

Rogers' Visit Begins Monday

California Tech

Associated Students of the California Institute of Technology

Volume LXI

Pasadena, California, Thursday, April 14, 1960

Number 24

'Dark Of The Moon' To Open In Culbertson Hall April 20

The glamor and excitement of an opening night will come to Culbertson Wednesday night when "Dark of the Moon" first sees the light of day. Tickets cost one dollar and may be acquired from House social chairman or at the Y. The play will run four nights from April 20 through 23.

"Dark of the Moon" is a full-scale production, rightly balanced between comedy and drama. The Appalachian Mountain setting is a source for the musical numbers — the songs and the dances. The climax of the play comes at an "old-fashioned religion" meeting which ends as the irrational congregation-turned-mob incites the rape of Barbara.

The large cast of 28 has been recruited by Bob Poe and Mike Talcott from all over Southern California. Example: the lead, Barbara Allen, will be played by Tami Kirk, the belle of JPL, where she is a secretary.

Three girls from Westridge, Sue Basset, Hildy Fuss and Sue Hereford, will perform in other major roles. The leader of the supernatural forces, the conjur woman will be Karen Beach. She will be assisted by a number of witches, the most prominent being, in order of complexion, the fair and the dark witch.

The former is Bradna Watson, a PCC graduate; the latter is Bocky Salcido, who is affiliated with station KALI and has had professional singing experience. The distance award goes to Sandra Kollorsez, who comes from Hollywood High.

The 14 girls will be balanced by an equal number of men. The most prominent is Stu Goff, as Preacher Haggler, but the lead will be played by Art Robinson, a freshman who has had a great deal of acting experience.

He appeared in the reading of The Caine Mutiny Court Martial last term. The villain of the piece, Marvin Hudgens, will be portrayed by Pete Lippman, who starred as a ragpicker at Westridge recently.

Bill Kern, a 1958 graduate who is presently deployed at Douglas, plays poppa Allen.

As Floyd Allen, Jon Francis will provide a good deal of music. Bob Goldstein, a grad student, will portray lovable Uncle Smellicue.

Last, but certainly not least, Bro. Leafy will be played by the contest winner, Jeff Peters.



Art Robinson and Tami Kirk rehearse their lead roles in "Dark of the Moon."

Actresses Express Like For 'Lovable' Tech Male

BY ROY CURREN

Intrepidly we went forth, notebook in hand, to interview the actresses in the forthcoming ASCIT play. The replies follow, sans phone numbers.

Tami Kirk, who plays Barbara Allen, had been described as having a striking face — a smoldering beauty. She attended BYU for three years and now works at JPL. Plans for the future include finishing school and eventual marriage. Her reply to the inevitable question as to her opinion of Techmen was that they have not had much chance to develop socially—"but when they get started they really go."

Sue Bassett, a junior at Westridge, is appearing in her first play. Her reply to the question was that we are varied in our appeal to women.

Sandy Kolloriez attends Hollywood High School; she thinks "Dark of the Moon" is a good play, well worth commuting for. Her opinion is that we are generally enjoyable. "What I know doesn't follow what I have read in the Little K," quoth she.

Dottie Vingo spends her days working in the Placement Of-

fice. She finds us aggressing but loveable; she will be married in July, to a Techman.

Hildy Fussisa, Westridge senior heading for Radcliff. She, in turn, finds us nice as individuals but thinks we fall short as a group. Her plans, at the present, do not include eventual marriage.

Nancy Rose is a Huntington nurse who has spent a good deal of time here the last few years. Her cryptic reply was that she thought two could live on a nurse's salary.

Kathy Morris, also from Westridge, thinks the play will be a success and that we of Tech are neat. This girl will go far.

Wisconsin Psychologist Slates Speeches, Group Discussions

BY CARL HAMILTON

Dr. Carl Rogers of the University of Wisconsin's Department of Psychology will visit Tech next week to participate in the Leaders of America Program. Rogers will be on campus from Monday, April 18, until Wednesday, April 20.

The name of Dr. Carl Rogers would not be among the first to be included in a usual list of "Leaders of America." His work in developing the techniques and basic philosophy of psychiatric counseling is not the sort that makes sensational newspaper headlines.

After considering several nominees, Rogers was chosen in the belief that he was one of those persons who "are leaders in their field, who are articulate in expressing their point of view, and whose lives reflect an active concern for the betterment of human life," as set forth in the program's statement of policy. Also, Rogers' work, along with his psycho-philosophical conclusions thereof, coincided with many topics of interest in the Caltech Community.

Carl Rogers is one of the leading developers of "client-centered therapy" in which the analyst attempts to emphasize as closely as possible with the patient. Such a psychotherapist acts more as an understanding listener than an advising counselor. Rogers' writings reflect a mind which approaches the problem of creativity, communication and understanding, and personal adjustment from the inside. The result is insight with a revealing twist. The conclusions are the sort that draw the "Why didn't I say that?" reaction, yet they are stated with a quiet authority that makes them not quite, but almost, exciting.

Several mimeographed copies of short articles and essays by Rogers are on reserve in the "Y" lounge. They provide a few minutes of relaxed, thoughtful reading and a good preparation for a quicker grasp of Dr. Rogers' topics.

There has been good reception to a plan for a group of 12-15 students to meet with Rogers three times, in a continuing

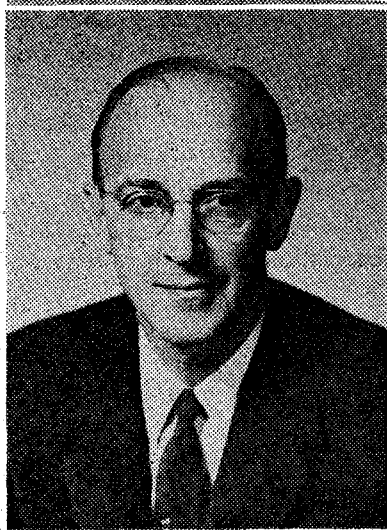
group. These students have done preparatory reading of various articles and reprints of Rogers' thoughts on creativity, communication, and the relationship of science and psychology.

Rogers' schedule follows:

Monday, April 18: 12-12:45 p.m., Lunch in Fleming House; 1-2:30 p.m., Meeting with the Reading Group; 3-4:30 p.m., Meeting with faculty representatives from the admission and registration committees; 6:15-7:30 p.m., Dinner in Dabney House; 8-9:30 p.m., Address in Dabney Hall, "A Therapist's View of Personal Goals," open to all undergraduate and graduate students, members of the faculty, and any other interested persons.

Tuesday, April 19: 12-12:45 p.m., Lunch in Ricketts House; 2-3:30 p.m., Office hours in Ricketts House guest suite; 4-5:30 p.m., Meeting with officers of ASCIT, Student Houses, and the YMCA; 6:15-7:30 p.m., Dinner in Blacker House; 8-9:30 p.m., Meeting with the Reading Group.

Wednesday, April 20: 12-1:30 p.m., Lunch at the Athenaeum, address on "What We Know About Psychotherapy," and a question-answer session; 2-3:30 p.m., Meeting with Reading Group; 4-6 p.m., Address at Humanities Seminar, "Implications of the Recent Advances in the Behavioral Sciences for the Prediction and Control of Behavior"; 6:30-9 p.m., Dinner and discussion with student-leaders' group.



Dr. Carl Rogers

Tech Israelis Triumph At MUN

BY CLEVE MOLER

The Guidance of Allah and the Reputation of Cerveney proved not enough last week as 12 Tech Israelis successfully beat back the attacks of uncountable number of Arabs from Oxy and five other colleges at Model United Nations.

Virtually all of the 800 delegates to the conference got some feeling for the undeclared war in the Middle East as arguments about "the Egyptian dictator" and "Jewish Occupied Palestine" found their way into every phase of the meetings.

The conference was barely two hours beyond its late official start before Oxy's Arabs were

attempting to have the Republic of Israel ousted from a caucus of Afro-Asian nations. Another two hour later, after much politicking and revoting, the chosen people were still in the caucus. A second Arab attempt the next night resulted in a diplomatic victory for Israel when they voluntarily withdrew "in order to allow for constructive discussion of world problems instead of petty power politics."

The UN General Assembly's Social and Humanitarian Committee was the scene of debate on the Arab Refugee problem between Israeli delegates Pedro Bolsaitis and Francis Wilson and Arab sympathizers from

Lebanon, the United Arab Republic, Yugoslavia and Tunisia. The effects of the arguments were reflected in the passage of a British-sponsored, pro-Israel resolution and the defeat of several Arab measures.

The mock International Court of Justice decided in Israel's favor, a case presented by delegation chairman Cleve Moler that called upon the UAR to allow Israeli ships and cargoes through the Suez Canal.

The attack was carried to the Economic and Financial Committee, where Israel was represented by Lou Toth and Marty Carnoy and where an UAR-sponsored resolution calling for a 20-

(Continued on page 4)

Blood Drive To Be Next Week

The annual ASCIT Blood Drive will be held in Dabney Lounge next Wednesday, April 20, from 1 to 5 p.m.

A Caltech donor, after contrib-

uting one pint of blood, can draw upon the Caltech group account with the American Red Cross Blood Bank in unlimited quantities for the needs of himself and his family.

Editorial

Hit The Causes

A question has been raised these past two weeks in the column "Promises In Effigy" that Caltech should hire more psychologists to help students adjust to the campus atmosphere. Most students as far as we can tell feel the atmosphere significantly unhealthy and monotonous to them, or to everyone but them, or at least to someone. We would like to suggest, however, that before we limit our horizons to a sorrowful plea for help we explore some of the causes of the unhealthy atmosphere and formulate through ASCIT or the IHC, some constructive ideas for correction.

First, the classroom should provide an exciting escape from monotony, but many are not doing so. The ASCIT EPC should suggest some basic changes. The majority of freshmen come to Caltech with an eager curiosity to gain fundamental understanding, but he is immediately subjected to an overwhelming deluge of boring plug-in and grind problems for no apparent reason. His frustration is not so much that he finds out that science is harder than he thought, but rather that he is discouraged because he is being asked to accept an uninspiring non-rigorous approach in conflict to his ideals of scientific curiosity.

During the first month why doesn't each frosh section arrange a party with at least one professor where a student can air his disillusion immediately before they become serious and affect his GPA? The professor should be willing to discuss some phase of his research to give the frosh a better view of where their courses fit into the field of science. They will therefore be able to know what type of people scientists are and whether science will be a happy way of life.

There have been a few such section parties, usually toward the end of third term, and these have definitely proved successful. We would like to encourage many more. In other years. There have been a few such section parties, usually toward the end of third term, and these have definitely proved successful. We would like to encourage many more.

Second, the campus extra-curricular activities, both organized and unorganized, should provide a satisfying variety. Such groups as the glee club, the band, the ASCIT play, and the athletic squads give one a chance to have fun, learn, and improve with a group toward definite goals under concentrated direction. The ASCIT Ex Comm should consider that we need more such groups or more participation. Bull sessions, card playing, figuring new and better ways to stack a room, etc., are good diversions for a few minutes a day or an evening a week but should not be confused with a relief from monotony.

Finally, to at least start the frosh off with a clear view of what he is getting into, we believe that Ex Comm should see that the "Facts about Caltech" booklet is revised to remove the utopian picture of life and insert something closer to actual fact. It's probably true that we can offer the best science education possible, but also let's admit our problems. Wouldn't a truer picture be better than seducing an innocent high school grad into frustration?

Certainly additional psychologists can solve more individual problems, but removal of a number of the causes of these problems would be a more feasible and happier solution.

—jt

Play Looks Good

We sat in on part of the first full rehearsal of this year's ASCIT play, "Dark of the Moon," last Sunday and were surprised and impressed with the work and talent of the cast. Mike Talcott, director, and Tami Kirk and Art Robinson in the lead roles are doing a particularly outstanding job. The play appears to be fun to act and to us, at least, definitely fun to watch. We highly recommend that everyone plan to attend one of the four performances.

California Tech

Published weekly during the school year by the Associated Students of the California Institute of Technology, Incorporated.

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The California Tech, 1201 East California Blvd., Pasadena, California.

Member of The Associated Collegiate Press

Second Class postage paid at Pasadena, California

Printed by Bickley Printing Co.

Represented nationally by National Advertising Service, Inc.

Subscriptions: \$1.00 per term, \$2.50 per year. Write: Circulation Manager,

Promise In Effigy

by Lance Taylor
and
Roger Noll

Editor, The California Tech:

I'd like to get my probably-unpopular two cents into a perennially raging CIT controversy, which bobbed up in last week's paper in a couple of places: your editorial, "Do Something," and its echo, under Opinion, "Tech Campus Needs More Psychologists."

Under the latter heading, Noll and Taylor inform us that "life at the Institute lacks variety, and slips easily into the small world of all work and no play."

I claim that this is a fallacy which is ridiculous beyond the point of being funny. As anyone can easily verify by strolling through the lounges of the four Houses and Throop Club, at practically any time of the day or evening, life at the Institute slips easily into the tranquil world of all play and no work!

Please allow me to suggest that perhaps our major psychological problem, groupwise, is that under the enticing influence of Tech's great variety of extracurricular activities the average student here is forgetting how to study effectively. As this process begins to take hold, the Techman experiences (possibly vague) feelings of discontent with his own scholastic performance; he is easily ballyhooed into the idea that he is feeling badly about life in general because his interests and activities are overly restricted.

Before proceeding further, let me explain that by "great variety of extracurriculars" I mean to refer to everything from bull-tossing through card-playing, writing letters all afternoon to working on the California Tech or the ASCIT play.

The prevalent opinion that "most CIT students didn't have to work hard in high school" may have some truth. But the necessity of the high school student for attending classes seven hours a day, every weekday, pre-

paring class assignments every day, and so forth, forces every high school student, including the future Techman, to keep a regular-to-some-extent schedule, to adopt a systematic or at least down-to-business approach to studies, and to think in terms of getting school work out of the way before proceeding to diversions.

Further, I would expect to find that a majority of students here took pride in their scholastic performance while they were in high school: battling for standings in different classes kept them — us — on their toes.

When a fellow Techman says, "Don't be a snake," it has quite a different effect than similar words of disdain from some

high school mate who was speaking from the lower 15 per cent of his class.

The point is that I don't cry for, or look down on, the guy who answers an invitation to join in some extracurricular activity — even the most cultural or broadening of them — with, "Sorry, I have to study." My tears are for Phoenix, and Duncan, and Singmaster, and Buffum (and probably Lippman afore to olong), whose coefficients of friction just weren't big enough, when somebody was shoving them in the direction of their guitar cases, or harems, or card games, or bull sessions (respectively). If I may be pardoned a cliché: I think this is a terrible waste.

(Continued on page 3)

Letter

Student Race Protests Noted

Editor, California Tech:

For the first time in our generation students throughout the nation have actively initiated protest against an unjust aspect of society. Negroes in many areas of the South are able to go to school, govern, ride busses, and shop together with whites.

But they still can't eat together at the lunch counters in downtown department, variety and drugstores. It was to protest this paradox that on February 13, 100 students, predominantly Negro, from Fisk University and Tennessee State University sat down at the lunch counters of local stores and asked for service, where upon they were politely refused. Since then the student sit-in movement has spread to 45 cities of the South.

The protesting students have been following a non-violent code of ethics. For the most part they have even refused to defend themselves from the fre-

quent attacks by whites. Strangely enough, although several hundred protesting students have been arrested, none of their attackers have.

The response by Northern students has been almost unbelievable. Nearly every major college has staged a sympathy demonstration or has picked a chain store such as Woolworth's or Kress.

Four hundred New York students, 150 Rochester students, 200 from University of Wisconsin and many more from Yale, Princeton, Harvard, MIT, Berkeley, and about 30 other schools have actively protested. Four hundred Occidental students ate dinner standing up to express their sympathy. Two Pomona exchange students to a southern college have been jailed for their co-operation in the sit-ins. Caltech men have been contemplating option posters.

Stan Klein

Barry Gordon

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More Promises . . .

(Continued from page 2)

As for this psychologist stuff, I am inclined to the belief that the Institute has if anything done us a disservice by hiring the two we have already: (a) they are a couple more cool guys to shoot the breeze with instead of snaking 107, and (b) their presence as an official part of our lives introduces and permits the serious speculation that the problems which we ourselves have created (by messing around too much and then convincing each other that we aren't messing around enough) are perhaps unsolvable without expert help from outside.

Fah!

Pete Lippman

* * *

We sympathize with Mr. Lippman; his viewpoint is, in our opinion, an accurate appraisal of the apparent problems that many students face. What we are interested in, as expressed last week, are the causes of these problems. Let's consider each of Lippman's points in this light.

The first point in the letter is that there is a great number of things to do. Students allegedly spend all of their time in fruitless pastimes. The obvious question, as we see it, is why do some students spend so much time looking for something — anything — to do? The answer to this question is that none of the activities are genuine reliefs from the situation. Whether they be the California Tech, student government, or the many bull sessions, all activities are simply variations on the same theme — virtual celibacy, competition with those on the same intellectual plane and with like interests, breathing the same air day in and day out.

The reason that Lippman and those like him have trouble keeping away from bull sessions is that every session represents a possible escape from the world of Caltech. When each succeeding bull session fails to provide the escape, the student immediately begins his search anew. The very lack of variety at Caltech drives the student into a never-ending search for release. The seeming variety, pointed out by Lippman is really an unsuccessful attempt at it. The attempt is doomed to fail in an inherently dull and drab system.

One of the causes of the dullness is hinted at in Lippman's second point where he says that Techmen took pride in scholastic achievement in high school. What Lippman fails to recognize is that good grades provided a distinction in high school since not everyone could get them. But at Caltech, everyone is of essentially the same ability, and grades lose their meaning.

The same is true for most activities. Everyone here is talented in some way, so to be talented does not provide variety. Neither does anything else.

Variety comes when one experiences different situations. Yet situations cannot differ appreciably if they are continually experienced with the same people. There are no clear-cut victories, no clear-cut defeats, and no differing experiences. So there can be no variety. We are all like sardines in a can—individually different but really the same. Our problem is too

much similarity.

There are two ways to approach the solution. First, we can change the Institute, but this is impossible. The second approach is to change ourselves. The best and easiest way to accomplish this is to get expert help.

This is why we need psychologists — not because they are expensive witch doctors with the necessary mumbo-jumbo to cure all our ills, but because they can offer helpful advice from a viewpoint untainted by the system.

Tech Politicians Plan Strategy

A total of 30 students have signed up for the Tech delegations to the Mock Republican and Democratic conventions, which will be held at Oxy and L.A. State on April 22 and 23, respectively. Tech will represent Illinois at both conventions.

Tech will have 60 votes at the Republican convention, and the representatives have discussed the possibility of nominating Senator Dirksen for president or vice-president. The Republican delegation will be represented on the Platform Committee.

Tech will have 69 votes at the Democratic convention, and the delegation will nominate Adlai Stevenson for president. The Democratic delegation is drafting the Platform plank on Foreign Policy and National Defense. Some of their proposals are: 1. Withdraw from foreign military bases; 2. Unify the armed forces; 3. Create a Department of Peace; 4. Recognize Red China, and 5. Let the Department of Health, Education and Welfare decide what a safe radiation level is.

There will be radio and television coverage of both conventions. Anyone wishing to join either delegation can do so by contacting Eli Chernow in 68 Fleming.



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Pasadena Playhouse Visited, Backstage View Of Play Results

BY GEARY YOUNCE

"You boys from Caltech?" a voice with a South Carolina accent asked. We nodded. Joan Caldwell, publicity manager, would be along in a moment, it said, and would we please have a seat.

Dick Long, Tech grad student, and I were backstage at the Pasadena Playhouse. Bob Stevenson, an actor in the play and a friend of Dick's, had arranged for us to watch the play from backstage. We had seen it earlier from the audience and now were anxious to watch it from the wings.

The play is "The Desperate Hours" and runs for two weeks more (at least). It is the story of three convicts, Glenn and Hank Griffin and Robish, who have just escaped from prison and are holding the Hilliard family — Dan, Eleanor, Cindy, and Ralphie—prisoners in their own home.

We sat and talked while waiting for Joan Caldwell to come. As we sat, acting students with Ivy League pants and long swept-back hair moved hurriedly between the stairs and the elevator.

A pleasant looking fellow approached and told us he was very sorry Joan wasn't able to make it, and would we please come with him. He ushered us to two chairs where we would sit while the play was in progress. He cautioned us against talking or making noise during the play, but said we could talk to the actors before and after the play, and during the intermission. He introduced us to the stage crew, then left us to ourselves.

Richard Arlin, the star of the play came up and began joking with the people backstage. He had apparently forgotten a line or two the night before and was taking some good-natured ribbing for it. Tracy Olsen, who plays Cindy Hilliard,

appeared, tugging at her dress. "They cleaned it," she explained, "and I think it shrunk." It's rightness was reassured by the stage crew.

Bells rang. The play was about to begin. Suspense-building music got louder and louder . . . then action! The three convicts beat up an old farmer and dragged him off stage.

The play was under way. The girl sitting on a stool near me was stage manager for the first time. She turned to me and bit her fingernails.

Glen Griffin knocks on the front door, while Robish, looking ape-like and mean, enters from the back door, bringing an audible gasp from the audience.

The play switches frequently back and forth from the Hilliard home to the police station, which is located in front of the curtain. When action is taking place in the police station the curtain is down. The actors on stage wandered around, aimlessly it seemed to me, while the curtain was down. They made fun of their mistakes and cracked jokes with faces and gestures, grinning broadly all the while.

As evening falls on the Hilliard home, Cindy's boyfriend comes by and to take her out on a date. As the time approaches for their entrance back onstage after the date, I heard a whispered, "Now for our big romantic scene." A Jaguar (boyfriend's car) roars into life via a large speaker located two inches behind my head, then dies. A car door slams, and they go on for their big romantic scene.

A table is kept just offstage where small props like guns, gloves, whiskey bottles, etc., are placed. During exits the actors pass the table and exchange props when necessary. For instance, Glenn Griffin comes out and changes a steel .38 for a rubber one which he then uses to pistol-whip Hilliard.

During the intermission between acts I and II, I cautiously approached Martin Smith, who plays Glenn Griffin, half expecting to be clobbered. I asked him how he liked playing the bad guy. "Oh, I like it," he grinned. He explained that it was good to rant and rave and snort and that the stage was the only place he could do it. "If you tried that stuff anywhere else, they'd swarm all over your back."

The actors took their places for the second act amid much joking and silent laughter. They wandered around nervously and took their places for the curtain.

Hilliard refuses to take Griffin's bullying lying down, and at one point he tells him off before he exits. The audience bursts happily into applause. "Well," commented Arlin (Dan Hilliard) as he passed my chair, "I have friends."

Griffin ended up in the wings in a ballet pose after a raging run across the stage, while a police officer sneaked stealthily across behind the backdrop in a trenchcoat with a pair of binoculars in his hand. The girl on the stool motioned violently to someone over my head while "Dutch" was talking on the intercom right in front of my nose.

The action went quickly and the climax neared. Cindy's boyfriend is wounded while trying to help. Hank Griffin has left the house earlier and is dead already at the hands of the police. Robish is pushed out the door and is shot down. Glenn Griffin's gun is empty (unknownst to him), and when he discovered this (by trying to shoot Ralphie) he cracks up completely. He staggers out and is shot by the police.

The play is very good. It enjoyed a successful engagement on Broadway, and, in fact, won several awards. Tickets are \$2.80 (I think, don't quote me) and are well worth the money.

Have a real cigarette—have a CAMEL

The advertisement features a black and white photograph of a man in a suit and tie, sitting and looking towards the camera. He is holding a cigarette in his right hand. In the foreground, there is a pack of Camel cigarettes. The pack is labeled "CAMEL" and "TURKISH & DOMESTIC BLEND CIGARETTES". The man is also holding a book or a map, which has the text "L.L. Staveley" and "SKIPPER FOR GEOLOGISTS MAPPING THE COLORADO RIVER" on it.

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A Tragedy In Three Scenes

As Crieth The Inmates Of Nowhere

SCENE 0:
Heaven, three angels.
1st Angel: "Hey, buddy, did you belong to A.C.T.I.O.N.?"
2nd Angel: "Yeah."
1st Angel: "Boy, did you ever screw up."
2nd Angel: "We only tried to serve our fellowman."
Curtain.

SCENE I (flash back):
Curtain rises showing Throop Hall at night. A platform has been extended from the front steps. On it are a pulpit and four chairs in the left background. A banner reading "Big A.C.T.I.O.N. Rally" hangs from the front of the platform. Hanging from the Throop Hall roof is another banner reading "These Men Oppose Nuclear Tests," and below it are large color pictures of A. Schweitzer, N. Krushchev and J. Christ. Small neon signs to left and right read, "Quit Talkin', Start Actin'," "Faith, Frenzy, and Fanaticism," "The Whirling Dervishes Were Right," and "A Vote for Heller is a Vote against A.P.A.T.H.Y."

Band members and crowd enter. The band, with instruments consisting of accordion, ocarina, bongo drums, and recorder, sits down and begins to play let's get-active music, including a few hurrahs from the "Hallelujah Chorus," the "Battle Hymn of the Republic," and the "Internationale." The crowd sings along with band, usually drowning it out. Most of the crowd wears tattle-tale grey sheets as hoods and lead craftans. The rest wear T-shirts with "Atomic Bombs are BAD, Bad, bad," lettered on the back. Spotlights suddenly shoot at the sky, the ocarina and recorder play a fanfare, and the chairman enters.

Chairman: "Welcome to the first BIG A.C.T.I.O.N. rally. Before Grand Frretic Heller speaks, let's have some cheers." (Sporadic cheers.) "Now here are some victims of radioactivity to show you just how bad it is."

Enter female victims, dressed in transparent hospital gowns.

First Victim (displaying swollen jaw): "My dentist x-rayed my teeth six months ago, and now my jaw is swollen from the radioactivity. DOWN WITH ATOMIC BOMBS."

Second Victim (with a distended abdomen): "I was a secretary in Lower Throop when they put in the accelerator. After three months of being next to it, I'm pregnant and I'm going to have a monster. DOWN WITH NUCLEAR TESTS."

Chairman: "Nuclear tests are BAD, Bad, bad. Look what hap-

pened to these victims. Ban the bomb. Ban the bomb. Chant after me. Ban the bomb." (Crowd chants.)

Voice from crowd (suddenly): "But who made her pregnant?" (Scuffle, muffled groans from crowd. Chant continues.)

Chairman (interrupting chant): "And here is his Grand Frenziedness, Joe Heller." (Band plays Te Deum. Cheers. Enter Heller, tastefully dressed in green lead leotards.)

Heller: "Peace my children." He approaches pulpit.

Photographer in front row: "Smile, Mr. Heller."

Heller (aside): "I haven't got time. Got to save the world." To crowd: "Now's the time for A.C.T.I.O.N. to rally. (Cheers.) Let's fight these atom bombs. Let's fight these atom bombs. Let's fight these war-mongers. Let's fight these phony liberals. Let's fight these phony American Legion members. Let's fight these Isolationists. Let's fight these pie-eyed idealists. Let's fight these people who want capital punishment. Let's fight these segregationists. Let's fight these organization men. Let's fight . . ." (interrupted by cheers).

Heller: "Let's fight atom bomb tests. Let's fight atom bombs. Let's go destroy atom bombs. Let's go make speeches to ladies' clubs. Let's write to Congressmen. Let's fight atom bombs. Let's light that cross over there." (A large pectoral cross with swastikas on the ends is lit and moves slowly toward San Pasqual Street.)

Heller: "Now let's act. Now let's do something. Let's go to Vandenburg Base and fight missiles with our strength. There are buses on California. Let's go. (Crowd surges toward buses.)

Heller: "He who has the strength of 10 has the strength of A.C.T.I.O.N."

Curtain drops on scene of lead caftaned people loading on buses. They are singing "Onward Active Soldiers."

SCENE II (More Flashback):
Blockhouse at Vandenburg Air Force Base. Three Atlas missiles aree silhouetted against sky. Flames flicker from sides, and there are occasional shouts from wings of "Onward for A.C.T.I.O.N.," "Let's Fight," and "We

Want Peace." Enter Heller and Abell.

Heller: "Oh boy, we sure fooled them. Now all we have to do is rip out this control panel, and then NOBODY can shoot off bombs. None of this propaganda stuff for us. We do things."

Abell: "Yeah."

Heller: Sure worked when we drugged their food. Boy, Caltech people have a say in the world after all."

Abell: "Yeah."

Heller: "Now, if we just rip out this console here. (Rips out console.) And here . . ."

Abell: "But, Joe, they're taking off."

Heller: "WHAT'S taking off?"
Abell: "The missiles, Joe."
Heller (weakly): "No kiddin'?"
Abell: "Yeah."
Curtain.

SCENE III (Still more flashback):

Mushroom clouds in background. Wind blowing toward front of stage. Enter Heller and pregnant victim from behind ruins at left.

Victim: "Why'd you have to shoot off those Atlases and start the war, Joe?"

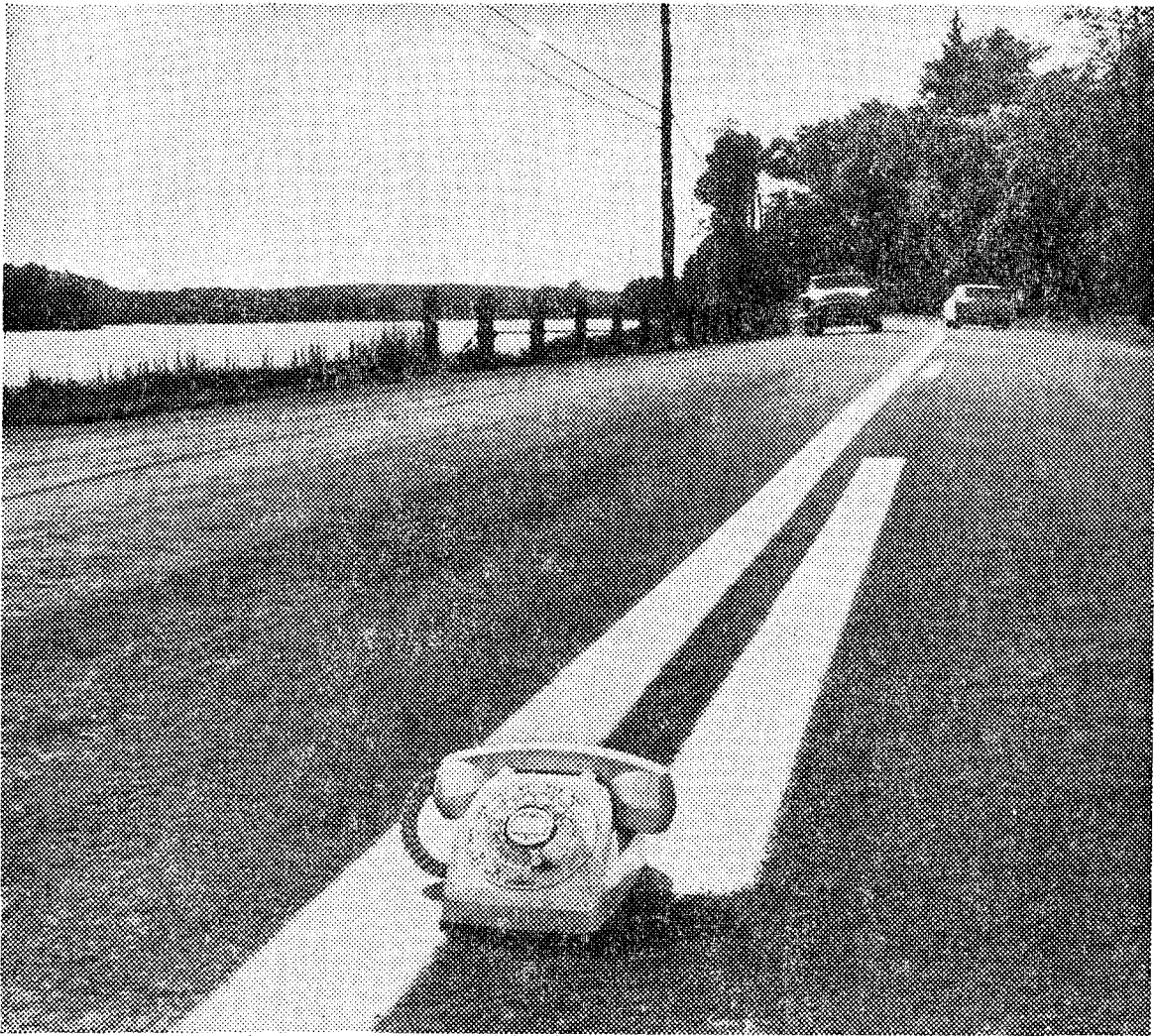
Heller: "I dunno. I guess I screwed up. (Pause.) "But it's all right, Ephrenzia. Now we can get married, and raise children, and do things the right way. We'll have A.C.T.I.O.N. from the very beginning."

Victim: "But, Joe, it's all radioactive. (Heller hithes up lead leotards.) Besides, you never smile."

Heller: "We won't have time to smile now that we're saving the world."
Both die.
Curtain.

Model UN

(Continued from page 1)
fold increase in Israel's portion of the UN budget was defeated. Carnoy's resolution establishing a long-term development loan fund was passed by the committee.
Sid Leibovich, who joined the Tech delegation less than a week before the conference, helped lead the Trusteeship Committee to the passage of a Western power resolution on Southwest Africa.
Israeli delegates Roger Noll and Bob Koh participated actively in the Special Political Committee's discussions of the race conflict in South Africa and nuclear testing by France in the Sahara.
The perennial Algerian problem, the disarmament question, provided the opportunity for Ken Scholtz and Clyde Zaidins to help out France, the country which comes closest to being a political ally of Israel.
Bob Walsh and frosh Harold Thomas completed the delegation's activities in the Legal Committee, where they discussed revision of the United Nations and Model United Nations charters.



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SPORTS

Dabney Blasts Throop In Football Opener

The versatile Darbs from the sunny southeast corner of campus are pushing hard for two consecutive wins in both the Interhouse Trophy and Discobulus chases.

Dabney, reigning champs in interhouse football, again have fielded a strong team and drove Throop into the turf 33-0 in their opener last Monday. In other action Ricketts took a 19-0 shut-out from Blacker on the strength on a final-half rally.

Throop and Fleming met yesterday and Ricketts and Dabney face off tomorrow.

Dabney's lineup is spotted heavily with interhouse vets like John Munson who heaved four touchdowns in each half to completely annihilate the hapless Throopers. Top pass-catching threat for the Darbs is sophomore Dean Gerber.

Throop had several scoring chances but the Dabney defense toughened close to the goal. Bill Ripka directed the Throop offense with his short passes.

Ricketts and Blacker were

Scores

Swimming: Caltech 54, Claremont 38. Long Beach St. 59, Caltech 32.

Baseball: Redlands 20, 17, Caltech 2, 4. Whittier 13, Caltech 6. Whittier Frosh. 18, Caltech frosh 0. Caltech Varsity 11, LaVerne 3. Redlands Frosh 10, Caltech Frosh 9.

Tennis: Caltech 6, Calwestern 3. Redlands 9, Caltech 0.

Schedules

Sat., Apr. 16: 1 p.m.: Track at Santa Barbara, Baseball at Whittier; 1:30 p.m., Varsity Tennis at Pomona, Frosh tennis at Caltech; 2 p.m., Frosh baseball vs. Whittier here.

Mon., Apr. 18: 4:15 p.m., Swimming vs. Arizona St., here.

Wed., Apr. 20: 3:30 p.m., Baseball vs. LaVerne, here.

deadlocked at the close of the first half but Ed Evans took charge of the Ricketts crew and flipped three touchdown passes to grab the win. Evans clicked on scoring aerals to Len Maley, Harold Thomas and Mike Perlman.

If Ricketts can't stop the surging Dabney squad tomorrow, then the Big Green will probably clinch the Interhouse title. Ricketts, formerly in second place, have dropped down one notch when their track win was declared void because of the use of ineligible players. Fleming is now resting securely in second place.

Only recent Discobulus action was the Ricketts-Dabney cross-country competition Wednesday.

Beavers Split Two Contests

Caltech baseball team beat La Verne 11-3, but lost to Whittier 13-6 in two games held last week.

Six Beaver errors led to the Whittier win in the first game played. Skip Stenbit was biggest gun, getting three of seven hits for the Beavers. Buzz Merrill was the losing pitcher.

Fred Newman again demonstrated his athletic prowess by going all the way to defeat La Verne 11-3. He gave up only 5 hits. On the other hand, the Beavers smashed a total of 11 hits; John Arndt got the most with three singles. The game was held on April 9 at La Verne, and left Caltech with a 7-9 record for the season.

Anyone interested in a car tour thru Scandanavia, Russia, Poland, Czech., Austria, Germany, Benlux in summer 1961, see Wilhelmy in Fleming.

Newman On 'Who's Who' Casaba List

Forward Fred Newman added a national honor to his steadily growing pile of awards when he was recently named to the Who's Who in Small College Basketball list for 1959-60.

The recognition, awarded by the Fort Wayne, Indiana, organization, is given to outstanding performers in small college cage play upon recommendations from college sports publicity directors, coaches and athletic directors. Players were named from member schools of the large NCAA and NAIA, the organization expressly devoted to small college sports activity. There was not a top five listed.

Newman, who led the SCIAA in scoring and topped balloting for the 1960 All-Conference squad, scored 367 points this past campaign for a sparkling 21.6 average per game. The 6-0 forward has been named to two first string All-Conference berths and a second team mention in three years of varsity competition.

Sailors Win Third In SCYC Regatta

Caltech's sailing team placed third in the Southern California Collegiate Yachting Championship held last Sunday at the Newport Beach Yacht Club. Led by Tom Bowman and Lowell Clark, the Beavers amassed 60 points, just 4 fewer than first place Orange Coast College.

The regatta marked the near defeat of all powerful Orange Coast who was tied by Oxy on the basis of points, but won on the ground that they had more first places. Orange Coast has won all the regattas this year and is the only team ahead of Caltech in Southern Series standings.

The week before last saw a Southern Series regatta in which the Beavers finished second, thus getting into a three way tie for second place.



Beaver Chips

By Noll

Athletic Managers Discuss Interhouse Sports

The Interhouse Athletic Council, composed of the athletic managers of the various houses, yesterday considered the interhouse sports program for next year. The proposal by Coach Jim Nerrie, head of interhouse athletics, scheduled six (rather than eight) sports, deleting track and cross-country. Softball, volleyball and swimming are set for first term, tennis and part of football second term, and part of fotoball and basketball third term.

Track and cross-country were not included in Nerrie's proposal because of the time problem involved when seven teams compete rather than five, and because the participation in track and cross-country has been less than in other sports. The athletic managers expressed a desire to see track inserted back in the program, suggesting the month-long vacancy between tennis and football during second terms as the natural time to schedule it.

Nerrie answered that he was encouraged by the fact that people were expressing an interest in track. He announced that it will be included in the Interhouse program for second term next year, but this will be changed if a lack of track interest is then apparent.

A good interhouse sports program should include some track program. Certainly, it is hard for a House to produce enough of a team to enter a strong contender in every event, but that is because it takes so many participants to have a track team. Any other sport on the interhouse program can be entered with a team of ten players, but a strong track entry must have significantly more.

Because track has so many events, it can easily give the impression that there is no interest due to the fact it requires so many participants to constitute a "full" meet.

Nerrie answered that he was encouraged by the fact that people were expressing a desire to keep track, and that he would consider reinstating it into the program.

Let's Have More Dodger In the Beaver

Outside the world of Caltech sports, there are a few significant things taking place. Tuesday the National League began the new horsehide season, and next Tuesday the junior circuit follows suit. If the Dodgers and the White Sox win again, it must prove that there is a God, for neither team was or is the best in their league, at least on paper. The performances of these teams, especially the Dodgers, should be inspirations for Caltech teams, for we often find ourselves in similar underdog positions. The Dodgers won last year on spirit alone — they should have lost 20 (at least) more games than they did. Without any single star who produced consistently, and with glaring weaknesses in two key positions, shortstop and catcher, they managed to win anyway.

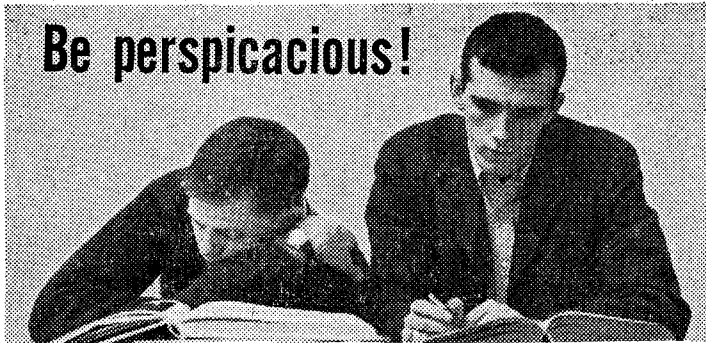
Of course, it is a little too hopeful to expect Caltech to win 15 per cent more games than it should—we play some teams who are very much better than we are. However, if we could steal the spirit of the Dodgers, we could pull some pretty big surprises during the year. Think about it—especially you athletes.

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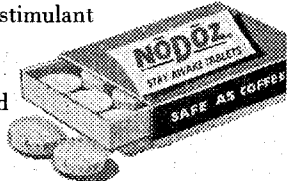
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by griffen

The 12 Caltech men that went to MUN went with high hopes and a driving idealism; although crudely prepared for the actual politicking, their general feeling for the Israeli situation gave them a decided advantage over the representatives of less-interesting countries. However, it soon became evident . . . that . . . all this was unnecessary. The real progress of MUN, it turns out, is not measured in resolutions passed in the General Assembly, but in fifths . . . the MUN is the world's most organized drinking contest.

Let me start at the beginning: I really don't quite remember where the beginning is, but I'll arbitrarily put it at Wednesday night. After caucusing all day to get Israel into the Afro-Asian bloc, room 420 had the first of what was to be a series of parties. It was hard to say whether the party alienated everyone or just the Catholics. Playing the part to the hilt, one Israeli delegate started a discussion with the Roumanian delegation on birth control (Roumania was represented by Marymount). The delegate was last heard shouting in a loud voice: "You dare to tell me that I can't use a contraceptive, because I'm committing murder . . ." The party ended at the stroke of four, when the last drop of Israeli liquor flowed down a UCLA throat.

Everything becomes successively more hazy after that. The psuedo-business of committee meetings lasted only long enough for contestants to get their breath for the next round. Of course, 12 hours of committee meetings is plenty of time to make a play for a Moroccan delegate . . . or someone. None of the Tech men seemed to commit themselves wholeheartedly to anyone, thinking all the time that there might be something better later on. Thursday night proved fairly dull; no no significant fell down the stairs or got into a brawl. There were no brawls at all. The MUN is dedicated to peace. On Friday night, there was a grand ball and the delegates danced and (drank) talked all about the exciting committee meetings and (drank). At 12, another Israeli party began. In room 420. Requiring BYOL, the absence of UCLA was noticeably felt. By this time, the Catholics had come back for more, but Israel, now committed to a policy of constructive discussion of world problems, became kind and understanding. The high point of the evening was L'Affaire Leibovich. Our boy Sid made the mistake of being discovered in the elevator with the fiance of an insanely jealous member of the Secretariat. Insanely jealous: "Walk down the

stairs." Leibovich: "No." I.J.: "Walk down the stairs." L.: "No." I.J.: "Have you ever seen judo used?" L. (glasses fogging from heavy breath of opponent): "What's that?" Leibovich then coolly walked back to the elevator, expanding and contracting his pectorals.

However, UCLA did not win the MUN. In a final glorious, give - all - for - the - alma - mater, do or die flourish, Bob (Rabbi) Koh and Harold (the Flask) Thomas managed to leave everyone in the Claremont Hotel with a definite feeling. Where they passed, flowers wilted. Rabbi ran the elevator for a full hour while the Flask's presence kept people from entering. Thomas was generally so loaded that he was the only Israeli that consistently voted with the Arab bloc. To everyone that passed him that infamous Saturday night, old Harold extended his right hand in a friendly gesture understood by all. The halls just weren't wide enough for him; he bounced from wall to wall.

Luckily, MUN was over . . . but the Jews will never be forgotten.

Dave Cassel Wins Danforth Award

David Cassel won a Danforth Graduate Fellowship in Theoretical Physics last week. The awards were presented to 102 college seniors by the Danforth Foundation on the basis of "out-standing academic ability, personality congenial to the classroom, and integrity and character, including serious inquiry within the Christian tradition." The Fellows were chosen from 804 candidates nominated by over 400 undergraduate colleges, and will receive a stipend of \$1500, plus tuition and fees.

Voice Lessons Free

Free vocal lessons will be given, starting today, April 14, at 4 o'clock p.m., in Culbertson, and every Thursday until the end of the term. All interested freshmen and sophomores are urged to attend these lessons, which will be given by Mr. Olaf Frodsham, director of the Caltech Glee Club. No previous experience is required.

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Announcements

UPPERCLASS LUNCH CLUB
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Today, Fritz Seifert, visiting German theologian, will speak to the Upperclass Lunch Club. The meeting is at noon at the Training Tables.

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STUDENT SHOP WANTS
MEMBERS

Applications for membership in the Student Shop will be accepted by Keith Taylor, 21 Fleming, until April 28.

BUDGET DEADLINE
EXTENDED

The deadline for budget requests for the 1960-61 ASCIT budget has been extended to Monday, April 18. All requests should be presented in person to the Board of Directors by that date.

BIG T LOOKS FOR A STAFF

The application deadline for both Editor and Business Manager of the Big T is April 18. Written applications should be submitted to John Gold, Dabney. There's money involved.

Y PRESENTS FILMS

"All Quiet on the Western Front," starring Lew Ayres, will be the "Y" Film Series feature for this Sunday, April 17. Tickets for this film, which won two Academy Awards, are 50 cents.

The film traces the adventures of seven boys who enter the Imperial German Army in 1914 and learn about fear, filth and destruction during four years of combat.

Prom Set April 29
At Huntington

The Junior-Senior Prom has been set for Friday, April 29, at the Huntington-Sheraton Hotel. Dinner will be served at 7 p.m., with music beginning at 9 p.m. Cost for the dinner will be \$2.50 per person.

Dress for the annual event will be formal.

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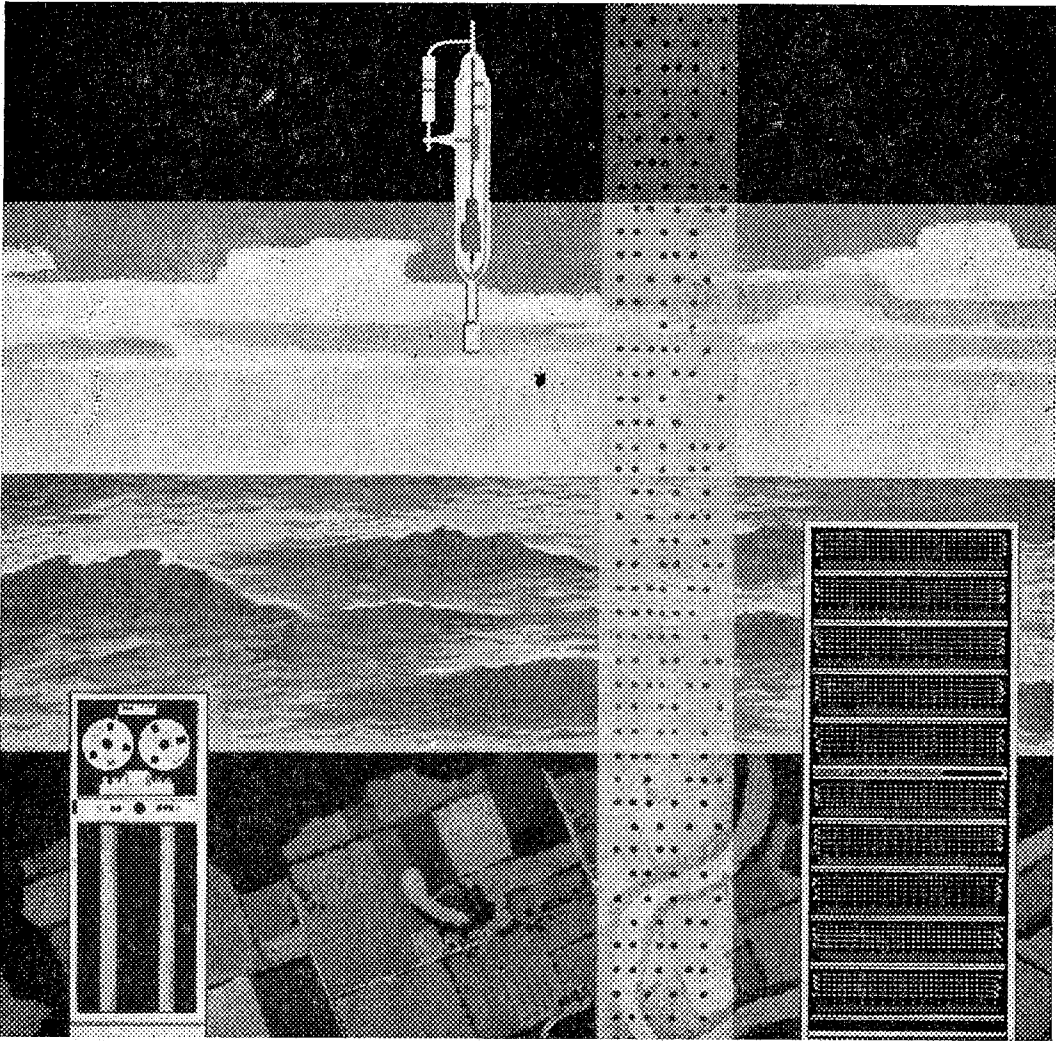
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