



Bah, Humbug!

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Pasadena, California, Thursday, December 9, 1971

Number 11

New ASCIT Funding Implemented: Controls Now In Your Hands

by Norris Krueger

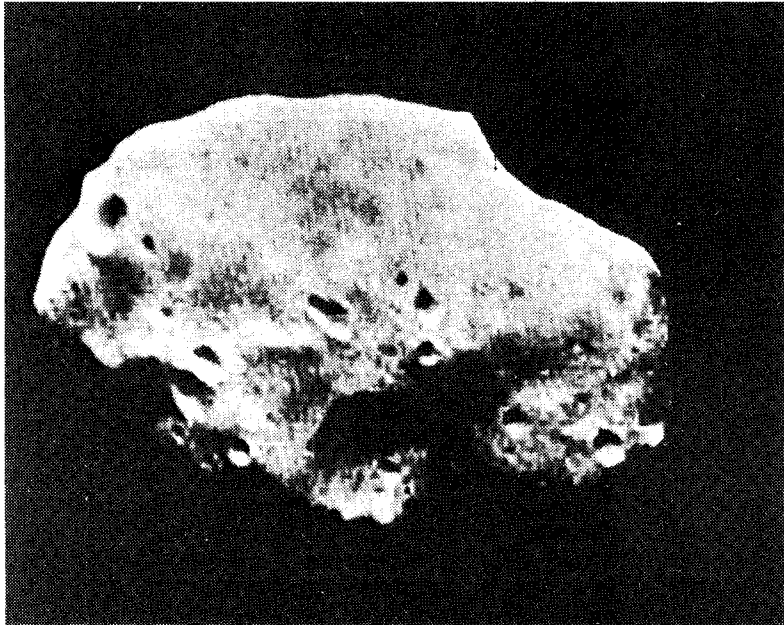
There have been serious questions raised concerning the operation of students marking how they want their dues spent. First, we encourage people to support activities that they will (or might) participate in and to support other things they feel are worthwhile. (For example, you don't have to be a jock to support athletic awards.) This in NO way limits the range of activities you can take part in. (For example, even if you give zero money to the movies, you will still be more than welcome to attend!) Second, the Excomm will tabulate the cards. Third, the cards will be available only for audit by an individual or group approved by the BOD—as such, the secrecy of your choice will be maintained. Fourth, if you have trouble writing in your specific choices (within the six major areas) sample space will be available on the back of the card. Fifth, a list of all clubs and other groups/things will be provided. (Below is a list of all groups we know about—if your group was left out, leave a note for me at Page, or call me at ext. 2293.)

As far as at least this BOD officer is concerned, the BOD will make every effort to follow the exact percentages you, the members of the corporation, give us to work with. There will undoubtedly be problems—inequities in the system always crop up. If they do, the BOD will try to alleviate them, but ultimately whether or not this plan succeeds will depend on the students.

Tentative Master List

- I. Athletic Awards
- II. Athletic Banquets
- III. Campus Wide Social/Cultural Events
- IV. ASCIT Movies
- V. Clubs
- Band
- Black Student's Union
- Bridge Club

Continued on Page Six



The most detailed picture of Phobos ever seen is shown in this computer-enhanced photograph from 3444 miles away. Photo courtesy of JPL

Musical Afloat?

by E. Burner Pontius

Caltech re-enters the world of grease paint this year with Gilbert & Sullivan's H.M.S. Pinafore. Long dormant, the ASCIT Musical last offering was Three Penny Opera in 1969. Now an enthusiastic staff is laying the groundwork for performances this May 19 and 20 in Ramo Auditorium.

Much research was done before choosing this particular play. H.M.F. Pinafore, though definitely not an extravaganza, poses a challenge to Techer artistry which would prove highly entertaining. Auditions for the cast will be held sometime this January (the exact dates will be announced beforehand.) If acting isn't your bag, don't despair—musicals need behind-the-scenes people for set design, technical and blackout crews, et.

Needs Student Endorsement

ASCIT will soon be distributing forms which will allow ASCIT members to allocate their dues to various organizations on campus. The ASCIT Musical is an activity Pledges to the Musical are

investments which will pay off to the entire Caltech community this Spring in good entertainment. Anyone interested in the ASCIT Musical should talk to Greg Simay, (Producer), Rm 204, or one of the other members of the staff: Technical Director: Norm Pendergraft, Acting Director: Bruce McGlaughlin, Musical Directors: K. Nakamoto, Tim Erikson.

Another Lunacy?

Zapped Moon Pics Shown

Dr. Gerald Wasserburg's collection of spectacular magnified photographs of zap craters and grains of lunar soil goes on display at Dabney Lounge today.

The exhibit will be open to the public weekdays, 9 a.m. to 5 p.m. Zap craters are produced by the bombardment of high velocity dust grains on the lunar surface. Three examples of man-made zap craters will be shown for comparison.

The remarkable series of 26 photographs, made with a scanning

electron microscope and measuring 38 by 40 inches in size, show typical glass forms, enlarged up to a million times, of lunar soil brought back by the Apollo missions.

Dr. Wasserburg is a principal investigator of lunar samples and a consultant to NASA. He made the scanning electron microscope photographs in collaboration with John R. Devaney and Kenneth C. Evans of JPL. The synthetic zap crater study is by J.F. Vedder of NASA's Ames Research Laboratory.

by Channon Price

Was it ever really in doubt?

What made this year's Mudeo more interesting than all of its equally curious parts was the way the Juniors managed to lull the Sophomores into a relative state of quietude, all the while, of course, scheming to award the Frosh a last-second victory and beat a hasty retreat to a waiting, warmed-up escape vehicle.

For a time it looked as though this would be the year of the Big T Mudeo, but once the Junior class managed to get its President* elected the probability for having the Mudeo First term increased considerably. (Of course, it was a novel idea to have a December Mudeo, but before long the slush between one's toes did get rather objectionable.) In addition, the Mudeo organizers faced a task infinitely more enjoyable to consider—that of dreaming up a new contest for the two co-ed classes to match their girls in. Strangely enough, it was a Frosh girl who came up with the ingenious idea of a one lap Leap Frog race, across the pool and back.

Even more strange, however, was the second sophomore entry in the leap frog rally—a pretty young thing named Erika, who was eventually

everyone's choice for Mudeo princess. The Juniors also decided to name the first Mudeo Queen this year to go along with the other; precedent setting innovations.

The afternoon was cool and overcast and the forecast high was for 60°, so of course the pit was in perfect condition. The frosh finished the preparations by destoning the pit, and then readied themselves for the challenge of the sophomores. The massed media was also ready, TV cameras and all, prepared to once again point out to the public what insane things "tomorrow's leaders" were doing.

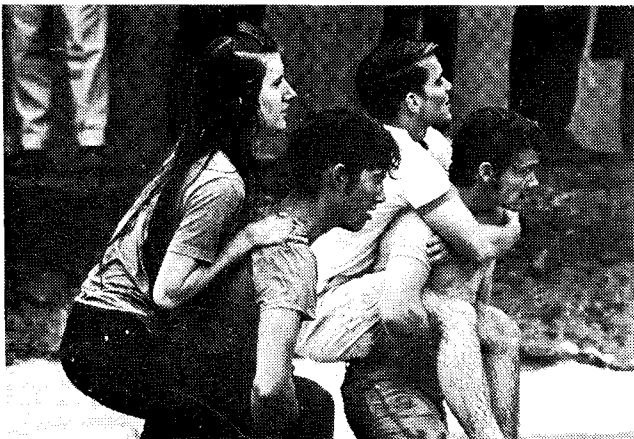
The sophs took an early lead with a decisive victory in the Tug-O-War, and then captured close decisions in the Sack Race and the Wheelbarrow race. Most of the contestants rested while the sophomore girls (?) bested the frosh girls in the Leap Frog. But all events are not created equal. The frosh outlasted the cavalry of the class of '74 by scant seconds to take the Horse and Rider duel.

The last event, the Tire Spree, got off with a bang from an authentic starter's pistol. Tired as they were, both sides pitched in and were having a close contest when a second bang from the pistol started a race to see whether all seven of the junior judges could reach the safety of their waiting getaway car. Although the final announcement over the loudspeaker was that the frosh had won and Linda Anderson was Mudeo Queen, it was the fleet band of *Craig Broskow and his cohorts who stayed dry longer than either other class to pick up this year's win.

You Lose!

Next Issue

January 6, 1972



Watkins Reports

Student Governments Meet In Chicago the caltech forum

by Steve Watkins

Last weekend the Association of Student Governments (of which we are a member) sponsored a conference at Loyola University in Chicago entitled the Emergency Conference for New Voters. I was able to attend thanks to the Y, the Dean's Fund and the FDR Club of Pasadena.

The main purpose of the conference is probably best explained by excerpts from the fact sheet I was handed upon arrival in Chicago:

"We are here to lay the groundwork to insure that next summer 300 young people will be inside the convention walls—not locked out and beaten as last time. This year we are determined to see that young people, women, blacks, Chicanos, and so many others neglected by both parties for so long represent us—not the party hacks who hand pick their delegations. We will organize in primary states by seeking and winning seats on the delegate slates of all Presidential aspirants in the Democratic Party; and in nonprimary states we will organize to take the precinct caucus, the county caucus, the congressional caucus, and the state convention."

The conference achieved this purpose by offering workshops on Saturday afternoon given by panels of non-student experts which were quite informative. Some of the workshops were: delegate selection in primary states, delegate selection in non-primary states, women in politics, the press: how to do it, and fund raising: how to pay the bills.

Along with this stated purpose of

organizing to elect our peers as delegates to the national conventions, the conference also assumed another purpose: demonstrating to the nation that the youth of the country stand united against the present administration's foreign and domestic policy by passing resolutions pertaining to those areas. Many of the delegates, however, were strongly opposed to this second purpose on the grounds that a convention of college students could hardly claim to present opinions on behalf of the rest of America's youth. These people effectively prevented any motions from being adopted during the first plenary session on Saturday night. On Sunday morning, though, the plenary reconvened; and many resolutions were passed due to the absence of many of the delegates who had prevented passage the night before. Some of the resolutions passed were:

1. The purpose of this conference is to unite to form a nucleus in each state around which others can rally in the formation of a truly representative national youth caucus whose purpose is to promote: a. the presence of youth as delegates in the National Conventions. b. Voter registration. Party reform. Election reform.
2. Angela Davis should be freed on bond and given satisfactory legal assistance.
4. The Black Congressional Caucus "60 point" reforms should be adopted by this nation.
5. There should be an immediate

end to the war in Indochina and the nightmares of interventionist foreign policy.

6. There should be a national reordering of priorities to attack hunger, poverty, education, and urban and environmental decay.
7. And therefore, we should bring an end to the administration of Richard Nixon.

Along with the workshops and the plenary sessions there were also several sidelights. A program of impressive speakers was offered including Pete McClosky, Al Lowenstein, Daniel Ellsberg, Alan Cranston, and Jesse Jackson. The Black and Chicano Caucusses both walked out when the convention refused to permit them to interrupt the speakers. Also professional entertainment was present in the persons of Cheech and Chang (two freak comedians), Bob Gibson (a folk singer), and Peter Yarrow (of Peter, Paul, and Mary) who kept running up to the microphone and singing a song everytime it appeared that the Black and Chicano Caucusses were about to totally disrupt the program.

Everything considered, the conference was a success because it helped organize state registration conferences, and it helped the different states communicate directly with one another and offer innovations. The general mood of the conference was cooperation and I was surprised at the small number of people getting the way. Granted, the value of the resolutions is dubious because of the previously mentioned reasons, but at least they will be publicised demonstrating that many student leaders are violently opposed to the present state of affairs in this nation. The speeches were well done—they were short and several were even inspirational.

The outcome of the conference for California is that we will have a state conference on January 8th and 9th. If you are interested in going to the state conference or in more details on the Loyola conference see me any time, call me at 797-2619, or leave a note in the ASCIT box in Winnett.

Dear Editor:

It is with the most sincere concern that I direct this epistle towards one of the most devious mistakes in your institution's history, that being your final and ignominious submission to women; allowing the female folly to be perpetrated at another of our formerly superb schools.

I have always marvelled at the product of your superior efforts, the intelligencia that abound at Cal Tech; but since your step towards mediocrity I have become increasingly dubious. Being an ardent though amateur observer of the growing phenomena known as "Women's Lib" I cannot help but fear the imminent contamination this frivolous movement will introduce.

Would that we men were as smart as our ancient contemporaries in matching their wisdom and foresight, when they declared women's rightful station to of a domestic and domicile nature. Can I dare to assume that the male overmen have become inflicted with some paranoia of their female inferiors? What breed of herding animals have we become when we stand weakly and let the mindless majority (for sadly they indeed outnumber us) trample our sacrosanct tradition of superiority?

Was it not the great Schopenhauer who once said, "You need only to look at the way in which she is formed to see that she is meant neither to undergo physical nor mental labor." Perhaps a return to the genius of our forebearers would be the wise course for us today. A step forward should always be preceeded by a glance behind—from history should we borrow a view, one in which a millenium of male superiority is demonstrated as all that is logical, advantageous, moral, and last but not least, natural.

It is with all of this in mind, that we join in decrying your fatal stumblings toward disgrace. Save the Cal Tech tradition! Return the pride of your male masters! Banish women from the campus and banish inferiority!

Concerned Occidental students
Boyd Carter
Bruce Market

Dear Editor:

"Hah! Solemn!
Indeed solemn!
A worthy beginning.
Worthy of a lion
Or of a moral howling monkey—" (*Zarathustra* IV)
Solemn, pompous—above all demonstrative of a weakness of the intellect—of a sacrifice of sense for sound. "Ancient contemporaries"! "Intelligencia"! Listen to the idiots lament paranoia and then talk carefully of "male overmen!"

These clay-brained guts then have the audacity to mention Nietzsche's overman in the same context as Schopenhauer—"the cadaverous perfume of Schopenhauer" (*Ecce Homo*) sticks to this piece of sophistry. Was it not (yes it was) the great Nietzsche himself who once said, "Schopenhauer: . . . something stupid, and, at best, something that cancels itself" (*Will To Power*, 95)? What did this dancer, this tightrope walker, this Dionysus-made-man really say of women, of your "millenium of male superiority"? Harken, you bulls' pizzlies: "The eighteenth century is dominated by women, given to enthusiasm, libertine in the enjoyment of what is most spiritual; intoxicated, cheerful, clear, humane. . . ." (*Ibid.*)

That these pedestrian ("step", "stand", "trampled", "step", "stumbling") minds that "authored" this "epistle" are allowed off the farms is a good argument for excluding men from advanced study—but then, Occidental always has been known as a "herd" school.

Unconcerned Caltech Students,
Blacker Auxiliary

CALLING ALL GHOTI

Swim Squad Wants Your Bod

With the intercollegiate swimming season opening on January 3, the success of this year's team will depend on the number of swimmers who decide to come out after Interhouse Swimming ends. There are currently openings for swimmers in all events, and a diver or two will be needed to fill out the team.

Coach Lawlor Reck says that this year he will place great emphasis on individual improvement, and, as always, every swimmer, fast or slow, will compete in every meet and is

virtually assured of winning a letter. There are daily two-hour (or less) workouts during the short eight-week season, with meets every Friday. Thanks to a new supply of goggles, swimmers no longer suffer from the pool's chlorine, and thus they can stay in shape and still be able to see after working out. So, you interhouse swimmers (and any other undergraduates, for that matter), are you tired of getting fat on Canteen's starch? Caring not what you do with your mind, the swimming team wants your body.

THE ASCIT MOVIE OF THE WEEK
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FRANKLY SPEAKING by Phil Frank

'IF WE FLY STUDENT STAND-BY ON THE GROUP PLAN ON A NIGHT EXCURSION FLIGHT, THEY'LL OWE US FIVE DOLLARS!'

©FRANKLY SPEAKING / BDX 1523 / E. LANSING, MICH.

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DeMille Comes To Tech

Beckman Brings 'KING' & New Season

by Jeff Mallory

Guess What!! This will be the weekend-before, -although-some-are-already-out, -but-still-one-must-study-for finals. And whilst grunging through the murky details of Physics (or is it Math? Chem? EE?), is there no deep desire within you to leave this wretched gaggle of knowledge and be off to a well-deserved vacation (recovery? (breakdown))??

Flick In Finals and come see Cecil B. De Mille's silent film epic *King of Kings* on Saturday, December 11. You can flick in twice as much time, matter of fact, since there are two showings, at 2:00 and 8:00 p.m., in Beckman. Tickets are down to the ridiculously low price of \$1.00 each for Techers, Staff, and Faculty, too.

You might even call this a culture event: Beckman's official organist, Chauncy Haines, will accompany the film on the Conn Theatre Organ and the same special effects will be used as when *King of Kings* premiered at Grauman's Chinese Theatre in '27! Following along in the spirits of Christmas, the Pasadena High School Chamber Singers will present a *Pageant of*

Music and Light after each screening.

Turning from the immediacy of the present to the immediacy of the future, have you seen your new season ticket order form lately? The list of coming events looks as spectacular as this first seasons!.

Starting off '72 will be the *Marie Marchowsky Theatre Dance Company* on January 21 and 22. Miss Marchowsky is presently teaching a Modern Dance class here at Tech. Her past performances and experience promise modern dance buffs an excellent treat.

John Lill, British piano virtuoso, is next in line, on January 28, with his recital. Lill won last year's Tchaikovsky International Competition and is making his Los Angeles debut with this concert.

The dashing sounds of flamenco will fill the air February 4 and 5, when Carlos Montoya comes to campus. With the credit for bringing more of that classical Spanish music to the world than anyone else, Montoya is the most recorded flamenco guitarist in history. This master preformance is a *must*.

The gentle music of the *Vienna Choir Boys* will soothe the savage

beast in Techers February 4 and 5. Little can be said about them except hurry if you plan on getting tickets: Beckman ticket office advises that they are looking for a sell out long before the concert. Another *must*.

Shirley Verrett, famous for her immortal rendition of *Carmen*, and Mary Costa, recently back from Leonard Bernstein's *Candide* will present a combined performance February 26. This duet of soprano and mezzo-soprano requires a rarely heard repertoire for a successful blending of the two voices. "I think we have here the concert of a lifetime," said impresario Saul Hurok.

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What, No More Genial Dean? Now Humanities Chairman

by Phil Neches

After a year as acting Chairman, Dr. Robert Huttenback has been appointed permanent Chairman of the Division of Humanities and Social Sciences. In announcing the appointment today, Dr. Brown commented, "I am delighted that the Division of Humanities and Social Science will continue to benefit from the intellectual and administrative leadership of Professor Huttenback."

Dr. Huttenback, professor of history and a scholar and authority on British imperial history, will assume his new position immediately, if not sooner. Speaking to a Tech reporter, Dr. Huttenback remarked that he "will continue for the time being (as Dean of

Students) in conjunction with Lyman (Bonner)."

Search Under Weigh

A small committee has been impaneled to commence forthwith a search for a suitable successor to Dr. Huttenback as Dean of Students. A new dean should be named sometime early next year, Huttenback indicated.

The Humanities chairmanship will be Dr. Huttenback's first appointment not directly related to student affairs. Even so, Huttenback told this reporter, "I hope I won't be far off from students... I will always be accessible to students."

Farewell Party

In addition, Huttenback promised a farewell to deanship party

Continued on Page Five



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The Critical Ear

RECORD REVIEWS

Colliseum Live; Warner Brothers, 2XS 1942.

If you've never Colliseum, you've missed an important facet of rock music—a facet which evades description except in the context of Colliseum. The beginning of a description may be found on the album cover which depicts freedom from inhibition. They can be vaguely compared with the Allman Brothers, but their style and their combination of voices and instruments into a congruent whole are beyond comparison.

The six songs include new numbers and live versions of songs from Colliseum's earlier albums. One of the latter, "Rope Ladder to the Moon," begins the experience of free blues-rock. This is continued through the rest of the album and climaxed by "Lost Angeles." The lyrics are a good description of the City of Light and they are sung with fervor. Dave Clemson's guitar is spellbinding and the organ adds the continuity needed to make this an unbelievably good song. Never before has a song left as big an impression on me as has "Lost Angeles".

Colliseum Live has all of the recording quality of a good studio album and contains a minimal amount of distortion. With its low price, the record has everything going for it. This is definitely my pick for the best album of 1971.

Electric Warrior; by T. Rex, Reprise RS6466.

Electric Warrior is beginning to populate the musical world at Caltech, but sparsely. The first time I heard it, I was ready to climb the walls. But it's the kind of thing that grows on you. Granted, I've never heard worse lyrics this side of the Archies:

Upon a savage lake
make no mistake I love you
I got a powder keg leg
and my wig's pooped for you
With my Hat in my hand
I'm a hungry man for you
I got stars in my beard
And I feel real weird for you
Beneath the bebop moon
I'm howling like a loon for you
Beneath the Mambo sun
I've got to be the one for you.

And they aren't the worst. Seldom does a line contain more than five words. The lyrics generally make no sense and the ones that are coherent are rather perverse.

The songs are not the best, but the performers' musical talent makes up for the writers' deficiency. The arrangements and the percussion effects are especially good. Although not superior, the instrumentalists are certainly more than mediocre. *Electric Warrior* has the makings of a bad record, but somehow this British group has put these bad qualities together in such

a combination as to yield a decent album.

Claude Anderson

Quiver; Warner Brothers WS 1939.

If you like country rock, *Quiver* is for you. Their sound is much like that of Poco, but their performing ability and their songs are much better.

My favorite songs are "Glad I Came Around," "Killer Man," and "Reason for Staying." "Killer Man" contains the best bass solo I've heard and Bruce Thomas' bass is outstanding throughout. The other songs are in a country vein, and the group's voices lend themselves well to this. The vocals, done by all four members of *Quiver*, are clear, crisp, and very musical. The lyrics are pretty good, but nothing special. In fact that is a good description for the entire album. I am expecting good things from *Quiver* in the future.

Claude Anderson

Ramo Plans Award Winning Film Series

by Jeff Mallory

Ramo Auditorium will present a spectacular array of films in their Winter-Spring Film Festival. There are two series of films and three special features.

Running through February is the *Museum Without Walls Series*. This is five programs that explore the personal worlds of great contemporary artists. The first program will be two films, one on Picasso, one on Goya, tracing their development and technique. Both these films, as with the rest of the programs, will be shown twice, on February 2 and on February 3 for this first program.

The second program is on Giotto and his frescoes along with a study of the archaeological findings at Knossos and Mycenae, providing a unique pictorial comparison of the cultural histories of two great civilizations. These two are scheduled for February 9 and 10 at 8:00.

Number three brings three movies: a history of the impressionists, narrated by Edward G. Robinson, a

study of designs in light and movement called *Kinetic Art*, and a documentary on the fascinating science of art restoration. These will come to Ramo February 16 and 17 at 8:00.

A week later (Feb. 23 and 24), comes a program on architecture with a film on Le Corbusier and his ideas and their impact on the world, and one on the evolution of temple structure and decoration. The second film, showing the great Greek temples (Delphi, Acropolis, etc.), contrasts and highlights Le Corbusier.

The series ends on March 1 and 2 with a comprehensive survey of the Cubists and their art. Braque, Picasso, Gris, Villon and others will be shown. The second film is *Dada* a report on the aims and activities of a revolutionary group of artists and writers.

The second series, *Masters' Masterworks*, is a set of four Robert Snyder films on some of the great artists of history. Snyder has won an Academy award and is noted for his documentation and cinema-

fication of greats in the creative world.

The World of Buckminster Fuller will be shown May 2 and 3 at 8:00 p.m. Fuller, the architect, engineer, author, scientist, and philosopher are explored in this closeup of his life.

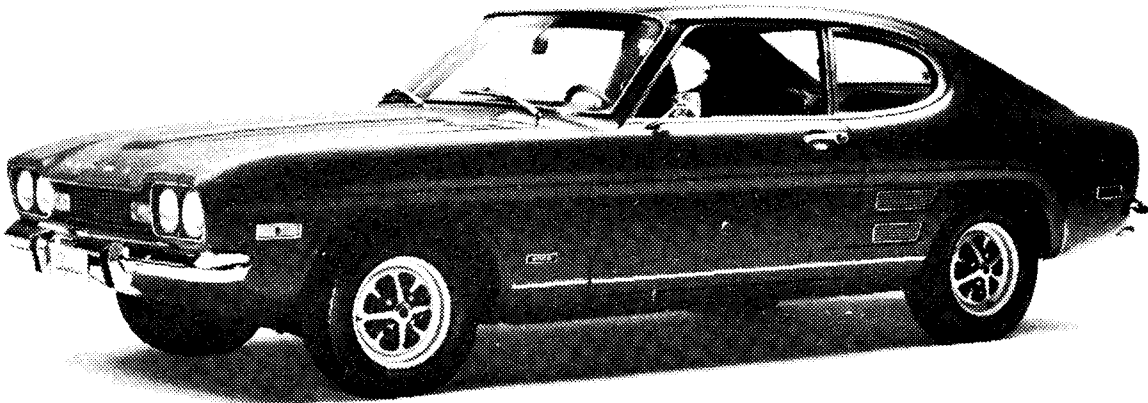
Snyder's Academy award-winning production, *The Titan: Story of Michelangelo* is scheduled for May 9 and 10 at 8:00. Using no human actors, the exciting life of Michelangelo is recreated through purely cinematic disclosure of the settings and works of the Titan.

May 23 and 24 is the week of music in the series. Three films on Pablo Casals, Vivaldi, and Stravinsky will be presented, giving the viewer an insight into the making of a musical genius. The Casals' film climaxes with a scene in a thousand year old church when Casals plays Bach's *Suite No. 1 in G Major for Unaccompanied Cello*.

Henry Miller Odyssey is the title of a cinemagraphic biography of the man and his creations to be shown May 30 and 31. The film digs into

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For '72

Miller's past and reviews and revisits his old haunts and friends. Miller, himself, reads from his own works.

The first special will be *Medea* March 12 at 2:00 and 7:00 p.m. Maria Callas makes her dramatic film debut in this tale of the tragic sorceress of Greek myth. Produced by Pier Paolo Pasolini, one of Europe's best, the film takes full advantage of the beautiful country in Turkey, Syria, and Italy where it was filmed.

Ramo presents *Akropolis* as its second special of the year. Jerzy Grotowski and the Polish Laboratory Theatre present their highly acclaimed apocalyptic summation of Western Civilization, in the only Grotowski work ever filmed. The play focuses on Auschwitz, representing the culmination of world bent on self-destruction.

Special III is *6th Tournee of Animation* presenting the best work in all styles of animation. Artists from a dozen countries have created more than 20 films, ranging from computer graphics to traditional cartoon work, some of which were



screened at the last International Festival in Mamaia.

Single tickets for both series and Special events are \$1.00 each to Techers, and \$5.00 for the *Museum* series, \$4.00 for the *Masterworks* series and \$3.00 for the specials.

H-Back

Continued from Page Three

and beer blast for sometime second term. Details concerning that party were not available as went to press; however, we can state that an invitation has already been sent to Margie the elephant.



audience

'caine mutiny' special rates for techers during christmas

Center Theatre Group, as a special Christmas theatrical treat, is offering reserved student-tickets at a reduced price of \$2.50 for the December 20 thru January 1 performances of "The Caine Mutiny Court-Martial," starring Hume Cronyn and John Forsythe, now playing at the Los Angeles Music Center's Ahmanson Theatre. A controversial and fascinating drama of military authority, the play was adapted by Herman Wouk from his Pulitzer

Prize-winning novel "The Caine Mutiny."

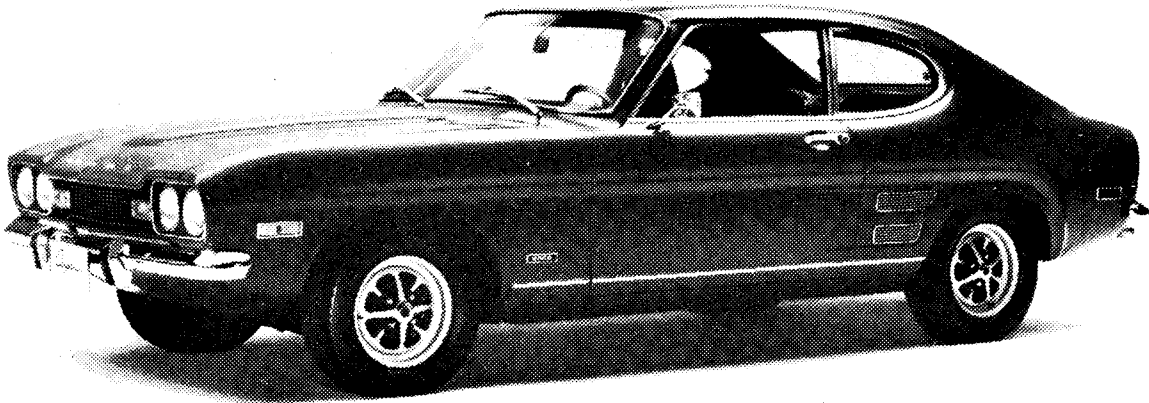
The CTG attraction, directed by Henry Fonda, also headlines Andrew Prine, Joe Don Baker, Edward Binns, Paul Stewart and Bruce Davison. The entire cast is composed of accomplished stage, screen and television actors doubling up on their regular schedule in order to appear "live" at the Ahmanson.

Reserved student-tickets for "The Caine Mutiny Court-Martial" can be obtained at the Music Center box office in advance of or at the time of performance. Mail orders will also be accepted. Send mail orders to: Center Theatre Group, 135 N. Grand Ave., Los Angeles, CA 90012. (I.D. Required)

"The Caine Mutiny Court-Martial" is a compelling story of a veteran Navy captain whose wartime command is usurped by his rebellious crew. Performances at 8:30 Monday thru Saturday with matinees Thursday and Saturday at 2:30. The production runs thru January 8. (For a review, see last week's *California Tech*).

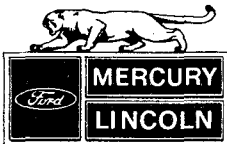
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Beckman

Continued from Page Three

Last but not least (now where did I think up that original line), *Nana Mouskouri and the Athenians* will be back, by popular demand, March 4, to wind up the season. Miss Mouskouri packed the house and brought standing ovations on her last visit here in 1969. A program of Greek and English folk songs and ballads will be presented, and is the final *must*.

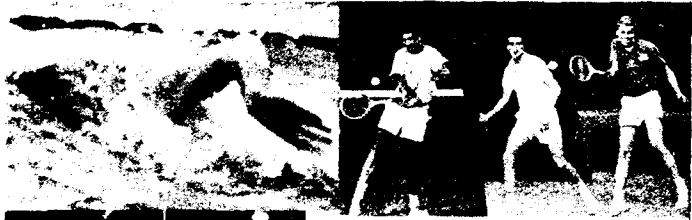
Season tickets are available, and going fast at \$29.00, \$23.00, \$17.00 for Faculty and Staff and \$6.00 for Tech students. Order forms are available from the ticket office.

Note: *Virgil Fox and the Pablo Lights* will be back to lead off the '72-'73 season. Joy! Joy!

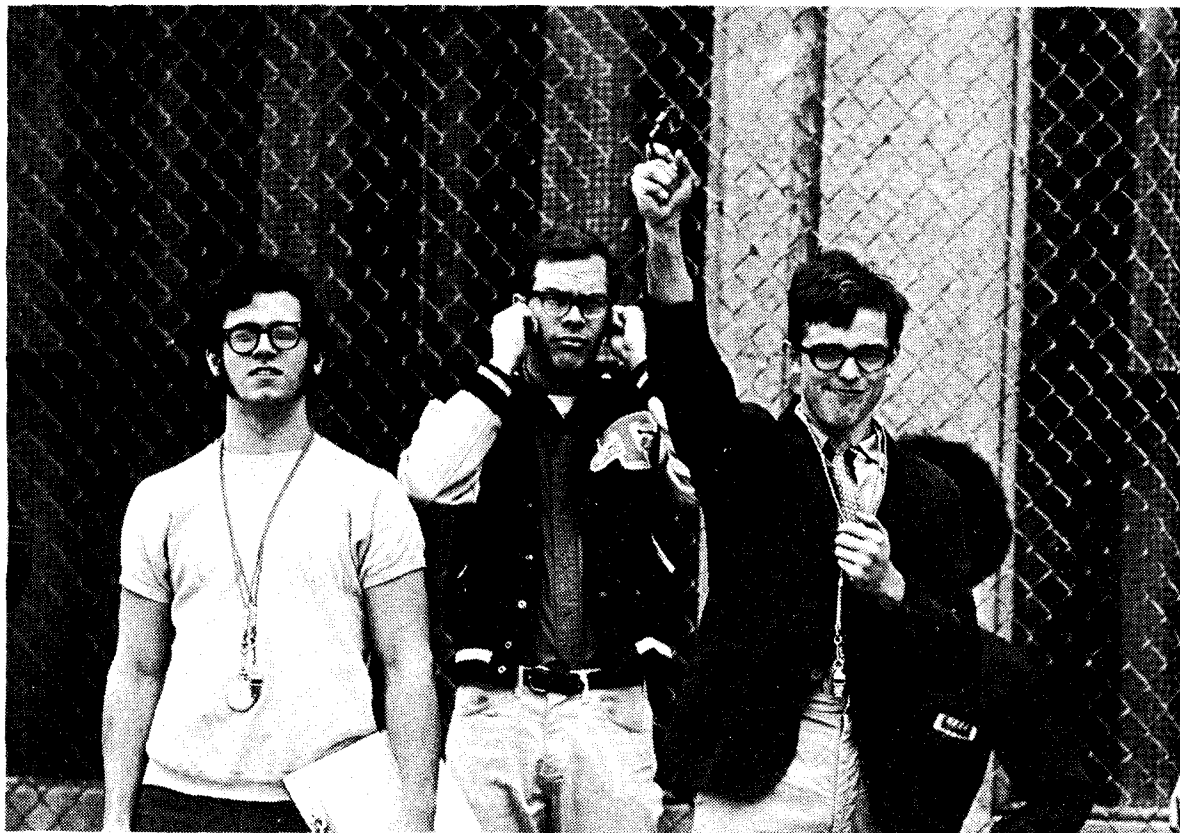
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SPORTS?



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LOOK, MA, SEE WHAT I LEARNED IN SCHOOL TODAY! (Top) Junior judges preparing to even the odds at Friday's Mudeo. Note innocent bystander in background, obviously shocked by the participants' rhetoric. (Left) Mudeo Queen Linda Anderson smiles (?) after being dunked by an unidentified frosh. (Bottom) Professor Harry Gray and Lisa Anderson, stars of last year's Mudeo, stayed on the sidelines this year. Maybe they knew something?

—Photos by Ctein.



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Continued from Page One

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I certify that the statements made by me above are correct and complete.
/signed/ Philip M. Neches

THE SPORTS BEAT

by Gavin Claypool, Sports Editor

Interhouse swimming finals will be held this afternoon at 4:30 in the Alumni Pool...Tennis competition for the Interhouse trophy will start on January 10. Practice is scheduled for the previous week.

Varsity baseball practice begins Tuesday, January 4, at 4:30 p.m. ...Varsity swimming will open the 1972 season, Friday, January 7, at U.C. San Diego...The basketball squads will play their last game before conference games began at L.A. Baptist College on Tuesday, January 4. The Mustangs are a perennial small college power--two of their seniors were drafted by pro teams last year.

A correction on last week's Discobolus article: only one sport is re-

from each category. The remaining sport is selected from either list.

I would liked to have thanked individually everyone connected with the award given to me at the sports banquet last week. Since I can't, I hope to express a little of my appreciation to each of you through this column. A lot of the credit has to go to the athletic department --Mr. Emery, Mr. Nerrie, the fall coaches, and especially the office secretaries (for various odds and ends). And Bob Kieckhefer, who gave me 13 inches of copy on water polo, no matter what. Again, my thanks to all of you.

Finals. ~~XXXXXXXXXXXXXXXXXXXX~~

Tuesday's Wrestling:
Caltech 46, Trade Tech 9.

Geophysics And Biology To Get New Buildings

by Paul Levin

Plans for the next few years call for several building changes on campus. The first change will be the start of construction of the new behavioral biology building where Michigan Avenue now is. This should begin around March.

When completed two years later it will be a near carbon copy, outwardly at least, of Baxter--not too surprising since the same architectural firm, Robert E. Alexander F.A.I.A. & Associates, which is responsible for Baxter. The interiors will differ considerably: Only the conference rooms will have the hexagonal shape. Hopefully it will not be necessary to rip San Pasqual St. any more.

Geophysics and Planetary Sciences is slated to get a new building where Culbertson now stands. This project is in the final planning stage.

While there are still some problems, it is hoped that these can be ironed out and that construction can be started in April.

Construction of this building will require the removal of Culbertson. Barring unforeseen circumstances this means that the building will be closed around January 10 and will come down around March 1. Certain interior fixtures have been removed already, and it is not certain whether it is physically and economically feasible to remove much more.

The big question marks remain: What is to be done with Throop and Gates? It is certain that everyone residing above the basement will move out, the fate of the basement residents is uncertain. Whether Gates is to be removed or renovated is also under study.

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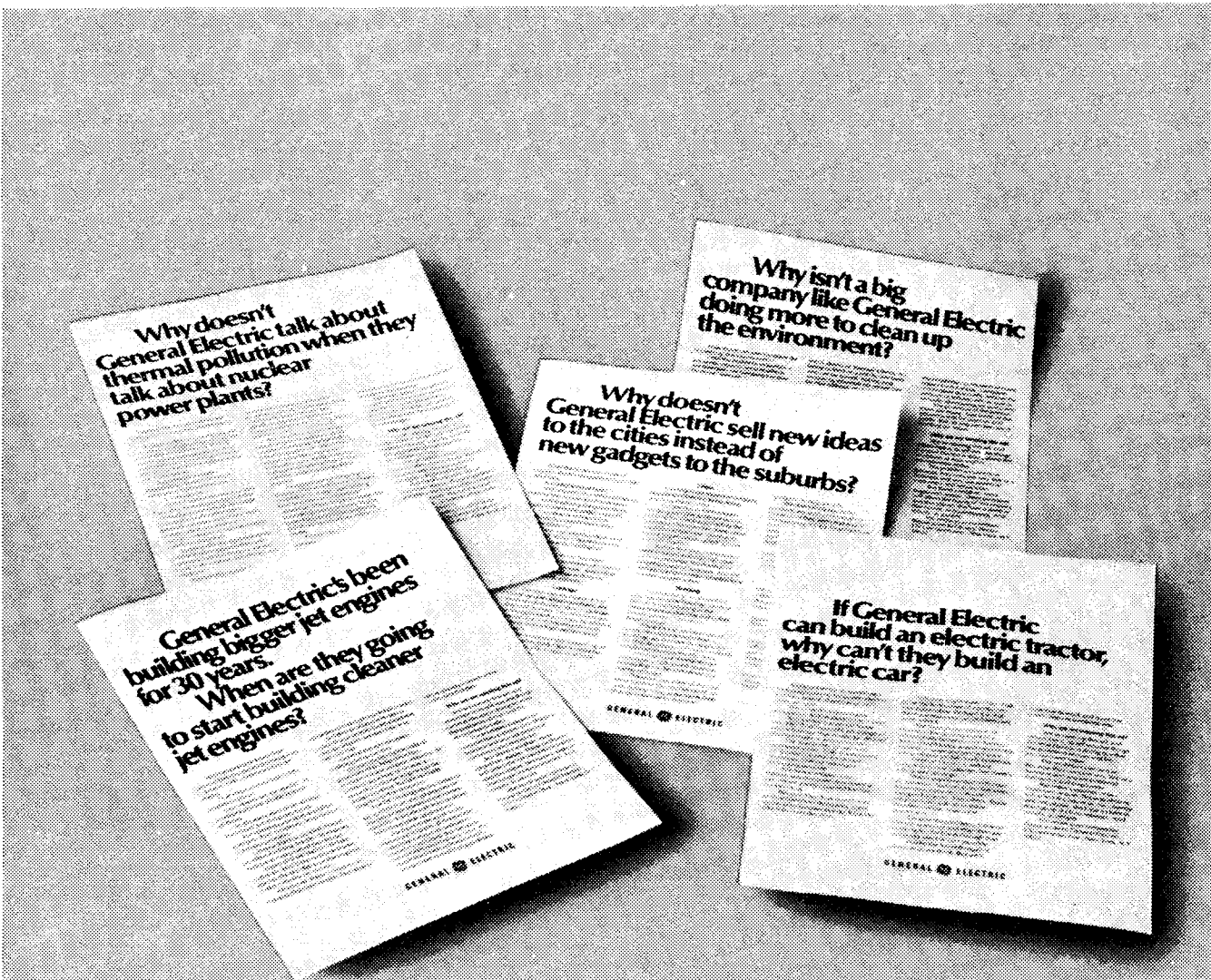
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We're doing it in several ways. We've already started to have conferences of student opinion leaders and GE people at our various plant locations. These conferences permit deep probing of sticky questions. They help us to understand the concerns of students. But they involve relatively few students and GE people.

So we're going to share some of the questions and answers (like the ones above) with you by continuing our ads in college newspapers.

And we'll make sure our people see your questions, too--through company magazines and plant newspapers.

We think your concerns are important. And we think you should know how seriously we take them.

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Interhouse Prelims

Newsbriefs

by Bob Kieckhefer

Page House, led by Bob Miller and Don Keenan, appears to be sweeping toward another interhouse swimming championship. Miller placed first in Tuesday's trials in both freestyle events, while Keenan took a few minutes off from varsity basketball to place first in the 50-yard butterfly with a time of 27.8 seconds, breaking Ray Waldo's old record by a half-second. Based on the Page team's performance (14 of their 17 entries qualified for the finals), they should be able to score more than 50 points in the individual events in today's races; no other house has much chance of scoring more than 40.

Fleming should run a fairly strong second place, with 11 of its men placing in the finals. Rick Martin led the Flems by placing second in the 50-yard freestyle and the 50-yard backstroke. Fleming's other standout, Ray Waldo, leads the backstroke field, qualified third in the 50-yard butterfly, and is one of the favorites in the 100-yard individual medley (no trials were held in the I.M. because only eight men entered the event).

Lloyd and Ruddock will battle for third place, with six men qualifying from each house. Frank Uhlig led the Lloydies by qualifying first in the 50-yard breaststroke, while Frank Shuri led the Rudds with the third best time in the 50-yard backstroke.

Ricketts, Blacker, and Dabney will fight it out for the last three places. Ricketts, plagued by absenteeism, placed only one swimmer in today's finals, while Blacker and Dabney, suffering from absent-minded ath men, had no entries in the prelims. All three houses are eligible to enter relay teams this afternoon, however.

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Glee Club To Hold
Jan. 1 Lottery

The Caltech Glee Club will be selling parking spaces for \$1.00 each in the parking lots north of San on New Year's Day. The project will last from 6 p.m., Dec. 31, to 10 a.m. Jan. 1. Any Caltech personnel may park in these areas without charge upon presentation of a Caltech I.D. However, we request that anyone driving to campus during that time would park in areas south of San Pasqual; i.e., Athenaeum lot, near the gym, Spaulding, or Culbertson. The money raised will help the Glee Club fund its European tour this summer.

Students Needed on
Faculty Committees

Positions are open on two faculty committees for student members: the Committee on Student Exchange Programs and the Housing Committee. See any ASCIT BOD member if you are interested in either position.


Also, the Health Center lounge is currently being transformed into a general student lounge but they need advice on decorating schemes. See Steve Watkins if you're interested in advising them; it won't demand much time.

Health Center Announces
Vacation Schedule

Beginning Friday, December 18, at 7:00 p.m., the Health Center will be closed for weekends and holidays (Dec. 24, 25, 27, 31, Jan 1). On other weekdays there will be a nurse on duty from 8:00 a.m. to 4:00 p.m. and a doctor will be on duty from 1:00 -- 2:00 p.m. Phone Ext. 2395 for appointment with the doctor.

For first aid care while we are closed, contact Dr. G. Ketabgian (795-7793), Dr. R.F. Webb (796-6121), or Huntington Hospital, 100 Congress Street, 796-0381 (First Aid Dept.).

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