

# The California Tech

California Institute of Technology

Volume LX.

Pasadena, California, Thursday, May 28, 1959

Number 30

## Mudd Donates Central Library

### Scholarship Policies Explained To Be Named In Honor Of

#### Jones Considers Tuition Increase

"We expect a 15 or 20 percent increase in the number of scholarship applications next year and an increase of a third in amount requested. We will increase the CIT part of the fund by 25 percent and hope to help as many as possible rather than give it all to a few."

Dean L. W. Jones, director of undergraduate scholarships, explained the scholarship committee's new policies to the California Tech yesterday.

#### Institute Scholarships

About one-quarter of the undergraduates are on scholarships which come from Institute funds. The scholarship budget will be increased from \$105,000 to \$131,000 next year. "The amount of tuition each student will be asked to defer will depend on the demand relative to these funds," Jones explained.

All scholarship applicants will be interviewed individually in order to help determine need and ability to pay. "We will consider everyone as an individual case," Jones stressed. "A blanket rule cannot apply in a humane system to every individual."

#### Four-Year Scholarships

Another quarter of the student body receives aid from outside sources. "We have not asked any outside donors to cut stipends," Jones emphasized. "We have written explanations of the whole situation to those donors who require a yearly description of the Institute's policies. We do not expect any four-year scholarships to be cut; many are keeping up with the increase in tuition."

Jones also pointed out that the new deferred tuition plans will be on an individual basis. "If a student is going to have a hard time going to grad school and paying off his tuition, all he has to do is to go see Mr. Green and the situation will be worked out (Continued on page 3)

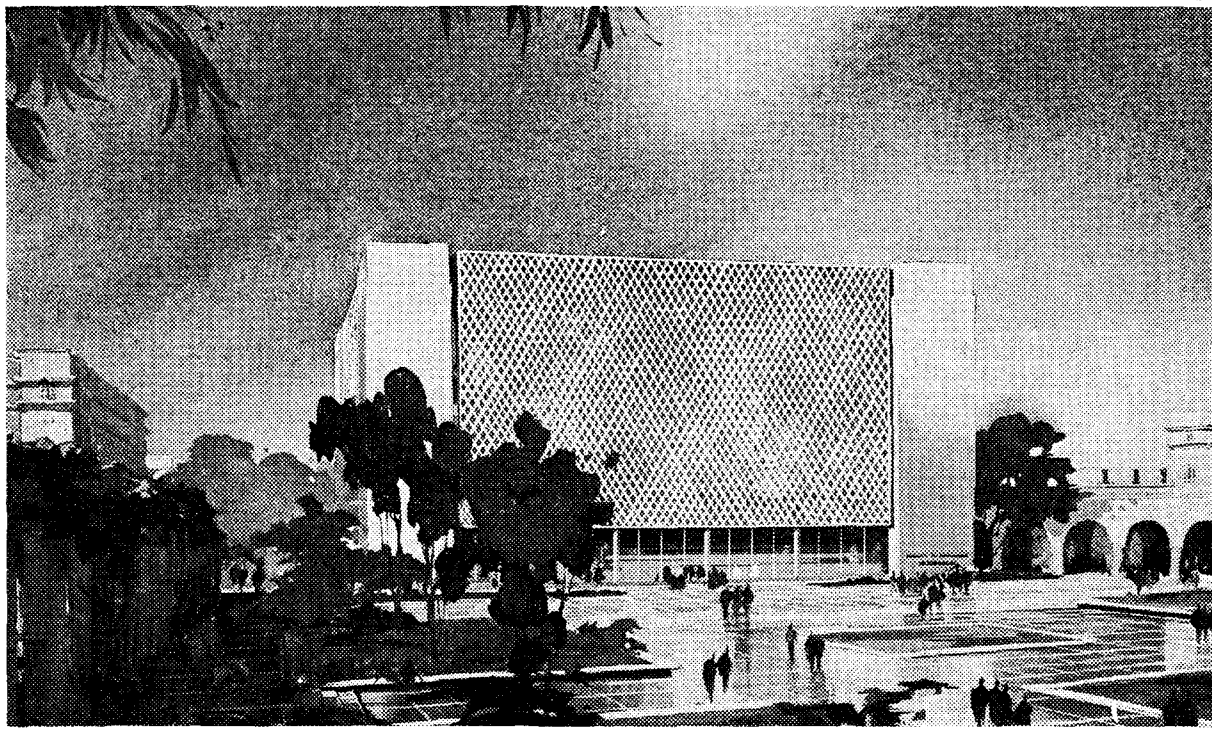
#### 190 Frosh Choose Caltech Education

One hundred and ninety new faces will brighten Tech next fall when the class of '63 comes for the first time.

Small consolation to old-timers is the fact that the incoming class has college board scores, which are not much higher than the class of '62.

As usual, the students are coming from all over the world. Taiwan, Indian, Hawaii, Argentina, Israel, Germany and Alaska are representative of the many places from which applications were received.

The admissions office hopes for an ideal size class of 185 and expects a few cancellations over the summer. If too many students cancel, some of the vacant positions will be offered to College Board exam takers of May, those who were sick at earlier dates.



Architect's sketch shows Millikan Library as it will look from Throop (above). Physical plant staff helps Director Wes Hertenstein arrange his new office (below).

#### B & G Moves; Open House To Be June 4

The Physical Plant Department — affectionately known as B & G — will complete its transfer this week into new buildings in preparation for an open house June 4. The move will open the way for construction of Caltech's new Student Houses and Student Center in the space currently filled with Physical Plant's workshops.

The new building, facing on San Pasqual, will house all of Physical Plant's 200 workmen, in addition to the guard office and the supervisor of custodians. It will provide space for Physical Plant's engineering department, including a drawing loft, shops for the department's seven divisions, and much needed storage room. Cost of the new structure was \$600,000.

In addition to attending Institute gardens and fixing pugnacious plumbing, Physical Plant employees serve as contractors and consulting engineers at Caltech. In recent years, the department has drawn plans for several Caltech buildings, including some of the plans for the current development program, as well as completely fitting out Church laboratory.

#### Jovin, Efron Win Sheperd Award

Tom Jovin and Brad Efron received the 1959-60 Don Sheperd Award last week. Each will receive \$200.

The award was established in memory of former Tech student Don Sheperd by relatives and friends. It is awarded annually to one or two students to enable them to participate in extra-curricular and community cultural activities.



#### Duke, Foss, Pings Picked As R. A.'s

New resident associates for three Student Houses were named last week, according to Master of Student Houses Robert Huttenback.

Bob Foss, the new Blacker Resident Associate, is a first-year graduate student in chemistry. He served as freshman TA and hopes to keep the same job next year. Foss has been active in the Boy Scout movement, serving in several BSA summer camps.

Moving into the Fleming RA suite will be newly appointed associate professor of chemical engineering Neil Pings. A Tech graduate of the class of 1955, Pings was a member of Throop Club and participated in undergraduate activities here. He has served as a graduate resident at a 90-member student dormitory at Stanford the last three years.

Mike Duke, who will advise Throop Club men, is also a Cal-

tech graduate, class of 1957. While on campus, he was active in extra-curricular affairs, serving as both social chairman and president of Throop. He is a geology grad student and is married.

The new RA's will take over the positions of Eric Nordlander of Blacker; Rama Murthy, Fleming, and John Cooper, Throop Club. They will hold their positions for the next two or three years.

#### Announcements

##### GLEE CLUB RECORDS

Glee Club record orders will be accepted until June 1. The two-record 1959 Club album can be ordered from Frank Greenman, Ricketts; Carl Hamilton, Dabney; Ron Lawler, Fleming, and Lee Hood, Blacker. Cost of the album will be \$4.95.

#### R. A. Millikan

The long-awaited Central Library was added to the list of paid-for items in the Caltech development program with the announcement Monday of a gift from Dr. Seeley G. Mudd of San Marino. Dr. Mudd's donation will completely finance the construction and equipping of the building.

The building will be named the Robert A. Millikan Memorial Library in honor of the Nobel Laureate who was one of the founders of the modern Caltech and who served as its president from 1921 to 1946.

#### Five Stories Show

The structure will rise five stories above ground, dominating the area west of Throop Hall and will be enveloped on all four sides by a cast-stone screen (see architect's sketch). The screen will function as a protection from the sun, permitting unshaded windows.

No immediate plans for construction have been completed, according to Dr. Roger Stanton, director of Caltech's libraries. He guessed that the building would not be occupied before January, 1962.

#### Can Hold 400,000

The library will have a capacity of approximately 400,000 volumes. It will contain the books and personnel that now occupy eight departmental libraries. The present libraries will retain small working collections which will be duplicates of widely used material.

The Chemical Engineering, Industrial Relations and most of the Astronomy collections will remain in their present locations and the Public Affairs room will stay in Dabney. No plans have been made for the various rooms that the present libraries will vacate.

#### A Quick Tour . . .

Entering the ground floor, the students will find a large circulation desk, where all books will be checked out and returned and where all reserve books will be shelved. There will be a complete card catalog in the south wing. A large Board of Trustees room will be used for exhibitions and conferences, and next to it will be a Rare Books room in which the Institute hopes to gather all of its volumes of historical importance, parts of which will be on display in the Board room.

In the north wing, there will be 16 of the 150 carrels in the building. These are individual study desks, which will be provided on all floors in answer to the desires of students who like to study alone.

#### Group Study Room

For small groups of people wishing to study in conference form, more than 30 small group-study rooms will be placed (Continued on page 2)

## Editorial

## We're Taking Notes

Last week the ASCIT Executive Committee began setting up its agenda for the coming year. One of the things they plan to talk about is the definition of ASCIT's purposes and the possible reorganization of the organization to emphasize new policies. We are in whole-hearted agreement with this idea.

As we see it, the big difficulty with ASCIT is the Board of Directors—its structure, its methods, its policies and its members. To most people the BOD is ASCIT.

First of all, the Board is inefficient. We'd hate to account for the number of man-hours spent this term in meetings alone; it's probably several hundred. The budget was this term's Armageddon. For the most part, the Board's mind was made



up before the various individual items were discussed; the arguments with the visitors could have been held on a less organized basis and saved everybody's time.

The BOD tries to do too much as a unit. It's not justifiable, practically or philosophically, to have the social chairman discuss or vote on athletic awards.

There is too much emphasis on Board membership and not enough on the individual jobs. A candidate for office says, "I want to be on the BOD, so I guess I'll run for dog catcher" rather than "I want to be dog catcher."

We've already commented upon the number of little brown envelopes that show up in our mail box each week. They're not all from the YMCA.

The Board seems to be making work for itself. Pete Lippman's letter about "the ASCIT political game" demonstrates the feelings created when each BOD tries to study more problems and write more reports than the one before it.

Our suggestions are these: more emphasis should be placed on individual jobs and less on BOD membership; a better budget system is needed; more things ought to be considered informally (not in committee) and rubber-stamped, if necessary, by the Board; far more emphasis of other ASCIT organizations—EPC especially—is needed. In general, the importance of the BOD, in the minds of its members, should be reduced.

## Thanks

We came out of Dean Jones' office yesterday feeling pretty good.

The scholarship committee will do all within its power to help everyone who needs it. They'll do it on an individual basis, with the \$1795 "cost" figure as merely a reference point. They're already giving away more money than they have. And we still have the best damn scholarship program in the U.S.

## The California Tech

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## Carrels, Study Rooms Highlight New Library

(Continued from page 1)

throughout the library, most along the north wall giving a view of the mountains on clear days. Each room will have a table, chairs for four, and a blackboard. Also, there will be small groupings of six-place tables, making a total of 400 seats when the building opens, with room for a large expansion if need dictates.

Still on the ground floor, there will be reference material, a reference librarian prepared to lend advice on all topics, a few of the many typewriters which will be for rent on a meter system, a microfilming room, and photo-duplicating equipment.

The northwest corner will house the record collection, with small listening booths provided. In the south wing, new books will enter the receiving room and be processed through the binding and cataloging departments and then be distributed to the five floors of the main collections.

## Humanities in Basement

All books from the Humanities collection will be in the basement, which can be reached quickly by one of the two high-speed elevators, which will service all floors. Stanton promises that no one will have to wait more than 20 seconds for an elevator.

Also in the basement, there will be a spacious lounge, "of the hotel lobby type," according to Stanton, in which one can relax, smoke and enjoy a collection of current books.

Aeronautics and Engineering books will be shelved on the second floor. A seminar room will be planned to accommodate 40 people. The second floor lobby will feature a display of current professional journals.

## More Science Upstairs

The Math, Physics and Astronomy departments will bring their books to the third floor.

Here there will be a small math reference library, in addition to the reference collection on the first floor. Four small cubicles for single occupancy will give complete privacy, but this floor will have several group-study rooms and many carrels, too.

The chemists and biologists will share the fourth floor, with the geologists occupying the top level. The geology section south wing will contain the de-

partment's elaborate map collection arranged in a large room.

The building will be air-conditioned throughout. All book-stacks will be open to readers. Added frills include an after-hours book drop next to the front door, and a sizeable coat room for hanging coats in stormy weather.

Present plans, according to Stanton, call for keeping the entire building open at least until midnight, seven days a week, and later at certain times of the year if students show the need.

Dr. Mudd hopes that the library will be a place "where study will be a pleasure."

President Lee A. DuBridge predicts: "The Millian Library is destined to become one of the great scientific and engineering libraries in the West."

## Col. Alexander Speaks At ROTC Award Ceremony

AFROTC awards were presented last night at the annual award ceremony in Culbertson Hall. The affair was highlighted by a speech from Col. Wm. D. Alexander on "Research and Development Careers in a Space Age Air Force."

The President's Medal was awarded to Cadet William Graham for scholastic achievements.

The Dean's Medal was awarded to Cadet Jerold Meyer for meritorious academic and military achievements.

The Professor of Air Science Medal was given to Cadet John Conover for exceptional leadership ability.

The Sons of the American Revolution award was given to Cadet John Todoroff for outstanding characteristics of leadership, military bearing and excellence in academic studies.

The Chicago Tribune Silver Medal award was awarded to Cadet Richard Harris for military achievement.

## Millikan, Minkowski Win Honors

Clark B. Millikan was elected to the American Academy of Arts and Sciences last week. He is a professor of aeronautics and director of Guggenheim and CWT.

Rudolph L. Minkowski, research associate and staff member of the Mt. Wilson and Palomar observatories, was elected to the National Academy of Sciences last month.

Membership in the NAS is limited to 500 U.S. citizens and 50 foreign associates. The election of Minkowski brings the number of Caltech NAS members to 32.

## Jovin Garners Conger Prize

Tom Jovin, speaking on "International Peace," won the annual Conger Peace Prize contest held Thursday, May 14, in Culbertson Hall.

Keith Brown took second place.

Judging of the five entrants was done by Beach Langston, Jack McKee and D. S. Clark.

## Sahl, B. Dane Visit Ricketts

Mort Sahl and Barbara Dane are campus visitors this week. Recruited by Tech admirers, the two entertainers are dining at Ricketts.

Sahl, the "intellectual comedian" who has packed most of the clubs and coffee shops on the West Coast, dined here last night in a visit arranged by Ted

Bate. He held a hilarious open house in Ricketts Lounge for several hours after dinner.

Husky-voiced Barbara Dane, whom many Techmen first met at the ASCIT Jazz Concert last fall, will be visiting tonight. The folk and blues singer was invited to the campus by John Berry.

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# BRIGHT LIGHTS ... COFFEE ... ... AND SHOES

by griffen



After an absence of several months, our good friend Joel Yellin finally returns to the feature scene. Undaunted by the attacks of the humanities department and the wrath of the students, Yellin shows his great courage by writing one last review before his permanent exile to Malta, where he plans to write his first historical novel. He is going to call it **The Queen's Midwife**. Strangely enough, Yellin has included very little criticism of the ASCIT play in this review. However, the change of heart must not be taken for granted. Many claim that our good friend was quite out of his mind at the time due to the presence of an Oxy coed (36-22-36) sitting directly across the room. It appears that Yellin never saw the play. From all of us on the Feature Staff—good luck, Joel!

\* \* \*

BY JOEL YELLIN

The ASCIT play, John Patrick's "The Hasty Heart," presents problems which can be quite difficult to solve. "Teahouse of the August Moon," Patrick's later prize-winning effort, takes much from the earlier work. The great development comes in the author's much more skilful use of character interplay as opposed to the long and directly philosophic speeches of "The Hasty Heart." The makeup of the play presents some grave directing difficulties in that the long speeches, and the dependence on between-the-lines acting become tremendously important. Further, the script is such that the parts become very hard to put across genuinely, especially that of the nurse.

Despite all dire perils, however, credit goes to Ken Dinwiddie for an almost uniformly professional performance. Except for a few lines in the third act, which were lost in a blast of over-emotionalism (probably just misinformed direction), he gave a much better than adequate performance. His treatment of the difficult tender scenes in the last two acts was at times, quite beautiful. I was amazed that in the entire play he lost his accent on only one word, a very difficult feat for an amateur who does not practice.

### Beach Well Equipped

Karen Beach, playing the feminine lead, had all the equipment, voice, movement, etc., and did a better than adequate job, but I think she missed the humanizing element in the nurse. One had the general feeling in the second-act love scene that for this woman to fall in love was somehow unnatural, inhuman almost.

The rest of the cast was not so uniformly good. Stu Goff and Bob Poe hammed it up but came out on top. Bill Hilchey did an atrocious first-act job, slopping up his lines badly. His characterization never came alive, although his technique improved a little as the play wore on. Jim Uleman did a very creditable job as the Colonel. Dave Kubrin was adequate. (Man! He was right out of the jungle for a Gillette ad.) Larry Elmore as "Kiwi" and Chris Larsen presented less than nothing.

Arthur Longchamps McGarr, on vacation from Hecht and Lancaster, presented a sterling performance as the sub-orderly. His line, "The Colonel sent me" had

(Continued on page 4)

## Faculty Board Adds Courses, New Option

A new chemical engineering option that will replace applied chemistry, new courses in history and several options and revisions of the physical metallurgy and civil engineering options were approved at a faculty meeting last Monday.

The ChE option was created to provide both BS and MS degrees in chemical engineering. The new requirements are similar to those in now-eliminated applied chemistry, but additions and changes have been made. The new option includes revision of several Ch courses to ChE subjects, addition of a special EE course for ChE's, and additional elective time.

The two history courses in Modern India and International Law will be given by Huttenback and Elliot.

## Scholarships

(Continued from page 1) on an individual basis.

Jones added that in the last week Caltech received another \$50,000 for the government loan fund, bringing the total available to \$63,000.

### Pretty Well Off

"We think Caltech's scholarship program is actually pretty good," Jones said. "This year at CIT, 57 percent of the undergraduates received scholarships that averaged 97 percent of their tuition, at Harvard 31 percent of the student body got 91 percent of their tuition, and MIT gave 27 percent of their students 79 percent tuition."

"You may be interested in where our scholarship money comes from," he added. "\$63,000 is from interest on endowments, \$23,000 is from a scholarship surplus which we've built up since the war and are now eliminating and \$35,000 is from the Institute's general operating fund."



**BAND PLAYS AT DISNEYLAND**—The Caltech Band, shown here marching down "Main Street," put on a half-hour concert for tourists at Disneyland last Saturday.

## The Tarnished Ear

# New Hi-Fi Discs Give Complete 'Presence'

BY PIERRE SUNDBORG

Today there are scores of record companies in the U.S. Most of these, unfortunately, are catering exclusively to the mass market, and are not particularly worried about achieving more than a bare minimum of fidelity. To my mind, there are only three record manufacturers in the U.S. that are doing their level best to put out quality products. This week let's take a look at them and what makes them good. Next time we'll deal with the quantity-before-quality boys.

I remember a demonstration that the Jim Lansing people gave on campus two years ago. They were showing off their then-new Hartsfield speaker system, McIntosh amplifiers, and all the rest of the goodies. The demonstration had gone well, and the sound was good. Everyone was suitably impressed. Then, without warning, something wonderful happened to the sound. What had been ordinary high fidelity became real presence. The reason? The demonstrator had simply put a new record on the turntable. He had been playing good stuff all evening, Capitol, Westminster, and all. But this was different! After the demonstration there were more people, clustered around that mysterious record than around the equipment which was the real subject of the demonstration. The record was made by a little-known company called **Audiophile Records** of Saukville, Wisconsin.

**Audiophile** puts out two series of records. One is a regular 33 rpm set of monophonic discs. The other series is designed for the perfectionist. These are 78 rpm microgroove records. If you have a three-speed turntable and a top-quality pickup, these records will provide just about the best sound this side of the concert hall. The secret lies in the high speed, which makes it possible to record high frequencies without audible distortion.

Be forewarned that the record will cost about \$6, and that it is hard to convince a record store clerk that 78 rpm microgrooves exist.

The second worth-while record label is the well-known **Audio Fidelity** series. The monophonic records produce fantastically clean sound. The full dynamic range is there, although a really good system is required to do justice to these discs. Especially recommended are any of the **Dukes of Dixieland** albums (there are nine of them now, all good). Most of the old monophonic discs are now available in stereo. These are as good as you could desire, although somewhat expensive.

The new "First Component Series" is something else. I find that even my Dynaco Stereodyne cartridge in a Pickering Professional arm has real trouble with these discs. The groove excursions are something to frighten the best of cartridges. Don't bother to get one of these records unless you have a new stereo cartridge which costs at least \$30.

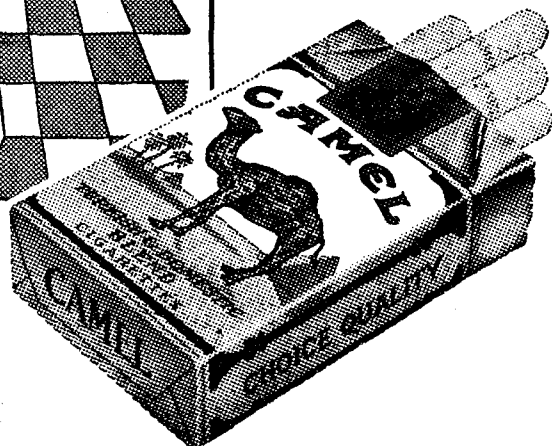
The third brand of records which I consider good is **San Francisco**, now renamed **Barbary Coast**. These are produced by a couple of ex-radiomen in the Bay area. They are mastered with the best of equipment and pressed by Capitol's excellent shop. The real beauty of these records is that rather indefinable quality called presence. Try one and see. I can't explain it.

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# Six Athletes Head Spring Awards List

Six of Caltech's best athletes were presented special awards last night at the annual Spring Awards Banquet. Frank Cormia, Ron Forbess and John Stene, all seniors, won awards, as did John Walsh, Gary Tibbetts and Dean Gerber.

Major Interhouse trophies were also awarded at the banquet. Dabney received the Interhouse Sports Trophy and the Goldsworthy Scholastic Trophy. Fleming copped the Discobolus and Varsity Rating trophies.

This year's Vesper Basketball Trophy winner was John Stene, who was among the leading scorers in the SCIAC and was captain of the team.

Ron Forbess was awarded the Goldsworthy Track Trophy, given to the varsity trackman who displays the greatest team spirit, sportsmanship and proficiency.

The Scott Tennis Trophy went to Frank Cormia, the number one man on the varsity tennis team.

John Walsh, the leading hitter in the SCIAC this year, won the Alumni Baseball Trophy for the second straight year. Walsh was picked by his fellow teammates as the most outstanding player on the team.

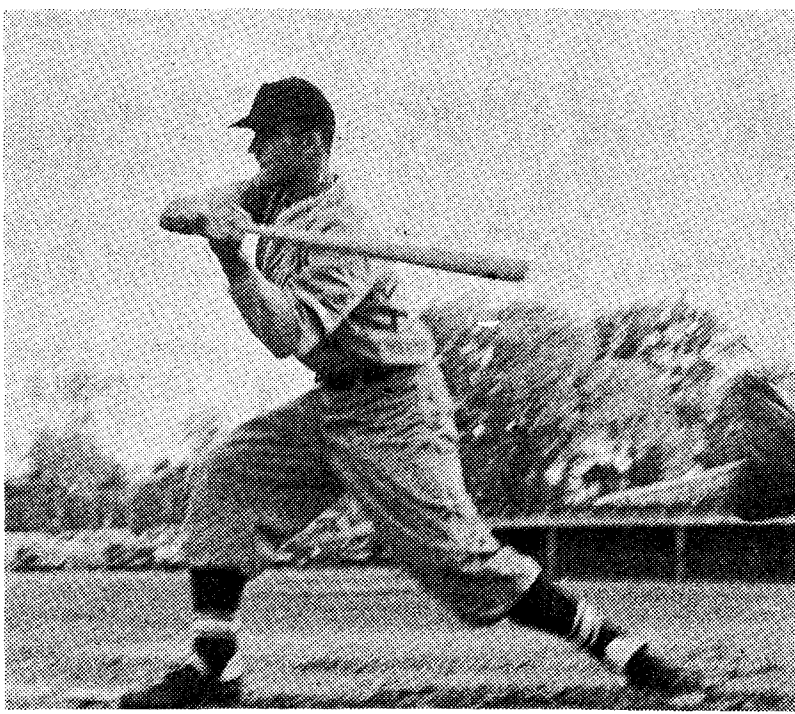
Sophomore swimming sensation Gary Tibbetts was awarded the Campbell Swimming Trophy on the basis of his fine showing this year on the varsity team.

Freshman Dean Gerber, the sparkplug of the frosh basketball team this winter, was awarded the Carl Shy Trophy. The trophy is given to the frosh basketball player who displays to the greatest degree the following attributes: spirit of competition, teamwork, ability to improve, and attitude.

## Bright Lights . . .

(Continued from page 3)  
several patrons in tears.

On the whole, the direction made the play suffer more than anything else did. The tempo had a tendency to drag, as per the script difficulties I mentioned before, and shouting is passe these modern days, especially when the lines can't be understood. I don't think the direction was really poor, but the problems to be met were not adequately solved. I enjoyed the performance; too bad the California Tech doesn't come out on Friday night. Ah, well, Bruyere said the pleasure of criticism is that of being deeply moved by very beautiful things.



# Walsh Makes Interhouse All-SCIAC Rowdies Win Cage Crown

Caltech's hard-hitting center-fielder, John Walsh, was unanimously chosen to the SCIAC All-Conference team, picked at a coaches meeting last Tuesday night. Buzz Merrill, left fielder for the Beavers, was named centerfielder on the second team.

Walsh, who also won the Alumni Baseball Trophy, made the team primarily because of his hefty, near-500 batting average, good enough to lead the league.

Merrill was second only to Walsh in the conference in the hitting department, as he hit well over .400 all season.

The remaining first string All-Conference players were divided equally among the top three teams in the league. League-leading Whittier placed pitcher Ron Klepfer, who shut out USC for five innings, along with shortstop Jim Olson and right fielder Bob David. Olson recently signed a professional contract with the Philadelphia Phillies, receiving a "modest bonus."

JOHN WALSH shows power that makes him All-Conference.

While Dabney and Fleming Houses were busy collecting the Interhouse and Discobolus Trophies, respectively, Ricketts House swept through to victory in Interhouse Basketball, giving them second place in the Interhouse standings.

Picked to finish near the bottom, the Scurvs eeked out victories over each competitor, two by but one point. The final victory came last Friday when, led by an impressive, sticky defense, and a strong scoring punch, Ricketts downed the Flemes, 33-18.

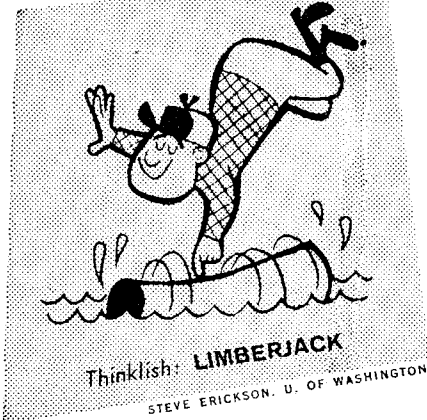
Second place went to Dabney, who lost by a scant point to Ricketts.

Final Interhouse standings:

Dabney	135
Ricketts	100
Fleming	82½
Throop	65
Blacker	62½

# THINKKLISH

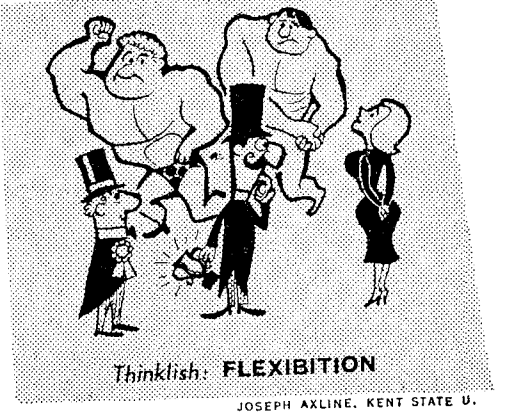
English: AGILE WOODSMAN



English: ROYAL AUSTRALIAN MAMMAL



English: MUSCLE-MAN CONTEST

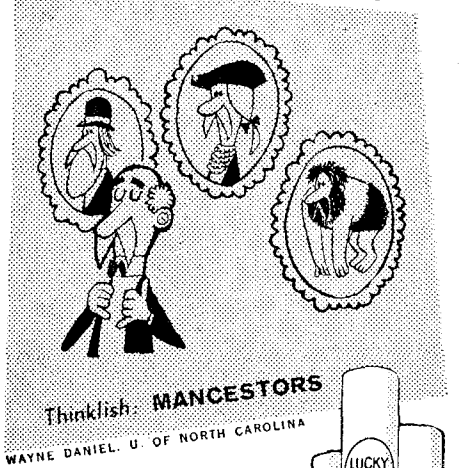


English: DELEGATES TO A JAZZ CONVENTION



Thinklish translation: When the secretary of this meeting makes notes, he uses a saxophone. The chairman is the only guy who can rap his gavel with a syncopated beat. The delegates (in Thinklish it's *heprentatives!*) come from all schools of jazz: hot, cool, and room temperature. But they're in perfect harmony on one thing: the honest taste of a Lucky Strike. Get Luckies yourself. (You'll trumpet their praises.)

English: MALE FOREBEARS



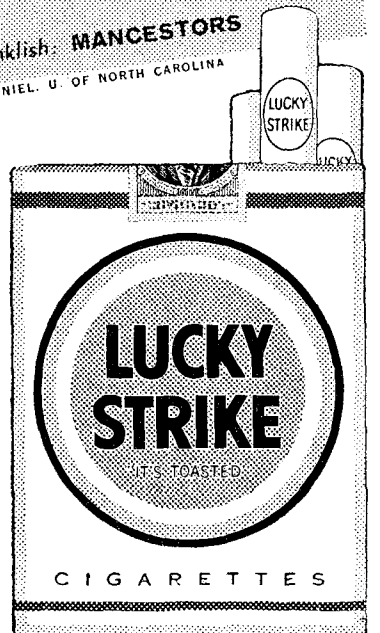
Drugs Sundries Cosmetics Tobaccos  
**CALIFORNIA REXALL PHARMACY**  
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Breakfast Lunch Dinner

Welcome to  
**THE CAMPUS BARBER SHOP**  
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Two Barbers to Serve You

## HOW TO MAKE \$25

Take a word—*substitute*, for example. With it, you can make an artificial hedge (*shrubstitute*), a washing machine (*tubstitute*), an English lemonade stand (*pubstitute*) and dehydrated food (*grubstitute*). That's Thinklish—and it's that easy! We're paying \$25 for the Thinklish words judged best—*your* check is itching to go! Send your words to Lucky Strike, Box 67A, Mt. Vernon, N.Y. Enclose your name, address, college or university and class.

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