

If
you read the ears last week,
Then
your reaction was probably:

California Tech

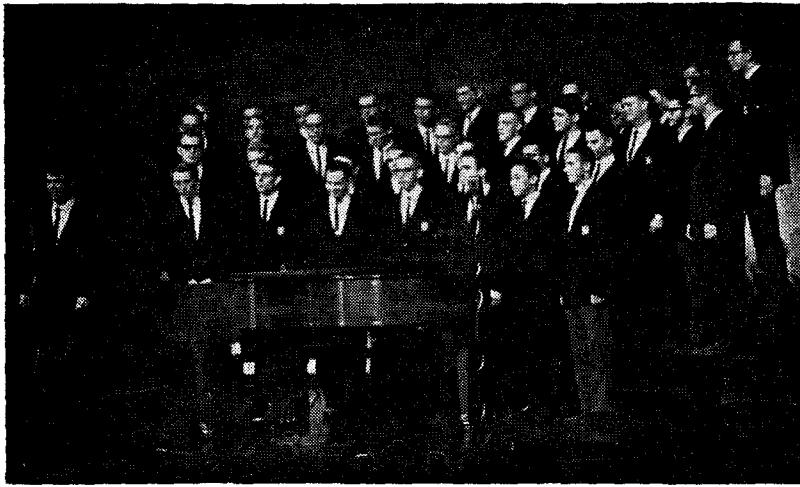
Associated Students of the California Institute of Technology

**Really
Care!**

Volume LXV.

Pasadena, California, Thursday, March 12, 1964

No. 21



—Photo by Kent McCaulley

Bob Sweet, Director of Blacker House Chorus, announces the next number during Interhouse Sing. Both the Chorus and the House quartet took first place.

Blacker Takes Interhouse Chorus and Quartet Trophies

BY ANDY BEVERIDGE

Blacker House made a double sweep as they picked off two firsts in Interhouse Sing last Thursday. Both their quartet and their chorus took away trophies. Finishing behind them in the quartet division were Ruddock, second; and Page, third.

Following Blacker in the chorus competition were Page, second; Ricketts, third; Ruddock, fourth; Fleming, fifth; and Dabney, sixth. Lloyd House abstained.

Two Forms of Relief

A group from Marks Graduate House provided comic relief. This group of renegade T. A.'s sang two topical "songs," one of which ended on the sympathetic note of "Techmen, Terrible Shame" after being a supposed "Undergrads' Lament."

Providing another interlude at the end was the Caltech Glee Club, which sang "Salvation Belongeth to God," "Down in the Valley," and "John Henry."

Blacker picked two numbers: "Soldier's Chorus" from "Faust," and "Amo, Amas, I Love a Lass." The quartet chose three songs: "Whiffenpoof Song," "September Song," and "Little Innocent Lamb." Bob Sweet directed the group to their sweet double victory.

Page commanded their second position with two pieces. Roger Hendricks conducted as they sang "Hostias" from "Requiem" by Berlioz, and Beethoven's "O Welche Lust." Their quartet, highlighted by their R.A., Jim Davis, sang a Jewish number,

"Dodi Li."

Big Rick

Ricketts, with Edward Bloomberg in white coat and black beard directing, sang their way to third with "Hallelujah" from "Mount of Olives" by Beethoven and "Emitte Spiritum Tuum" by Schuetky.

Holding down fourth was Ruddock with a Negro spiritual, "Little Innocent Lamb," "St. Martin's Canon," a fourteenth century canon in the Dorian mode, and "Sanctus" from "Missa da Requiem" by Verdi.

The Ruddock Quartet secured their second place with three numbers: "Come Along," "Time Was," and "Jeepers Creepers." Steve Gorman accompanied them on his guitar during "Come Along."

Big Red

Fleming climbed up from their last year's sixth place to fifth with the two songs "There Is Nothing Like a Dame," by Rodgers and Hammerstein, and a song

in counterpoint French and English by J. Kent Clark, "Chez Les Flamands." Larry Gowen directed the group.

Hanging on at the bottom was Dabney with several humorous songs. Led by two house members, the chorus sang Tom Lehrer's "The Elements" (taking thirteen seconds longer than their advertised one minute, and "Illumina Oculos Meos" by Palestrina. Also in their repertoire were two rounds, which sounded like the famous Dabney Eating Incantation.

Brackett, Davisson Win Junior Travel Prizes

BY KENT McCAULLEY

George Brackett and Roger Davisson were announced the winners of the 1964 Junior Travel Prizes last Monday by the Junior Travel Prize Com-

mittee.

The winners are chosen from members of the junior class who have outlined a program of travel with an emphasis on some particular field of interest and have convinced the committee that the trip would be especially significant to them.

Speeches in Europe

Roger Davisson plans to pursue "A Summer in Speech" by observing the political speeches of the upcoming political campaigns in Great Britain and by noting the effects of the campaign on the European continent. This he hopes to accomplish through visiting Parliament, English debating societies, Labor Party headquarters, and working as a volunteer in the Liberal Party headquarters. He also plans to watch the Shakespearean Festival in Stratford-on-Avon and tape-record some of the extemporaneous speaking in Hyde Park, London.

Roger has maintained a constant interest in forensics since high school and has achieved a 60 per cent won-lost record in inter-collegiate debate with many high ratings in regional meets. Peace Prize Oration.

Visit Art Museums

George Brackett's "Journey in Art," which will lead him across Southern Europe in a tour of major art centers and museums, is a direct result of his increasing interest in the fields of art, architecture, and sculpture. He will begin his journey by visiting the Prado Museum in Madrid, Spain. From there he hopes to follow the historical development of art through Greece and Italy into France and England, ending his travels in the British Museum. Side trips include a one-week stay with a French family, the Shakespearean Festival, and the World's Fair in New York. George will record all the important art works as well as the European countryside in sketch-books which he will later convert into paintings.

Arthur Young Dies At 81

Arthur H. Young, 81, lecturer emeritus at Caltech and a pioneer in the field of management-labor relations, died March 4 in a Santa Barbara hospital.

Young was born in Joliet, Illinois. He worked in steel plants in Illinois and Colorado; was chief safety expert of the U. S. Employees Compensation Commission; managed industrial relations for the International Harvester Co.; was consultant to the International Labor Organization in Geneva; was a member of the New York State advisory committee on employment; and served as a vice president of U. S. Steel.

Federal Advisor

Young was a member of the advisory committee of the President's Council of Personnel Administration and of the Federal Advisory Council of the U. S. Employment Service. He was a past president of the American Safety Council and of the Chemical Institute of California.

In 1937 Young helped establish the Caltech Industrial Relations Center and was associated with the center until 1952.

He wrote many papers on industrial relations. In 1935 he was awarded the Gantt Memorial Medal by the American Institute of Management "for outstanding and creative work in the field of industrial relations."

Mr. Young is survived by his widow, Edith; three children, Robert of Marino, Mrs. Louis P. Gratz of Scarsdale, N.Y., and Mrs. Douglas Yule of Los Altos, Cal.; nine grandchildren and five great-grandchildren.

Work On EPC Poll Persists

Armed with a \$275 transfusion from the general Institute "contingency fund," the results of the 1964 EPC Poll have arrived one step nearer tabulation.

The grant, authorized by Mr. Robert B. Gilmore, Vice-President for Business Affairs at Caltech, is making possible punching the poll data onto IBM cards for compilation at Booth Computing Center.

Freshman Kim Gibson is writing the program that will actually compute the various averages, totals, and percentages involved in the tabulation.

According to Roger Minear, EPC Secretary, the results of the poll should be made known "early next term." The final scores will be distributed to each instructor for each of his classes; the department heads will receive the data in a somewhat more general form.

AFSC Sponsors Study of Unrest In Latin America

The American Friends Service Committee is sponsoring a week-end seminar "Revolution and Reaction in Latin America" for the college and university community, April 3, 4, 5, at the Loch Leven Conference Grounds in the San Bernardino Mountains.

Principal speakers will be labor leader, author, traveler, Sidney Lens, and Dr. Paul Hadley, Associate Professor of International Relations at U.S.C. In addition, one of the sixty students who defied the State Department and went to Cuba will also speak. Faculty members from several colleges and universities in this area will serve as discussion leaders.

Besides the opportunity to talk informally with Southern California authorities on Latin American affairs, the seminar will provide an opportunity for students to express their ideas in the form of a written foreign policy statement at the end of the conference. Discussion topics include the Alliance for Progress, U.S. military and economic policies, implications of the Cuban revolution, and the role of American private enterprise.

The Caltech YMCA will subsidize \$5.00 of the \$13.50 cost for Caltech students. More information and application blanks are available in the Y office, or from the American Friends Service Committee in Pasadena, or from Ben Stackler.

Notices

FACULTY HOUR TODAY

There will be a Faculty-Student Hour today at 3:00. Bring a faculty member and get grad school recommendations. Donuts will be served, as will coffee and tea.

SIGN UP FOR BLOOD DRIVE

Is there no one at Tech with any blood? The Blood Drive is a very worthy cause; but the response so far has been infinitesimal. Sign up with your house chairman now. It won't hurt a bit.

SCHOLARSHIP RENEWALS

All freshmen, sophomores and juniors who wish to apply to the California Institute for scholarship assistance in 1964-65 must pick up P.C.S. forms in the Admissions Office, 112 Throop Hall before leaving for spring vacation. Forms are to be filled out by parents or guardians and must be returned by May 1 at the latest.

The foregoing applies to those who have not heretofore had scholarships but who feel that they must have assistance during the coming year, to those who have one-year scholarships and wish to apply for renewal, and to those who hold the following four-year scholarships: Alumni, General Motors College and National, International Nickel, Lockheed, Charlotte Phillips Foundation, Procter and Gamble, Sloan, Superior Oil.

MOCK CONVENTION

Anyone interested in participating in a Mock Republican Convention in San Francisco on March 20-22 should contact either Richard Karp or J. C. Simpson in Ruddock as soon as possible. Tech will represent Virginia, and possibly West Virginia if we get enough delegates.

R.A.'S WANTED

All those interested in applying for the position of Resident Associate in the undergraduate Houses for the academic year 1964-65 should contact the Master of Student Houses before March 25, 1964. Applicants must be graduate students in their second year of graduate study or beyond, or members of the faculty.

Editorials

Let's Calculate

Should undergraduates be allowed to use the calculators that are distributed around campus?

A rather boisterous student came up to us this week, complaining that he had an infinite time, infinite hair final to take for which he had to use a calculator. He trundled down to the basement of Crellin to use one of two calculating machines there.

Posted near the machines was a handwritten notice that requested that these machines be reserved for the use of graduate students in research, and that undergraduates not use them in course work. Because one of the machines was not being used, however, he began to use it. Someone using the other machine began to give our hero gas because he was an undergraduate using the graduates' machine. The other explained that he would gladly give up the calculator if a grad student wanted it, but that he had to use it for a final. This person finally demanded the undergraduate's name, threatening to make for trouble for him.

It should be noted that the only other good calculating machines on campus are in Booth and in Bridge, and to get into either, a student must have a key. In desperation one could use the rinkydink machine in frosh physics lab or, even better, the handcranked one in sophomore physics lab that is reputed to have been Dr. Millikan's personal one. The only good it serves today is to give some sophomores practice in cranking it, or alternatively calibrating it.

This may seem like a small point, but to us it represents an all too prevalent trend to distrust undergraduates in matters where there must be responsibility. We believe the undergraduates do have the common sense to use an electric calculator, at least as well as a grad student.

We would like to see a means whereby undergraduates could easily use calculators. Dreadful as it must sound, even at Tech students must spend some time in calculation.

—Wally Oliver
Stuart Galley

Letters

Suggestions Made for Hitchhiking In Europe

Editors:

I read with interest Dick Burgess' article on his exciting travels through Europe, and in particular, his suggestions for touring Europe on a small budget. Perhaps it would be in order for me to add a few additional suggestions from my own experience.

The idea of getting around by hitch-hiking is a good one, but ordinary hitch-hiking is rather unreliable. A more effective method is to wait at customs houses, restaurants, and so forth, knock on drivers' windows, and ask them if they will take you. This affords still additional chances to talk with the local people, and is very effective, since it is harder for them to say no to your face.

Similarly, Mr. Burgess' score of 25 per cent of his meals bought by those who gave him rides is very impressive, and no doubt attests to an enterprising and attractive personality. However I am sure that his score could be increased to 75% free meals or even more, by means of the people-to-people approach. One can simply choose a likely-looking home, knock on the door, and tell the lady of the house that you are an impecunious foreign visitor who would appreciate her hospitality. I find that this method is most successful in the poorer sections of the towns; for while these humbler folk cannot afford to set you quite so fine a table, they are, on the other hand, more acquainted with need and hence

more susceptible to your appeal. There is, indeed, a still more effective method available, by which Europe may be toured for no cost at all. However, one most first invest in a pair of

dark glasses, a red-and-white cane, and a hat.

With best wishes for Mr. Burgess' continued success, I remain,

S. E. Schwarz



By Steve Schwarz

Last Thursday up betimes and to Beckman Auditorium for the Interhouse Sing. Beckman's acoustics, I'm happy to report, are very good, at least for the purposes for which Beckman was designed. Sitting under the balcony, I could make out each spoken word very easily. The price paid for this clarity is that the auditorium sounds very "dead." Nobody would design a music auditorium that way: without reverberations, music sounds like it is coming from a distant point source — very much the way a good monaural phonograph sounds in a large room. (Outdoor concerts suffer from the same defect.) There is no brilliance to this kind of sound, and hence very little excitement; the chamber concerts will be better off left in Dabney Hall. But for lectures, or for plays, if there are any, the sound should be excellent.

tracery on the outside walls has the characteristic diamond shape. Such repetition strikes me as being the way a building would be decorated by a person who had never decorated a building. It is the zero'th order of ingenuity, and tiresome to look at besides. It makes me think of Space Needles.

Interhouse Sing struck me as being unusually pleasant this year, partly from being out of the gym, and partly because the songs were happily chosen. I would have given the palm to Ruddock, myself; the first few notes of their "Sanctus" were a disaster, which must have cost

them points, but their other two numbers were very smooth. Fleming's Kent Clark song "Chez Les Flamands" seemed to be a good thing, but unfortunately it was impossible to make out most of the words — too many themes going at the same time. The Marks House Choraleers attained a high level of artistic achievement, and Dr. Huttenback is clearly the best M.C. in the world.

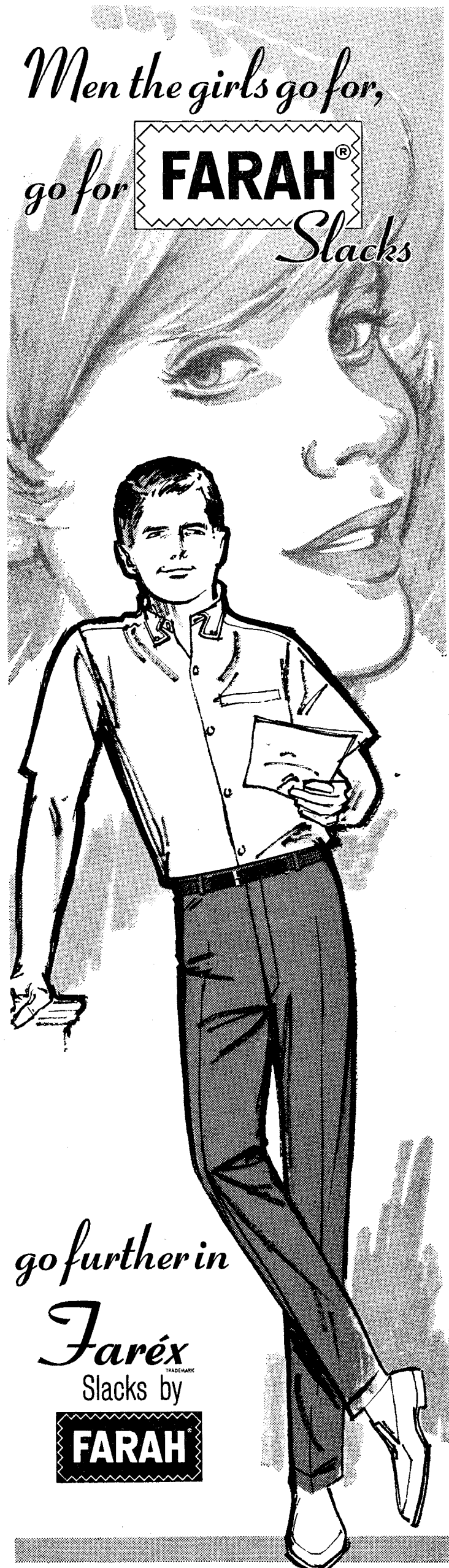
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Paul A. Harmon

About the looks of this affluent circus tent there's been enough said, but I would like to add that in my opinion "themes" for buildings are a Bad Thing. Wagner operas, advertising campaigns, and world's fairs, yes; buildings, no. The theme-symbol of Beckman is this clump of four balls arranged in a diamond, which I'm sure the architect would say is symbolic of "outer space" or something like that. You see it in the lamps on the outside walk, and on the spinner at the peak of the roof. Then you go inside, and there are thousands of them on the walls, and two big ones in the places where boxes would be, if there were boxes. Even the

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Beavers Bash Biola; Frosh Lose Squeaker

What? 17-4? I knew we'd get mashed but I didn't think it would be that bad. We didn't get mashed? I'd call 17-4 a mashing. We won? You're kidding. The score was 17-4 and Tech won a baseball game. Yep, it's true.

Last Wednesday, the Tech varsity unleashed the power and hitting attack that's been missing for 15 years. I don't know where it came from, but last week Coach Preisler put together a lineup that scored 17 runs in six innings. Even against Poly High School that's not bad. This game was against Biola, though. In addition to scoring 17 runs, the celebrated Tech defense held Biola to only four runs. Bill Ricks started the game and allowed only two runs through the first five innings. John Diebel came in late in the game and was nicked for two runs himself.

Tech led all the way, scoring three in the first inning, and following this up with two in the second and four in the third. From here on out the game was purely a rout.

Future Bright

With this kind of hitting and good pitching, Tech may not lay down and die for the rest of the league this year. We may even throw a scare into quite a few of the teams who planned on

Fencers Surprise; Defeat L. A. State

The Caltech fencing team finished its first intercollegiate meet with a smashing victory over L. A. State. The team won seven out of nine bouts with the three-man foil team of the state college, thereby gaining first possession of a trophy which will be awarded perpetually in the annual meets to be held between the two schools.

The meet was the first ever held in the new Southern California Fencing Center, the only one of its kind in California. The Center will henceforth be the location of most of the major fencing meets of Los Angeles.

Caltech is presently trying to build a team proficient in all three weapons — saber, epee, and foil. Any students interested in fencing are encouraged to come to the classes held at 4 p.m. in Culbertson on Tuesdays and Thursdays.

Fleming Again? Dabnev Loses

BY JIM SIMPSON

In the rain-freshened air of the valley of the San Gabriel, another chapter in the history of the eternal conflict between the forces of good and evil was emblazoned upon the sun-baked courts of Tournament Park this Sunday. On the field of honor, the Crimson Tide of Fleming displayed once more with raw courage and defiant valour its athletic prowess before a spell-bound crowd of onlookers. Falik Frank Rhame and Hopalong Roger Card, along with Kernel Ed Perry, bore home fruits of victory early in the contest.

Infectious John Nady, however, climaxed the afternoon in his own inimitable style while driving his opponent to distraction. The only dark moment of the afternoon occurred when Scott of Dabney eked out an 8-6 victory over Skinny Dave Jarvis in the first singles match. With the victory secured, Dirty Dave Colton terminated his match before completion while ahead by a healthy margin.

Volleyball Over; Ruddock The Victor

This year's interhouse volleyball season ended in an anticlimactic display of apathy on Monday. The outcome of the contest seemed already known, since the big three had already met and Ruddock had come out the winner. Last week's play was only a token as the other four teams fought it out for the other four places. Ruddock was firmly implanted in first place with no losses on its record. Right behind them came Fleming, whose only loss came at the hands of Ruddock. Placing third was Ricketts who had lost to both Ruddock and Fleming.


With the big games out of the way, these three went through the motions of polishing off the rest of the teams to finish 1-2-3. This is exactly how the race came out, with no major upsets in the final week, although Page did throw a scare into mighty Fleming as they took the match to three games and almost had enough steam to go all the way. Fleming pulled it out though and made it through the week unblemished.

The final game on Monday, between Blacker and Lloyd, was one of the more exciting this season, as Blacker came through to beat Lloyd in three games, a come-from-behind victory.

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Easter Matinees Daily ~ March 23 thru March 28

All prices tax included. Mail self-addressed envelope with check or money order payable to Stanley-Warner Theatre - 9404 Wilshire Boulevard, Beverly Hills. OPENING NIGHT SOLD OUT. Tickets also at So. Cal. Music Co., 637 So. Hill & Mutual Agencies (MA. 7-1248) For Theatre Party and Group Sales Information Call CR. 4-5347

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BELL TELEPHONE COMPANIES

Emerymen Smashed by Oxy Caltech Rained Over in Pomona Tech Not Sub-Par; CHM Wins, 52-2

Last Friday, Caltech's swimming team lost to defending champions Occidental in the Oxy pool. Despite the spirited effort of the squad, the freestyle depth and strength of Oxy gave them a 59-36 victory.

The medley relay team of Owens, Miller, D.D., and Anderson improved over last week's time and won the race easily. McBean won the 50 free in 23.3, but lost to the Oxy machine Rolphing in the 100 free, despite his 52.4. Anderson missed three turns in this race and shattered Caltech's hopes for a first place. In the 200 butterfly, D.D. improved by a mere twelve sec-

onds and won easily in 2:32.6. Nelson took a third here. One other first place came for Tech in the 200 backstroke where Owens beat tough competition with a time of 2:26.5.

Ted Jenkins added several more points with a second in the 500 free and a third in the 200 free. Miller took a second place in the breaststroke. Ryan in the 500 free, Walter in the individual medley, and Smythe in the diving all took third place laurels.

Frosh Look Better

The frosh team is improving steadily. In Friday's 56-37 loss to Oxy, Touton took a first place in the 200 free and a second in

the 100 free. Greenberg contributed a first in the 500 free and a second in the 200 free. Held took a second in the 50 free and a third in the 500 free, while Ensey took a first in the backstroke. Jim Soha staged a valiant race to the line in the 200 butterfly but lost by a hair and could only gather second place honors. He also took a third in the breaststroke. John Friedman put on a superior performance in the fancy diving and took a first.

The frosh team does promise good times if the present rate of improvement continues, and may even take a few conference firsts.

It was raining last Saturday in this area, but not hard enough for the tennis team. Every team member must have wished that the courts would float away in a downpour. The day turned out very badly as the team lost 9-0 to a Pomona team that we should certainly have beaten. Every player seemed somewhat overconfident and lazy, and thus their play was rather poor. Maybe this will teach them a lesson and make them play more aggressively from now on.

The freshmen were more fortunate, as it was raining hard enough at Pomona to cause the game there to be postponed until better weather prevailed.

The Caltech golf team lost its season opener last Friday to Claremont-Harvey Mudd by a gruesome 52-2 score. However, CHM is probably the best team in the league, and most of the matches were decided by only a few strokes.

John Vitz was medalist for Tech with an 81—very good, but unfortunately worth only one point. Other fine performances were turned in by Earl Reiland, John Beamer, Chuck Vinsonhaler, Rod McCalley, and Yance Hirschi, who won the other point. Because this was our first match, and on a strange course, too, Tech still holds high hopes for the season.

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Radio Ban Threatens Falstaff "Laughter"

The Sound of Laughter radio commercials created by the Falstaff Brewing Corporation of San Jose are threatened by censorship. One big and powerful Los Angeles radio station has banned them. There is danger that Californians may not be permitted to hear these new commercials on other stations.

Here are the facts:

The new Falstaff Sound of Laughter commercials started on the air last Monday, after previous successful tests in San Bernardino and Blythe, where research studies showed they were warmly received.

The commercials to capture the natural joyousness of drinking beer, which is the beverage of moderation. In the commercials, we hear the voices of a man and a woman chuckling together, and then the man's voice ordering "two more Falstaffs." It is obvious that the two people are seated in a public place. Good background music is heard throughout.

Dr. James A. Peterson, noted educator, clergyman and marriage counselor, has listened to these commercials and states:

"I do not wish to comment on advertising technology or in any way to endorse the product involved in these commercials. My only interest is in the meaning of laughter to our tension ridden society. The scene evoked in my mind by the laughter in these radio commercials is that of a moment of mirth between two people who know each other very well, and who could be husband and wife. Laughter is a precious and valuable commodity, both to us as a people and to our well being as individuals. It should be encouraged, not discouraged."

We ask our friends and customers to listen to our radio commercials while they are still on the air—and then to make your own judgments. That is part of our American way of life. We would appreciate any expression of opinion, pro or con, you would care to make to your radio stations.

In Los Angeles, the Falstaff Sound of Laughter radio commercials are on stations KNX, KFWB, KRLA and KMPC.

Falstaff Brewing Corporation
San Jose, California