Caltech’s 1958 Homecoming Queen will be chosen today from a list of five ravishing beauties. The five finalists are Alansa Carr, Hill Ivask, Mary Lou Martin, Joan Prestin, and Mary Lou Wright. The Queen will be announced during the halftime festivities at the game tomorrow night and later will reign at the dance, which will be held in the Fleming-Ricketts courtyard. Elections will be held in the usual manner, with voting in the student houses after lunch, in Throop Club, and in front of Dabney Hall.

Debate Squad Garners Top Awards at L.A.C.C.

Four Caltech debate teams are vying for success by walking away with top honors at the Los Angeles College City Debate Tournament last weekend. The squads have both a superior rating certificate record to only two teams, in the were from Caltech. Winners of the three of Giesa Moele-Roger Wolf and Kip Thorne-Dave Jefferson. Also attending the tournament were Carl Hamilton, Carl Rovainen, Joel Yellin and Dick Jones. The squad as a whole compiled a 12- win, 4-loss record.

The teams all competed in the Lower Men’s Division, which consists of freshmen, sophomores and Dave Jefferson.

Junior class judges will decide who fills the bill for the annual Frosh-Soph dance when they name the winners of the annual Mudeo next Tuesday.

Seniors and Juniors are now digging the pit for the five-event Mudeo past the football field in Tournament Park. Events will start at either 1:30 or 2:30.

Fresh Athletic Manager Dick Chang and Soph Manager Skip Sambit are busy signing up team members for the tug of war, sack race, wheelbarrow race, horse-and-rider and tire race. All class members are eligible to participate except those on freshman and varsity intercollegiate teams.

The class winning the horse-and-rider or tire race will get two points, while one point will be given for the other three events.

The Mudeo, held each year after the completion of midterms, has been featured in stories in Time and Sports Illustrated.

Modern Films Set Next Week

A group of special experimental films will be presented by the Man and the Arts Committ­ee of the Caltech YMCA on Sun­day, November 23. The showing will be in Culbertson Hall at 7:30, with a 50 cents charge for admission.

The films are of a new type, expressing various psychological and poetic themes by the use of either animation done in surreal­ist and abstract art or under­ground and artistic photography.

Tech Picks Queen Today

‘Wilk’, Jovin To Head MUN; Pick Delegates

Jim Wilkinson and Tom Jovin will head this year’s Model United Nations delegation as co­chairman, it was decided Monday night by the BOD.

Selection of the rest of the 12­man delegation will begin next Monday. Jovin pointed out that anyone interested in working on MUN should turn in an application to him (J box, Blacker) before Monday night. Applicants will be interviewed by the BOD.

Caltech will represent Japan at the four-day mock session which will be held at the Univer­sity of Southern California dur­ing April. Over 1000 delegates from colleges in eight western states will be in attendance.

YMAC Sets $1800 Fund Drive Goal

Nearly 150 solicitors will go into action on campus next week for the 1958 YMCA Finance Drive. They will contact every Tech student, graduate and under­graduate, in an effort to sur­pass the $1800 goal which has been set.

‘Each dollar that is contribut­ed by students is matched by ten dollars from the Y’s other sources of income, and comes back to students in the Y pro­gram. So this contribution is a real bargain,’ said Y Treasurer Howard Webstein.

Some of the major programs planned for the Y this year are:

Continuation of the famous Leaders of America Program, with visits by Richard Neutra, famous architect, A. H. Marlow, outstanding tenor, and James B. Conant, former presi­dent of Harvard.

Experimental film series and cultural evening programs.

Work projects, debates and evening programs in the field of public affairs.

Visits to the student houses by four theological students, repeat­ing a successful program of two years ago; and another Script­pens in Los Angeles student faculty confer­ence.

Regular Program

The regular programs of the Y include the Freshman, Under­graduate, Graduate and Athen­aeum Lounge Forum, with aver­age weekly attendance over 200, the Fresh Tea Dance, and par­ticipation in Asilomar and other inter­collegiate conferences.

Contributions may be made by pledge, with the amount of the pledge added to the student’s Insti­tute bill.

Architect Neutra’s Visit First in Y Leaders Series

Dr. Richard Neutra, world fa­mous American architect, will speak next Thursday at 7:30 p.m. The YMCA will sponsor his visit.

The author of “Survival through Design” and “Life and Human Habitat” as well as several successful books of poetry and prose books, he has been deeply in­volved in social aspects of archi­tecture, as well as more technical phases.

In addition to his speech, Neu­tra would like to meet a small group of students to discuss arch­itectural and social problems.

Interested graduates and undergraduates are urged to sign up for the
Fineman's Shilling Scandal Sheet
Takes A Tour Of St Andrews College

Scotland, Oct. 11, 1958

I managed to get up to St. Andrews for a couple of days between induction training programs, got some very bad news; some people seen, and myself soaked—Shakespeare, when he wrote 'Why didst thou promise me a beauteous day; and send me bravely forth without my cloak!' must have had his place in mind.

When I arrived, half the Physics department were at a conference and most of the rest before the town council continuing the year-old fight to get some old houses condemned so they can build a new Physics lab. The opposition claims they have historical value, and there has been a fine legal battle between town and gown . . .

There are crosses set into the sidewalks all over town to indicate where sundry Protestant martyrs were burned; it is supposed to be bad luck to step on them. (There are also several places where ghosts appear at midnight; one is supposed to clap your hand if you step it through a certain cathedral window at the witching hour . . .)

The life here presents, all in all, surprisingly few surprises to Caltech man; students seem to be in many respects an international brotherhood. They may say "aye" here instead of "yes", and tend to regard a radiator as useful mainly for drying clothes, but when I walked into the lounge and heard one upperclassman observe the arrival of another with "Here comes So-and-So, the walking phallus' symbol," I knew I was not far from home.

Speaking of raunch, I attended last Tuesday a student union "Gaudemus" that degenerated into a fine raunchfest. They bawled out the town in a traffic-blocking serpentine, singing several songs at once and all out of phase, throwing unmentionables, and were "sent down" (expelled) or failed their exams.

The "two" (snake) is not, however, despised even by tradition, and is, if he is successful, greatly respected even by the rowdy students.

The bright red gowns that set the students off in this grey town were first ordained thereby to keep them out of mischief, and this accounts for the present-day prohibition on wearing gowns in pubs, movies, and fish-and-chips houses. It is also forbidden to wear them with a hat, with the fastenings fastened, or on a bicycle.

Bejants and bejantines (female) wear them on their shoulders, semis and seniors on one shoulder, tertians (juniors) lower down, and magistrands (seniors) practically like skirts.

I was warned by the Commie to study up on the U.S. before I left in order to answer questions, and while it is only occasionally that I am confronted with such oddball ones as what influence the American Indians have had on the national art and literature, I have found it strongly advisable to have ten-minute lectures on tap about (1) American Far East policy; (2) the racial situation; (3) transport facilities (one of the first impressions an American makes in conversation is the length of a casual journey in his country); (4) the educational system, especially the academic setup (on telling anyone I have a B.S. I am invariably asked whether it is an honors degree) and the frat system. Questions on Rugby vs. American football I respectfully refer to my compatriots, of whom there are two here and about a dozen altogether at St. Andrews.

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(to be continued)
Homecoming Finalists Vie For Queen

The ‘Tech’ Provides Last Word On Beauties For Today’s Voting

Mary Lou Martin

Four score and seven years ago was 1871. Big deal. No more and nineteen years ago was 1939. This IS significant! A Kosier named Mary Lou Martin was born. Showing her independent spirit early, she brought her parents to Southern California when she was seven, thereby becoming a native Californian.

Anything but the tomboy she used to be (told in absolute secrecy by her mother), Mary Lou is now . . . well, quite feminine. 5’6” and a hundred and just enough pounds, properly distributed, she is one of the favorite Songleaders of HM-CMC. She keeps in shape for this by attending innumerable modern dance classes and rehearsals. The time that’s left over is for art—her major at Scripps. Reporter “What do you think of Tech-ment?”

Mary Lou: “This is my first contact with them. They’re different . . . make, you think . . . disturbing . . . nice.”

Reporter (stage whisper): “Nice!!”

Joan Prestin

One wouldn’t suspect an exciting blonde to have a mind, but (surprise) this one is strong on cool intelligence. With her big, bright smile and pliant, attentive personality Joanie frittered away her time in high school being prom princess, song leader, etc., etc. When she got to USC, they elected her Marine Corps, Explorer Queen 5’5” at 118 and claims measure-ments of 20-30-40, but this reporter wasn’t fooled a bit. Sweet, yet sophisticated, Joan is the type of girl that makes a man remember what he is living for.

Hilli Ivask

This chick, senior at PHS, is a North European blonde in the finest old tradi-tion. She’s blue-eyed, measures 5’7” by 130 quite well-proportioned pounds. Not too surprisingly, she’s a model for Adrian of Pasadena, a job which she got two years ago when somebody in a drugstore scene in Latvia, but kept herself hidden from unfortunate (up to the time) American eyes until she came to Redlands with her family while still a bouncing babe of ten, and then learns later to Pasadena.

By some incomprehensible method, Hilli manages to speak six languages, to play the piano and violin, to design clothes and like that. She claims . . . sigh . . . that American schools are much easier than European ones.

But Caltech comes through, for she was quite smug by Interhouse—“Fantastic.” What’s more, she felt honored to be chosen a queen candidate — them was her exact words.

Mary Lou Wright

Mary Lou, 18 years old and brunette, is a freshman from Toll Hall at Scripps, where she’s a sociology major. She first made her appearance in the town State College, then moved to Arizona, and thence made her way to Claremont; she says she likes Southern California except for the lack of snow and (with a grin) doesn’t want to go home.

Mary Lou went to Germany on the American Field Service exchange pro-gram between her junior and senior years in high school, and would like to go back to Berlin Free University for more studying.

She’s been, in her high school days, student body secretary, cheerleader, state badminton champ during her junior year, plus being best all-around gal in sports. While at Scripps she was nomi-nated for Fresh homecoming attendant. She plays tennis there, and also goes out for bowling, volleyball, and baseball teams. Mary Lou has practical talents too; she sews and designs most of her own clothes.

Her brother is an architect, and her father has been head of the Department of Field Technology at Penn State. Mary Lou wanted to go to a small girl’s col-lege, so she pleaded to Rawlins and Scripps, and ca-sually,

Alansc

By the time years old, she ing that her p in bidding until take care of 1 her away to a Ketchikan, to housekeeping and found hire Health Service When Alans her parents de wanted to int world gradual private school caught on to made May Fe uated. Ready now pendent exist Scripps. Whi-ent: she’s a ju lish Literaturi-ing—so well Associate last As a matter on a magazi least until this connectic- with the state men, I this ban phone.
Interhouse Dance Eclipses Midterm Week

Thursday, November 13, 1958

THE CALIFORNIA TECH

Interhouse

Eclipses

Midterm Week

by Griffen

So we had another Interhouse. So we spent more than two kilos and thousands of man-hours of time-work. And now it's gone into the bicycle room and the junk yards and the memories. It's all over but the sleeping and the catching-up and the blue slips and, of course, the wonderful remembrances of sharing your pride with the girl clinging so especially tenaciously to your arm.

Yes, this was a good Interhouse. The tombs of Throop, the on-the-minute screams of the Blacker maiden, Fleming's Flamenco cafe, and Dabney's bamboo stands. Passing through the Ricketts's spectacular (with musique-type atmosphere), was a good time to slip your arm around your date's waist. After all, this was Interhouse. A week's labor for nothing? Interhouse was supposed to blind her into submission; to render her snowed as at no other. This was what Interhouse was for, wasn't it? Or maybe it was the comrade-ship derived from toiling side by side with your fellow man. Or maybe it was the subtle pleasure attained from completely smashing this creation the following day, and to say that you were cleaned up first. Maybe.

If you happened to be in Ricketts, or if you just happened to be clever, you might have enjoyed the ultimate pleasure from the Great Dance. Quickly perusing what the Houses had to offer, and finding none of them acceptable to your frame of mind, you guided your date to a little green door that led into Ricketts dining room. Here was the most spectacular effort created by any House this year. And you and your dazzled female friend entered and saw and stayed, for there was nothing after this. You danced to the music of Frank Sinatra and Nelson Riddle, and there were no crowds and messy decorations—just you and she and the Interhouse. Then you pushed aside the heavy curtains and stepped into the lounge, which was conveniently lighted by several glowing cigarettes.

What an Interhouse! Who needs the pyramids, the dragons, the bulls, the devils and parrots, when you have this? A bare, black room!

LEFT: A towering demon threatens a peaceful Village in Ricketts' public Interhouse Dance display, "Night on Bald Mountain."

BELOW: St. George's own dragon dominated Blacker Courtyard, in a theme illustrating the legend.

T H E Y S A I D I T C O U L D N ' T B E D O N E-B U T T O D A Y ' S L ' M G I V E S Y O U-

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LIGHT INTO THAT LIVE MODERN FLAVOR!

PACK OR BOX

BUDGET & MYERS TOBACCO CO., 1958
Jazz Grows To Maturity
by Lloyd Kamins

I will try to present a capsule history of jazz, I have ten years of avoiding to avoid doing this for some time, but I now find it necessary to give the following history is somewhat inaccurate, out of proportion with respect to time, and highly biased. That's life.

Jazz, as opposed to folk music, did not come on scene in New Orleans around 1900. Perhaps the typical group of the time was the Original Dixieland Jazz Band, for it was Dixie that they were attempting to imitate. The Dixieland of that era was rough and crude, however. The instrumentalists had very little training and inadequate facility.

Dixieland Matures
During the thirty years, Dixieland matured and prospered. There was a considerable change, however. Jazz had by that time produced such great musicians (all trumpeters, strangely enough) as Louis Armstrong and Bix Beiderbeck. These men created. These men, and many others, produced a swinging, colorful, original style of music. Even at this time, though, there were the inevitable copyists. Dixieland is easily played without inspiration or talent, but nothing of worth is produced. From that time on, there have been more and more bands that played the same old songs in the same old way, with a vocation of life, spark, and drive. Dixieland had been thoroughly explored; it was difficult to play new ideas on the simple changes. Talent was stifled.

Big Bands Commercialism
Somewhere around the thirties there arose a multitude of big bands. Among these groups featuring grandiose arrangements with intermittent solo passages were Cootie Williams, Red Gledkette, Herman, Basie, and Eltington. In the bulk of these big bands, the arrangements were corny, overworked, and definitely not jazz. Some of the soloists were very good, but they were severely hampered by the slughish format of what they were playing. The era of swing is difficult to discuss and impossible to classify, but primarily the big bands were commercial. They had little effect on jazz itself, except that they kept jazz musicians eating.

Revolt in the Forties
Some of the around the forties, the dissatisfied soloists of the big bands consciously tried to form a new type of jazz. Men like Lester Young and Charlie Parker had been using strange little chord changes, unusual harmonic concepts in their solos for a few years, but now the attempt was made to develop these ideas into a form of jazz in which musicians would be freed from the restraints forces upon him by the narrow confines of Dixieland and Swing.

Bop Evolves
As a result, the bop, the fabulous sessions at Minton's began. The charter members were such greats as Bird, Charlie Parker, Pres (Lester Young), Kenny Clarke, Dizzy Gillespie, Bud Powell, and associates. Out of these experiments came Bop. Bop was new. It featured long angular phrases built upon fleet ing progressions and passing tones, in contrast to the arpeggio-like construction of earlier solos. The soloists developed an intrinsic rhythm in their ideas, the soloist working with the drummer, beating out changes that had laid down by Kenny Clarke.

It was similar to developing a new and fertile language of a basis of words and simple grammatical constructions. At first, the tempos were fast and furious, due to a constant inner pressure to play more, to do more, to really let loose and sublimate. The phrases were not meaningless, however. They were more complex, requiring more than superficial listening to be discerned.

This was the formative stage. Out of the groundwork set down by these men came the many varieties, schools, or what have you, of modern jazz.
Beavers Face Oxy In Homecoming

Cal Western Gains Tie in Last Seconds

If Tech comes up with a solution for its leaky pass defense, lowest in the conference, yielding 216 yards per game, then the Beavers stand an even chance of Occidental Saturday in the traditional Homecoming tilt.

Oxy has dropped all three conference clashes to date, but put up a stubborn 22-18 battle to Redlands before bowing last week.

With a 27-14 victory last year under their belts, the CIT eleven will go into the 44th game with Oxy with visions of lengthening the string.

Passing Predominates in Cal Western game. As the pigskin crosses the goal line one of many times in 45-47 tie last Saturday with Cal Western.

Standing Individual Statistic:

**Rushing**

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<th>Attempts</th>
<th>Yards</th>
<th>Avg.</th>
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<td>4.2</td>
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<td>583</td>
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<tr>
<td>Binkegren</td>
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**Pass Receiving**

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<th>Catches</th>
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<td>Farrell, W</td>
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<td>242</td>
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</tr>
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</table>

**Statistics:**

(above) More points for the Beavers, as the pigskin crosses the goal line one of many times in 45-47 tie last Saturday with Cal Western.

(Left) Newman leaps and hangs on to score the final Tech touchdown.

---

Beavers Face Oxy In Homecoming

By Russ Pitzer

Occidental's Tigers do not seem to be much improved over last year's football team. They have several good players, injured mostly linemen, who will not be able to play this Friday. This year they have switched from last year's unbalanced T to a regular balanced tight T. They have a flanker back or a split end on most plays.

Oxy Over Cal Western

Occidental beat Cal Western 10-6 in the first game of the season, and since then they have tied Santa Barbara, a team which they seem to have the Indian sign on every year, lost to Whittier 49-44 and last week lost to Redlands 22-14.

In the Redlands game, they used almost entirely a ground attack, their scoring coming on a 90 yard run and as results of two Redlands fumbles deep in Redlands territory. The fact that Occidental's passing offense is last in the league standings may be of some comfort to the local partisans.

Look at Statistics!

Last week's offensive donnybrook (each team gained over 500 yards) may not have done much for the team morale, but it did a lot for the statistics—for the offense anyway. Fred Newman is leading the league in pass receiving, having caught 27, and is second in scoring. Gus Hughes has greatly improved his place position in running, and Mel Holland is now second in passing and total offense. Unfortunately this is only one side of the picture, however, for Tech is in last place in all of the defensive departments.

A Meet With Michigan?

Caltech's reputation in swimming seems to be gaining national wide recognition. Last week the University of Michigan, one of the nation's top swimming teams, wrote and asked to schedule the Tech frosh, to be led by John Denyes, Evan Hughes, Roger Noll and Bob Blinkenberg.

Caltech has finished in second place position in running, passing, and receiving, having caught 27, and as results of two Tech's Mel Holland connected to Jerry Keating and promptly followed it up with a two-point pass by the same duo for the all-important final point.

The freshmen have a CAMEL

The freshmen tackled grid powerhouses Redlands on enemy grounds Saturday afternoon to drop the curtain on warfare this year. Redlands, victors in four straight games this year, boasts a defense sturdy enough to prevent any opponent from denting their end zone and a fast-moving attack.

Redlands has whipped Occidental and Whittier, both easy victors over the Tech frosh, whose last outing was a 34-6 loss to Whittier.

The frosh defensive line is improving steadily with every game but tendency for second-half lapses has proved fatal.

The running of Vince Haskell and Paul Manross will probably load the Tech attack while the defensive forward wall will be led by John Demsey, Evan Hughes, Roger Noll and Bob Blinkenberg.

---

AS&T Photo

With several weeks' lull before the next round of competition, the sailors plan to devote many weekend hours to instruction and practice.

Sailors Defeated In Close Finish

The Beaver sailing crew displayed their strongest form of the season in losing a tight three-way regatta last weekend to Oxy and Harbor JC, 25, 23, 21. Doug Stewart and Lowell Clark turned in first place finishes for Tech and only a disputed disqualification ruled against CIT made the difference between first and third place.

With several weeks' lull before the next round of competition, the sailors plan to devote many weekend hours to instruction and practice.

Frosh Ready For Redlands

The freshmen tackle grid powerhouse Redlands on enemy grounds Saturday afternoon to drop the curtain on warfare this year. Redlands, victors in four straight games this year, boasts a defense sturdy enough to prevent any opponent from denting their end zone and a fast-moving attack.

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We Guarantee Excellence

Carl's Caltech Barbers

Mediocrity and Excellence is Only 25c

CALIFORNIA AT LAKE
JUST OFF THE CAMPUS

"If he should get by you, Emma, double back for the Camels!"
Friday the league facing Po-
mona Sagehens come to the
Alumni Pool to meet the Beaver
water polo team. Although Po-
mona had little hope, in out-
playing the Beavers with a 9-0
score, the Sagehens proved to
be a formidable opponent.

The Junior Varsity team, as yet unable to cop their first win, lost a tough game to U.C.L.A.'s Junior Varsity on the latter's field, 3-0. This game was marred by the injury of Byron Leverett, who had scored one of the team's total of two goals thus far this season.

The JV's final game is sched-
uled for Saturday, Nov. 22, host-
ing UCLA. The varsity schedule continues with a return game at Redlands on Nov. 22, a second game with Riverside on the lat-
ter's field Nov. 26, and two home games, with Pomona and UCLA to conclude this affair.

Tuition First
As Frosh Win
Triple Meet

Tech's strong frosh cross-
country runners swept a three-
way meet against the Beaver varsity and Harvey-Mudd frosh last Friday, led by another first place finish by reliable Dick Tuft and a third place finish by team-
mate Bob Juola.

Tuft was clocked in 10:51 for the twosome distance around CIT's snog-covered course, mak-
ing an one-and-one-half second margin over second place Lauges-
son of Harvey-Mudd frosh.

Joe Whittaker, who had scored 10 goals thus far this season, places him high in the beavers going into the last quar-
ter by the narrow margin of 8-7, but the Techmen proved to have what it takes. Everybody on the team began playing solid ball — their best of the season, and it proved too much for the Tigers.

The victory was further no-
terizable since both regular goal-
ers were absent, and Credron Jones did a remarkable job of filling in. Bob Russell also played an outstanding game for the frosh.

The smash hit
Is Arrow, tour to one

That's how Arrow dress shirts rate with college men, coast to coast. One big reason is their exclusive MagicZone Fleece. These shirts give plenty of room for action yet fit trimly because they taper to follow body contours fluidly into armholes.

And Arrow gives the widest choice of styles anywhere. $5.00 up. Cluett, Peabody & Co., Inc.
Poet's Corner
by Joel Yellin

Jean, why did you laugh that life-long time instead of another soulful sound? On you it was so simply straightforward still and beautiful. I saddened a hill, a sky and a rainbow, and I laughed... too.

It wasn't hard to ask you to be lively and warm, happy with the spring of safe ignorance. It was a kind of lipless fanatitude reeking with a self-inflicted hope.

We would have had a melancholy gate-flying... a flash of insight into a life that was rare enough to be quietly charming and small enough to wait for one word, but cried because there was really nothing; only a singing ineptitude at being so insignificant and so terribly far away.

You thought me so and passed me fleetingly, without a doubt of boldness or praying, shaming, sailing wind of monotonous superlativity.

What was looked was nothing contemptuous or even terribly unusual. It wanted the help of a miniscule glance through a tiny doorway in a wall of nothingness.

I only wanted to kiss you. In quick requiem, I am a picker and a stealer

An eater of men's thoughts

I am a picker and a stealer

An eater of men's thoughts

I only wanted to kiss you. In quiet requiem, I am a picker and a stealer

An eater of men's thoughts

I only wanted to kiss you. In quiet requiem, I am a picker and a stealer

An eater of men's thoughts

Do you realize that there is a

Who manages year after year

For that selected chauffeur and

Who has an important IN with

Who pays for the trips to

Who has a seat on the
to Washington and Florida?

Who has a seat on the

to Washington and Florida?

Who has a seat on the

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