



# California Tech

Associated Students of the California Institute of Technology

Volume LXII.

Pasadena, California, Friday, June 2, 1961

Number 31

# Burns Speaks At Graduation

## Essay Prizes Announced

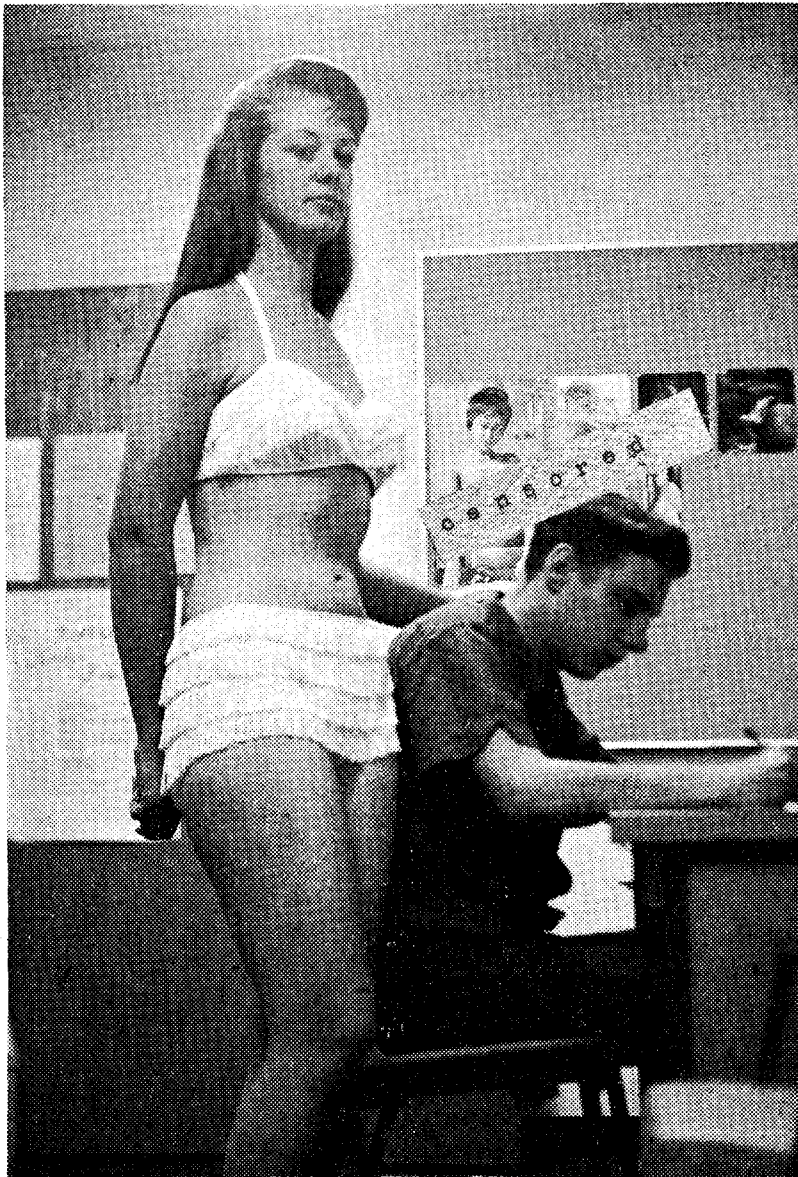
Richard Foster won the Mary A. McKinney Prize in English in a contest held last May 24. Second prize was awarded Richard Harris and third prize to Robert Lawler.

The prize was established in 1946 by the late Samuel P. McKinney as a memorial to his mother. The three judges of the essays were Dr. Beach Langston, Associate Professor of English, CIT; Dr. Joel Franklin, Associate Professor of Applied Mechanics, CIT; and J. Milton French, Professor of English, Rutgers University, now at the Huntington Library.

## Actors Elect, Inspect Budget

The Caltech Drama Club elected new officers last Friday night during an intermission in *Camino Real*. Succeeding outgoing president Bob Poe will be Joseph Heller. Other elected officers are Bill Hogan, treasurer; Jon Kelly, vice-president; and John Russ, secretary.

Preliminary financial reports for *Camino Real* shows that although expenses were high (\$250 for the set alone), the good attendance on the weekend result—  
(Continued on page 3)



—photo by Don Thompson  
Hissssss . . .

## Seniors, New Masters, Docs, Will Say Goodbye In a Week

Commencement exercises will be held for graduating seniors and candidates for Master's and Doctoral degrees on Friday, June 9, at 4:30 p.m. on the Athenaeum lawn. On the day before, which is Class Day for the seniors, President Lee A. DuBridge will hold a reception for the candidates and their families.

The commencement exercises will be presided over by James R. Page, Honorary Chairman of the Board of Trustees of Caltech.

John L. Burns, President of the Radio Corporation of America, will deliver the commencement day speech. The title of his address has not yet been announced.

The Reverend John Baker of the Pasadena Neighborhood Church will give the Invocation and the Benediction.

President DuBridge will personally present the diploma to each candidate.

For those graduating seniors in AFROTC who have accepted a commission as a Second Lieutenant in the USAF, Brigadier General William G. Hipps, USAF, will deliver the oath of office.

## Dean Eaton Gets Special A. F. Award

Dean of Students Paul C. Eaton was awarded the Air Force Scroll of Appreciation at the Annual AFROTC Awards Ceremony held in Culbertson Hall last Wednesday evening. The scroll was presented on behalf of the Air Force by Major Francis R. MacKenzie.

The scroll read as follows: "United State Air Force in appreciation to Paul C. Eaton for rendering meritorious service to the United States Air Force as Chairman of the Air Force Reserve Officers Training Corps Committee at the California Institute of Technology, Pasadena, California, from 1953 to 1961."  
(Continued on page 4)

## AFROTC Cadets Win Awards

Awards and decorations were presented to nine cadets in the Air Force ROTC unit on Wednesday night, May 31, at a ceremony held in Culbertson Hall.

The highest cadet award of the day, the President's Medal for outstanding academic achievement, was awarded to John Todoroff. The Professor of Air Science Medal for display of exceptional leadership was awarded to Kendall Casey. Casey also won an award as the outstanding senior cadet in the corps. The Dean's Medal for meritorious military and academic achievement was presented to Gary Chamness.

Other individual award winners were Gary Walla, David Hearn, Ivar Tombach, Howard Ono, Carl Baum, George Muenich, Steve Caine, Dave Kauffman, Rolf Richter and Victor Engleman.

Rifle Team shooting jackets were awarded to freshmen cadets David Hearn, John McCoy, Barry Peterson and Douglas Hill. These men teamed up with Gary Walla, Richard Harris and David Clark to lead the team to the best year in its history. The Caltech Rifle Team placed higher in the Secretary of the Air Force Match than any of the 11 other colleges and universities in California offering AFROTC. It is undefeated in area inter-school matches.

## POST-MORTEM

# Play An Acting, Technical Hit

BY AVERY PURCELL

The universal reaction to this year's ASCIT Play production of Tennessee Williams' *Camino Real* was, "Well, I didn't understand it all, but it was good."

Director Mike Talcott took Williams' script, added many of his own ideas, and encouraged the cast in a form of free-association which were the sources of many bits of business in the final production. The final result was a show that was outstanding entertainment and left the audience with much to ponder over afterward.

### Bell Rings

Clarke Bell turned in the best performance of the evening as Jacques Casanova, recreating to perfection the picture of the tired, gentle old lover. He handled his cape and cane as though he had worn them all his life, and indeed had to be forcibly parted from them by the costume director after the show.

Other excellent performances were those of Tootie Eckman as Camille, Jon Kelly as Kilroy, Bill Kern as Baron de Charlus, and Pam Wade as the Gypsy. Kelly's facial expression as he stared out into the sunset with Casanova, and during his love scene with Esmerelda were done to perfection. His entire characterization was consistent and very well done. Kern's performance as the Baron (a character from Proust, by the way, for you En 8 bugs) was brief but nearly perfect. Pam Wade was not the loud and lusty type envisioned by Williams when he wrote the Gypsy's part, but her portrayal of a shrewish and shrewd old gypsy lady could scarcely have been bettered by the best actress in the traditional style.

The beautiful set, designed and supervised by Bill Kern,

and decorated by Don Simpson and Doug Bartoli, added immeasurably to the success of the production. The lighting and sound, under the direction of Bill Schrader and Hal Wyman, matched or surpassed the high standards Techmen have come to expect from the Drama Club in these departments.

### People Shook

Talcott utilized the unique properties of Culbertson Hall to the utmost, and succeeded in drawing the audience into the action to such an extent that many were visibly shaking as they left the theater. As in last year's *Dark of the Moon*, Talcott's direction was at its best in the crowd scenes, where dozens of people created a perfectly controlled chaos upon the stage.

Blake Maxam, a high school student from Burbank, handled the difficult task of make-up, as

some 25 actors portrayed over 50 different parts. Blake's recreation of Don Quixote from an old engraving was particularly effective, as was the gradual transition of the Streetcleaners into the traditional death figures.

Bruce Abell and Judy Rockley deserve special mention for their portrayals of Lord and Lady Mulligan. Though the parts were not prominent, the two were often in the background on stage, and always perfectly and delightfully in character.

Stu Goff as Mr. Gutman, and Larry McCombs and John Russ as the Streetcleaners performed well, though the strong impact of their parts was due more to the script than to the actors' efforts. Hugh Palmiter, Mike Lampton and Bill Hogan were disgustingly vicious as the nasty cops.

(Continued on page 3)

# Dabney Library

One of the more annoying things around here is Dabney Library's early closing schedule on weekends near finals. The amount of use the library receives certainly does not justify its early closing hour. For instance, when the library closed at 5 p.m. last Sunday, about 25 people had to pack up and move out. At least as many people are using the library when it closes on Saturday.

There's nothing mysterious about people wanting to be in Dabney Library late on weekends near finals. Student House noise levels increase as Finals Week approaches, driving people to quieter, saner spots for snaking. Dabney is one of the best places for quiet work. Also, many humanities papers come due as each term rolls to its close. Dabney Library is the only nearby source of references for essay-writers.

With our libraries on the Honor System there is no large staff that must be paid to keep the library open. I suggest that Dabney Library be kept open through midnight on the two weekends preceding Finals Week. Many will benefit.

—molho

## Summer Fun Is Plentiful In Southern California

If you're doomed to spend the luxurious months ahead in the hot smoggy L.A. area, try wasting your time and greenbacks in some of the next-mentioned bistros, coffee shops, art joints, and legitimate theaters.

The Greek Theater in Griffith Park has acoustics, but if you'd like to see the action, you'll pay for it. The cheapest seats are about 150 yards from the stage, producing severe eyestrain for book-wearied eyes. Go ahead, splurge, buy those front-row box seats. It's only summer once a year.

After the performance, there is swinging music at the Ash Grove, the Ice House (35 N. Mentor Ave. here in Pasadena), and a few other coffee house-art cabaret spots in the area.

On the week ends there are crowded beaches and less crowded beaches. In general, the farther up the coast you go, the fewer people. Or spend the afternoon (once you've got your L.A. tan) at the L.A. County Museum by the Coliseum and USC. The big buildings are cool inside.

Don't forget the Dodger and Angel home games. You ought to get tickets right now if you want even barely passable seats for the Dodger games.

If you are neurotically gregarious, try spending a weekend seeing Disneyland, Knott's

Berry Farm and Marineland. When your finances are exhausted, go up to Pacific Ocean Park in Santa Monica. POP isn't as classy, but is considerably cheaper.

Every other Monday night during the summer, the Balinese Shop on the corner of Colorado and Orange Grove presents old and unusual movies for the ridiculous price of 50 cents. If you want a season ticket, get it right away.

Four of Shakespeare's plays will be presented this summer in Farnsworth Park. Mike Talcott will be an assistant director. Call the Pasadena Playhouse for dates and reservations.

If you'd rather spend your evenings inside, the Playhouse has a full summer schedule.

You might want to take in the Laguna Art Festival, which will be sometime in the middle of the summer. It's a great way to spend the day and Laguna Beach is fun any time. And last, but far, far from least, are the superb programs scheduled all through the summer at the Hollywood Bowl. Programs are varied — popular to classical — and for the music events, any seat (including the cheap general admission) is good enough.

# barBell

BY LON BELL

Considering that the only thing anyone is thinking about now is finals, (Editor's Note: That's not true.) I'm presenting a group of drinks that I think can be appropriately termed, "drinks to forget finals by."

The easiest drink of the group to prepare is a good, strong bourbon or Scotch and soda. These drinks are actually good any time, and pack a moderate wallop. They appeal to those who like what is almost a pure liquor. I prefer water instead of soda if I can get good liquor.

Two drinks that I've already mentioned are the Cuba Libre and the Zombie. I still contend that these are among the best rum drinks and, if you add a wee bit of extra rum to the Cuba Libre, it, along with the Zombie, will help you to forget any final.

### Old Forgetful

If you want something a little simpler you might try an Old-Fashioned. Add a teaspoon (or less if you're on a diet) of sugar and a splash of water or soda to the Old-Fashioned glass — then muddle. Add two dashes of Angostura Bitters, two ice cubes, a jigger of your favorite liquor and a twist of orange peel. If it suits your disposition, garnish with a cherry and add about one-half teaspoon full of the cherry syrup in place of an equal portion of sugar. If this drink doesn't help your problem(s), try making a double one, and as a last resort, return to the good old Zombie.

Those of you who have less to forget might try a Vodka Gimlet. Just add a cap full of Rose's Lime Juice to a jigger and a half of vodka. Drop in a few ice cubes and let the mixture approach equilibrium as you down it. Many people prefer a Gin Gimlet—just substitute in the obvious place.

### Is There No Hope?

If you really had a bad time with finals, try going straight through the list, mixing each drink in order. As a rule of thumb, test yourself after each paragraph. When you no longer feel bad, you have arrived at a point which, under careful analysis, will correlate with your GPA. If you happen to find yourself on your second Zombie, you are either drinking someone else's liquor, or beyond hope. You might try adding a little arsenic to your next drink, unless your host has already done it for you.

# a hand of BRIDGE

BY BILL TIVOL

### NORTH

S—Q 5 4  
H—7 2  
D—Q 6  
C—A K Q J 10 8

### EAST

S—A 2  
H—9 4  
D—K J 10 4 3  
C—5 4 2

### SOUTH

S—K 9 8 7 6  
H—A K J 10 5  
D—A 8  
C—3

South	West	North	East
1 S	Pass	2 C	Pass
2 H	Pass	3 C	Pass
3 H	Pass	3 S	Pass
4 H	Pass	5 D	Pass
6 S	Pass	Pass	Pass

### Opening lead—Jack of spades.

This ambitious slam contract could be set with a diamond opening, but West can hardly be blamed for his spade lead. The bidding is straightforward and with West's help the contract can and should be made. The opening lead is ducked on the board and East properly ducks. Should East climb, the trumps can be drawn ending on the board, and South's losers go on the good clubs. If East is on his toes, South will win the first trick with the king. With nothing better to do, South must lead another trump. West can make a try at a beautiful swindle by playing the ten of trumps, for then the dummy's queen should be played and South's board entries can be eliminated if East leads a club. However, it is rare indeed when such awareness is found even in experts, so West will almost surely play low. South must now decide where the spade ten is. If East has both the missing trumps, nothing can be done, but since the opening lead of the jack of spades indicates that the ten is in the East hand, and more strongly that the ace is not, South should play low. If he does, there are no further problems. South regains the lead, pulls the outstanding trump, and runs the clubs.

There are many points of play expounded in this apparently simple hand. First, a trump opening is not likely to do much good when the declarer has a runnable suit on the board. Second, the lead of an honor is often top of a sequence and should be ducked unless there is a very good reason to do otherwise. Third, if board entries seem to be declarer's main problem, try anything, including a swindle or giving away a trick, to reduce these entries. Finally, if there is a card indicated, play as if that card is where it is supposed to be—you will win more often than you will lose.

In the InterHouse Bridge Tournament last week, Dabney cooled off after a fast start as Page got in the second session. The results were: Page 7; Blacker, 3; Dabney, 2; Lloyd and Ricketts, —2; Rudock and Fleming, —4.

## California Tech

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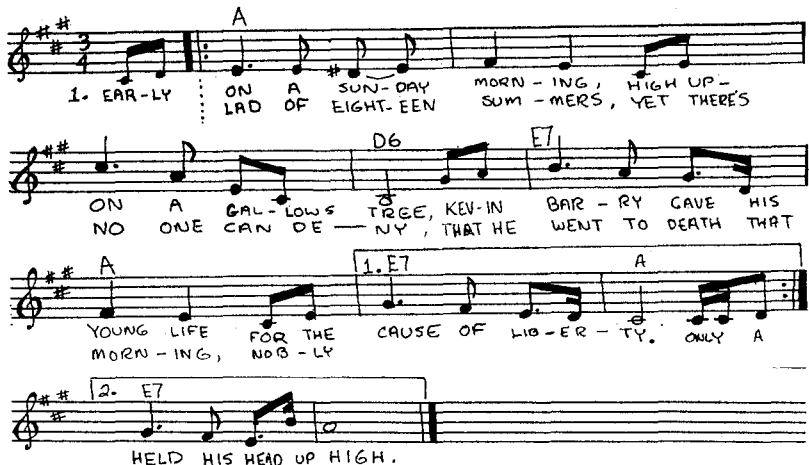
# frets and frails

## Irish Bard Hangs Singing

BY JOHN D. CROSSMAN

The song for this week is an old Irish folk tune with words from the Revolution of 1916. It is a very moving song and one of my favorites.

KEVIN BARRY



CHORUS (to the same music)

"Shoot me like an Irish soldier,  
Do not hang me like a dog;  
For I fought for Ireland's freedom  
On that dark September morn—  
All around that little bakery,  
Where we fought them hand in hand;  
Shoot me like an Irish soldier,  
For I fought to free Ireland."

2. Just before he faced the hangman,  
In his lonely prison cell,  
British soldiers tortured Barry  
Just because he would not tell  
All the names of his companions,  
Other things they wished to know:  
"Turn informer and we'll free you."  
Proudly Barry answered, "No!"

(CHORUS):

## Play Review

(Continued from page 1)

With such a large cast it is impossible to mention each part, though all were good. In fact, only two characterizations seemed to fall far below the generally excellent level of acting—those of Hap Gier as Don Quixote and John Trenholme as Lord Byron. Both actors demonstrated their skill in other parts, but their personal mannerisms were too much in contrast with the characters they portrayed as Quixote and Byron. Bjo on costumes, and Sue Evans and Jock MacLeish on props handled their complicated tasks ably and with artistic success.

It is to be hoped that the Drama Club will be able to continue the trend of the past two years. **Dark of the Moon** left many wondering what would be done to top it this year. **Camino Real** succeeded in doing so. Now members of the Drama Club are asking, "What can we do next?" Whatever it may be, most of the Caltech community and a good many other Pasadenans will be looking forward to seeing it, and will be very happy to hear that there is a good chance that Talcott will be back next year to direct again.

## New Officers

(Continued from page 1)

ed in a small profit. The disposition of the money hasn't been decided, but tentative plans for a summer production (hopefully self-supporting) and readings next term are being discussed. People who are working at Tech this summer will probably see notices if any production comes about.

## Y Gathers Clothes

If you haven't already noticed the boxes marked "discarded clothing" in the student house lounges, do so. The Y.M.C.A. has started its annual collection of old clothing for distribution, by the American Friends' Service, to the destitute and disaster struck throughout the world. Some of the clothes collected last year were, for example, sent to relieve the victims of the Chilean earthquakes.

Ergo, when you're packing, and you either (a), have too much to fit into your bags, or (b), find that your clothing is so threadbare it isn't worth taking home, solve your problems the easy way and dump whatever clothing you can spare into the boxes. The boxes will remain in the lounges until Friday, June 9.

# It's Easy To Live Off-Campus

BY GRIER BETHEL

I've been told that a goodly number of students move off-campus after a few years of friendly Student House life. I suppose this will be true of many of the students on-campus now. Some will drift to other institutions — penal and military, for the most part — but the rest will have embarked on that most exciting of all experiences: living off-campus.

I imagine it's only a matter of a year or two until the last of the Throop Club members (ex) have passed on to bigger and better things, so I'd like to get this advice in print before it is too late. It's directed to anyone moving off-campus.

I fear for them. Students typically are regarded as being unable to fend for themselves, and one wit has gone so far as to say, "If you could do anything worth while, why should you be in school?" (My father said that.)

At any rate, I can visualize large numbers of students, bumbling and confused, trapped in the intricacies of bachelor-living, and it is to them that this column is addressed.

I shall attempt to show you "How to Run an Apartment for Fun and Profit."

(Incidentally, I decided to move off campus myself, mainly because of the "gracious living" rampant in the Houses. It all came about because they insisted that I dress for dinner, and I wouldn't do it.

The funny thing is that they didn't rare what I wore, they just wanted me to dress.

I finally decided to leave when I discovered they were a bunch of religious fanatics.)

So I'm in an apartment now and I've taken time out from my chores — cleaning, cooking, stringing flypaper, baiting mousetraps — to do some research, and I've come up with the following helpful hints:

### FOOD:

Although women's magazines and the Sunday supplements make a big fuss about food, the male living alone will discover quickly that there is really nothing simpler than cooking.

Just remember that two basic factors characterize the ingredients of a good dinner: nourishment and expense. Make sure your diet is both healthful and inexpensive and you'll have nothing to fret about. Many examples of low-cost, body-building foods will spring to your mind at once. Peanut butter, for example, is packed with energy and yet costs very little. Eat a lot of peanut butter.

### CLEANLINESS:

A home is most cheerful when it is neat and tidy, and you should keep your apartment as clean as possible. The way to do this is to employ a cleaning woman.

This sounds like a costly measure at first, but it needn't entail any added expense. There are thousands of young women in Pasadena, each one trained in the home-making arts, and the imaginative student will soon pick one to his liking.

If you are careful to call the women you pick your "girl friend" instead of your "cleaning woman," she'll be glad to work free of charge, and your apartment will be kept spic and span. You'd be amazed at how many women are employed in this manner.

If the student is shrewd in his choice, he may find a "clean-



ing woman" who will also be glad to cook, mend clothes, and run to the corner for beer.

(Sometimes your "cleaning woman" may ask to be called "wife," rather than "girl friend." In this case her employment should be terminated as quickly as possible.)

### TIME:

Nothing is more valuable to a student than his time, yet many off-campus dwellers waste a lot of time in the kitchen, preparing food and washing dishes. The only way to avoid this is to make sure that all the food you buy is both quick to prepare and leaves no mess. In this way you'll find that you have more time to devote to other pursuits. Peanut butter is an example of such a time-saving food. Eat a lot of peanut butter.

### FINANCES:

The student is usually hard-pressed for money, and he often thinks that a budget will solve this problem. This is only partly true.

In a budget you can anticipate the big expenses like food. However, it's the unexpected little expenses that wreak such havoc with your pocketbook, and they are almost impossible to plan for.

The thing to do is to meet each financial problem as it arises. Make do with what you have. You'll find, for example, that from time to time you'll have the need of a drinking glass, or a light fixture, or a flower pot. Don't go out and buy one; use what is available. In all the preceding cases, by way of illustration, a handy substitute would have been an empty peanut butter jar.

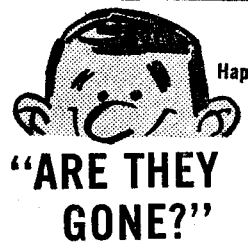
### ROOMMATES:

Co-operation here is the keynote. You shouldn't judge a roommate by his personality so much as by his willingness to pitch in and do his part. Get a helpful roommate.

This applies to you, too. In

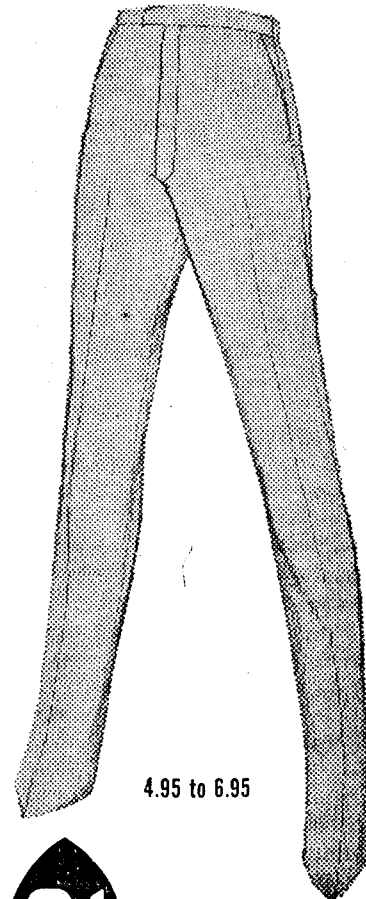
fact, if you don't all pitch in and do your part, you'll soon find that you don't have a part to pitch in.

(Continued on page 4)



"ARE THEY GONE?"

"Seems I can't even walk down the street in my A-1 Rapier slacks without being followed by women. I wish they'd show more self-control. Not that I blame em. A-1 Rapier slacks are hard to resist."



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## Movies Murdered

BY GRIER BETHEL

To those of you who will be spending time in the movie theaters during the summer, I would like to direct these few remarks about that popular media of communication.

I used to believe the Hollywood myth; I really did. A couple of years ago I belonged to a Jimmy Dean fan club. We used to sit in a dark room and hold hands, trying to bring Jimmy back to life. I finally quit when I discovered that while I was sitting there, everyone else had been having fun.

Anyway, what soured me on movies was the last double bill I saw. The main feature was pretty good — it was Sal Mineo in "The Life of Albert Schweitzer" — but the second feature was a little too much to take. It was one of those teen-age jobs that are so lucrative now. This one was called "Switchblade!" and it went something like this: . . . close up of the ack of a black leather jacket. The camera moves back and we get a rear view of a youth. He's walking down a narrow alley at night and when he gets into the middle distance he turns suddenly, a horrified look on his face, just as a motorcycle roars into view from the foreground. The motorcycle runs over him, squashing him to the pavement, and buzzes away into the night. Close up of his right hand. It holds a switchblade.

Cut to police headquarters. The chief of police is talking to a detective. "We can't get a lead on this crime wave," he says. "We better call the governor."

Cut to the state capital. The capitol building is in flames and a laughing motorcyclist weaves an insane circle through the fire. Tight shot of a pinched face taking a drag on a cigarette. Cut to a close up of a bare forearm. A vein throbs. A needle strikes home.

Montage of teen-age riots, zip guns, hot rods, the glint of a switchblade. A parent shaking his head in confusion. "I wonder where it's all going to stop." An airplane crash; a train wreck; the Chicago Fire; an atom bomb explosion. A greasy head of hair. A switchblade.

Cut to a high school assembly. A clean-cut young man stands on the stage. "The question we're debating," he says, "is: should 18-year-olds be given the vote?" A heavy tank blasts through the wall of the auditorium. A quick barrage of gunfire and then silence. The click of a switch blade.

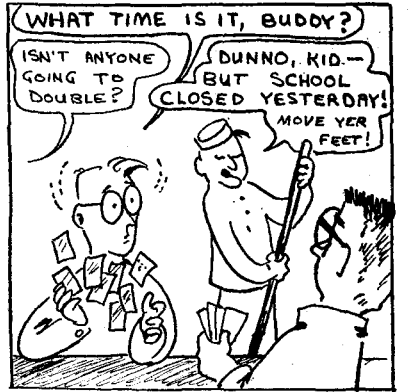
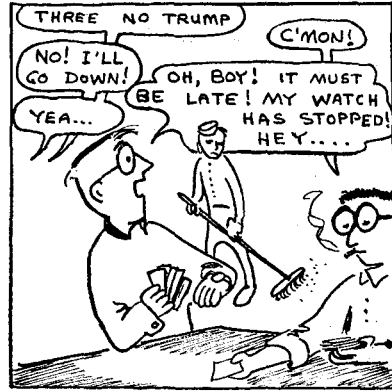
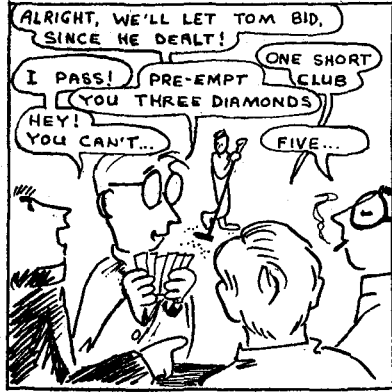
Cut to Washington, D.C. The president is making an address. "I have faith in the youth of America," he says. Cut to a producer of teen-age movies. "I have made money from the youth of America," he says.

Cut to 50 million American parents. "We support the youth of America," they say.

Cut to the youth of America. They're growing up.

Cut to the newsreel and repeat.

## CAL TECH



## Peanut Butter

(Continued from page 3)

### RECREATION:

Be sure to allot enough time for recreation. A handy rule of thumb is that for every hour you spend in class, you should spend two hours getting drunk.

A common source of recreation is the house party, or "Blast." Be sure to have one in your apartment.

In the old days this was expensive, but with the increasing popularity of the BYO party, things have changed. Recent developments have included BYOL (bring your own liquor), BYOF (bring your own food), BYOM (bring your own money), and finally BYOIP (bring your own insurance policy).

The enterprising host will find out that he cannot only entertain lavishly, but he will be able to put some money aside and in little time be able to go out to BYO parties.

When having company, be sure to supply your guests with party snacks. It's the mark of a considerate host.

Party snacks need not be expensive; your guests will expect no more than potato chips and some sort of spread.

My own recommendation is that you set out crackers or potato chips, whichever you prefer, and for a spread . . . well, could anyone ask for anything tastier than peanut butter? I think not.

I even make soup out of it.

## Air Force Award

(Continued from page 1)

Dean Eaton's personal interest, outstanding ability, and wholehearted cooperation have enhanced materially the stature of the Air Force Reserve Officers Training Program. Dean Eaton has generously and unstintingly devoted much of his time, talent, and prestige to the activities of the Cadet Corps in the furtherance of Air Force goals. The positive support of Dean Eaton has contributed immeasurably to the acceptance of the Reserve Officers Training Corps as an integral part of the California Institute of Technology and has earned for him the sincere gratitude of the United States Air Force. The scroll was signed by General Thomas D. White, Chief of Staff, and Eugene M. Zuckert, Secretary of the Air Force.



## Brewins



### Playplay

ASCIT Play, with more technical devices than a Rolls-Royce, offered many opportunities for playful properties managers Sevens and Lash McJock to play pranks. Backstage Beak discovered plot against Casanova which almost stopped show. Receiving travel folder from Bide-a-While early in Act Two, Lover was horrified to read cryptic message with instructions on how to re-fasten pants with minimum effort. Said the almost-broken-up Jacques, "I knew they weren't open, but I wanted to look, anyway." Hero resisted urge. Next night he got message that they weren't open. Rumor has it that he checked up that time.

### Phones and Phluids

Not content with these games, devilish technicians substituted real refreshment for totally in-

adequate water previously served at the Siete Mares. But Beak is pleased to report that these little games were nothing compared to harrassment of Goffmen on closing night. When he picked up phone to call Generalissimo, people on stage noticed that wire from the phone had grown since the night before, now stretching all the way to innards of Culbertson. Astonished Goffmen heard sweet voice of Claire Shelley on other end of connection, whispering sweet nothings into the phone. The fat man was noticeably shocked by the vocal materialization of his fictitious commander.

### Ring, Ring

Claire tried for an encore with help of John Souffle and Lord Byron Trollhole. Plan was for phone to ring — distinctly not on cue — and for Baron to answer it. He was then to have

handed it to Jon Kilroy, saying, "It's for you." Plan fell through when emf's failed to produce bell ringing.

### Quick, the Ripper

Bit-part-player Quick Slugger entered into athletic task with great enthusiasm. Object of affections, nursing arm bruises, commented to Beak, "That boy has talent!" Slugger has pinned somewhat-shredded trophy to wall of room with title, "1961." Plans include "1962."

### Moderne Mediscene

Huge Palmitoff, boy medical instructor, was somewhat startled when he reached for pointer in final scene Satnite. Choosy Broccoli was proffering daffodil. He was further startled to find corpse marked, "Tear along dotted line."

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