

## Sex and Dating Conference Ends

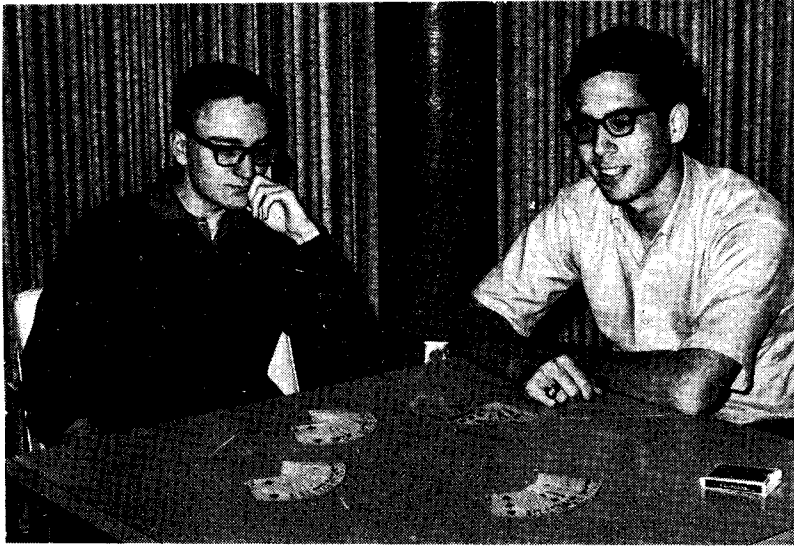
The second phase of the Caltech YMCA Sex and Dating program concluded this past weekend with a "Building a Relationship" Conference. The conference took place Friday night and all day Saturday at the Altadena YMCA. The program was directed by Sam Kean and his wife Heather. Helping and observing was Dr. Ian Hunter, Caltech psychologist and Jerry from the YMCA.

Both of the Keans are experienced at running such a conference. Sam Kean, an ex-professor who may soon be on the faculty at Prescott College, has been working on such conferences for several years. Heather is well-known for her work in interpretive and communicative dance.

Three main devices were used in the conference: verbal communication, non-verbal communication, and discussion on various aspects of dating and the male-female relationship.

Verbal communication, oddly enough, emphasized the ability to talk with someone of the opposite sex, no small accomplishment. Pairing up with someone, the participants would try to find if they had some person or place in common, or, switching partners, each would relate early experiences in his or her life, in an attempt such that their partner would know them better.

The ratio of male to female, as was necessary for pairing, was one-to-one, with occasional discrepancies. The girls attending came from various places—UCLA, Whittier, some local high schools, and others—while most of the male element came from Caltech.



Jim Haberly and Jay Siegel, both of Page House, won the regional Collegiate Bridge championship at Fresno State College on Saturday. —photo by Permafisch

## YMCA to Sponsor Visits by Xenakis, Friendly

Visits by two notable figures, Iannis Xenakis and Fred Friendly, to the Caltech campus in the next month or so highlight the coming events sponsored by the Caltech YMCA.

Mathematician, architect, and composer, Iannis Xenakis, will be at Caltech on March 2 for an afternoon panel discussion, hopefully on the interface between art and science. His visit here was arranged by a group of students, headed by Mark Bartelt.

Preceding his visit to the campus, Xenakis will be at the Pasadena Art Museum March 1 for one of their modern art Encounter Sessions.

The first week in April will bring a visit by Fred Friendly, who was on campus in early December last

term. He will be spending the whole week on campus, with his activities including a Beckman-lecture and a series of seminars.

As the media will be the main point of discussion during his stay, plans are being made to create a multi-media communication "happening" and present it to Friendly for his criticism and comments. Any Techers that are familiar with some form of media (light shows, etc.) and are interested in putting this event together are urged to contact the Y.

If you haven't noticed, representatives from the Peace Corps have been on campus all week. They are not just professional recruiters but men who have served in the Peace Corps. If you haven't go out and talk to them today or tomorrow.

## ASCIT Elections Run Off; Procedures Revised

In the recent ASCIT elections there is serious question as to just who had been elected. Obviously voted into office, with a majority of the ballots cast, were Leonidas Guibas, vice-president; Don Smith, IHC Chairman; Lorne Schacter, Director of Academic Affairs; Craig Broskow and Doug Fay, Social chairmen; Max Kay and Ron Horn, Athletic Managers; Paul Sand, Activities Chairman; Dave Green, BOC Secretary. The By-Laws change failed.

For the offices of President, BOD Secretary, Treasurer, and Tech Editors no candidate received a majority of the ballots cast. However a reference was made by a

student to "Roberts Rules of Order" (which covers all procedures not in the By-Laws) which specifically stated that blank ballots do not count toward the number needed for a majority ("no" votes, or votes for an unregistered candidate such Mickey Mouse, do). Neil Kopel, the elections chairman therefore recommended that those candidates who received a majority of the votes cast for their office be declared elected.

After much discussion, the BOD ruled that, since it was the general belief of the student body that abstention counted as a "no" vote, only those candidates with a majority of the total vote be declared elected.

The BOD also ruled that nominations for Tech Editors be reopened because, as an unopposed team, they received less than half the vote (isn't that shocking?)

All other offices to which no one was elected will go to a runoff this Friday, Feb. 27. On this ballot blanks for an office will not count for that office. To avoid confusion, a "no" box will appear on this ballot for anybody who wishes to vote against all candidates. This not required in further elections.

The candidates for Friday's election are:

President—Bob Fisher, Phil Morgan.

Secretary—Wes Munsil, Ben Barker.

Treasurer: Terry LaGrone, Bob Siegfried.

Director of Student Life—Alex Seita, Andrew Wardrop.

Director at Large—(two to be selected) Greg Sharp, Doug Duncan, Alex Wilson.

## Christy Appointed

## Provost — Tech

## Prognosticator Wins

Our News Briefs Prognosticator was correct; the news broke just hours after the paper came off the press.

## News Briefs

# Bach Patrons Urged to Be Early

### Come One, Come All But Be On Time for Bach

This Saturday (the 28th), Rosalind Tureck will perform the Goldberg Variations by Bach. This difficult work is seldom heard, largely because only the best pianists even attempt it. Miss Tureck will play all thirty-two Variations straight through; consequently, no one can be seated after the performance has started, according to Beckman Auditorium sources.

After the concert, Miss Tureck will be in Ruddock Lounge for light refreshments and informal conversation on "anything we can draw her out on." The get-together in Ruddock Lounge should start about half an hour after the end of the performance, which will give Miss Tureck time for a short rest after a long concert.

### Tech Journalistic Foibles Chronicled and Amended

We apologize for some misinformation in last week's News Briefs. The late checks were not for Beckman ushers but for student guides for Parent's Day last term. Confusion arose because for some reason which we have not ascertained, the checks were routed through Beckman Auditorium. We did not mean to imply that Beckman should be held culpable for any delay.

At least two weeks' worth of the delay occurred while personnel in the Dean's office attempted to straighten out which account the checks should have been drawn on.

### BOC Representatives-at-Large Appointments Now Open

Nominations for BOC Reps-at-Large will remain open until Tuesday, March 3. If you are interested, see any Board Member for more details.

### Seniors: Your Photographer Wants You, As Soon as Possible

Seniors who ordered pictures from Kent Studios should pick them up as soon as possible at the Studio. The charges for these pictures appeared on your most recent Institute bill under "Miscellaneous."

### Motorcycle Parking; Auto Repair Facility May Materialize

A proposal from the Master's Office for covered motorcycle parking will go before the Trustee's Building and Grounds Committee today. Under the plan, the four east houses (Ruddock, Lloyd, Blacker, and Ricketts) will have motorcycle parking somewhere near the Athenaeum lot; the west Houses (Page, Fleming, and Dabney) will have theirs somewhere between Thomas and Spaulding.

Also, for the more distant future, plans for an Auto Repair shop for students hinge on obtaining a Conditional Use Permit for the land behind the Development trailers from the City of Pasadena. The proposed student auto repair shop would include work benches, electrical outlets, and a chain-link fence for security, so that auto parts would be left out with reasonable expectations of finding them again.

### Notes and Comments Department

Admissions reports that we presently have about 1385 applications, making this one of the heaviest years in recent memory. The record is 1600 applications for less than 200 class places in the early sixties. 74 of the applicants are of the fair sex.—Anyone have a 150 MeV Cyclotron, or 20 MBucks to build one? Astrophysics would like to get a hold of you. (P.S.—That comes out to 7.5eV/\$)—*Robert's Rules of Order* does not exist in Millikan Library.—G&C Rules, and is now being ruled by the Editors-in-Chief to prevent further decay of the situation.—The James Joyce Liquid Fire Theater Company will open in Dabney House this coming Tuesday. If they are as good as *Time* claims they are, they may be booked for appearances in the other Houses.

## Caltech Wrestlers Win League Championship

The Caltech wrestling team had champions in four of the ten weight classes in the league tournament held at Whittier College Saturday. The Beavers won the tournament and thus became the champions of the Southern California Intercollegiate Athletic Conference.

Tech accumulated 93 team points 30 more than the closest competitor, Pomona College, which had 63 points. The overall team scoring had Tech first with 93 points; then came Pomona with 63, Redlands with 48, Whittier with 43, and Claremont-Mudd with 26 points.

Caltech champions included Phil Gschwend, a 126 pound wrestler; Doug Wood, a 158 pounder; Alan Beagle, a 190 pound grappler; and heavyweight Bruce Johnson.

Five Tech matmen reached the finals only to be defeated there and awarded second place. Mark Morris at 118, Randy Lewis at 134, Ken Bickford at 142, Gary Zieve at 150, and John Morton at 167.

Jeff Blair wrestled at 177, up one weight from his norm, and finished fourth.

This Saturday Caltech will compete in the NAIA District III Tournament at Claremont-Mudd.

## Shmucks Floor Frodsham



Frodsham's Folly—Sheldon and the Shmucks, by far the most entertaining group at Intershouse Sing, brought back the good old days of rock and roll in the last act. Olaf Frodsham, their most appreciative admirer, was heard to vow with tears in his eyes, "They will never return." He is of course referring to the fact that Sheldon (Richard Strelitz) is a senior this year. But take heart—he may be back next year for a second degree. Others pictured are Ron Alley, lead singer, Richard Shax, basso profundo, and B.A., whatever. The accompanists are Bobber Spencer, lead guitar, Alan Barchal, not so profound bass, and Roger (Boom Boom) Jones, drummer. (All are members of Fleming House.) —Photo by Ctein

## Editorials

## Land of Militant Apathy Revisited

Last year, about this time, the *Tech* printed an editorial entitled MILITANT APATHY. Subject of the editorial was a peculiar form of obstructionism certainly not limited to the Caltech community. It is about time the same point was reasserted; Nothing will get done until we realize that obstructionism has never proved anything. The ASCIT elections of last week are a fine example.

We realize that a "No" vote against both candidates is an expression of opinion. In that sense the elections might be commendable. Nevertheless, we can only remember that when nominations were open, we could not get any other candidates to run for these offices. This is what we call Militant Apathy—a contradiction in the sense that those people not caring enough to run were "activist" enough to turn in blank ballots. Apathy and Militant Apathy won.

The past few years have been very successful for ASCIT and Caltech students. Though it has made several errors in judgement, ASCIT has grown as a result of its extended goals and extra-curricular affairs. Caltech students have, for the first time, been given an opportunity to see outside this admittedly narrow environment. It has only been through enthusiasm that these goals have been partially attained. Now is no time to stop.

The *California Tech* urges all members of ASCIT to take an interest in the organization to which they pay their yearly dues. We do not ask that everyone agree with the current actions and policies; indeed, that is the antithesis of our objective. Rather, we would envision the militancy put to work. Several of the students who last year were referring to the *Tech* with scatological terminology realized its potential and are now among its major contributors. That same type of action is what could make ASCIT a significant institution rather than a social clique.

—Ira Moskatek

## Apologia for a Lightweight Issue

Where have all the pages gone, long time passing? Well that you should ask, especially after the twelve page issues of recent weeks.

Two primary factors led us to the decision to print a four page issue this week: time and money [in reverse order of importance]. For the last week, we have feared for our financial life, since our national advertising had seemed to have all but disappeared for the remainder of the year. Also, the staff wished to conserve GPA's after publishing several consecutive twelve page issues.

Time has, in its inimitable manner, wounded all heals. Our financial outlook has improved by the benign influence of several considerations: local advertising has increased, some national advertising has come in, and we discovered that we had more accounts receivable than we thought. Also, we neglected to turn the copy-generating fountain off.

We anticipate eight pages next week, so please bear with us until then.

## Throop Beat

## Better Than None

by Etaoin Schroedlu

The elections have outdone themselves this time, leaving several offices in runoffs and the election for *Tech* editors in an unopposed runoff. Views on this situation range from indignation over the blank ballots to a belief that "if people really don't like the candidates running, they should definitely cast a blank ballot." As an individual who left several slots vacant myself, I suppose that I sympathize more with the latter view. If you really don't want an officer, keep voting "no;" that's legitimate. Of course, it would be better if the nay-sayers would find a candidate they like and elect him, but lacking that, blank ballots have justification. I'm cynical enough to think that elections tie-ups won't make any difference, except in the case of the *Tech* (no paper is a noticeable difference from a paper).

Let's see how the runoffs come out.

## The Ego and the ID

They tell me that student ID cards with pictures won't exist third term. Apparently the plan got put under something over in Parkinson. In that case, they have plenty of company in some of the things you find under things over there.

## So They Tell Me Dept.

We're sorry, Beckman Auditorium, for implying that you were at fault for the paycheck delay as reported in the News Briefs last week. The delay seems to have come from several sources. . . . Dr. Bonner has been moved in next to the Deans' Office now. . . . Get your poll in to Leo Guibas soon! . . . If the students don't stand together, the Administration might be able to take advantage of our divisiveness and regain control of the Institute.



## Wright &amp; Logan

## Resistance and Refusal

To the best of our knowledge, all the information in this column is accurate at the present time. However, judgements by the courts or changes in the Regulations occur often. A counselor or lawyer should be consulted before taking any major action that will affect your Selective Service status.

## Violations of the Law

Violations of the Military Selective Service Act of 1967, or the Regulations set up to administer it, are felony offenses carrying a maximum penalty of 5 years in prison and/or a \$10,000 fine. In addition, some violations allow a registrant's local board to declare his delinquent and to order him to report for induction ahead of all the other registrants belonging to the board. The following are violations: (1) Failure to register when required; (2) non-possession of registration certificate or classification card (This non-possession must be intentional—if a card is lost or stolen, a duplicate should be requested from the draft board. Exactly who has the authority to demand to see a person's draft cards is unclear: a federal marshal does have the authority; a local policeman may not be authorized under the law but will often arrest a person who fails to produce the cards on some other pretext, suspecting that the person is AWOL or a deserter more often than suspecting a violation of Selective Service regulations.); (3) Willful destruction or mutilation of draft cards; (4) Failure to report for a pre-induction physical or for induction; (5) Refusing induction (This is the only way that a registrant who believes that Selective Service has improperly denied his claim for a discretionary deferment can obtain review of his claim by the courts. The registrant must submit to every step in the induction process until actually refusing induction by refusing to step forward during the induction ceremony); (6) Knowingly counselling, aiding, or abetting another to refuse or evade registration, service, or duties imposed by the statutes and regulations; (7) Failure to report a change of address or status within 10 days of such change if the change might affect the registrant's classification; (8) Making false statements to a local board; (9) Failure to return Classification Questionnaire or to answer mail from local board within 10 days of the date the mail was sent from the board (unless a longer period is specified); (10) Knowingly interfering or attempting to interfere in any way, by force, or

violence, or otherwise with the administration of the Act or regulations (This is so vague as to be virtually unenforceable); and (11) Conspiracy to commit any of the above.

## Processing of Violations

Clearly the U.S. Government does not try to prosecute all the above violations. In the past, the Selective Service System has responded to any violation by classifying the violator as a delinquent and ordering him to report for induction. In fact, some draft boards, prompted by erroneous advice from General Hershey, reclassified registrants who had merely taken part in legal anti-war activities. The courts have held that only violations (1), (4), (7), (8), and (9) can serve as a basis for reclassification. If a registrant is reclassified as a result of some other violation, he can usually obtain relief by writing the State or National Director. The 1967 Act prohibits pre-induction judicial review of Selective Service actions except in cases where a board acted in an arbitrary or capricious manner, refused to grant a deferment or exemption a registrant is statutorily entitled to, or denied a registrant some procedural right. Since such actions are usually corrected by the State or National Director, pre-induction judicial review is rare. In most cases a registrant must commit a felony offense in order to obtain court action. Since the Selective Service System exists primarily to provide manpower for the armed Forces, a delinquent registrant who submits to induction will usually clear his delinquency (Even if he has already been indicted, submitting to induction will usually cause the legal action against him to be discontinued. . . . If found medically unfit for service he will usually not be prosecuted for the original offense).

## Indictment

The amount of time that elapses before a registrant is indicted for a violation is highly variable. Some registrants have gone two years or more after failing to report for induction, while others are indicted almost immediately. "Justice" is usually swifter for those who refuse induction. In fact, at some induction centers in the East, refusers are arrested at the induction center, a practice that may be legally suspicious.

The usual procedure is for the registrant's file to be sent to the State Director who, together with a U.S. attorney, examines it for any procedural errors on the part of the local board. This examination is

quite thorough in the case of a registrant who refused induction. If any errors are found, the local board is directed to re-open the registrant's classification since the case can not be prosecuted successfully as it stands.

If it is decided that the case can be prosecuted successfully, the registrant is indicted in a federal district court. The indictment (and trial) take place in the district where the violation occurred. Failure to report is considered to occur in the district in which the local board is located. Refusal is considered to occur in the district in which the induction center is located. Thus a refuser can choose the judicial district in which he wishes to be tried by transferring his induction to the appropriate district. When the registrant is arrested, he will be brought before a U.S. Commissioner, advised of his rights, and furnished with a lawyer if he cannot afford his own.

To be continued next week

EXTREMELY LARGE STOCK • Evenings 'til 10  
**PICKWICK BOOKSHOPS**  
 6743 Hollywood Bl., Hollywood  
 (213) HO 9-8191 CR 5-8191  
 Topanga Plaza, Canoga Park  
 (213) 883-8191

**PAT'S LIQUORS AND DELICATESSEN**  
 1072 E. Colorado SY 6-6761  
 Open to midnight daily,  
 1 a.m. Fri. & Sat.  
 Keg Beer Party Supplies

welcome to the  
**Campus Barber Shop**  
 in Winnett Center  
 Three Barbers to Serve You  
 7:45 to 5:15 Monday - Friday  
 Paul A. Harmon

**The CALIFORNIA Tech**  
 Thursday, February 26, 1970  
 Volume LXXI Number 19

Published weekly, except during vacations and examination periods by the Associated Students of the California Institute of Technology, Incorporated. The opinions in all unsigned articles are strictly those of the newspaper staff.

Copyright 1970 by the Associated Students of the California Institute of Technology, Inc. All rights reserved.

Editors-in-Limbo.....Paul Levin  
 Ira Moskatek  
 Phil Neches  
 Vacating Editor.....Craig Sarazin  
 Managing Editor...Marvin Mandelbaum  
 Features Editor.....Nick Smith  
 Sports Editor.....Richard Short  
 Entertainment.....Dave Dobrin  
 Alan Lederman  
 Photography Editor.....John Fisher

Staff.....Bob Geller, Dave Dixon,  
 James Henry, Ursula Hyman, Bob  
 Logan, Sharon Mason, Tom Matoi,  
 David Miller, Etaoin Schroedlu,  
 Martin Smith, Mike Stefanko,  
 Richard Strelitz, Millikan Troll,  
 Dick Wright, Susan Zane.

Photo Staff.....John Bean, John  
 Belsher, Steven Dashiell, Alal Steim.

Business Manager.....Ed Schroeder  
 Circulation Manager.....Metin Mangir

The California Tech Publications  
 Offices: 115 Winnett Center, 1201  
 East California Boulevard, Pasadena,  
 California, 91109. Represented by  
 National Educational Advertising Ser-  
 vices, Inc. Printed by News-Type  
 Service, 125 South Maryland Avenue,  
 Glendale, California. Second Class  
 postage paid at Pasadena, California.

Subscriptions.....\$1.50 per term  
 \$4.00 per year  
 Life Subscription.....\$100.00

## INTRODUCTION TO COSMOCHEMISTRY AND NUCLEAR GEOPHYSICS (3-0-3)

In the 1970 Spring Term, a course entitled GE 40, Introduction to Cosmochemistry and Nuclear Geophysics (3-0-3) will be offered on an experimental basis if there is sufficient registration.

## Course Description

An introductory course focussing on the information obtained by the laboratory study of natural samples, both terrestrial and extraterrestrial, using the techniques of modern chemistry and physics. Topics discussed include: the synthesis and abundances of elements; ages of the earth, the moon, and the solar system; formation and chemical composition of lunar, terrestrial, and meteoric material; the recent history of the moon and the meteorites as inferred by the study of the products of cosmic ray induced nuclear reactions.

INSTRUCTORS: Wasserburg and Burnett

PREREQUISITES: Consent of Instructor

IF YOU ARE INTERESTED IN REGISTERING FOR THIS COURSE, WOULD YOU PLEASE INFORM MRS. JENNIFER WENNER, 158 ARMS, EXTENSION 2123.

**The Critical Ear**

Builiani: Guitar Concerto in A Major; Vivaldi: Guitar Concertos in D Major and A Major; John Williams and The English Chamber Orchestra; Columbia MS 7327.

Quite frankly, this disc was rather a disappointment. When I saw it I expected the sort of excellent performance of very good music that one usually has from John Williams. However, only half of the expectation was fulfilled. Williams' performance is, as ever, impeccable, but the music itself tends to be second-rate. Mauro Builiani is a sort of Muzio Clementi of the guitar who seems to strive for triteness and the unextraordinary in his compositions. His twenty-two-minute Concerto in A major could easily be reduced by two-thirds without any significant loss of interest, and only the lyrical second movement, Andantino siciliano, is really worth listening to twice. The Vivaldi is more successful. In particular, the D major Concerto has a fresh, distinctly musical quality about it, and Williams' exuberant performance makes the piece quite alive and vibrant. His range of tones and technique combine quite successfully in this work to produce something of very much greater interest than the Giuliani, but the Vivaldi A major Concerto is again sadly mediocre, and so we fall back to the prevailing level of boredom in this disc. Finally, The English Chamber Orchestra is, to my mind, nothing special, in that it tends to sound too large and Romantic and even disorganized to be able to accompany in the precise, dry style that works so well in pieces from this period. With the exception of the first Vivaldi concerto and Williams' excellent performance throughout, this disc leaves very much to be desired.

-A. Koffmann

**W. C. Fields Film Festival**

Five features of basic Fields.

Altadena Community Church  
Altadena Drive at Lake  
8:00 p.m.  
March 7

**THE MUSEUM**  
103 SO. FAIR OAKS  
PASADENA



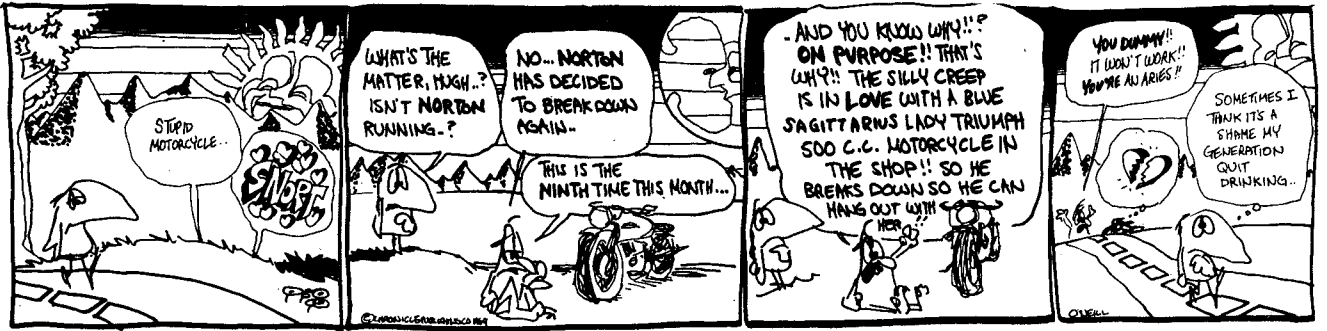
THE MUSEUM is an international folk dance cafe in Pasadena that encourages the pleasures of ethnic dance and music. The most esoteric requests can be filled, while the more common joys are sensitively provided for: meeting friends, playing chess or backgammon in the patio, or simply mending frayed nerve ends over a cup of coffee. The mood is casual, the people are warm and enthusiastic.

an international folk dance cafe  
open Tues. thru Sun. 8:00 p.m.

792-5439

50¢ discount to Caltech Students.  
-Saturdays

B  
O  
D  
D  
K  
I  
N  
S  
  
O'  
D  
A  
N  
E  
I  
L  
  
By



**THE FLICKERING EYEBALL**

You will probably laugh at M\*A\*S\*H, which is why it was made. In it drafted surgeons run their Mobile Armed Services Hospital the way the Conspiracy Seven would like to run a courtroom, but they manage to stay above our contempt. M\*A\*S\*H tickles the fantasies of draft-dodging, drug-conscious, anti-establishment youth, presenting a comic view of war where killing is obscene (i.e. off screen) and reality intrudes only in a few square inches of torn flesh on the operating table. The black comedy of these medical matters is the only thing black about M\*A\*S\*H. You won't be bothered by these intellectual concerns because M\*A\*S\*H is very funny. The M\*A\*S\*Hers surmount impotent authority with east, drive piety to insanity, tame shrewish nurses, practice putting on the helipad, show how you needn't be a hairdresser to tell a real blonde, and prove that losing a football game is not such a bitter pill if you smoke it. The acting is done with understatement giving the actors a chance to develop their own bits. Hawkeye (Donald Sutherland) may lose his glasses but never his cool, while MacIntyre's (Elliott Gould) olives lend dry humor to an after surgery martini. These two run the camp as a sort of commune at arms while the Colonel takes his afternoon nap—with a nurse.

M\*A\*S\*H is probably the first major (\$3M budget) Hollywood film made under the influence of "Easy Rider" and other modern trips. It was shot in Malibu Canyon in only 42 days, and the entire cast was on location the whole time to generate a common group spirit. M\*A\*S\*H is more of a war comedy than an

anti-war comedy, but the underlying attitude towards war has changed with the times. In "Mr. Roberts," say, the war was being fought by a melting pot of men making the world safe for democracy, while in M\*A\*S\*H the war is an evil to be survived, the hospital crew is college educated and drafted. Indeed the major new comic premise of M\*A\*S\*H is that the draftee can bring his turned-on, communal like style into the military, making war less a series of battles than happenings.

At a preview at USC the predominantly student audience gave M\*A\*S\*H a standing ovation. Speaking afterwards, the director, Robert Altman, emphasized his function as containing the exuberance of the cast rather than leading them. He claimed that there was no censorship by the studio during or after shooting, and in fact towards the end the studio was using M\*A\*S\*H as a model for other productions. Rather than making a monumental film, Altman felt he was merely bringing screen comedy in 1970 where it belongs. This is indeed a modest appraisal for a quite immodest film.

-Kirk McDonald

Racquel Welch undoubtedly believes that pretty lineaments and voluptuous figure obviate dramatic talent. In a serious, interesting movie this is not the case. But "Flareup" is so execrable that fine acting could only serve to accentuate its faults.

The plot concerns the murder of several people by a homicidal maniac, a grade-B plot that strains the credulousness of all but the

most unsophisticated. Great care is taken by director James Neilson to include Miss Welch's presence as often as possible, in the hope the cynosure will militate the criticism the movie so richly deserves. But his ploy is a failure; for the action becomes discursive and one is quickly bored. Objurgation here is pointless; I can aver that the film will meet with the reproach at the box office it so clearly calls for. The only modicum of value in the movie is that it serves to introduce James Stacy, whose vibrant personality and wit seems to mark him as a potential theatrical success.

-Alan Lederman

**FOURTH?**

by Robert Geller

Perhaps you have seen them too. Haggard, threadbare, gaunt men shivering in the New York winter. Their only mistake was to play in high stakes bridge games and lose. If you ask one of these pitiful creatures what he did to bring such a sad fate upon himself his answer might be, "I drew trumps too soon." By thinking before you start to play a hand you may avoid the disaster that befell declarer on today's hand.

South covered the opening lead of the three of spades with the ten and won the jack with the queen. Declarer saw that he had twelve tricks if he ruffed a heart in dummy, so he merrily started to draw trumps, stopping suddenly when East showed out on the second club, pitching a heart. South now hopefully led the queen of hearts, hoping to sneak it through. Unfortunately (for South) West alertly won the trick and fired back a trump. Since South, in keeping

with the general ineptitude of his game, had played one high honor from each hand, he no longer had the entries to ruff his losing heart and draw trumps.

Declarer now went into a long stew, something he should have done a little earlier. He eventually realized that he was reduced to a diamond finesse for the slam, which deservedly went down when the finesse lost. A little bit of thought would have saved South some fourteen hundred odd points. Even if you're just playing for peanuts, that's a lot of peanuts.

North  
S K 10 9 6  
H 7  
D A K J 8  
C K J 9m6

West South  
S 3 2 S J 8 7 5  
H A 10 8 4 H J 9 6 3 2  
D 9 6 5 D 10 4  
C 10 8 7 3 C 4

South  
S A Q 4  
H K Q 5  
D 7 3 2  
C A Q 5 2

North-South Vulnerable  
The Bidding:

South	West	North	East
1 C	Pass	1 D	Pass
1 NT	Pass	2 D	Pass
2 NT	Pass	3 C	Pass
3 D	Pass	4 NT	Pass
5 H	Dbl	6 C	Pass
Pass	Pass		

Opening lead: three of spades

Work Is the Drink  
Of the Cursing Class.  
-Anon. Dean

Studying Cuts Into  
My Kiss-Off Time.  
-Anon. Editor

at the ICE HOUSE  
PASADENA  
24 N. Mentor  
Reservations Phone  
MU 1-9942  
Mar. 3-8  
Feb. 24-Mar. 1  
FOLK MUSIC and COMEDY  
BELLAND AND SOMERVILLE  
SOLARI AND CARR  
TED ANDERSON  
MAFFITT AND DAVIES  
BILL MORRISON  
WALT CONLEY

**"BEST PICTURE OF THE YEAR!"**  
NOW AT POPULAR PRICES!  
CONTINUOUS PERFORMANCES!  
WINNER 6 ACADEMY AWARDS!  
COLUMBIA PICTURES presents  
The RONALLUS PRODUCTION  
LIONEL BARTIS  
**OLIVER!**  
Produced by JOHN WOOLF Directed by CAROL REED  
Weekdays: 7:00 - 9:40  
Sat. & Sun. 1:30 - 4:10 - 7:00 - 9:40  
THE Esquire  
2670 E. COLORADO  
SY 3-6149  
TU 4-1774

NOW THRU MAR. 1  
**RANDY NEWMAN**  
AND  
MARY McCASLIN  
COMING NEXT  
BILL MEDLEY  
DOUG WESTON'S  
**Troubadour**  
9081 SANTA MONICA BLVD., L.A. 276-6168  
COCKTAILS • DINNERS • HOOT MONDAYS • NO AGE LIMIT

KRLA and the Associated Men's Students Present in Concert  
**GORDON LIGHTFOOT**  
(Only L.A. appearance)  
SAT. FEB. 28 8 P.M.  
**Pasadena City College Sexson Aud.**  
All seats reserved \$5.50 4.50 (\$3.50 for P.C.C. Students)  
Available at all usual ticket agencies  
For information call 278-5903  
Produced by CONCERT ASSOCIATES A Filmways Company



**IH TRACK**

The Fleming House track and field enthusiasts easily ran away with the honors in the Interhouse Track Meet last Tuesday and Wednesday.

Fleming amassed 90 total points to take first place. Page was the closest opponent with 45. Then came Ruddock with 38, Lloyd with 26, Ricketts with 22, Blacker with six and Dabney with one point.

Ed White of Fleming won the high jump with a height of 5 feet-4 inches. Brian Cox, another Flem, won the javelin with a toss of 144 feet-6½ inches. Fleming's Ralph Graham vaulted 10 feet-6 inches to win the pole vault.

In the shot put Bob Bales of Page took first place with a 37 foot-10 ¾ inch heave, while Pageboy Bob Miller won the discus

event with a distance of 99 feet even. Ruddock's off-campus star Stu Sando long jumped 19 feet 1¼ inches to win that event.

Fleming had six first place finishers in eight track events Wednesday. Stu Sando of Ruddock won the 70 yard high hurdles and the 220 intermediate hurdles with respective times of 9.7 and 28.0 seconds to prevent a Fleming sweep.

Joe Templeton won the 330 in 38 seconds flat. Phil Isaacs placed first in the 100 with a time of 10.8 seconds. Daryl Madura won the 220 in 24.7 seconds. Tom Howell, a freshman in Fleming, tied an Interhouse meet record with a winning time of 1:28.0 in the 660. Graham won the 1320 with a time of 3:26.2.

**RUGBY**

The Caltech rugby team was defeated Saturday by Citrus J. C. in a game that was marred by injuries and some questionable officiating. Spirits were high before the game and both teams played a hard, clean first half—most of it with Caltech deep in Citrus territory.

The remaining healthy members of the team assemble this Saturday at Caltech to play Loyola. The game is to start at 2:00 p.m.

**TRACKING ALONG**

The Caltech track team took a fifth place in the SCLAC Relays held last Saturday at Occidental's

Patterson Field. Occidental, the strongest team in the league, took first with 145 points while Pomona was second with 81 points. Tied for third were Whittier and Redlands with 44 points while Caltech nosed out Claremont-Harvey Mudd by a score of 42 to 41.

Caltech runs against Redlands this coming Tuesday at home. This should be an exciting meet and could be close.

**UCLA FOILED**

Saturday the Caltech fencing team served notice on its opponents that next year they had better watch out. In the last regular meet of the year Caltech met UCLA and Cal State Los Angeles at UCLA.

Freshman Bill Chia led the foil team with half of the team wins, finishing with three wins and two losses.

The foil team, D. A. Smith, Cia, and Norm Pendegrift, started slowly, spotting WCLA to a 4-1 lead. Then Smith and Chia made it 4-4 to set the stage for Pendegrift to decisively win the last bout, 5-0.

Against CSCLA, conference champions, the foil team had only Chia's victory and lost 8-1.

Meanwhile the epee team lost to UCLA 7-2 with victories by Terry Boardman and Larry Rhodes. Coming back part way against CSCLA with another loss, this time 6-2, Boardman came through with two victories and Piccard won once.

The epee team record for the year's regular competition is two wins, three losses, and one "win" by default. The foil team's record is slightly better with three victories and three losses.

The only member of the team graduating this year is the epee captain, Dick Piccard. This leaves a gaping hole in the epee team but with general improvement everywhere else, next year should be a very good year.

**FRETS & FRAILS**

Belland Somerville are back at the Ice House, and are even better than before. They are both accomplished musicians, good singers, and very funny. Bruce Belland was formerly lead singer for the Four Preps, and wrote many of their hits including "Santa Catalina". David Somerville was lead singer for the Diamonds, whom you may remember from their 3½ million seller in the early sixties, "Little Darlin." David's voice has become fuller, richer, and more mature since then, and his guitar playing is good.

Belland and Somerville have made numerous television appearances of late, and are recording an album on Andy Williams' record company, "Barnaby." They do beautiful ballads and pop songs, as well as spoofing the songs of the early rock era. They wrote a song that some of you may have heard recently, "The Troublemaker," recorded by Lee Hazlewood. Anyway, they are good at writing and singing, and I suggest you see them while they are around.

Ted Anderson is also on the bill at the Ice HOUSe, and he sings and plays 12 string guitar. He is good, and well worth hearing, with excellent versions of "Lay Lady Lay" and "The Ballad of Easy Rider Rider." His voice has depth and meaning without being raunchy.

Solari and Carr opened the main part of the show, and they are like a combination of the Firesign Theater, Odd Bodkins, and the S.F. Mime Troupe. They do some things in pantomime, some with sound,

and some with words. All of the bits they did were excellent, and some even better.

One of the advantages of going to the Ice House during the week is that there are often guest acts. For example, this time there was a girl singer, named Leslie Sybil, (I think) who did several songs and showed great promise. The song I thought was best was one of Buffy Saint-Marie's songs, "Piney Wood Hills." She isn't a Judy Collins or a Joan Baez yet, but she's better than most singers I've heard.

Note of interest: The *Baker Street Irregulars* now called "Juarez", will be at the Ice House the first week of next term.

**CLASSIFIED**

**HELP WANTED**

**FREE LANCE WORK**  
Translators in all languages, including African, needed to translate highly technical and scientific material in several fields. Work may be done at home in free time. Only individuals with scientific training considered. Send resume to SCITRAN, Box 5456, Santa Barbara, California 93103.

**WANTED: Driver, over 25, with California license and car with automatic transmission, for practice driving. I have non-owner's insurance, a permit, and twelve hours of driving school instruction. Will pay \$4/hr. Contact Alan Lederman, Ricketts House, 449-9171.**

**Attention Graduate Students**  
I have experience, knowledge, knowhow, and program package for a potential multi-million dollar, untouched franchise service business. Reference to Globus, Inc. ad p. 8 *California Tech* February 5, 1970, issue. Let's talk after 5:30. SY 3-0906.

**GUITARIST NEEDED**  
If you have your own equipment and want to join ¾ of a rock band, see any of the following:  
Wayne Anderson [37 Fleming]  
Steve Koonin [132 Lloyd]  
Russ Pinozzotto [130 Lloyd]

**TRAVEL**

**COLLEGE STUDENTS ONLY.**  
EUROPE - Spain, Greece, Turkey, Rome. California Student Tours. 478-6639, 469-6875. Fly TIA.

**EUROPE-ISRAEL Travel Discounts**  
available to holders of international student I.D. cards. For info. regarding travel discounts and purchase of card, contact: International Student Club of America, 11687 San Vincente Blvd., Suite No 4, Los Angeles, Cal. 90049. Telephone: 213-826-5669.

**FOR SALE**

Studio Scotch or Ampex 1800 feet low noise, reg. \$7.35; now only \$1.94. 1800 feet standard output reg. \$6.20 now only \$1.50. DAK Sound Ent. 877-5884 984-1559.

**MOTORISTS!**

Send \$1.00 for your copy of booklet just published:

**"AN EXPOSE OF THE TRAFFIC CITATION SYSTEM"**

Everybody knows that the traffic citation system is an unjust system, but nobody knows why. Here now is revealed how traffic citations violate motorists' constitutional guarantees to freedom, justice, and due process, and how the system contributes to traffic congestion, accidents, deaths, and disrespect for law.

Revealed also is an orderly plan whereby this evil and unconstitutional system would be instantly terminated as soon as enough of the public so desire.

CLARENCE SHAK

P.O. Box 10026, Honolulu, Hawaii 96816



**WHAT ARE YOU DOING THIS WEEKEND ?**

**SELECTION SELECTION . . . Computer dating with a MONEY BACK GUARANTEE SELECTION SELECTION SELECTION**

Select exactly the people you want to date, people who live near as you choose, people who want to meet you . . .

Send now for **FREE Questionnaire** \$10 TOTAL COST

P. O. Box 1331 Redondo Beach, Calif. 90278

SELECTION  NAME  c t

ADDRESS

CITY  ZIP

**HI LIFE**  
1758 E. Colorado  
449-9705

Best bottomless entertainment in Pasadena. Admittance restricted to those 21 years of age.

The \$1.00 door charge will be waived upon presentation of a CIT undergraduate, graduate, alumnae, faculty, or employee identification and receipt of a special semester pass.

Continuous shows 12 noon to 2 a.m.  
Lunch Shows 12:00-3:00.  
Monday night all-strip bottomless contest, 9 p.m.

Now featuring:  
**Rindy Martin**



Rindy is a winner of many beauty contests, such as Miss S. S. Catalina, Miss U.S.S. Holister, Miss U.S.S. Galveston, and Miss Shutterbug, entered the Miss California pageant, and has never lost a go-go contest she has entered, including L.A., Hollywood, and Miss A-Go-Go-California contests. Five feet of blonde dynamite!

**NOW OPEN!**

**DAILY Fileccia's Pizza & Restaurant**

11 A.M.-12 Midnight Mon.-Thurs.  
Fri. & Sat. until 3 A.M.  
Sunday 1 P.M.-12 Midnight  
1109 E. Colorado Bl.  
793-6187

10% Discount to all persons bearing this ad.

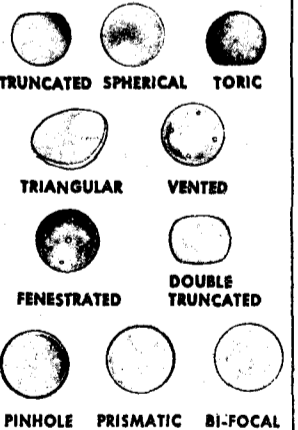
**NOW...**



**choose CONTACT LENSES in 16 colors**

A better choice than ever . . . 3 shades of blue or green, even intriguing new lavender or magician red. Also cat's eye brown, green flecks with blue, azure, grey or pink.

**PLUS . . . 10 TYPES**



**OUR FAMOUS ONE-STOP SERVICE**

. . . gives you a better selection . . . with accurate and individualized service, professionally proper eye care, and the precise lenses for your needs—including 16 colors in contact lenses! Child or adult, our fabulous selection and service virtually assure you'll find precisely what you need on your very first visit. Latest equipment includes electronic tonometry for possible Glaucoma detection.

BANKAMERICARD OR MASTER CHARGE  
Open Daily including Sat. 8 to 6:00 Mon. & Fri. 8 to 9

**DR. WM. LINDEN OPTOMETRIST**

352 E. Colorado Ave., Pasadena (cor. Euclid)  
MU. 1-4313 • SY. 6-1191