



Poet Ciardi tries to decide which disease he will contract to avoid meeting illiterate Teckers.

Y M C A Leader Cardi Explains How Poem Means

Poet and critic John Ciardi will spend three hectic days on campus, beginning next Monday, as the Y Leader of America. His schedule for the three days will include two lectures on poetry and a recital, three daily seminars, lunch at Page and dinner at Ruddock and Blacker. Ciardi will finish off his stay on Wednesday after the 11 a.m. lecture with an analysis of Tech-written poetry and his final seminar at 4 p.m.

Poetry editor for the **Saturday Review** since 1955, Ciardi has authored several collections of adult and children's poetry. He recently completed a much-acclaimed translation of Dante's **The Inferno** and **The Purgatorio**. He has also written a widely used textbook on poetry, **How Does a Poem Mean?**

Monday afternoon, Ciardi will give the first of his series of three seminars entitled "Poet's Outlook" or "Poetry As a Way of Life." These seminars will be held in the courtyard between Fleming and Ricketts the afternoons of the 10th, 11th, and 12th at 4 p.m.

Ciardi's first major talk at Dabney Lounge will be on **How Does a Poem Mean?** The lecture will start at 8 p.m. and will be followed by a discussion-reception at the Athenaeum.

Tuesday's agenda includes his second afternoon on poetry and dinner at Blacker. Ciardi will follow up with a recital of some poetry (including his own) in Dabney Lounge at 8 p.m.

The talk on modern poetry to be given in Dabney Lounge Wednesday at 11 a.m. will be directed at the frosh English sections (most of which will do a paper

on the same subject), although it is open to anyone interested. A moment of truth will arrive the same afternoon when Ciardi will analyze poems submitted by Teckers.

A few of Ciardi's works include **In Fact, 39 Poems, In The Stone-works, and As If**. In his library of children's poetry one may find **John J. Plenty and Fiddler Dan, I Met a Man, and The Man Who Sang the Sillies**. Ciardi is also well known for his column "Manner of Speaking," in the **Saturday Review**.

On the subject of poetry and

the poet, Ciardi writes in an introduction to **Dialogues With an Audience**, "The good poet makes beauty, but what he seeks is reality. It is on his way to reality that he captures specific instances of beauty. He knows moreover that the beautiful and the pretty are never the same things."

A quote of more contemporary interest found on a Tecker's door (allegedly Ciardi's own words) reads:

"by a certain age virginity is no longer a preserved possibility but a lost chance."

Lost Weekend Coming Soon

Lost weekend is almost upon us again. In keeping with tradition, it will start with dinner on the Olive Court, after which everyone will go to the All-Class Prom at the Huntington-Sheraton. The Catalina trip starts Saturday at 11:30 and 12:00 a.m. One boat goes to Avalon and one goes to the Isthmus. Everyone gathers at the Isthmus for supper. The return is scheduled for 8:30 p.m. Sunday morning, Manning's Restaurant is the host for an informal brunch.

SCHEDULE FOR LOST WEEKEND

Event	Time	Place
Girls' check-in	3:00-6:00 p.m.	Friday Lloyd House
Dinner reception	6:00-8:00 p.m.	Olive Court
All-Class Prom	8:30 p.m.	Huntington-Sheraton
Girls in	2:00 a.m.	
Catalina Trip	Saturday	
Boats leave	11:30 and 12:00 a.m.	Wilmington
Supper	5:00 p.m.	
Leave Catalina	8:30 p.m.	
Arrive mainland	10:30 p.m.	
Brunch	9:00-11:30 a.m.	Sunday Manning's

GLEE CLUB TO EXERCISE TONSILS IN BECKMAN

Beckman Auditorium will soon reverberate with the joyous melodies of the Caltech Glee Club when they present their annual Home Concert tomorrow and Saturday evenings May 7 and 8. The program will start at 8:30 p.m. with absolutely no admission price for Teckers. Other students will go at the rate of \$1.00 apiece and non-students will pay the full \$1.50.

The Glee Club, under the direction of Olaf M. Frodsham, will sing an exciting and diversified

program of both sacred and secular music. The Glee Club is fresh from northern California where it just completed its very successful tour.

Subversives

The evening will begin with "Rorate Caeli: A Prose for Advent," a Gregorian Chant sung in English. This will be followed by "O Vos Omnes" (Latin polyphony); "Dante," from "The Celestial Vision" by Paul Creston (modern); and a rousing Protestant hymn by Ralph Vaughan Williams, "Sine Nomine". The Caltech Chorale, which was organized this year under the directorship of Mrs. Priscilla Remeta, will join the Glee Club for the performance of Marc-Antoine Charpentier's "Magnificent".

The program will also include works by Berger, Dvorak, Schumann, Orff, Debussy, and Rachmaninoff. The concert will end with folk songs from Hungary and America and, of course, the Caltech Alma Mater.

The Club's concert guitarist, Dave Grimes (who, incidentally, has taken lessons from Andres Segovia) will accompany the Club in one folk song and perform a solo classical composition.

The Madrigal Society (renowned as performers of pop tunes of the 16th and 17th centuries) and the quartet will each present several songs. Vocal soloists will be Tom Oberjat and Frank Pate (tenors), George Brackett (baritone), and Greg Kourilsky (bass). The accompanists are Dave McCarroll, Jerry Dessinger, Peter Rumsey, and Marshall Schor. Also included will be Bob Sweet's off-beat clucking in "The Lane County Bachelor."

Tickets are available from your friendly Glee Clubber, the Beckman Ticket Office, Mutual Agencies, or at the door. Copies of the 1964 recording will be available at the concert.

Ranger Pictures Shown Tonight

Movies of the Ranger VII and VIII moon photos will accompany Mr. Harris (Bud) Schurmeier in a lecture tonight at 7:30 in Winnett, along with free coffee and doughnuts. Schurmeier, the Ranger Project Manager since 1962, will have dinner in Ruddock before the flick show.

Laden with medals, Schurmeier is still very much interested in his alma mater, Caltech. He got his BS here in 1945 and his MS in 1948. In 1965, following the successful Ranger-IX shot, he received the NASA Medal for Exceptional Scientific Achievement from President Johnson. He has also been honored with the 1965 Astronautics Engineer Award and the NASA Public Service Award. He is currently a member of the Caltech YMCA Board of Directors.

Before joining JPL in 1949 Schurmeier was an engineer with the CIT Co-operative Wind Tunnel. At JPL he has been Wind Tunnel Section Chief and Aerodynamics Division Chief. He has held posts on the NASA Research Steering Committee on Manned Space Flight and the NASA Research Advisory Committee on Missile and Space Vehicle Aerodynamics.

Alumni Stage Campus Visit

Old Alumni never die, they just fade away . . . or so the saying goes. However, every year at this time the Institute gives them a chance to reappear in solid form when it organizes the annual Alumni Day. This Saturday, May 8, will mark the 28th such annual reappearance and will include a general program of seminars for Alumni, their wives, and guests.

Great Society

The program includes eleven different lectures by distinguished faculty and/or citizens. Ten of these will be given twice for the convenience of the Alumni, once in the morning and once in the afternoon. At 11:45 a.m., J. H. Rubel, vice president and director of Technical Planning for Litton Industries, will give his talk "Breaking the Poverty Barrier" once, and only once, in Beckman Auditorium.

Some other speakers will include men like Dr. J. F. Bonner, who will talk on "The New, New Biology," in which he will present biology as evolving toward the molecular basis of development and differentiation between cells. Dr. J. L. Greenstein will

(Continued on page 2)

Lucky Pierre Contest Tonight

BY J. K. EVANS

Through trials and tribulations the Drama Club forges onward. As a prime example of the trials, tonight the annual Lucky Pierre Contest will be held in Blacker Courtyard right after dinner.

Selected frosh, chosen for their virility and hair, will vie for the exalted position. The contest will be judged by the ladies of the play, and victory in the contest assures the frosh of status among his peers and recognition by the snobbish upperclassmen in addition to allowing him to display his thespian talents in the ASCIT play.

Extra added attraction is the Drama Club's offer of four free tickets to the opening performance, to go to the House whose frosh carries off the honors.

Tina Carter, a 20-year-old PCC coed, has the leading role of Blanche. With flashing brown eyes and a sophisticated air, she

is sure to inflame the frosh to heights of daring.

Fran Hamblin, an SC girl, may possibly be prevailed upon to demonstrate her affectionate nature if the frosh are able to find the proper feats of skill.

Debbie Diether, from Las Vegas, will excite the most subdued nature with her red hair and sultry manner. She will no doubt wear her dark glasses, since even one glance from her passionate eyes can result in the complete disintegration of the average Tecker.

Connie Oliver, another PCC coed, will continue her habitual devastation of Teckers when she ankles her way across the courtyard. Those anxious to prostrate themselves at her feet can find her in Keck every afternoon.

Pat Meyer, still another PCC girl, is the epitome of good things in small packages — only all of her isn't small. Short Teckers (or long ones) should leap at this opportunity to leap at a small package.

The girls will be escorted by three platoons of US Marines, who will protect them from the onslaught of sex-starved Teckers which is sure to occur. Before the

(Continued on page 2)

Notices

Notice that there are no notices this week.

The student art exhibit is now in Winnett and will be there until May 17. Work can still be entered, and if enough is submitted, the Y will award two \$25 prizes; one for the best painting and another for the best print.

The exhibit features a work put together by the Tech staff after a four-year effort, so go see it.

Letters

Huttenback's A Fine Man

Editors: In regards to last week's editorial in which you criticized "Dr. Huttenback's method": Either you were sadly misinformed or you have powers to see through people far beyond mine.

He stated at the first meeting that the Faculty Committee on Student Housing had unanimously voted to simply end Ditch Day; that the Houses had been on probation for the past two years and had failed the test.

In this light, it seems to me that Dr. Huttenback has stuck his neck out in our favor by going contrary to a specific order from his higher-ups, and we should be grateful to him for giving us another chance.

Ron Constable

Editors' Note: In the interview with the Tech Dr. Huttenback stated, "I knew perfectly well that it would be perfectly all right with the Faculty Committee if we made some sort of agreement just to prevent the damages," and about the Committee's resolution on Ditch Day, "The way it was passed was that Ditch Day in its present form would no longer exist."

Part of the problem here is that no student to our knowledge has ever seen the minutes of the Faculty Committee meeting. In this respect the Faculty Committee is just as bad as the EPC.

LBJ'S A Warmonger

Editors: The Goldwaterite who walks and talks like a latter-day FDR has done it again! We now have the Marines and the Army paratroopers in the Dominican Republic because we suspect a Communist coup; in spite of the fact that Johnson was billed as a "more responsible" candidate than Goldwater.

We are told that American lives must be protected. Okay, the US citizens have been evacuated. As a member of the Organization of American States, the US condemns intervention in another sovereign nation's affairs, but we are officially at war in Santo Domingo because there is a danger of Communist coup.

In this hemisphere, the United States has never tolerated a movement contrary to its interest. LBJ of course can continue this policy, but his "sending in the Marines" violates the sovereignty of the Dominican Republic.

Michael Meo



BY BEN SALTZER

The Dumb Waiter and The Collection

Two one-act plays by Harold Pinter. The Stage Society Theater, Los Angeles.

A numb dumbness prevailed when the lights went out on "The Dumb Waiter." Even before the play everything had been going smoothly. The efficiency at the box office, the tastefully decorated foyer, the sedate and ready theater. We were set up like patsies, set up to be mercilessly and suddenly dropped down a dark shaft, perhaps the one on stage. Shock much.

"The Dumb Waiter" is one of those plays that parents and the

elderly couple behind you usually see no sense in. Their idea of meaning in the theater is more along the lines of "Our Town," a play with a message one can box wholly and finally in one epitaphic sentence. (See comments two weeks ago concerning niceness in the theater.) Plays like that are expressions of somebody's faith in man's ability to communicate rationally; the Pinter plays are communication on wordless levels of common experience, emotions, and imagination.

Acting in the two-character scene is superb. Even the disappointing couple behind us was moved at times to coo, "Poor chap!" This talent is, in fact, a great help in making the un-understood comfortable.

SERVICE LEAGUE ELECTS

The Caltech Service League at its April meeting elected a new slate of officers for the coming year. New President is Mrs. H. L. Diebel; first vice-president is Mrs. Clyde Chiverns; and second vice-president is Mrs. Robert Leighton. Recording secretary is Mrs. Forest Gibson; corresponding secretary is Mrs. H. Stanton Hill; financial secretary is Mrs. Jack Sessler, and treasurer is Mrs. Beno Gutenberg. The remaining fifteen positions on their board

of directors will be filled by appointment.

Foremost in the Service League's activities this term is Lost Weekend. The League will take care of decorating for the formal dinner and prom, and for providing chaperones. Throughout the year, the Service League works to ease the lives of students and their families by taking care of many of the routine jobs which, although not glamorous, are necessary to our comfort.



BY JACE

After a series of fair shows, the Ice House has come up with another real good one. It has everything from straight folk to comedy to bluegrass.

The first act is Raun McKinnon, a female (if you can't guess from the name) fresh from the Exodus in Denver. She has an excellent voice and range and is very good on straight folk songs, although her novelty numbers are a bit below par.

Mason Williams has improved a lot since his last appearance at the Ice House. He has a superb voice and plays exceptionally well. Unfortunately he insists on doing a lot of his own "creations," most of which are poor.

Lou Gottlieb describes the Stoneman Family as "far and away the greatest folk music and

comedy act I have seen in years." They are that and more — you have to see them to believe. The act consists of two brothers, two sisters, and Pop Stoneman who is 72 years old and still plays the autoharp better than most. In addition he has an amazingly good voice. The girls play the mandolin and banjo and are more fun to watch than the races. The music is bluegrass, and it is all well done. It's the most enjoyable act to watch that's been at the Ice House in a long time (excepting the Greenwood County Singers). Don't miss it (they leave May 9), and make sure they play "Armed Forces Medley."

Coming Tuesday, May 11, are the Pair Extraordinaire, who have everything. I've yet to meet anyone who didn't rave about them. They will be joined on May 25 by the Dillardards for one week only. It sounds like another great show, and is sure to be sold out at least for the weekends. Don't miss that one either if you can help it.

Alumnus, -i, -ae?

(Continued from page 1)

describe his observations and conclusions on "White Dwarfs," including their chemical and physical attributes.

Registration for the program will begin at 8:30 a.m. in Dabney Lounge. To provide relief from drowsiness and listener's fatigue a coffee break will be held at 10:45 a.m.; coffee will also be continuously available between Crellin and West Bridge. Lunch for the Alumni will be served in the Student Houses and in the Greasy at 1 p.m.

The dinner and evening program will be located in the luxurious Huntington Sheraton Hotel. After dinner, Dr. Eberhardt Rechin will present a talk on "The Moon and the Acropolis."

For Alumni willing to do some walking around the campus, there will be the exhibits of space instruments in front of Throop, and, of course, the campus model inside Throop.

Steve and Eric Record for DEI

As a result of the creative endeavors of two folksinging Teckers, Steve Clamage and Eric Jones, a new record on the DEI label will soon be available on the open market. The disc will feature four songs, including two "originals" composed by the singers, on a 45 rpm "e.p." (microgrove).

Steve and Eric have previously performed at such places as the Ice House and The Troubadour, in addition to performing at Occidental College and Westridge High School. The pair can often be found rambling around campus strumming twelve-string guitars and occasionally at House social events, as they have been at Rud-dock and Blacker this year.

Their next performance will be in the Y Hootenanny this Saturday night after the Glee Club concert. The show will start around 10 to 10:30 p.m. in the Greasy.

A pre-publication special on the record is available to Teckers. For orders placed before next Monday the price will be \$.75, in comparison to the \$1.00 regular price. Teckers interested should see either Steve Clamage or Eric Jones in Blacker House.

Droll Strikes With Hot Iron

In the early part of the century on a small New England farm lived a man named Adam. One day Adam was shoeing one of his horses (having formerly been a blacksmith of sorts) when he suddenly realized he had nothing with which to hold the shoe in the fire. He ran through the house, frantically searching for something which would let him continue the shoeing.

He found his son's baseball glove in a closet, and decided to try it. He put on the glove and started heating the metal. As things got hot, he began to worry about burning himself. Just then the horse wildly reared up, and his wife shouted something from the house. In the excitement and confusion the glove caught fire. This all goes to show that an excited Adam can a mit light.

Hairy Pierre

(Continued from page 1)

contest, the girls will dine in the Student Houses, during which time the Marines will stand guard with fixed bayonets. Any untoward advances will result in a skewering.

FLICK GUIDE

- ACADEMY 1003 E. Colorado 796-3191 Admission: \$1.49 w/Fox student card.* Friday and Saturday: It's a Mad etc. World — 12:45, 3:45, 6:45, 9:45. COLORADO 2586 E. Colorado 796-9704 Admission: \$1.25 for students. Friday: Father Goose — 7:00, 11:30. Becket — 9:00. Saturday: Chasing the Sun — 1:00. F. Goose — 1:36, 6:50, 11:30. Becket — 3:40, 8:55. CROWN 129 N. Raymond 796-3131 Admission: \$1.25 w/Statewide student card, \$1.49 without. Friday and Saturday: The Truth About Spring — 12:15, 4:41, 9:07. Cheyenne Autumn — 2:02, 6:28, 10:54. ESQUIRE 2670 E. Colorado 793-6149 Admission: \$1.50 for students. Friday: The Dangerous Love Affairs — 7:00, 10:50. Muriel — 8:45. Saturday: The D. L. A. — 1:30, 5:20, 9:20. Muriel — 3:20, 7:15, 11:10. STATE 770 E. Colorado 792-7139 Admission: \$1.49 w/Fox student card.* Friday: Mary Poppins — 2:00, 4:30, 7:00, 9:30. Saturday: Mary Poppins — 12:00, 2:30, 5:00, 7:30, 10:00. UNITED ARTISTS 606 E. Colorado 681-6577 Admission: \$1.25 w/Fox,* Statewide, or Uptown** student card. The Satan Bug — 1:00, 5:55, 11:00. The Great Escape — 3:00, 7:55. UPTOWN 2316 E. Colorado 793-4330 Admission: \$1.00 w/Uptown student card,** \$1.49 without. Friday: Strange Bedfellows — 7:00, 10:20. Bus Riley's Back in Town — 8:45. Saturday: Strange — 1:00, 4:20, 7:45, 11:00. Bus Riley — 2:45, 6:05, 9:30. *If you are bereft of a Fox student card, one can be bought, included in an admission price of \$1.75. Good for six months. **An Uptown student card can be purchased under the following plan — first night: admission plus card, \$2.00; second night: admission, free; following nights: admission, \$1.00.

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SPORTS

Frosh Triumph

After a long draught the frosh baseball team finally won a game by beating Pomona last Saturday 9-7. The victory was especially sweet because it came in a con-

ference game.

The frosh have apparently found a second pitcher in Fetzig who did an excellent job on the mound to pick up the win. Frazzini, who has done most of the pitching up to now, was moved to third base where his fielding was flawless. He went to the mound in the 9th inning to save the game for Fetzig.

As a whole the frosh collected ten hits, stole three bases, and played the whole game without a single error. Chapyak, Frazzini, and Sutcliffe each banged out two hits to lead the attack.

Three regular starters, Hammons, Fishbone, and Ma, were unable to play, but their replacements, McAllister, Firestone, and Sutcliffe, did an admirable job filling in for them.

Thinclads Impress

The Caltech thin-clads showed Saturday that their 4 win, 4 loss season was no fluke by placing fourth in the finals of the six-member SCIAC — a conference which could be called one of the toughest in the country. They placed ahead of Claremont-Harvey Mudd and Pomona thanks to the Teckers who just worked hard because they wanted to win.

Walt Innes was the star of the show with an amazing first in the high jump (6 ft.), as well as a fifth in the pole vault (13 ft.) and an unprecedented 52.3 second leg in the third ranking mile relay team.

Other standouts were Gage, who took third in the high jump and fourth in the triple jump, Wyatt who sped to a fourth in the 100 and a fifth in the 330 intermediate hurdles, and Cross who gutted a fifth in the mile. The mile relay team — Austin, Innes, Lamb, and Ludwig — wiped up a third with a 3:26.7. Not bad for a bunch of twitchy baton passers.

While the varsity proved their virility, the frosh were showing that their one for six record was a fluke by rallying behind their distance runners and pounding to a fourth place berth. With a one-two-three in the two-mile and a two-four-five in the mile, Pomona and Whittier easily fell by the wayside.

For those interested in frosh personalities, Mike Meo took first in the two-mile and a second in the mile. Levinson flexed his (head) muscles and received a second in the discus and a fifth in the shotput. Putman's bare feet carried him to a second in the two-mile and a fourth in the mile. Fourth places were in order for Harley in the 100, Stanley in the 440, and Poltrock in the 880. Fifth's went to the 440 and mile relay teams.

Besides the thrill of Techmen cooling it, the crowd on hand was excited by the many spectacular feats which always accompany the great teams in the SCIAC — like Oxy and Redlands, a well as Caltech. Leny Ginn of Redlands shattered his pole while attempting 14' 6", while Mike Graves of Oxy nearly became the second-ranking pole-vaulter in the world by attempting 16' 3½" (he made 15' 9¼"). The judges took gas when they announced that the frosh intermediate hurdles would be run again because "someone" had left a hurdle out of one of the lanes, but great social pressure finally managed to get the ridiculous announcement reversed.

Among all the record breaking and pole breaking no sports-minded Techman could help but to dream of next year's season. Good frosh plus a very determined varsity might do what the football team promises for next year — win!

Karate Club Ranks High

A week ago last Sunday the Caltech Karate Club participated in the Southern California Karate Association's ranking examination for individuals, along with students from commercial schools in Long Beach, Hollywood, and Covina.

With one exception, the club's members fared quite well as compared with other students who have had training for similar duration. On a scale of increasing skill, from 8th "kyu" to 1st "kyu" the following rankings were attained:

- Bo Barbosa Soph. 8
- J. K. Evans Senior 7
- Milton Levenberg Grad 6
- Paul Lynch Junior 6
- Ping Sheng Soph. 5
- Doug Holford Junior 3

It should be mentioned that since 3rd or lower (numerically) "kyu" implies a brown belt, Doug Holford has thus become a third of the club's present brown belt holders. The one exception mentioned above was the karate club's captain, Floyd Herbert, (1st kyu) who attempted black belt level (which is not on the kyu scale) but was forced to stay where he was.

Racquetees Win

The Varsity tennis team defeated Pomona 5-4 at Pomona last Saturday, while the Frosh lost 2-7 on the home court. Hoshor, Pressing, and Buckholtz won their singles in straight sets, but Neil and Rose both won their first sets only to lose in three.

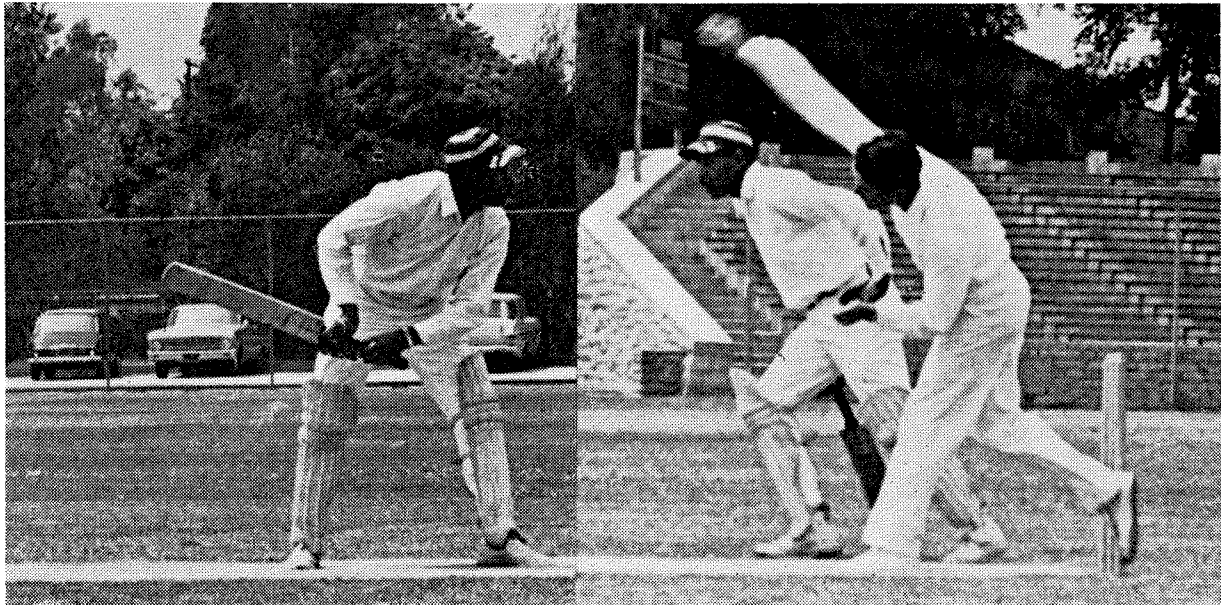
Hoshor and Niell captured the first doubles 6-2, 8-6; Ellis and Rose lost the second 2-6, 2-6, but Buckholtz and Pressing were able to clinch the match with a 6-4, 6-3 doubles triumph.

The frosh were able to win only two doubles by default, and only Larry Brown could take a set.

THESES, DISSERTATIONS,
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—by John Bull

Schizophrenic Magnus of Pasadena performs his famous double play in last Sunday's cricket match.

Pasadena Subdues Cricketeers

Flushed by their strong showing against Orange County the week before, the Caltech Cricket Team took the field confidently against the Pasadena Cricket Club last Sunday. But before the sun had set the confidence had disappeared in the face of a 146-44 beating. The only consolation lay in the fact that this is probably the strongest team we will face all year.

Cricket is certainly a game of gentlemen, and the relationship between the two teams was extremely cordial. Pasadena finished their half of the innings about 3:30 p.m., and as every good Anglophile knows this is tea time. So the tea, milk, butter and jelly

sandwiches, cookies, and oranges were laid out on a table and both teams had a feast.

Crude Language

On defense the outstanding players were Dr. Huttenback who, as a bowler, got four wickets for only 30 runs, and Jerry Brady, who caught three flies for outs. Ezra Mugambe made a fantastic one-hand catch of what in cruder baseball language would be called a line drive.

Unfortunately our offense was no match for the great bowlers Pasadena had. One of them got a

hat trick, that is three wickets without a run, on three straight bowls. Another one got two wickets in a row. The best performer at bat was Wade who managed to collect 11 runs. Huttenback teed off on the ball, but he hit it too high and it was caught after only three runs.

The next game will be this Sunday against Los Angeles Cricket Club in Griffith Park. This team lost to Pasadena by a score similar to ours, so we have a very good chance against them.

Ruddock Wins In Discobolus

It took Ruddock less than an hour to win the Discobolus challenge from Page. They won in a bowling match by scores of 836-803 and 793-685.

Each team was at its best for the first game, bowling some fairly impressive scores. Ruddock didn't miss for seven frames and backed into a win, even though Page rallied for two doubles and a turkey.

Pool Bowlers

Ruddock's consistency during the second game, matched with the inconsistency which Page also displayed in its match against Fleming, resulted in a slaughter. Only one Ruddock line was below 150, and all the Blues averaged over 150, whereas only one Page man, Lau, managed to keep his average above 150. High games were a 186 by Nakamoto of Ruddock and a 181 by Isgur of Page.

Blacker has already presented its challenges, which are in the fields of swimming, badminton, and ping-pong.



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Huntington Library Cultural Opportunity

BY JUAN LARGO

Within a few furlongs of campus lies the greatest collection of rare books and manuscripts in the world. The Henry E. Huntington Memorial Library is located in a beautiful Georgian style mansion at the entrance to the magnificent Huntington estate, whose gardens are another story in themselves.

To gain entrance to the library, art museum, or the gardens, a pair of good feet, wheelchair, crutches, or a stretcher with two strong carriers are all that is necessary, since admission is free. The library is open Tuesdays through Sundays from 1:30 to 4:30 in the afternoon.

Rare Tomes

In addition to the exhibition part of the library, there is also the research part of the library, located in the northernmost sections of the building. This is the library which contains the vast reserves of rare books and manuscripts (over 250,000 items of rare books and more than two million manuscripts or parts thereof). These stacks are open to any scholar who wishes to use them; a student who wishes to do research here needs only an explanatory note from his instructor.

The exhibition consists of two major parts: those books, porcelains, tapestries, and paintings which are on permanent display, and the special display of rare books.

Feeble Pictures

The largest part of the permanent display of rare books is found in the great hall which runs east from the antechamber. Amid the splendor of wood-paneled walls bedecked with portraits of men such as Washington, Franklin, Jefferson, and Paine, are such prizes as the Ellesmere manuscript of Chaucer's *Canterbury Tales*, (1410); the *Gutenberg Bible*, ca. 1450-55; the genealogy of George Washington in his own handwriting, 1792; and Benjamin Franklin's autobiography also in his own handwriting.

The *Gutenberg Bible*, one of the three vellum copies now in the United States and one of twelve in the world, was purchased by George D. Smith, one

of Mr. Huntington's agents, for \$50,000. It is the earliest book printed in Europe with moveable type and the first Bible ever printed. The second volume of the *Gutenberg Bible* is also on temporary display.

In addition to eight other rare editions of Bibles, other books in the fields of history and science adorn the halls. Among these are the *Han Plutarch*, ca. 1471; the *Ulm Ptolemy*, 1482; the *Mercator-Hondius Atlas*, 1636; the *Tonson Caesar*, 1712; and one of the original copies of *Audubon's Birds*, 1827-38.

Literary masterpieces to be found include ancient editions of Dante; *La Fontaine's Fables*, 1755-59; the *Bodin Virgil*, 1793; and other editions of Horace, Chaucer, Montaigne, Cervantes, and Shakespeare.

Conspicuous Consumption

Huntington began collecting rare books for his library even before 1900. However, the collecting was scattered and erratic until his retirement at the age of 60 in 1908. In this year he purchased a large part of the library of Henry W. Poor and E. Dwight Church. Then followed the purchase of sections of the libraries of Robert Hoe in 1909, Alfred H. Huth of London in 1910, and the Britwell Court Library in London, from 1916 to 1927.

Huntington often bought his books by "lots" of hundreds or thousands at a time. The cream of these lots was then sorted out. It is probable that he spent over six millions of his fortune on his collection in the period from 1910 to 1917.

Old Edifice

The actual library building was not completed until 1920. However, during the previous year the library was placed under a deed trust to provide for its care. In 1920, when the library was ready, stores of books were removed from the New York house to San Marino.

The trustees of the library have included men such as Dr. George Ellery Hale, Dr. Robert A. Millikan, and Howard E. Huntington (his son). President DuBridge of Caltech is one of the present trustees.

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