

Dear Eds:

Will the windows of Millikan

California Tech

Associated Students of the California Institute of Technology

ever be washed?

J. Random Troll

Volume LXIX

Pasadena, California, Thursday, April 18, 1968

Number 24



Upper — Golden-throated Blacker House members wail their way to victory as the best chorus. Lower Left — Ricketts House quartet of well-dressed crooners gained a first place in their division. Lower Right — The Empty Set show their respect for AM 95 and ARP.

Comedy Highlights IH Sing; Blacker and Ricketts Win

by Nancy Grana

The Blacker House Chorus won another first place in Interhouse Sing on Saturday, April 13 in Beckman Auditorium. The men strode rapidly onto the stage and were led by their director Dan Nemzer through "Vere Languores," "Moon River" by Henry Mancini, and a traditional folk song, "John Henry."

Ruddock House won second place with "Kum Ba Ya," "Summertime" from Porgy and Bess, and a humorous 16th century English madrigal "Amo Amas I Love A Lass." A "borrowed Darb" named Art Johnson of Dabney House accompanied them in "Summertime."

The chorus of Ricketts House, directed by Walt Jaffe won third place in the competitions. They sang a Latin hymn "Dona Nobis Pacem" by Henry Leland Clark, a spiritual, "Soon Ah Will Be Done," and "Once I Passed Through A Populous City" by David Cohn of UCLA, lyrics by Walt Whitman. The composer accompanied the chorus during his composition.

Fleming House, directed by Richard Flannery, sang "Jamaica Farewell" and the "Drink Song" from the Student Prince. One of their waiters passed out beer mugs to the first row of the chorus and they proceeded into J. Kent Clark's version of the "Drinking Song" called "The Hangover Song." They drank "to girls who will and to ladies who won't" and took fourth place.

Six and the Single Girl

Fleming's drinking prepared the audience for Lloyd's septet, Six and the Single Girl. The three girls, honorary members of Lloyd House, are SRAs in the ASCIT Research Project. The

"Six," dressed in bizarre style, sang "A Most Peculiar Man" by Simon and Garfunkle, and "Old Man," a pseudonym for "Dirty Old Man" by the Fugs. They sang "Dirty Old Man" first with a rock beat, then, directed by Glenn Prestwich, with a waltz beat and with operatic style. They won a well deserved fifth place. One judge commented on his judging sheet that they "added that something extra to the sing — very entertaining." Another commented "Appearance—sure fits your songs." A student said that the girls "were the best three girls I heard singing all night."

Of the quartets, Ricketts House won first place. Charles Devoe, Bob Tarjan, Eric Jensen, and Pete Rumsey sang "Little Innocent Lamb", "I Wonder Who's Kissing Her Now" (an SEG on one singer's face), and one a capella number "Sincere," from **The Music Man**, arranged by George Preston. From the expressions on their faces and their messy attire, one would guess that not only were they mocking the text of their songs, but also they were drunk at the time. It was delightful.

Dabney House won second place in the quartet competition. Kirk Mathews, Phil McClure, Al Schwenk and David Perasso sang "I've Got Shoes", then removed their coats to reveal vests and two red garters, one on each arm. Dave Perasso introduced "Down By The Old Mill Stream" with "being rather Teckish, he (the lover) would take his girl down there and listen to the frogs." After suitable facial expressions and a song and dance, they concluded by throwing their garters to the females in the audience, and disappeared behind stage.

The Blacker House quartet took third place, singing "Banana Boat Song", "Drink To Me Only With Thine Eyes", and "Poor Man Lazarus." Craig McCluskey, Dick Neu, Marshall Schor and Ken Kamm composed the quartet.

Fourth place went to Terry Bruns, Terry O'Neil, Ian Kling, and Mike Sperry of the Ruddock House quartet. They sang "Let Me Call You Sweetheart" and a smelly number called "Limb-urger Sandwich."

AM 95 and ARP

As the judges tallied the scores, a non-existent group called the Empty Set consisting of Jim Leininger, Jeff Moller, Mark Rodomski, and Bob Flake, sang two parodies, one on AM 95 and one on the ASCIT Research Project. Both were "in joke" songs, but were well understood and received by the whole audience. The group, almost a quartet except that sometimes no one knew the lyrics, sang in the "key of five" and won zot place.

The Glee Club concluded the program with "Upsteam" by Ferguson, lyrics by Carl Sandberg, "Here Is The Footstool" and "Honor, Honor."

The judges were Mrs. Beverly Anderson, Director of Choral Music at Elliot Junior High School in Pasadena, Mr. Gary Hall, Director of Choral Music at Mark Keppel High School in Alhambra, and Dr. Marc-A. Nicolet, who teaches AM 95, and who is a member of the faculty committee on Musical Activities at Caltech.

Dr. Sharp introduced each group with comments on the donators of each House.

As a special service to Teckers, we have obtained and will reprint "AM 95" and "ARP." They will be found in a later issue.

PME Focus on Mid-East

by Tom Carroll

The political developments of the future year were condensed into a single day Saturday at Dabney Hall as about 90 students of Caltech took the reigns of the country and the world for the Political-Military Exercises. Made possible by a Federal grant, the games proved highly successful as the Teckers came close to the Biblical idea of "peace on earth."

The games were not without some startling results. The Exercise opened with Robert F. Kennedy assuming the Presidency and ended with the death of Charles De Gaulle via stroke. Kennedy's election was supposedly made possible by the overwhelming support given him by the black minority. Joe Rhodes played the part of President Kennedy. By the end of the Exercises, Stokeley Carmichael was, unbelievably, a staunch supporter of non-violence and pacification of militants!

The real issue of the PME, however, centered around the Middle East crisis. Everyone got in on the action; Israel, Syria, the U.A.R., Jordan, Iraq, the USA, Communist China, and myriad other forces had a hand in the games. Of all the Middle Eastern nations only Lebanon had nothing to do with the skirmishes. The USSR and the United States became increasingly friendly and mutually cooperative as the "year" wore on, and this helped make finding a solution in the Middle East a lot

easier. The United Kingdom offered a wise peace plan, while the United Nations, although active, had little really constructive effect. The Arab forces most likely would have defeated a spirited Israel if they had united instead of bickering among themselves as they did. Matters were complicated further when Israel's Prime Minister Eshkol and her Defense Minister Moshe Dayan were seriously injured in an auto accident during "mid-1969." The Palestine Liberation Army (PLO) and the Kurdish forces also played major roles in stirring uprising. All ended in relative peace, however, as Hussein regained his position as Prime Minister of Jordan.

Liberal Poles

Other topics were equally stirring. Students in Poland revolted and, as a result, liberal Poles took over the country and set up a well-received new government. The United States agreed on peace talks with Hanoi held in Geneva to the consternation of President Thieu and the South Vietnamese Government. South Viet Nam was not represented officially at the talks, although the United States agreed ultimately to confer with the Saigon government. The CIA remained generally obnoxious throughout the day, probably because the control boards kept it that way. Rumania lost a ship in the Mediterranean, which raised a minor stir, while the Soviets were gleefully celebrating Kosygin's birthday with the launching of a 300

(Continued on page 3)

DuBridge Chairman L.A. Urban Coalition

by Roger Goodman

President Lee A. DuBridge was selected as chairman of the newly formed Greater Los Angeles Urban Coalition and announced the program's goals at a press conference at the Statler Hilton Hotel in Los Angeles on April 11. The members of the steering committee represent government, business, labor, religion, education, and community agencies.

The Coalition was organized to mobilize the total resources of Los Angeles County in coping with urban problems, such as employment, education, housing, youth activities, transportation, cultural activities, and business development. The Coalition will cooperate with but not supplant existing coalitions already operating in the county. In addition, the National Urban Coalition now has as its chief executive officer John Gardner, who resigned last month as secretary of the Department of Health, Education, and Welfare.

In accepting the chairmanship, Dr. DuBridge said, "The coming into being of this organization has peculiar importance at this time in view of the tragic event

of last week and the national sense of mourning which ensued. But this is not an overnight move to respond to a great tragedy. The Coalition is the result of many long weeks of work by many people."

"Our task is not to take over the duties or responsibilities of any existing agency—public or private," he said. "Rather it is to help all the agencies by supplying coordination, motivation, and communication, and to help our whole community by mobilizing the best talents we possess to examine, identify and analyze our problems and to encourage and assist appropriate agencies in seeking solutions."

Initial work on the Coalition began early this year when Sam Yorty, Mayor of Los Angeles, asked Dan Bryant, past president of the Los Angeles Chamber of Commerce, to develop a program with broad community support.

When asked about the extent of Caltech's involvement in the Coalition, Dr. DuBridge replied that he is acting as an individual but that soon he will confer with other administrators at Caltech and its Jet Propulsion Lab on Caltech's possible role.

Editorial

Use Your Voice

How many of you who are reading this editorial are old enough to vote? How many of you would like to be able to vote in the next election or at least be able to make your voices heard? Choice 68 will supply you with an opportunity to find out whom the college students want for president. More important, it will give **you**, the Caltech student, a chance to play a part in this 'Declaration of Opinion.' Next Wednesday, April 24, both graduate and undergraduate students will be able to cast their votes for the next President of the United States and make decisions on the future policy of the U. S. Voting will take place on the steps of Throop Hall. The votes will be sent to a central polling place where they will be tabulated along with the votes of thousands (and hopefully millions) of other college students across the country.

This massive effort was organized by **Time Magazine** and the president of the student body of U. C. Berkeley, Richard Behrs. The **Tech** wholeheartedly supports this program and urges all grads and undergrads to vote next Wednesday. For many students it will be their first opportunity to 'vote' on a national issue. The number of college students is very great and a strong turnout for this program could provide an important part of future public opinion analyses. Remember you may not be able to vote this year but almost all of you will be able to in four years. Your present opinions could supply the campaigns of the future. Do not pass up this opportunity.

—Alan Stein, Jim Cooper

Why Audacity?

This week's minutes of the IHC meeting of April 15th included a heading titled "Dump on Stein." Apparently the members of the IHC were a bit peeved at last week's editorial concerning their decision on the question of family-style lunches. In fact, according to the minutes, they "noted with disgust that Stein, a random frosh, editor of the local 'newspaper,' had the audacity to dump on the IHC . . ." They went on to note that the IHC "has a very good picture of how the students feel about this matter." Results of a poll taken on the subject were then given, which showed that 62% of the students favored **cafeteria-style** lunches, while only 35% favored family-style, and 3% abstained.

We would like to point out several matters which the IHC seemed to overlook. First, the IHC did **NOT** know how the students felt until **all** of the House presidents were prompted by last week's editorial to take a poll. The fact that the majority of students were against family-style lunches; and the fact that the IHC reversed its earlier decision and decided instead to have only a trial period of family-style lunches during the weeks of rotation and initiation next year — a perfectly reasonable decision — showed that they did not have a good grasp of student opinion. This was primarily what we wished to say.

Second we would like to state that **ALL** of the **Tech** editors signed last week's editorial and not just Mr. Stein. We all still agree with that editorial. Finally we wish to state that we will continue to criticize the IHC, ASCIT, or any other group whose actions affect the student body if we feel such criticism is necessary. If we ever lose the "audacity" to do this, then the student body would be justified in asking for our resignations.

—Jim Cooper, Alan Stein, Dave Lewin

Are Teckers Concerned? Prof Expresses His Doubt

Editors:

In the week of Dr. King's death I had the opportunity to stop in a number of Eastern cities. Everywhere I met people who were affected by grief or at least concerned enough to make an emotional response. The University of Pennsylvania and every other school I heard of in Philadelphia held memorial services on Friday. On Tuesday Wesleyan University did not hold classes, and I understand that many other schools and colleges closed for the funeral. Such services were both a tribute to Dr. King and a recognition of the gravity of our present national situation.

And what was the reaction at Caltech? None of my students, when asked, seemed to consider that this assassination touched their lives. I have been told

that the Institute lowered its flag after the President gave the order, and nothing more. An event which convulsed the nation made barely a ripple at Caltech.

Science for mankind? What's mankind?

John F. Benton
History

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Letters

Forbes Defends IHC Position

Editors:

Please be so kind as to check your facts and insure your own competency before questioning that of others. It was erroneously reported in the editorial of your paper of April 11 that I had neglected to poll my house on the question of whether they preferred cafeteria style lunches. I did poll them and I did vote in the manner they desired. As to questioning the vote of the freshmen in the house, there is no reason not to do this, since they can hardly note any changes from last year to this year. The two week test period for waited lunches, due to the very poor quality of the food for the first few days, could hardly be considered a true test.

This issue is secondary, however, since the true thing to consider is to whom the president of each house owes his strongest obligation, and in what manner he is expected to fulfill this obligation. I do not feel completely obliged to vote the way a slight majority of the house votes, for often times these votes come without complete consideration of the possible effects of the matter in question. The people who elected me in effect asked me to do the best job I could to insure that Fleming stayed a good house. When asked whether waited lunches should be reinstated, I considered not only whether each person would be slightly inconvenienced by having to eat at one set time, but also what effects these lunches would have on the house as a whole. Involved with this are such concepts as house unity, house spirit, and in general what makes a house a decent place to live in. I owe an obligation not only to the members of the house, but also to the house as a unit. Any decision I made, any actions I took, were backed by a good deal of thought and consultation, perhaps more thought than went into the editorial. I did not, and

Towering Eyeful

by Jim Cooper

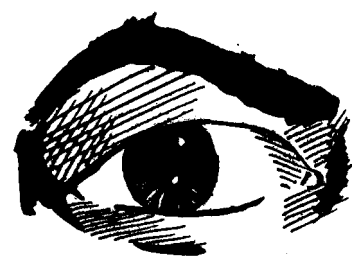
Planet of the Apes by Pierre Boule was considered by science-fiction fans to be only a mediocre book. The movie, **Planet of the Apes**, is unfortunately only a slight improvement over the book. The story has its possibilities, but they are quickly buried beneath the wealth of triteness and ludicrousness which the makers of the movie seem to have gone to great lengths to include.

It is the year 1972 and the United States has launched the first manned expedition to the stars. The expedition, consisting of one female and three male astronauts, makes the trip in a state of suspended animation. To the astronauts, the trip last 18 months. To those still on Earth, the duration of the trip would be approximately 3,000 years—the cause of which everyone who has passed Physics 1 should be well familiar with.

At this point, things begin to go wrong for the expedition. Instead of a gentle, soft landing upon a fertile planet, the spacecraft comes hurtling toward barren, desert-like area; and it comes crashing down into—fortunately—a large lake. This sequence is unquestionably one of the most dramatic in the picture, and it contains some of the finest camera-work this reporter has seen in any picture. This quality is not maintained throughout, however.

The astronauts are thus rudely awakened from their hibernation to find that their ship is badly damaged and is rapidly sinking. Worse yet, the three men find that the mechanism sustaining the life of the female astronaut has failed, leaving only her mummified, ancient corpse. After a hasty evacuation, the astronauts with little more than their survival kits begin a trek across the barren desert in search of some life and more permanent means of survival.

After a search of many days, the three astronauts finally come upon a verdant sward. Much to their astonishment, they also discover—or rather are discovered by—a band of to what all outside appearances seem to be normal humans, the only difference being that these are clothed like and act like savages and seemingly are mute. (Perhaps there is little difference after all?) The band is peacefully eating its way through a well-tended field of corn (corn??)



when the entire picture is turned topsy-turvy.

Gorilla warfare

A horde of rifle-carrying, leather-clothed, horseback-riding gorillas suddenly descend upon the hapless humans and proceed to slaughter most of them. The viewer is suddenly and violently flung into a world where apes are intelligent and actively hunt down and destroy humans. At this point, something must be said of the make-up which is perhaps the picture's second and last major asset. Although one knows that there really are humans beneath the costume, it is virtually impossible to discern the humanity of the actors. The make-up is totally outstanding.

From this point, the movie has two stories to tell. The first is concerned with the efforts of the commanding astronaut, Captain Taylor (Charlton Heston), to convince the apes that he really is intelligent. The suspense in this section stems from the fact that during his capture, he sustained an injury to his vocal cords preventing him from verbal communication. Again and again his efforts prove futile. Although he manages to establish a written communication with an animal psychologist, Dr. Zira (Kim Hunter) he is still unable to convince the head of the Council of Scientists, Dr. Zaius (Maurice Evans). His last hope is destroyed when he finds that the other surviving astronaut (the other male had been killed during the apes' hunt) has had a frontal lobotomy performed on him by Dr. Zaius. It is only just as he is to be destroyed (naturally) that his voice returns, stunning all of those who hear him.

The picture then moves on to its second and major plot. As perhaps could be expected, it centers upon the opposite of the Scopes Monkey Trial. Apes descended from a higher being, and any statement to the effect that they descended from humans is heresy. A trial is held, in which Dr. Zira attempts to show that Astronaut Taylor represents a missing link. But the tribunal of the Council of Scientists close their minds upon the issue, and scenes from **Inherit the Wind** are often brought to mind—of course with apes playing the roles of Spencer Tracy and Frederick March.

The ending of the movie is (Continued on page 3)

Forbes Contin.

I am sure no other house president, voted in a manner he thought was other than in the best interests of his house. We are in favor of our houses, not against them and trying to destroy them for the sake of destruction.

John Forbes,
President,
Fleming House

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California Tech

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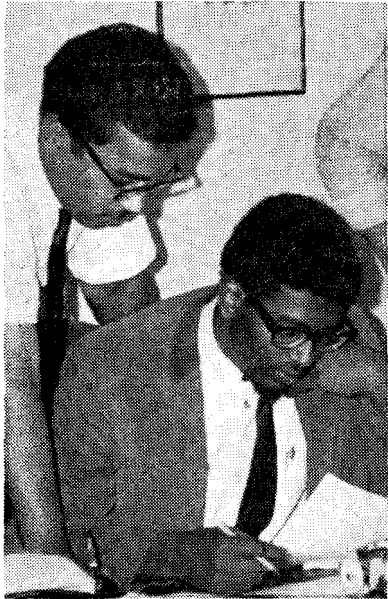
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PME Continued
(Continued from page 1)



President Robert Kennedy (Joe Rhodes) and his top military advisor (Charles Creasy) ponder strategy at the YMCA PME.

ton "mystery" satellite purported to have been capable of detecting U. S. Polaris submarines while they were under water.

Probably the only real issue of the PME worth mentioning was the fact that the two control boards were incapable of handling the deluge of "happen-

Coffeehouse Goes Bust!!

After some weeks of operating in debt, the Caltech Coffeehouse has finally become a victim of financial disaster. Yesterday, the Coffeehouse ceased operation permanently — for the time being at least — and declared bankruptcy.

The Tech has learned that the present manager and staff of the Coffeehouse will be allowed to leave their positions — this is the time at which their term of duty expires — but no new people will be appointed to their positions.

The exact details of how and why the Coffeehouse went bankrupt, will appear in next week's Tech.

ings" throughout the "world." The games were once halted for about an hour around noon while the boards — who masterminded the event — got a chance to catch up.

Politics, then, is truly a staggering burden and things happen faster than nuclear reactions in an atomic bomb. Still, when it's all just play, as it was Saturday, the whole thing provides a splendid time for all. This year was no exception.

Notices

WANTED:

Friendly, compatible twenty year old housekeeper to cook, clean, and chat with three soon to be off campus Teckers. Contact R. N. Hyde, Ricketts House.

PERVERTED TECKERS

Sat., April 20, the Film Group will present in Culberston, for one night only (fortunately . . .): An Evening of American Underground Cinema, featuring **Scorpio Rising**.

SENIORS

All Seniors and other students who are not returning next year are reminded that they must make sure that the Big T has their address before June 1 if they are to receive their Yearbook. The books will be mailed out toward the end of September.

SINGOUT FOR MCCARTHY

Sunday Singout for McCarthy April 21 at the Pasadena Ice House 5:30-8:00 P.M. British recording star Ian Whitcombe, TV actor Peter Duel and others. Single 20-yr. old girls. Donation \$2.00.

VRILITY CRISIS

Any fool interested in sport parachuting from Elsinore, California, leave a note for Kermit Kubitz in Fleming. Elsinore is approximately 80 miles South of LA. Cost is \$30 the first time, 11-15 thereafter. A group will be going down this Saturday.

Towering Eyeful Towers On

(Continued from page 2)

certainly stunning, but totally predictable by any fan of science-fiction. I will not spoil what pleasure one would derive from being surprised, nor will I spoil the shock of the ending by revealing it here; but will only mention that it is a very strange fact that the apes speak and read the English language by way of a hint.

Where does the triteness and ludicrousness come in? There is the very event upon which the main theme of the movie is built—a reversal of the Scopes Monkey Trial. Immediately such a reversal would call to the minds of many Teckers scores of puns based upon it. Unfortunately, the producers of the movie went out of their way to include all such puns in the script. From the phrase, "Human see, human do;" or the scene in which the three judges of the tribunal enact the familiar "See no evil, hear no evil, speak no evil," the film goes on and on and on.

Planet of the Apes is currently in an exclusive run at Loew's

Theater in Beverly Hills. I would advise against going to see it at least until it came to a local theater, or better yet, until it came on television. There just is too much humaning around.

Guitarist to Play

Tickets are on sale now for the only Southland appearance of Alirio Diaz, Venezuelan classical guitarist, who will perform in Caltech's Beckman Auditorium on Friday, April 19, at 8:30 p.m.

Presented by the Faculty Committee on Programs in cooperation with famed impresario Mary Bran, Diaz will perform music by Castelnuovo-Tedesco, Sainz de la Maza, Rodrigo, de Falla, Mudarra and others. Alirio Diaz is recognized as the foremost interpreter of classical and contemporary music for the guitar. His teacher, Andres Segovia, in an important interview in New York last month, referred to Diaz as his first important pupil and an artist to whom he is proud to pass on "the burden of keeping the guitar respectable."

Frisbee-ers Attention!

Pasadena's world-famous Rose Bowl has been selected as host stadium by the International Frisbee Association for the First Annual Frisbee Master Qualification Meeting, Saturday, April 27.

More than 100 established Frisbee experts from throughout the U.S. and several foreign nations have been invited to participate in the competition, in which low IFA Master card numbers will be awarded.

"This is the true test of the Frisbee competition," Robert Warden, Exec. Secretary of the IFA said. "Man against man, Master against Master. The only reward being the coveted IFA Master card, and the thrill of achieving a low number which will be the lifetime possession of that person."

Warden pointed out that IFA Standards of Proficiency set qualifications for a Master high enough to make it one of the most exclusive designations in the entire world of sports.

"It is conceivable," he noted,

"that none of the contestants will be able to successfully complete the required events, which are equivalent in their demanding nature to the deathlon of the Olympic Games.

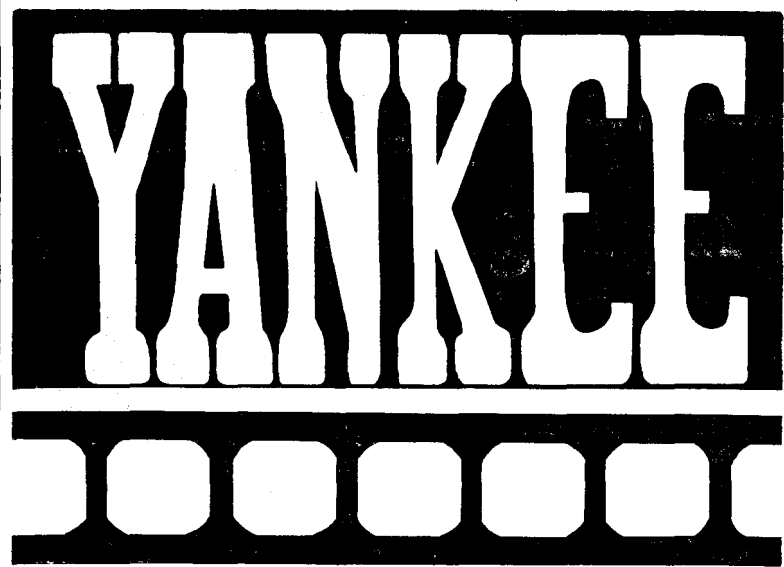
Can you wrist-flip?

"Even Fred Morrison, the inventor of the Frisbee, will have to qualify himself as a Master."

IFA Master proficiency qualification requirements include accuracy flights covering straight, right-curve, left-curve, hover, skip, distance, boomerang, overhand wrist-flip, and side-arm deliveries.

Each candidate must be capable of completing the entire IFA Frisbee Master proficiency qualification requirements within a 60-minute maximum time period.

Caltech students who consider themselves master Frisbee practitioners, but who have not yet received invitations, may simply show up at the Rose Bowl at 10 a.m. this coming Saturday.



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5 CLASSES—PRINCIPLES OF SELF-REALIZATION
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Gutman Describes Ideal

by Coach Gutman

The Caltech player, the Caltech coaches, and the Caltech student—these three functioning groups constitute the football program. The manner in which they conduct themselves determines the level of success that can be obtained. The three groups must function as a whole and the weakest link dictates its place in the spectrum of competition.

The football player at Caltech is an unusual breed. Even with heavy academic demands he organizes his college life to include his involvement in another demanding experience, football. For three months he represents Caltech on the practice field and in intercollegiate contests. He is deeply involved in the type of spirit that has made Caltech so great.

The Coaching staff is second

to none. They have a quality that places them high in the ranks of the profession.

The final link in the chain concerning athletic success is the student at large. This link, in my estimation, determines the ultimate success of any athletic team. At Caltech, most of the non-participating students are not actively involved in supporting the teams that represent their school in athletic contests. The football team will not take its rightful place in the win and loss category until the Caltech student steps forward and is counted as a promoting member of the football squad. We need the entire student and faculty community behind the football program.

I ask Caltech to actively support your football team. We need it, we want it, and cannot win without it.

Ducks Splash to Win

Caltech's aquamen won their second meet in a row and extended their season record to 10 and 4 as they had a relatively easy win over UC Riverside. After the team of Gregg Wright, Mike Stefanko, Bob Hall and Jeff Rude won the medley relay, Caltech was never headed as they rolled to a 74 to 39 victory. Steve Johnson continued to pull in the points as he provided two firsts in the diving events. Henry DeWitt provided two more firsts by stroking to an easy victory in the 50 and then coming back with a new school record in the 200 butterfly of 2:16.6 to gain a narrow victory in that event. Wright was another double victor as he held off the finishing

rush of the Riverside swimmer to win, and then came back to gain an easy victory in the 200 back. Maarten Kalisvaart had to work in both of his races to gain his two firsts as he won the 200 and 100 free. Elsewhere, Tom Davis won the 500 free, one of the rare Caltech victories in that event, with a personal best of 5:48.2, and Stefanko beat out Hall as they took first and second in the 200 breast. Mabry Tyson produced the only other second place Caltech men got by staying ahead of the opposition in the 200 back. Then with a team of Tom Miller, Johan Brinch, Kalisvaart, and DeWitt, the team closed out the meet by winning the final relay.

Beavers Run On

The Caltech track team romped to a 90-50 victory over Cal Lutheran on April 11.

The Beavers did well in all events but were outstanding in the weight events, giving up only two thirds. Caltech swept the shot-put with Levinson winning with a put of 44:1. Blashko was second and Ruth was third. On his last throw, McDonald took first in the discus, throwing 128'10." Levinson took second by a one inch margin over the nearest competitor. Burton won the javelin with a throw of

183'1" while Petrie was second.

The Caltech hurdlers won both of their races. Schultz captured the 120 yd. high hurdles in 15.7 and Cummings won the 440 yd. intermediate hurdles in 58.7.

The Engineer sprinters did not perform as well as usual. However, they won both relays and swept the 440. The 440 relay team of Butterworth, Andrew, Tarjan and Stanley ran their best time of the year with a 43.7. The mile relay team, composed of Antaki, Andrew, Tarjan and Stanley, won in a slow 3:33.5.


Tennis Tourney Announced

Caltech's annual tennis tournaments are about to come into full swing once again. All interested in tennis, whether rank amateur or seasoned veteran, can look forward to the chance of winning glory in one of two annual competitions which are soon to be held.

For the experienced player, the Scott tennis tournament of Caltech offers competition. All varsity players of tennis, whether so ranked here at Caltech or in high school, are eligible for this upper-division elimination tournament.

For a person who has not lettered in tennis or played Inter-house tennis, the novice tournament is ideal. One may be assured that his competition is of the same order of magnitude of ineptness, should he have qualms about entering this tournament. Only "adequate" balls need be furnished by either or both of the players of each match, with the stipulation that if either player demands new balls, then the loser shall finance them. Entry into either tournament is made possible by contacting Coach Lamb.

Two Locations



at the ICE HOUSE (S)

<p>GLENDALE 234 S. Brand Reservations Phone 245-5043</p> <p>Thru April 28: TIM MORGON MARY McCASLIN</p> <p>FOLK MUSIC and COMEDY Twice the Music Double the Fun</p>	<p>PASADENA 24 N. Mentor Reservations Phone MU 1-9942</p> <p>Thru April 28: IAN WHITCOMB THE NEW SOUTH AMERICAN SOUND JEAN DURAND</p>
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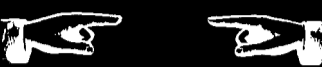
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