Lost Weekend
due May 17-19

Weekend redesigned for one-evening dates:
dancing, casino and beach parties, concert set

It's that time again! The annual ASCIT blast comes on the weekend of May 17, 1957.

The Lost Weekend, originated five years ago, was designed to give those Techies who live in other parts of the country a chance to bring dates from home for a Tech social weekend. In addition, this year's version has been designed to provide three individually worthwhile events, with the hope of attracting the men who prefer to take out more than one girl during the week-end.

Conrad Gonzco to play

Female guests will move into the temporarily vacated student house rooms on Friday afternoon. Formal invitations will be provided for guests and dates in the Dabney dining room Friday night. Afterward, Conrad Gonzco and his orchestra—composed of musicians who at one time or another have played for the biggest bands in the land—will play for dancing on the Athenaeum lawn, which will be transformed into an outdoor ballroom. Meanwhile, a casino, fully equipped with a bonny-tonk piano player, will be in full swing in Ricketts Lounge. Caltech's fine glee club and its piano concert during the evening.

To the beach

Saturday afternoon, couples frolicking on the beach at Little Corona, enjoying swimming, sun-bathing, surfing and so on. A beach meal will be served to end the afternoon. There will be dancing to the music of Claude and his swing group Saturday evening at the Newport Beach Hotel and Sunday morning at the Huntington Hotel. Refreshments will be served during the dance.

Normal invitations new available from the house social chairmen include the schedule for the weekend, and in the past they have proven invaluable against parental objections against the weekend-long date.

Drama Club will present 'Dear Charles'

This year's ASCIT play, "Dear Charles," will be presented by the Caltech Drama Club at 8:30 p.m., Friday and Saturday, May 10 and 11, at the McKinley Junior High School.

The Drama Club will present this year's play, directed by Dwight Thomas and starring Diana Beveridge in the female lead, as the sequel of last year's production, "High Strung." The auditorium is located at Oak and Foothill in Pasadena. Tickets are available from the Drama Club through its members or by post at 50 cents for students and dates and $1.50 for adults.

The plot centers on the attempts of a charming Frenchwoman, Denise Darvel, to legitimatize her three grown children, two of whom wish to marry into an elegant Parisian family. The children must be told that their supposed father, whose portrait hangs over the mantelpiece, is a convenient myth. They must be told about their real fathers—one per child. Finally, they must be introduced to three surprising and unexpected gentlemen: an English aristocrat, a Polish pianist, and a French adventurer.

Back row: Larry Whitlow, John Conover, Herb Ranch.
Front row: Keith Brown, Penny Poole, Doug Shaker.

Ballroom of Hollywood Roosevelt Hotel, scene of Dr.-Sr. Prom.

Carrol Wax to be featured at '57 Junior-Senior Prom

Frosh-soh prom has spring theme

This Saturday evening will find members of the classes of '57 and '58 dancing to the strings of the Carrol Wax Orchestra, as the twomassesses present the annual Junior-Senior Prom. From 8:00 p.m. to 1:30 a.m. at the Hollywood Roosevelt Hotel.

The idea of a dinner-dance is being carried out this year by the class officers after an informal brainstorming session. This was favored by a majority of those who intend to attend. The price of the bid is considered more reasonable in view of the dinner-dance. The twomassesses are not necessary as they have been at past Proms.

Frosh-soh Dance

A springtide theme and a dance-hall decorated with myriads of spring blooming flowers are the highlights of the Freshman-Sophomore "Dance to Be Held" at 7:30 p.m. on May 4, at Dabney Hall from 9 to 12.

From 75 to 100 couples are expected at the semi-formal dance, one of the big social events of the spring term for both college and high-school, the orphan, to be served in the patio, the orchestra under the direction of Earl Williams will provide the entertainment.

The Sophomores, because they have been the leaders of the Dance, but freshmen will put in a good percentage of the work. Freshman John Kelly is chairman of the Decoration Committee, while Kent Frewing, also a freshman, is the program committee, which takes care of the miscellaneous problems which crop up every year.

Bids became available from the freshmen and sophomore class officers last Tuesday.

SCOREBOARD

BASEBALL
Caltech 5, Cal Baptist 1

Walters 4
Pomona-Claremont 9, Caltech 8
Pomona-Claremont 5, Caltech 4
Caltech 8, Pomona-Claremont 1 (Frosh)

SWIMMING
University of Arizona 43, Caltech 41

USC 59, Caltech 44

Pomona-Claremont 32, Caltech 24
PCC 48, Caltech 40 (Frosh)
Caltech 20, Pomona-Claremont 23 (Frosh)

TENNIS
USC 6, Caltech 3
University of Arizona 8, Caltech 1

TRACK
Pomona-Claremont 69, Caltech 2
Pomona-Claremont 103, Caltech 20 (Frosh)

Dr. Du Bridge back at Tech

Globetrotting Dr. DuBridge and his wife returned last Friday from a four-month trip around the world, during which they visited dozens of universitites, engineering schools and research centers in Asia and the Middle East. The genial Caltech president will report his findings to a meeting of the graduate lunch club on Wednesday, May 15, and to several Pasadena groups.

The trip was one of a series sponsored by the Ford Foundation, designed to insure that representatives of our country other than businessmen, tourists and government officials are active in representing us in these countries. Other university heads who are making similar goodwill tours are the president of Columbia (last year) and the president of Harvard, planned for next year.

Visit Burma, Indonesia

After stopovers in Hawaii and the Philippines, the DuBridge's first official visit was to Burma. Following a short stay in Singapole Dr. DuBridge stayed ten days in Indonesia. He mentioned that here, as in most all countries outside the United States, the colleges are state owned. Indonesia has an unusual educational policy in that any law graduate is ad- The Sophomore Dance schedule six spring sings

The Caltech Glee Club has scheduled six concerts for its Spring Program, including the Annual Spring Concert on Sunday evening at 7:30, in Caltech's Hall. The all-male choral group is entering its fourth year since it was reorganized under the leadership of Dr. D. W. Carrol. Last year the group was privately rated second only to Occidental by officers of the Southern California Intercollegiate Glee Club Festival.

"AURA Lee," "Bonnie Eliza," and "Now You Are Departed" will be included in the program.

"Through I speak with the Voice of the Son of Sinblous," "Branded Melody," "Admission for students and their dates will be by student body card. For all others admission will be $1.00.

The Glee Club plans to participate in the Southern California Festival, 1957, in Pomona on May 6. It has scheduled concerts for Friday, May 17, as part of the Lost Weekend.
**Human Review**

by Bob Blandford

An article in the March Harper's Magazine was entitled, “American Youth Goes Monogamous.” It outlined the change in college men-women relations since the ’30s. Men: It turns out that early marriage was not steady, and bird-doggging is literally non-existent. Women aren’t so excited as when everyone went home with a different girl than he brought. “American Youth Goes Monogamous” is a fine article for gaining perspective on current social problems.

“Changing Values in College” is a necessary book if you'd like to get facts about recent trends in college thinking. We Hersey has several copies. Also Dr. Davies, Dr. Wiler, and I each have one.

The book is a digest of sociological researches in college thinking and has been widely read in college faculty circles for its well-anticipated conclusions.

Some conclusions for which the book supplies data are:

1. Cheating is rampant and not socially censored. (We seem to be an exception.)
2. Students are gloriously continent—out of love they can and expecting others to do likewise.
3. Humanities courses seem to have little effect in changing attitudes and opinions.

It has occurred to me that it would be to our advantage if we could read some of the more sophisticated articles about college and adult social trends.

So what we want to do in this column in the future is examine articles like the ones we sketch above in more detail and also to try to apply some of their suggestions to Caltech. Next week we want to study “American Youth Goes Monogamous” more completely.

**Editorial**

Late hours benefit entire student body

The bone of the all-male environment is not so much the less social opportunities for women (Caltech rates high in numbers and quality of social events), but the absence of the day-to-day contact with the feminine mind and the feminine side of life.

Although there may be some doubt concerning natural psychological differences between the sexes, there is no denying that the thought patterns have few interesting problems in different manners than men. Men who are deprived of frequent association with female attitude find it difficult to adjust to them, and it becomes increasingly difficult to form friendships, as if there were some real barrier to cross.

It is a help to boys to have a chance to be with girls. It is good to be able to encourage the presence of girls on campus, particularly in the student houses. One of the saving graces of Caltech is the opportunity to form friendships and rewarding friendships with fiances and steodettes of the other sex.

It is for this reason that the vast majority of students favor frequent “late hours.” Stopping by the house during an evening becomes impractical if one is restricted to the hubbub and rowdiness of the lounges. As a result, one finds that if there is no social event at the house there are few female visitors, and the atmosphere reverts to its fatal, stodgy, musty, small-town manner.

It has been proposed in the Interhouse Committee that late hours be extended on Sunday and Saturday nights rather than be restricted to nights of on-campus social functions. This has the nearly unanimous approval of the students. The present arrangements, based on inconvenience to students who are not dating, are untrue and invalid. It remains to be seen whether any further argument can be presented. We cannot afford to let the issue die quietly.

**Secretary's Report**

**Glee Club Tour**

Bill Dietrich reported to the Board that the cost of a Glee Club tour to the Bakersfield area would be around $1000. The tour would consist of three to five appearances of the Glee Club at churches and schools. One of its purposes would be to expand the possibilities of a yearly and more extensive tour. Several members of the faculty and administration have expressed their enthusiasm for a tour such as this, which would give very favorable publicity to Caltech. Next week (dependent on Nierlich’s status) the Board will decide just how much money it can put forth for this tour. The Glee Club is a very real asset to Caltech, and its performances before the public have done a great deal for our reputation in this area. A tour could greatly increase the good reputation that has been started.

**Loss of Undergraduate Scholarships**

Mr. Gregory has stated that the two undergraduate scholarships which have been supported by the profits of the bookstores will be discontinued. The profits of the bookstores will go toward paying for the expanded facilities the bookstores will have in the proposed student union building.

This is certainly a topic in which students should take a serious interest.

**Open Forum**

Upon Don Pinkerton’s recommendation the Board approved AI Peng and John Montes as members of the Open Forum Committee. The following names were approved as possible speakers for the Open Forum: Wayne Morse and Mr. Field. The Board tabled the approval of the bridges until next week, when it will have investigated the possible reactions to his appearance on campus.

Michael Godfrey

**ARROW~CASUAL WEAR**

**New miniature played by Arrow**

White accents are coming into their own for casual wear. And leading the way is this fresh new Tartan miniature played by Arrow. Available now in the famous Arrow University Suede collar that buttons down in front and center back...plus action box pleat. Cool-looking White Tartan, "Sanforized-labelled" gingham, $5.95.

**California Tech**

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A Tech Favorite  
Since 1947

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SYcamore 6-0181

(Continued on page 6)
Harry Aggers

Or how to "strike oil" twice in the same place

"Some people believe that the more government has to say about business, the better. "They argue, for instance, that the petroleum industry ought to be under more government control to keep America from running out of oil. "What they forget is that it's just good business for oilmen to produce a property efficiently. We get more oil from a well when it is operated at its best rate of flow. This is one of the ways of conserving this natural resource! "Take Dominguez field in California. Union and another company discovered oil there back in 1923. "By 1936 oil production reached a peak of almost 31,000 barrels a day. But by 1947 our daily rate had declined to about 15,000 barrels.

"To get the most out of the field, we started waterflooding some areas. In our most recent project—which was started with the cooperation of the landowners and the other companies operating the field—we injected more than 7,000,000 barrels of water into 17 wells. This has forced oil out of 21 producing wells. "As a result, we are now pumping 2,800 barrels of crude every day from these wells—an increase of 2,200 barrels a day over what we'd normally expect without waterflooding. "You show me how government control could have added one barrel of oil to our production. Or conserved the pool any better so we can recover more oil in the future with methods yet to be developed!"

"Harry Aggers—who has been with Union Oil for 22 years—manages our secondary recovery operations. He believes that by 1975, at least 25% of all United States oil production will be by waterflooding. This does not include secondary recovery by gas injection or by methods yet to be developed. The Dominguez results demonstrate again how efficiently a free oil industry achieves maximum economic production from a field, while conserving the source of the oil."

YOUR COMMENTS ARE INVITED: Write: The Chairman of the Board, Union Oil Company, Union Oil Building, 617 West 7th Street, Los Angeles 17, California.
The Sports Beat
by Steve Emanuel

Sports-wise, this has been a sad year for Tech. Not a championship has been won since September. However, achievement is not necessarily measured by trophies. Often times, an individual event achievement will stand out just as much as a championship. Last week, three such performances lit up the horizon in the fields of track, swimming, and softball.

The varsity broad jump record is one in which many have come close, but no one managed to break. No one, that is, until last Saturday, when Dick Van Kirk, after going over 22 feet in two previous meets, uncorked a leap of 22 ft. 9 in. to become Techdom's only varsity record holder for 1957. Van Kirk has been a consistent point-getter for Bert Lefrakrich, obtaining, at least one or two firsts every week. He is a junior and next year should not have much trouble in getting over 23 feet.

Three sophomores and a Junior teamed up to produce a very bright spot in an otherwise rather disappointing swimming season. Clarke Rees, Don Owings, Bob Blandford, and Keith Brown set a record in the 400 yard medley relay against S.C last week that could very well last for years to come. They swam the distance in under 4:09, one of the fastest times in Southern California this year. The 400 medley is a new event this year, replacing the 300 medley; comparative times are not abundant. But considering that most of the winning times in the event have been around 4:30, Tech's mark looks very good indeed.

A no hitter the dream of all baseball pitchers, came true last Saturday for John Walsh, as he pitched the Beaver-babies to a 6-1 win over Pomona. Strangely enough, it was Walsh's first league discus. Fullerton, 440 struck a do-it-yourself pole vault---- 2 a roof--- this has

Pitzer, dies - Van
Budweiser
Sheriff

"...and Robin?"

Last year, Kevin Blevins won the final 800 relay to win by one point. The scores juniors 2:44, sophomores 57:4, seniors 36, frosh 13.

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Five old records went by the boards, four running and one field event. Bob Emmerling raced to 4:50.3 to win the mile. Ron Forbes set new records of 22.3 ft. in the 440 and 21.3 in the 220. Tony Leonard beat out Emmerling in the 880 with a 2:07.2. Lang threw 139 ft. 8 in. to establish a new mark in the discus.


Once upon a time (which is the way most stories begin—and who's to argue with success?) there was an argument about some do-it-yourself venison... and a nice nobleman became a good Hood.

Trading charcoal gray for Lincoln Green wasn't easy—Robin had a good thing working for him before he started tramping the woods. But, with a philosophical sigh, he gathered a crew called the Merry Men, and began "exactizing tribute" from tyrannical King John. Actually, he was stealing the old boy-blind... but King John was too busy of a crumb, and most of the loot went to the poor, so nobody really cared. Besides—the Sheriff of Nottingham couldn't catch Robin!

Well, one day, when things were kind of slow, in pranced Maid Marian—alongside of whom Cleopatra would have looked like a Poland China.

"What's for lunch, Robbie?" inquired Marian. "Cream of Nowhere, Dell?" replied R. H. "Have a bowl!"

The rest of the story is history—the Merry Men always served Budweiser with their meals, and what girl could resist hospitality like that? Marian became Mrs. Hood, and Robin? He hung up his bow and arrows and is now the Budweiser salesman for Sherwood and points north. (Sometimes, he points south.)

Morale: Venison or hamburgers... spark up your next meal

with the merry taste of the King of Beers.

The REAL Story
of
Robin Hood

Juniors win
by one point in
interclass tilt
by Dave Wagenmayer

The well publicized and long awaited interclass track meet took place part- 
ially delayed by bad weather. The juniors and sophomores dominated the meet with the juniors winning the final 880 relay to win by one point. The scores juniors 2:44, sophomores 57:4, seniors 36, frosh 13.

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Pomona-Claremont bows before Walsh's no-hitter

John Walsh hurled a no-hit, one-run ball game against the Pomona-Claremont Sagehicks last Saturday to salvage the second game of a doubleheader, 6-1, after Walsh struck out eight but walked six in the seven-inning nightcap for his first victory in college. Caltech now has a 23-1 record in league play.

Pomona's only run came in the first inning, when a walk, stolen base, and field grounder put a man on third with two out. First baseman Lance Wallace dropped a high pop fly spelling Walsh's shutdown.

Sam Trotter has credit for the first-game loss after pitching a five-hitter. Although Tech collected ten hits, two rallies were nipped in the bud by Pomona's picket play. Trotter tired in the late innings, allowing four of the Pomona runs in the last two innings.

In the second game, Walsh picked up seven of his eight strikeouts in the last three innings, and was in trouble only once, when he walked three men with one gone in the second inning. A foul to catcher Dave Blakemore and his first strikeout pulled him out of the timeing.

TheSportsBeat

TheREALStory
of
RobinHood

Budweiser

KING OF BEERS

T H E C A L I F O R N I A T E C H

Thursday, May 2, 1957

Page Four

665-CC5
Pomona edges Beavers
Van Kirk sets broad jump mark as Caltech takes third in SCC

Led by triple-winner Ted Platt, the Pomona-Claremont Sagehens edged out the Caltech varsity track team, 93-82, Saturday on the Weaver field.
Dick Van Kirk became Caltech's first record breaker of the season with a 6 ft. 11 in. leap in the broad jump. Van Kirk's winning jump came on his last attempt, and was 2¼ inches better than the nine-year-old mark held by Elroy Chim.

In addition to taking the broad jump, Van Kirk also won the 100, tying Platt and Forrest Cleveland at the tape in 10.5. Neither man, however, was satisfied with the half-mile, switched to the two-mile, and won it handily in 10:46.6. Emmertingl and Ron Forbes won their respective events, the mile and 440.

Pomona needed only a second place to meet the meet just before the 220 low hurdles. Platt went on to win the two-and-meet for the Sagehens. Platt's other wins were in the 120 high hurdles and the 220 yard dash.


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Hours: 8:30-5:30 Price: $1.50
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Two Barbers on Monday & Friday

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Walt Disney’s CINDERELLA
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and
Friendly Fraternity

UP TOWN
“Ten Thousand Bedrooms”
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“THE INCRECIBLE SHRINKING MEN”

UNITED ARTISTS
“For Whom the Bell Tolls” and “Fear Strikes Out”

STATE SY. 27136
RY. 1-0389

“WEE GEORDIE”

“THE GREAT MAN”

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"Dear Charles" race far
by Mike Tafur
The Caltech Drama Club is in full scale preparation for this year's A.S.C.T. play, "Dear Charles," which is perhaps the funniest and most sophisticated play ever produced by the Tech players.

The production is under the very capable direction of Dwight Thomas, who has in the past turned out several delightful productions. Tech theater-goers will remember last year's memorable performance of "The Philadelphia Story."

The acting is also in excellent hands, with a cast led by Miss Diana Farmigdon, a senior of the Pasadena Playhouse and later of Agnes Moorehead School. She plays the part of Dinah Darvel, a bright and witty French author, who is blighted by the simple fact that her three children have three different fathers. Out of necessity she calls the three gentlemen back to vie for her hand in order that the im-

BRIIDGE
(Continued from page 2)

East had realized what had happened and confidently doubtled, figuring to take at least two of his aces. (Who wouldn't?)

South couldn't guess as to what east was doubting on and with his partner's minimum of "two" aces, he confidently redoubled. At this point, east could hardly contain himself. When south saw the decision after west's lead, his jaw dropped in astonishment. He couldn't believe anyone could be so dumb. However, what transpired is the "stuff" of which nightmares are made.

West, holding a Yarborough, was faced with an undeniable guess as to which suit to lead. His unlucky fingers strayed to the diamond suit. There isn't much to say about the rest of

"The Bull Pen"

There seems to be a fairly widespread misconception about this business of "deserving," held by many of the troops including several members of that painted body, the ASCIT Board of Directors.

The concept of "deserving" is similar to the concept of "good and evil" in that it depends entirely on personal opinion. To say that something is good merely presents the speaker's opinion on the matter. I don't know whether or not it is possible for someone to be intrinsically good; I can see no reason why one's assurance should signify innate goodness. The same is true with the concept of "deserving." To say that someone deserves something is all very well, but it doesn't prove anything. The question still remains, why does he deserve it?

Obviously, it is necessary to set up a criterion for deserving. And one of the most popular ways to set up a criterion for anything is to plug into the concept of "good and evil."

The favorite way to plug the concept of "deserving" into the concept of "good and evil" is to say that he deserves it because he is good. I claim this is a fallacy. I should read right that either (1) he deserves it because it is good that he should get it, or that (2) he deserves it, and if it is good that he should get it, he should get it. In the first case deserving implies that he should get it, although the reason for his getting it is not necessarily that he is good.

In the second case, the word "deserving" does imply that he is good, but it does not necessarily imply that he should get it, just because he is good. I don't care which way you look at it. All I want to do is dissociate the idea that he is good from the idea that he should get something. Even if being good did imply that he should get something, no matter what he should get, he can't get any quantitative results out of the concept. In fact, if you take it too seriously, you could lose your shirt.

I can't see that such a concept is of much use. But more important, I cannot see that it logically follows that he should get something from the fact that he is good. When I give something away, I expect to get something in return. If nothing else, the pleasure of seeing a smile on their little faces. What has this got to do with being good?

It's not hard to see how the misconception came about. When someone is doing something that is good, it might well be worth your while to give him something so that he will remain good. But if you're not giving him something because he is good, rather, you are giving it to him in order to keep him good. And if he would probably remain good anyway, there is no point in giving him anything to keep him getting.

Getting down to earth, there is no reason for the ASCIT to throw a party for the Board members unless the ASCIT as a whole will benefit from it. We've got Board members because a party is meaningless. It is necessary to say why the ASCIT as a whole will get something out of giving them a party. I don't think the ASCIT does get anything out of the Board party except the pleasure of seeing smiles on their greedy little political faces.

I would like the ASCIT to give something special to the Board members. But whatever that is I'm not going to give it to them. I will not pressure you into giving them something.

The concept of "deserving" is a slippery slope. I do not want the ASCIT to get any ideas that they can get something for nothing. Every time they ask the Board for something, they should be asked for something in return.

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