Notice how difficult it is
to read these
headlines because of the similarity of the
print which is used throughout on these stories

by Mike Milder

Caltch's student government has approved a widespread program of scholarship aid for students, a program which will be extensive of its type of any college in the country. But the trustees of the University of Merit and Scholarships and Honors have not yet decided if they will promise still to improve Caltech's present scholarship program.

L.W. Jones, Dean of Admissions and member of the Committee on Student Aid, held meetings to discuss the problem of interest about the program. In recent years, the Institute has been able to extend financial aid to roughly one-third of the undergraduate student body. This year, 184 students received scholarship aid. This is 10 per cent of the 184. Scholarship funds were provided directly, free from Institute funds, and used to pay for the cost of special funds, set up by outside organizations, largly industrial. Scholarship from these special funds are funds are awarded entirely at the discretion of the Institute with the limitation that some of these scholarships have been reserved for students in particular options.

Dean Jones remarked that the number of applications for scholarships in the engineering options, but that this fact allows Institute to provide more scholarship aid for students in the sciences. According to Dean Jones, scholarship assistance is awarded entirely on the basis of financial need provision for discrimination regarding option or class.

In previous years, as in this year, only students in the upper 10 percent of the undergraduate body were eligible to apply for scholarship aid. Funds have always been available and well-established to extend aid to very large number of such eligible students who has shown need.

For next year, the Scholarship Committee has decided to extend financial aid to every student in good standing. The Committee assembled at Caltech by various Intercollegiate organizations. State-wide and nation wide organizations such as the Merit and General Motors Scholarships, are expected to have a large increase in numbers for next year. The incident is that students are holders of Merit Scholarships, are expected to have a large increase in numbers for next year. The Committee expects that several more students will be elgible for an increased interest for the expansion of the number of special funds at Caltech and on a national basis.

As far as the average Tech student is concerned, change in policy will not have too dra
tic an effect. It will mean that probably a few more undergraduates will be able to receive financial help than previously. With luck, according to Dean Jones, up to 50 per cent more students will be eligible for scholarship grants than in previous years. At any rate, the change is a welcome beginning.

Berg gets Peace Prize
Howard Berg and Rolf Mouil
s were covered some phase of
l life at the Conger Peace Prize
nery, which was held last Thursday at Caltech. The other competitors were Myron Bloch, John Volman, Keith Brown, and Robert Ford.
Each of the 7 minute or
onations covered some phase of international or industrial peace.

The judges for the orations were C. M. Nelson, president of the Pasadena Chapter of the American Association for the United Nations, Hallie Smith, chairman of the humanities division, and Dr. Dougherty, head of the Engineering Department. The judges chose their winners on the basis of content and organization of their speeches.

Really care!
The ARCT Board and the home of the ARCT Board as student delegates to the Education Policies Committee next year was Easy to Morgan and Doug Cargale. Homecoming next year will be October 13 against Pomona-Claremont.
Modern Jazz: The Lively Arts

by Frank Kolinsky

The Pacific Jazz "live" 2-12 "high fidelity recording featuring: the Russ Freeman Trio (Freeman, piano; Joe Mondragon, bass; Chuck Smith, drums). The Richard Twardzik Trio (Twardzik, piano; Carson Smith, bass; Peter Littman, drums). Artistry at the New England Conservatory. His playing, to a great extent, reflects his extensive formal training. Although he is adept at strictly rhythmic interpretations, his melodic joy lies in experimenting harmonically. Both he and Hawes have recorded the currently popular Thelonious Monk composition, Round Midnight and comparison of the two renditions is more revealing than any other of this nature. Had Twardzik lived to evolve his style to complete maturity there is little doubt that he would have become one of the more influential jazz pianists.

Of the three, Russ Freeman needs the least introduction, having recorded with any number of leading West Coast Jazz groups. While he likes to play solos with both hands, he does not use a chordal attack, his solos being very contrapuntal.

For this reason, Freeman's work presents somewhat of a challenge to the person hearing it for the first time, but comprehension comes with increased exposure.

At the time this record was cut, Freeman was working with Shorty Rogers's Giants as were Joe Mondragon and Shelly Manne. Freeman is an excellent composer, and his works are treated sympathetically by his long-time associates Manne and Mondragon. Simultaneous solos played by piano and drums were especially stimulating to me, but the entire Freeman side of the album is first class.

The Local Scene

While I usually do not like to attend jazz concerts, I think I shall make it a point to be at the one in the Civic, June 19 (see advertisement, P3). Besides a fairly attractive lineup of musicians, this concert has the added advantage of not being produced by Gene Norman.

California Tech

Editors-in-chief: Tom Biden and Frank Kolinsky
Managing Editor: Bob Walsh
News Editor: John Lampo
Feature Editor: Shu Richard
Sports Editor: Dick Van Kirk
Music Editor: Dave Grace

Tech News

The best way to describe Richard Twardzik's playing is to say that it is "Hampton Hawes' -1, i.e., the inverse of Hawes's Twardzik, who died in the fall of 1955 at age 24, studied classical music for seven years not including time spent at the New England Conservatory. His playing, to a great extent, reflects his extensive formal training. Although he is adept at strictly rhythmic interpretations, his melodic joy lies in experimenting harmonically.

Cal Tech Radio Friday, June 1, 1956

Doubled and Redoubled

by Batchik

I have been besieged by requests for the famous "Marquis of Queensbury" hand; I present it here for the edification of my readers.

South, who is in on the plot, eventually arrives at a contract of seven spades, doubled and redoubled. East, who had dreams of glory, is most unhappy. South trumps the opening lead of hearts or clubs in his hand (an opening diamond lead just makes things easier) and leads a diamond. This he trumps on the board, the king and jack falling on the trick. He then leads a trump and just covers what was now an even play. South proceeds by leading another diamond and trumping it on the board, there-

NOW LOOK HERE! FOR LUCKY DROOLDES!

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For solution see paragraph below.

THERE'S A MEETING OF THE MINDS in the Droodle above: Board meeting out for Lucky break. All in favor of better taste have signified by lighting up a Lucky. Luckies fill the bill when it comes to taste, because they're made of fine tobacco-mild, good-tasting tobacco that's TOASTED to taste even better.

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Cal Tech Radio Friday, June 1, 1956
Conley earns just as much as Ed Groat

If our records are correct, Phil Conley is the first man to ever win three varsity letters in as many as major sports at Caltech. His total of ten letters is the highest cumulative number made by Ed Groat and Jeff Kemp, class of 1922. Without a doubt, the respected Conley is the roundest athlete to attend Caltech.

Fred was a proud Grandaddy Chuck Norman as he rolled his wheelchair up to the stage to collect his oldage pension and trophies for twelve straight years on the all-conference N-I-S quad. Captains for next year's varsity baseball nine are Ed Nelson and Wolfgang Harnette. Jim Welch is captain of the Scott tennis trophy for next year.

Fred was an awardee permanent possession of Sonny Nelson and his wine bottle remedy for being the outstanding frosh player of the year.

Other highlights of the spring awards assembly were the great turnout for the pre-assembly play period and the thirteen live payments to athletes. Present at the play period were two footballs, one softball, two bats, one of Garmes' gloves, one volleyball, one basketball, and Dick Van Kirk.

The recent rumors that the SCC plans to crack down on payments to athletes at Caltech, Athletic Director H. H. Musseleman continued to make dissent payments to L. Bogdowavitch, stellar end on the basketball squad, who led his team to 100th place during the first season. Bogdowavitch, when questioned about these payments, said, "What kind of bull is this? It's all a giant joke!"


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SALE AS COFFEE

Van Kirk pleads for help on 'Tech'

And to think the ASCIT board budgets money for the editors of the California Tech to put out a rag like this. Aren't you honestly ashamed to show this paper to one of your friends from another school? Don't you get sick and tired of seeing these old features and editorials?

Wait a minute, Buster, don't go away mad. Come on down to the Tech office and help us clear up this mess. In only five minutes, you wouldn't be forced to degrade yourself by reading this paper. If you hurry you can be in charge of next week's paper.

DICK CARROLL PRESENTS

JAZZ WEST COAST CONCERT

- BUD SHANK QUARTET with BOB COOPER
- BARNEY KESSEL
- SHORTY ROGERS AND HIS GIANTS
- JACK COSTANZO
- JAMES SELDING

Pasadena Civic 8:00
Res. Seats 2.50

Interhouse Trophy

Standings, 1957

No Score as yet.

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Paul A. Harmon
Dewey Shepherd

In the end, it all comes out of your pocket

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"That's why, every time any taxes are increased, it's really your taxes that are raised. In the end, it all comes out of your pocket."

Dewey Shepherd speaks with more than casual authority. He manages Union Oil's tax department, and is responsible for paying our taxes to some 800 government agencies.

Today your total tax bill for government is approximately 30% of national income. This is more than a week of every month you work, and it doesn't promise to get any cheaper.

It seems to us that this kind of taxation is confiscatory. And whether it means to or not, it can cripple the free competitive economy on which it depends.

YOUR COMMENTS ARE INVITED. Write: The President, Union Oil Company, Union Oil Bldg., Los Angeles 17, Cal.