Annual Parents Day Slate
Includes Camp-like Format

Orators Win Top Awards
Four Caltech orators won four excellent and three superior ratings at Individual Events Practice Speech Tournament at San Juan College, October 17 and 18.

Freshman Kip Thorne won superior ratings in panel discussions and original oratory and an excellent rating in impromptu speaking to lead the Tech speakers.

Other winners were Tom Mor...
Efron Grabs Hold Of A Tiger's Tail
Dr. Who Put The Humor In The Tiger Rag?

(Reprinted from 'The Occidental!')
by Brad Efron

1st Oxy Student: Let's give "Triumph!"

2nd Oxy Student: Oh, that won't help.

1st Oxy Student: Then let's run around yelling that all Caltech men wear slide rules in the shower and don't have any social life.

2nd Oxy Student: (Quavering), Oh, that won't help.

1st Oxy Student: I've got it! 2nd man Kleef, on the bosom of their student body president! 2nd Oxy Student: That won't help either (breaking down completely) don't you see, man, they took the Tiger.

(Much groveling. Scene ends.)

SCENE II (Flashback)
Six malaria ridden, bearded men worm their way stealthily through the underbrush of Oxy's small cemetery. One is from Brooklyn, one is from Texas, one is a chap who has been in the jungle. Two of them are in love with the same girl back home. A single glance shows that they all are insanely courageous.

1st man: Who once was a coward, but proved himself by saving the chaplain from army ants.

2nd man: Looks like a bit! Chaplain, tell me, how many of us are doing for it now. I've sprained my ankle, and I'll just be in the way. Go on, go on, and be on our way. (The chaperone ahead, hums and does not look.)

3rd man: Your girl? She's mine! Mine! (They attack each other with sawed-off antelope antlers.)

Chaplain: (Slapping their faces.) Slap, slap, slap. That's no way to talk. Lindman, we all going home, every one of us, and don't you forget it.

4th man: Klief, when we get home I'm-going to kill you if you ever touch Cindy again—she's mine.

5th man: That was a coward, but proved himself by saving the chaplain from army ants.

6th man: Same story.

Chaplain: (Slapping his face). MINE! (They attack each other and be on their way. (Continued on page 3)

"How's the defensive halfback situation coming, Bert?"

Secretary's Report

APPPOINTMENT OF STUDENT CAMP EVALUATION COMMITTEE
Faculty
Dr. Kent Clark
Dr. W. N. Herbert
Dr. A. C. Ingersoll
Dr. R. V. Langmuir

Students
John Everitt
Bill Howard
Mike Godfrey
Cleve Moler
Roger Noll
Tom Tebben

REVISED HONOR POINT RATING
Changes in the system of awarding Honor Keys and Certificates are now under consideration. Disagreement has been expressed concerning the fact that applications are required and that the rating is done on a fair-from-perfect-point system. Some recommendations presented at the Board meeting specified:

a) Applications be turned in earlier.
b) The Honor Point Committee (ASCIT Business Manager, Athletic Manager, and Activities Chairman) consult officers and sponsors of clubs and organizations as to allow them to better evaluate the individual applicants.
c) The remainder of the Board consider the Honor Point Committee members for possible awards rather than the Committee itself.

The matter will be further discussed at the next Board meeting. People are urged to express their ideas and proposals.

RESPONSIBILITY FOR DAMAGES CAUSED IN INTRACOLLEGIATE RIVALRIES
ASCIT will assume financial responsibility in cases of accidental damage done to the property of other student bodies (i.e., banners and tigers) in the course of a "college prank." It will not hold itself responsible in a case of deliberate vandalism performed on private property.

CARS IN REPAIR LOTS
Students with cars in the repair lot should contact Tom Tische in Ricekett this week. If not, their cars will be towed away.
Quality Music Marks Jazz Fete

By Bob Lange

Last Saturday night’s jazz concert was a successful experiment in full scale production. The music was of high quality and the atmosphere, for the most part, light and sincere. The performers were selected to provide a varied program of broad appeal.

But, enough generalities. The first performers were Jackie Cain and Roy Kral, with their threepiece background combo. The mood of their presentation was so smooth and pleasant that the music could be enjoyed by almost anyone, regardless of his musical preference. Their musical result was accomplished through excellent blend and precision of movement through intricate lyrical duets, which were for the most part in unison. Roy’s ability to improvise in the ways of modern jazz and Jackie’s excellent voice for solo work rounded out their presentation.

Following Jackie and Roy were the Bouncing Firehouse Five plus Two. Again the performers’ ability to enjoy themselves swept the audience into an extremely receptive mood. The Dixieland was good, and solo by all members—and the soprano sax man in particular—brought repeated applause from the crowd. Appearing with the group was blues and folk singer Barbara Dane. Barbara spelt the summer playing a variety of audiences in the cabarets and coffee houses of Hollywood with her excellent blues. Her powerful and unique voice did it again Saturday night, and she had the crowd begging for more.

After the intermission came switch. Half of the program also included many good moments. However, the general atmosphere of his presentation lacked the qualities that made the first half of the show such a success. His repeated appearance of great elation did not have convincing sincerity that put the others across. I felt that the excellent reception he received was because he was Satchmo, and not because his music was of superior quality.

Appearing with Armstrong were his Allstars, one of whom, Peanut Hucko, played the clarinet with superb tone, phrasing, and technique. Velma Middleton and an excellent soft shoe man added zoology and variety to the show.

How to take
the chill
out of a fall night
by Arrow...

This man has discovered the secret of being perfectly dressed even at a sport rally: he insists on the Arrow label. He is wearing a strikingly handsome Arrow sweater vest of a wonderfully soft and warm 100% lambswool. $7.95.

His perfectly fitting University Foulard shirt also bears the proud Arrow label. $5.50 up.

Cluett, Peabody & Co., Inc.

Cat’s Pajamas

COFFEE HOUSE
“It’s the Cat’s Meow”
50 East Foothill Blvd., Arcadia — HI 6-5934
Player Piano
Group Singing
Free Games
Open Wednesday
Thru Sunday
8 PM till??

We Recommend

Carl’s Caltech Barbers
Price is a Poor Substitute for Quality

CALIFORNIA AT LAKE
JUST OFF THE CAMPUS
American Poets Pass In Review

by Joel Yellin

The language of the American poet is a wonderfully complicat­ed thing: driving, variegated, and above all, intense. In this week's column I would like briefly to discuss and compare four short poems by American authors.

THIS IS JUST TO SAY

I have eaten
the plums
that were in
the icebox
and which
you were probably saving
for breakfast
Forgive me
they were delicious
so sweet
and so cold

WILLIAM CARLOS WILLIAMS

(Selected Poems)

(New Directions, 1949, $1.50)

The picture is absolutely perfect. So perfect in fact that one is tempted to ask if this really is—if it isn't just a photograph. But now it is possible to investi­gate the poem on other levels. Suppose the phallic symbolism to be implied. Poem becomes a little sadistic, tiny corner of sexual sadness.

(Continued on page 6)

Jazz Beat

by Lloyd Kamins

Warm Woods—The Phil Woods Quartet

Epic LN3436 featuring: Phil Woods, alto sax; Bob Corwin, piano; Sonny Dallas, bass; Nick Stabulas, drums.

Phil Woods is, with the pos­sible exceptions of Sonny Stitt, the hardest, funkiest, most ag­gressive alto now blowing. It is singular, then, for him to pre­sent an album composed primar­ily of ballads.

Trumpet-like Tones

Woods' playing is character­ized by an unusual flat-footed at­tack, somewhat akin to slap tonguing. The effect is one of sharply distinguished individual notes. Instead of the usual slurred phrases of most saxo­phonists, Woods produces lines that would be more expected to come out of a trumpet. The end result is a heavily accented, un­compromising drive.

As expected, Woods possesses a big sound. It is a pure sound, with little breath ruling its beauty. Since Woods customarily works in his lower register, reserving the shiller higher notes for accents, he often sounds lower than most Getz-inspired tenors. Woods does not have an edge on his tone, but his pecul­iar attack generates a crispness all its own.

Head Bop Alto

In conception, Woods is main­stream, following the flight of Bird. Woods can not, however, be accused of object plagiarism, as he neither blows transcribed phrases nor forms a solo from typical melodic devices stock­end to end. It is obvious that Woods has been influenced by Billie, but only to the extent that a general method of expression is determined. The ideas, the simple but swinging lines, the soul; all these elements are Woods' own.

The choice of tunes on this album is superb! Never have I seen such an excellent collection of ballads. Each possesses a simple elegant melody of some originality coupled with a feud chord pattern. Perhaps the best is the haunting Like Someone In Love, but there are no faults to be found with Brubeck's In Your Own Sweet Way or with the warm and sincere Waltz For A Lovely Wife.

Lyrical Ballads

Woods loses none of his inher­ent virility in the performance of ballads. He is gentle and lyrical, but retains his style of attack and with it his ever-pres­ent drive. The slower tempo gives Woods an opportunity to blow phrases more choice than in his usual tunes exhibitions.

Besides being a set of great musical worth, this album pos­sesses other unique features. First of all, it is highly dance­able.

(Continued on page 6)
\textbf{Playing It Cool}

\textit{Clue} Revealed For Blind Dates

by Boris & Griffin

Didja ever have a blind date? Huh? Didja mess it up? Didja lose? Bad? Chances are you found a note on her door after she brought her home. It read: Meece Mouse much galavant? (To a mouse this is synonymous with to make out). When last seen it was poled high on the wall over the desk in Browning with an added note which read: "Fairly regularly (and well). Signed D. Mouse."

A certain well-known female was sitting in Fleming lounge a white ago. On the back of a chair. Someone gave her a gentie shoe, which left her sitting upside-down in the chair. As she madly clutched her skirt, she observed, "This wouldn't be so bad if I had pants on." Someone taught the girl to think before she showed her paws. (But if they did, where would the poor beast get material?) Ricketts won't admit to anything happening this week. Neither will Blacker.

\textbf{Buildings Assured}

(Continued from page 1)

underwritten the costs of a $300,000 undergraduate student house and a $280,000 graduate student house.

A laboratory for molecular biology is underwritten by gifts from Dr. Gordon A. Allen, a Caltech Alumni, and from the U.S. Public Health Service. The $300,000 laboratory will be located between Church and Kerrigam. A grant from the Campbell Soup Fund will be used to build a $100,000 plant research addition to Earhart Laboratory.

\textbf{Curtain Call}

\textbf{‘Skin’ Rated Excellent}

by Larry McCombs

I dropped in last week on a rehearsal of Thornton Wilder’s \textit{Skin of Our Teeth} at the West Balcony Theater of the Pasadena Playhouse. The play was set on a rough version of the third act, I think I can safely say for this will be a performance you should not miss. I only wish that someone would give the director an opportunity to see director Herbert Hogan at work, for his handling of his cast was as entertaining as the play.

"Skin” itself concerns the trials and tribulations of the Antrobus family. The family is that of Wilder’s best and, in my opinion, ranks with Our Town as a must for everyone at all interested in drama.

Advanced students of the Playhouse are presenting the play in cooperation with the Ford Foundation, and it will be open to the public on this coming Friday, Saturday, and Monday nights only.

Petro Regisch gives a smooth, well conceived interpretation of Mr. Antrobus, and Carol Eber of Blacker House sophomore, has written a volume of Spanish poetry next year.

\textbf{Pretty Reviewed}

(Continued from page 4)

major poets. In Pound’s works the examples are almost inexhaustible. From “Cino”:

Bah! I have sung women in the rain But it is all the same; And I will sing of the sun.

I hope that some will become interested in reading the poets I have mentioned.

We even have a published poet on campus, Howard Elliot Egeth, Blacker House sophomore, has written a volume of Spanish verse, which is published by Random House. He intends to follow with a volume of collected poems next year.

\textbf{Thinklish Words (with translations) to Lucky Strike, college or university, and thinklish words together to form a new one. Example: slob+lobster=}

THINKLING: man who smokes the genuine article. Why? Elementary. Any man who smokes the genuine article wouldn’t touch another brand with a ten-foot cigarette holder. With Luckies, you get the honest taste of fine tobacco. Why settle for less? (The man in question is a Cigamist. Don’t let this happen to you!)
Barbers to Serve You

McClure

by

and can enjoy his own

naturally.. through

lemon

the

%•••

finest

Molls

Molls

O'o'er.

smoke

this

Malls

"filtered-out" flavor!

tobaccos money con buy.

to

quickies

oz. Rum

with the
tobacco

n­

and

SMOKE

%

TASTES BEST

from paJret)

it

has

famous length of

Starts With Strings

Art Quartet

-flat

at Dabney Hall last Sunday.

man just happens

famous
tea spoon sugar

'TRAVELED" THR.OUGH

Trovels

out that

to

3

FINE TOBACCO

flavor!

TRAPED THROUGH FINE TOBACCO TASTES BEST

HERE'S WHY SMOKE "TRAVELED" THROUGH FINE TOBACCO TASTES BEST

You get Pall Mall's famous length of the finest tobacco money can buy

2

Pall Mall's famous length travels and gentles the smoke mellow.

3

Travels it over, under, and around the finest tobacco ever made.

Outstanding... and they are Mild!

Product of The American Tobacco Company "Select is Our Middle Name"

GET SATISFYING FLAVOR...

So friendly to your taste!

No flat "filtered-out" flavor!

No dry "smoked-out" taste!

Series Starts With Strings

CHAMBER MUSIC SERIES

California Art Quartet plays selections by Hayden, Schubert and Beethoven at Dabney Hall last Sunday.

AIEE-IRE Begins Year's Activities

Meetings with J. Pierce of Bell Labs, inventor of the traveling wave tube, and Drs. Eano and Mettler of Hams-Wooldridge will highlight the program for this year of the Caltech Chapter of the AIEE-IRE, according to Gordon Hughes, chairman.

All Tech students are eligible for membership in either organization: the Institute of Radio Engineers or the American Institute of Electrical Engineers. The five dollar membership fee includes a one-year subscription to the journal of the organization joined.

New members should inquire at 127 Spaulding or see Gordon Hughes, Fleming 40.

Donovan Seeks Pope Post

Kerry Donovan, formerly of Arlington, Virginia, announced today that he would run for Pope in the coming Cardinal elections.

Donovan was quoted as saying, "Yeh, my hat's in the ring. I know as much as old Pope ex­ eyes any day. If it's a Fash­ al Pope they want, I'm darn near borin'."

Speakers Score

(Continued from page 1)

Thomas, Director of Speech Ac­tivities. Stan Klein and Lance Taylor also made the trip.

A superior rating is the high­ est given and represents first place in at least one of the two rounds in the tournament. An excellent rating is one notch lower. About 15% of the con­ testants entered receive superi­ or, and about 30% receive ex­ cellent.

Thursday, October 23, 1958

Welcome to THE CAMPUS BARBER SHOP (In the Old Dorm)

ALL HAIRCUTS $1.50

Two Barbers to Serve You

Planning a small party? Per­haps having a few friends in be­ fore dinner or a formal? No mat­ ter what the occasion, it can be

made much more fun if one has

the necessary preparations all ready and can enjoy his own party as much as any guest. Too, no date likes to take a back seat to a party her man just happens to be throwing.

So—some quickies with the properties of keeping well and being easy to mix between classes and leaving to pick up your girl.

The Whiskey Sour: 1 oz. to 3 oz. Bourbon

Juice of 1/2 lemon

1/4 teaspoon sugar

Rye makes a supertative sour, and an occasional sour with lime instead of lemon will provide a pleasant sensation.

The Baland: 1 1/2 oz. Rum (light)

Juice of 1/4 lime

Teaspoon of simple syrup

dash Grenadine

Simple syrup is an invaluable bar-tending aid, made by mixing two parts sugar with three parts water. Keep cool and watch for bugs.

Both drinks should be shaken violently when mixed and again when served. A Maraschino cherry in the Whiskey Sour gives a depth and buster to the glass which one must look at with reverence.

Jazz Beat

(Continued from page 4)

See how Pall Malls

famous length of fine tobacco travels and gentles the smoke—makes it mild—but does not filter out that satisfying flavor!

Jazz Beat

(Continued from page 5)

able, and is a blessing for those who endeavor to avoid dancing to Welk or Lani. In addition, with its slow tempos, beautiful

ballads and lucid phrases, this

album serves as an excellent in­

troduction to hard bop. Run,

don't walk, to the nearest drug­

store.

Blind Dates

(Continued from page 5)

help noticing that your dress is a Schwartskapf Original."

Now is the time to turn toward her (still thinking of Ma 108) and produce an engraved call­ing card. Follow this up with, "You ought to like the Party­party."

If everything has been timed correctly, you will now be

pulling into the driveway.

As you stop the car, your per­

sonality instantly changes. You become the perfect, smiling gen­

tleman. Walking in front of the car, you graciously open her
door and bow slightly from the waist. Guide her gently to the
door. Once inside, take her coat and hand it to the nearest girl.

You have now made the per­

fect impression. Next week...

Cooling the Party.
AS I SEE IT

Redlands, Whittier Gridders Best

by Ross Pitter

It looks like Redlands and Whittier are the class of the football conference again this year. The Redlands line is both big and fast, and all their backs are fast, hard runners. After looking very good in the last two games, they didn't show much last weekend in beating Pepperdine 12-6. However, they will probably be up for the Pomona game this week and the Whittier game at the end of the season.

WHITTIER has Gary Campbell, a fine passer and runner and Charles MacNar, a not-moving 300-pound lineman playing for them again this year after sitting out last season. Last week Whittier beat an unknown Navy team from Seal Beach 96-0. They shouldn't have much trouble taking the injury-riddled Oxy team which was beaten 32-20 last week by Cal Poly's fine pass combination of Stan Jackson to Don Hogan.

THE PROSPECTS look very good next week against River­side. They were beaten by Claremont-Mudd 22-6 last Saturday. Riverside runs a T-forma­tion with a backer on every play. The Beaver ground de­fense worked quite well against the only other team we have played so far—LaVerne. River­side does not have as good play­ers or receivers as LaVerne and our pass defense has improved this year after sitting out last season.

THE CALTECH-REDLANDS and CALTECH-OXY games are the only two conference games played to date. Oxy and Whittier are both 0-6, and Caltech is 0-3. The Riverside season opener was a 22-0 victory over Pomona last week. Riverside runs a T-formation with a backer on every play. The LAVERNE defense worked quite well against the only other team we have played so far—LaVerne. Riverside does not have as good play­ers or receivers as LaVerne and our pass defense has improved this year after sitting out last season.

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Lee Hood takes off on kick-off return in second half of Pomona game. Mel Holland, 22, prepares to block Sagehen attacker and Jerry Siegel, behind Holland, moves up to help. Beaver ground attack outdistanced the victors, with Gustafsen and Hood leading the way.

Beavers Lose in Heartbreaker

(Continued from page 7)

first down. Pomona continued the march to their 46 and set the Beavers back to their 25 with the punt. Newman kicked back, but the Sagehens promptly moved 34 yards to score, the last 36 on a Sweezy to Draper pass, and added the PAT for the 16-point advantage with eight and one-half minutes to play.

Holland Scores

The Beaver touchdown came early in the second half, clinging to a 9-0 lead. Pomona driving down field, all on the ground, with Holland and Gustafsen working the ball to the Pomona 34. Holland fed Hood on a reverse, and he sped all the way through the second quarter with Bob Ingram, who played one yard. If Arndt is Holland, 22, prepares for the first meet next week, fads B. State Tough at the LA Yacht Club. Sun­...