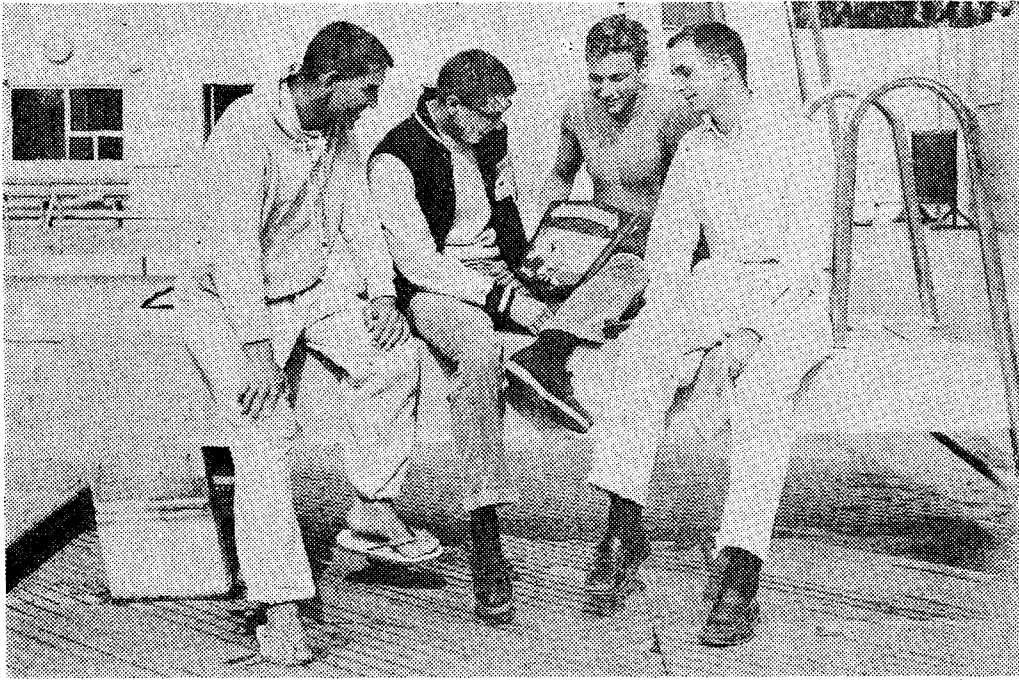


Tech Tankmen Take Conference Crown



Caltech's varsity and frosh swim teams took SCIAC championship crowns in conference finals held at Alumni Pool last Friday. School and meet records fell in many events, and the varsity 400 medley relay team of Roger Bland, Bob Blandford, Don Owings and Doug McLane set a new conference meet mark of 4:17.8.

Gary Tibbetts sparked the Techmen in individual races by taking firsts in the 220 and 440 yd. freestyles, setting a new meet record 5:00.6 in the 440 and a new meet and conference record of 2:16.3 in the 220. Owings took first in the 200 yd. breast stroke in 2:31.0, Keith Brown was the victor in the 200 yd. butterfly and Blandford took a surprise first in the 100 yd. freestyle.

Other Emerymen scoring points were

Pete Rony and Bill McClennan in diving, Milton Lindner in the 220 yd. freestyle, Peter Mayer in the 200 yd. butterfly and Ed Seltzer in the 200 yd. breast stroke.

In the final frosh race Friday, the 400 yd. freestyle relay team clinched the title for the Beaverbabs by upsetting Redlands. The frosh team of Gary Turner, Bill Howard, Gary Mitchell, and Bob Russell cut 21 seconds from their best previous time of 5:14.0 in the close race. The medley relay team of Turner, Howard, Marshall Buck and Bill Sallee took their event in 4:24.3.

Buck was the only frosh double winner, with near record times in the 200 yard butterfly and breast stroke. Back-stroker Gary Turner took the only other frosh first.

Don Owings, Keith Brown, Bob Blandford (not shown) and Gary Tibbetts all have a winner's share with Coach Emery in the Conference Championship trophy.

The California Tech

California Institute of Technology

Volume LX.

Pasadena, California, Thursday, May 21, 1959

Number 29

New Tuition Plan Announced

Band Concert Set Tonight

The Caltech Band will present an outdoor concert in the Olive Courtyard between Fleming and Ricketts tonight at 7:30 p.m. John Deichman will direct the 32-piece concert band in a varied program.

Featured numbers will be Gustav Holst's "First Suite for Military Band" and "A Night at the Ballet," a medley of selections from "Scheherazada," "Prince Igor," "Swan Lake," and "Pageant," a modern band composition by Vincent Persichetti.

Committee Names Camp Counselors

Thirty Techmen were named counselors for New Student Camp last week by the student-faculty committee on the camp. Faculty members who will attend will be named soon.

The student counselors for next fall's camp include Bill Bauer, Pedro Bolsaitis, Dave Cassel, Brad Efron, Fletcher Gross, Bill Howard, Tom Jovin, Hugh Kieffer, Bob Koh, Doug McLane, Cleve Moler, Carl Morris, Melvin Neville, Dave Nissen, Roger Noll, Sidney Roth, Carl Rovainen, Stan Sajdera, Ken Schlotz, Ollie Seely, Doug Shakel, Skip Stenbit, John Stromberg, Tom Tebben, Bob Thompson, Tom Tisch, Lou Toth, John Weaver, Clyde Zaidins and Gary Zimmerman.

Announcements

Y FILMS

Sunday night's Y showing of experimental films has been changed to 7:30 in 206 Dabney.

PRE-REGISTRATION

Today and tomorrow are the last chances to pre-register for next year's first term. Late registration fee is \$4.00.

GLEE CLUB ALBUM

This year's Glee Club album will be available about June 1.

ASCIT Adopts Hotly Disputed '59-60 Budget

After six weeks of considerations, the Board of Directors finally adopted an ASCIT budget Monday night showing total expenditures of \$13,788 for the next fiscal year.

Nearly all items took a sharp cut from the original proposals, usually in the face of heated objections from representatives of the organizations involved.

Major questions of the nature and expense of athletic awards and what to do with over half of the \$4000 surplus were left unresolved.

Athletic Awards

Monday's session revived a number of suggestions for economizing by giving fewer awards to lettermen out of the ASCIT funds. Tebben noted that honor keys which "represent more service and work for the school" only cost \$6 and sweaters and jackets cost up to \$20.

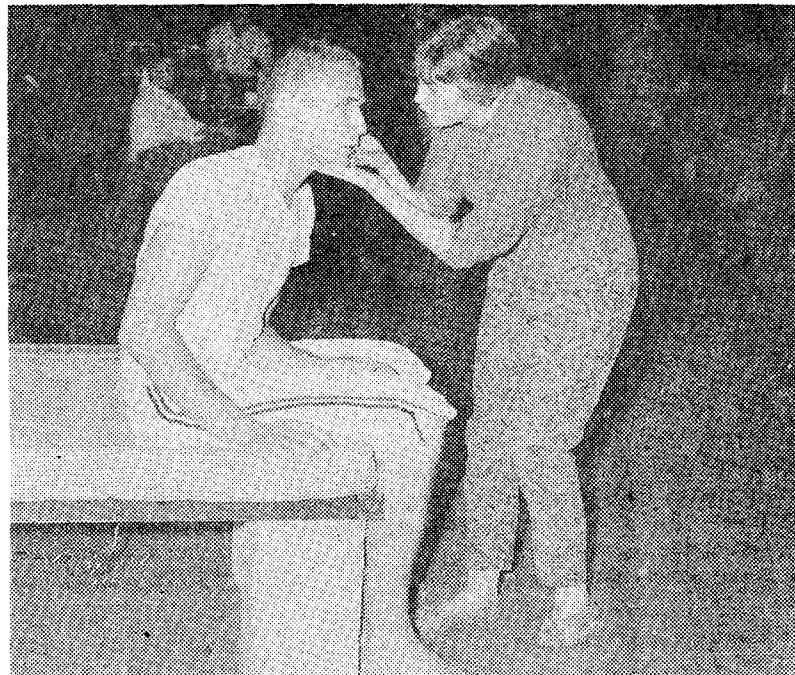
Several board members felt a distinction should be made between the \$1.06 letter which is the actual award and the jacket and sweater on which the letters are worn. Others felt that at present the prestige is attached to the sweater and jacket and that these items are more in line with awards given at other schools in the conference.

Seven different award plans were discussed, most involving retaining only two of the present three awards (sweater, jacket, blanket). No final decision was reached; the matter was referred to a committee.

"Cornucopia"

The controversial \$600 for miscellaneous office expenses stood unaltered because Business Manager Bill Hilchey was absent, making a detailed accounting unavailable. Mike Milder challenged the need for a professional secretary hired at \$350. Bauer explained that she types and

(Continued on page 2)



Karen Beach and Ken Dinwiddie rehearse a tender love scene for the forthcoming ASCIT play, "The Hasty Heart."

'Hasty Heart' Opens Three-Night Stand

"The Hasty Heart, this year's ASCIT play, will be presented Friday, Saturday and Sunday in Culbertson. Curtain times are 8:30 on Friday and Saturday and 8:00 on Sunday's family night.

Last Thursday in a well-attended contest, Art McGarr won the prized bit part in the play. According to publicity manager Keith Brown, McGarr's inborn acting ability for pulling faces in absence of lines will make him a smashing success.

Set in a British general hospital in Asia, "The Hasty Heart" focuses on the interrelationship of people of different races and nationalities.

Ken Dinwiddie, the male lead, plays a tight-lipped Scotchman who finally learns it is fun to talk to other people, and Karen (Mrs. Bill) Beach, the only girl in the cast, plays an understanding nurse.

Other actors include Bob Poe, Bill Hilchey, Chris Larsen,

Larry Elmore and Stu Goff, all taking roles as representative people from random countries.

Tickets are \$1.00 for students and \$1.50 for others at the bookstore or from House representatives. Because the play will be theater in the round, only about 250 seats are available. Mike Talcott will direct the production.

Athletic Awards Given Next Week

The Annual Spring Awards Banquet will be held in Tournament Park next Wednesday evening.

Spring athletic awards, inter-house trophies and honor keys will be presented at the assembly. Tickets for the dinner, which will follow the presentations, are available from House representatives.

Installment Plan Also Affects Scholarships

Two plans for deferring tuition payments over periods up to 11 years were announced this week by the business office. All undergraduate scholarship holders will also be affected by the new plans.

Beginning with first term, next year, any undergraduate in good standing, including entering frosh, can defer all or part of his tuition payments under either of two plans.

Plan A

Under plan A a student may defer the entire \$1275 yearly tuition by paying \$50 a month from the date of entering the plan until any outstanding balance has been paid. These installments will include 5 per cent interest on the unpaid balance and premiums on an insurance policy which pays off any outstanding balance in the event of the death of the student or of the parent responsible for his support.

If less than the full tuition is deferred, the monthly payments can be less than \$50, but an upperclassman deferring full tuition will pay \$50 a month over a shorter time period.

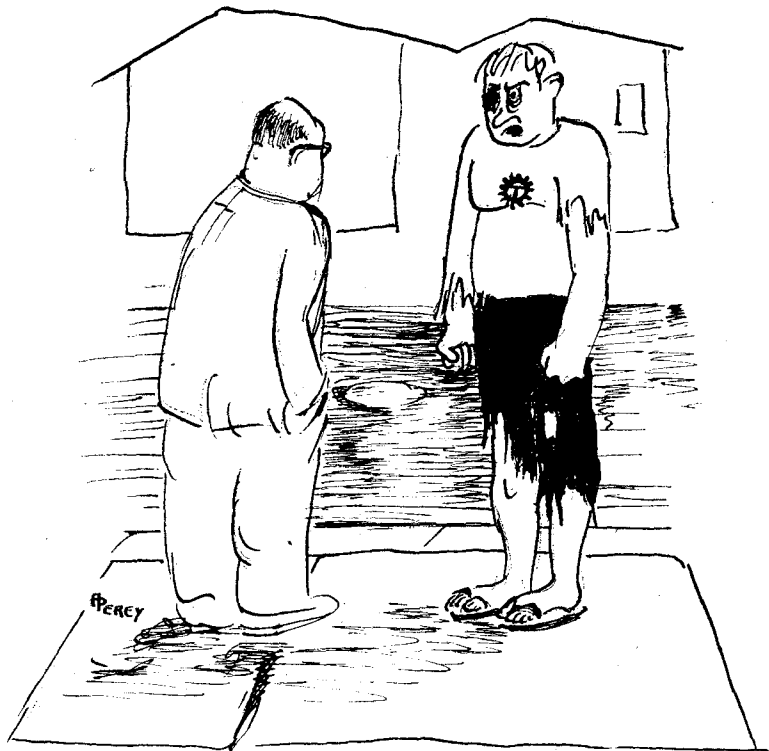
Plan B

Plan B provides for smaller payments, made each term, during the undergraduate years with the \$50 monthly installments beginning six months after graduation and continuing until the balance is paid. The same interest rate and insurance plan is included.

Minimum payments under plan B would be: freshman year, \$398.44; sophomore, \$445.32; junior, \$492.19; senior, \$539.07. Plan A would amount to a minimum of \$600 per year.

Financial need will not be a factor in the determination of eligibility for these plans. They will be available to all students

(Continued on page 2)



Is there a garage around here that buys used brake drums? Arny Perey

Plant Clock, Smog Effect Studied In Sterilized Comfort At Earhart

BY TOM TISCH

"Just go in the door there and take off all your clothes."

"No! Not that door, the one marked 'Gentlemen.'"

That's how my visit to Amelia Earhart Plant Research Lab began this fine Monday afternoon. It was the most fascinating afternoon I have spent in a long while.

Dr. H. J. (for Hendrik Jan) Ketellapper and I found ourselves inside the tightly quarantined lab.

"To" study why plants grow where they do, thus providing a scientific basis for ecology," said Lab Director Ketellapper in broadly outlining the lab's purpose.

"What we do here is to grow uniform plants, then subject them to the varying conditions, which we make here in the lab. We can vary the temperature, lighting and to a limited extent the humidity, in addition to the plant nourishment."

Hack, Hack

However, the plants may be grown originally, they certainly didn't seem uniform to me as Ketellapper and I cut our way across a greenhouse with a curved machete, finally to get a look at some crab grass. I was later politely informed that it wasn't.

Along side of the "crab grass," was a Venus fly-catcher—really frustrated since there are virtually no stray insects in the lab.

Passing by the coffee tree—"we beat the high prices, here," explained Ketellapper—we went out into the atrium, where the plants are prepared, examined and photographed.

"As you can tell, we don't use soil, in its real sense, here. We take crushed, sterilized gravel and mix it with a heat expanded mica ore (trade name, Vermiculite). This mixture serves only to hold moisture and support the plant."

I asked if there was any problem with "infections," recalling that he had mentioned sterilized gravel.

No Eye Irritation

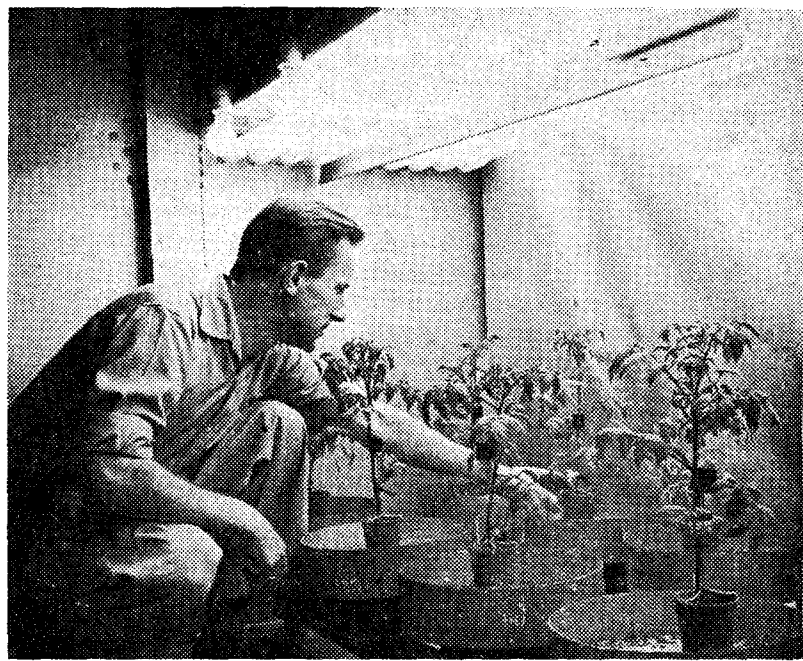
Puffing on a sterilized (I'm not kidding) cigarette, Ketellapper said that for the most part, the lab didn't have too much trouble, though this is one reason why the visiting is so limited (I had to show my press card at the door to be the 900 oddth guest in 10 years).

He went on to mention that

Glee Club Set For TV Finale

Presenting 15 minutes of varied selections, the Caltech Glee Club will appear on the final "Next Hundred Years" TV program Sunday at 4 p.m. on KRCA, channel 4.

Dr. DuBridge also will speak on Caltech's educational mission.



Dr. Ketellapper of Earhart Plant Lab is examining his tomato plants, growing under a rigidly controlled environment.

smog was not too much of a problem. With the use of the excellent air purification facilities used for the entire lab, it is possible to reduce the smog content of the air by a factor of 20, on a bad day. With regard to this, the L.A. Air Pollution Control District is doing some work at the lab.

Most interesting to me was the research being done on the "biological time-clock" of plants.

The best example is the bean plant. In normal conditions, the bean waggles its leaves, up during the day, sideways—I mean down—during the night. This is dependent upon only the environment in which the plant is raised, not that in which it is growing and is geared to a 24-hour day.

If, however, we raise the bean plant in an environment of total

darkness, or total light, the wagging does not occur.

Learns Fast

The interesting thing is that only one light-dark cycle (day) will start the bean permanently wagging its leaves on a regular 24-hour cycle, though the plant may afterward be returned to an all light, or all dark, environment.

This time clock is temperature dependent, and if the temperature causes the plant to get proportionally out of phase with the "day," it will get sick. Outside, though, nature resets the clock every day.

Typical of some of the other research being done in the lab is a Geodetic Survey project to determine how soil is formed, with special regard toward silica and plant formation.

Another more general project is the study of environment on succeeding generations, which is described as "hereditary" but not "genetic," because these effects die out after a few generations.

Free Plug

The only commercial project that is under study now is a Campbell's Soup Co. tomato development study. Have faith, when better Ketchup is made, Campbell's will do it.

To underwrite their way, Campbell's Soup has donated \$100,000 to Earhart Labs for the construction of a new, completely air-conditioned greenhouse. Construction should begin shortly, making Caltech's plant physiology lab run even more smoothly than it now does.

ROTC Awards Climax Year

The annual AFROTC Awards were presented yesterday afternoon in a ceremony on the Caltech football field.

Presented were: Air Force Association Silver Medal to Cadet John A. Conover in recognition of outstanding leadership abilities.

Military Order of World Wars Award to Cadet John A. Conover for leadership and aptitude for military service.

Daughters of the American Revolution Medal to Cadet Steven M. Aherns for leadership and academic abilities.

Air Force ROTC Medal of Merit to Cadet Arthur Rosenthal, and Cadet Laurence M. Trafton for performance in Cadet Corps training and extracurricular programs.

Convair Award to Cadet Donald B. Forrest for ability and interest in flying training.

Chicago Tribune Gold Medal to Cadet Joseph T. Blockage in recognition of outstanding academic achievements.

Editorial

No Money Down

The no-money-down, \$50-a-month deferred tuition plan that will be available next term (See story, p. 1) is going to take some getting used to. It will be an uneasy feeling to know you are building up a five-thousand dollar, ten-year debt.

The plan is considerably better than nothing. Installment buying of cars and TV sets is part of our life and the extension of the idea to education is a natural and businesslike thing.

However, two criticisms of the plan, as it now stands, can be made. First, the plan fails to take into account a student's graduate career. One look at the outside world will show that a graduate senior working at Hughes is in much better shape for paying off a loan than one who wants to spend his next six years working on a PhD.

Second, the effect the plan is going to have on individual scholarship holders looks bad. Many one-year scholarships will be cut and few, if any, of the four-year ones will be increased. It's probably the best we can do, but it would be nice if we could have more.

New Tuition Plan Announced

(Continued from page 1)

in good academic and financial standing.

Effect on Scholarships

The Committee on Undergraduate Scholarships has revised its policies to take into account the deferred tuition plan. Since the plan is available to all undergrads, the committee will attempt to grant scholarships only to those students for whom need exists after the tuition has been deferred.

The committee will base their individual student's budget figures on plan A's \$600 minimum tuition payments. Combined with other expenses, this will amount to \$1795 per year, excluding travel. This year's scholarships have been based on a \$2100 plus travel figure.

Scholarship Applications

Anyone desiring to apply for a new scholarship or renewal of a one-year scholarship should obtain a Parents' Confidential Statement from the admissions

office. Four-year scholars who desire increases in their stipends should obtain the same form. The forms should be picked up before the summer vacation and returned by September 15.

Merit scholars will receive individually a special notice regarding renewal. If he does not receive a notice by June 1, a scholar should check with the admissions office.

ASCIT Budget

(Continued from page 1)

mimeographs the weekly minutes; Ex Comm polls; reports to the faculty; letters, and pamphlets as part of the new frosh summer contacting program; student camp items; EPC and Model UN material, by-law resolutions, etc. This takes five hours a week.

Jovin announced that the BOD itself was contributing to the economy move by eliminating the Board party and Bauer promises to save \$45 by printing the by-laws on cheaper paper.

The California Tech

Published weekly during the school year by the Associated Students of the California Institute of Technology, Incorporated.

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Second Class postage paid at Pasadena, California

Printed by Bickley Printing Co.

Represented nationally by National Advertising Service, Inc.
Subscriptions: \$1.00 per term, \$2.50 per year. Write: Circulation Manager,
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Redlands, Oxy, Errors Finish Tech Baseball

Yesterday's game with Redlands, a make-up of a rained-out tilt, on the TP diamond closed a dismal Beaver baseball campaign. A double loss to Oxy Saturday pushed the last-place Beavers' slate to 3-12 in SCIAC competition.

PasNaz Wins

Pasadena College took advantage of two errors and a walk

Sailors End Season, Grab Third Place

The Caltech Sailing Club finished this year's conference sailing competition by grabbing a third place in a regatta held last week end at the Los Angeles Yacht Club. The performance turned in by the Beavers was good enough to give them third spot in the final conference standings.

Skippering for the sailors were Tom Bowman and Lowell Clark, while Tom Bergstresser and Dave Singmaster helped out as crew members. In the six races held, Clark grabbed two seconds, two thirds and a fifth, while Bowman was second once, third twice and fifth once.

According to Commodore Tom Bowman, the team should have Clark's boat filled with water, taken first, but in one race forcing him to drop out, and in two other races, Bowman was forced to withdraw as he twice rammed Oxy boats.

HELP WANTED

Summer Jobs

Junior physicist, optics and photography, NSF project, 9 weeks.

Physics stockroom, electronics experience.

See TOM HARVEY, Ext. 1268

to send over the winning run in the 10th inning of last Wednesday's game to annex a narrow 4-3 extra-inning thriller.

Loose fielding played the major role in the Beaver defeat as five crucial errors wrecked all Caltech chances for victory. Marty Kaplan, losing pitcher, John Walsh and John Price together yielded only four hits to PasNaz against Caltech's nine-hit offense.

Merrill, Blakemore, Walsh and Hartung smacked consecutive hits in the third inning to give the losers a short-lived 3-1 advantage.

Karl Pool, having his best day of the season, rapped two singles in four trips to spark the Beaver hitting attack.

Beavers Drop Twinbill

Oxy, who had previously split two extra-inning games with the hosts, grabbed 8-6 and 14-0 verdicts to sink the Beavers deeper in the loop cellar.

A four-run outburst in the seventh inning gave Oxy a permanent lead. Price took over mound duty in the bottom of the seventh to relieve Kaplan, who absorbed the loss.

Walsh, fattening up his average, clipped four singles to top the Caltech hitters again. First-sacker Skip Stenbit picked up a single and a double in five at bats to round out the ninth-hit Beaver performance.

Oxy hurler Chavez spun a nifty two-hitter in silencing the Beaver bats for a decisive shut-out.

Only hits for the losers were singles by Hartung and Stenbit as Price took the defeat.

Frosh Lose

The Caltech freshmen rounded out a winless campaign with an abbreviated 21-3 rout at the hands of the Oxy frosh. Infield bobbles, plus the usual lack of pitching, helped to shove a 3-1 Beaver advantage the other way.

Emery-Coached Tank Team New Conference Champions

BY TOM TISCH

Caltech swimming teams earned their conference championships this year. The guys were willing, the coach was there to show them how and drive them, and they all knew what they were after. They got it, too — four varsity conference records and two conference championships.

While a lot of credit is due to Coach Web Emery for his cool-headed yelling and patience, more is due to the swimmers who worked — and worked.

From the beginning of second term, fellows like Gary Tibbetts, Keith Brown, Don Owings, Roger Bland and Bob Blanford have worked constantly, occasionally on Saturdays. AAU meets provided periodic competition for the gang in addition to regular conference meets.

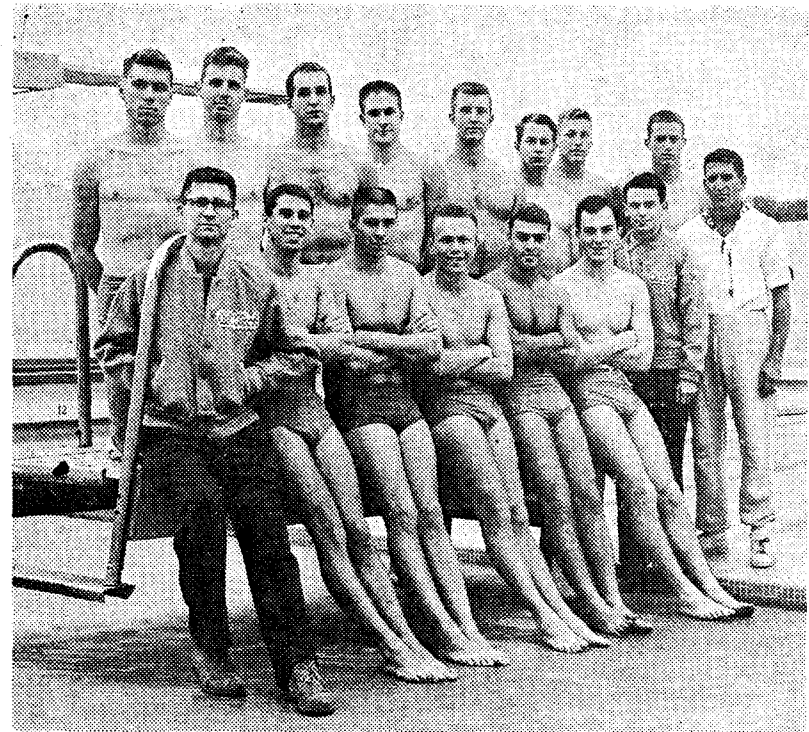
You can bet the Conference championship wasn't in the bag from the beginning of the season. Brown set a new butterfly record to help earn it, Owings a new berastroke record, and Tibbetts chopped 23 seconds off his 440 in securing the trophy.

Don't forget the guys that didn't set the records. Bob Blanford (three firsts in Conference finals) and Doug McLane headed this list.

Keep in mind the remainder of the 20 swimmers who contributed their time and effort to the team. Some earned points in the finals, some only in meets, but all had a great deal to do with making the team a going concern.

The first part of the season always shows the Caltech team as a bunch of bleached-out students. But boy, there is satisfaction in giving the sun-bronzed swimmers of other teams a good dunking.

Our gang knows the way through the water; let's give them a deserved nod.



SCIAC Champs — 1959 Version

Fleming Cinches Discobolus Scurvs Lead In Basketball

The Discobolus trophy will reside in Fleming House next fall. The Klokemen cinched the hardware by downing Ricketts in a bowling match.

Down by more than 50 pins midway through the last and deciding match, the Flems put on a last frame spurt to win by a scant six pins. The telling factor in the match was the balance of the Fleming squad, as their highest and lowest scorers were about 30 pins apart in the last game.

Discobolus standings:

| | |
|---------|----|
| Fleming | 24 |
| Dabney | 21 |
| Throop | 8 |
| Blacker | 7 |

On the Interhouse basketball scene, surprisingly strong Ricketts House was perched atop the standings as of last Tuesday. After barely nudging Blacker House, 24-21, the Scurvs came back to topple favored Dabney House by one point, 31-30. Ricketts, behind the whole game, except for the last 30 seconds, combined a pressing defense with a fast-driving offense to grab the win.

Blacker House, after two straight losses, jumped into the win column by whipping Throop, 26-23, last Monday. The game was very tightly played, with the outcome in doubt until the final seconds. Blacker, behind at the start of the last quarter, relied on its superior bench strength to overcome a tired, undermanned Throop Club squad.

After being defeated by Ricketts, Dabney seemed to cure its problem of lack of depth, and roared back to trim previously undefeated Fleming, 31-28. The Darbs led by a slim margin throughout the game.

Aside from John Munson, who tanked ten points, and Larry Champine, who played a great floor game, the Dabney attack was extremely well balanced, down to the last sub.

The Dabney victory left the championship still a three team race, with a three-way tie for first between Dabney, Fleming and Ricketts a strong possibility.



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P. S.: When you need NoDoz, it'll probably be late. Play safe. Keep a supply handy.



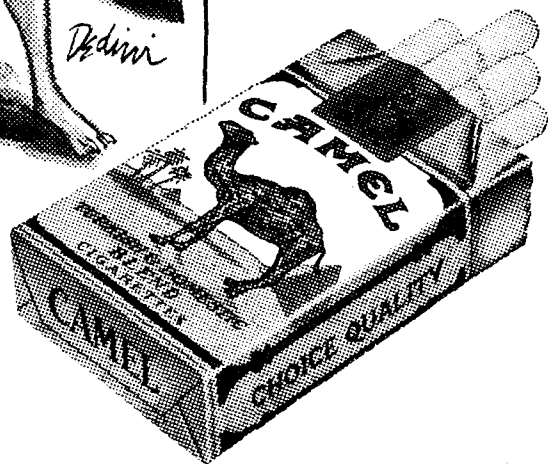
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**BRIGHT LIGHTS ...
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... AND SHOES**

by griffen



The day is here. Look at the word here. Look at it a long time — say, a minute. Seems strange, doesn't it? There's no word that's spelled h-e-r-e. Now go and preregister. Enter Throop by the fire escape on the north side, so that you can get behind the registration office and skip the line. Oh, the day is here. It really is. And if you play it right, by going up the fire escape in your Beaver t-shirt; the one that says so cleverly and succinctly, "Encontrer-moi un arbre et je vous encontrei un castre" (find me a tree and I'll find you a Beaver), and all that, you may; you just may get to see your adviser.

Of course, you must rise to the occasion. Wash-and-wear jackets are quite stylish in the warm afternoons, and a nice, discreet gift is appropriate. Try a Caltech mug with his nickname and graduating year; it always works. When you enter the warm, friendly office of your warm, friendly, well-informed adviser, perhaps chat a bit about the weather or sports cars or the latest experiment or some revelation that both of you have shared. Try to avoid the dirty work for as long as is necessary. However, once necessary, pull out all stops in achieving your goal.

"May I sit down," you ask casually. "My name is Maxwell Osbourne."

"Oh, yesss, Osbourne. Osbourne?? Weren't you in here about six months ago? Something about signing a card."

"Uh, why, uh; that is, yes; I mean, uh, well, I've got another one now. I mean it isn't just like I'd come up here to bother you for no reason at all; they make us fill out these cards and then they say, take this card over to your adviser and have him sign it; I mean I just don't come up here to take up your time or something like that; I mean it isn't my fault — they tell me to do it — really they do. Please, please sign my card. They won't let me come back until the card is signed. Please. Please (slight sob escapes)."

"Stop blubbing, Osbourne. Here, let me see that."

"Here, here it is—just sign it right here — right above where they've got your name written — right here."

"Hmmm, what's this? They've spelled my name wrong again. How many times do I have to tell them—Quigszby—not Quigszby. Here, gimme that phone."

"Can't you just sign it? I mean it's not like it's really important or anything — its just that I can't go back until you sign. It won't take long—here, use my pen."

"Well, before I sign anything, I've got to read it. My mother

said — 'Son, before you sign anything, read it!' That's what my mother said, and she was a perritty smart woman. Before you sign anything, always read it. That's just what she used to say. What's this Math 108?"

"Oh, that's nothing but a dirty little old math course. It's not important — honest."

"I see you're carry 100 units—that's a nice round number, but are you sure you've included everything?"

"Well — uh, yes, I think so." Without surprise you watch as Dr. Quigszby succumbs to your mastery and applies quill to the orange card. Leaving the small tidily arranged room, you have a feeling that in the short time that you spent there, you certainly achieved a sublime rapport.

The Music Scene

By David Schuster

Brahms: Symphony No. 1 in C Minor. Otto Klemperer conducting the Philharmonic Orchestra. Angel 35481.

Angel records has recently been issuing a series of superlative recordings of the great symphonic works of Mozart, Beethoven and Brahms, featuring Otto Klemperer conducting the Philharmonic Orchestra. All the previous releases have been superb, but this new recording of Brahms' First Symphony is undoubtedly the finest recording in the series, and can probably be ranked as one of the greatest recordings of modern times.

Brahms labored for many years before he came forth in 1876 with his First Symphony. His style, which was basically romantic, placed primary emphasis on the lyric and melodic elements, with a rich and varied harmonic background. But Brahms was also a neo-classicist and therefore organization and form were extremely important to him. This symphony is a model of formal construction;

the themes are presented and developed in classical sonata form, and also are interrelated, constructed as they are out of certain basic thematic elements. The dramatic opening, with its thundering time and its soaring strings, is given an extremely intense treatment by Klemperer, so that the quiet pizzicato section, which follows, is a complete contrast. The main part of the movement is played just a trifle slower than in other interpretations, giving to this music qualities of majesty and power, which were previously unimagined. Each subordinate part in this complex structure is given its just hearing, while the over-all drive and intensity keeps pushing it onward, until it finally relaxes in the peaceful reminiscence of the opening measures at the end of the movement.

Klemperer's ability to shade a long melodic line with subtle nuances of tone and color is shown in the beautiful slow movement. The duet of the solo

violin and horn at the end is particularly beautiful.

The finale gets the most dramatic treatment it has ever been given. The contrasts of the dramatic opening, the mysterious pizzicato episode, the thundering timpani heralding the horn solo and the solemn trombone chorale are all carefully made, so that the entrance of the cheralae theme becomes, as it should, one of the high moments of the music.

And at the end, after the wild acceleration which leads to the driving, pulsating presto, when the full brasses intone the trombone chorale heard in the introduction, Klemperer pulls out all of the stops, and the result is a final feeling of triumph and exultation.

STATE
770 E. Colorado SY 2-7139
"AUNTIE MAME"
starring
Rosalind Russell
and
"GIDGET"
Sandra Dee
James Darren
Open 6:30 Show 7:00

THINKKLISH



English: **NEARSIGHTED PROFESSOR**

Thinklish translation: This fellow has so many degrees, he looks like a thermometer. He's so myopic, he needs glasses to view things with alarm. Though quite the man of letters, the only ones he favors are L.S./M.F.T. "I take a dim view of other brands," he says. "Give me the honest taste of a Lucky Strike!" We see this chap as a sort of *squintellectual* (but remarkably farsighted when it comes to cigarettes).

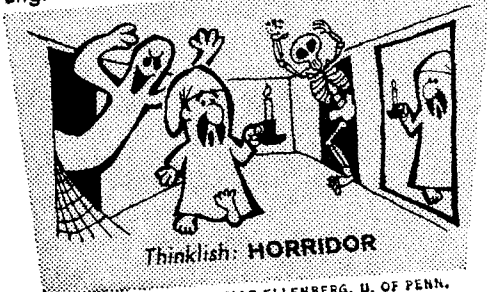
HOW TO MAKE \$25

Take a word—*television*, for example. With it, you can make commercial TV (*sellelevision*), loud TV (*yellelevision*), bad TV (*smellelevision*) and good TV (*swellelevision*). That's Thinklish—and it's that easy! We're paying \$25 for the Thinklish words judged best—*your* check is itching to go! Send your words to Lucky Strike, Box 67A, Mt. Vernon, New York. Enclose your name, address, college or university and class.

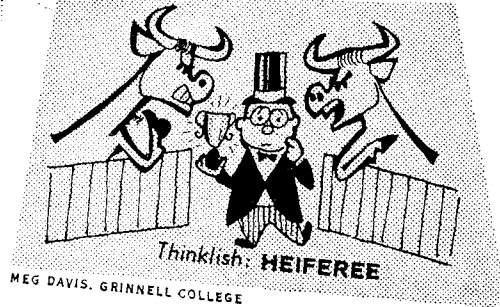
Get the genuine article

Get the honest taste of a LUCKY STRIKE

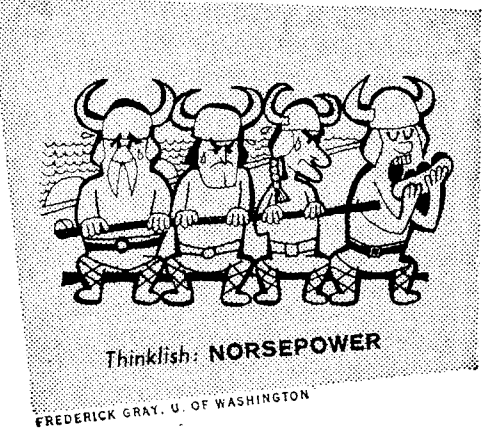
English: **HALLWAY IN A HAUNTED HOUSE**



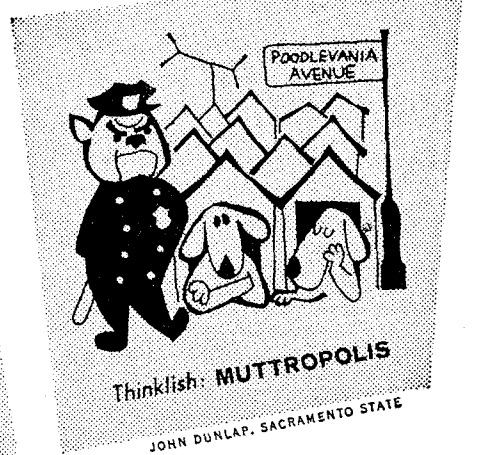
English: **STOCK JUDGE**



English: **VIKING OARSMEN**



English: **DOG POUND**



ACADEMY
RY 1-6508 SY 6-3191
1003 E. Colorado
Alan Ladd Carolyn Jones
"MAN IN THE NET"
Plus
Joel McCrea Julie Adams
"GUNFIGHT AT DODGE CITY"