

No
Virginia,

California Tech

Associated Students of the California Institute of Technology

There Is No
Santa Claus

Volume LXX

Pasadena, California, Thursday, May 15, 1969

Number 28

Special Minority Admission Plan For Next Year

by David Lewin

Just as the Dabney Girls are forerunners of female undergrads, so the Black SRA's may be a foretaste of the results of some new attitudes towards minority admissions. Starting next year, integration might be more than just part of the subject matter of Ma 1. This is due to the work of two committees: Dr. Peter Miller's Admissions Committee, and the Committee on Minorities of Dr. Edward Zukoski.

Unlike the programs for recruiting minority group students at other campuses, Caltech did no active recruitment, but sent letters to guidance counselors at likely high schools. This produced more minority applicants, but not very many more than normal. Out of twenty who applied, ten were offered admission, according to Director of Admissions Peter Miller. One black applicant from Jamaica (the one in the Caribbean) decided to go elsewhere before getting his acceptance from the Institute, and another black student was admitted on early decision.

Six minority students are coming as freshmen next year—five black and one Mexican-American. About half of these would not have been admitted if College Boards were used as a screening aid as it is normally. Instead, every minority applicant was interviewed by a faculty member when feasible to do so. Though there may be a rough transition period for these students, every effort is being made to help them through any such period. Plans are being made for each minority student to be associated with a faculty member and an upperclassman.

Dr. Zukoski's committee is trying to generate interest in Caltech among minority students by sending teams of representatives into local schools. Each team consists of a faculty member and a student working together. This program is currently under way.

Students Show Enthusiasm

Foreign Study Now Planning

by Zoltan Tokes,
R. A. Fleming

Are you interested in getting off the ground? Here is your chance! Get involved in some preliminary work which must be done during the next four weeks.

We have been promised \$2,000 for this summer to fund a study which would include the following:

1. Evaluation of existing overseas programs and their effectiveness.

2. Formation of detailed financial estimates. Estimation of transportation cost, tuition, room and board and any other incidental expenses.

3. Incorporation of the available information into a concrete program, so that we could send on an experimental basis a small group of students as "feelers" to 2 or 3 locations. We hope that their experience will serve as a foundation for future expansion of this program.



Rehearsals for ASCIT play — Mack the Knife (Bob Bell) and Polly Peachum (Margaret Agnew) are interrupted in their pleased pursuits by thief in Mack's band (Alan Breakstone). Production will open May 23 at Beckman.

—Photo by Dash

Caltech Engineering Topic for Talk Today

by Gene Clough

What kind of engineer graduates from Caltech with only 99 units of engineering courses?

Why are our civil, mechanical, and electrical engineering degrees **not accredited** by the Engineers Council for Professional Development?

Why should civil engineers have to study **quantum mechanics**?

Above all, why does Tech have so few engineering students?

These and related questions on the status of technology at Caltech will be discussed **today** in Winnett Lounge from 4:00 to 6:00 p.m. Following brief statements by several members of the student-faculty panel, audience participation will be encouraged. The Caltech Student Section, American Society of Mechanical Engineers, sponsor of

the conference, anticipates a serious evaluation of the problems and possibilities of Caltech engineering in the light of student and faculty interests, admissions criteria, and the changing world of the employed engineer.

The panel includes Dr. Norman H. Brooks, Professor of Civil Engineering; Tom Burton, senior in engineering; Dr. Donald S. Clark, Director of Placements; Gene Clough, senior in physics; Patrick Earley, B.S. '63, Hughes Aircraft; Dr. Frederick C. Lindvall, Chairman of the Division of Engineering and Applied Science; Dr. Peter M. Miller, Director of Admissions and of Undergraduate Scholarships; Dennis Pocekay, junior in engineering; Dr. Rolf H. Sabersky, Professor of Mechanical Engineering; and Hank Waggy, sophomore in engineering.

quainted with the idea, and to obtain their support. This week we had the opportunity to talk to Dr. Vanoni's Undergraduate Student Relationship Committee. Several faculty members already expressed some interest in our program.

If volunteers are forthcoming, and if we succeed to use this coming summer to come up with a sound and concrete plan, there is a remote chance that a small group of students will be able to leave third term next year in a pilot project.

We feel this is your opportunity to shape a truly relevant foreign studies program for Caltech, designed for the 1970's. We also believe that if you want to be among the first groups to get off the ground, it is to your advantage to get involved now. Our next meeting will be on Tuesday, May 20th, at 7:30 p.m. in Winnett Clubroom No. 1. You are all invited.

Threepenny Opera Nears Opening; Ticket Sales Soar

by Tom Marker

Beggars are begging, thieves are thieving, and whores are . . . as the final preparations are made for ASCIT's presentation of Bertholt Brecht's satiric musical masterpiece, **The Threepenny Opera**. Set for the Beckman Auditorium stage next Friday and Saturday (May 23 and 24) the fourth ASCIT Musical promises to be the most successful yet.

In the short time since its conception in 1965, the ASCIT Musical has become almost a Caltech tradition. In four years it has grown from little more than a talent show to a full-scale dramatic production.

Over a year of planning and rehearsing has gone into the preparation of **The Threepenny Opera** and the quality of the performance should reflect this enthusiasm and industry. Producer Larry Shirley promises that "this will be the best show yet. Most of the production staff have had two, three and even four years of experience and we're finding ourselves able to do a better and more thorough job as a result." **The Threepenny Opera** team is spending long hours in rehearsal this week and next ty-

ing together all the parts of the production.

The Threepenny Opera is the first established musical attempted by ASCIT, and is proving to be a challenging experience. The play is certainly a well-known and admired piece of art. First produced in Berlin in 1928 by Brecht and the popular composer Kurt Weill, the play was a smashing success. In the early fifties, Marc Blitzstein translated the musical and revived it in New York. Its 2702 performances there is a still-standing off-Broadway record.

Brecht's caustic musical satire is both a story and a social commentary. A tale of the London slum of Soho just prior to the coronation of Queen Victoria, the plot revolves around the intrepid highwayman, Mack the Knife, played by Bob Bell. The leader of London's most successful gang of bandits, Captain Macheath has only one weakness: an overwhelming desire for women. He makes his worst mistake when he woos the beautiful Polly, daughter of the ruthless J. J. Peachum, the proprietor of the firm "The Beggar's Friend" and chief organizer of the London mendicants. Peachum, played by Denis Rydjeski (the R.A. of Rud-dock), will do anything for a shilling, including betraying his own son-in-law, Macheath. The story focuses on Mack's resulting scrapes with the law and with his many jealous "wives", and ends in the death-cell of Newgate Prison. In drama and in song, Brecht and Weill satirically illustrate the laughable absurdities of the ethical system actually used by much of our society.

(Continued to page 3)

Caltech Students Join in Biafran Aid Fast Today

More than 300 undergraduate students at Caltech will take part in a nationwide day of fast and fund raising for the starving people of Biafra. They have promised to forgo their supper tonight. The Residence and Dining Halls Office agreed to contribute the money which it will save to the Americans for Biafran relief, a recently created organization, which is helping to distribute food and supplies to the victims of the Nigerian civil war. The effort has been endorsed by Senator Edward Kennedy.

Over 75% of the student body on campus is participating in the fast. The fast was organized by Friends of Biafra, led by Dorcas Vanian, and Joe Okoye, a grad student. They are also planning to set up booths and tables all over campus for collecting contributions for food for Biafra.

Anyone interested in working with the Friends of Biafra should contact Dorcas Vanian in the Keck Lab, Dabney Hall.

Scott Finals Match Today's

The championship match for the Scott Tennis Tournament will played today at 4:15 p.m. on the undergraduate tennis courts. The finals will pit Ken Pischel against the winner of a match between John Healy and Greg Evans. Pischel won the chance to play for the championship when he beat Andy Chow six-one, nine-six in a semi-final match.

ASCIT 11 o'clock Assembly

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First Prize — National Italian Guitar Festival

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Come see him Wednesday, 11 a.m., Winnett Lounge, May 21.

Editorial

Enthusiasm At Last

In the past few weeks activities and involvement has been stepping up on the Caltech Campus, and it appears that more interest is being taken in investigating areas of concern. A White Activist group calling themselves S.C.A.R. for Student Concerned About Racism is being set up to find out what can be done in the community about minority conditions, including housing. A study abroad program is being set up, completely under student direction and students are beginning to get involved again. This has also taken the form of guest columns for the **Tech** as well as news stories. When we campaigned for the editorship, it was with the plea that the **Tech** was one of the most important ways of communicating on campus. Now the pace is accelerating. The columns of the **Tech** will always be open to any concerned member of the community, and we hope the present enthusiasm will keep on growing stronger.

Ira D. Moskatel

The Right View

The New Fascism

by Jeff Ochsner

In recent weeks the student revolt in universities has grown to terrifying proportions. With the surrender of the Cornell administration at the point of a gun we can expect a new rash of outbreaks across the country.

In light of this a number of comparisons have been advanced. Some have compared the student rebellion to the fascist tendencies prevalent in pre-Hitler Germany. Such a comparison may, indeed, be well placed. Not only are the actions similar, but so too is their philosophical import. For example, in place of the weak and compromising Weimar Republic we have apparently weak bureaucratic universities. It is doubtful that anyone is truly inspired to defend the universities. Today's "non-negotiable" demands are actually nothing new, but have precedents in the Weimar period. And just as the Weimar Republic surrendered so often to "avoid trouble," do we see our universities doing anything different today?

However, this is not the real evil behind the revolt, nor is it the real purpose. The real evil comes in the fact that the country is becoming more and more conditioned to accept the use of force as the means of settling political controversies. This follows hand-in-hand with the attempt to distinguish between force and violence. Rebel leaders contend that force is legitimate, but that violence is not.

In fact, the use of force of any kind is a violation of individual rights. The distinction between force and violence is a false one. Yet, it has enabled the rebels to put up a front of righteousness when they take over a building or use mass civil disobedience; and then, it allows these same rebels to condemn legitimate authority when they are forcefully removed.

The goal of these student rebels is power. Very often they lack any philosophy or program. Their concern is "taking over." This is the reason why today's activists can not be considered reminiscent of the Communist front movements of the thirties in America. Although the feature of a small radical core manipulating a large mass is identical there is a difference in reason and purpose. Those activists of the thirties were profoundly ideological. Their actions were motivated by prior thought based on philosophical considerations. The rebels today are totally anti-ideology. They have no systematic philosophy nor do they appear to be seeking one. These rebels rally over issues not ideas. Often their actions are followed, not preceded by, coherent thought. In short, these activists have accepted the supremacy of action in their preoccupation with gaining power and have relegated thought to a relatively minor role. Their rejection of reason has disqualified them for power, yet it is that very power which is their goal.

Millikan Library Buys Draft Book Collection

Millikan Library has purchased a series of books and pamphlets concerning the draft and the college student. The collection, which was purchased at the request of Dr. Bohlenblust, Dean of Graduate Studies and Mr. John Weldon, Registrar, is kept on the reserve book shelf on the first floor of the library.

It is hoped that the books will aid Caltech students and personnel who are having problems with the draft. Probably the part of the collection which is most practical are the issues of the **Selective Service Law Re-**

porter, a periodical which publishes current legislation and legal case histories concerning the draft. Also of particular interest to those who are trying to avoid the siren call of Uncle Sam is the **Handbook for Conscientious Objectors**.

All political viewpoints are represented in the collection. For example, the **Selective Service Newsletter**, an official publication of the "Service", and **How to End the Draft** are included.

The Emperor Speaks

Feynman Hails Students Relations

To the editors:

It is generally believed that the Caltech student is unhappy, and that all he needs is social recognition by the faculty. For that reason, there have been many studies and committees working on the problem of student-faculty relations. Up to now, we of the faculty have so often made every conceivable effort with no response by the students at all. I wish to report here, however, some glimmering of a beginning of a small student effort in that direction. An effort, which I believe should be answered by the faculty.

Having been invited to Page House last Saturday evening, I was watching a moving picture when I was captured by a number of men and women in togas and wooden swords, and carried off to Fleming where I was dressed (by lovely maidens) in a toga, given a crown and declared emperor (of what the more straitlaced among you might call a Roman orgy.) I was served breads with four kinds of cheeses and wines while watching gladiators battle for my amusement. An oracle declared that the emperor needed a consort, so four maidens were selected for me to choose from. After watching them dance for me, I found myself with my head in the lap of one of the

most beautiful and gracious ladies of Claremont, being fed grapes, of course, while we watched a play. (I had difficulty keeping track of the play.) Whatever I wished was granted — my back was rubbed with special lotions prepared for the occasion (by the Zoltan Tokes, I understand); a pan of hot water was brought, my lady removed my shoes and socks and I soaked my feet while a group of musicians on recorders and drums played for me. A dancing Bacchus proffered wine and more wine; and a most delicious hot buttered rum was prepared (more than once) for the emperor.

As in all such situations, jealousies arose, and there was an attempt to dispose of the emperor, but having been previously warned by a spy among my coterie or handmaidens, I found it easy to put down the attempted revolution.

Finally it was decided (after some tests) that I need not drive my own chariot home, and a sober charioteer was found to escort me.

Taking account of their inexperience in entertaining faculty (they were unable to produce a cumquat on demand), I think that this represents a sincere first attempt to improve relations. I have every reason to

believe that this represents a new policy. I should suggest therefore that next time you are invited to student houses, you accept for you will surely be treated better than I, as they gain experience and develop competition among the houses.

Incidentally, in the closeness of the relationship developed during the evening via the hot butter in the rum, I found out what their real demands are; what will bring peace and happiness to this campus while other colleges have chaos. It is not a demand for more girls, or more student say in administration or faculty decisions, or any of those complex psychological things. These are just covers for their true underlying uncertainty. They asked only one thing and, under the circumstances that I found myself in, it seemed very easy to grant. I needed only to announce that all Fleming men were guaranteed an A in physics to make them deliriously happy.

I am sure my colleagues will find it easy to arrange to make my promise into reality — in the name of the student faculty relations, so this campus may never fear the troubles that beset others.

And to the men of Fleming, and their ladies, thank you. I had the time of my life!

Richard Feynmanius,
EMPEROR

Caltech 'Y' Sponsors 'Drug Scene' Series

One of the best crowd-gatherers at student house bull sessions here at Caltech is the drug question. No doubt everyone has been in one. The trouble with these sessions is that few people on campus really know what they're talking about. This week that dilemma has been solved by a series of walk-in drug seminars appropriately dubbed **The Drug Scene** by its sponsor, the Caltech YMCA.

Encompassing the sociological, biological, and psychological aspects of drug use and abuse, the program taps various professional outside resources to provide an insight into the response of society to drug usage. Scheduled guests include a "narc," a highly successful drug lawyer, a health officer, a campus drug counselor, a religious spokesman, psychologists, and sociologists.

The program hopes to examine the drug question as one symptomatic of greater social problems in American culture. Judging by the progress of the discussion so far, the topics have proven to be lively; in each one the audience has played a large role in shaping the areas of concern.

To bring the topic closer to home most of the seminars are being held in and around the student houses. (Maybe they should have been held off-campus?) But the talks are where it's at for more esoteric reasons

than that. They cover the motivation for campus drug use, the Establishment's reaction to this use, and the interactions between the two camps. The guest speakers were chosen to cover the latter two topics, while the students provide the bulk of the info concerning the campus.

Although many of the seminars will be past history by the time this article gets to print, there are still some final sessions yet to come. Schedules, distributed earlier this week, have the times and places, although there have been some last minute changes: Lewis Yablonski — Monday, May 19, 1969 — 153 Noyes. Reception following in Y lounge, Winnett. Rick M. Chapman — Tuesday, May 20, 1969 — 153 Noyes. Reception following in Y lounge, Winnett.

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Whores What? . . .

(Continued from page 1)

Featured in the cast, besides Bell and Rydjeski, are Francis Clark, as police chief Tiger Brown, David J. Smith as the Streetsinger who sings the popular ballad "Mack the Knife", and a number of girls from schools in the Pasadena area.

The musical and dramatic direction of the 1969 Musical is being split three ways. Freshman Bob Lewis is directing the overall effort; Dan Nemzer, a veteran of all four ASCIT Musicals, is handling vocal direction, and Greg Rewoldt is in charge of the orchestra.

The performance will take place before an ingenious set designed by the versatile Tech editor, Ira Moskatel. The sets can

be used for many scenes and yet are small enough for use on Beckman's tiny stage. Technical direction, including co-ordination of virtually every inorganic part of the production, is the responsibility of Bruce Britton. Tom Markert is handling publicity and promotion.

A week from tomorrow night, all of these people, as well as nearly 75 other Techers and local girls, will culminate their efforts in the opening of **The Threepenny Opera**. To get in on this history-making event, get a ticket (they're free for ASCIT members and \$1.50 for dates) and see the show at 8:30 on May 23 or 24. At less than three cents it's one of the best bargains in years.

The Right Wing View

Alice Birch's Restaurant

In this day of student unrest, we have heard much about the New Left and its radical leaders. We have heard their complaints, charges, demands, and their ideas for change. But we have not paid much attention to the other side of the political spectrum. Therefore, this article is the first of two parts in reporting an interview with a leader of the American Right, a chapter president of the Young Americans for Fascism.

Question: What are the current plans of your organization?

Mr. Right: Our immediate concern is to organize a counter-demonstration to protest an Anti-Vietnam War and Draft Card burning demonstration. It's un-American what these people are doing. They are trying to lead this country down a path to anarchy and a welfare state.

Q: But I thought that recently you issued a statement calling for an end to the draft?

Mr. R.: You don't understand. I did issue a statement concerning the draft, but what it said was this. We cannot condone the existence of a draft in a free society since it completely contradicts the idea of that freedom. Why should I give up my right to life, the basic human right, by submitting to the draft?

Q: What about your duty to your country?

Mr. R.: Why should I be forced

to serve my country at all in any capacity? After all, it's not what I can do for my country, but what my country can do for me. If I submit to the draft today, what will I be forced to submit to tomorrow? Pretty soon I will lose all my rights.

Q: But isn't that what the anti-draft and anti-Vietnam protesters are doing, protesting against a cause they do not believe in and for which they refuse to fight?

Mr. R.: Boy, are you naive. They are nothing but a bunch of agitators who are trying to disrupt the American way of life. They don't know when they're lucky to be living in this great society and they just refuse to do their part to keep it going. Besides, I didn't say I was against the Vietnam War. Look at what it has done for California. According to Governor Reagan, our industries have benefitted greatly from the War. I just hope I get out of college in time to get a good defense job.

Q: What's your solution to the draft?

Mr. R.: The alternative to the draft is a volunteer army. It would be much cheaper to maintain, more efficient, and would probably become self-sufficient. If you were a general, wouldn't you rather fight a war with trained, loyal, regular soldiers than a bunch of Berkeley grad-

uates?

Q: Couldn't that lead to a loss of civilian control over the military?

Mr. R.: Exactly! The military will be able to break the civilian stranglehold on it and will not have to depend on Congress to pass a draft act and declare war. Just think how quickly these urban riots and campus disturbances could be put down by a general with a free hand. Now that would be democracy at work!

Q: You mentioned that the right of life was the basic human right. Does that mean you hold human rights and dignity in high regard?

Mr. R.: Yes, I do.

Q: Then that means you probably support such things as open housing laws, civil rights laws, the Supreme Court, and the Bill of Rights?

Mr. R.: What are you, some kind of liberal? First of all, I think you may have misunderstood me. I did not mean to imply that human dignity had priority over property rights. A man has a right to do with his property as he wishes. It's about time these dissidents and malcontents realize their place. If they don't, they'll find out that people like me and those in my organization will stop at nothing to preserve the American way of life!

(Continued on page 4)

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Eenstein Sees I.H. Football Winners, Ranks

by Bob Eenstein

Since Interhouse football starts tomorrow, it might be nice to learn the outcome today. The normal procedure of picking Fleming to win, however, must be altered this year.

What could have been an excellent season has gradually degenerated into Caltech football again, as most houses keep losing key personnel. Fleming, already suffering from a lack of motivation problem, now also has a lack of quarterbacking problem with Joe Templeton out with mono. Lloyd and Page might also have difficulties with their passing games this year, due to the graduations of Bob Vance and Larry Brown. None the less, there will still be some outstanding players this season, namely, Page's Bruce Ault, Lloyd's Jim Pool, and Ricketts' Mark Meldski.

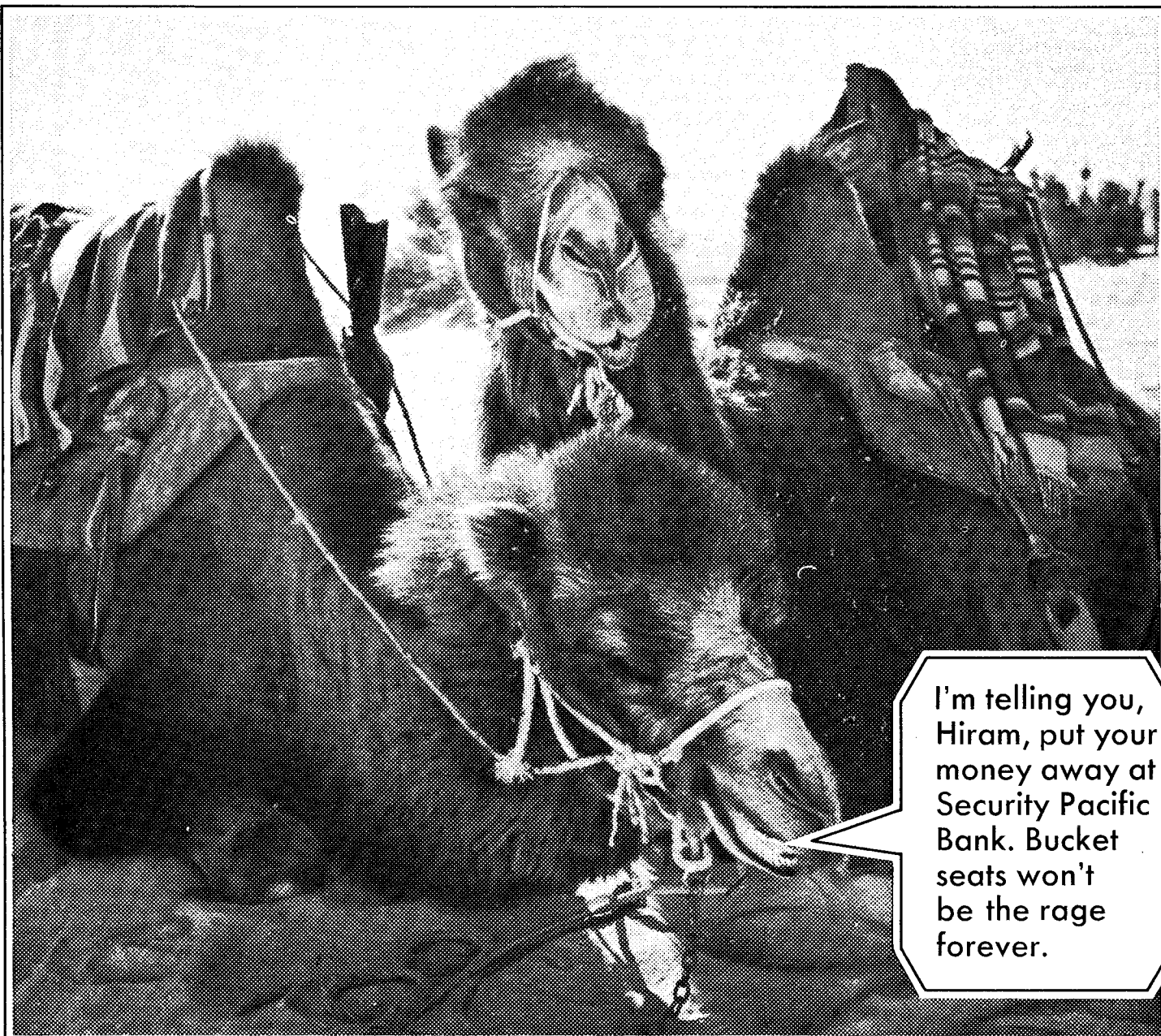
The standings this year are very difficult to predict, as four teams all have good chances to take first. Except for Blacker, any team may also be able to beat any other on a given day.

The Tech's predictions are:

1. Ricketts
2. Page
3. Fleming
4. Lloyd
5. Dabney
6. Ruddock
7. Blacker

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The Caltech Y will hold its annual Lost and Found Auction at 12:30 Thursday, May 22, in front of Winnett Center. We have 463 jackets, 38 pairs of spectacles, 6 dozen slide rules, 3 gloves, 1 contact lens, a chiffon scarf, etc. You must claim your lost articles in the Y office before 11 a.m. that morning, or they will be auctioned off at 12:30.

MOD PARTY MAY 17th

Annual Springfling dinner dance with Rock Band all for \$3 per couple (plus a salad or dessert). Drinks at small additional charge. Time: 7 to 12 -
Date: May 17th
Place: Dr. Pearl Knapp's home overlooking Pasadena.
Given by: CalTech Women's Club, Evening Group.
Reservations: Melinda Schramm 796-3046.

WANT TO HEAR SOMEONE — —YMCA

Anyone interested in brainstorming about who to bring on campus next year as visiting speakers—

Come to a meeting Thurs. night 10:00.

Denis Rydjeski's Rm.
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COUNT OFF, STRANGER!

This Friday, May 16 at 8 p.m. the Film Group is showing "Band of Outsiders" by Godard, along with Truffaut's "400 Blows". Only one dollar! In Culbertson!!

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RT Wing View . . .

(Continued from page 3)

Q: What about the Supreme Court?

Mr. R.: You should be ashamed of yourself for mentioning that bunch of pinkos. They have been nothing but a tool for the growth of the federal government. Look what they have done. They ordered public school integration, and removal of prayer from the schools, and the enforcement of civil rights laws; they'll stop at nothing; they'll lead us down the road to the welfare state.

Q: The Bill of Rights?

Mr. R.: Of course I support the Bill of Rights, but some people are not ready for freedom. For example, there is no reason why student activists should be allowed to spread their poison on college campuses. I am all for the stand of Governor Reagan against these people. After all, what do people think a university is, a place to discuss and act on ideas?

To be continued.

Grad Council Activities Broaden

At a meeting last week the Graduate Student Council spoke briefly with Dean Lyman Bonner about the Ad Hoc Group President Brown appointed to study potential campus disorders. A discussion ensued, and a number of opinions were registered. GSC Chairman Dick Nielsen and Judicial Chairman Jim Pearson sit on the Ad Hoc Group.

The Social Committee reported on the Festival of Bacchus scheduled this Saturday, 17 May at 8:30 in the Athenaeum. The party will feature a bar, a light show, a live band and live girls imported from nearby colleges. The women will be admitted gratis; men will pay a nominal fee. Everyone is invited.

Reports indicated that teams from Physics and Geology have triumphed respectively in the so-called strong and weak graduate leagues playing evening basketball. Each has been seeded in a single elimination tournament now underway to determine a graduate champion. It is rumored they may play a champi-

on undergraduate team. In other business the GSC declared a team from Applied Mathematics the Graduate Drinking Champions after they soundly beat a neophyte team from Mathematics in the Athenaeum one Friday afternoon.

Change in the food service at Chandler Dining Hall is one of the concerns of a Grievance Committee. They have also encouraged graduate students to investigate the Athenaeum where special dinners and discounts are in effect.

One GSC group is grappling with proposed administration of the Honor Code for graduate students. Another, the Faculty Communications Committee, has assumed responsibility for the placement of graduate students who will sit and work on faculty committees during the next academic year. The Committee intends to send out a comprehensive list soon of all positions available on these committees, so that interested graduate students may contact this group to be considered.

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