

The California Tech

California Institute of Technology

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Number 13



E. A. Bayne

AUFS Visitor Bayne To Talk On Mid-East

E. A. Bayne, this year's first American Universities Field Staff visitor to the Caltech campus, will complete his campus visit next Wednesday after a week and a half here.

An expert on Italy, Iran and Israel, Bayne has talked to several classes in addition to faculty and student meetings and civic organizations.

Third Caltech Visit

This is Bayne's third visit to Caltech in five years, the total time he has been in AUFS. Prior to his AUFS service, he had a varied career, including newspaper work, Rockefeller Foundation duties, and work as a loan consultant for the International Bank for Reconstruction and Development in the Middle East.

American Universities Field Staff is an organization of 11 American universities which provides its member institutions with experts on countries not well known to American college students. Founded soon after the war, AUFS has kept its membership to 11 colleges, feeling that this is the largest group that can be well served. No immediate expansion is visualized.

During his remaining time on campus, Bayne will speak to the Economics 100 class and dine with the faculty tomorrow.

On Tuesday, he will speak to History 5 and 124 classes, and will have lunch with the staff.

He will complete his campus visit Wednesday with a lunch with the Geology Club.

Gives Balanced Views

Bayne tries to give his audiences a balanced view of the economic, political and social situations in Iran, Italy and Israel.

He is describing the political situation in Iran from World War II until the present, and the affects of American policy and Point IV in that country. He speaks on the building of Israel, and its economic development and foreign policy. He will also describe Italy today, the development of Southern Italy and Italy's foreign policy, social programs and social progress.

'Leader' Conant Proposes Reforms In U. S. Secondary School System

By Lance Taylor

Dr. James B. Conant closed out a successful campus visit last night as the second guest of the YMCA Leaders of America program.

The former Ambassador to West Germany and President Emeritus of Harvard spent much of his time here discussing post-war Germany and the American high school with groups of students.

Conant has just completed a two-year study of the American high school. He presented his findings at a faculty seminar and at a formal talk Monday, as well as in discussion groups in the Y Lounge and in the Student Houses.

Speaking to a packed house in Culbertson Auditorium Monday night, Conant affirmed his belief in the American type of "comprehensive" high school as opposed to a European system, which rigidly segregates academically talented students at the age of 10 or 11, and treats them as a group apart from there on.

Conant feels that some American high schools are successful in properly educating all students, and wants most American schools to follow this pattern.

To this end, he thinks that a graduating class of at least 100 is necessary in a school to provide proper education for students at all talent levels. There are now 21,000 high schools in the United States, and only 4,000 of these have graduating classes of over 100. He suggests combining the remaining 17,000 schools into 10,000 and bringing all schools up to a standard of excellence now achieved by the top group of the present large high schools.

In the comprehensive schools, he suggests all students take four years of English, three years of social studies and a year of math and science. The

(Continued on page 2)

BOD Revamps Honor Ratings

In accordance with the suggestion of the ASCIT Ex-Comm, a new policy has been adopted by the BOD for the awarding of honor keys.

A standard application form will be used by all men applying either for an honor key or honor certificate. This application will include space to list every activity in which an individual is engaged, and a short space for a description of his contributions to the activity.

Past System Not Fair

The past system of using the points as enumerated in the Little T will not be used as a guide, since it does not evaluate all activities fairly.

All house presidents and members of the Board of Directors will have application forms available to anyone interested in applying for honor keys and certificates. Applications will be due to the Honor Point Committee, via Dave Spencer, ASCIT Business Manager (S box in Fleming) before Monday night, Feb. 2, at 7:30.

No Late Applications

"Because of difficulties which have arisen in the past, there will be no applications accepted after this date," Spencer emphasized. "This date has been chosen in order to permit the committee to weigh the merits of each individual candidate with more care than has been exercised in the past."

EPC Stages Phys-Ed Poll

The student Educational Policies Committee will conduct a poll tomorrow to determine the prevailing student body attitude towards the physical education program, according to John Everitt, E.P.C. chairman.

At the present time, the faculty E.P.C. and the student E.P.C. are both studying the P.E. system and are looking for ways in which the P.E. program can be improved.

Given Tomorrow

The poll will be given in the student houses and in Throop Club tomorrow during the lunch hour. All off-campus students are urged to participate in the poll. They may do so in Throop Club during the lunch hour.

Proposals being considered at the present time include instruction in various sports, regularly scheduled P.E. classes, and more variety in the sports offered.

"The results of this poll will bear directly on the P.E. program in the future, so each question on the poll should be given your most serious consideration," Everitt said.



Dr. James B. Conant began his visit with Tech undergrads with this discussion in Ricketts' lounge Monday night.

Student House Social Life Planned With Loving Care

Student social life swung into second term in high gear as House Social Chairmen announced this week many interesting social events for the coming months.

In Blacker House, led by Socialites Lee Hood and Randy Schmus, one of the year's biggest events has been slated — the annual snow party. Blacker men, their dates and chaperones

(tough luck) will spend three days at Big Bear skiing and enjoying the lodge which they have rented. Blacker will have another Big Event in the upcoming hayride at the South Hills Horse Range. Following the hayride will be a barbecue and dance.

Two off-campus events will highlight the Dabney program for the coming term, both of them "old traditions," according to Marty Carnoy, Dabney socialman. The first will be the Latin Party, sometimes referred to as the Roman Orgy, which will feature a dance combo. Second comes the Beaux Arts Ball, Dabney's answer to French ways.

Fleming House Social Chairman Carl Knapp has planned, among other events, a semi-formal dance, a cocktail party at Dave Spencer's house, and an excursion to the Ballet Russe de Monte Carlo.

Social life at Ricketts will be highlighted by two extra special events this term, according to Brad Efron, the man who knows. First planned is a house party tomorrow night at Dave Nissen's house, with entertainment provided by Folk Singer John Cook. Also scheduled for this term is the annual Apache Dance for people who can't afford new clothes.

At Throop Club social life will proceed as usual, it is hoped.

CCF To Hear Missionary Aid

The Caltech Christian Fellowship has invited John Stewart, a PCC sophomore, to talk and show slides of his trip to Limoncocha, Ecuador, last summer as a missionary aid.

Stewart was sponsored by the Lake Avenue Congregational Church and the Wycliff Bible Translators.

The meeting will be tomorrow night at 7:30 p.m. in 208 Engineering.

Debaters Hit Big Time

Tech's top two debate teams will demonstrate their forensic skills at the Y Luncheon Forum in the Athenaeum next Wednesday.

The topic will be this year's national collegiate debate question — Resolved: That further development of nuclear weapons should be prohibited by international agreement.

Debaters Carl Hamilton and Carl Rovainen will take the affirmative and Tech-staffers Roger Noll and Cleve Moler will oppose the proposition.

French Comedy Is First Y Film

The first presentation in the current four-program YMCA film series, *Country Girl*, will be shown Sunday at 7:30 p.m. in Culbertson.

The French comedy is adapted from the Emile Zola novel and stars Fernandel.

Series tickets can be bought from Man and the Arts Committee members or at the door for \$1.50 and single tickets for 50 cents.

This term's films, representing a departure from previous series, lean toward intellectual and sophisticated experimentation in movies. This format will be continued through the third term's program.

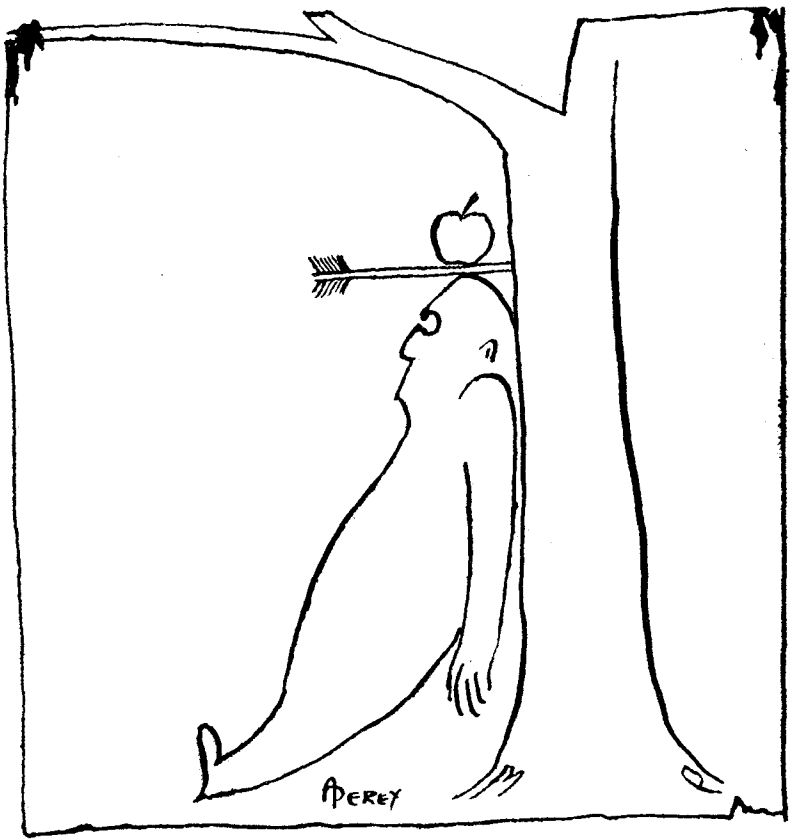
Bauer, Godfrey Help Plan Union

Mike Godfrey, ASCIT President, and Bill Bauer have been appointed to serve as student representatives on a newly-constituted student-faculty committee. The committee, formed to plan the new student union building, soon to be built as part of the Caltech Development Program, is headed by Mr. George W. Green, vice-president of the Institute.

It will be the committee's function to plan the facilities which will be provided for the various campus organizations, as well as to decide upon the general design of the building.

Bauer is secretary of the Board of Control and had previously served as feature editor of the California Tech. He relinquished his editorial job in order to devote his time to the committee.

Mike Milder remains as editor.



Editorial

War Of The Worlds (III)

ExComm showed the proposal for a report on student life to James B. Conant during his visit to campus this week. They thought that Conant, a noted and experienced educator, should have some useful comments to make on student-faculty communications in general and the ASCIT plan in particular, so they arranged a special session with Conant to talk over these subjects.

Conant was impressed with the idea of a report on student life, saying he thought such a report would make a valuable contribution to student-faculty understanding. He suggested that the contemplated report would open up what students should look upon as a permanent channel of communication between them and the faculty. He said that this first report should become the precedent for a number of different reports on various student topics submitted regularly and traditionally by the student government.

Conant offered also some suggestions on the execution of the report that will be helpful to the ExComm when it sits down tonight to organize the project and determine its format. He criticized the idea of the student planners to put across student attitudes on certain difficult issues by taking careful polls and publishing the results. He pointed out that the more successful approach to the presentation of student experiences and attitudes concerning a particular subject, say, classroom lectures, would be to attempt to describe a "typical student's case history" rather than to present statistics.

The California Tech

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Unitarian Public Forum

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(Editor of The Nation)

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January 16, 1959 at 8 P.M.

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Question Period

The Efron Blossoms As Poet

By Brad Efron

CALTECH ROUSER
(The Goodbye Song)

Hawaiian:

Oh, our hearts were gay and joyful
As we feasted by the poi-full,
Roasting pork and warding off
the sea-shore fleas.
But you should have washed a
smidgen
Before making love, my pigeon—
Now you've gone and left me
poi-stained dungarees.

Chorus:

Yet the memory still lingers
Of how well you used your fingers
On the poi, before the coral-poi-
son sea.
So despite your little blunder
It will really be a wonder
If I ever find another love like
thee.

French:

Oh, the air was clear and snappy
As we wandered dumb but
happy
Through the sin-filled streets of
gay Parisian slums.
But you practiced too much pas-
sion
When you tried your Frenching
fashion—
Now you've left me with a set
of calloused gums.

Chorus:

Yet the memory still lingers
Of how well you used your
fingers
On my gallon jug of Gallo, '23.
So despite your little blunder
It will really be a wonder
If I ever find another love like
thee.

Afro-Asian:

Oh, I called you my Bwana
As we practiced co-Nirvana,
Sniffing opium within our lov-
ers' lair.
But it would have been more
clever

To admit you were a leper—
Now you've left me with a rot-
ting derriere.

Chorus:

Yet the memory still lingers
Of how well you used your
fingers,
Plucking petals from our private
poppy tree.
So despite your little blunder,
It will really be a wonder
If I ever find another love like
thee.

Catholic:

Oh, the stars were shining
brightly
As we tithed together nightly,
While the wind outside was
blowing chill and wild.
But you showed a bit of bias
To the rulings of Pope Pius—
Now you've left me with a little
bastard child.

Chorus:

Yet the memory still lingers
Of how well you used your
fingers
On my polished teak and ply-
wood rosary.
So despite your little blunder
It will really be a wonder
If I even find another love like
thee.

Collegiate:

You were worth a coed's ransom,
You were ignorant but hand-
some,
And I was Queen of Zeta Beta
Phi.
But it would have been more
winning
To have used a gentler pinning—
Now I've gone from 39 to 33.

Chorus:

Yet the memory still lingers
Of how well you used your
fingers
On the secret sign of your fra-
ternity.
So despite your little blunder
It will really be a wonder

Fifth Column

If I ever find another love like
thee.

THE SWEETHEART OF C.I.T.

The girl of my dreams is the
only girl
That I have ever seen.
I met her at the synchrotron,
Standing in front of the beam.
"My dear," I said, "These walls
of lead
Insure our privacy."
Though our kids were all
freaks,
I remembered for weeks
The Sweetheart of C.I.T.

Conant Visit

(Continued from page 1)

bottom 15 or 20 percent of the
school would take vocational
courses, spending half their time
in them in the 11th and 12th
grades. The top 15 percent
would take three years of math,
two of science, and four of one
foreign language in addition to
the regular courses.

The top 2 or 3 percent of high
school students, the type who
came to Caltech, would take ad-
vanced courses in math, science
or foreign languages.

Conant does not advocate a
small number of high schools
for the academically talented ex-
clusively because he thinks this
would be economically unfeas-
ible and would raise emotional
problems with parents and stu-
dents who would want to get
in these schools but could not.

In his last student discussion
yesterday, Conant described the
problems faced in post-war Ger-
many, especially those resulting
from the present division. He
stated that bringing the two
areas together would be a long,
slow process.

McGraw-Hill is publishing Co-
nant's report of his findings in
the high schools January 28.

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Jazz Beat

by Lloyd Kamins



Critic Drags New Sound

Blue Note 1577 featuring: John Coltrane, tenor; Lee Morgan, trumpet; Curtis Fuller, trombone; Kenny Drew, piano; Paul Chambers, bass; Philly Joe Jones, drums.

John Coltrane is certainly an unusual horn man. He has definitely become, however, one of the greatest forces in contemporary jazz. He is of a new generation of tenors. Instead of shaping his tone and conception after Bird, and instead of following the path set upon long ago by James Moody, Coltrane is far more influenced by Sonny Rollins, who just a few years ago was himself a new star. Trane's tone is reminiscent of Stitt and Dexter Gordon, but cannot really be ascribed to any individual influence. It simply is the tone by which John Coltrane tries to express himself.

Technically, one might say that Coltrane's playing is characterized by angular, jarring phrases, composed of many notes, played at a faster rate than usually heard. He gives the impression that he is striving for something that he cannot quite make, lacking the necessary technique and speed. Trane's sound is hard, piercing, and sharp-edged. It is not a pleasant sound, judged by most standards. It is, however, an exciting sound.

PLAYS VICIOUSLY

Coltrane cannot be discussed in terms of technical aspects alone. The most compelling quality of Coltrane's blowing is the emotion that he conveys. It is an all pervading thing, far above judgment or criticism by ordinary standards. Perhaps Coltrane can be best compared to the Angry Young Men of England. Certainly he plays viciously. Personally, I envision him more as a wolf. When Trane comes on, I am immediately possessed by a scene from the novel *Dracula*, in which a spitting, snarling wolf pack fights to get into the closed castle. Coltrane is raw, lean but strong. He attacks his music as a wolf would attack a man, cutting, slashing.

As noted above, Coltrane is constantly striving for something that he cannot seem to attain. This unfulfillment produces not a sense of frustration, but an aura of intense desire, of unappeased will. Overcome by this sensation, the listener tends to dismiss mistakes and periods of uncertainty. As I say, listening to Coltrane is an extremely emotional thing. As such, it is quite difficult to describe. The emotion aroused by Coltrane's blowing is perhaps best compared to the fear and fascination aroused by an animal going for one's throat.

COLTRANE SUPERB

In this particular record, Coltrane is superb. Moreover, he has first rate support. Lee Morgan is one of the most exciting of the young trumpeters, and is well pired with Trane. Lee's crackling style leans heavily on Clifford Brown, and of course, on Navarro, but Morgan blows for himself. His current means of expression may be derivative, but he possesses a very definite inner fire. Everyone cannot be as much of an individual as Coltrane.

The rhythm section is all a poor horn man could ask for. Jones and Chambers are always tremendous. Everything they do is excellent. They swing, that's all. The addition of Kenny Drew in place of Red Garland is a great horn. Garland plays very pretty and all that, but he just doesn't send down roots like Drew, or like Jones and Chambers.

As far as the tunes go, they are on a par with the soloists. *Blue Train* is perhaps best fitted for Coltrane's particular mood, but *Moment's Notice* is a more interesting song, lending itself to more inspired solos.

This is one of Coltrane's best. He can't be described, only heard.



By Griffen

It's so wonderful to go back home. Back at the old haunts; back with the old gang; back with that wonderful little small-town girls that you left behind in September.

But you have nothing to do. Then one day when things look so black that you wouldn't even mind taking finals over again, you find a little slip of paper stuck in your door with a Jivaro poison dart. (You read):

- The Head Shrinker**
 1 oz. white Bacardi Gold Label
 3 oz. Ron Castillo Anejo
 4 sprigs fresh mint
 2 cans Bugs Bunny punch

3 drops Crema de Amor Butyl mercaptan.

Crush the mint in the rum and then add to Bugs Bunny punch in cans (Careful: do not add punch to rum and leaves). Add the Crema de Amor slowly with tender loving care, stirring with dart. Now for the secret ingredient. Throw the Butyl mercaptan from at least 3 meters. Garnish with fault breccia.

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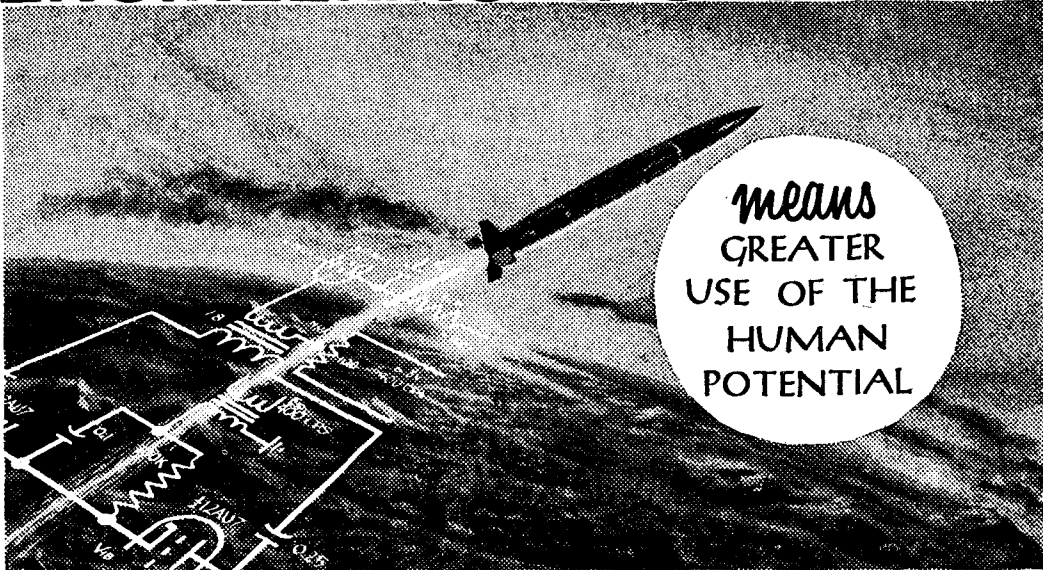
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Redlands Downs Cagers

Caltech opened conference play Tuesday night with a 71-54 defeat by Redlands on the Beaver floor. The tall visitors, currently atop the SCIAC standings, were surprised by the scrappy first-half showing that the Beavers put on.

At intermission the score was 40-30 and immediately after half-time Tech narrowed the gap to 40-35. From then on the superior height and experience of the visitors began to tell as they pulled away to a comfortable margin.

Larry Brown, sophomore forward, starting his first contest, topped Tech scorers with 15 points, 10 in the first half. John Stene, playing another steady game, racked up 12 markers.

The Beavers were hampered by the absence of Bill McClure, top rebounder, and were forced to alternate Ron Arps and Len Maley in the center post. The Redlands squad utilized a double-post offense to capitalize on their height in grabbing their second conference tilt. Occidental, Redlands' initial victim, easily romped over Claremont-Harvey Mudd 75-47 in the night's only other conference action.

Showing the effects of a month-long lay-off, Caltech's varsity basketball team dropped a pair of exhibition games last weekend.

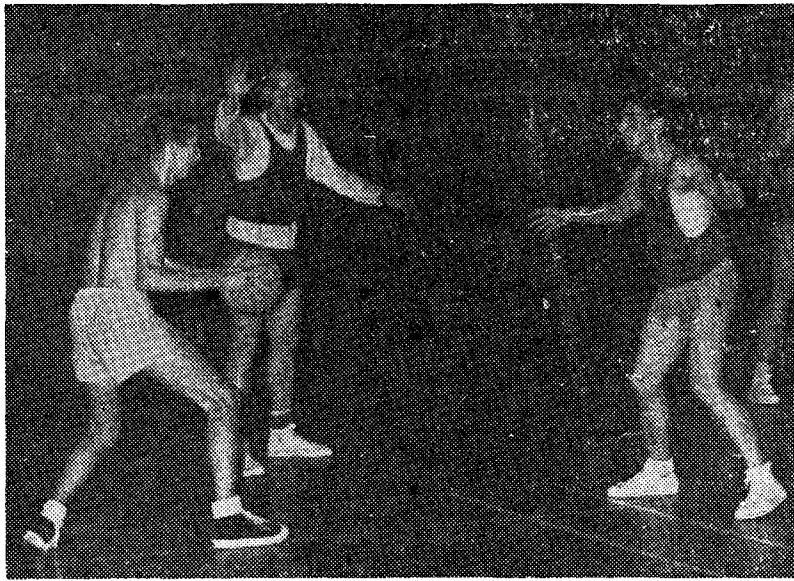
Last Friday the Beavers came back strong in the second half in losing to UC at Riverside, 65-57. In a previous meeting between the same two teams, the outcome was a lopsided 70-52.

The next evening a taller and more experienced Cal Poly quintet handily whipped the Beaver cagers, 62-45, on an away court.

McClure Incapacitated

With league play starting, Caltech's slim chances were further dimmed by the absence of Center Bill McClure from the lineup due to a foot infection. McClure, at 6-3, is the top boardsman for the small Tech team.

Against Riverside a new and relatively untested offense against a one-defense was used with some success in a strong finish which saw the Beavers outscore the winners after a 38-



ASCIT photos

Ben Burke (left) looks for an open teammate as Captain John Stene and Mel Holland defend in practice game. The Beavers' next test is Saturday night at Pomona.

25 half-time deficit. A three or four-man weave was run out front generally shaking loose a player for a jump shot at the key or possibly leaving the center free.

Decision Comes Early

A fatal first quarter lapse, due to Tech's lack of defensive coordination, where the victors grabbed a 15-point cushion in the first few minutes of play, all but decided the contest. Dependable ball-handler Mel Holland pumped in 11 points to top the scoring column for Tech with Captain John Stene and McClure following with 10 markers apiece.

For Riverside, Wills hit for 19 points, 14 in the first half. The hosts presented a balanced attack with four starters in double figures.

Cal Poly whipped off to a 34-21 half-time bulge and coasted in for the win. Holland and Stene collected 11 points each to lead the scoring. Stene and McClure were chased from the game via the foul route. Wenzelberg netted 14 tallies for Poly.

Pomona Game Coming Up

Saturday the Tech squad motors to Pomona with good chances for a league win. Top asset of the team is a good, balanced squad with a strong

bench. Starters are McClure at center, Maley and Stene at forwards, Holland and either Bill Ripka or Dave Blakemore at guards.

Coach Gene Rock expressed hope that his green but eager squad would improve on last year's record.

Sports

Dabney Takes Favored Role As Interhouse Tennis Nears

Depth through a five-man team is expected to give Dabney the role of favorite in the chase for the Interhouse tennis tourney won by Throop and Ricketts last season.

Roger Hoelter, who played first singles for the Darbs last season, is back along with Marty Carnoy, John Bard, Pedro Bolsaitis. Frosh prospects are Cedron Jones and Dave Sellin.

Flems Use Frosh

Fleming will depend on a trio of freshmen, all of whom won letters in high school, to back up Chuck Antoniak, who will play first singles. Dick Weinshilboum, Bob Ruddick and Ray Barlgow are top frosh, while John Wright and Larry Tenn

return from last year's team.

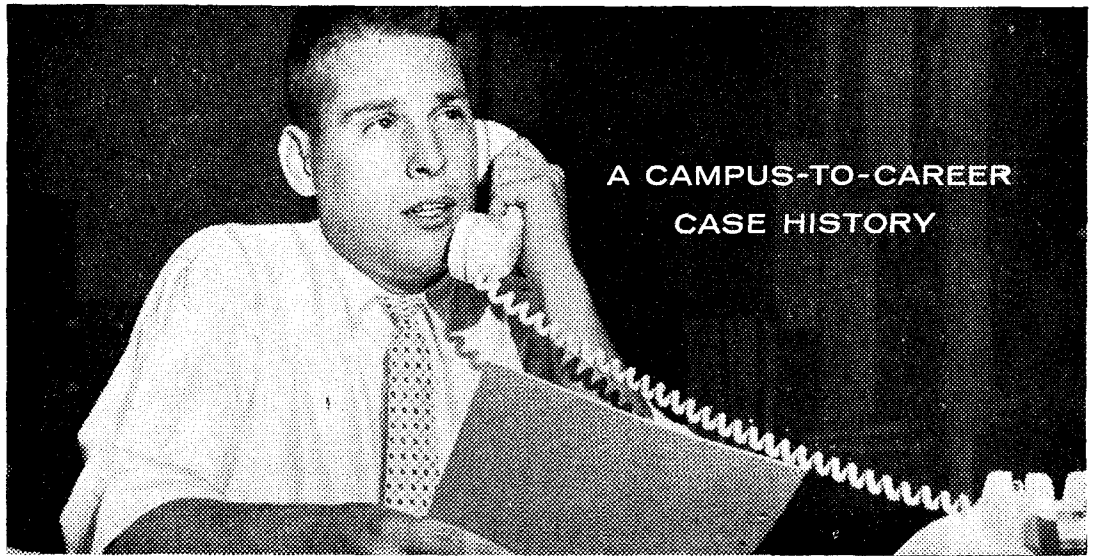
Ricketts will use John Walsh and Freshman Art McGarr in the top two spots but lack of depth will hurt chances for a successful defense. Freshmen Bob Hearn and Ralph Moore hold best chances of making the squad.

Hess to Star

Throop's lineup is indefinite except for Rich Hess. Hess, LA doubles champ and second singles man, is rated among the list of contenders for top man.

Current Trophy Standings

- Dabney—65.
- Fleming—52½.
- Ricketts—40.
- Blacker—37½.
- Throop—25.



A CAMPUS-TO-CAREER CASE HISTORY

He's been on his way up from the day he started work

James C. Bishop got his B.S. in Electrical Engineering from the University of Illinois on June 23, 1953. On July 1, he went to work as a lineman in the Illinois Bell Telephone Company management training program. On July 2, he was "shinnying" up telephone poles.

And he's been "climbing" ever since. A planned rotational training program, interrupted by a stint in the Army, took Jim through virtually every phase of plant operations.

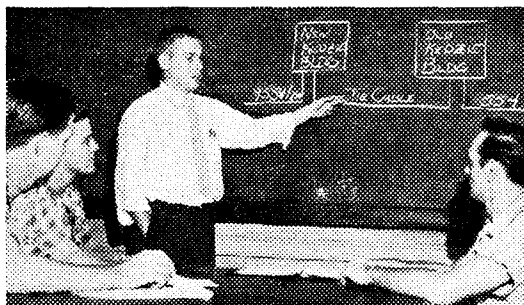
He was promoted to Station Installation Foreman in July, 1957. Then came more training at company expense—in human relations and other supervisory subjects—at Knox College.

Since early 1958, Jim has been Central Office Foreman in the Kedzie District of Chicago, which embraces about 51,000 telephone stations. He has 19 men reporting to him.

"I was hired as 'a candidate for management,'" he says. "I know I'll get the training and opportunity to keep moving ahead. How far I go is up to me. I can't ask for more than that."

* * *

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Jim Bishop holds training sessions regularly with his men. At left, he discusses cable routes in connection with the "cutover" of his office to dial service. At right, he and a frameman check a block connection on the main frame.

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AS I SEE IT

Ball Handling, Rebounds Do Spell Baskets

By Russ Pitzer

In basketball, as well as in most other sports, there are several things to watch other than the exact progress of the ball.

Besides observing the types of defenses and offenses, a good thing to watch is rebounding. In rebounding, a skillful player can often rebound a taller person by getting "position" on him. Watch a defensive player sometime just when a shot has been made. A good player, instead of heading straight for the basket, will try to stay between the man he has been guarding and the basket, and only at the last moment will he go for the ball.

The defensive man is usually closer to the basket than the offensive man and should be able to keep the position while the ball is in the air.

Another thing to watch is the way a player holds the ball after he has taken the rebound. It is at just this time that most ball-stealing occurs. A player who holds the ball still or tries to dribble out of the jumble of players is just inviting someone to take it away from him. Holding the ball high over your head only works if you're taller than the rest of the players. An experienced player will bring the ball down to waist level, keeping his hips and elbows out to keep the other players off while he looks for someone to pass to. The most important thing is to move the ball back and forth all the time. A moving ball often results in a trip to the free-throw line instead of having the ball stolen, since the opponent will often hit an arm instead of the ball.

Ricketts' Poloists Drown Dabney in Discobolus Victory

Ricketts took the Discobolus trophy back from Dabney last Saturday, outclassing the defending Darbs in water polo, 6-4.

Varsity starters Don Voet, Bob Ruby and Pete Rony led the winning attack with three, two and one goals, respectively. Ricketts also had first-string varsity guard Tom Tisch on defense.

Fred Newman was outstanding as goalie for Dabney.

Despite the loss, Dabney still remains in a commanding lead in the overall year competition:

- Dabney—13.
- Ricketts—4.
- Blacker—1.
- Fleming—1.
- Throop—1.

Swimming Personalities:

Seniors Brown And Owings Head Webbsmen

The two men most likely to pace the 1959 swimming team to a Conference Championship have one surprising thing in common — neither had worked out seriously for swimming as a competitive sport before they came to Tech.

Keith Brown, current holder of the school's 50-yard free-style record and captain of the fall water polo team, is looking forward to his best year of competition. Keith started his aquatic accomplishments in high school as a diver, and though not usually pictured in this event, he actually has kept and polished his skills well enough to take third in the conference diving his sophomore year and second last year.

Many-Sided Talent

The free-style sprints are still Keith's outstanding events, but his all-around versatility has led Coach Emery to shift him into the backstroke or butterfly when the need arises. In the 50-yard freestyle, hopes are high for a new conference record, since last year, in a close second-place

finish, Keith tied the former mark.

Don Owings was last year's winner of the Campbell Swimming Trophy — awarded yearly on the basis of ability, improvement, sportsmanship and moral influence.

Don started very well at Tech; in his freshman year he posted the best time in the school for the breast stroke.

National Raging

Sophomore year he perfected his underwater stroke and brought his times to within the top 15 college swimmers in the country.

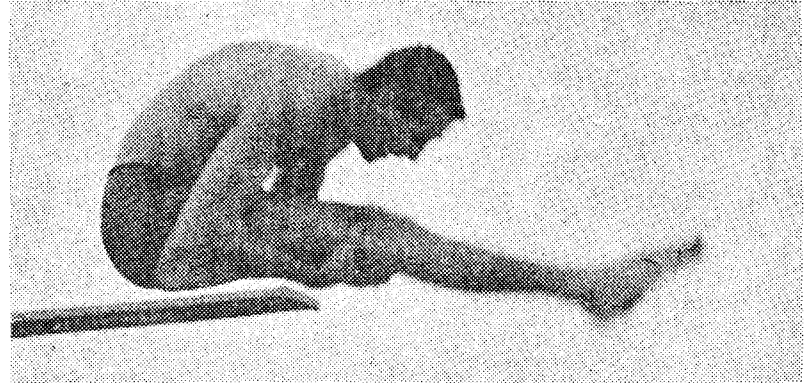
Junior year, a change in the swimming rules forced Don to swim on the surface, but despite the change he managed to develop a powerful enough stroke to keep him still among the top breast stokers in the country.

Also last year Don tried the butterfly for the first time and broke the school record. Thereafter he and Bob Blandford alternated in breaking the mark.

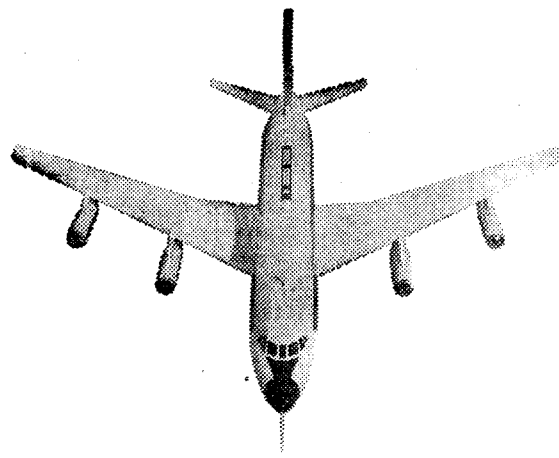
This year he's worked on his turns and push-offs and has become a much stronger swimmer

overall. Determined, as a senior in his last year, to make his records stay for several years, Don has been keying up for

this season. If he does as well as expected, there's a very good chance he'll try for the Olympics in 1960.



Keith Brown (top) poises on diving board from which he placed second in all-conference meet last year. Getting in shape for his favorite competition, the breast stroke, is all-conference champion Don Owings. (bottom)



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Amiin And The Arts

By Joel Amiin

Now at the Ivar Theater are two of Tennessee Williams' one-act plays, combined under the title, "Garden District," and starring Cathleen Nesbitt.

The first play, "Something Unspoken," is a two-character enactment of what looks like a perfectly simple little piece of pathos. To this writer it appeared meaningless except for the standard Williams' "decadent South" theme.

Second Play Effective

The second play, "Suddenly Last Summer," is amazingly effective on the audience. Williams has tried to be every bit as nauseous as Sartre, and he has pretty well succeeded. The difficulty with the script is that one character, Dr. Cukrowicz, is an automaton who pulls Williams' strings; and the effect becomes quite obvious until the play near its close, when we do get a single intimation of reality in the character. This defect is serious because the doctor is a central figure and tends to break down the reality of the story line.

Humbler Heavies

Miss Nesbitt was not quite as horrible as she could have been by being a little more human. If a heavy ever manages to enlist the sympathies of the audience, even to a small degree, then his attacks on others become amplified in hundredfold. Miss Nesbitt neglected the chance by making the attachment to her son just a little too abnormal.

Olive Deering, as the pathetically strong Catherine Holly, gave quite a memorable performance except for the shouting which sometimes rendered her lines incoherent.

The scenery was well done, even too good, and the rest of the cast were adequate. See the play if you can; it is a performance which you will take quite a while to forget.

Playhouse Farce

The Pasadena Playhouse is now presenting Jean Anouilh's farce, "The Waltz of the Toreadors." Anouilh is a brilliant playwright who had very little success in this country until an off-Broadway group produced one of his early plays. His first real hit was "The Lark" in the fall of 1955. Some readers may recall the television version of this play, starring Julie Harris.

The work in question is a well-written play, deftly put together but having one drawback: With a poor director the step from farce to obscenity becomes very short. This particular director, Barbara Vajda, has managed to make "Waltz of the Toreadors" into a censorable sec-

ond-rate version of "The Drunkard."

Cast Adequate

Strangely enough, this play has a fairly homogenous cast relative to ability. Most of them are little more than adequate, and none fall or rise much from the average. The star, John Abbott, is hardly exceptional. He milks laughs to the utmost and seemed a little awkward for the first two acts. The one thing he was efficient at was delivering unimportant but sexy lines in large gift-wrapped packages.

If you feel the need for seeing better than average burlesque at theater-ticket prices, see "The Waltz of the Toreadors." "Few love to hear the sins they love to act." But to see and emphasize them, that is

CAMPUS BREWINS

Phlegms Ash Alley, West Chancre, Slimy Toads, Make Juneswine, Wowie Wisebird, Skid Row, Rave Snipping, and Peawit Landass have made the long pilgrimage southward to sample the delights of the good things in life, T. J. style. When the dust cleared, our heroes totted up the score. Gained: points galore; lost: Wisebird's glasses, smashed in the fierce heat of battle; missing in action: certain irreplaceable intangibles.

Yex

Scurfrosh R. Joule provided some impromptu entertainment for Moxiebroads at sexchange last weekend. Seems Joule was sitting in the womb of one Sadly Stanjdera, munching chocolates whilst inhaling deeply of a foul black stogie. Suddenly the inevitable occurs. Joule is propelled rapidly from womb, impressing the assembled multitude with tremendous virility of Calwitch frosh.

Bletchhh!

One fine evening, having nothing better to do, Beak concocted a new and wondrous sport to amuse himself and putrify the Bourgeoise. He let it be known that he would provide a free shot of juniper juice for anyone man enough to down it at one gulp. As each eager he-man stepped forward, he was handed a shot of saturated alum solution. Comments heard to filter through puckered lips: "You mean people enjoy drinking this stuff?" "I think I'll step out for a shot of water." "Where's my toothbrush?" "Ackechhmmfff." Beak is proud to be doing his part to curb the rise of inkoholism.

Royal Flush

J. Maulsh toddles into Zeta-ville at nearby Accidental Clod-dage to pick up a few hardy specimens for a Crickets blast famed in song and story. As he makes entrance, random

femme burbles, "Say, you look familiar. Aren't you J. Sturdley?"

"Well, as a matter of fact, I'm . . ." "Oh, then you must be J. Blotz."

"My name is really . . ." "Now I know. It's J. Grungemuddle, of course."

"You lose. Guess again."

"J. Furd? J. Zilch? J. Dranz? J. Potrzebie?"

"Wrong again, moans Maulsh, totally wiped out, at least I'm glad I make you think of a 'J'."

Check Signals

J. Seagull was wending his weary way home from an exhausting Drubnoid revel with date Prudy Gones at his side. He was in the midst of a cavernous yawn, when suddenly Gones pipes up with, "What's the matter with you anyway . . . you hung or somethin'?" Chokes Seagull, "Bbbbut what does that have to do with being tired?" Conversation degenerates into mumbled of "what I meant was, er, ah uh . . ."

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