

The California Tech

California Institute of Technology

Volume LX.

Pasadena, California, Thursday, March 5, 1959

Number 20



FACULTY MEMBERS join Techmen and Scripps women in discussion at the Scripps-Caltech Conference held last weekend.

'Amo, Amas' Echoes At Interhouse Sing Tomorrow

The tender words and intricate harmonies of "Amo, Amas, I Love a Lass" will echo through the Scott Brown Gymnasium four times tomorrow night as the Caltech student houses compete in the annual Interhouse Sing.

In addition to the required song, on which the judging will be based, each house will present a traditional encore.

Dabney, under the direction of Bob Lange, will begin the evening's festivities. Their second number will be "The Wiffenpoof Song."

Fleming is next under the spotlight. Keith Brown will lead the group, who have chosen "There Is Nothing Like a Dame" as their finale.

Ricketts will sing third and present "Tempus Est Iocundum" as their encore. Stan Sajdera will again lead the Rowdies in their attempt for a sixth consecutive victory.

Blacker will complete the competition. Gary Walla will handle the baton and "Old Man River" will be the second number.

Techmen Plan Soaring Club

Glider enthusiasts interested in starting a Caltech Sailing Club should contact Hap Gier, Blacker; Dave Mitchell, Dabney; Jerry Johnston, Fleming, or Dick Jensen, Throop.

The club would either rent sailplanes for \$5.50 an hour or invest \$1200 in a TG-3A two-seater glider, splitting the cost among club members.

Approximately 20 members would be the limit to the club, which would probably operate from the El Mirage Airport, 20 miles from Victorville.

Nordell Elected Frosh BOC Rep

Larry Nordell, after a long series of run-offs, was elected freshman Board of Control Representative last week. As a result of this final election, the full list of frosh officers is complete.

New freshman officers are: Jim Geddis, President; Dick Chang, Vice President; Bob Koh, Secretary; Richard Harris, Treasurer; Dick Tuft, Athletic Manager, and Carl Hamilton and Larry Nordell, BOC.

'Rich Man' Theme Announced For McKinney Essay

"The Rich Man and Society" will be the topic for this year's Mary A. Earle McKinney Prize Essay, according to Professor Kent Clark. All entries must be submitted to Clark, 303 Dabney, by Monday, April 27th.

First prize will be \$75, and other prizes will be \$50, \$35, and \$25.

The McKinney Prize Contest was established in 1946 by the late Samuel McKinney of Los Angeles. Its purpose is to stimulate proficiency in English among students of science and engineering.

Each essay should be approximately 1200 words and should use ideas drawn from the assigned reading, which will include two plays, *Major Barbara*, by George Bernard Shaw, and *The Little Foxes*, by Lillian Hellman, and a short novel, *The Great Gatsby*, by F. S. Fitzgerald. The reading should take about eight hours, according to Clark.

Drama Club Sets Tryouts

The Caltech Drama Club will hold tryouts next Sunday from 2 to 5 p.m. in the Dabney Lounge for the forthcoming spring production, *The Hasty Heart*. All interested parties, male and female, should plan to attend.

The play, written by John Patrick, will be presented on May 22, 23 and 24.

According to Arnold Goldford, Drama Club president, the play is a tender comedy about an old Scot, who falls in love with his nurse.

Playwright John Patrick is well-noted for his work, *Teahouse of the August Moon*, one of the most popular plays in recent years.

ExComm, Editors, Managers To Be Picked By New BOD

Candidates Picked For House Office

Nominations of next year's student house officers were held this week in all four houses in preparation for elections to be held next Monday, March 9.

Blacker House nominations include Lee Hood, Rick Lindmann and Ken Scholz for president; Ron Arps and Clyde Zaidins, vice president; Al Armstrong, Maury Genud, Larry Langdon, and Dave Pritchard, secretary; Neil Sheeley, Dick Norman, Don Fahnlire and Steve Imrich, treasurer; Al Berg, Jerry Kasper and Mike Thompson and John Steelquist, Howard Egith and Tony Grandee as three-man teams for social chairmen.

Following tradition, Dabney nominated candidates for only the top three offices Monday. John Munson, Lou Toth and Doug Schakel were nominated for president; Pedro Bolsaitis and Paul Widess, vice president, and John Cooper and Bill Beneseck as a team for social vice-president.

Presidential aspirants Chuck Antoniak, Doug McLane and Bob Wax head the list of Fleming nominees. Other candidates include Sam Trotter for vice president; Larry Sloss and John C. Champion and John Russ and Don Marks as teams for social chairman; Tom Creighton, Haydon Macurda and Mel Neville, secretary; Bob Heath and Gary Zimmerman, treasurer, and Bill Dowd and Ron Gatterdam as a team for athletic managers.

Nominees in Ricketts include
(Continued on page 3)

Unsung Heroes

Sheeley, Leibovich Show Mettle

Every Thursday morning the California Tech appears, placed at all strategic points on campus. Behind this spectacular feat lies the genius of two unheralded men: Neil Sheeley and Sid Leibovich.

This year's co-managers, appointed last fall, have done much to increase the efficiency of the Tech circulation until now the system employed is "infinitely neat," as Sheeley modestly points out. Proof lies in the increase of subscriptions during the year, from an ungainly zero at the beginning to over 250 at present. This is a 500 per cent increase over last year's high point. Subscriptions are sent all over the country, nearly 25 per cent east of Chicago, from Madison Avenue to the local newspapers.

A new system for obtaining

Executive Committee members and other ASCIT appointive offices for the next three terms will be filled by the new BOD during the first part of next term. Applications for the Executive Committee and California Tech Business Manager opened Monday and will stay open until April 13, and bids for editors and business managers of the Big T and Little t will run from April 6th until the 20th. All applications should be turned into Bill Hilchey in Blacker.

The six-member ExComm for next year will be appointed by the present members. In addition to ASCIT President Tom Jovin, there will be one or two members of the BOD on ExComm and three or four members at large.

Little t editor or co-editors receive the first \$400 collected in advertisements and split any additional profits with ASCIT. Big T editor and business manager are completely in charge of putting out the annual, and California Tech business manager is in charge of finance for the paper. All three offices include a salary or commission.

JPL Pioneer IV Passes Moon

JPL's Pioneer IV moon probe vehicle crossed the moon's orbit at 2:24 p.m. p.s.t. yesterday, a JPL spokesman told the California Tech.

The 13.4 pound instrument package missed the moon by 37,300 miles and headed into space going 4,541 miles-per-hour. The photoelectric device carried aboard to signal the probe's passage of the moon had a maximum sensitivity corresponding to 22,000 miles, and did not operate.

The Army Ballistic Missile Agency furnished the Jupiter booster for the Juno II assembly. The high-speed second, third, and fourth stages, and the Pioneer IV package were built by JPL.

BOD Awards Honor Keys

Twenty-five Honor Keys and 21 Honor Certificates were awarded by the BOD Monday night. The winners were chosen under the new rules, abandoning the old point system in favor of an impartial evaluation of an individual's contribution to ASCIT by the BOD.

Receiving the coveted Honor Keys, to be awarded next term at the awards assembly, were Gus Akselrod, Gerald Arenson, Wally Baer, Bill Bauer, Keith S. Brown, Jr., Frank Cormia, Ken Dinwiddie, John Everitt, Michael Godfrey, Jerry Hansen, Lee Hood, Dick Johnson, Tom Jovin, Dennis Kuli, Bob Lange, Tony Leonard, Mike Milder, Cleve Moler, Kirk Polson, Stan Sajdera, Dave Spencer, Tom Tebben, Tom Tisch, Bob Thompson and Gary Zimmerman.

Honor certificates were awarded to Ronald Arps, Alan Carlin, Martin Carnoy, Brad Efron, Ronald Forbess, Arnold Goldford, Carl Hamilton, Martin Kaplan, Hugh Kieffer, Sid Leibovich, Richard MacAnally, Douglas MacLane, Richard Montgomery, Tom Morton, Roger Noll, Robert Pailthorp, Douglas Shakel, Larry Sloss, Lou Toth, Howard Weisberg and Clyde Zaidins.

Announcements

FRESHMAN MEETING

The freshman class meeting originally scheduled for Tuesday, March 3, has been changed to Thursday, March 12, at 11 a.m. in 201 Bridge.



Circulation Managers Sid Leibovich and Neil Sheeley have displayed sterling heroism in directing Tech distribution this year.

subscriptions was devised this year by Sheeley. All parents of Caltech students except freshmen were contacted at the be-

ginning of the year and offered \$1.50 per year subscriptions. This system yielded over 150 subscriptions.

LITTLE MAN ON CAMPUS

by Pick Bibler



Fineman's Shilling Scandal Sheet Portrays Sentimental Scottish Nationalism

Joe Fineman, '58, is holding down the job of chief of the California Tech Overseas Office, while he attends Saint Andrews University on a Fubright grant.

His newest letter has just arrived. It continues with this second installment.

Scotland
January 24
1959

There is a sentimental Scottish nationalism that takes the form of keeping up the old customs — kilts, bacchanalian Burns suppers, folk dancing rather like, though rather less fast and violent than American contra — and square dancing, etc.; and this is not necessarily decadent.

A large number of students here belong to the Celtic Society mainly to be able to go to its ceillidhs (dance sessions; rhymes with bailey) for social reasons; and as long as anything national in character is done for personal rather than nationalistic reasons, both it and nationalism are the better for it.

Probably, the cultural renaissance (stock phrase here) led, it seems, by Hugh MacDiarmid, whom I mentioned in No. 4. Though Scots is slowly dying as a vernacular language (the mainly highland regions where it is still spoken are being steadily both whittled down and depopulated), good poetry is being written in it, and as a literary language, it is still growing.

It has, of course, had to absorb quite a bit of modern English

to be as up to date as MacDiarmid (sample: "I wish I kent the physical basis/ O' a' life's seemin' airs and graces./ It's' queer the thochts a kittled cull/ Can lowse or splairgin' glit annul./ Man's spreit is wi' his ingangs twined/ In ways that he can ne'er unwind . . ."). Still, it looks as if in another generation his Lallans (lowland Scots) will be a language only of the intellectuals, and it is hard to see how it can long survive that.

Student political attitudes are quite various and puzzling, but it is safe to say that the tradition of political interest and loyalty here is far stronger than in U.S. colleges, even making allowance for Tech's peculiar isolation. What's going on in parliament is a subject of daily conversation in at least two fair-sized cliques in Sallies, or at any rate one is made aware of their members' political affiliation by constant remarks and jokes.

A good many of the poems and essays in the college magazine, *Echoes*, are political, and many of the poems and essays in the remarks are bitter and reflect the class origin of the present parties. (" . . . Though there's nae workers left in Sncet Andros,/ Honest men make a true Tory's hell.")

Ideology in general is stronger than in the U.S., where any idea that proves its worth in getting votes is eventually taken up by both parties. In an argument at a party in London,

a left-wing Labourite complained that even the Labour government had tended to nationalize only those industries that were practically bankrupt; he wanted to see more general nationalization. On economic, I asked (though rhetorically) or on ideological grounds? Oh, he said, on ideological grounds he didn't think it would do the workers much good, at least not for a long time.

Nationalization was actually a religious credo for him — as private ownership is in the U.S., where, however, it has no influence on politics since it is, unfortunately, not an issue. U.S. railroads will not be nationalized, whoever wins the next election, and British steel may be nationalized if Labour wins the next election — both for similar and very silly reasons. But in Britain the silliness is controversial and therefore better exposed.

French Film Closes Series

Volpone, a French satiric film with English titles, will be presented Sunday evening in Culbertson as the last movie of this term's YMCA series. The show will start at 7:30 and tickets can be purchased at the door.

The film is based on Stefan Zweig's adaptation of the comedy by Ben Jonson. It stars Harry Bauer and Louis Jouvet, and is directed by Maurice Tourneur.

LETTERS TO THE EDITOR

The ExComm's First Year

Last year saw the birth of a new ASCIT committee, thoughtfully founded by student leaders who felt a great concern for the Institute and its student body. This past year has seen the ASCIT Executive Committee start off on its first uncertain steps toward effectiveness and a fulfillment of the desires expressed by its founders.

During this first year, the ExComm found itself in alternate periods of activity and frustrating immobility. There were times when it seemed that a committee set up on such uncertain and unspecified purposes could not give itself the initial launching that would carry itself into productive operation.

Methods Set Up

During this year, important general methods of operation were set up, and a very informal atmosphere was introduced that has been and will be beneficial as the committee develops through the years.

Several small jobs were handled by the committee as it attempted to define itself. The honor point system was reviewed, the By-laws were interpreted once or twice, the P.E. program study by the Student EPC was found necessary and initiated, and so on.

At this time the ExComm with a small group of other students is working on the study of the Caltech student that has

frequently been mentioned in the California Tech.

But now let us consider the future. The present ExComm believes that the Committee can become a very important and effective body in shaping and studying the affairs of the student body and Institute as a whole.

Source of Ideas

They feel that this group will come to be looked upon by the administration, faculty, and student body as the source of ideas, of critical analysis, and the first step toward a broader understanding between the many people and functions that make up this Institute.

This can be realized if two conditions are met. One, the future Committees must be free from any inhibiting traditions, and must be completely free to be creative and imaginative, tackling anything they consider valid material for their consideration.

Must Be Informed

And two, the men on the Committee must become and remain informed on all aspects of the structure and philosophy of the Institute in general. The present ExComm and the newly elected ASCIT President now have the task of choosing the five additional members of this Committee for the coming year.

Bob Lange

Executive Committee

The California Tech

EDITOR: Mike Milder

EDITORIAL BOARD: Marty Carnoy, Cleve Moler, John Todoroff, Howard Weisberg.

STAFF

Pete Bickel, Carl Gottschall, Gerhard Klose, Bob Koh, Sid Leibovich, Steve Langley, Roger Noll, Arny Perey, Stan Sajdera, Lance Taylor, Joel Tenebaum.

BUSINESS MANAGER: Howard Weisberg

Circulation: Sid Leibovich, Neil Sheeley

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An Invitation to

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Hip Pianist Digs Greasy Scene

By Carnoy

Man, when you go down to that Greasy to fill your belly, you just dig the waiters, man, because they swing. Especially that Claude — man, him and that piano just sail.

Claude Davis was born and raised in a little town in Texas. Hillsborough, like. He finished their high school with pretty good grades, and he played trombone in the band and in a dance band, too.

The war came into Claude's life for three years — 1943-'46. Daring that time, he was in a military band and also in the special service, playing in a small group at hospitals and at dances.

"When I got out of high school, man, all I could do is read the bass clef, so I went to this Ken-

dall Conservatory of Music in Oakland to learn the treble clef and harmony and that stuff. Well, to teach you, they worked a lot with the piano, so I just fell into it."

Attends Conservatory

He was at the Kendall Conservatory for two and one-half years, and then "I started gigging around town . . . and this guy wanted a piano player . . . man, you can stay in school for years, but six months on the bandstand is worth two years in school." Claude stayed on the bandstand for a year, mostly on the road. After that tour, he returned to the San Francisco area and worked band jobs and was also a naval clerk.

About five years ago he came here, to Los Angeles and to Cal-

tech. "I found myself in the woodshed, just writing and studying." He does most of his own arranging and writes a few songs. "You know, man, I just get a tune in my head, here at work, and I try to keep it going until I get home and can write it down." He has his own group and also plays piano with other groups, but he'd rather "just — well, it's hard to explain —there's just some things you have to do — it's hard to tie myself down to a big band."

. . . In His Time

"I lean toward contemporary because I guess it's in my time . . . we haven't taken anything away from the old guys—all we do is add more color and harmony."

To learn more about music, Claude hopes to save up enough money to go to New York in a couple of years to study at the Manhattan School of Music and get a degree. He feels that in New York, there are terrific opportunities, and he has even written a song to this effect—"New York Young Man."

CAMPUS BREWINS

Tijuana, Here I Come

The horny Drubz have done it again. Beak hears that the rigors of being a gentleman were palling on a group of these young blades, so they straightway hied themselves to a famous southern resort. We understand that the frosh of the group were successful in their quest, but that soph stud J. Blackmung, after forking over the cash, went out in search of provisions; he returned much later, wailing, "Bbbut, she said she would wait until I got back." Rumor also has it that Sambo Suet lowered his purity score by one eighth.

Rubin Rambles

Big Artful Rubin was showing date H. Ivask a random sample of Tech parties. First stop was the Phlegm Artists' Brawl, where wench was greeted by sight of Beakdate slithering over porch rail. Opening the door revealed miasma of smoke, inkohol fumes, and writhing bodies. Rubin hastily departed from the

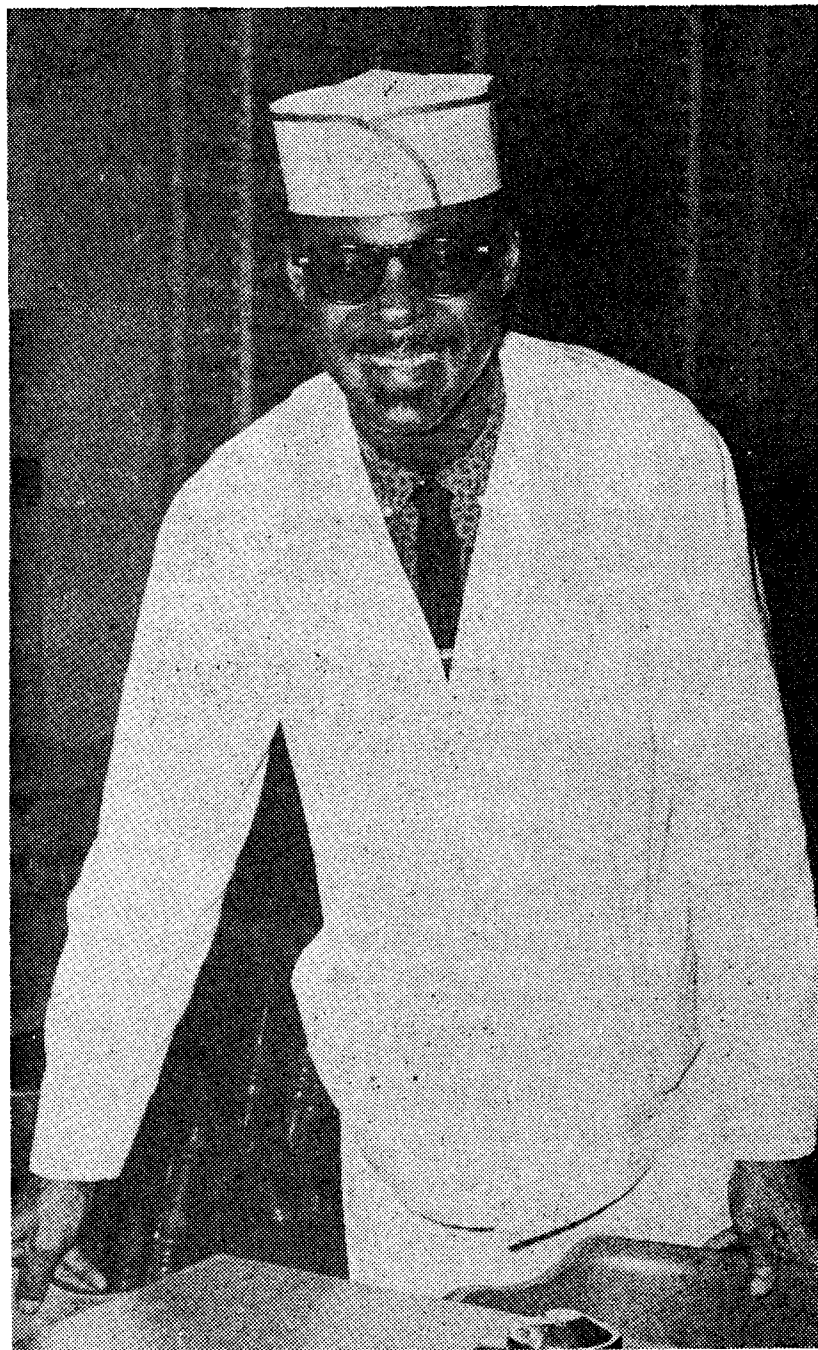
scene, aghast woman in tow. "Come," quoth Rube, "and let us go unto the house of Dabney, where all are gentlemen and dedicated to more seemly activity."

They are greeted at Drubsville by happily hammered trolls L. Long and Marty Kaplan. Kaplan leaps on car fender, implores happy pair to come and join the party, while Long giggles in background. Rube did not visit Blacker or Scurv parties, for same reason.

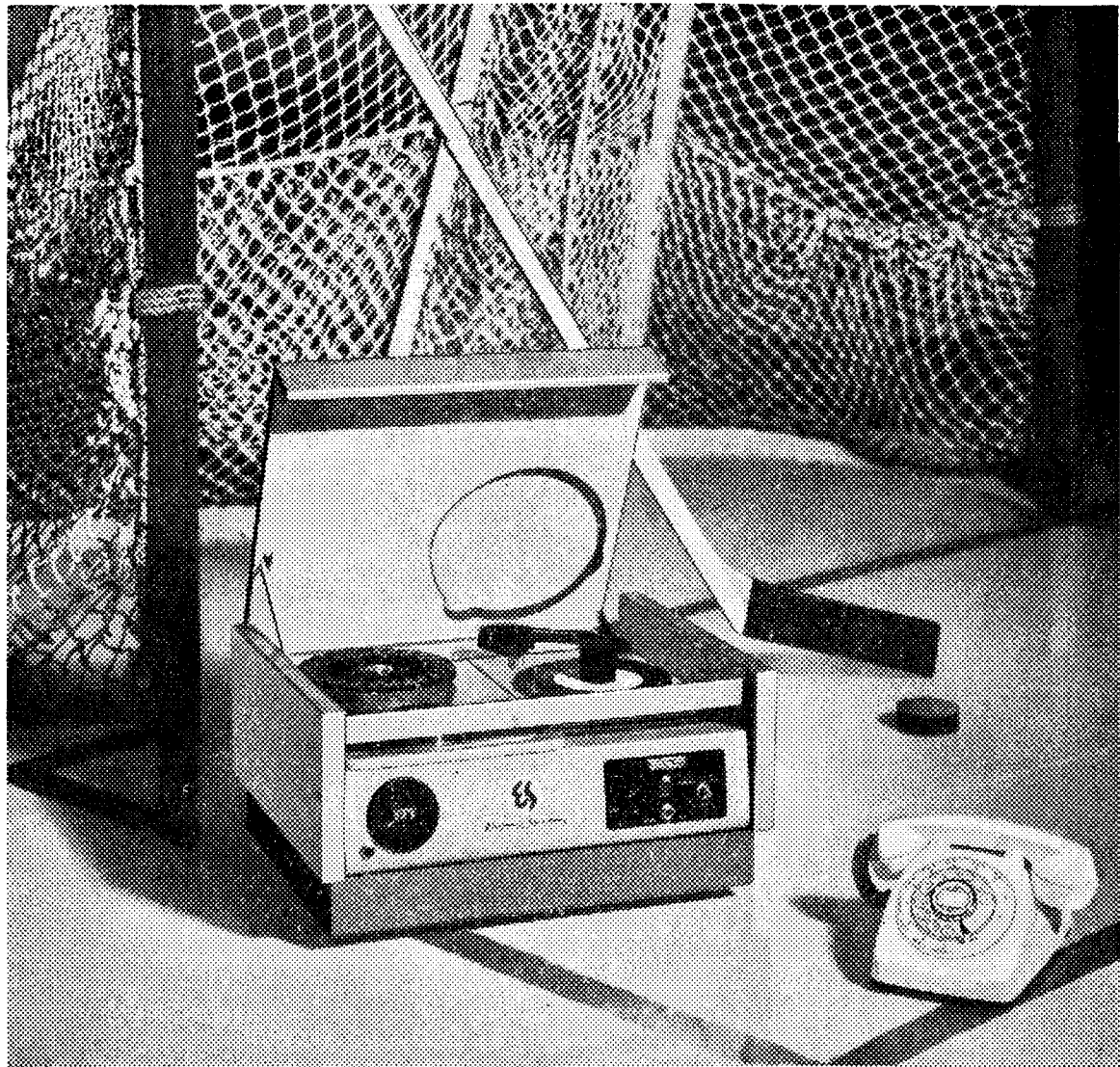
House Officers

(Continued from page 1)

Brad Efron, Gordon Long and Pierre Sundborg for president; Les Hirst and Dave Nissen, vice president; Stan Sajdera and John Walsh and Sid Leibovich and Joel Yellin as teams for social chairman; Tom Bergstresser, Dave Bowman and Larry Curfman, secretary; Rod Dokken, Pete Rony and Dick Thompson, treasurer, and John Weaver and Karl Pool as a team for athletic manager.



Claude Davis



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Jazz Beat

by Lloyd Kamins



Art Blakey — A Night at Birdland, vol. 2.

Blue Note BLP 1522, featuring: Clifford Brown, trumpet; Lou Donaldson, alto sax; Horace Silver, piano; Curly Russell, bass; Art Blakey, drums.

This is very definitely Blakey's group. The thunderous one is very much in evidence. The effect, though, is not one of noise, but of hard-driving jazz.

All of the band members, besides the bass man, have distinctive personalities and styles, and these are very typically displayed on this particular album. Brownie is as ever, ebullient, glistening, humorous, and in complete control. His technique and his fleet ideas are most impressive. It is easily seen why so many young trumpeters have taken Clifford as their model. The warmth of his tone, the confidence and ease of his blowing, and his inventive imagination are qualities usually found, if at all, in jazzman of far more years and experience. Brownie's death was a robbery to the jazz scene as well as a tragedy.

Donaldson Wails

Lou Donaldson states his case very nicely on the album. Blowing with a full sound and a hard attack, he is considerably more basic than some of the younger altoists. He claims to have roots prior to Bird in such figures as Johnny Hodges. This may explain his veering toward basic figures . . . but there is a lot of Bird in his work . . . and that is no complaint. Donaldson is certainly one of the most powerful and important altoists now in the jazz world.

Silver is Silver. What more need be said? His comping is the funkiest, as always. Old Horace never lets a soloist re-

lax, he's always prodding from behind. Especially notable on this LP are the numerous rhythmic interactions with Blakey, forming patterns behind the solo with great propulsive effect. Somehow Silver's solos come out like the quintessence of Silver's solo style. They are peppered with harmonically weird lines and highly basic rhythms. It is a most individualistic style, and a swinging one.

Blakey is at his best on this one. Always overly-present, this time he manages to be far from obnoxious and very much of worth. With the exception of Silver's comping, the entire rhythm is supplied by Blakey. He pounds and he smashes, but he drives the band along. That man is vigorous!

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THINKKLISH

English: DRIVE-IN MOVIE ON A RAINY NIGHT



Thinkklish translation: This drive-in's main feature: pictures matched to the weather. In January, it's *Snow White*; in July, *Hot Spell*. When it pours, of course, the program is all wet: *Singing in the Rain*, *Hatful of Rain* and *Rain-tree County*. On such nights, the only (Thinkklish) word for this place is *dampitheater*! Better turn on your windshield wipers, light up a Lucky, and enjoy the honest taste of fine tobacco. Then *It's Always Fair Weather!*

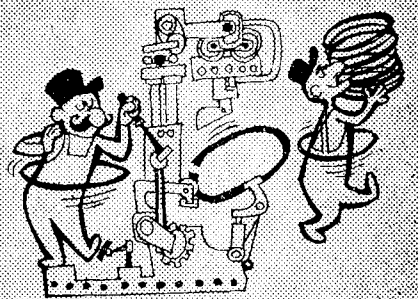
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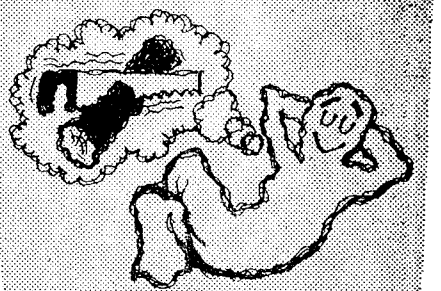
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English: DOZING WRAITH



Thinkklish: NAPPARITION

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English: SEASICK MAYFLOWER PASSENGER



Thinkklish: ILLGRIM

B. TOOHEY, LOYOLA COLLEGE

English: LOUD-MOUTHED APE



Thinkklish: BLABOON

JIM LEWIS, U. OF N. CAROLINA

Ash Grove Stays Closed

The Ash Grove, Los Angeles cultural and entertainment center, remains closed by Los Angeles Police order and will probably be closed this week end.

The Ash Grove has been closed for two weeks as a result of complaints by neighbors. Currently the management is seeking to re-open through legal action by Los Angeles municipal courts. (See last week's Tech.)

If they are allowed to open by the week end of March 19, the program will include Browning McGhee and Sonny Terry, according to manager Ed Pearl. Had the Ash Grove opened last week, Barbara Dane would have made arrangements to fly in from Chicago to appear with the scheduled program starring Billy Faier, Stan Wilson and Manolo Vasquez.

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Sports

As I See It

by Russ Pitzer

Long, O'Brien Spark Shotput Duel

Southern California will be the scene of repeated record-setting shotput throws if last week's informal meet at USC is any indication. Both Parry O'Brien and SC frosh Dallas Long putted better than 63 feet only to have their throws disqualified because of a sloping course.

Long, whale-like Arizonan who holds the national high school record and was a member of the Moscow AAU squad last year, whipped the 16-pound shot 63-2. O'Brien, eight-time AAU champ and two-time Olympic winner, immediately came out of the stands and flung the shot 63-6½ unofficially well above the current official record.

This personal duel will undoubtedly produce a mark previously thought impossible. Long is generally acknowledged by most experts as having the most potential of any shotputter today.

SC, loaded with talent but ineligible for the defense of the NCAA track and field title, also has another 60-foot plus shot-putter in Dave Davis, who is scholastically ineligible. However, Marlen McKeever of football fame is pressing with efforts over 55 feet.

Another man to watch is Charlie Butt (Cal '56) who is currently working out at the Caltech field and a hot prospect for the famed Southern California Striders. Butt hit 59 feet plus last week.

Caltech's own Dick Van Kirk ('58) was the best broad jumper at the Striders tryouts Saturday with a 22-foot effort, below his Beaver varsity record. Both Butt and Van Kirk, plus other Caltech competitors, will compete in the AAU meet scheduled for East LA JC Saturday.

* * *

The Alchemists, as noted in last week's column, swept through their playoffs undefeated to stretch their unbeaten skein to two years. They will enter a Glendale tourney next week.

Coach Bert LaBrucherie's thinclads lack depth as displayed at last week's SCIAC relays meet. The Beavers in particular need hurdlers, high jumpers and broad jumpers. The frosh also suffer from a thin squad with weak spots in the high and broad jumps and shotput. It is still not too late to turn out.

Tennis Teams Are Favored

Prospects are good for the Caltech varsity tennis squad's first league victory when they meet Whittier here Saturday. The Beavers, improving at a good pace, rate as slight favorites over the Poets.

The netters dropped their first league match last Saturday to Pomona on the foreign courts, 7-2. Bright spot of the day was furnished by Chuck Antoiak, who won his singles and doubled with Quigley to take the only other Caltech points. Playing without the number one man and hence each moved up one spot, the Techmen lost several close sets, which gave

hopes for a return match victory.

Monday Caltech readily turned back L.A. State racketmen, 6-3, on the home courts. Butterfield, Heckler, Lehman and Zimmerman won their singles with the Butterfield-Yellin duo taking their match. The other two doubles were split when darkness stopped activity.

The frosh tennis team travels to Whittier in quest of their second league win, Saturday. Hess, Jones, Hearn and Barglow copped their singles, which, along with Wilson-Hess and Sellin-McGarr doubles teams' triumphs, enabled the little Beavers to defeat Pomona, 6-3.

Relays Test League Rivals

Long Beach State Swimmers Hand Tech First Loss

Sunday several Techmen participated in an AAU meet for practice and experience. Keith Brown and Don Owings both turned in good times in their final competitive efforts before the Conference Relays at Redlands.

The preceding Friday afternoon a very powerful Long Beach State swimming team handed the Beavers what may well be their only defeat of the season. It was a close contest through every event with the final relay deciding the meet.

Tibbits Goofs

Caltech gained an early lead by winning the 400-yard medley relay, and managed to stay ahead despite the fact that sophomore star Gary Tibbits was disqualified in the 220 freestyle for missing the pool edge on a turn.

A strong showing in diving enabled Long Beach State to

tie the score, but Caltech's butterflyers' Owings and Mayer opened the gap once again.

The see-saw affair saw State gain the lead for the first time at the conclusion of the backstroke by one slim point. After all events save the last — the 400-yard freestyle relay — Long Beach still clung to the one-point advantage. In dual swim meets relays are scored seven for the winner and nothing for the loser, so clearly the meet hung in question until the Long Beach team touched home first.

Favored vs. Redlands

This week's big meet was held last night at Redlands and hence cannot be included in this article, but ask any swim team member about the results — odds are that they will smile and say we won.

These Conference Relays, for both frosh and varsity competition, will furnish the first league opponents for both squads. Accordingly predictions of things to come will hereafter be based more on fact and we can be more certain of our relative standing in the league.

Sailors Take Fifth At Newport Club; Oxy Takes Upset

Caltech's sailors took a fifth in a six-team field last Sunday to initiate Southern Series racing with 33 points, upsetting a scored 23 points at Newport Harbor Yacht Club to finish closely behind Santa Barbara and Orange Coast, who took third and fourth slots with 25 and 24 points, respectively.

Pomona-Claremont copped first spot with 33 points, upsetting favored Occidental, who totaled 31. This was the first defeat for Oxy during the present racing season.

Skippers for the A races were Lowell Clark and Keith Mathews who also alternated as crew. Tom Bowman skippered the B entry with Dave Osias seerving as crew.

Caltech is currently fourth in the Southern Series standings with Oxy and Pomona-Claremont deadlocked for top rung.



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Wednesday, March 11, 1959
CITY OF LOS ANGELES
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Tech Nine Splits Pair With CMC Price Hurls Win; Aided by Errors

Rallying behind the hurling of John Price after a first-game defeat, the Caltech varsity baseball squad grabbed an abbreviated six-inning 12-5 decision over Claremont-Mudd in the last tilt of a Saturday double-header on the TP diamond.

In the opening game, second exhibition game of the young season, the visitors coasted to an 8-2 victory featured by the three-hit twirling of Blanding. The Claremont-Mudd mound artist, who was relieved by Yates in the sixth, gave up only three hits but yielded nine walks.

Marty Kaplan went the route in drawing the defeat. The winners jumped off a 1-0 advantage after the top of the first inning, but the eager Beavers came back with a pair of runs in their half of the first.

Buzz Merrill and Tom Gordon accepted a pair of walks and Skip Stenbit, soph first-sacker, blooped a single into right field to drive two runs home.

The game stayed tight until the fourth when the victors pushed across four runs to ice the contest. Blanding helped his own cause with a two-run double.

Only Beavers to solve the slants of the visitors' pitchers were Dave Blakemore, Stenbit and Herm Hartung, all with singles.

Five walks and five errors, plus a nine-run fourth inning, paved the way for the Beaver win in the second game, called because of darkness after six frames.

The losers took a 3-0 lead at the end of the first inning on three walks and a double by Horstman. Price, who started shaky, blasted his fast ball over to stop any further threats.

The Beavers picked up three in their second inning with two out. Chris Velline was hit with a pitch, Dave Teal drew a free pass, Price cracked a single past third and Merrill singled sharply through short for the scores.

The explosive fourth inning saw 12 Beavers go to the plate. Loose fielding put Tony Grande and Velline aboard and the latter pair promptly pulled a double steal. A pair of walks to Teal and Price pushed across a tally.

Merrill, hitting star of the day, blasted a single past third to drive in two more runs. Blakemore singled past first, Stenbit walked and Walsh took a fielder's choice. Hartung singled and Velline topped off the scoring with another sharp single into center field.

Price, coasting on a huge bulge, allowed two runs in the sixth on two walks and two singles but was never in trouble the rest of the way. Myer absorbed the setback for CMC.

Thinclads Host Meet With Poly, Chapman

The varsity and frosh track teams host Cal Poly of Pomona and Chapman College this afternoon in a four-team meet. (Cal Poly and Chapman incorporate frosh as part of their varsity squads.)

Three relay teams will enter the AAU relays at East Los Angeles Junior College on Saturday, coach Bert LaBruccherie announced. Tech will enter the 440, 880, and mile for the varsity and the 440, 880, and distance medley for the frosh. In addition, John Weaver will enter the pole vault and Lannes Purnell will compete in the javelin.

Weaver placed second in the pole vault of the SCIAC relays last Saturday, going 12 ft. 6 in. The team of Lee Hood, Steve Ahrens, Tom Kiel and Ron Forbess took third in the four-man mile. Dick Tuft and Kiel ran

impressive quarter miles at 51.5, and Tuft turned in a 4:45 mile. The varsity placed fifth and the frosh fourth, beating Whittier, in a five-team field.

LaBruccherie expressed encouragement over this week's work-outs of ace half-miler Tony Leonard, sidelined in the early meets with an injured leg.

Non-conference meets continue next week end, with L.A. Trade Tech and Pasadena College opposing the frosh on Friday and UC Riverside, San Fernando State, and Pasadena College vs. the varsity on Saturday.

BASKETBALL SCIAC Final		
	W	L
Whittier	8	0
Oxy	5	3
Redlands	5	3
CALTECH	1	7
Pomona	1	7

Interhouse

Flems Lead Vollyball; Dabney Bowlers Win

Fleming's pre-tourney favored volleyball team has moved into first place at the half-way point of the Interhouse tournament. The Flems own two wins in two matches, edging by Throop in the opener last Friday 15-7, 11-15, 15-13 and overpowering Blacker on Tuesday in two straight games, 15-5 and 15-12.

Ricketts, co-winner with Blacker last year, opened with a tense come-from-behind effort on Monday to top Dabney 10-15, 15-6, 15-12. Sparked by the serving of Jim Cribbs and Jim Geddis the Rowdies overcame a 1-11 and 3-12 deficit in the final game.

• Bowling

Dabney successfully defended the Interhouse Bowling trophy against Ricketts last Sunday at the Irv Noren Lanes. Total pins showed 2353 for the Darbs, 2284

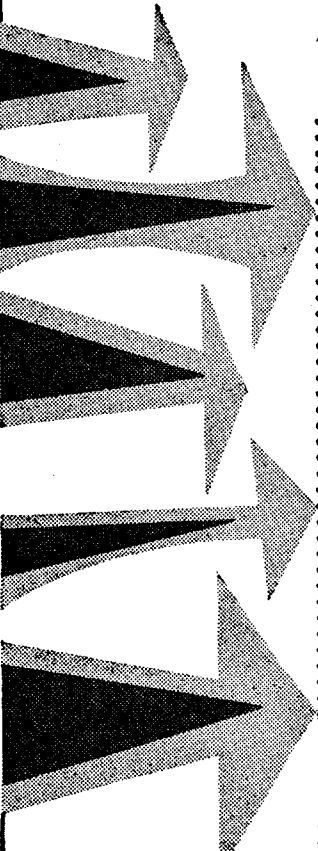
for Ricketts, or an average of 157 to 152.

Judd Haverfield of Ricketts rolled the high series of the match, a 543, composed of 168, 171 and 204. The latter count was also the individual high-game total.

Dennis Paull paced the victors with a 504 series, strongly supported by Christman, Stenbit and Linson. Frosh Tim Litle and Roger Noll contributed impressive 490 and 486 series, respectively, for Ricketts.

• Discobolus

Fleming defends the Discobolus trophy against Ricketts in ping pong this week, to conclude the term's activity. The Flems need three successful defenses to catch first-place Dabney in the total year-long standings.



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