Caltech-KRC A TV Series To Debut Sat.

Caltech will take the air on Saturday, November 1 at 6:00 p.m. in a series of programs which for the first time will give television audiences a close look into the life of the research and teaching activities.

The 13-week series, entitled "The Next Hundred Years," is presented as a public service by KRC Channel 4 and NHC. The series will feature some of Tech's top men demonstrating and describing in plain language their current investigations of natural phenomena, all the way from the mind to the secret world of the atom and the size of the universe.

Sweezey, Gran Debate Right-to-Work

By Roger Noll

For Coming Interhouse Dance

Cloaked by a thick smog of secrecy, preparations for the annual Interhouse Dance have begun in Caltech's undergraduate student organizations. A decoration program is scheduled for Saturday, November 8.

As usual, the Interhouse will feature exotic decorations. Themes for decorating have been in all cases decided upon, and the results appear interesting.

Blacker House will turn back the clock to the days when knighthood was in flower, depicting St. George and the Dragon.

Decorations at Dahney, put into full swing with the acquisition of the wind-upblocker, pepper tree, will depict the South Sea Islands.

A flamenco guitarist will help Fleming House carry out their theme of Spain.

The 13-week series, entitled "The Next Hundred Years," is presented as a public service by KRC Channel 4 and NHC. The series will feature some of Tech's top men demonstrating and describing in plain language their current investigations of natural phenomena, all the way from the mind to the secret world of the atom and the size of the universe.

Iris Porto

The first program, with an introduction to the series by Dr. DuBridge, will feature Dr. Harrie F. Brown, professor of geochemistry and coauthor with Dr. James Bonner and John W. Wirt of the book that gives the title to the series. Saturday night he will discuss "The Story of the Irish Potato," which he describes as being analogous to the present-day situation in which everyone is almost completely dependent on science and technology for our existence.

Second program of the series, "Facts for a Friendly Frankenstein," will offer Dr. Ray Owen, professor of biology, on November 8.

In "Geological Russian Roulette," scheduled for November 15, Dr. Richard Jahn will tell some of the problems and pitfalls of building and maintaining residence in southern California.

The Good Old Days

On November 22, Dr. Kent Clark, the only non-scientist to take part in the television series, will present "They'll Remember Grandma." In this he will look at the year 1958 through the eyes of Colvin of 1988 and explain how our present-day life will be incomprehensible to people a hundred years hence.

Frosh Plan Big Blast

"The best one yet," is what freshman class president Jim Willard said of the frosh plan which may take place in Blacker lounge, is the end result of twice-revamped Frosh-Phop plans for a class act.

Refreshments will be served.

High Voltage Lab To Become Home Of Math, Physics

A new Caltech mathematics and physics laboratory has been assured of a grant of $1,167,000 from the Alfred P. Sloan Foundation.

The gift, to be officially announced next Monday, will finance construction of the new facilities within the building which presently houses the high voltage laboratory. The modern five-story structure (two stories below ground) will contain near-ground level facilities within the building which presently houses the high voltage laboratory.
"Fineman’s Shillings Scandal Sheet:
Letters From A Fulbrighter In Britain

The voyage was a good one; the sea calm, and the period of oscillation of the Queen Elizabeth about 45 seconds; I heard of no one seasick. I was in a state-room about the size of a Tech fresh double with three other Fulbrighters, one in philosophy, one in English, and one in applied physics.

We had some pretty good discussions on the philosophy of religion toward the beginning of the week, but ended up sleeping at different times of the day and amusing ourselves with different groups.

I stayed up a couple of nights drinking, dancing, being snowed over by discussions on the American novel and drunken arguments with neurotic members of the ship’s band. The food was of good quality, quantity and variety; passengers were introduced to the British tea-drinking habit by means of the coffee.

THE WEATHER regrettably was cloudy most of the way, with some rain, but oddly we brought fine weather to Britain with us, and while waiting off Southampton for the tide to run in (one lady was heard asking a steward what the ship would do if it didn’t!) we were greeted with a really beautiful view of the Isle of Wight in the sunset, a steward what the ship would do if it didn’t! (To Be Continued)

The California Tech
EDITOR: Mike Milder
EDITORIAL BOARD: Bill Bauer, Cleve Moler, John Todoroff, Howard Weinberg.
STAFF: Pete Bickel, Carl Gottshall, Gerhard Klose, Bob Koh, Sid Leibovich, Steve Langley, Roger Noll, Amy Perey, Lance Taylor, Joel Tenebaum.
BUSINESS MANAGER: Harwood Weinberg.
Circulation: Neil Sheeley.
Entered as second-class matter November 22, 1879. THE LONDON underground and bus systems are indeed as excellent as their reputation. The trains are cheap (no more than 6d.—7c for an average ride in central London), fast (you seldom have to wait more than two minutes for one to come along), and comfortable (separate seats with arm rests).

Greater London extends over about 300 square miles, and the grid covers it so effectively as to leave no excuse whatever for the asinine handling of a very similar situation in Los Angeles. With efficient transportaton and the Dodgers, who knows? It might become a city someday.

They said it couldn’t be done... until the Wright Brothers flew this plane for 59 seconds in 1909. Today flying is so much a part of modern life that 40 American colleges offer regular flying courses, many of them for degree credit.

They said it couldn’t be done... until the Wright Brothers flew this plane for 59 seconds in 1909. Today flying is so much a part of modern life that 40 American colleges offer regular flying courses, many of them for degree credit.

Puff by puff Less tars & More taste
DON’T SETTLE FOR ONE WITHOUT THE OTHER!
Change to L&M and get ‘em both. Such an improved filter and more taste! Better taste than in any other cigarette. Yes, today’s L&M combines these two essentials of modern smoking enjoyment—less tars and more taste—in one great cigarette.

Light into that Live Modern flavor!
Faculty Panel Reviews Russian Travels

(Continued from page 1)

Frank Press, who was in Russia for 25 days. An immensely competitive attitude toward the U.S. is fostered by the schools, the factories and the government. Banner are seen all over the USSR urging the people to overcome America in all fields.

Favor Scientists

Dr. Press said the scientist has been very favored in Russia recently, receiving almost unlimited money for experiments and many personal favors. As example, he said that Russian scientists get higher salaries, better homes and exemption from customs inspection when they return from foreign trips.

Dr. Bruce Sage said he was confined to Moscow due to the Lebanon crisis during his visit and had little chance to examine the people or the countryside. He made his trip to the USSR to examine Russian steam-power equipment and found it crude but effective.

Dr. Gilbert pointed out that Russians have done a tremendous job in industrialization since he visited the country in 1931, but that they have concentrated primarily on heavy, non-consumer items. The people want better domestic products. Kraschev's recent decentralization of industrial control may be to this end.

Being a party "believer" is a minor concern of the Russian scientist, observed Dr. Harrison Brown. Although being fond of jokes about the efficiency of Russian spies in America, he takes a rather stand-offish view toward the Communist party. Brown also contended that the Soviet Academy of Science wields tremendous power over individual scientists and scientific projects in general.

Right-to-Work

(Continued from page 1)

wage increase contracts, thus stabilizing the economy.

Sweezy, speaking next, began his speech by clarifying the objectives of this bill. He claimed that the bill is either designed to weaken unions or improve them, and that in either case it will fail.

Sweezy then pointed out that we are faced today with the threats of unions with what working conditions would be like if there were no unions, such as in the 1920's. Due to the fact that competitive conditions are so bad then, and the probability that they would again become this way, Sweezy concluded that unions are, in general, a good thing, and should not be destroyed.

In speaking of the improvement of unions, Sweezy pointed out that before unions had a closed shop, racketeers and gangsters found their way to the unions.

The debate itself was rather simplistic, according to the speaker's point of view. The participants seemed, however, to be a little reluctant to actually clash on any issue. Only one real argument, 2100 miles from Moscow, was so bitter that it was not possible to draw a clear line of division on any issue. It was a debate of opposing positions, and the probability that they would again become this way, Sweezy concluded that unions are, in general, a good thing, and should not be destroyed.

AT TEXAS INSTRUMENTS, YOU CAN APPLY YOUR GRADUATE SPECIALTY UNDER CONDITIONS OF SUBSTANTIAL FREEDOM. EXPLORE SCIENTIFIC HORIZONS WITH OUTSTANDING ASSOCIATES, USING FACILITIES THAT PERMIT WORK OF HIGHEST TECHNICAL CALIBER. EXPAND YOUR PROFESSIONAL POTENTIAL IN FREE EXCHANGE OF IDEAS . . . IN AN ATMOSPHERE WHERE YOU AND YOUR WORK ARE RECOGNIZED AS VALUABLE.

Favorable research climate is a major factor in the swift growth of this 25-year-old company whose sales rate has increased 20-fold over the last decade. Recognition of individual talent and achievement has helped Texas Instruments grow to be one of the 500 largest industrial companies in the country. To pace TI's leadership, the Central Research Laboratory will soon move its expanding scientific community into a new building designed to establish an even finer creative environment.

Avail yourself of this opportunity for self-expression in creative research. In addition, enjoy TI's generous personnel benefits as well as encouragement and assistance in personal development. TI labs are in the city yet away from downtown traffic. They are within minutes of fine residential areas, cultural activities, churches, highly rated schools and, of course, year-round outdoor recreation in the pleasant climate of the Southwest.

The Sloan gift brings to more than $7,000,000 the total contributions so far secured toward the $16,000,000 goal of the Institute's current development program. Mr. Sloan is President of the Alfred P. Sloan Foundation, which carries on extensive programs for assisting basic scientific research in universities throughout the United States, an undergraduate scholarship program operating in some 32 colleges and universities, including Caltech, and other major research and educational programs in various fields.

Sloan Gift

(Continued from page 1)
When the drinks have arrived, start to mix. Mumble all introductions. Remember all other good-looking girls' names. After a few introductions, and the accompanying worthless chatter, during which you frequently yawn and look around superciliously, you should ask your date to dance (make the first one slow, unless you're very good). When you start to dance, pull your date as close to you as she'll get, even if you must use BRUTE FORCE. (Ask her if she knows karate before attempting this). Whisk her away, singing appropriate words to the song.

If, perchance, someone asks her to dance, naturally assent, unusually graciously. Then disappear for three dances. This is a good time to write down those girls' names before you forget them. On returning, walk up to the bird dog and your date and disdainfully say, with a debo•naire smile, "'Say, I thought you had to transfer to Long Beach J.C. Before he has a chance to answer, you have mingled with a large crowd playing "pass the shoes" or "choo-choo train."

When it is time to leave, get the nearest girl to find your date's coat. Do not say good-by to anyone, as you want to draw the least attention to yourself, and, especially your date. As soon as you get behind the wheel of your car, instantly change back into the straight-faced one. Start planning the ultimate nightcap. Next week:

After the party.

You, the sauve, debonnaire, intelligent man of the world have crossed from the private world of the automobile to the hustle and bustle of the party-party. Here you must show your date despite the competition of other couples, and worst of all, perhaps even by the BIRD DOG!

As you enter the mixing room of the party, full of people you know, assume an air of complete complacency. Do not go around introducing yourself or your date to anybody. Instead, find a quiet corner and start a conversation with your date. Let her do all the talking while you stare directly at her EYES, occasionally nodding or muttering. Be fascinated by what she says. Then, suddenly, without warning, turn and snap your fingers at a passing waiter, using some foreign phrase such as garcon or "mesanero". "We'll have two of the usual, Max." (Of course, waiter must be aware what the "usual" is).

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After the party.
COMMUNICATION CALLED KEY

by Joel Yellin

In talking to many people, I find that the greatest difficulty is not to talk at all, but rather a lack of ability to tie the whole musical structure together. This is a very difficult thing to do, especially for a person who has not been well-trained from childhood. The symptoms of this inability are quite easily detected. How many times have you met people who liked jazz but not modern music, or who could not stand modern music but doted on Brahms, Beethoven, and Schubert?

Mode of Communication

Just as in the other arts, the essential problem in music is one of communication. The artist uses light, the composer uses sound. Essentially, the method of communication is repetition. To understand any music we look for some repetitive pattern. The simplest example is of course the repetition of a phrase in Beethoven or the Mozart. The fact that such a pattern exists prompts some overly enthusiastic "experts" to build up the theory of a stable "sonata form," as if the work is merely a list of the works of the great composer.

More abstract are the rhythmic and harmonic patterns of the music. There are the "cliche" melodyists, the neoclassicists, and the twelve-tone admirers. A composer like Stravinsky or Bartok uses many patterns simultaneously. (See the former's Chant du Rossignol or the latter's Music for Strings, Tragedy, and Celestial). The difficulty in seeing these patterns lies mainly in the fact that one is unwilling to accept the stability of any forms other than the "correct" harmonic. Once this idea is accepted, the "soothing in" is quite satisfying and makes perfect sense.

Jazz Hard to Judge

Since modern jazz is so rich in improvisation, we can expect it in a great part to be uncommunicative. This makes it very difficult to evaluate. When a group of musicians improve together it takes a little time to discover a common pattern, to get "in the groove." For a group which has been together for a great length of time, a slight period is necessary for adjustment each night; and sometimes the group does hit it off at all.

Jazz Beat

It would prove interesting for each individual to sit down and listen to the music he insists he cannot stand, trying to find the patterns which make the work communicative. Choose music as drastically as possible and you will be pleasantly surprised at your sudden ability to understand.

Philharmonic Director

Leonard Bernstein is making a wonderful director of the New York Philharmonic. He is, I believe, the first American director in a long while. Last Sunday's concert included a magnificent performance of Debussy's third Image.

CURTAIN CALL

Student Playwrights Wanted

by L. McCombs

Due to someone's last-minute change in plans, the play "The Staircase" which, in the Playhouse West Baloney Theatre was open to the public on Tuesday, Wednesday, and Thursday of the dates I gave last week. This means that the last performance is tonight, and after seeing the show, I'll reinforce my previous recommendation.

This is a good spot to point out that "Curtain Call" goes to press Wednesday, so there is always the possibility that changes may be made by the following weekend. It is always a good idea to ring up the box office and confirm things before heading for any of these shows.

While at the Playhouse last Friday night, I ran into George Stephens, director of the Caltech Arena Theatre's productions of RomEO and juliet, as well as the recent Night of the Living Dead. George mentioned that he was interested in seeing the Arena Theatre Players do an evening of original one-acters, written by Tech students. "Tech people seem to have a lot of good ideas which could well be expressed in a dramatic form," George pointed out.

If you've written a play or are interested in doing so, you might get in touch with George or one of the persons who have worked with the Arena Theatre. There has also been a talk of doing a short play called Hope Is the Thing With Feathers sometime this spring, and enough persons are interested.

This weekend the Playhouse stage will be occupied by The Shrike, a play about which I know no more than the name. This will be directed by Barney Brown in the Patio Theatre on November 2, 4 and 5.

Opening in Hollywood Tuesday night was Tennessee Williams's latest, Garden District, which delves into a form of depravity new even to Williams: cannibalism!

Visit to a Small Planet will play on the Playhouse main stage until November 13, when it will be replaced by a Life-With-Father type comedy, The Happiest Millionaire. Likewise. White Sheep of the Family continues at the Town Hall until the 13th, when it will move (Continued on page 8)
**Beavers Tackle Rough Whittier**

Down Riverside 26-7 as Gustafson Paces Impressive Ground Attack

Fresh from their first victory of the season, the Beaver eleven will attempt to blow the rampaging Whittier Poets’ march to the NCAA title this Saturday night at Whittier.

The Poets are riding an impressive three-game winning streak, with victories over Pepperdine 30-18, the Caltech Beavers team 90-0, and Oxy 40-14 last weekend in the opening conference game. Earlier, the Poets edged the Cal Aggies 6-6, downed a tough Santa Barbara team 7-6, and lost by two points to Sacramento State, 20-18 for the only blemish on their record to date.

Chief Beaver problem promises to be ace Whittier back Gary Ingamis who is gaining and passing and having him leading in a three-way duel with Bob Ingram of Pomona and Tim Burris of Redlands in the individual-statistic department.

**Offensive Impressive**

In downsizing Riverside 26-7, last Saturday, the Beavers rolled up their most impressive offensive display of the year, making 21 first downs and a net gain of 625 yards. Gustafson pondered the way, averaging eight per carry in 21 cracks at the Riverside line including one smash of 70 yards off guard.

The Beavers, paced by a tough middle line, held control of the way and in general were bigger and faster, although pass defense was once again stagnant. Remember, however, that Riv­ersedie had beaten only Cal­Western in three previous starts.

**Score Nailed**

Play opened unsung successfully, with Tech moving 60 yards after taking the kick-off, Gustafson netting the remaining inches for a first inside the opposition 15. However, a fumble three plays later on a confusion of signals stalled the drive and a similar march died inside the Riverside 25 later in the period when a Holland-Newman completed pass into the end zone was nullified, the passer having crossed the line of scrimmage.

CIT scored early in the sec­ond quarter after knocking down a fourth-down UCR pass on the Tech 32. A Holland to Newman aerial gained 42 yards to the 18 and Gustafson went over four plays later from the 8. An illegal procedure penalty wiped out Holland’s run for two points and his attempted pass to Hood from the eight was incomplete.

Riverside Tackles

Three plays after the ensu­ing kick-off, UCR tallied their lone touchdown on a 75-yard drive.

**Injuries, Illnesses Crippling; Frost Lose To Sagehens**

Crippled by a wave of injuries and various ills, the Tech fresh­men gridders dropped a 4-12 verdict to Pomona on the PPJ turf Saturday.

Poor starters plus key re­se­rves were not able to suit up for the contest.

Inability to pass successfully against an eight-man Pomona defensive line which completely smothered the Tech running at­ tack spoiled dreams for the losers. Pomona had held the fresh­men scoreless until the final period when Tech pushed over two tal­lies against the Pomona re­serves.

The victors hit paydirt in the first quarter for a 7-0 lead which was increased to 20-0 at inter­mission. For Tech, Dave Grimes and Evan Hughes scored.

**FOOTBALL**

**Scoreboard**

Games this weekend:

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We’ve a storeful of Arrow wash-and-wear shirts! All the newest collar styles in oxford and broadcloth, white, solid colors and patterns, French and regular cuffs. Look in soon and see them for yourself.

**The California Tech**

Thursday, October 30, 1958
La Brucherie Defensive Expert; Devises ‘Sputnik’ For Whittier

by Russ Pitzer

I think that perhaps one of Coach Bert La Brucherie's greatest skills is his ability to design effective defensive formations to meet any opponent's offense. Every week he comes up with a new set of defenses designed especially for the next opponent.

Sometimes he can arrange it so that it is impossible for the offense to get a good blocking angle on all of the linemen and linebackers necessary for any play no matter how the blocking assignments are arranged. Many times these defenses have features that no one else on the team has ever seen before.

The best example of this was the Whittier game last year in which the ‘Sputnik’ defense almost led the way to an upset win over the league champion Pirates. That year the defense used against La Verne, an unsymmetrical five man line in which the linemen and linebackers could slant either direction, was also quite good.

The situation in the Riverside game was a little different. Previous to this game, Riverside had only used a straight T formation with a flanker every play. Last week the team learned the defenses designed for this, a four man line, from which the linemen and linebackers could slant, and an unsymmetrical five man line; both of these had three men back.

RIVERSIDE passed most of the time and used mostly a spread formation with both ends split and the halfbacks lined up in the slots between tackle and end.

Frosh Lose

(Continued from page 6)

Grimes, spring loose by a key block from Dean Gerber, galloped 10 yards on a slant play through left tackle. The last six-pointer was scored when defensive end Roger Noll dipped a Pomona aerial into the hands of Hughes who sprinted 50 yards into the end zone. Both pass attempts for the two-point conversion were muffed.

Well-conditioned Pomona utilized a single-wing formation with two TEs coming on reverses and an additional pair on a weak-side roll-out pass to the opposite end.

Tech manpower was at a shortage with switches occurring at four positions. John Deppen went from tackle to center, Pete Rux from halfback to end, John Arndt from end to quarterback and Bob Blinkenberg from the defensive to offensive line.

The loss of quarterback Frank Marshall plus the injuries of Arndt and sub Jim Goldsby hurt the passing attack seriously. The best effort of the day was probably turned in by Vince Hasbarg whose running and blocking sparked the Tech offensive thrust.

An unusual play occurred on the final Pomona touchdown as the Pomona quarterback booted the ball accidentally into the end zone where a Tech player fell on it. One of the two officials called the play a Pomona touchdown.

Saturday Tech goes against Whittier, lowers to Occidental, on home ground at 2 p.m.

AS I SEE IT

Soccer Men Defeat Redlands

The Beaver soccer team whipped the University of Redlands 3 to 1 in a rough but clean contest last Saturday. Most of the time the ball sawed back and forth in the middle of the field with neither side monopolizing it. Caltech's inside left, Cumbrich, scored first and right wing Norton added another before the half to give Tech a 2-0 lead. The second half was even closer, with Redlands scoring first and then Tech's left wing Tenn booting in the final goal of the game.

The defenses we had did not work so well against such a pass-oriented offense, so when the team came off the field at halftime the coach had the new defense ready. It had only three men lined up against their middle five linemen, four men back to watch their four receivers, and two men spread wide on each end of the line to take care of flat passes and end sweeps. This unusual defense worked as well as any formation could to stop their passing.

SUNDAY'S GAME should be an interesting example of defensive strategy. Last week, in beating Occidental 6-4 in football for 56 minutes and 45 seconds and in fisticuffs from then on, Whittier showed two offensive formations with several variations.

They used their T formation which they installed last year with the strong side either way and either a balanced or an unbalanced line. They also used a spread formation strong to either side.

In the other league game last week, Redlands beat Pomona as expected, 8-13.
Campus Brewins

Last Friday Ricketts (en masse) came down with the you-know-what (or if you don’t, chances are you will ere long). But it seems the Scourves also had an exchange. And they decided it was necessary to tell the girls that they had contracted “food poisoning” from something they had eaten. Well, they had their exchange. But a couple of days later one of the girls phoned some Scury to say, “Guess what! I caught your food poisoning!”

Speaking of this mysterious malady, D. Landols had a droll experience the other night. While he was taking his date home after a party, someone helpfully bolted his window shut and flipped his plate, leaving the door ajar. So Landols blissfully came home and went to bed, not noticing all this. About this point, he, too, discovered that he had caught the bug.

A certain Blackah Boy had been taking out a girl for a short while, and was becoming rather interested. Until one evening he called her up, and she gave him this:

“I think we’d better not see each other any more.”

“But why?” asked our crest-fallen Blackah Boy.

“Because I’m queer.”

Missed something, n’est-ce pas?

Gridders Test Poets Next

(Continued from page 6)

Ken Robinson to Ed Blakey Jazz Beat

Jazz Beat

(Continued from page 5)

The ballads, of which there are many, are also deserving of note, as flags do a wonderful job of keeping the jazz feeling while refusing to sacrifice the balladic nature of the song.

Lewis Contrast to Silver

A certain Blackah Silver, and that of Silver’s many disciples. Instead of the contrast to Silver, Horace Silver, and that of Silver’s many disciples. Instead of the contrast to Silver, the ballad, of which there are many, is also deserving of note, as flags do a wonderful job of keeping the jazz feeling while refusing to sacrifice the balladic nature of the song.

Lewis Contrast to Silver

Somehow, Lewis’ comping was more evident to me on this recording. It is less, but there is less. The Deaver,; last night, he and the girls started the first eight plays of the game, and they had a short-lived advantage.

GRAND SLAM!

The Deaver; last night, he and the girls started the first eight plays of the game, and they had a short-lived advantage.

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