

SHE'S THE KIND OF GIRL
YOU'D LOVE TO TAKE
HOME TO MOM AND DAD

The CALIFORNIA Tech

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.....WHEN THEY'RE NOT
AT HOME!

Volume LXXII

Pasadena, California, Thursday, October 8, 1970

Number 3

YMCA's Little Braves Program Gives Local Boys 'Father Image'

by Rich Short & Emden Gansner

There are around 900 fatherless boys in grades 1-3 in the Pasadena area, largely due to the high rate of divorce in this region, who would greatly benefit if given a "father image." This image can be supplied through the Pasadena YMCA's Little Braves program.

The program was initiated by Larry Owen of the Pasadena Y when he found that the Y's father-son Indian Guides would not work when there is no father. He has been working for about three years, recruiting interested college students and high school seniors to work as substitute fathers. The program has grown such that there are now some 18 to 20 tribes of Little Braves.

Last year, Rich Short, a Caltech Frosh, started a tribe on campus consisting of 11 undergrads working, one-to-one, with 11 fatherless boys from the surrounding community. About every two weeks, the tribe met to get acquainted, play games and to relate to each other. Marv Wiebe, a student at Fuller Seminary, aided Short, particularly in contacting the boys.

This year, there are plans for forming 3 tribes on campus, each with five to ten Caltech students and an equal number of little braves. However, the effectiveness and scope of the program depends on the amount of help Caltech students give to the program. Participation in the program is a worthwhile experience, both fun and challenging. Anyone who would like to actually add something to the community and work as a big brave should see Rich Short, or contact him through the Caltech Y.



RICKETTS FROSH are getting in shape early for this year's Pasadena Barbeque and Marshmallow Roast, to be held soon (hopefully).
—Pic by Fish

Revolting Issues

Saul Alinsky to Give H40 Session

by Emden Gansner

Saul Alinsky, well-known sociologist and professor, will be on campus October 14 to discuss various revolting issues with the Caltech community. His visit will be part of the course History 40, "Issues in Practical Politics," offered for the first time this term. The Caltech YMCA is also co-sponsoring the visit.

Starting at 2:00 p.m., Alinsky will be discussing with interested individuals and H 40 students ways of organizing groups to produce effective politics. Then, at 4:00 p.m., an open seminar will be held in Winnett Lounge with Alinsky talking with students on "Making Polarization Work." Some local social studies classes may also be there to add to the discussion. Finally, that evening, dinner will be held in the Athenaeum for Alinsky

and about 125 guests, all members of the greater Los Angeles and Caltech communities. Any students interested in attending the dinner should check with Jerry Glashage in the Y.

Alinsky received his PhD from the University of Chicago and has also received an L.L.D. He has served
Continued on Page Four

ASCIT of Seita

Smith Resigns from IHC Chairmanship

by Alex Seita

The men (ding-dongs) that comprise our student government convened (finally got around to calling a meeting) on Wednesday night, September 30, in a meeting that consisted of much discussion (bullshit) and that left issues to think about (accomplished zot). Pre-assembly notions of a quick and idea-generating session were forgotten as proposals such as the Interhouse Dance Expansion and an ARC-Projects Director consumed the bulk of the meeting which lasted over two hours.

Don Smith Resigns

One of the first announcements revealed the resignation of Don Smith (Fleming), Interhouse Committee Chairman. By moving off-campus, Don apparently felt unable to continue effectively as IHC Chairman. The B.O.D. accepted his resignation with a show of thanks for his past services, and opened nominations for IHC Chairman for an indefinite period.

8th Interhouse Dance Site

The most interesting proposal at the meeting was introduced by John Bennett (grad student) who urged that ASCIT help support and build an eighth Interhouse Dance Site between Winnett and Firestone. Bennett suggested a projects-collage of laser beams moving and flashing across the sky in tune (sensitive) to rock music. Computer art shows in Winnett were proposed, with psychedelic art films being shown on screens placed on walls and trees.

Other ideas were a 360 degree light show revolving around gigantic plastic bubbles (of the type seen during Earth Week) with a live sound track provided by a futuristic rock group organized by Gary

Campus Political Action Policy Statement Issued

by Paul Levin

After several weeks of study, the administration has released some guidelines for political action at Caltech. Copies of this were mailed to the faculty earlier this week, and as soon as the mail room can get everyone's address straight, every student will receive a copy.

The last few weeks have seen a great rise of political activity here, and the administration felt that the Caltech community should be made aware of the problems that could arise. The American Council on Education has pointed out that the Tax Reform Act of 1969 "absolutely proscribes participation in or intervention by an exempt institution in any 'political campaign on behalf of any candidate for public office.'" In addition, any action by an education institution that does not particularly agree with the sentiments of the surrounding community may invite political reprisals, making the school a "political football."

Basically the guidelines stress that if a group wishes to take some action, it must make clear that it is acting in behalf of that group, not Caltech, its faculty, or students. This "separation of Caltech and politics" also requires that Institute offices (but not necessarily student houses) not be used as mailing addresses or headquarters for such groups. This does not, however, preclude the use of lecture halls, Beckman Auditorium, or Winnett Center and the surrounding area for meetings, provided that the group arranges for its use with the proper authorities. The use of Institute services, other than those that can be billed to the group, is generally frowned upon.

The guidelines are not specific in many places; they were not meant to be. It will be up to the individual to use his common sense. However, any burning questions can be brought to Lyman Bonner.

News Briefs

Messiaen Week Soon

Next week should be declared Oliver Messiaen Week. Leonard Stein, a noted authority on contemporary music, will give an illustrated talk on this contemporary French composer's music and ideas at 4:15 p.m. Monday in Dabney Hall Lounge. On Wednesday at 4:00 the master himself will speak at Beckman, and at 8:00 that evening Mrs. Messiaen (Madame Liorod), a noted pianist, will perform his "Vingt Regards sur l'Enfant Jesus."

Messiaen, who has been writing all sorts of music for the last twenty years, has had an influence on modern music far out of proportion to his musical production. He has had as pupils Pierre Boulez, Karlheinz Stockhausen, and Xenakis. He is truly a composer's composer, or, as Dr. Lagerstrom put it, "the Sommerfeld of music."

This program is the first of four scheduled for the 1970-71 season of the Pasadena Art Museum, the Coleman Chamber Music Association, and the Pasadena Music Association. Its music director, Leonard Stein, is Professor of Theory and Composition at the

California Institute of the Arts. While he is most closely associated with Schoenberg and Stockhausen, he is in close contact with modern music in L.A. He was also instrumental in bringing Xenakis to campus.

The combined admission to both Messiaen's lecture and the evening concert is only \$3.50 for adults, and \$2.50 for students.

Yom Kippur Services To Be Held

On Friday night, and Saturday, October 9 and 10, services for the Day of Atonement will be held in Classroom 2 of Winnett, starting at 6:30 p.m., and 9:00 a.m., respectively. The services are orthodox, but all interested persons are welcome to attend.

Hillel Club Organizational Meeting

There will be a meeting of the Hillel Club tonight at 7:30 p.m. in Winnett Clubroom 1. Business to be transacted includes election of officers and discussion of future activities.

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Demos (Ruddock), who has patented electronic music devices. Emphasizing that these ideas were the product of a few minutes discussion with Demos, Bennett mentioned that many other projects were possible.

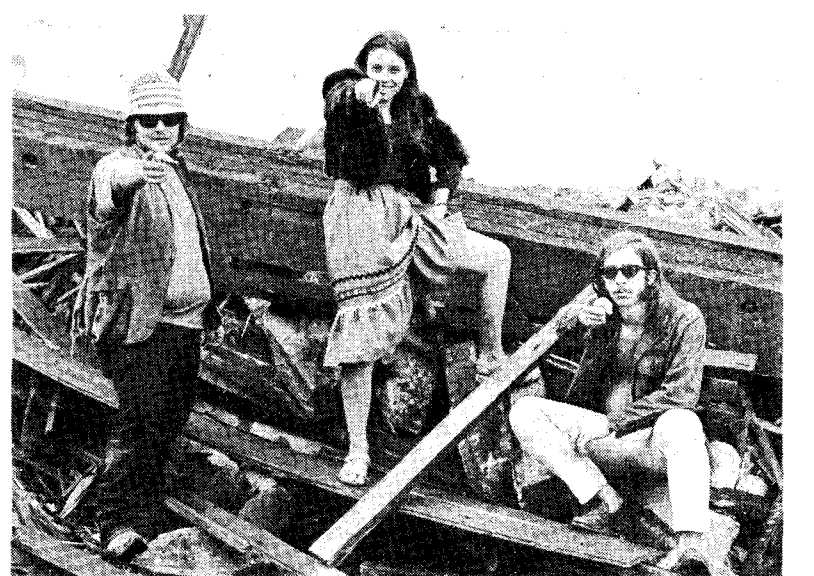
Bennett stated that the idea of an Art and Technology Festival would allow Caltech to exhibit its cultural and engineering aspects, something that Caltech excels in. The movement for this Festival has received impetus and financial support from Mrs. Harold Brown, Chuck Newton—Caltech deve-

lopment expert, Lukas Van Vuuren—Director of Art Activities, Jim Black—head of the Alumni Association, and Janel Langsburch—public relations. Louise Hood and a number of students are also among the enthusiastic supporters of the Festival.

While Bennett's idea received the unanimous endorsement of the B.O.D., questions of when and how much arose from the B.O.D. ranks. Also, one suggested opinion was that the Art and Technology Festival would compete with the

Continued on Page Four

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Photo by Stein

Throop Beat

New IH Dance Format

by millikan troll

Interhouse is dead; long live Interhouse. Talk of replacing the traditional Interhouse dance, which heralds the Southern California rainy season, with some sort of Institute-wide happening has been heard. At a recent IHC meeting, five of seven houses expressed some form of support for the idea, while the other two indicated that they would not object to going along.

The re-formatted Interhouse would be held on the Olive Walk, or possibly Beckman Mall, and be an all-day affair. The event might become a sort of joint exhibition art and technology, including light-shows, laser art, etc. The possibility of hiring a band such as the Grateful Dead has been mentioned.

How about the money? Possible sources might be the President's special fund, student relations money, ASCIT, and the alumni. Watch for further developments.

Space for Rent

Dr. Dave Smith would like to utilize some of the space under the old houses. One possibility would be to create a Coffeehouse in the "Infinite Storerooms," which would have the advantages of central location and lack of irritating noise. Also, seminar rooms and offices could be installed for many organized and otherwise activities, including informal "free university" type classes. Now, where can we get the money?

Fleming proved to be the first beneficiary of a campaign to upgrade the pianos in the student houses. The Yamaha baby grand

which graces the lounge is quite nice, and is actually almost in tune. The pressure will be on to bring the other houses up to this standard. Offers from the various theater companies to do theater parties here have been received. Some administrators have commented on the air of "calm" which has pervaded this and other campuses this academic year, at least so far.

Freshman Follow-Up

The most popular of the three L.A. area bus tours for freshmen proved to be the one to Mount Palomar, which surprised the beach advocates. Next year will probably see freshmen orientation held on campus again. More faculty seminars with a wider variety of topics will be held, if possible.

The most popular of the freshman elective courses is Physics 3 lab, followed by IS 10 and EE 3, with 114, 108, and 89 students registered, respectively.

Top of the Week

The Etaoin Shrdlu Award for this week goes to Joe Rhodes for not having his name in the papers this week. Spiro Agnew is a close runner-up for accusing Presidential Assistant Finch of being "permissive" on the Scranton Commission Report.

Rumor has it that the Glee Club plans impromptu concerts in the lounges of several houses after dinner. Book copies of the Tech are now being kept on microfilm. The Clean Air Car was broken into recently, according to our sources.

News Briefs

Continued from Page One
Encounter Lab
Scheduled for October 16-18

The Caltech YMCA is sponsoring an encounter lab for the weekend of October 16-18. The group will be coed and will be directed by the Institute psychologists, Dr. Ian Hunter and Dr. Nancy Beakel, and several trained students. There will also be about eight follow-up sessions held in October, November and early December in the Pasadena area. If you are interested in learning about yourself and others, and would like more details, check at the Y.

Financial Aid Meeting
Set for Friday

On Friday at 12:30 p.m. Dean Bohnenblust will be in 22 Gates to discuss the possibilities of getting a fellowship for next year. In addition to making suggestions as to how and when to apply, he will field questions. Grads and undergrads are welcome.

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The Dope Sheet

How Much Does It Really Take?

by Ira Moskattel

A friend at Stanford was working in a political action group campaigning for a well known liberal candidate. Workers checked the premises of the off-campus offices at least twice a day. Each of the two days stashes were found hidden narcotics officers raided the premises. The activists had, fortunately, disposed of the contraband in time.

This reporter is not accusing any law enforcement agency of dishonesty. It is clear, however, that individuals of excessive zeal exist who might plant drugs or other illegal quantities to "make sure" that such "radicals" get caught. Events of the above type have been commonplace on many university campuses, particularly among political activists. Mere possession is enough to put someone out of commission for quite awhile.

What constitutes possession of a given drug in the eyes of the law? It is defined vaguely as a "usable quantity," a definition which obviously varies from area to area. In Orange County a roach might be so defined, while in Topanga it may take six joints or more. Generally speaking, any quantity of marijuana amounting to more than one joint would be defined as a usable quantity. One would not be subject to arrest if a small trace of the drug were found, say on the carpet or in a container, or if other physical evidence such as a hookah with ashes were found; however, the police could and probably would use this material as a justification for future harrassment.

In a recent visit to Tech by attorney Robert S. Cogen, he

quoted what he called a reliable source saying that police witnesses commit perjury in 80 to 90% of drug cases. He emphasizes that such false testimony occurs only in drug cases. His interpretation of the fact is that at this point many police feel justified in doing whatever is necessary to stop drug use as it is their conviction that drugs are destroying the moral fiber of our country and that they are directly responsible for the trend towards anarchy, violence, and social revolution which we see in our country today.

Cogen finished one of his talks with the following:

If you are arrested, contact your lawyer and wait for him. Say nothing until he arrives.

Be cool. Don't carry anything on your person that you can't eat rapidly and do not use anything at large parties or noisy places where there is a good possibility that the police will be called.

Stash your stuff on a neighbor's property or somewhere out of the way in a corner of the back yard. No one, including your best friend, should know where your stash is.

Organized crime has only become involved in marijuana dealing since Operation Intercept made it difficult for small dealers to bring their grass northward. The largest recent shipments of hash and marijuana into this country have not involved the Mafia, and their efforts to move into the Haight-Ashbury and deal in that location met with such resistance that they were unable even to give their drugs away.

"I think you should try to make the campus a sanctuary. First, I think each house should pay a member or members to be house-watchers and make sure that strangers do not enter. Then I think that each house should formulate a set of real rules of operation which are realistic and practical and which deal with the issues of how users in the house should

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The Caltech Forum:

Debate on the P.E. Requirement Continues

by Elliot Tarabour

There has been serious discussion in recent years of the physical education requirement. Many views have been presented and as of the beginning of this academic year no action which would lead to radical changes or abolition of the requirement has been taken.

It is the purpose of this article to examine the effectiveness, relevance, and justification of such a requirement. I think no one will argue that the goal of having Caltech students in good physical shape is admirable. However, discussion has arisen in two particular areas. 1) Does the Institute have the right to extend such a requirement? and 2) is this goal being met by the present system?

In reference to the first, the discussions inevitably lead to rhetoric about the rights of the individual and the rights of the Institute over the individual. I personally feel that the responsibility for one's own health and physical well-being lies with the individual. For instance, the Institute cannot require students to wear shoes, or coats when it is cold, and things like this may have a greater effect on the health and safety of the students than three hours of semi-physical activity.

Also, the concept of a "well rounded individual" is constantly brought up by those advocating the requirement. It should and has been

Continued on Page Four

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Thursday, October 8, 1970
Volume LXXII Number 3

Published weekly except during examination and vacation periods by the Associated Students of the California Institute of Technology, Incorporated. The opinions in all articles herein are strictly those of the author, and do not necessarily reflect those of the editors or the newspaper staff.

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The California Tech Publications
Offices: 115 Winnett Student Center, California Institute of Technology, 1201 East California Boulevard, Pasadena, California, 91109. Represented by National Educational Advertising Service, Inc. Printed by News-Type Service, 125 South Maryland Avenue, Glendale, California. Second class postage paid at Pasadena, California.

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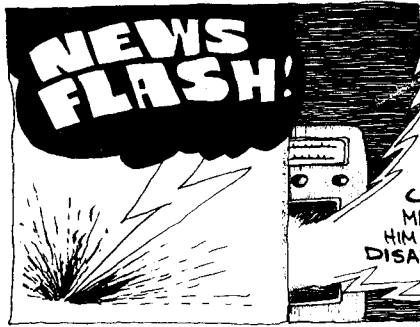
Wells as Falstaff: A Major Role for A Minor Character

Falstaff is a relatively minor character appearing in several of Shakespeare's history plays. Almost exclusively a Shakespearean creation, Sir John Falstaff is of little historical importance. His role in the three history plays *Henry IV* parts I and II and *Henry V* is to aid in the characterization of Prince Hal (later Henry V). Shakespeare developed Falstaff into such a delightful and humorous character, though, that he has long been considered a character worthy of singular praise. Such is forthcoming from Welles, who skillfully lifted Sir Jack from the three history plays and starred him in his own movie.

The film stars Orson Welles as Sir John, Jeanne Moreau as Doll Tearsheet and Sir John Gielgud as King Henry IV. (Your reviewer committed the cardinal sin of missing the credits, so that's the best we can do.) The technical aspects of the film are faultless. The photography, very effectively done in black and white, is marked by the highly successful treatment of the confrontation of Henry IV's army with the rebellious Hotspur's. Never have we seen a more powerfully done battle. The sickening stench of war is clearly shown, but without recourse to Hollywood's blood and gore techniques. The acting throughout is superb, although a few of the minor characters are hard to understand. From a dramatic standpoint the performances of Hal and the King

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by Dan
O'Neil



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are particularly effective.

Above all else, of course, bulks the fantastic Welles. As an actor he is Falstaff: Old, blustery, grossly fat and humorously dishonest, he is at times extremely funny, at others pathetically sad. Welles also dominates the film in his direction, which shows in the excellent photographic composition and the remarkable attention to detail.

Orson Welles' *Falstaff* is a fine motion picture few should miss. Fans of Orson Welles should see it because it is a monument to his genius, both as an actor and as a director. Admirers of Shakespeare should see it because of its brilliant elucidation of Falstaff's character. In all, it is easy to see how this film won the Grand Prize at the Cannes Film Festival. Take a date and see for yourself (rated E for excellent).

L. M. Optican

The Dope Sheet

Continued from Page Two

comport themselves. These rules should be enforced strictly. In addition, I think there should be a set of visible rules for parents and outsiders; these would be rules which, although they would not be realistic if actually applied to the house living situation, would serve as a balm to sooth the concerns and fears of those outside of the situation."

Marijuana use will be legalized in the United States in the next one to three years.

Before the Front

by David N. Dobrin

Is the movie an art form, or is it a means for money-making? For years the European and American masters of the medium have battled; each has tried to convert the other to art or money respectively. In the past few years, some moviemakers, advancing the preposterous idea that the two ideals are compatible have made arty, low-budget films that proved themselves and did indeed make money. *Easy Rider* is a prime example. Americans are not ones to ignore a good idea, and American movie-makers seem to have moved in two directions from the *Easy Rider* starting point. First, they have made bad, arty, money-making imitations, like *Getting Straight*. Second, they have made good, arty, money-losing imitations.

Before the Front a Paul Mann and Art Lederer creation, was made by Americans in slavish imitation of Bergmann. Like Bergmann's flicks, it is uncomfortable, boring, murky, and turgid. Unlike Bergmann's flicks, it has no reputation of genius to back it.

Three people, male, female, and ?, are mysteriously trapped near the front of an unspecified battle, of an unspecified war, in an unspecified country. I don't even know what

language they're speaking. Which side of the front is never made clear. In this instance "before" seems ambiguous. Nothing during the movie interrupts the players, except occasional flashes of exploding shells or lightening and the intermission. The problem is that the film is too mysterious. The idea of simplifying or perhaps essentializing a situation and providing an unnamed but specific menace from the outside is valid; but the audience gets very little to grasp.

As in all art, the focus seems to be on the tragedies of the protagonists. The film is in effect telescopic; the three heroes are isolated not only together away from the war but individually away from each other. At times it seems ironic that the camera may have all three subjects in the same scene; they appear so far from each other. Lederer emphasizes (or perhaps Mann, but I doubt it) this irony by panning on all three only when they are apart from each other. Whether physically or metaphysically separated is never made clear. Fog, the old carbon-dioxide just below the edge of the picture trick, separates the actors from each other, and, if need be, from the camera. The fog seems everpresent; the bleak land-

scape seen between the shifting shadows gives the foreign flavor to the film.

The bickering and infighting of the film are pointless; one is never quite sure of the Director's purpose. I will venture a guess and say that unification of the trio is the ultimate goal, but the picture ends too soon for me to say.

The slight mood of pessimism which is almost certainly attributable to Mann we soon learn is only a foil to the prevailing tone of optimism. Indeed, optimism carries the picture and in itself makes it a success rather than a failure. But I am not sure who is responsible for the optimistic approach. The source of the underlying tone is doubtful; the tone seems to be postulated, and the existence of a bell is unimportant.

The two problems of the creation, whether it is art, and whether it is film, are unrelated to the actual events depicted. The solution to the problems like the end of the flick must await revelation. The third problem, whether it will make money, answers to my pitiful powers of prescience. No.

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Seita Writes on IHC IH Dance ARC Finances Coffeehouse Etc, Etc

Continued from Page One

Interhouse Dance requiring it to be moved to the second term, or the festival to be produced in the second term, or the IHD to be replaced in November by the Festival.

Finally, Bennett was asked to see the Interhouse Committee and the Executive Social Committee for additional help.

ARC-Projects Director

During the summer of 1970, a number of students worked on the ASCIT Research Project, which was conceived by Alan Stein. The funding of the project came from NSF, with funds made available for the project until 1971. At the start of the school year, \$4000 to \$6000 remained from the summer expenditures. With this remainder, under the terms of the funding, students who wished to pursue the 1970 ARI in the research or in the final analysis would be able to receive part of the remaining money.

However, members of the 1700 ARP proposed that there be another use for the money. They suggested that the money be used to finance a job for a projects director who would professionally encourage students to present projects and to help receive funding for them.

Recommended to the position by Stein and other 1970 ARP members was Howie Stover. The reason d'être of the job was that it was necessary to employ a person working full-time to secure research projects year after year. Stein voiced support for the idea saying that it would have been easier for him had someone been able to help him—someone knowledgeable in the channels of writing research proposals and in getting funds. Stover added that to ask a student to do all of the work in constructing an entire project was to ask "the student to commit academic suicide."

It was pointed out that NSF, under terms of the grant, had final say upon the usage of the remaining funds—but ASCIT had the right to make suggestions. Upon further investigation by the B.O.D., the matter of a projects director was referred to a future date, when information would be available as to the likelihood of the acceptance of the idea by NSF.

Meanwhile, it was learned that \$1000 in sundry funds (no strings attached) was available from the ARP. The B.O.D. then voted to hire Stover as projects director at a stipend (tax free) of \$80/week for 12 weeks, or until the sundry funds ran out. This means that there is someone on campus for help in preparing a possible 1971 research project.

Financial Deficits

Terry LaGrone reported that projected losses on the "Big T" and "Little T" will be approximately \$500 and \$350, respectively. Considering that ASCIT has \$400 in its contingency fund, \$450 from other areas will necessarily be used to cover the deficit.

Coffeehouse

Going to the coffeehouse, the board accepted the unexpected resignations of Dave Green and Gary Ruby, two of the four coffeehouse managers. This leaves Stu Sando and Dave Turner to continue operating the place of culinary delights.

Voting Procedure Change

Alex Seita made a suggestion that there should be a change in ASCIT voting procedure. This change would introduce a corporation-type balloting where ballots and information are mailed out two or three days in advance to achieve two objectives: (1) to give students more time to think about complex voting issues (e.g. by-laws changes)

and (2) to bring a greater turnout in voting. Seita was asked to pursue the idea further.

Other Announcements

In addition, the following announcements were made by Doug Duncan, Business Manager of the "Little T" and in charge, together with Greg Sharp, of honor keys and certificates—"The 'Little T' is here, it speaks for itself," and "all honor certificates and all but 20 honor keys have been mailed." Following that, Lorne Schacter was commended for his editorship on the "Little T."

THE CALTECH FORUM

Continued from Page Two

pointed out that physical activity is not the only thing that contributes to this goal. If the Institute wishes us to graduate a complete person why are not equivalent sums of money spent on social development. Things like concerts, art shows, camping trips, etc., also add to making one well rounded. However, effort in this field has been lacking and Institute expenditures effectively nil.

Now for a moment let us concede the point that some form of physical education requirement is good. What now must be determined is whether or not the present system is achieving these goals. I believe the system fails and the following line of reasoning provides a good example of how it fails.

There are two types of undergrads. Some would participate in sports whether varsity, intramural, or a football game on the Athenaeum lawn on Sunday afternoon. These people are not the people the requirement was meant for. The people who it was designed for are those who wouldn't participate on their own. With the P. E. requirement as it stands a large percentage of these people wind up as managers of teams and spend thirty hours a term taking attendance or clicking a stopwatch. This is just one of many loopholes in the present system. The point is that assuming the goals are both good and justified the system should be

Finally, the B.O.D. learned of another student attempting to withdraw from the ASCIT. Yet, the board noted that ASCIT returns more to the student (by expenditures) than it receives (by dues), i.e., ASCIT annually receives \$5000 in contributions from non-student sources which is given to the student body in some form.

Then, the B.O.D. meeting adjourned to the ecstasy of all in attendance. The next B.O.D. meeting will be held on Thursday, October 8, at 7:30 in Clubroom II.

constructed to meet these goals and ensure each undergraduate reaches the goal not merely satisfying a requirement.

Perhaps the most important point is the attitude of the students toward the requirement. Studies (EPC poll, 1969) have shown that students generally oppose the requirement. I am sure even the most violent advocates of the requirement will concede that if a student after his first two years never picks up a volleyball or a tennis racket again then the system has failed. Therefore, instead of antagonizing the students, let us (assuming the requirement continues) make it fun and stimulate the student to continue to learn and participate in activities which he finds interesting. After all isn't that what education is all about? New P.E. courses such as yoga or modern dance could excite many students and perhaps people will sign up for these courses because they want to take them, not because they have to. Evidence for this lies in the fact that a very small percentage of Juniors and Seniors sign up for the standard physical education courses.

Some of these arguments are my own and some have been voiced by many others. I can only hope that those in responsible positions will listen with an open mind and will come to a decision which will hopefully eliminate the requirement and if not change the program to inspire the student to lead a physically active life.

The Critical Ear

Historic Performances Recorded at the Monterey International Pop Festival—Otis Redding and The Jimi Hendrix Experience—Warner-Reprise 2029.

Ironically, this album was released two years after the death of Otis Redding, and just weeks before the death of Jimi Hendrix. Monterey was the first major American exposure for both men. If you like these performers, you will like this album, for it is an excellent live performance. If you don't like either Jimi or Otis, there may be no hope for you.

ABRAXAS—Santana—Columbia KC30130

The source of the title is Demian, by Herman Hesse, wherein are the words, "We stood before it and began to freeze inside from the exertion. We questioned the painting, berated it, made love to it, prayed to it: We called it mother, called it whore and slut, called it our beloved, called it Abraxas..." Santana has improved from their first album, their beat more unified and solid. Buy the album. Whether you berate it or call it beloved, it is Abraxas.

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Alinsky

Continued from Page One

on the Illinois State Prison Classification Board and has worked as a sociologist in the Institute of Juvenile Research. He is presently executive director of the Industrial Areas Foundation and Training Institute. MIT, Amherst, and Vassar are three institutes at which he has been a visiting professor. He is also widely published in various journals.

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