





See how new things begin at Caltech and how Techers define their unique Caltech experience with diverse personalities.

As we embrace hard work, where each sleepless night yields a triumphant day, year after year;

Framed in the themes of the 1990s, 2000s, 2010s, and finally, what we will make of the 2020s, see how much Techers have accomplished even in this incredible year.



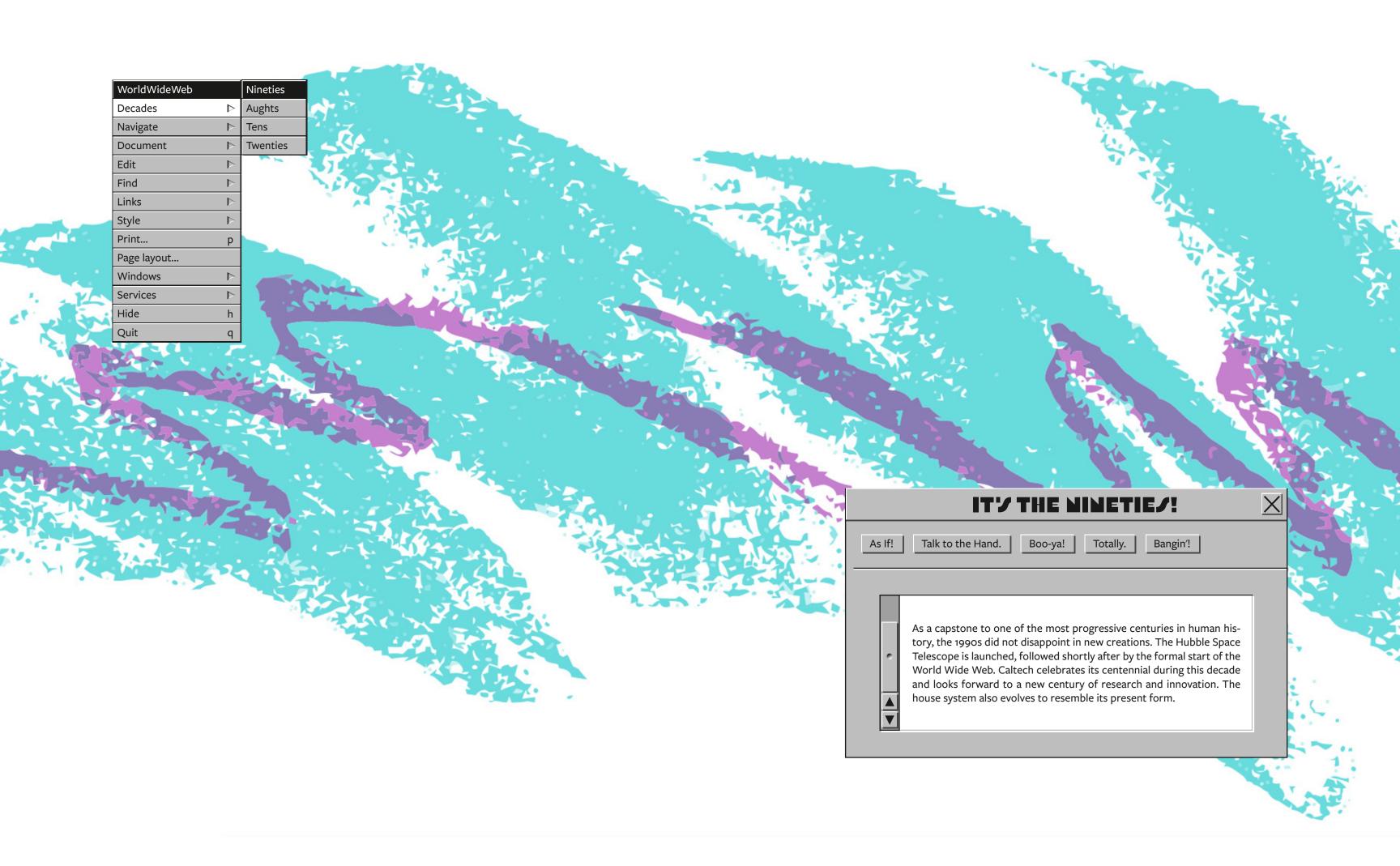


As we discover and shatter limits, where temporary frustration is a necessary gauntlet for the jubilant time to come;

As we find comfort in the empathy of others during difficult times, and as we celebrate everyone's good fortune when opportunity









Eilleen Zhang

WORDS

DESIGN

ne week before the start of fall term, **FRANCES YOKOTA**, along with the rest of Caltech Dining Services, is in a race against time. The new year brings with it an increase of students on the board plan, ready to stampede into Chandler and Red Door between the hours of 12 p.m. and 1 p.m. Before the students arrive, Yokota must create an alternate lunchtime option to the two already available. The goal is simple: to alleviate Chandler's iconic lunchtime rush and long lines.

This means that this new food solution must be fast, minimize labor in the kitchen, and most importantly, remain appealing to students in the long-term. But with these requirements comes a new set of challenges. The number of ingredients, and thus the amount of variety in the food offered, are limited by speed and labor. With more variety comes more complexity, which means more time to make the food and more work needed to close down the line.

The first piece of the puzzle came easily: this new food option would be located at Avery House, due to its available kitchen facilities. After that, brainstorming sessions between Yokota and the executive chef eventually birthed the concept: ramen. Ramen was perfect: it was quick to implement and required a minimal number of workers, grabbing only two staff from Chandler to operate the Avery kitchen. And so, the Avery Ramen-Ya was born.

"I did it in five days," says Yokota, describing the time crunch around the situ-

on top of each bowl of ra-A SLICE OF SEAWEED is addmen for some sweetness ed on top of each bowl of ramen for some salt and crunch. and chewiness. **NOODLES** (they're hiding under all the other ingredients!) **BAMBOO** adds a unique texture to the ramen. corn-y these kernels can easily get lost in the broth! HALF AN EGG SPRINKLING OF THE BROTH Tonkotsu is made GREEN ONION

WHAT GOES INTO A BOWL OF RAMEN? Tonkotsu ramen is by far the most popular ramen option in the Avery Ramen-Ya menu, and is a specialty dish in the Fukuoka Prefecture of Japan. The three options (tonkotsu, shoyu, and veggie) were selected due to their popularity in the "outside world" and form a simple but varied selection.

extra meat!

SLICES OF PORK conveniently

sized and perfectly slightly fat-

ty, customers can also request

WHAT GOES INTO A BOWL OF BIBIMBAP? Bibimbap was introduced to Avery's lunch options in the beginning of second term. Bibimbap is a Korean rice dish that can be served with a variety of other ingredients, such as kimchi and gochujang sauce. See below for what's in Caltech Dining Services' bibimbap!

ASSORTED VEGETABLES include carrots, cucumber, and mushrooms. GOT BEEF? For veg-SPRINKLING OF etarian options, this is SESAME SEEDS replaced with tofu! FRIED EGG

GOCHUJANG SAUCE is a Korean red chili paste.

FORBIDDEN RICE BLEND underneath all the ingredients, rice forms the base for bibimbap.

ation. In that time, she thought of a menu, created recipes, bought the necessary equipment and bowls, and set up the cashier and checkout system. Yokota spent the remaining time assembling these pieces to form the Above the doorway hangs a noren, a complete Ramen-Ya.

of the ingredients are purchased from our Japanese food vendor," says Yokota. "The products are from Japan and imported here." The variety in the Ra- tions will continue to expand as the men-Ya came from the different types of ramen available, which were chosen by Yokota based on outside popularity. These options include tonkotsu, shoyu, and curry, with a veggie ramen available for vegetarians.

Now, students can walk up to the Avery Ramen-Ya anytime between 11:30

p.m. and 1 p.m. to receive a fresh bowl of ramen, depending on the day of the week and ramen of the day. The most popular days are Monday, Wednesday, and Friday with tonkotsu ramen. traditional Japanese curtain. "When The food is authentic, too: "Most we're open for business, we put that out, and it sort of signifies the opening of our Ramen-Ya," explains Yokota.

In the future, Caltech's dining op-Avery Ramen-Ya changes and grows. On Tuesdays and Thursdays, Avery's kitchen will offer different foods along the theme of Asian cuisine. However, based on its popularity among the community, at least one thing is here to stay: Avery Ramen-Ya's tonkotsu ra-



(ABOVE) JORGE MERCADO from CDS showing a completed bowl of bibimbap in a short break between hungry Techers. (BELOW) EUGENE SHAO [22] and most other Techers opt to eat their food in Avery's outer courtyard to enjoy the year



AVERY'S ROTATING LUNCH CALENDAR

MONDAY

RAMEN SPOTLIGHT:

SHOYU RAMEN! FEATURES A

LIGHTER BROTH COMPARED TO THE

TONKOTSU RAMEN. A RELATIVELY

POPULAR CHOICE

TUESDAY

BIBIMBAP DAY I:

A HEALTHY AND NUTRITIOUS RICE **BOWL WITH A VARIED MIXTURE OF** VEGETABLES. BIBIMBAP WAS IN-

TONKOTSU RAMEN! LINES AT AVERY RAMEN-YA ARE ALWAYS LONG ON WEDNESDAYS DUE TO THE POPU-TRODUCED DURING 2ND TERM. LARITY OF TONKOTSU RAMEN.

with a salty pork broth!

WEDNESDAY

RAMEN SPOTLIGHT: RAMEN SPOTLIGHT:

TIP. PEOPLE LIKE EATING BIBIMBAP DIFFERENTLY, TRY ASKING FOR EX-TRA SAUCE OR EXTRA CARROTS! TO GO VEGETARIAN, JUST REMOVE THE EGG AND MEAT.

THURSDAY

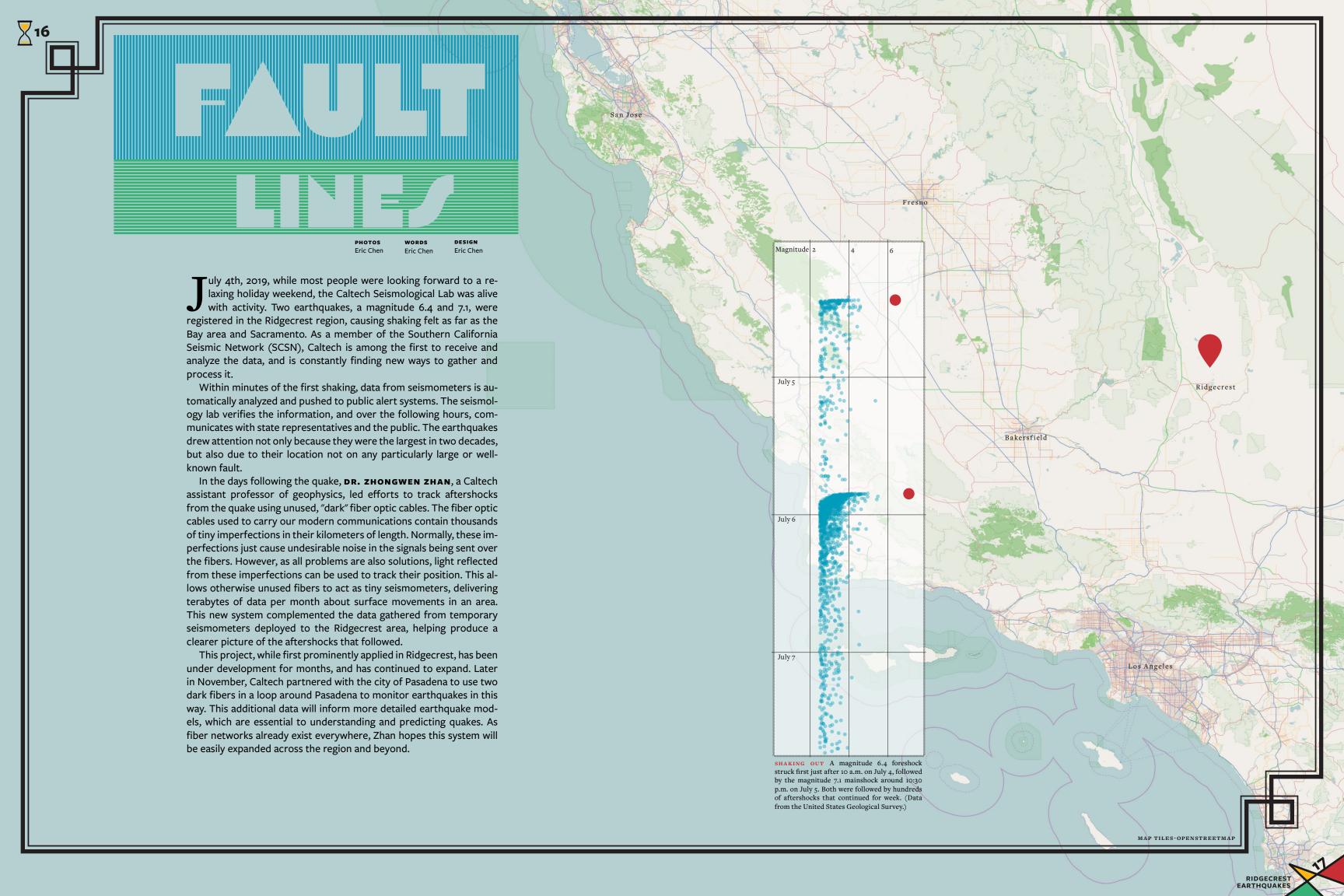
FRIDAY

mushrooms are added

RAMEN SPOTLIGHT:

VEGGIE RAMEN! THE VEGETARIAN OPTION AT AVERY RAMEN-YA USES A MISO GINGER STOCK, AND RE-PLACES PORK WITH TOFU.





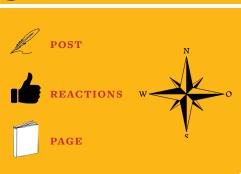
MEMEJAT CALTECH

WORDS Eilleen Zhang

Eilleen Zhang

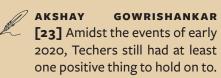
Map Legend

elcome, traveler! Navigating memes in the modern age can require a particular sense of humor and a keen eye. At Caltech, these memes are spread across a wide variety of pages and platforms. Follow along this map to see the various meme pages of Caltech, and end your journey with some of the memes that Techers consider to be "memes of the decade".











133 REACTIONS





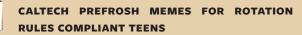




106 REACTIONS

CALTECH MEMES FOR LOW SELF ESTEEM

- Caltech's general-purpose meme page for all memes from the Caltech community.
- 2, 200+ members



- Established as a meme page for prefrosh since the main page publishes memes that may contain rotation violations.
- 670+ members



"Transition to Mathematical Proofs"

"Math 0"



CHASE BLANCHETTE [23] on the topic of the formal name for the Math o prefrosh course.



15 REACTIONS



CALTECH CONFESSIONS

- @CALTECHCONFESSIONS • This page periodically publishes anonymous confession submissions from the Caltech community.
- 2, 000+ followers



Confession #5758: Quarantine sucks, having online classes suck and I can't wait to get back on campus but if there's one thing this quarantine showed me, it's that I've made some damn good friends in Caltech. After high school I pretty much stopped talking/lost contact with a lot of friends and I was afraid the same would happen once everyone left, but I've been keeping in touch with a lot of friends daily and they've helped me through so much this term. I can't explain how much that means to me and I love those people with my entire heart.



CALTECH CONFESSIONSBOT 5000 @CALTECHCONFESSIONSBOT

- This page generates artificial Caltech confessions using OpenAl's GPT-2 language model. Sometimes, the confessions here are more realistic than the real ones...
- 370+ followers



Confession #917: Im jealous of the undergrads because they're so much happier than the overgrads



Memes of the Decade

You've reached our destination! Here are memes submitted by Techers as "memes of the decade".

"2020 VISION", DANIEL NEAMATI [21]

I hate when people ask me what I'll be doing in 1 year $\,$, come on guys $\,$ don't have 2020 vision.



"SHOCKED PIKACHU FACE", MADELEINE SWINT [23]





"LOSS", DKDK



THIS IS FINE", SARA ADAMS [21]











WORDS
Shu Fay Ung

Shu Fay Ung

PHOTOS

ait, today is Thursday, so—"
"Goddammit!"

Suddenly, the grind of metal against the ground breaks the momentary silence that follows the usual lapse in dinner announcements. Donning a colorful jester's hat, the Pinhead stands tall on a chair and begins a dinner tradition that originated decades ago. At this point, Darbs are all ears, and you should be, too.

Pinheads are Dabney's storytellers. Traditionally, during dinner on Thursdays, they tell a story that ends with a terrible pun. Some find the story hilarious, a few find it cringe-worthy, and others find it downright terrible. It's a mixed bag of reactions as laughter or thumbs-downs fill the dining hall. The pun elicits a collective "Goddammit!" from fellow Darbs, followed by a thunderous bang as fists slam uniformly onto the dining table. Although the Pinhead's act has undergone changes over the years, the exclamation and table-banging remain as part of the ritual.

ARLINDO CHAN BORGES [20] and **NICHOLAS JASINSKI** [22] took reign of the position for the 2018-2019 academic year. It is perhaps amusing that neither of them planned to seriously contend for the position—"A funny story came to mind, and I decided to tell it," recalled Chan Borges, "It happened to be well-received enough for me to win me the election." As for Jasinski, he demonstrated his trademark affection for the Bee Movie (a huge meme in Dabney) by reciting the film script during elections.

Both Pinheads bring unique styles and experiences to the table. For Chan Borges, a good idea might spon-

taneously materialize out of nowhere, or be stimulated by topical events such as the Berrygate scandal of 2019. Expanding beyond the traditional format of storytelling, he has experimented with other possibilities for a Pinhead act, including an edited video (*Berry Song*, Caltech Confessions), a drag performance, and an interactive Caltech Confessions based Mad Libs experience. Among his favorite gigs are *Berry Song*, a parody on *The Duck Song* which was edited to ride along the berry meme hype; the Caltech Confessions Mad Libs that ended with the phrase "internalizing a chair"; and the enactment of Nurselindo, a stunt that involved dressing up as a nurse and urging Darbs to get their flu shots.

Jasinski, on the other hand, claims that his style of Pinhead is actually making people dread the Pinhead happening. "They know it'll be some odd form of the Bee Movie," he says. One of his favorite gigs involved trapping dinner attendees in the dining hall as he read the Bee Movie script until someone correctly guessed a number in his head. What number was it? 69420.

The various gimmicks of the Pinheads bring unexpected fun amidst the usual academic intensity here at Caltech. Everyone gets to relax and enjoy the performance, and maybe even get a good laugh out of it. As elections roll around the corner in January, the jester's hat awaits a new heir. It seems that Pinheads would stick around as a mark of Dabney culture for some time—

oh, goddammit!

LEGENDS SAY THAT AT HALLOWEEN'S EVE, RIGHT WHEN THE CLOCK STRIKES MIDNIGHT, FROSH ARE WARNED FROM FACING THE WALL AT THE END OF THE CORRIDOR OF UPPER SEVEN.



1. STORY TO TELL Arlind Chan Borges [20] put on a Pinhead perfor mance during the Fal dress dinner

2. TO LAUGH OR NOT TO LAUGH Some find it hilarious, a few find it cringe-worthy, and others find it downright terrible. There is never a uniform reaction to Pinhead performances.

stay at Caltech, the longer the more bitter, the more bitter you become sible you've become one attempt at coping is ling high school kids during prefrosh wheelend. However, fails one thing that never sing one thing that never sing one thing is confessions.



DABNEY PINHEADS



s incoming freshmen, JENNIFER WU [21] and the rest of her class read a book by Angela Duckworth <u>Lealled Grit. Most people at Caltech are pretty gritty.</u> It takes some mental toughness to slog through set after Caltech set, week after week, to study Schrodinger's Equation as freshman, to prove algorithm correctness and runtimes, to build an amphibious ball-shooting robot, or to debug some thousand lines of assembly code. But there's

November 1, 2018. One night derailed everything. Jennifer spent the evening fiercely studying for the first round of junior year midterms and trick-or-treating around campus. By the time she returned to her Bechtel suite, she was ready to get some rest. Around 4 a.m., however, she was woken up by nausea and an excruciating headache. It wasn't the first time this had happened—once during high school, she went to the emergency room with similar symptoms, but received no diagnosis. This time, however, it was worse. "Something is wrong," she thought, "I'm going to die."

tough, and then there's Jennifer.

"Something is wrong," thought CHIEF VICTOR CLAY of Caltech Security. Working late into the first morning of November, he heard about a strange call received by his dispatcher. The dispatcher could barely make out the words "Bechtel" and a suite number from the mumbling voice on the other side. It could have been a prank call, but a few officers went to check on the suite. Since officers typically do not enter a student's living quarters unaccompanied, they waited for an RA or RLC to join them. When he heard about the delay, Chief Clay was indignant. To the campus chief of security, an officer with twenty-eight years of experience in the LA County Sheriff's Department and a father of two daughters, the situation demanded urgency. "What the f*** are you waiting for?" he asked. He ordered them into the suite.

The last thing Jennifer remembers is someone banging on the door of her room. She doesn't remember throwing up on her bed, the ambulance ride to Huntington Memorial Hospital, or the emergency craniotomy performed by Dr. Ian Ross to relieve the pressure from her bleeding brain and save her life. She had experienced the rupture of an arteriovenous malformation (AVM), a tangle of blood vessels

in her brain. An AVM is usually present from birth, but its rupture can be triggered by high blood pressure, which Jennifer links to the stress of midterms and many sleepless nights.

The operation that morning suc-

cessfully resuscitated her from respiratory failure but left her in a coma. A coma from thalamus damage can last a year or longer, but three days after the surgery, Jennifer woke up. Never one to take herself too seriously, Jennifer would later write about that time as "the longest beauty sleep of [her] life." She reports that "it's a wonder what seventy-two hours of sleep can do for your skin. There aren't many benefits of being in a coma that immediately come to mind, but one was that all of my acne disappeared." However, she woke up paralyzed on her left side with other loss of motor control. It would be a while before she could write again—let alone speak. She spent the next month relearning to speak and sit upright. Many tears were shed, but by the time she moved to the Rancho Los Amigos National Rehabilitation Center for more intensive therapy, she could even walk through the hall using handrails. There, working with therapists for three hours a day, six days a week, she progressed to walking with a fourlegged cane. As she braved feeding tubes, electrotherapy, and countless medi-

cations, she maintained her Caltech curiosity, never running out of questions for her rehab doctor. "I had so many that she almost would be afraid of checking up on me," says Jennifer. Finally, seventy-five days after being rushed to the Huntington that No-Rehab would continue, but now she could sleep in her own bed and curl up on the couch with her cat.

When would she return to Caltech? "You can come back whenever you want," **DEAN LESLEY NYE** told Jennifer that summer. "We're not going anywhere." Starting in the fall would be unrealistic, but Jennifer still wanted to return this school year.

This winter has been her first term back: she comes to campus for classes twice a week. Although now she walks with only a single-point cane, she also has a chauffeured golf cart, provided by the deans, to drive her from building to building. Sitting at a round table with her mom and brother in the middle of a sleepy Chandler Cafeteria one January afternoon, Jennifer reflects on the challenges she's faced over the last year and a half. She posits, "Emotionally, I think I'm hardier than most people. At least I try to be, for my mom." Her physical impairments have been difficult for her family too. While her mother

is known for her generous smile and savory cooking, Jennifer says that she cries a lot now, especially when she sees photos of friends' healthy kids on social media. "I'm like, I'm not dead, Mom!" Jennifer laughs.

In spite of everything, Jennifer vember night, she got to go home. has steadily maintained her vision for the future. An LA County native, she is studying chemical engineering in the environmental track and hopes to use science to bring the world clearer skies and brighter days. She has researched air pollution in two SURFs, working on aerosols with PROFESSOR RICHARD FLAGAN and spectrometry with Dr. Stanley Sander at JPL. Before the incident, she was a newly-minted TA and an a cappella singer, and she hopes to return to these in the future. Recently, she also began a memoir, five thousand words so far, entitled "No Pain, No Brain." She has a big fan base among Caltech Security, who have implemented EMT certification for all officers since her emergency. Jennifer's ambition and determination are reflected in all of her accomplishments, but the last year and a half may have been the biggest fight of her life. With the unshakeable spirit she has had through it all, after overcoming this, surely she can overcome anything.







1. SHOW ME THAT DIMPLE Jennifer smiles for the camera in front of the wedding cake after a day of classes. 1. SHOW ME THAT DIMPLE Jennifer singles for the camera in front of the wedding case after a day of classes.
2. MILDLY AMUSED No one thought that Jennifer's golf cart escort would notice her makeover. We underestimated him.

YEA BOILI This one never fails to win a grin from Jennifer.

NEVER DITCHING DITCH DAY.

Shu Fay Ung Shu Fay Ung

itch Day has always been a quintessential part of the Caltech undergraduate experience, but as students were forced to leave campus and courses moved online, a great deal of uncertainty was cast on whether this decades-old tradition would take place at all. Nevertheless, the impossibility of an in-person Ditch Day did not stop some seniors from keeping the tradition alive—hence the first-ever virtual Ditch Day was born.

"Students here don't let something like a global pandemic ruin their plans, and we can adapt whenever problems arise to come up with something great," comments ALEXA **LAUINGER** [20]. As with many other stackers, she recalls the countless planning meetings conducted over video conferencing applications such as Zoom. Initial plans had to be scratched and seniors scrambled to redesign stacks for an online platform, often having to implement completely new stack ideas. There were concerns as to whether online activities could be made as engaging and fun as previous Ditch Days, but this was where the creativity of the seniors truly shined. Stacks incorporated games played over Zoom or hosted on custom websites; some built replicas of the houses in Minecraft, which was also used to host an escape room; others experimented with online interactive storytelling via Twine. A particularly popular tool was Discord, which was used for communication in stacks. "The system of roles and permissions that Discord uses allows seniors to set up voice chat rooms for private communications within individual teams of stackees or distribute specific documents to stackees with specific roles in the stack," explains RAY SUN [20].

Of course, the unusual circumstances posed unique challenges for the stackers. For

one, time zone differences had to be considered, which prompted some stacks to start at a later time rather than the traditional 8:00 a.m. Some found it difficult to come up with interesting activities while physical activities were limited to what everyone had at home. Others were frustrated with the many technical complications that came with moving things online. Furthermore, as the online term took its toll on students, seniors also experienced difficulty finding time and motivation to work on stacks.

Nevertheless, few advantages are to be reaped from the virtual experience. There was more flexibility in being able to accommodate more people in stacks and fewer logistical considerations such as providing food for stackees. A good degree of novelty was also introduced as seniors had to think of new ways of telling stories and interacting with people online. "It gave us the chance to create a Ditch Day unlike any of the previous ones," said Lauinger.

The biggest hope of the seniors was that the Frosh had fun. "Really, I just hope it was a refreshing bit of fun and positivity for everyone," said MORGAINE MANDIGO-STOBA [20]. Will we see more virtual Ditch Days in the future? "I definitely don't think that future classes will be willing to switch to a completely online Ditch Day...but I could see a Frosh being introduced to a virtual stack element and being inspired to incorporate that into their own stack," she remarks. It would be interesting to see how this year's experience might influence Ditch Day planning for future classes. For the Class of 2021, let us hope that we may return Ditch Day to campus.





TUDENT INVESTMENT FUND

Eilleen Zhang

hile finance and portfolios ings to clubs annually. the club distributes a portion of its earn- short-term fluctuations in the market, we ing data analytics with market activity.

seek companies that have a good long-The biweekly meetings held by SIF are term outlook. We also only invest a small nor cents at first, the Student open to everyone and relaxed, yet the air amount of the total value of the fund in Investment Fund (SIF) at Caltech gives stu- is always filled with discussions on statis- any one company to limit risk. By focusing dents risk-free opportunities to get into tics and proposals, passing ideas from one on companies that have a solid future and fund management. As volatile as the marperson to the next. Co-presidents ETHAN diversifying across numerous stocks, we ket can be, SIF has routinely made a profit JASZEWSKI [21] and ALDEN ROGERS don't have to worry about trading on daily on their investments, seeing their holdings [20] explain their strategy for student price movements." Recently, the club has grow by 22% in the last year! More imporimentative trading to take tant than making wealth is to share it, as on the market: "Rather than looking at their finances to the next level by combin-

THE HOLDINGS These four companies are the highest overall value holdings that SIF has (last updated: March 2020).

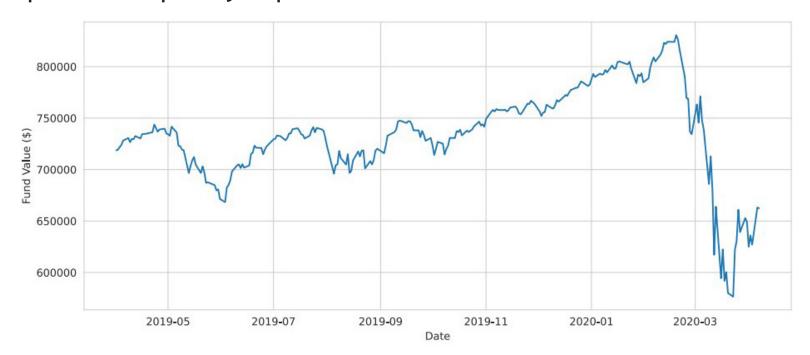


Amazon.com, Inc. - \$50k

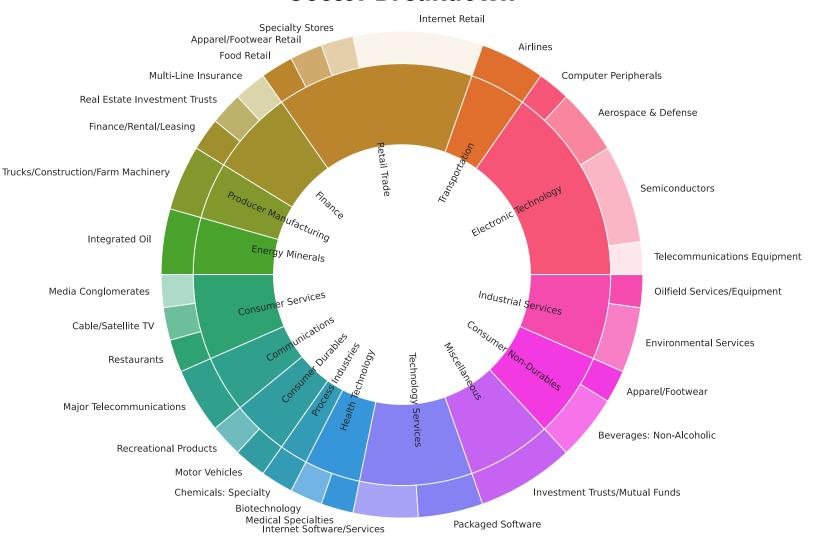
Berkshire Hathaway, Inc. - \$41.6k

Apple, Inc. - \$41.5k

Fund performance: April 2019 to April 2020

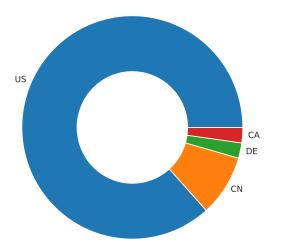


Sector Breakdown



BY THE NUMBERS SIF regularly sends out reports of the fund's performance to club members, along with various other information. Credit: SIF.

Country Breakdown

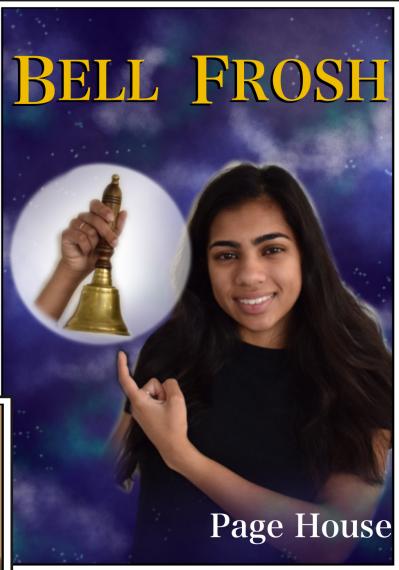


The activities in SIF extend beyond Caltech, as the club also tackles statistics problems often encountered in job interviews. Likewise, companies are also paying attention to the success of SIF, reaching out to the club with national events and competitions.

Investment can be tricky, but who wouldn't want more money in their life? SIF brings future entrepreneurs at Caltech together to take a large step into a greater world of finances.







PALE FROSH - RICKETTS - AUDREY DEVAULT [23]

"So we all showed up on the first day when [Ricketts] initiates all the frosh, and when they were assigning frosh jobs they had us all come up and stick out our arms to compare skin colors, and we went until we found the palest person...and it was me. My job is to be the palest person which is super fun. [There aren't any traditions involving pale frosh], just avoiding sunlight, you know, try not to get sunburnt. It was pretty close though [when choosing pale frosh]; I had some competition."

WORK FROSH - BLACKER - ESMIR MESIC [23]

"So [being work frosh] hasn't really started much yet, but I've heard a lot of things from past Moles. It's a lot of work to build Blacker interhouse because it's one of the more mechanically intensive interhouses [and] it's all going to start soon. I took on a very slight workload next term just so I can accommodate for this. There are a lot of late nights and you kind of lose your sleep way more than a regular Caltech student. Your whole goal is to get the entire house together and organize them to build the interhouse, but a lot of the time it just falls on you to build the entire interhouse. I'm dedicated to making a pretty good interhouse, so it'll be fun...maybe...hopefully."

EL VII 1 CL

Thether as a means to task the freshmen with duties or merely as a novelty, frosh jobs have been a long running tradition in many houses. We've interviewed some of the frosh who have been put to hard work by their upperclassmen about their jobs.

BELL FROSH - PAGE - MOHINI MISRA [23]

"Basically, I was given the bell at the beginning of the year and I just have to bring it to dinner every night, keep it in my room, and don't lose it. In the house it's kind of a competition to steal the bell, so it's gotten stolen from me a lot and hidden. Currently, someone stole it and put it in the laundry room somewhere, I don't really know where it is. I usually am not in possession of it, so I usually don't bring it to dinner. There's a joke that I get put in the ice machine [if I don't have the bell]. Historically Page chooses the smallest freshman to be bell frosh...because you can put them in the ice machine. But, I've so far not been put in the ice machine, so we'll see."



gong frosh – Lloyd – melchor herrera & steven yee [23]

"[Being gong frosh is] always very tedious because Blacker keeps stealing our gong. We just protect the gong from other houses...and protect the mallet from ourselves, which could be comparable to almost as much of a pain as protecting the gong from Blacker and other houses. But overall, it's a very unfortunate job...important but unfortunate. Don't trust anyone, and unless you're really dedicated to tying and untying the gong all the time to protect it, you're never going to get it protected, frankly. [For success in protecting the gong], define protected. If you're considering keeping it in one spot, I'd say we have a 90% success rate in one spot for a prolonged period of time... Yeah, we have a 95% success rate of keeping it in Blacker."

WORK FROSH - FLEMING - LEAH GRIFFITH [23]

"Work frosh means that I was elected by my peers to plan the Flosh party...and then I represent the Fleming frosh class in Excomm. I make sure that the students are happy and relaying any concerns that the students have to the house positions. [Being work frosh] brought me closer to the students, like being told to talk with them and that kind of stuff, and I guess just become closer to Fleming as a whole. It was nice to become part of the house officials."



2020 VI/ION



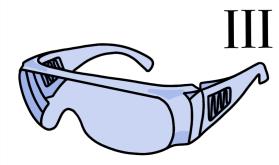
CORRECTIVE

While evidence exists suggesting that lenses have been around since ancient Greek and Roman times, the first glasses are considered to have been invented in 13th century Italy. Since then, glasses have evolved in function and style as new lens geometries reduced aberrations and new materials made frames thinner and more customizable. More recently, they have started to come with lens coatings to reduce glare and resist scratches.



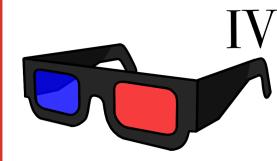
CONTACTS

The next major step in corrective lenses was the contact lens. While understanding the optics to correct vision is one thing, understanding the biochemistry to safely rest a lens directly on an eye is another. Besides being clean, smooth and non-irritating, it is critical that contact lenses allow the diffusion of oxygen to the cornea below.



SAFETY

Lenses aren't just used to correct our vision, but also protect it. As we have discovered and engaged in activities increasingly hazardous to our eyes and health, we have found it wise to shield our eyes from the resulting splatters, debris, and radiation. The variety of safety glasses that exist is confirmation of how much we have expanded our scientific and engineering capabilities.



3D

With the rise of computing came the ability to process graphics in more dimensions than ever before. To generate the effect of depth, 3D glasses either relied on polarizing filters or electronic shutters to show a different image to each eye. Unfortunately, glasses-based 3D failed to properly take shape, but some success was found with 3D displays and heads-up displays (HUDs).



COMPUTATIONAL

As our understanding of computation and information theory deepened, we realized that there was no reason lenses had to be physical. Computational photography eschews the lens, and instead funnels all the data straight into piles of linear algebra. These efforts have culminated in the sharpest, most detailed Instagram stories and black hole pictures ever.



SMART

As the information age got properly under way, we began to seek ways to beam more data more continuously into our eyeballs. The natural product was smart glasses—with built in cameras, microphones, and displays to create and display more juicy information. Earlier efforts by Google were a bit far ahead of privacy and etiquette norms at the time, though the technology lives on in spirit in Google Lens and Google Assistant.



BLUE LIGHT

As the reach of technology spread, its impact on our lives has become more apparent. Leading the new effort to integrate technology more naturally into our habits and cycles was the push to filter its light. Blue light filtering was first done with physical glasses, before being adopted as a software feature that could vary in intensity and automatically follow the sun throughout the year.

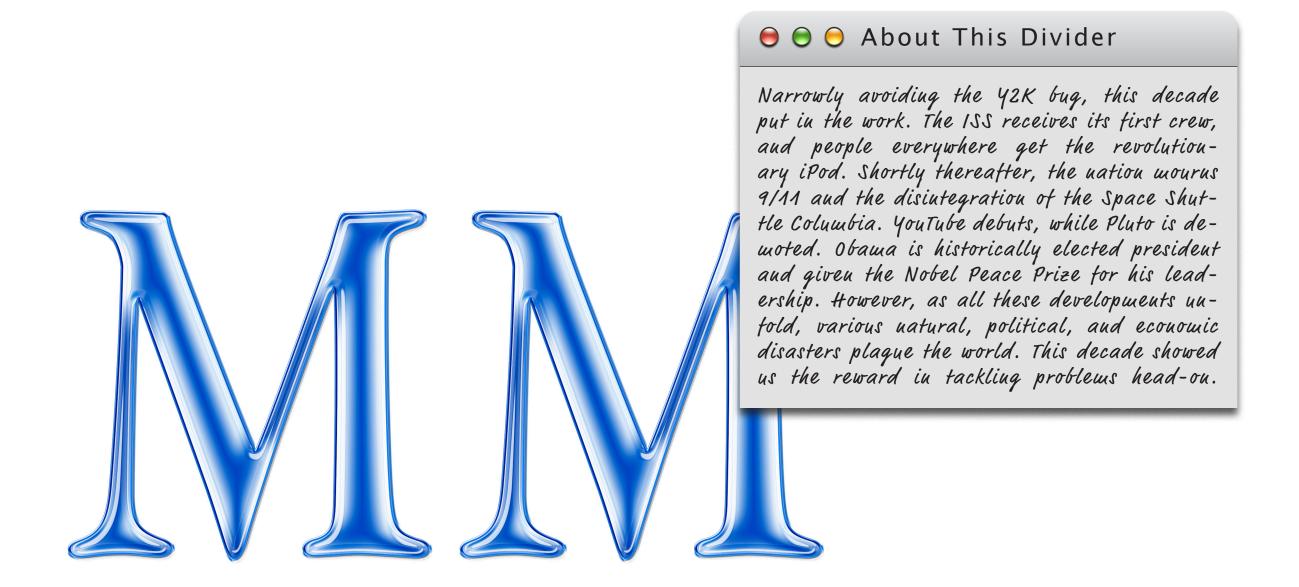


AR

After years of hiatus, smart glasses are poised to return—but in a different form. Instead of simply supplementing some information in your periphery, they intend to overlay your entire view. Advances in lowpower processors and more compact optics promise to make the new generation of smart glasses not much bulkier than nonsmart counterparts, while still transforming the way we see both real and virtual worlds.

L gone many changes. The development ily modified or corrected our sight, today's of glasses over time has been driven by ad- lenses expand and augment our view. With

t is said that seeing is believing, but over vances in optics, materials, and ambitions. a history spanning from ancient times to the decades, the way we see has under- In contrast to early lenses that temporar- the modern day, the evolution of lenses is clearest in hindsight.



Welcome to a New Millenium

Albums

Caltech Y: India Ki Khoj









The trip was truly a once-in-a-lifetime experience, one that allowed me to see the world focusing not on our cultural differences but rather the similarities we share as humanity.

In search of India

Saehui Hwang

owards the end of 2019 (and before all that is 2020), a group of 10 female undergraduate students embarked on the Caltech Y's India Ki Khoj Trip over winter break. This annual trip is a nine-day program where Caltech students visit the Indian Institute of Technology (IIT) Gandhinagar and experience different aspects of India. Techers live on the IIT campus with local students, attend lectures, and visit surrounding areas, usually at night and to cultural or historical locations.

We interviewed one of the participating students, **SERENA YAN** [22], about her experience in India. It was her first time dhi. visiting the country and traveling with the Caltech Y.

Upon arriving at Gandhinagar, Yan took a cold shower with a bucket. The first thing she noticed was how environmentally aware the students were, compared to Techers. Students at IIT Gandhinagar use buckets to shower, which saves water on

ing plants. The campus also does not utilize any paper or plastic utensils. "[It] is very eco-friendly. They have their version of Red Door with really good hot chai," recounts Yan, "I started using reusable plates myself after the trip."

The Techers spent half of their visit on campus, where they attended lectures and participated in various activities that introduced them to Indian culture as well as present-day politics and current events. Of note, they had the opportunity to listen to a lecture given by Rajmohan Gandhi, grandson of the historical figure Mahatma Gan-

Outside the classroom, the group went on various off-campus excursions to places such as Gandhi Ashram, Akshardham, and various museums. A highlight for Yan was a visit to a local village; IIT has many outreach programs for the residents of Gandhinagar, such as providing training for local village women to learn to sew. The group also top of allowing one to recycle it for water- visited a local elementary school where

the kids were initially shy but very friendly. "[They] were shy but curious—they've never seen foreigners before," says Yan.

The Techers learned a lot and established new friendships through their interaction with IIT students. Yan recalls meeting someone involved in electronics trading who gave her suggestions on study materials. All classes in IIT are taught in English, where among all majors, computer science was known to be the most competitive. Outside their very intensive studies, IIT students also participate in their variety of intercollegiate sports which includes basketball, cricket, and dance.

We asked Yan for any advice she would give to those considering applying to the Ki Khoj Trip in the future. The trip costs \$900 per person, which is a fair bargain for international travel, especially during the winter break season. She thinks the application process was not difficult at all, so you should definitely go for it when the program resumes, hopefully soon.

1. NEW FRIENDSHIPS Techers take a group photo together with students from IIT Gandhinagar in front of the Jama Masjid in Ahmedabad, India. 2. STREET-SMART The students embark on a heritage walk in the streets of Ahmedabad. 3. CHA-CHA FOR CHAI Malia Rebollo [21] enjoys a cup of chai.

WHERE THE HEAVENS AND EARTH MEET The Jama Masjid (Friday Mosque), built in 1423, features an elegant fusion of Hindu, Islamic, and Jain architectural elements.











wenty-nineteen was a big year for the Caltech Beavers, especially in volleyball. The season saw records and huge achievements for the team. In particular, for the first time, the team collected eleven wins in a season; for the first time, the Beavers triumphed over Occidental College, which was incidentally also the first time the Beavers won a SCIAC game as guests. They made history when the team defeated Occidental not once—but twice—and dominated the SCIAC opponent. Given that the women had defeated Pomona-Pitzer College the Tuesday before their second Occidental victory on a Friday, this year's roster also had the honor of being the first to win back-to-back SCIAC games. The year's big titles and extensive records are the results of gradual but obvious growth in the volleyball team. One of Caltech's final news articles for the season





praises 2019 as "a season where the Beavers statistically raised the bar in nearly every team category."

The victorious season was led by game-changers in Caltech athletics. LAUREN LI [20] was named Caltech's first volleyball All-SCIAC this year. Her total of 702 kills is a top Caltech record, and she is the only player to claim more than 200 kills in a season in the entire program history. KRYSTY-NA MARUSZKO [21] set the single-season assists record with 727 despite an injury and accompanying surgery taking her out last season. Moreover, for what lofty heights the team will reach next. MEGAN WANG [22] has been dominating in sin-

gle-season digs and has topped the record books.

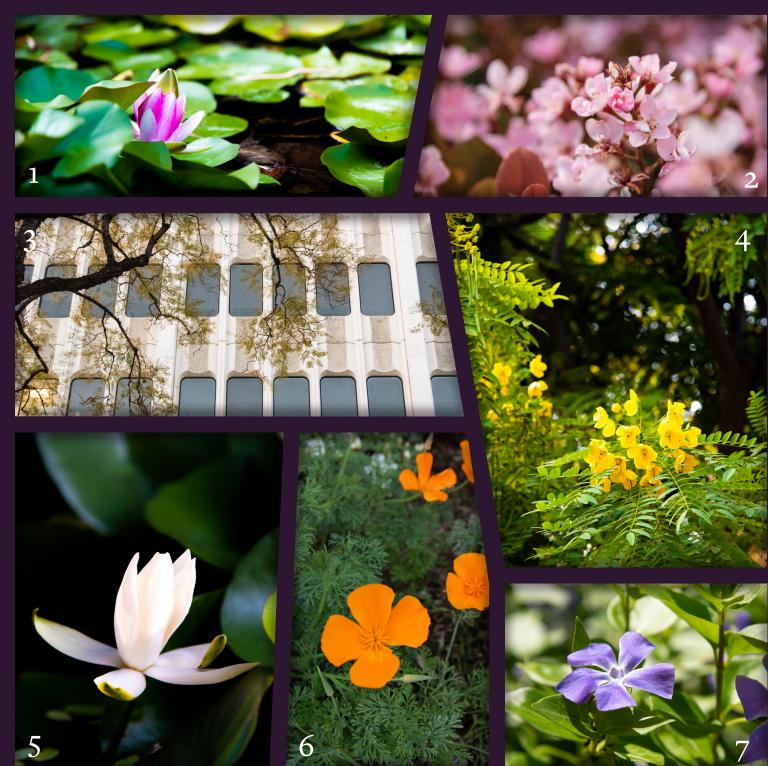
For the seniors, the volleyball team has come a long way in the four years they have known it. Three out of the four seniors were the only ones to have played in all their freshman year sets. Their precedent of hard work and improvement from the beginning has been dutifully reflected in their underclassmen teammates. With the Beavers historically out-doing themselves every year, the seniors will be remembered and missed while anticipation builds

1. SPIKE ONE Hannah Fan [22] attempts to penetrate the opponent's defense. 2. SPIKE TWO Keeping her eyes firecely on the ball, Krystyna Maruszko [21] prepares to slam it down on the opponent. 3. SPIKE THREE Alexa Lauinger [20] gracefully elevates into the air as she prepares to deliver a spike



ampus is quieter than usual. The bustle of students hurrying to their next lecture, the lively chatter and rock music emerging from Red Door, replaced by a blanket of silence, punctuated by the occasional whirring of a security golf cart. But in silence, as they always have, the violet inflorescences of Egyptian lilies burst up around Beckman Mall. Yellow bundles of flowers hang from the golden medallion trees, and new ivy climbs up the walls

of Caltech's oldest buildings. The Olive Walk's namesake residents bloom, fruit, and drop. Spring, though in some ways altered, in others goes on. Even as the world changes around them, the greens, reds, and purples of campus, ever present in the perpetual warmth of the Southern California sun, bloom on.



- (OPPOSITE) SPRING! A roof of wisteria in the Church-Kerchoff courtyard.
- 1. STARBURST A water lily peeks out from under the lilypads on Beckman Mall.
- 2. COTTON CANDY A cloud of pink Indian Hawthorne lines the Bridge-Sloan walkway. 3. TREEHOUSE VIBES Millikan Library's middle floors look out into wispy Jacaranda leaves.
- **4. LEMON DROP** Flowering golden medallion trees brighten campus walkways. **5. SNOW WHITE** A white lily emerges from the Baxter pond.

- 6. ORANGE OUT California poppies spring up by the orange doors of Brown Gym.
 7. PURPLE SWIRL Periwinkle fills the raised beds in the Church-Kerchoff courtyard.



THE DECADE 2 IN REVIEW 3

WORDS

The past decade has been a whirlwind of growth and revolution speckled with conflict and misfortune. As time morphed into the 2010s, the world was emerging from the 2000s that Time dubbed as "the Decade from Hell". We were recovering from the 2008 financial crisis, unemployment in the U.S. had peaked at 10% in 2009, and the 9/11 attacks still haunted many. Let's be honest—all of us were a little wary of what the next 10 years might bring.

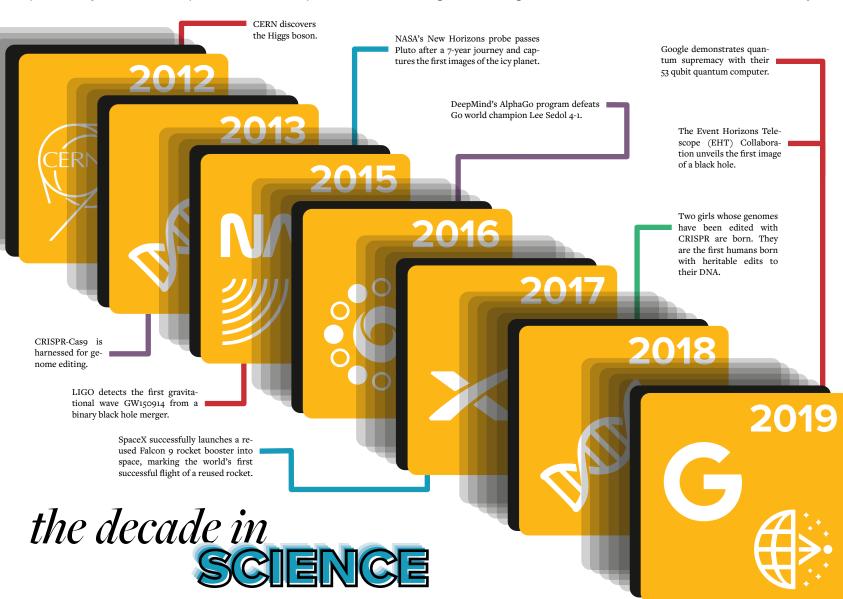
On one side of the coin, the decade brought a world divided with tragedy. In the dawn of 2010, the earth split in Haiti as a 7.0 magnitude earthquake devastated the capital Port-au-Prince, burying roughly 250,000 lives. Syria plunges into a civil war between President Bashar al-Assad's government and rebel groups that has lasted from 2011 to the present day. Violence also spread in the form

of terror attacks around the globe-explosions blasted near the finish line of the 2013 Boston Marathon; a 19-tonne cargo truck plowed through unsuspecting crowds at a celebration of Bastille Day in Nice, France; while terrorist organizations massacred the innocent in the Middle East and Africa. As if things couldn't get worse on the African continent, the deadly Ebola virus ravaged through its west coast, claiming approximately 11,000 lives.

On the other side, the decade united people together in the fight for change. 2015 saw the legalization of same-sex marriage in the United States, which was a major step for LG-BTQ+ rights and marked the culmination of the shift in public opinion towards gay marriage. The push for action addressing climate change was stronger than ever before as major countries came together and signed the

Paris Agreement, a landmark environmental accord that charted a new course in the global climate effort. #MeToo blazed through our social media feeds and brought a shocking revelation to the prevalence and pestilent impact of sexual violence. The '10s also saw the birth of the Black Lives Matter movement in 2013, which has since amassed international support and empowered communities in the fight against racial injustice.

The 2010s left us in a world hardened with an odd admixture of division and unity. With COVID-19 defining the beginning of the 2020s, however, the world seems to be more divisive than ever before. Nevertheless, let us remain optimistic that we are weathering the worst of the decade, and that better times lay just beyond our reach. Let us emerge from the adversity of present times with the resilience to ameliorate ourselves and our society.



The Big T has surveyed the undergraduate student body on their opinions of the 2010-2019 decade. Here are some of the responses.

WE ASKED, YOU ANSWERED



most historical moment

- Colin Kaepernick kneeling for the national anthem
- 2012 end-of-the-world scare
- Migrant crisis in the Mediterranean
- The Cleveland Cavaliers coming back down 3-1 against the Golden State Warriors in the 2016 NBA finals
- Death of Harambe and the birth of meme culture
- When the Defense of Marriage Act was repealed
- Legalizing gay marriage

films &

• Birdman

BlacKkKlansman

• BoJack Horseman

• Brooklyn Nine-Nine

• Diners, Drive-Ins and Dives

• Kubo and the Two Strings

Black Mirror

Chernobyl

Gravity Falls

Harry Potter

Hannibal

Inception

Inside Out

Lucifer

• Love It or List It

Mad Max: Fury Road

Coco

tv shows
of the 2010s

• Donald Trump's election and impeach-

most influential figure

- Barack Obama • Malala Yousafzai
- Justin Bieber
- Donald Trump
- LeBron James
- Bernie Sanders
- Mark Zuckerberg



• Mob Pyscho 100

Rick and Morty

Sharp Objects

• The Avengers

• The Martian

Whiplash

Your Name

You

• The Good Place

• The Handmaid's Tale

• The Hunger Games

• Orange is the New Black

• Spider-Man: Into the Spider-Verse

• The Grand Budapest Hotel

• Parks and Recreation

• RuPaul's Drag Race

CHANGE

biggest fails

- Donald Trump's election and impeachment
- Brexit
- IBM Watson
- Google+ and Google Glass
- The final season of Game of **Thrones**
- DashCon



for the decade



+ All the Kids are Depressed

- + Any
- + Any
- + Bad Guy
- + Car Radio
- + Closer + Despacito
- + Dig Down
- + Friday
- + Here's to Never Growing Up
- + Hotline Bling
- + Los Ageless
- + Revenge
- + Royals
- + San Francisco
- + Shine
- + This is America
- + Thrift Shop

ARTIST

Jeremy Zucker Taylor Swift

Ariana Grande

Billie Eilish

Twenty One Pilots

The Chainsmokers Luis Fonsi

ft. Daddy Yankee

Muse

Rebecca Black

Avril Lavigne

Drake

St. Vincent

CaptainSparklez

Lorde The Mowgli's

Pentagon

Childish Gambino Macklemore and

Ryan Lewis ft. Wanz

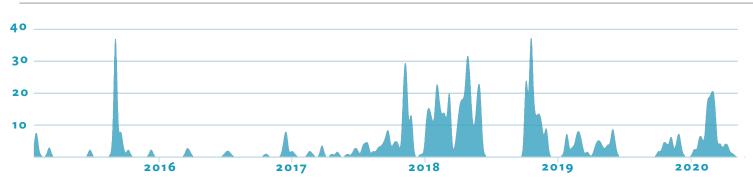
THE DECADE





README.md

[ASCIT Donut] New Site!



COMMITED? This graph shows all of the commits to GitHub during the creation of new Donut. The project—spanning more than half of a decade—finally saw the light of day. From slow beginnings to the final push for release, the Donut Dev Team put in an enormous amount of effort to ensure that new Donut could last for decades.

he easiest way to stalk undergrads at Caltech is to go on Donut—the overwhelmingly orange website hasn't changed in nearly 10 years. This year, however, Donut received a massive update, six years in the com-

For the past decade, Donut chugged along in the depths of Avery's computer lab. The original Donut was first developed by a group of Caltech undergrads in the early 2000s, predating even Git. Remnants of past designs and screenshots can still be seen floating around in the plethora of pages on the site. Since then, the Donut Dev Team—the crew responsible for developing and maintaining the website—was formed.

By 2014, Donut-legacy was becoming a bloated mess with incomprehensible code. It was written with PHP, and there were fewer and fewer people at Caltech who knew this language as time went on. It was becoming increasingly difficult to maintain and update. **ALLISON KONG** [15] and **ERIC PELZ [15]** took the initiative to begin the rewrite in 2014. Over the years, people joined and left, either because they graduated or just because other commitments grew.

The rewrite was a huge undertaking. Donut-legacy was used heavily in its earlier days and was inflated with features, as seen from the myriad of pages about other schools, places to eat, option recommendations, etc. Although some of them were eventually cut from the new Donut, there were still quite a few tricky elements remaining. On top of that, people first joining the team were inexperienced, and therefore even in the rewrite, some design choices may have seemed puzzling.

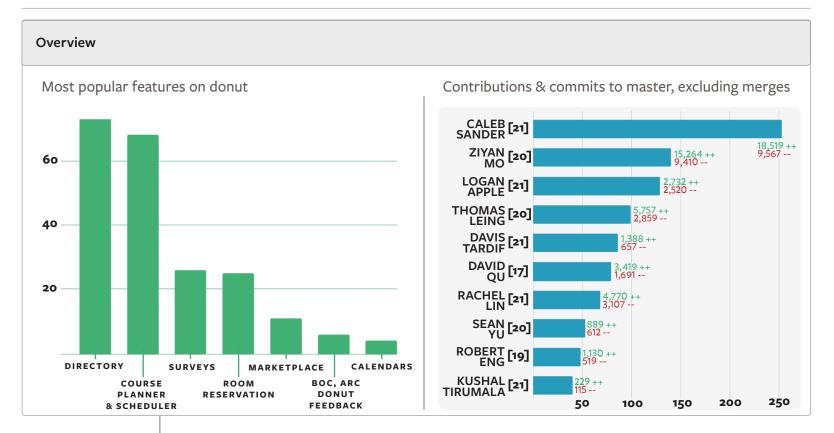
"It brings tears to my eyes to see a child go off into the world on its own," said ROBERT ENG [18], the tech lead from 2017 to 2018, "but actually, I'm so proud of everyone who worked on Donut since its inception and the state of the new site. More importantly, I think it's awesome how through the rewrite each member has grown and learned something from [it]."

The new Donut, written in the much more readable Python, opened beta in early March. Originally, there was going to be a transitional process before shutting down Donut-legacy for good, but due to the COVID-19 situation, Caltech banned students from entering Avery House. In early April, Donut-legacy's computer became unconnectable. The data on it will hopefully be recovered in the future, but for now, it is no more. R.I.P., Donut!

Settings <u>III</u> Insights Code Issues Pull requests Actions **Projects** Security

Jan 31, 2015 – May 10, 2020

Period: All





13 days ago

ROBERT ENG [18] commented

It brings tears to my eyes to see a child go off into the world on its own. But actually, I'm so proud of everyone who worked on donut since its inception and the state of the new site. More importantly, I think it's awesome how through the rewrite each member has grown and learned something from donut.



JOSHUA CHEN [18] commented

I have no idea how it (old donut) still works



RACHEL LIN [21] commented

I'm relieved that I got to see it live before I graduate because every year we aim to make it live that year but it never happened Imao



import event horizon public class international collaboration private static black hole if !(familiar with astronomy) { develop familiarity make new connections visit telescopes } work on project for 3 years develop algorithm

WHERE NEXT?

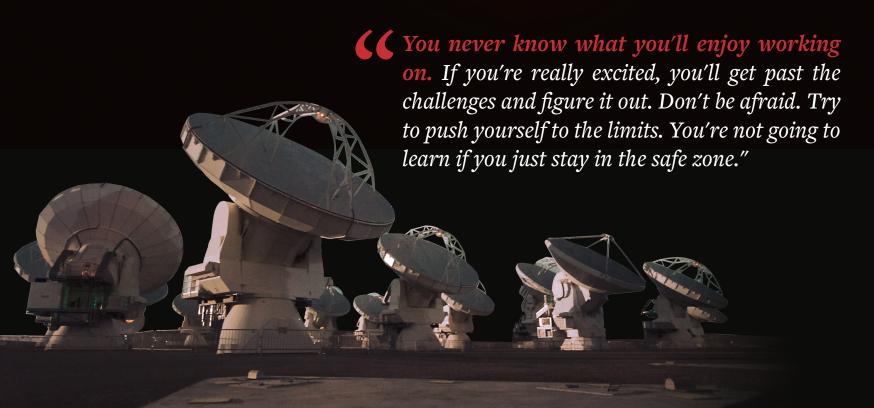
BLACKHOLE IMAGE POLARIZATION TO VISUALIZE MAGNETIC FIELDS

VIDEO OF THE BLACK HOLE IN THE CENTER OF OUR OWN GALAXY

Earthquake imaging

Climate science and cloud imaging

METHODS ON DATA COLLECTION PROCESS



SEEING THE INVESTIBLE

ometimes, stepping outside of one's comfort zone may require traversing a distance of 54 million light-years. For **DR. KATIE BOUMAN**, this was certainly the case when she decided to take on the Event Horizon Telescope (EHT) project. During her six-and-a-half-year journey to help piece together the first image of a black hole, she embraced the unknown.

When Dr. Bouman was first introduced to the EHT, she had been working in the field of computer vision, and apart from "black hole" and "telescope," she was largely unfamiliar with the astrophysics lingo. Nonetheless, that didn't stop her from immediately deciding that she wanted to be involved.

"Even though I didn't know the details, you could see it fit into the same mold of problems I had been working on: the sparse noisy data that you want to recover hidden information from by understanding the phenomena around us and is captured by our instruments," she recalls.

In contrast to traditional telescopes, the EHT is a computational one, comprising of a global array of eight independent telescopes and drawing together data from each to construct a more comprehensive image. Dr. Bouman's challenge lied with contributing to an algorithm that could piece together all of the individual data points.

"When you have a tiny signal riding on huge amounts of noise, you really have to dive deep into the problem to understand the structure and to pull out hidden information where it doesn't look like anything but noise," she said. "Every day was solving a new challenge."

She joined one of four teams to develop independent algorithms for the challenge—to produce an image of a black hole. When they were given the data of the Messier 87 (M87) black hole, it was clear—if all four teams independently synthesized the same overall image, they would have the first image of a black hole in history.

At the split moment the algorithm was to execute, all of her years of preparation were put to the test. Dr. Bouman clicked the button.

The ring structure on her screen was all too clear. "It was almost surreal. It was too good to be true. We had to continue to pinch ourselves because it was like 'Oh my gosh, we're seeing a black hole." However, it was only when all four teams reconvened after a seemingly endless seven weeks, and the four screens all displayed the same defining ring structure, that their discovery was set in stone. The EHT project that Dr. Bouman and so many others poured

their hearts into had made history. When the image, a combination of the features from all four teams, went viral, Dr. Bouman and her colleagues knew that it was just the start of a whole new adventure.

"You never know what you'll enjoy working on. If you're really excited, you'll get past the challenges and figure it out. Don't be afraid. Try to push yourself to the limits." She smiled. "You're not going to learn if you just stay in the safe zone."



(LEFT) ATAGAMA Image of ALMA, the Atacama Large Millimeter/submillimeter Array in Chile, one of the telescopes in the Event Horizon telescope array. Data from it and other telescopes were used to piece togther the first ever image of a black hole (image courtesy of LUC NOVOVITCH/ALAMY STOCK PHOTO). (BACKGROUND) RING OF FIRE The image of the M87 black hole that Dr. Bouman had worked on. Published on April 10, 2019, this computer-synthesized image broke headlines (image courtesy of eventhorizontelescope.org). (RIGHT) DR. BOUMAN One of the scientists who took this challenege to heart and ultimately helped make history.





Lance Hayashida

GAING GREEN

SUSTAINABILITY FUNDING

ustainability research at Caltech's Resnick Sustainability Institute (RSI) has its roots in a \$30 million joint donation from Stewart and Laura Resnick and the Gordon and Betty Moore Foundation in 2009. This September, after witnessing the Institute's rapid progression in environmental research, the Resnicks pledged again. Their \$750 million donation is the second largest gift ever received by an American institution.

With this grant, a new committee co-chaired by professors JESS ADKINS and THEODOR AGAPIE are looking to make sustainability research more accessible to the entire campus, but especially towards undergraduates. Jess mentions that a complete overhaul of the chemistry labs is one possible approach: "One aspect of this is to rehabilitate the undergraduate chemistry labs as part of a new building to be financed from the Resnick gift. We are talking about how to get sustainability into existing classes, including the core, as well as the creation of new, crossdisciplinary classes and lecture series." The goal is to not just to understand how greenhouse gas emissions are affecting climate conditions, but also to make learning about environmental studies more approachable and engaging in undergraduate classes.

Beyond potential changes to courses, big ideas are being tossed around in many research labs. With CO2 emissions from the last century stockpiling the atmosphere, research has been looking beyond removing all CO2 emissions (carbon-neutral) and towards eliminating CO2 emissions of the past (carbonnegative). Ongoing research includes designing catalysts that can sequester CO2 into the ocean and soil. Enriching soils with CO2 leads to faster plant growth, which scientists are also looking at for uses in reforestation.

Jess is determined to harness the Resnick fund to find modern solutions to modern problems: "Caltech is committed to solving the hardest problems in science and engineering but especially those that affect a wide swath of society. Climate change is the problem of our generation and this gift gives us the resources to take it on in a serious way." The Resnick grant is not only a massive boon to sustainability research at Caltech, but also shines light on possible solutions to reverse the carbon crisis. Why Caltech? The Resnicks have reinvested in Caltech "so that all of the talents of this place can be brought to bear on how to get off of fossil fuels and how to mitigate the problems we have already created." The carbon crisis is truly a problem meant for the current generation to solve, as the increasing rate of CO2 emissions must be snuffed.



IORGENSEN The Resnick ustainability Intitute (RSI) is co-located with the Joint Center for Artificial Photosynthesis JCAP) in the Earle M. Jorgensen Laboratory. 2, 3. CATALYZER AS n undergraduate researcher in the Lewis Group at Caltech, Jilan Reed [22] worked to create a atalyst to evolve hydrogen fuel from water using Earth-abundant materials. The Lewis Group focuses on developing solar fuels



SUNLIGHT TO EVERYTHING -



CLIMATE SCIENCE



WATER RESOURCES -



GLOBAL ECOLOGY & BIOSPHERE





THE \$750 MILLION RESNICK PLEDGE IS:

THE LARGEST EVER FOR SUSTAINABILITY RESEARCH

> THE LARGEST IN CALTECH'S HISTORY

THE 2ND-LARGEST GIFT TO A U.S. ACADEMIC INSTITUTION





Afterlife

Various

ORDS ivedita Kanrar esign Fric Chen



Geology major KAREN PHAM [20] is one of two Caltech recipients of the Fulbright Fellowship. Though the pandemic has postponed her Fulbright plans, Pham hopes to begin her project modeling speciation and extinction of bryozoans at the Natural History Museum in Oslo, Norway, in 2021. In the meantime, she's made a cross-country move to start graduate school in Geology at the University of Pennsylvania. What she'll miss most about Caltech is the idyllic campus. "It maybe masks a lot of suffering but there's something about the jacarandas and the Turtle Pond that gives campus a quiet calm."

GEORGE DAGHLIAN [20] majored in Biology and plans to pursue an M.D./Ph.D. beginning in 2021. "I enjoy clinical work, but cannot see myself devoid from the lab," said Daghlian, "so an M.D./Ph.D. is the perfect fit." He's particularly interested in solving "mechanical problems" and aims to be a surgeon. During his gap year, Daghlian will continue his work with the MAZMANIAN lab at Caltech and the Hong lab at USC studying interactions between the gut microbiome and the lymphatic system. His best memories of Caltech are his friends' elaborate pranks. His favorite? When they faked a wound and called on his Health Ad expertise—all as a birthday surprise.



his year, 207 Techers completed their undergraduate degrees, taking with them knowledge, memories, and friends that will have an impact throughout their lives. Though we were not able to celebrate seniors as they deserved, we honor Caltech's Class of 2020 by taking a look at four students who reflect the potential and drive of this year's graduates.



ANANT KALE [20] graduated with a degree in Physics. Motivated by his strong interest in experimental physics, Kale conducted research in alkalineearth based quantum computing with PROFESSOR MANUEL ENDRES. He'll begin his Ph.D. in Experimental Physics with the Greiner group at Harvard in the fall. During his time at Caltech, Kale helped establish the Caltech Physics Club to build a community between research groups and physics undergraduates. He's also passionate about the performing arts, and participated in dance and music groups on campus. He'll look back fondly on his performances, especially the Open Mic Nights with his bandmates from the hard-rock group Szechuan Sauce.

Senior IMAN WAHLE [20] graduated with a degree in Computer Science. She's particularly fascinated by the human brain and conducted research in computational neuroscience with the ANDERSON and O'DOHERTY labs at Caltech. Wahle will pursue her Ph.D. in Neuroscience at Princeton in 2021. She was disappointed that her senior year was cut short by the pandemic, but she has returned to Pasadena to participate in Caltech's Schmidt Academy, which focuses on improving software-engineering practices in campus labs. Wahle is excited by this renewed opportunity to be a part of the Caltech community.





DO DARE TO DISTURB the universe

PHOTOS

WORDS Nivedita Kanrar

hough commencement is the crowning milestone of the Caltech student journey, the COVID-19 pandemic drastically altered plans for this year's celebrations. In lieu of an in-person ceremony—and for the first time in history—commencement for the Class of 2020 was celebrated

The ceremony was restructured to leverage the virtual platform and hopefully make commencement more meaningful for graduates and their families in this difficult time. During the conferral of diplomas, instead of only having their names read aloud, each graduate was honored with a presentation slide detailing their accomplishments throughout their time at Caltech.

The ceremony also featured several alumni as speakers, deviating from the tradition of hosting only a single commencement orator. They provided a diverserangeof perspectives and advice for the newly minted graduates enter-

ing an increasingly challenging and tionally," he praised. Equipped uncertain world.

As a Techer who graduated amidst war and domestic political upheaval, presiding speaker DR. DAVID LEE [PH.D. 74], Chair of the Caltech Board of Trustees, emphasized that scientific integrity is critical during polarized times. Alluding to Caltech's spirit of collaboration, he argued that the "vigorous and open exchange of ideas" is precisely what promotes commitment to the truth. Yet, he urged students to not lose sight of what brought them to Caltech in the first place—their intellectual curiosity—and to take time to celebrate the simple joys of discovery.

Other alumni speakers reminded graduates of the merits and responsibilities that come with a Caltech diploma. EMERITUS PRO-FESSOR KIP THORNE [B.S. 62] focused on the technical prowess of Caltech graduates. "You've learned to scope out problems and think through solutions ra-

with strong principles and a solid foundation, Thorne and his fellow alumni agreed that the new graduates have the tools to work toward "better, and more equitable, America and world." Alumnus DR. FRANCES CÓRDOVA [PH.D. 79] stressed the urgency of this task and the courage and strength of conviction required to complete it. She summarized these sentiments in her poetic call to action: "Use

your minutes well, graduates. Do

dare to disturb the universe."

This year, Caltech graduated 454 students—207 earning bachelor's degrees, 101 earning master's degrees, and 146 earning Ph.D. degrees. In his send-off to graduates, PRESIDENT THOMAS ROSEN-BAUM assured graduates of their ability to face formidable challenges; similar to Odysseus in his hero's journey, the Class of 2020 possesses the resolve "to strive, to seek, to find, and not to yield."

1. BACK IN 2016 The Class of 2020 group photo taken in front of the Parsons-Gates Hall of Administration during freshman orientation.

2. UNUSUAL ENDING Beckman Mall was unusally empty during this year's commencement ceremony, save for a lawn sign congratulating graduates.

3. LEVERAGING THE DIGITAL PLAT-FORM Instead of only having their names read aloud, each graduate was honored with a presentation slide detailing their affiliations at Caltech.

SPEAKING TURTLES The secret is out-who knew the Turtle Pond inhabitants could actually speak?! 5. LITTLE ANN Ann Johnson [B.S. 99.

M.S. 00] passionately gives the advice that she would tell her younger self to the graduates.

6. WALL OF MEMORIES The commencement website featured a virtual memory wall that displayed posts tagged with #Caltech2020 on Instagram and Twitter.

VIRTUALLY THERE President Thomas Rosenbaum speaks to the graduates from a podium in an unknown location.



Eleanor & John R. McMillan Professor of Geology & Geochemistry

FRANCES ARNOLD

Linus Pauling Professor of Chemical Engineering, Bioengineering, & Nobel Prize in Chemistry, 2018

"Caltech Postdoc" Amy Farrah Fowler The Big Bang Theory

those friends that you've made? hold

WILL HELTSLEY [04, BLACKER] Vice President of Propulsion Engi-

ANTHONY CHONG [10, RUDDOCK]





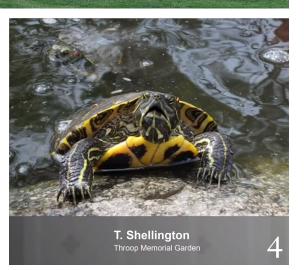
Caltech



Congrats Andrew Ortegaray! Just keep playing...!

the proof does not stand on its own

you have to convince people of your ideas







featured speakers

Associate Dean of Undergraduate Students, Retired

KIP THORNE [62, BLACKER] Richard P. Feynman Professor of Theoretical Physics, Emeritus Nobel Prize in Physics, 2017

KATIE BOUMAN Assistant Professor of Computing & Mathematical Sciences & Electrical



the wav



















Arnold O. Beckman Professor of

neering, SpaceX



Closing a page on the 2010s filled people across the globe with hope and anticipation for the next chapter. However, the ghosts of the past are forever present—residual problems from the years prior will not simply disappear on their own. Humanity is being forced to reckon with old decisions before being allowed to move forward into a better future. The stories our grandparents told us about their youth now sound more like an instruction manual than a fairy tale book; everything comes full circle. Nevertheless, as they have pushed for change in their time, it is our turn to step up and lead ours.



A New Decade



Crew Dragon 2



LFC Win Premier League







RISC Returns to Mac



2

20



Hardware Raytracing



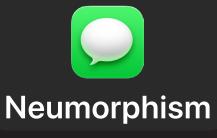
Impeachment

BLACK LIVES MATTER





Social Movements





Loon Goes Live



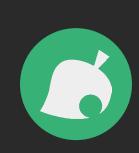
Parasite Wins Best Picture



New OWL



Champions







COVID-19



Virtual Social Life

Various

WORDSShu Fay Ung

DESIGNEric Chen

hese days, virtually all forms of social interactions are taking place online. As the spring term went remote, the houses' social teams faced a unique challenge: helping house members stay connected. They got creative by leveraging familiar platforms such as Zoom and Discord to organize events, In addition to the annual Ditch Day moving online (kudos to the seniors and others involved!), Here's a glimpse of what's been going on over the internet.

RUDDOCK

Although Rudds could no longer share house dinners in person, weekly dinner announcements were still made over Zoom. Some other activities included a Jackbox game night and a virtual scavenger hunt. The social team also created the opportunity for Rudds to talk with interested prefrosh through video chats or email.

BLACKER

On Fridays, Moles got together for a Zoom dinner, where they gathered in a "Lounge" channel on Discord before dinner time and entered into a call to eat and catch up. The Hell Ride also saw its first virtual debut. Traditionally, it involved frosh playing "Ride of the Valkyries" in Blacker's all-frosh alley "Hell" for as long as possible before the upperclassmen silenced it. This year, instead of placing physical obstacles between the upperclassmen and the music source, the frosh set up a website where a series of puzzles had to be completed before the music stopped.

Unfortunately, Akshay Gowrishankar [23] is Most Likely to Injure Themselves Turning in a Set. 3. IMPOSTER SYNDROME Averites play the online multiplayer party game Among Us on Discord. 4. HEART 2 HEART Lloydies form a heart pose on Social Director Regina Lee [21]'s Zoom screen during Lloyd's Virtual Alley Olympics

AVERY

Throughout the term, the social team revived a more traditional form of socializing by pairing Averites as pen pals. Avery Teatime became a weekly occurrence where Averites could virtually hang out and play games together. For the casual moviegoer, they established Avery Cinema, a venue on Discord that hosted virtual movie nights. Averites also joined the Avery Game Shows, where contestants participated in points-based games such as Jeopardy! for a chance to win prizes. Moreover, traditions such as birthday celebrations and the Avery House Gag Awards, an annual gag awards ceremony, shifted onto Zoom.

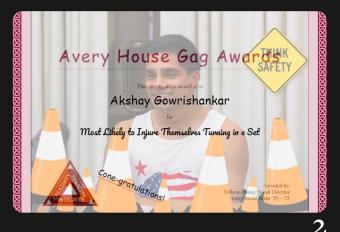
LLOYD

In keeping the competitive spirit alive, the social team held a virtual Alley Olympics where participants competed in a TikTok dance competition, a bake-off, Caltech/Lloyd trivia, and Zoom window posing sessions. They also helped plan a fake Ditch Day with the rest of the rising seniors. Since Lloyd's virtual Ditch Day featured Netflix: The Stack, the fake was aptly themed Hulu: The Stack and starred incoming "Hulu interns" that had to perform various tasks to earn a full-time offer—and yes, ads interrupted the event every so often.

DABNEY

Skribbl.io and Jackbox games became a common Darb pastime. All-time favorites such as Darb Talks—where Darbs give short presentations about literally any topic that interests them—and PowerPoint Karaoke—where Darbs are tasked to present slides that they've never seen before—transitioned online as well. Other coordinated social events included an Online Games Tournament, RPG Night, and Online Middle School Dance, where participants enjoyed music popular during their middle-school days, socialized, and danced over Zoom.





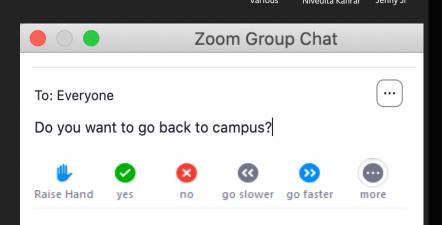






ormally, Spring term would begin with attending classes and catching up with friends—in-person. But not this year. Instead, Caltech students found themselves navigating their Spring term remotely as classes made their debuts online. This major pedagogical shift, triggered by the COVID-19 pandemic, posed challenges for both students and instructors. Instructors faced the daunting task of transitioning their well-planned in-person courses to an online platform—all within two weeks. Some courses could not be adapted to a virtual format, but many instructors managed to do so on such short notice. Overall, only 18 academic and 17

non-academic undergraduate courses, out of more than 250 initially offered for the third term, were canceled. We spoke to two students and two instructors to learn more about their academic and personal experiences during these unusual times. Students and instructors alike did not find the virtual term ideal, but they acknowledge that the health and safety of everyone mandated it. We can only hope that increased familiarity with online teaching and learning improves the virtual educational experience, and that we may resume in-person activities as soon as it is safe to do so.

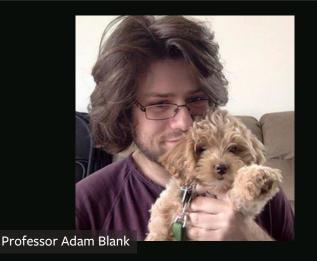


Though his courses are based on strong in-person components, **PROFESSOR JEFFREY MENDEZ** still held his Chem 3A/X and Chem 4/9 courses virtually. Dr. Mendez pre-recorded videos of himself conducting labs, and "students watched these and recorded the procedures and observations as if they did the lab." Preparing virtual labs, lectures and recitations took intense work from Dr. Mendez and his T.A.s, but it's easy for us to forget instructors' other responsibilities which have been amplified by the pandemic. Among these is childcare: Dr. Mendez recalls pulling eight all-nighters filming labs because he home-schooled his children during the day and worked at night. As many professors are parents, Dr. Mendez is perhaps not alone in his experience.



Among her core MechE curriculum in the third term, SASKIA VAN NIEUWSTADT [22] was enrolled in the "ME 14: Design and Fabrication" course, an important stepping stone for junior-year robotics. She appreciated the virtual course's focus on theory and design in mechatronics but looks forward to a time when she can start building again. Her approach to lectures hadn't changed. "I had the same attendance habits and the same style of note-taking," she said. But van Nieuwstadt felt that group virtual office hours were unstructured. "[The Zoom meetings] were all one conversation. There could also be a long wait to ask your question(s)," she explains. A Michigander and an early riser, van Nieuwstadt found that the time difference compounded issues with collaboration and lengthy office hours. Outside of classes, she was planning to play collegiate soccer but instead worked through a training packet independently.

Bioengineering student ANNA LAPTEVA [23] felt bittersweet about the online learning experience. She found the digital organization of courses particularly convenient and appreciated that all her course content could be found in once place—Moodle. "Digitally, things are a lot more focused and concentrated," she notes. This initially fueled productivity, but Lapteva found her motivation waning as she began to miss the excitement and inspiration her peers provided. The informal social environment on-campus facilitated an organic exchange of ideas. "At school, you can just visit someone directly, and bounce ideas off each other," she says. With remote-learning, she found collaboration to be much more structured, with Zoom calls at fixed times, and limited since technology confined methods of sharing information. But Lapteva acknowledges, "In the end, we just got it done."





PROFESSOR ADAM BLANK also taught virtually. He canceled his outreach class "CS 42: Computer Science Education in K-14 Settings" but still held his course on software design, CS 3. In his in-person lectures, Dr. Blank tries to engage students by including demos and interactive Q&A sessions. Online learning challenged this teaching philosophy, and he admits that "active learning does not transfer to Zoom at all." Many of his students had their cameras off, making it difficult to interact with them. "It felt like talking into a void," says Dr. Blank. Yet, he did note a positive effect: course office hours became more streamlined and efficient due to a combination of one-on-one Zoom sessions and the usage of Slack.



Professor Jeffrey Mendez

Stop Video



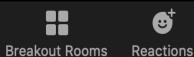












End



Clubs & Orgs

Caltech Robotics Team



BACK Nicholas Currault [21], Alexander Cui [21], Megan Tjandrasuwita [22], Cormac O'Neill [19], Elaine Lowinger [21], Alden Rogers [20], Zane Taylor [22]. MIDDLE Elise Liu [22], Grace Lu [22], Allie Cheng [22], Becca Mikofsky [21], Paromita MItchell [22], Myra Cheng [22], Ali Cataltepe [22]. FRONT Yasmin Veys [22], Eric Smith [22], Moya Ly [22], Madison Brady [20], Irene Crowell [21], Brendan Hollaway [20], Ryan White [21], Nicholas Ardavin [21], Kristin Chelakkat [21], Aaron Feldman [22]

NOT PICTURED Mohith Manohara [21], Basel Mostafa [23], Chase Blagden [23], Chase Blanchette [23], David Melisso [23], Eilleen Zhang [23], Iris Lee [23], Joshua Rosenberg [23], Laura Lewis [23], Lorenzo Shaikewitz [23], Sandra Chea [23], Tyler Colenbrander [23]

Caltech Racing



MEMBERS Alex Moraru [20], Brendan Berrigan [21], Aaron Tran [22], Arushi Agarwal [22], Craig Worley [20], David Kornfeld [20], David Melisso [23], Eric Chen [21], Hamza Abdul-Ghani [22], Jennifer Sun [22], Luka Valencic [22], Meena Hari [22], Michael Brown [21], Rashi Jeeda [22], Sabrina Rui [22], Zhong Huang [20]





Chess Club



MEMBERS Michael Bregar [23], Luis Camargo [22], Duncan Chadly [G3], Ryan Clark [22], David Fager [20], Dillon Holder [21], Karthik Karnik [20], Anthony Kukavica [21], Pranav Kulkarni [G1], Ananth Malladi [22], Limbert Palomino [22], Henry Peterson [G1], Daniel Rostovtsev [21], Matteo Ronchi [G7], Jason Shi [22], Gianmarco Terrones [20], Adriano Testa [GS], Alexandros Tsamopoulos [G1], Mykhaylo Tyomkyn [Postdoc], Vignesh Varadarajan [21], Matthew Zeitlin [21]

Engineers Without Borders



FRONT Schuyler Dick [22], Ramya Deshpande [20], Jillian Reed [22], Noelle Davis [20], Jack Nguyen [22], Rona Yu [20], Anjali Patil [21], Isabella Zhang [21]

NOT PICTURED Arjun Zutshi [20], Kevin Yu [20], Sherry Liang [21], Camila Buitrago [22], Jocelyn Kho [22], Saskia van Nieuwstadt [22], Abigail Jiang [23], Anna Li [23], Catherine Kauber [23], Gabrielle Dituri [23]



Math Club



MEMBERS Aditi Venkatesh [19], Alexander Pan [22], Allison Wang [20], Amy Pham [23], Anthony Kukavica [21], Antonio Caceres [23], Aru Mukherjea [21], Arushi Gupta [21], Cynthia Chen [23], Diego Chavez [23], Elia Gorokhovsky [23], Elsa Palumbo [23], Erik Herrera [20], Haoyuan Sun [21], Harel Dor [20], Jason Shi [21], Juliette Koval [23], Justin Toyota [23], Kevin Gottlieb [23], Laura Lewis [23], Mark Xu [21], Mayank Pandey [23], Michael Rose [23], Mihir Borkar [23], Milan Roberson [20], Miles Cua [23], Noah Ortiz [22], Sara Fish [21], Serena Delgadillo [22], Shalini Kurinchi-Vendhan [23], Stephanie Ding [20], Surya Mathialagan [20], Yvette Lin [23]

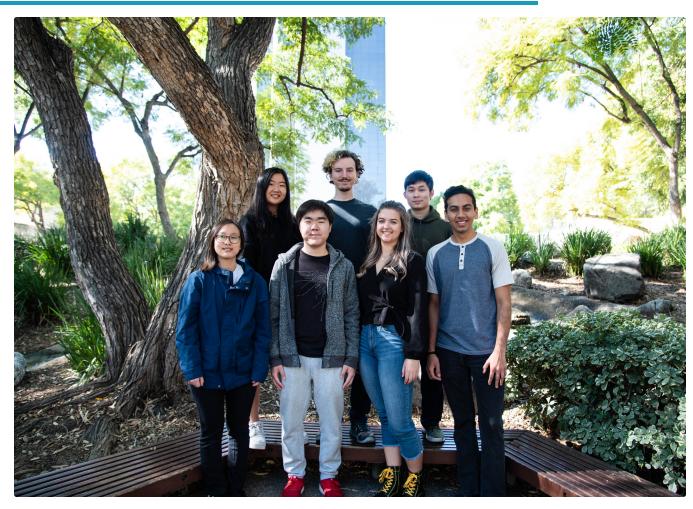
SFFC



MEMBERS Rita Aksenfeld [20], Antonio Caceres [23], Kiran Hamkins [22], Ulrich Herget [Postdoc], Robin McDonald [23], Elsa Palumbo [23], Zane Taylor [22]



Caltech SmallSats



BACK Ruoyun Zheng [21], Harel Dor [20], Timothy Chen [20]. **FRONT** Shu Fay Ung [21], Ray Sun [20], Polina Verkhovodova [22], Harsh Bhundiya [20]

NOT PICTURED Lewis Jones [20]

Student Investment Fund



BACK Charles Kuan [N/A], Alden Rogers [20], David Kong [20], Luis Costa [20], Eric Han [21], Max Bricken [23], James Bowden [23], Matthew Hajjar [23], Wenjun Chang [22], Grace Lu [22], Kevin Yu [20], Kevin Huang [22], Anish Shenoy [22]. FRONT Alycia Lee [21], Emma Qian [21], Amy Wang [21], Jim Zhang [20], Rafael Santiago [22], Sophie Chan [23], Robin McDonald [23], Aikaterini Gorou [22], Serena Yan [22], Vanna Woo [22], Olivia Lee [21], Alexander Cui [21], Ethan Jaszewski [21]

NOT PICTURED Ian MacMillan [G1], Craig Worley [20], Geoffrey Pomraning [23], Siqiao Mu [20], Yongkyun Lee [21], Sabrina Rui [22]



snapshots

PHOTOS
Chris Wang
Noelle Davis
Anthony Kukavica
Shu Fay Ung

Society of Women Engineers



BACK Saskia van Nieuwstadt [22], Sunny Cui [20], Rashida Hakim [22], Jillian Reed [22], Regina Lee [21], Melba Nuzen [22], Liana Merk [21], Ruoyun Zheng [21], Nerys Huffman [21]. FRONT Amanda Li [21], Cindy Cao [21], Carol Sun [22], Hannah Hu [22], Grace Lu [22], Sarah Barrett [22], Brit Wylie [21]

NOT PICTURED Sarah Barrett [22], Cindy Cao [21], Isha Chakraborty [23], Anjini Chandra [22], Hannah L. Chen [23], Hannah X. Chen [23], Allie Cheng [22], Myra Cheng [22], Katie Chiu [22], Ellie Cho [23], Kaila Coimbra [23], Sunny Cui [20], Noelle Davis [20], Lily DeBell [23], Gabrielle Dituri [23], Hannah Fan [22], Hannah Fisher [23], Shir Goldfinger [23], Hannah Grauer [23], Karen Guo [20], Tanvi Gupta [20], Kiran Hamkins [22], Alexandra Haraszti [23], Meena Hari [22], Hannah Hu [22], Ishani Karmarkar [21], Catherine Kauber [23], Nora Koe [21], Sanjana Kulkarni [21], Sofia Kwok [22], Iris Lee [23], Lin Lin Lee [22], Laura Lewis [23], Amanda Li [21], Anna Li [23], Shenyi Li [23], Jamie Littman [22], Moya Ly [22], Amritavarshini Mayavaram [23], Mohini Misra [23], Melba Nuzen [22], Emma Qian [21], Jillian Reed [22], Sydney Richardson [22], Kristina Stoyanova [23], Alexandra Stutt [21], Margaret Sui [23], Carol Sun [22], Jessica Sun [21], Megan Tjandrasuwita [22], Saskia van Nieuwstadt [22], Vibha Vijayakumar [20], Galilea von Ruden [21], Amy Wang [21], Tina Wang [20], Iris Xiang [23], Elizabeth Yam [22], Elaine Yang [22], Christine Yu [21], Shuyue Yu [21], Eilleen Zhang [23], Pamela Zhang [20], Emily Zheng [23], Ruoyun Zheng [21]

















SERIOUSLY IN TUNE The Caltech Pippettes get serious as they put on a sharp performance in the 2019 A Cappella Winter

Concert.

Concert.

2. CHEGKMATE The Caltech Chess Team won 1st place in its division at the 2019 Pan-American Intercollegiate Chess Championship in Charlotte, N.C. The team was represented by Vignesh Varadarajan [21], Anthony Kukavica [21], Jason Shi [22], and Michael Bregar [23] in its first ever appearance the event.

3. HURLING IN GRACE Alexa Lauinger [20] nails the follow

Albert Sneppen [21] and Rasmus Nielsen [21] from the University of Copenhagen pose for a photo amidst the squashy mess after Dabney House's Pumpkin Drop.

5. WMW The Women Mentoring Women (WMW) program kicks off with its orientation event, where mentors and mentees

meet for the first time to set goals and expectations. Pictured is Lin Lin Lee [22] engaged in conversation.

6. THE FINAL KICK Seniors Arjun Zutshi [20], Kevin Yu [20], Maxwell Shen-Molesky [20], Richard Shim [20], and Theodore Yang [20] were celebrated during the men's soccer's Senior Day game. The Beavers tied the Pomona-Pitzer Sagehens 2-2 that

7. CLUTCH In the last 16 seconds of the game, the women's basketball team was desperately fighting to close the three point gap against Life Pacific. Although the Beavers lost 60-67, they put on a solid performance.

8. SCIENCE OLYMPIANS The Science Olympiad planning team gather for a photo during their holiday lunch. It is a pity that the Southern California State Tournament was cancelled due to the COVID-19 pandemic; the team puts in an incredible amount of effort to make sure the annual competition runs smoothly.





Athletics

Women's Basketball



BACK Assistant Coach Chelsea Stocks, Assistant Coach Dennis Ko, Alexa Lauinger [20], Charley Lafayette [23], Sahana Saikumar [23], Kaliden Drango [21], Head Coach Bridgette Reyes. FRONT Elaine Lin [22], Lauren Suezaki [21], Helen Siavelis [23], Grace Peng [20], Faith Pinney [23]

Cross Country



BACK Assistant Coach Antwain Morgan, Head Coach Ben Raphelson, Marcos Perez [23], Patrick Martinez [23], Julen Lujambio [23], August Chen [22], Tiger Lu [20], Simon Ricci [20], Kellen Rodriguez [20], Kyle Piper [23], Spencer Morgenfeld [21], Matthew Earney [21], Tanner Moore [20], Assistant Coach Gina Sereno, Assistant Coach Bijan Mazaheri. MIDDLE Pippa Richter [23], David Fager [20], Emile Timothy Anand [23], Gaurav Phanse [22], Bhairav Chidambaram [20], Haoyuan Sun [21], Skye Reese [20], Nicole Feng [20], Claire Hu [21], Lauren Garriques [23]. FRONT Jessica Ye [21], Tea Freedman-Susskind [21], Jamie Littman [22], Natalie Lelieur [22], Sirisha Gudavalli [21], Alexandra Bardon [22], Molly Crotteau [21]





Men's Soccer



BACK Assistant Coach William Denman, Andrew Larson [21], Daniel Israel [22], Samir Johnson [22], Mohamed Soufi [22], Head Coach Phil Murray, Joshua Finnerty [23], Maxwell Shen-Molesky [20], Joon Park [23], Gianfranco de Castro [21], Travis Xiang [23], Assistant Coach Paul Hennessey. FRONT Arjun Zutshi [20], Rohan Mirchandani [21], Chad Thut [21], Kevin Yu [20], Joseph Como [21], Theodore Yang [20], Sam Klauer [23], Velissarios Christodolou [22], JD Walker [21]

NOT PICTURED Jacob Syder [21], Max Popken [22], Richard Shim [20]

Women's Soccer



BACK Noelle Davis [20], Rachel Sun [21], Amanda Gawlowicz [23], Isabella Hurvitz [23], Logan Hayes [23], Zoe Rock [22], Netra Ravishankar [21], Schuyler Dick [22], Saskia van Nieuwstadt [22], Nayla Abney [21], Catherine Kauber [23], Jackie Wang [23], Head Coach Ellery Gould. FRONT Jocelyn Kho [22], Moya Ly [22], Reeya Chenanda [23], Amelia Whitworth [23], Eve Fine [23], Valerie Hetherington [23], Kaliden Drango [21], Krystin Brown [21], Zoe Beatty [22], Maquelle Tiffany [21], Helen Siavelis [23]

NOT PICTURED Gabriella Chan [20], Nivedita Kanrar [22]





Men's Water Polo



BACK Matthew Hajjar [23], Alexander Wang [23], Maximus Bricken [23], Wei Foo [23], James Bowden [23], Alex Janosi [21], Bradley Justice [20], Neil Sanderson [21], Rahul Arun [21]. FRONT Steven Csaposs [21], John Wang [21], Nicholas Clausen [21], Austin Harvard [22], Juan Arvelo [23]

Women's Water Polo



BACK Assistant Coach Lindsay Garcia, Olivia Grobowsky [22], Polina Verkhovodova [22], Zoe Rock [22], Isabella Dula [22], Mackenzie Wooten [22], Michelle Zhao [20], Head Coach Jon Bonafede. FRONT Amanda Piyapanee [23], Sunny Cui [20], Yuying Lin [22], Sarah Zou [22], Sophie Devoe [22]



78

Avery



House





















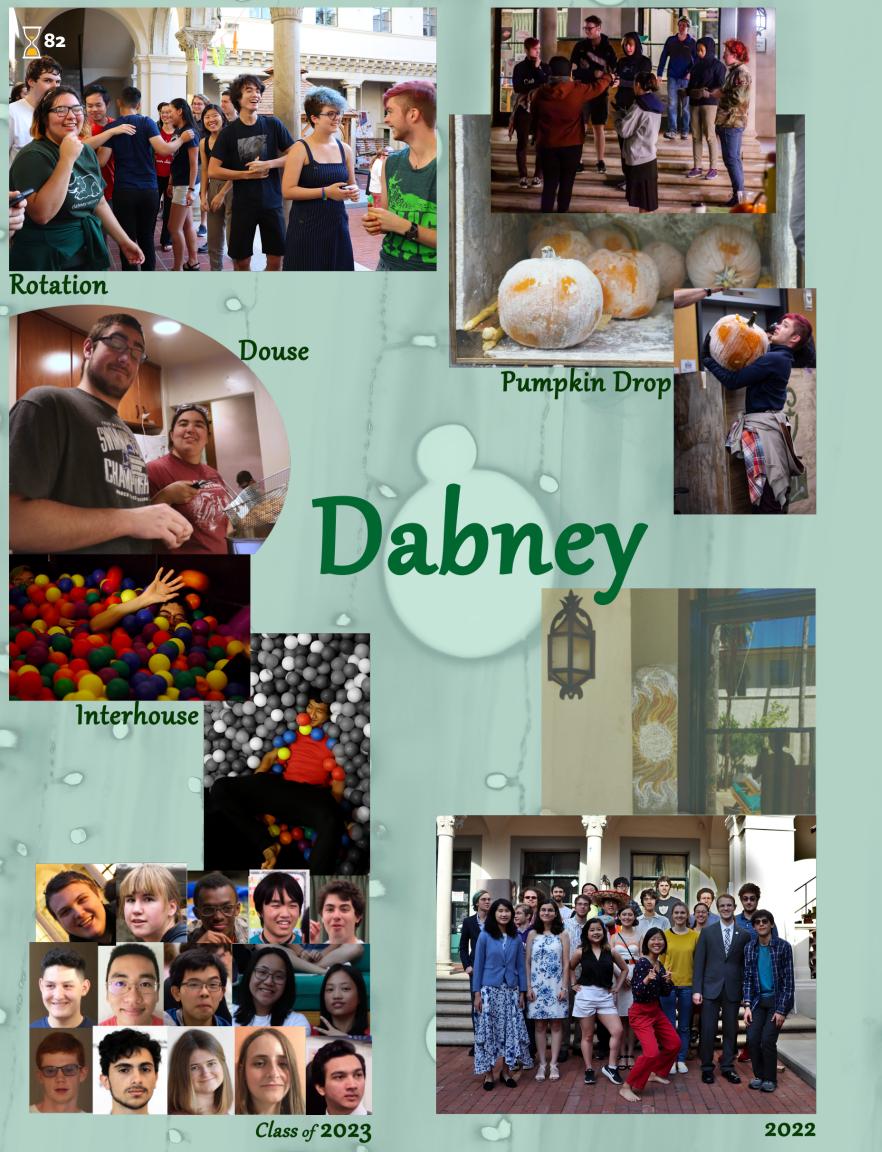
















Excomm







2021

Teming Rouse





seniora

juniors





sophomores

Freshman

Flexcomm

President: Eli Pinkus VP: Anuj Chadha Secretary: Ariel Steiber Treasurer: Roshan Bal

Soc 1: Rachel Sun

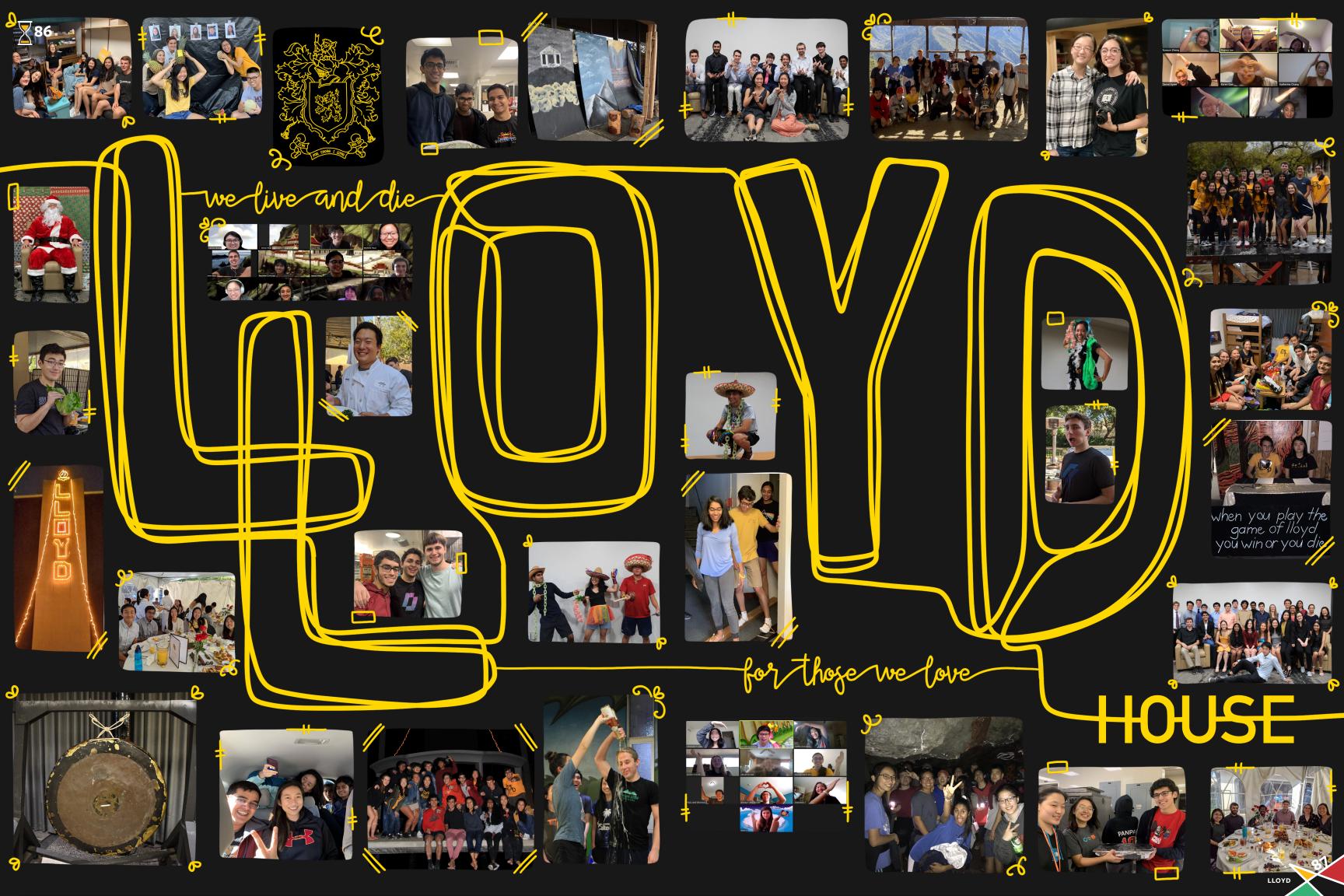
Ath 1: Mitchell Watson

Soc 2: Jacob Inyder

Ath 2: JN Walker







PAGE HOUSE

SPE LABOR LEVIS, ET SPE VINUM GRAVIS





SANTA ANITA PARK











Ruddock House









President: Paulina Ridland Vice President: Tarini Singh Secretary: Eman Elsheikh & Moya Ly

Tresurer: Saskia van Nieuwstadt Librarian: Chase Blanchette Social Chairman: Charlotte Park Athletic Manager: Tomas Grossmark & Tyrone McNichols

Sophomore Rep: Aditi Seetharaman Off-Campus Rep: Claire Hu

Excomm







Alley 3: Mahi Gokuli

Alley 4: Vivienne Patwardhan

Alley 5: Rona Yu

Alley 6: David Fager

Freshmen

Class of 2023

Adang, Max Afriyie Buabeng, Leo Aguiar, Gabriel Amaro, Eric Anand, Emile Andrade, Nicole

Arellanes, Sarah

Ateyeh, Abdullah

Banciella, Reid

Blagden, Chase

Blanchette, Chase

Bi, Daniel

Blank, Eve

Avelar Menendez, Angel

Arvelo, Juan

























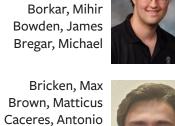


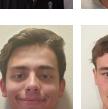






















Chen, Hannah

Cho, Ellie

Choi, Chloe

Chun, Kaulana

Chenanda, Reeya

Chotzen-Hartzell, Devin

Caceres, Hernan

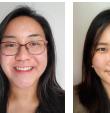
Chakraborty, Isha

Cachaldora, Joseph



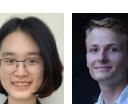




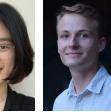
























Chung, Norman Coimbra, Kaila Colenbrander, Tyler Collinson, Danny Contaldi, Daniel Contractor, Adnan

Dembski, Will

de Mello, Lucca

DeVault, Audrey

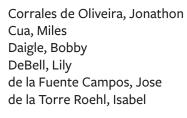








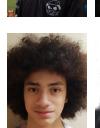






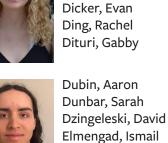




















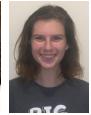
Fine, Eve Finnerty, Josh Fisher, Hannah Foo, Wei Freedman-Susskind, Tea Freeman, Bruno





























Goldfinger, Shir Gomez, Annabel Gonzales-Rogers, Aanica Gonzalez, Michael Gorokhovsky, Elia Gottlieb, Kevin











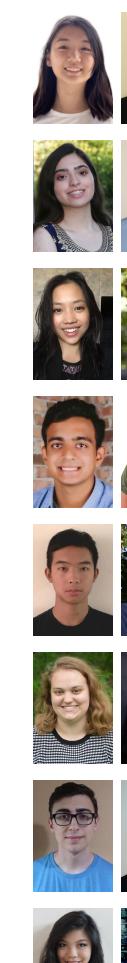


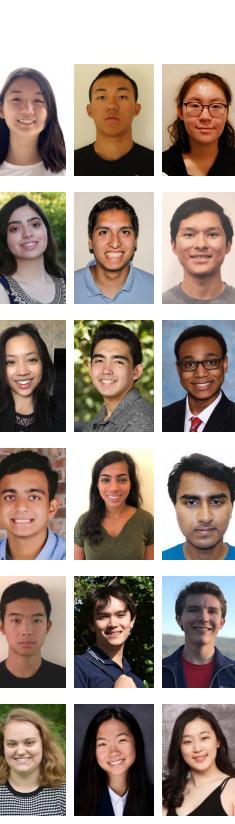
Gowrishankar, Akshay Grauer, Hannah Griffith, Leah Grossmark, Tomas Gundakaram, Rishi Gungoren, Bilge

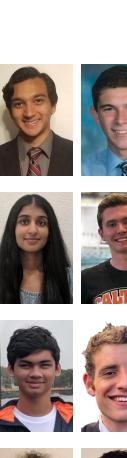


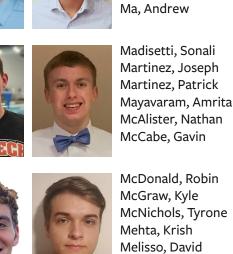


Guo, Amy Hajjar, Matthew Haraszti, Alexandra Hayes, Logan Heletz, Moshe Herrera, Mel Hetherington, Val Hiremath, Sujai Holmes, Martin Hong, Alex Hritz, Jennifer Huang, Andrew Huang, Victor Huang, Wesley Hummel, Lexa Hurvitz, Bella Hyon, Justin Ibarra, Maxx Imathiu-Jones, Erik Jasinski, Nick Jenkins, Owen Ji, Jenny Jiang, Abby Jimenez Berumen, Erick Johnston, Colton Jrade, Ely Juarez, Ben Junker, Calle Kang, Elin Kangaslahti, Sara Kantipudi, Rohit Kauber, Catherine Kim, John Klauer, Sam Koh, Jin Ming Koval, Juliette Kunnam, Shwetha Kurinchi-Vendhan, Shalini Kyi, Albert LaFayette, Charley Lai, Alexandra Lam, Bill Lapteva, Anna Lee, Iris Lee, Joshua Lee, Katelyn Lewis, Laura Li, Anna









Li, Shenyi

Li, Shoonhsin Liu, Grace

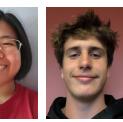
Lopez, Nathan

Lujambio, Julen



Mevada, Arya Misra, Mohini Mohan, Prashanth Moran, Noah Mostafa, Basel Muller, Veronica

Mesic, Esmir



Nee, Daniel Nguyen, Tyler Obernolte, Troy O'Neill, Sandra Ooi, Xin Hui Pagon, Chase



Palumbo, Elsa Pan, Katherine Park, Eunice Park, Joon Parker, John Patro, Jolly



Paul, Eli Paulino, Malik Pawlak, Joshua Pearson, Winter Perez, Marcos Peticco, Martin



Pham, Amy Pierson, Jack Pinney, Faith Piper, Kyle Piyapanee, Amanda Pomraning, Geoff



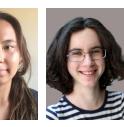


Popova, Anastasia Preuss, Aelin Quintana, Daniel Rajagopalan, Kavya Rapaport, Eitan Rhodes, Darren Richter, Pippa Rodriguez, Makena Rojko, Tony Ronis, Joshua Rose, Michael Rosenberg, Reuben Rossi, Iyla Rubi, Nicolas Saikumar, Sahana Schul, Louise Seetharaman, Aditi Sevilla, Jason Shaikewitz, Lorenzo Siavelis, Helen Smith, Isaac Solovyeva, Nina Soro, John Springer, Emily Sreeram, Shiva Stavrinides, Pavlos Stevens, Aubrey Stickels, Max Stoyanova, Kristina Stromberger, Christian Sui, Maggie Swann, Aiden Swint, Maddie Taylor, Dallas Taylor, Kaden Teng, Felianne Thai, Kenny Toyota, Justin Tran, An Tycko, Arielle Vale, Max Valverde, Michael Vazsonyi, Leah Venkatesh, Aditi Vo, Amy Wang, Alex

Wang, Jackie Wang, Richard





















Xiang, Travis Yang, Alice Yee, Steven Zalla, Ben Zapata-Sanin, Christian Zhang, Eilleen







Sophomores

Class of 2022

Abadi, Sebastien Abbas, Adam Abdul-Ghani, Hamza Agarwal, Arushi Agrawal, Shubh Alexander, Matthew

Alic, Nezir

Anderson, Josh

Barnes, Noah

Bento, Trinity

Beutler, Dawson

Boucher, Celine Buitrago, Camila

Butkovich, Koba

Camargo-Carlos, Luis

Bishop, Caleb







































































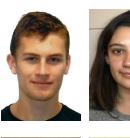








Cheng, Myra Chiu, Katie Chow, Karena Christodoulou, Veli Chun, Colin Chung, Jennie

















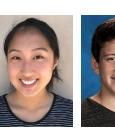
























Fan, Hannah Feldman, Aaron Fomina, Sasha Fontani Herreros, Alex Fu, Rosita Gardner, M











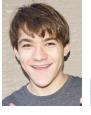




Gogoi, Axel Gonzalgo, Matthew Gorou, Katerina Governale, Pierce Graham, Forrest Grayson, Oliver



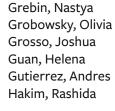
























Hamkins, Kiran Hari, Meena Harvard, Austin Hayama, Thomas Heflin, Nicole Hei, Steve



















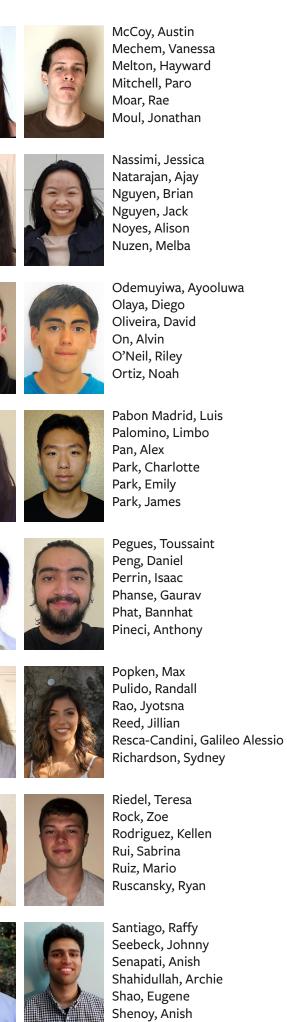






Hensley, Hagan Hewitt, Marguerite Hoffmann, Thomas Hou, David Hovis-Afflerbach, Beryl Howell, Sophie Hu, Hannah Huang, Kevin Hwang, Saehui Hyun, Michelle Imanaka, Kade Israel, Daniel Jain, Neymika Jeeda, Rashi Johnson, Samir Kanrar, Nivedita Kho, Jocelyn Khong, Thai Kim, Chan Gi Kim, Jae Yoon Klipfel, Alex Koehlin Loevfors, Viktor Kozlowski, Patryk Kulits, Peter Kwa, Thomas Kwok, Sofia Le, Susu Lee, Jina Lee, Lin Lin Lee, Maggie Lelieur, Natali Lequar, Simon Li, Sophie Lin, Elaine Lin, Yuying Lin, Yvette Littman, Jamie Liu, Antonia Liu, Elise Lobodin, Beau Long, Hsiaochi Lopez, Adrian Lu, Grace Ly, Moya Ma, Jeffrey Malladi, Ananth Mann, Ethan Marx, Kevin









Sherstyuk, Ilya Shi, Jason Shi, Rachel Silier, Olivine Silvera, Liam Sivakumar, Aditya Sloan, Julia Smith, Eric Soufi, Mohamed Stameson, Spiro Stevenson, Miles Su, Victoria Suenram, Gracie Sun, Carol Sun, Jennifer Suri Jr, Nathan Swafford, Isabel Szedlock, Matthew Tang, Ivy Taylor, Zane Terrones, Jasmine Tieu, Vincent Tifrea, Anna Tisdale, Malcolm Tjandrasuwita, Megan Tong, Andy Tran, Aaron Trussell, Allyson Valencic, Luka Van Munoz, Lorenzo van Nieuwstadt, Saskia Verkhovodova, Polina Veys, Yasmin Vinogradsky, Anya Wan, Jenny Wang, Chris Wang, Megan Wendt, Danny Wendt, Ray Weng, Kyle Wichterman, Remy Woo, Vanna Yam, Elizabeth Yan, Serena Yang, Elaine Yang, Isabell Yao, Timothy











Yared, Noah You, Mei Yi Yu, Jannie Yu, Jennifer Yu, Kevin Zhang, Cecilia

Zhang, Justin Zhang, Tianyi Zhou, Selina Zou, Sarah





Juniors

Class of 2021

Abney, Nayla Adams, Kasey Adams, Sara Agarwal, Ashima Amaolo, Alessio Apple, Logan

Blankenberg, Luke Boubezari, Ali

Brabec, Cole

Briones, Jack

Brodsky, Krystal

Brown, Krystin





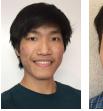






















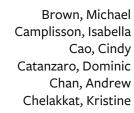






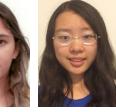










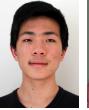






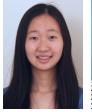






































Csaposs, Steven Cui, Alex Currault, Nicholas Dargan, Richard de Castro, Gianfranco Delgado, Daniel











Dev, Vidhya Devasenapathy, Kriti Dibble, Jeremiah Ding, Grace Dominguez-Kuhne, Marcus Drango, Kali











Durrett, Olivia Earney, Matthew Escobar, Sergio Fish, Sara Gallmeier, Elisabeth Garcia, Alexei













Gee, Marcus Gokuli, Mahi Gonzalez Hermosillo, Ruy Gowda, Jethin Granovskiy, Reggy Griffith, Nora















Gudavalli, Sirisha Guenov, Sarah Guerra, Alex Guo, Steve Gupta, Arushi Han, Eric













Han, Ryan Heath, John Ho, Andrew















Hommerich-Dutt, Ankush Hu, Claire Hu, Laura Huang, Christie Huffman, Nerys Huh, Calvin











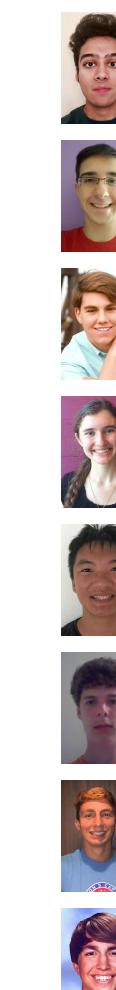


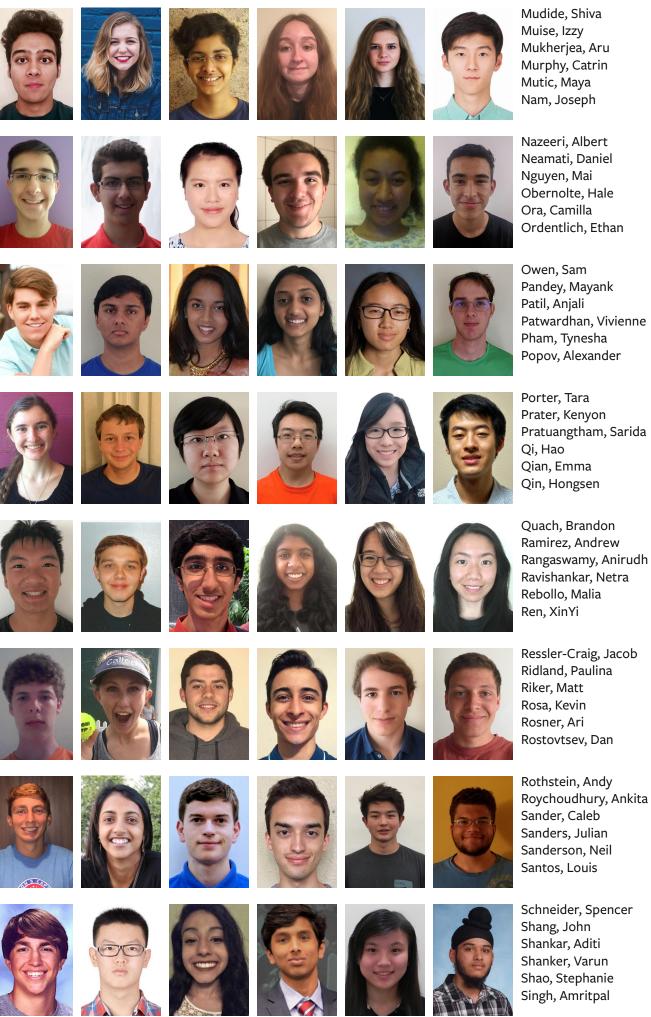
Iovine, Mike Janosi, Alex Jaszewski, Ethan Jerez Terceros, Maheck Jin, Alice Jusuf, James





Kang, Jaeyoung Karmarkar, Ishani Karras, Johanna Khan, Alveera Kim, Esther Kim, Jiwoo Kim, June Kim, Matthew Kim, Minjae Kim, Yu Jin Kitagawa, Lily Koe, Nora Kogan, Adam Korovina, Ekaterina Kou, Frank Kukavica, Tony Kulkarni, Sanjana Kumar, Vinayak Kyme, Daniel Lamkin, Tye Larson, Andrew Lee, Alycia Lee, Daniel Lee, Regina Lee, Su Min Lee, Yelim LeMar, Lexy Li, Amanda Li, Mike Liang, Erich Liang, Sherry Lin, Rachel Liu, Lauren Liu, Sarina Liu, Tony Liu, Victoria Loveridge, Tegan Lowinger, Elaine Lushtak, Sam Manohara, Mohith Maruszko, Krystyna Maxfield, Jack Merk, Liana Mirchandani, Rohan Mondello, Allessandra Moreno, Eric Morgenfeld, Spencer Mu, Qiaoqiao









Sloneker, Whitney Smith, Nathaniel Snyder, Jacob Srikanth, Maya

Srinivasaragavan, Gokul

Stutt, Alex

Suezaki, Lauren

Sun, Haoyuan

Sun, Jessica

Sun, Rachel

Sun, Sharne Tang, Dawn Tardif, Davis

Thut, Chad

Thierstein, Emily

Tiffany, Maquelle

Tirumala, Kushal Trevino Barton, Nathan

Varadarajan, Vignesh

Tseng, Albert Ung, Shu Fay

























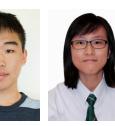










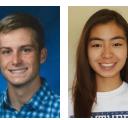




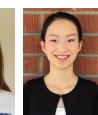




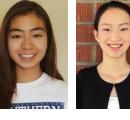


















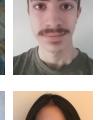




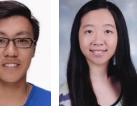
















Winzey, Kevin Wong, Katie Woolls, Gabriel Wu, David Wu, Jennifer Wu, Sulan

Watson, Mitchell

Werst, Will White, Ryan











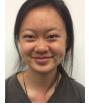












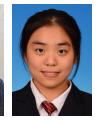
















Yeluri, Akshay Yoon, Eunice Yu, Christine Yu, Erika Yu, Kevin Yu, Vivian







Zheng, David Zheng, Ruoyun Zhou, Andrew Zhou, Daniel Zhu, Shirley Zhu, Zimo



Zlokapa, Alexander





Seniors

Class of 2020

Abou-Zamzam, Zafir Aksenfeld, Rita Alford, Tommy Anderson, Maggie Andrews, Alec Andrews, Cece

Ang, Tristan

Ayres, Aaron

Badal, Yovan Bai, Andrew

Bal, Roshan

Balestri, Leo

Bandyopadhyay, Ayan

Bedoya, Sebastian

Beekman, Patricia

Berube, Damien

Bharadwaj, Vivek

Bhundiya, Harsh

Blazes, Sam

Cai, Jesse Carr, Philip

Bodrova, Sasha

Bouman, Alexander Brady, Madison























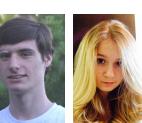




























Chidambaram, Bhairav

Chen, Sharon

Chica, Daniel

Choquette, Nick

Chen, Timothy Chen, Victor

























Coplin, Sophia Crucilla, Sarah Cui, Sunny Daghlian, George Dai, Sophie Davis, Noelle













Dilmore, Hazel DiMino, Dessie Ding, Jing Ding, Stephanie Dor, Harel Duran, Kenny





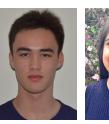








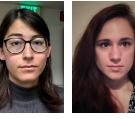
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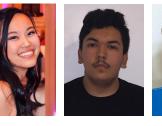


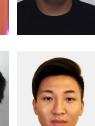






He, Dana Herrera, Erik Hollaway, Brendan Hou, Sarah Hu, Juliette



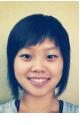














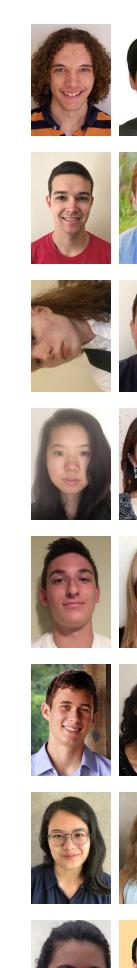
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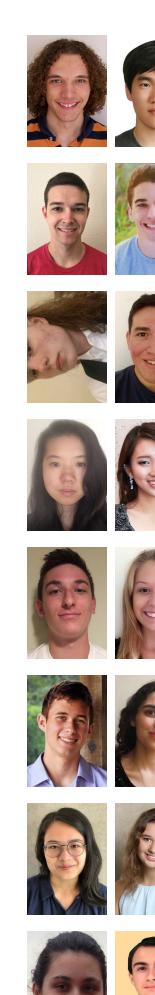
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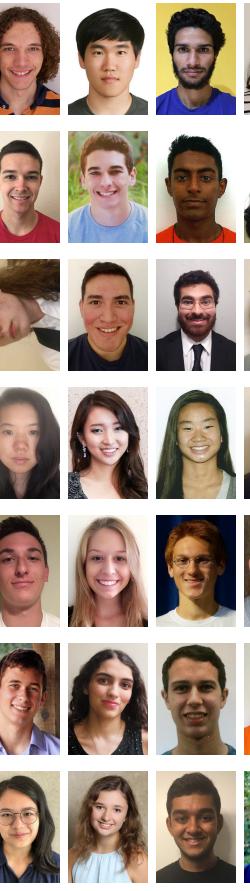




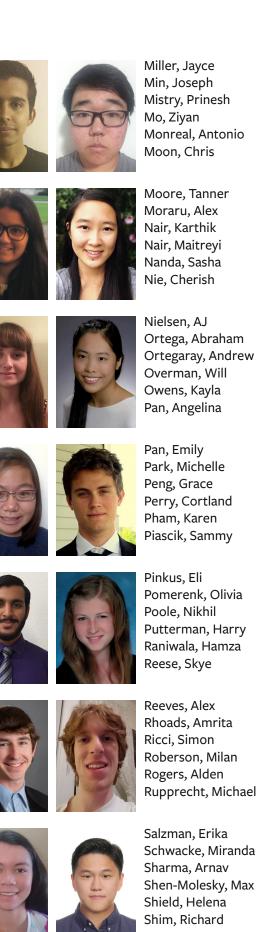
Jones, Lewis Justice, Brad Kale, Anant Karnik, Karthik Karthikeyan, Niv Keck, Carl Ketchum, Jake Kil, Anne Kim, Linus Knox, Katherine Kornfeld, David Krasnoperov, Timofey Kreider, Sarah Krotz, Alex Kurella, Sid Lam, Dennis Lang, Maggie Lauinger, Alexa Laures, Mei-Ling Lee, Madison Leing, T.J. Lettenberger, Alex Li, Angela Li, Jenny Li, Lauren Liang, Crystal Limpasuvan, Ty Linzer, Nora Liu, Kelly Liu, Xiaoling Livingston, Jade Lodman, Jackie Long, Chris Lopez, Alejandro Lopezalles, Sierra Lu, Tiger Lucas, Andrew Mackay, Ben Mandigo-Stoba, Morgaine Mark, Daniel Marshall, Avery Mathialagan, Surya Mathur, Sudhi McLaughlin, James Mercado, Roberto Messner, Grant Miao, Cathy Mikofsky, Becca











Shippee, Tzarina Shlivko, David

Sinha, Kapil

Somis, Kalliopi

Song, Yankee

Sit, Tawny





Soohoo, Connor Sosa, Carlos Stathopoulos, George Steele, Sarah Stiber, Ariel Strong, Matt









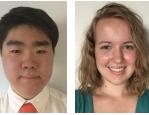


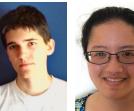


Sun, Henry Sun, Miriam Sun, Ray Suter, Bethany Swope, Aidan Takata, Katie















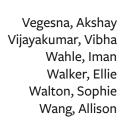












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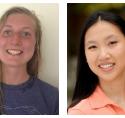




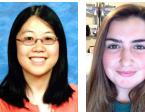


















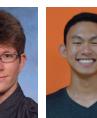






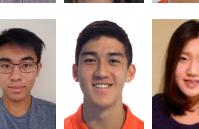




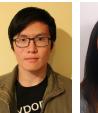




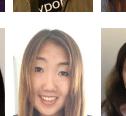


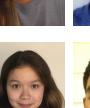
























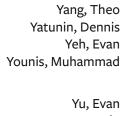




































Michael Wong



YEARBOOK YEARBOOK



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LETTERS FROM THE EDITORS

et's start at the beginning. As the summer heat begins to dissipate, Frosh camp annexes campus. Fireworks erupt over Beckman Mall, Rotation rushes by, and the cannon fires. Frosh settle in, s'mores and juniors are submerged in the grind, and seniors plan their escape.

The term draws to a close with the Lloyd Holiday Cone towering over campus. Midnight Madness transforms the cafeteria into a microcosm of the Star Wars galaxy. One would never know that this would be Chandler's only Interhouse of the year. Students leave campus excited for the turn of the decade. Some fly home, some travel. Others plan adventures for the spring: to Europe or Southeast Asia with friends; to Guatemala to survey a water pipeline route; to Costa Rica, Switzerland, and the Galapagos to study ecology, policy, evolution.

Instead, three months later, they find themselves back at home. Little by little, events are slashed, dates are pushed back, hopes are let down. Each new announcement is like a bad joke. First it's just one week. Then all of spring term. Then graduation, SURF, the upcoming fall quarter. Back in March, who knew this was the last time we'd be together for the rest of 2020? Outside our bubble, things are worse: triage in Italy, mass graves in Brazil.

No more international travel, or really much travel at all. No more finding our seats in lecture halls; now we find ourselves dropped into breakout rooms on Zoom. No more idling in House alleys; now we log into on Discord channels and queue up for League matches. No more weekend runs with friends; now we give each other kudos on Strava. These little things keep us connected amidst the Literal Pandemic.

The mission of the Big T is to carry snapshots of Caltech into the future—our adventures, accomplishments and camaraderie, from the everyday to the heroic. This year, the execution was different, but our goal was the same. This book is the product of many Sunday meetings, patently persistent emails and conversations, inspired copywriting, a long sequence of stylistic revisions, and cameras carried everywhere, but it did not involve nearly enough boba, another misfortune for which COVID-19 is to blame. Much credit to the creative and multitalented Big T Staff for uncovering the beauty in this school year and reimagining it on these pages. Special thanks to Shu Fay Ung and Eric Chen for taking the helm this summer, as we can never seem to finish the book by June no matter how hard we try. But now, finally, it's done. I hope you all enjoy it as much as I will!



hat an unpredictable year 2020 has been. Just in March all of us were struggling to finish our winter term final exams and looking forward to the spring break that lay ahead. Since then, the world has turned upside-down—many of us were forced to return home to finish off the academic year remotely. Those of us who were left at Caltech had to follow strict social distancing protocols, while also taking classes fully online. The yearbook staff was especially affected by these changes, as the purpose of the publication itself is to record noteworthy events and acknowledge accomplishments related to the Caltech student body. You could imagine how much more challenging this became once all Caltech events were cancelled and students were scattered across the country and the world.

We all had to adapt—one way or another—to make lemonade from the lemons 2020 threw at us. We learned to work with what we had. This book is a culmination of hundreds of hours writing, photography, and interviews done by a very talented and dedicated staff. Despite all the challenges this year brought us, I am very grateful that our staff rose up and above to the occasion to make this book possible. I hope you enjoy this yearbook as much as we did making it, and that it can serve as a memorandum of all the things that happened at Caltech this academic year. Good luck to next year's co-editors and staff!











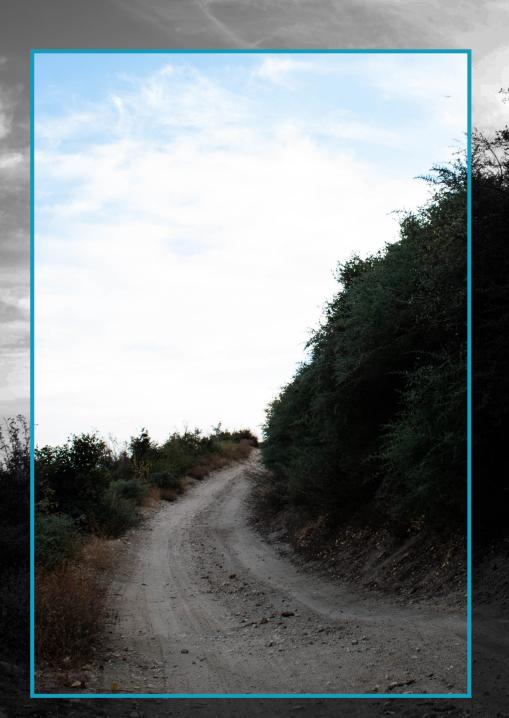




"Our greatest glory is not in never falling, but in rising every time we fall."

Confucius





The 1990s, 2000s, 2010s, and now, the 2020s.

As 2020 proves to be our greatest test of tenacity, ambition, empathy, and kindness yet,



