

Five elected to American Academy of Arts and Sciences

LORI DAJOSE
Contributing Writer

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The American Academy of Arts and Sciences has elected five Caltech community members as academy fellows. They are faculty members Michael B. Elowitz, professor of biology and bioengineering and an investigator with the Howard Hughes Medical Institute; Mory Gharib (PhD '83), Hans W. Liepmann Professor of Aeronautics and Bioinspired Engineering, director of the Ronald and Maxine Linde Institute of Economic and Management Sciences, and vice provost; and Linda C. Hsieh-Wilson, professor of chemistry; and Caltech trustees James Rothenberg and Maria Hummer-Tuttle. The American Academy is one of the nation's oldest honorary societies. Members are accomplished scholars and leaders representing diverse fields including academia, business, public affairs, the humanities, and the arts.

Michael B. Elowitz was noted for his work that "helped to initiate synthetic biology." Elowitz studies genetic circuits—interacting genes and proteins that enable cells to sense environmental conditions and to communicate. He and his group build simplified synthetic genetic circuits and study their effects in bacteria, yeast, and mammalian cells. He has received numerous honors in recognition of his work, including a MacArthur Fellowship in 2007.

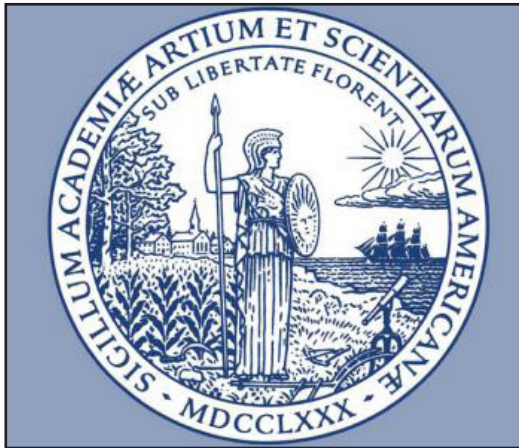
Mory Gharib and his group use nature's own design principles—apparent in fins, wings, blood

vessels, and more—as inspiration for a myriad of inventions. They have studied fluid flows inside the zebrafish heart to develop efficient micropumps and more efficient artificial heart valves, and cactus spine to develop arrays of nanoneedles, based on carbon nanotubes, for painless drug delivery. Gharib holds nearly 100 patents, and was elected to the National Academy of Engineering in 2015.

Linda C. Hsieh-Wilson was noted for her pioneering work in the new fields of chemical glycobiology and chemical neurobiology. Her work combines organic chemistry and neurobiology in order to understand how carbohydrates contribute to fundamental brain processes such as cell growth and neuronal communication, neural development, and memory at the molecular level. She and her group discovered a means for suppressing tumor-cell growth by blocking the attachment of certain sugars to proteins, restricting delivery of certain carbohydrates to proteins within the tumor.

Maria Hummer-Tuttle, a lawyer, was a partner and chair of the management committee and co-managing partner of Manatt, Phelps and Phillips in Los Angeles. She currently serves on the boards of Caltech, the J. Paul Getty Trust, the W. M. Keck Foundation, the Suu Foundation, and the Foundation for Art and Preservation in Embassies. Hummer-Tuttle is president of the Hummer-Tuttle Foundation, serves on the advisory board of the USC Center on Public Diplomacy at the Annenberg School as well as on the program advisory committee of the Annenberg Retreat at Sunnylands,

and is a member of the Pacific Council on International Policy, the Council on Foreign Relations, and the Getty Conservation Institute Council.



Jim Rothenberg is chairman of the Capital Group Companies, Inc. In addition to his service on the Caltech board, he serves on the boards of Capital Research and Management Company, the Capital Group Companies, Inc., and American Funds Distributors, Inc. In addition, he is a portfolio counselor for the Growth Fund of America, as well as vice chairman of the Growth Fund of America and Fundamental Investors. A chartered financial analyst, he was named to the Harvard Corporation as the treasurer of Harvard University in 2004. He also serves as a director of Huntington Memorial Hospital in Pasadena.

Elowitz, Gharib, and Hsieh-Wilson join 83 current Caltech faculty as members of the American Academy. Also included in this year's list are five alumni: Robert Cohen (MS '70, PhD '72), St. Laurent Professor of Chemical Engineering at MIT and codirector of the DuPont-MIT Alliance; Alexei Filippenko (PhD '84), professor of astronomy at UC Berkeley; Katherine Hayles

(MS '69), professor of literature at Duke University; Michael Snyder (PhD '83), professor and chair of genetics at Stanford University; and Donald Truhlar (PhD '70), professor of chemistry at the University of Minnesota.

Founded in 1780 by John Adams, James Bowdoin, John Hancock, and other scholar-patriots, the academy aims to serve the nation by cultivating "every art and science which may tend to advance the interest, honor, dignity, and happiness of a free, independent, and virtuous people." The academy has elected as fellows and foreign honorary members "leading thinkers and doers" from each generation, including George Washington and Ben Franklin in the 18th century, Daniel Webster and Ralph Waldo Emerson in the 19th, and Albert Einstein and Woodrow Wilson in the 20th.

A full list of new members is available on the academy website at <https://www.amacad.org/content/members/members.aspx>.

The new class will be inducted at a ceremony on October 10, 2015, in Cambridge, Massachusetts.



(From top) Linda C. Hsieh-Wilson, Mory Gharib, Michael B. Elowitz, Maria Hummer-Tuttle and Jim Rothenberg are among the new inductees to the American Academy of Arts and Sciences.

<http://www.caltech.edu/>

Student leaders to host summit to discuss Honor Code

PAUL DIETERLE
Chair, Board of Control

"Do you know why you're here?" This used to be the first question asked of every Board of Control defendant. The question always struck me as leading and pushed the BoC too far into the investigatory realm. Moreover, it only hurt the honest students; dishonest students who hid Honor Code violations got away with them.

In parallel with the Counseling Center, the new BoC leadership has worked to make the process of being BoC'ed less stressful for students. We now begin our hearings with "Thank you for taking the time

to meet with us..." and strive to conduct preliminary meetings less than 72 hours before a student's full board hearing concludes. This shortened processing time relieves much of the stress that comes along with alleged Honor Code violations.

However helpful these improvements are for student well-being, they are only tangentially related to the health of the academic Honor Code as a campus-wide institution. As far as the latter is concerned, we need to ask ourselves the big questions: Does the academic Honor Code work? How can we best prescribe the Honor Code? Why do we have an Honor Code at all?

These questions are perhaps more relevant now than at any time in recent memory. Last term, a proposed amendment to involve the deans in dismissed cases — an amendment that was recommended by a committee commissioned by the Faculty Board, which incorporated both student and faculty feedback — was voted down by the undergrad population. A spike in reporting led to nearly 5 percent of the undergraduate population being reported to the BoC in a single 10-week period. This spike was accompanied by above-average conviction numbers as well as above-average dismissal numbers.

While the conviction number has the most sex appeal, dismissals create a different type of tension. Defendants are frazzled by the BoC process and course instructors — often convinced that a student broke the Honor Code — are dismayed by the Board's decision. Sour tastes abound.

And yet, there is substantial evidence that the Honor Code and BoC process work on a macro level. Anonymous surveys indicate that Caltech students cheat less than students at other universities. Violators — especially those who take involuntary leaves of absence — have unexpectedly low rates of future convictions. Neither of these data represents conclusions of a

carefully controlled experiment, but they are encouraging from a heuristic point of view.

In order to ensure the short- and long-term health of the Honor Code, several student leaders and I will be hosting a campus-wide discussion about the Honor Code. This discussion will aim to educate students about the dismissal amendment — which has been rewritten and will be put to a vote later this term — and will also serve as a forum to discuss the Honor Code and its current implementation.

Join us on Monday, May 11, at 7 p.m. in the Winnett Student Center.

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Caltech Y Column

CALTECH Y

The Caltech Y Column serves to inform students of upcoming events and volunteer opportunities. The list is compiled by Neera Shah from information given by the Caltech Y and its student leaders.

Founded by students in 1916, the Y was organized to provide extracurricular activities planned and implemented by students as an opportunity to learn leadership skills and discover themselves. The mission of today's Y remains the same—to provide opportunities that will prepare students to become engaged, responsible citizens of the world. The Y seeks to broaden students' worldviews, raise social, ethical, and cultural awareness through teamwork, community engagement, activism, and leadership. More information about the Caltech Y and its programs can be found at <https://caltechy.org>. The office is located at 505 S. Wilson Avenue.

Ongoing and past programs hosted by the Y:

Make-A-Difference Day: Hillside Home for Children, LA County Arboretum and Botanic Garden, Children's Hospital Los Angeles (Coachart), Eaton Canyon, Lifeline for Pets

Explore LA: Lakers game, Next to Normal musical, Norton Simon Museum trip

Upcoming Events

1. Science Policy Speaker Series with Dr. William Graham

Monday, May 18th | 12 - 1:30pm | Location TBD | Lunch is provided with RSVP

The Caltech Y's Social Activism Speaker Series is pleased to host Dr. William Graham. Dr. Graham received a B.S. in Physics from Caltech before completing a masters and Ph.D. in engineering from Stanford. He founded R&D Associates and spent 6 years at Rand Corp before being nominated as the Deputy then Acting Administrator of NASA from 1985 to 1986. He served as the Science Advisor to President Reagan from 1986 to 1989 while as the Director of the White House Office of Science and Technology Policy.

Dr. Graham has primarily focused on issues of national security and has served on numerous boards, committees and advisory groups. For example, he was on the US-UK Joint Working Group on Atomic Weapons and was a member of the Defense Science Board until 2008.

Please join us for a lunch discussion with open Q&A on Dr. Graham's experiences. RSVP at: <https://goo.gl/s1Xegp>

2a. Pasadena LEARNS

Friday | 3:00 - 5:00pm | Madison and Jackson Elementary School | Pasadena

Come volunteer at Madison and Jackson Elementary School! We are partnered with the Pasadena LEARNS program and work with their Science Olympiad team or do regular tutoring along with occasional hands-on science experiments. Transportation is provided. For more information and to RSVP, contact vkumar@caltech.edu. Eligible for Federal Work Study.

2b. Hathaway Sycamores

Monday | 5:30-8:00pm | Highland Park

Volunteer at Hathaway-Sycamores, a group that supports local underprivileged but motivated high school students. There are a variety of ages and subjects being tutored. The service trip includes about an hour of travel time and 1.5 hours of tutoring. Transportation is included. For more info and to RSVP email Sherwood Richers at srichers@tapir.caltech.edu. Eligible for Federal Work Study.

Senior class co-president candidate statements (2 teams)

ELLORA SARKAR
GRACE PARK

Wake up, class of 2016! Ditch day is Tomorrow, and we all have a lot of work to do, from planning ditch day, senior trip, senior gift, and events.

It's a lot of work but we think as your senior class co-presidents we can rise to the challenge and make senior year unforgettable. We've been serving as student leaders for years and worked to better the student life as a whole. Between the two of us, we served you on the IHC, prefrish yield committee, admissions committee, and the head UCC counsel. Through these experiences we've established positive relationships with Tom Mannion, Deans, and many other administrators. We've also organized and helped plan events from all sizes: from huge school wide events like rotation, prefrish weekend, caltech dance show, and the school 4th of July BBQ, to logistically intricate pranks like the Pasadena sign, MIT mug prank, pi-chain, and to small scale events like Mannion Sunday dinners.

We've gotten the chance to get out of the house with these events and build friendships with teachers in all the fine houses. So, here's our game plan: we think ditch day is awesome, so we want to plan school-wide fakes and make it flow as smooth as possible. Second, we will closely coordinate with administrators and your house reps to plan events that our class would genuinely be excited to attend. We'll make sure to ask for input and actually take

them into consideration for the senior class trip, senior banquet, and graduation week. Communication is hard, but we'll give it our best to ensure that you are well informed about any changes or plans. The upcoming school year is the last one we have to spend together as a class.

Vote for us and we'll pour our time, energy, resources, and skills into making sure its the best year possible!

GALEN GAO
STEPHANIE WONG

During our first three years at Caltech, we have each been able to participate in many memorable Ditch Day stacks - both fake and real, and within just a few weeks, we'll be planning and creating our own stacks, marking our own transition into becoming seniors. As Senior Class CoPresidents, one of our primary objectives will be to ensure that such traditions like Ditch Day continue with high standards, create amazing memories for everyone on campus, and inspire the younger classes to continue them with the same excellence and excitement.

We, Galen Gao and Stephanie Wong, are two motivated individuals dedicated to the pursuit of this goal. Between the two of us, we have been involved with the Caltech Fund, Prefrsh Yield Committee, and various house positions. Through our experiences

with Caltech Athletics, we know the value of cooperation and dedication to the task at hand. Even though we are not your typical student leaders involved in traditional, prominent leadership roles on campus, we are proud to be part of the Class of 2016 and the rest of the student body at Caltech, and we would like to reciprocate by serving as your senior class copresidents.

The primary responsibilities of the senior class copresidents are to organize Ditch Day, any campuswide fakes, the senior class trip, graduation, and the senior class gift. As representatives of our entire class, we will try to represent all of your opinions and ideas and speak for our class collectively when we plan these activities. We will work together with the senior reps from all houses in order to strive to ensure that these events and our class gift appeal to all of our class and represent the attitudes and wishes of each and every one of us.

We assure you that we will work our hardest to make our senior year a fun and memorable one and a fitting capstone to our Caltech experiences.

Although we understand that there is a lot to be done, we nonetheless are prepared to take the job seriously so that we can all end our Caltech experience on a high note. Together, we can make 2015-2016 great.

If you have any questions or topics you would like to discuss, feel free to contact either of us. Thank you.

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Democracy and elections: A love story

SEAN MCKENNA
Contributing Writer

The only thing I love more than democracy is Winston Churchill's quote about democracy: "Democracy is the worst form of government except for all the others that have been tried." If you own a pickup truck or voted for Dick Cheney, you may be surprised that Churchill even knew what democracy was. Wasn't he too busy being oppressed by the queen of England instead of enjoying the sweet smell of freedom (read: McCarthyism) in post-war America? Shockingly, no. The United Kingdom is actually a democracy too. The U.K. held a general election on May 7 to elect the 650 members of Parliament's House of Commons. This election is akin to elections for the U.S. House of Representatives: members are elected to represent their respective constituencies. The results: 331 seats to the Conservative Party (Tories), 232 seats to the Labour Party, 56 seats to the Scottish National Party (SNP), and the remaining seats to minor parties. This means the Tories hold an absolute majority of seats in Parliament, and their leader David Cameron will remain prime minister. The election saw the Tories expand their plurality to a majority, so they no longer need the Liberal Democrats (Lib Dems) as a coalition partner. Cameron is now set to move forward with his agenda. This campaign, though, has brought up several things about

politics and democratic elections which irk me. Here's a list:

Opinion Polls: The results of the U.K.'s election show that pollsters really don't know anything. Even FiveThirtyEight, the supposed geniuses who had Obama's victory figured perfectly, had predicted the Conservatives to win 278 seats. The upper bound of their 90% confidence interval: 305 seats. The actual result: 331. These people clearly have a long way to go before they can produce dependable results. For you at home, remember that this means you should take every poll with several grains of salt (perhaps several salt-shakers full), and don't let media hype impact your own political decisions.

Fear-mongering: The Tories' message throughout the campaign was not dissimilar from the Republican message in the United States. (Isn't it ironic that these parties represent the same basic ideologies?) The Tories proclaimed doomsday for the economy if Labour's leader Ed Miliband were prime minister. It worked in the U.K. in 2015 exactly as the Republican message worked in 2010 and 2014 to convince Americans that Obama would lead us to socialist oppression. Of course citizens of the U.K. and U.S. have ideologies which are not identical, but our strength as nations comes from productive discussions and debates about the merits of our beliefs. Our weakness as nations has been on display for the last five years, as we eschew honest debate in favor of fear-mongering designed

to tug at peoples' heartstrings instead of their heads. But here's the sad truth: it works. Election results confirm it. I think the only way to avoid fear-mongering is for the electorate to become more educated and demonstrate a propensity to make decisions based on rational opinions instead of irrational inklings. Until that day, we're stuck with more doomsday prophecies.

Nativism: If there's one thing I hate more than fear-mongering, it's nativism. Britons showed it in their election. Some of Cameron's electoral promises were meant to pacify the U.K. Independence Party (UKIP), an upstart party focused on withdrawing the U.K. from the European Union and restricting immigration. To that end, Cameron has promised to renegotiate the U.K.'s position in the EU and then hold a referendum in 2017 on whether to stay a member. Distrust of immigrants from Eastern Europe and other foreigners from beyond Europe has prompted these actions, so leaving the EU would leave serious doubts about whether Western nations are actually committed to embracing diversity as we claim to be. Closing borders to outsiders would deal a blow to global economic mobility at the exact time that millions are being displaced from conflicted countries, seeking economic opportunity in the world's bastions of stability. Let's hope Britain chooses to remain integrated in the European network instead of taking steps to isolate itself.

Born Under Saturn falls short of Django Django's self-titled

NAILEN MATSCHKE
Contributing Writer

Django Django is a band in the unfortunate position of being a really good one-trick pony that just released a second album. Formed in 2009, the London-based group received quite a bit of critical praise for its self-titled 2012 debut LP, which also charted in Europe and Australia. The most common descriptor for the band's music that I've heard is "psychedelic art rock," although if you tried to imagine what that sounds like you were probably wrong. What defines Django Django's music sticks out immediately to the listener, as the densely-layered vocal harmonies and driving, frequently polyrhythmic beats are omnipresent in their work, making the first album a fun, captivating listen almost the whole way through. Songs like "Waveforms" or "Zumm Zumm" are packed with infectious energy and interwoven vocals and instrumentals utilizing the textures that different varieties of percussion and electronic instruments could add to their music, backed by the constant presence of twangy guitars. But while the band has an unending ability to try new sounds with each song and absurdly catchy melodies carried the first album through its 45 minutes, *Born Under Saturn*, is simply longer with less to care about. On a technical level, the band hasn't lost the knack for writing tight melodies that involve

the entire quartet, so this album is still pretty enjoyable. But, because Django Django is so tied to this entertaining but ultimately shallow style, even at its best this album can do little except make me wish it was more like the first.

The part that grabbed my attention the most was when the band included a relatively short solo from a saxophone. After building up from a spacey synth to a thick wall of vocals, piano and electronic percussion for over two and a half minutes, out of nowhere in the middle of "Reflections" comes an unnecessary, simple sax line that doesn't make sense with the rest of the music and really just sounds like it was included because it's a popular thing to do. Regardless of how you feel about saxophone in music, it truly is one of the few times that Django Django tries anything new on this record. Other than that, I'd say the biggest difference between the two albums is that this one has more piano, as it plays a similar role to Django Django's typical synths in tracks such as "Pause Repeat" and opener "Giant." The guitars remain an uninteresting but constant layer of the mix, while the grandiose vocal style is identical to that on the first album and is not helped by lyrics that can be colorful but generally don't have much substance to them.

It seems to me as though the percussion on this album follows a more typical rock-based style than

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Facts About
**CALTECH &
TITLE IX**

Title IX

<p>Title IX prohibits sex discrimination. All students: male, female and gender non-conforming students are all protected from sex-based discrimination, harassment or violence. Our Title IX Coordinator is Felicia Hunt. She can be reached at titleixcoordinator@caltech.edu. She is located in the Center for Student Services. 626-395-3132. 1</p>	<p>Sexual Harassment, including sexual violence, is a type of sex discrimination that is banned by Title IX. 2</p>	<p>Sexual harassment creates a hostile environment when it interferes with or limits a student's ability to participate in, or benefit from, Caltech's educational programs or activities. Sexual harassment is a Title IX violation. 3</p>
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<p>Retaliation against any member of the Caltech community who reports a Title IX concern is strictly prohibited and we will act to prevent and promptly stop any acts of retaliation. 9</p>		

Django Django releases “psychedelic art rock” album

Continued from page 3

on Django Django’s self-titled, thanks to plenty of straight 4/4 beats without the Latin and African flavors that were present before, claps on the upbeat and quite a few uses of a tambourine playing 1/16 notes. This really diminishes the quality of the percussion from what it was, and together with the piano it’s like listening to Django Django through some sort of weird arena rock filter. It feels like the band squandered the chances it got to incorporate new sounds into its music, but at the same time I don’t know how much Django Django could have done since instrumental and rhythmic variety is the core of the band’s music, and I think the band would have to try an altogether different aesthetic to surprise the listener.

Some of these complaints may seem harsh, but it’s just disappointing that *Born Under Saturn* is lacking in substance,

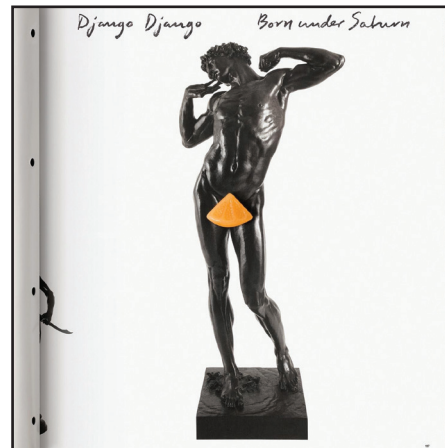
as it cannot be understated how competent these guys are at writing music that sounds good. There’s very little that sounds out of place, and all the individual parts are designed to fit together in the almost predictable style you’d expect from classical music, not a rock band. There’s a moment in the middle of “Vibrations,” during the lyrics “The thunder claps as I’m struck by my idol,” with the “claps” coming right on a clap-like sound from the percussion, and while plenty of artists have done this sort of thing, it’s impressive in that there are examples in every song. If there’s some interaction to be taken advantage of between two of the parts, you can be sure that the band incorporated it, which makes for a very satisfying listen if you like heavily rhythmic music.

It’s not as though there aren’t any tracks I liked: “4000 Years” has a somewhat cheesy chorus of “Don’t think that you know me,

I’ll always be a stranger,” but the relatively aggressive guitars and rumbling, evolving drumbeat reminded me of what I liked about the first album, the repetitive but soaring and vivid chorus of “First Light” was definitely memorable and “Giant” is probably the best use of simpler percussion. Still, it’s a bit like listening to an album of B-sides from its predecessor: sure, it’s not bad, but there’s a reason these didn’t make the cut.

I wish that this album weren’t too mediocre, but I don’t know what else I expected. Even hitting the benchmark set by Django Django’s first album would have been difficult, but this situation also reminds me of alt-J’s painting itself into an artistic corner and not knowing how to do anything else well. I can see this record appealing to people for whom Django

Django’s earlier work has maybe been too weird since it takes a lot more inspiration from rock this time around, but I think that this is strictly inferior for people who liked *Django Django*. People in the latter group should still listen to *Born Under Saturn*, though, since they’re bound to like at least something. Above all, I hope that Django Django is able to learn from this release and improve their next.



<http://www.recordstore.co.uk>

Caltech’s 35th Annual Bandorama to be held on Alumni Reunion Weekend

EMILY SNELL

Administrative Assistant to Caltech Bands

On Friday, May 15th and Saturday, May 16th at 8:00pm in Ramo Auditorium, the Caltech-Occidental Concert Band (William Bing, Director) and the Caltech Jazz Band (Barb Catlin, Director) will be holding their 35th Annual Bandorama with free admission and no tickets required.

These concerts, held during the Caltech Alumni Association’s Reunion Weekend, will feature many pieces directly tied to Caltech’s history, staff, and alumni.

Before Caltech adopted its current name in 1920, it was known as the Throop College of Technology with its original campus in downtown Pasadena. “Throop March”, by E.C. Kammermeyer (arr. Ray Burkhart) was written in honor of Throop College and will be performed by the Caltech-Occidental Concert Band.

Dr. Les Deutsch, a Caltech alumnus, will be conducting his own piece, “Centennial Suite” in which each of the four movements represents a year of his experiences as a Caltech Undergraduate. You’ll have to come listen to hear Dr. Deutsch’s interpretation of his life as a Caltech Undergrad before he went on to earn his Ph.D. in Mathematics from Caltech!

Additionally, Professor Paul Asimow will be conducting Dvořák’s Slavonic Dances numbers 7 and 8. Dr. Asimow, Professor of Geology and Geochemistry, regularly guest conducts the ensemble when he is not on the other side of the baton playing his tuba.

The Caltech Jazz Band has reached new heights under the new jazz band director, Barb Catlin. A huge crowd came out to support them at the recent Caltech Jazz Festival.

However, these aren’t the only reasons you should come see this free-of-charge concert! You can come to support your fellow Caltech Undergrads who play in the groups, including graduating seniors Sven Bömer, Ian Koss, Nicholas Parker, and Ellen Price in the Caltech-Occidental Concert Band as well as graduating seniors Daniel DeFelippis and Jonathan Liu in the Caltech Jazz Band!

Caltech alum releases book about long-running TV show *The Big Bang Theory*

DOUGLAS L. SMITH
Contributing Writer

The Science of TV’s The Big Bang Theory, subtitled “Explanations Even Penny Would Understand,”

by Dave Zobel (B.S. ’84) covers an astonishing variety of material — a bathroom book in the very best sense of the word. An encyclopedic compendium 398 pages long, Roman numerals not included, it is designed to be consumed piecemeal. The chapters, with zappy titles such as “Smoots and Wheatons” (about obscure units of measurement) and “Night Fishing” (about fluorescent genes), run some 10 quick pages each. The text is peppered with slightly less than 6.02×10^{23} sidebars that, like a typical conversation with Sheldon, are brimming with definitions

for Penny’s benefit, random facts, tangentially related anecdotes and n recurring themes, where $n = 4$:

[science to come] — explorations of places where the scriptwriters’ fancy may have flown a little off course, such as Sheldon insisting that Newton’s being bonked with an apple inspired his

theory of gravity, despite any hard historical evidence for same; or, in an uncannily related example, the question of the floor on which Leonard and Sheldon’s apartment is situated, based on measuring the

And this reviewer’s favorite, **In What Universe?** — an ongoing attempt to figure out where Sheldon and Leonard’s apartment building at 2311 North Los Robles Avenue actually is. Spoiler alert: it doesn’t exist, as is obvious to anybody who is conversant with both the stipends for postdocs and the fact that Pasadena’s City Hall, whose dome is visible from the living-room window, is in a very pricey neighborhood.

Ask an Icon — Questions posed to (and answered by) such luminaries as Neil deGrasse Tyson, Julie Newmar (Sheldon’s favorite Catwoman) and, of course, Stephen Hawking.

Out to Lands Beyond — Profiles of alumni who have risen to the top of nontraditional (for Caltech) fields, including Frank Capra (B.S. ’18), director of *It’s a Wonderful Life* and other iconic films, including the eighth-grade health-class classic *Hemo the Magificent*; Robert Lang (B.S. ’82, Ph.D. ’86), an origami master who blends art

and engineering to fold paper into black forest cuckoo clocks and airbags into steering wheels; and Sandra Tsing Loh (B.S. ’83), performance artist, author and radio commentator whose *Loh Down on Science* is internationally syndicated on more than 150 radio stations.

various time intervals it takes for an object flung from the window or down the elevator shaft to shatter audibly off camera.

eureka!@caltech.edu — Descriptions of really cool stuff happening at Caltech, such as the Laser Interferometer Gravitational Wave Observatory (LIGO), which

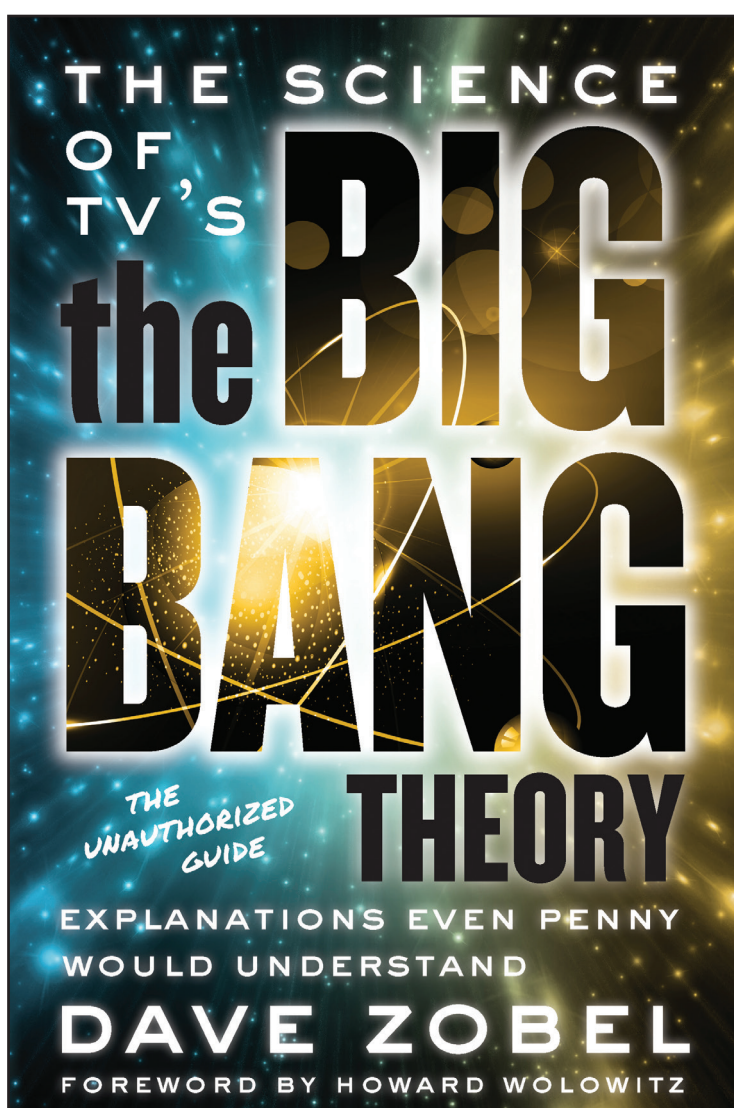


Photo Courtesy of Dave Zobel

JOIN US IN WELCOMING ALUMNI BACK TO CAMPUS.



ALUMNI REUNION WEEKEND
78TH ANNUAL SEMINAR DAY
MAY 14 - 17 2015

ASCIT Minutes

ASCIT Board of Directors Meeting

Minutes for 5 May 2015. Taken by Phillip An.

Officers Present: Cat Jamshidi, Patrick Nikong, Sean McKenna, Connor Rosen, Nima Badizadegan, Connie Hsueh, Phillip An, Kalyn Chang, Jay Pelekar

Guests: Advith Chelikani, Jon Liu

Call to Order: 12:05

President's Report (Connor):

- Faculty board meeting week: water conservation and CS option
- BoC summit May 11 at 7pm in Winnett - discussion of proposed amendment and current state of the Honor Code
- Vice Provost's office hours are adjusted - email sent out with corrected office hours
- Uniting: proposal for UASH min equal to full time enrollment min.
- Midnight donuts on Wednesday, May 6th
- Everyone should take the Campus Climate Survey

Officer's Reports:

- **V.P. of Academic Affairs (ARC Chair: Nima):**
 - Undergraduate Seminar: May 13th
 - ASCIT Teaching Awards decided: email will be sent, date TBD
 - ARC Secretary and Rep at large signups are soon
- **V.P. of Non-Academic Affairs (IHC Chair: Cat):**
 - Sign-ups for committees are posted. We'll make appointments Sunday.
 - Frosh numbers should be released today
 - Feedback on the search for a new undergraduate dean can be directed to Connor or Cat.
 - What are your feelings about Chandler Dinners? Better quality food than normal house dinners, move towards greater frequency of dinners, cheaper than normal food
- **Director of Operations (Connie):**
 - ASCIT Screening Room is fixed
 - Avengers shown night before outing
- **Treasurer (Patrick):**
 - Reimbursements
 - Tax Return
- **Social Director (Annie):**
 - ASCIT Movie night went well, over 500 people showed up, popcorn and drinks costs \$4000
 - Aquarium Trip is scrapped
 - Puppies are happening on June 6th
 - TechStock and Dodgers Baseball Game: Will meet with Tom for Downtown Fiction headliner, 14 Bands have already signed up
- **Secretary (Phillip):**
 - Send out headshots for the update Board on Olive Walk
 - Donuts will happen on Wednesday. Be at Tom's at 9:30 to stuff them.
 - DevTeam: Incentivize further progress of updating the website and servers. Transition

If anyone has any questions or concerns about a section of the minutes please email the appropriate officer. We are happy to answer any questions. The next meeting will take place on May 12th at 12pm in Winnett Lounge.

Meeting Adjourned: 12:46 pm

REMINDER FROM COUNSELING CENTER:

Meditation Mob

(drop-in mindfulness meditation group)
Meets every Tuesday, 12:00-12:50 p.m.
Bottom floor of Winnett

VICE PROVOST'S OFFICE HOURS

Professor and Vice Provost, Cindy Weinstein is holding office hours for graduate and undergraduate students. Professor Weinstein oversees the Council on Undergraduate Education, Caltech accreditation, the Staff and Faculty Consultation Center, Student-Faculty Programs, the Center for Teaching, Learning and Outreach and the libraries. She also has key involvement in diversity matters on campus.

Student Office Hours for Spring Term 2015:

Wednesday, May 13, 12 p.m.-1 p.m.

Thursday, May 21, 12 p.m.-1 p.m.

Tuesday, May 26, 12 p.m.-1 p.m.

Wednesday, June 3, 12 p.m.-1 p.m.

There are four appointments per hour. Sign up the day of the meeting starting at 11:30 a.m. in 104 Parsons Gates, Vice Provosts' Offices (x6339).

The 35th Annual Bandorama

featuring

The Caltech - Occidental Concert Band

directed by William Bing

with Guest Conductors, Paul Asimow and Les Deutsch

Music by Holst, Deutsch and Dvorak

The Caltech Jazz Band

directed by Barb Catlin

Featuring the music of West Coast Composers Bill Holman, Steve Huffsteter, Gordon Goodwin and others

Friday, May 15, 2015

Saturday, May 16, 2015

8:00 pm

Ramo Auditorium

Free admission and no tickets are required

For more information, visit bands.caltech.edu or call 626-395-3295

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Brad/Chad Business Tutorial: Thoughts on Leadership I

BRAD CHATTERGOON
Contributing Writer

Hey, Caltech. Hope midterms went over well. For the seniors, just three more weeks! For the non-math inclined that means we are currently drifting through week 7.

The topic of leadership has been floating around my mind in recent weeks. Here are some of the questions I have been trying to answer: What is leadership? What does it mean to be a good leader? What should a leader's goals and actions be? The astute reader might discern that these three questions are almost essentially the same although not quite. For most of this and last term, I have been focusing on business topics and I introduced the idea of soft skills some weeks ago. Leadership is definitely one of the critical soft skills and in order to understand it a bit better I turned to Google as a source of reference. Here is my interpretation of some famous thoughts on leadership.

"When you grow up you tend to get told that the world is the way it is and your life is just to live your life inside the world. Try not to bash into the walls too much. Try to have a nice family life, have fun, save a little money. That's a very limited life. Life can be much broader once you discover one simple fact: Everything around you that you call life was made up by people that were no smarter than you. And you can change it, you can influence it ... Once you learn that, you'll never be the same again." — Steve Jobs

There is a difference between managing and leading, and further a difference between leading and being a leader. In some sense managing is telling others what to do. Leading is more than that. It's not so much telling as it is guiding, and it's not enforced by punishment — it's inspired by trust. It's also taking responsibility for others and putting the needs of the group above the needs of individuals. Being a leader though, that's something entirely different and it's what the quotation above formalizes.

Being a leader is about truly seeing the world as it is, the good and the bad, and then picturing the world as it should be. It's about having an opinion, a view of a better version of reality. But again, it's more than that. Having a view is necessary but it is not sufficient; as Jeff Bezos of Amazon rightfully said, "Complaining is not a strategy." Also necessary is the desire and will to pursue that view to its completion. This is where Jobs hits the nail on the head. In order to accomplish anything of magnitude we must break away from mold that the current society has fashioned for us. There are shackles holding us in place that most of us are not even aware of. We are subliminally encouraged to be overly politically correct lest we offend someone; we are encouraged to follow the herd, to not bash into the walls too much.

Part of this mold is also the focus on the "pursuit of happiness." What that means will vary from person to person, but it might well emulate the tried and true model of college, stable job, marriage and possibly children.

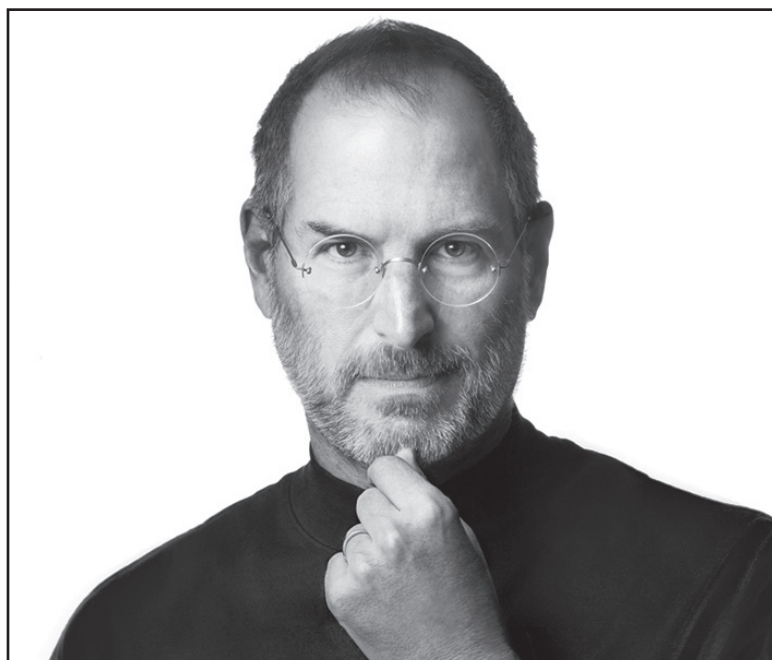
But this quotation is not meant to resonate with those readers. It is meant to resonate with the ones who spend their free time pondering such questions as: How do I make a tangible difference? How will I change the world?

Personally, I believe that we can teach a person how to lead but we cannot teach someone how to be a leader and the old adage "leaders are born, not made" might hold some truth. Innate in some is the latent potential to become a leader waiting to be woken. Of course, not everyone is meant to be a leader, but not everyone was meant to be an employee either.

Which one are you?

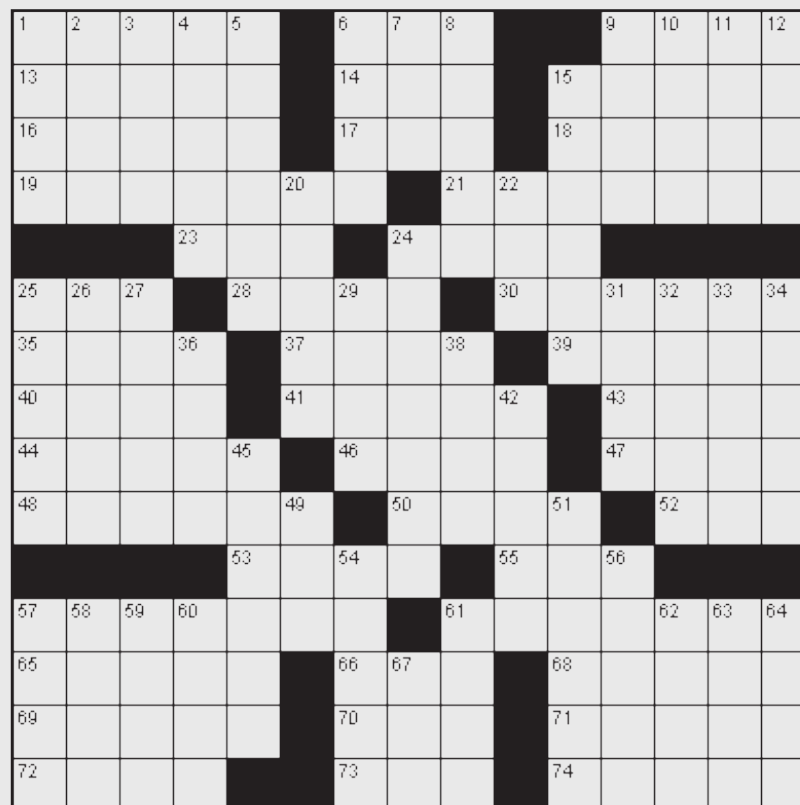
-Brad/Chad

Look out next week for my thoughts on last week's responses.



-https://www.flickr.com/

Crossword



-http://puzzlechoice.com

Across

- 1. Animal
- 6. Jewel
- 9. Ursine mammal
- 13. Planet
- 14. Pasture
- 15. Work out
- 16. On the move
- 17. Hard tough wood
- 18. Tripod
- 19. Principal theme in a speech
- 21. Heavy fire of artillery
- 23. Pitch
- 24. Kind
- 25. Health resort near a spring
- 28. Finishing line
- 30. Interfere
- 35. Sapidly
- 37. Baseball glove
- 39. Broadcast again
- 40. Boundary
- 41. Part of a flower
- 43. Female relative

- 44. Sports venue
- 46. Aromatic herb
- 47. Prevaricator
- 48. Erase
- 50. Orderly
- 52. Free of moisture
- 53. Small branch
- 55. Chart
- 57. Teller
- 61. Living environment
- 65. Part of a church
- 66. Imitate
- 68. Express mirth
- 69. Gape
- 70. Beverage
- 71. Follow as a result
- 72. Ripped
- 73. Consume
- 74. Souvenir

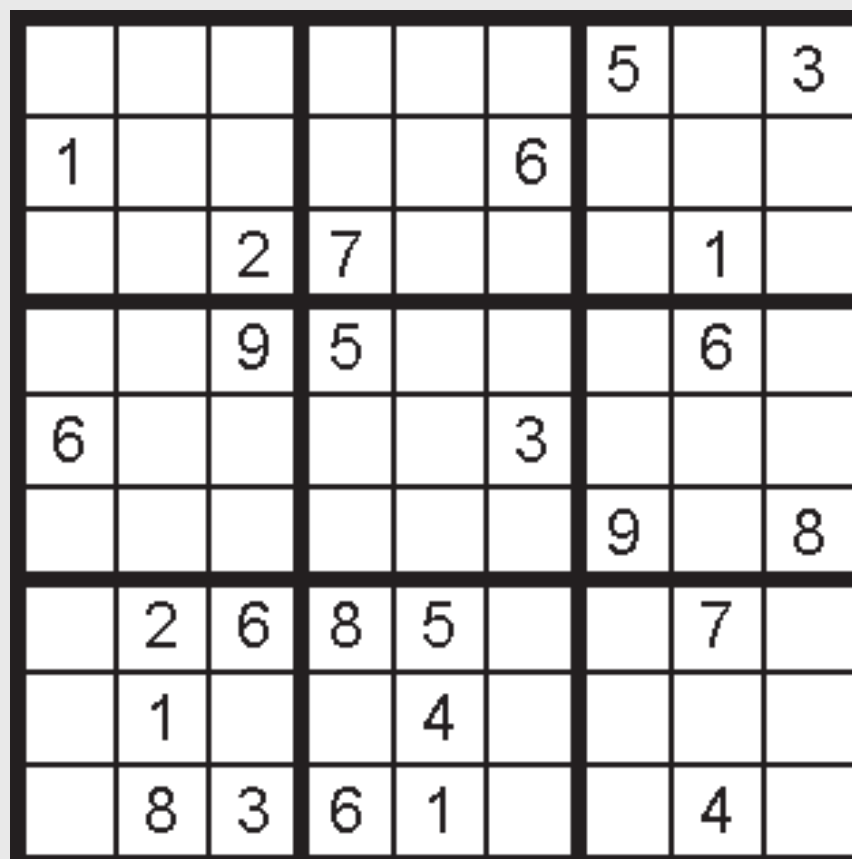
Down

- 1. Bill
- 2. Comfort
- 3. Showily imitative
- 4. Smallest American

- sandpiper
- 5. Pharynx
- 6. Great merriment
- 7. Snake-like fish
- 8. South American dance
- 9. Watercraft
- 10. Other than what is under consideration
- 11. Report or maintain
- 12. Depend
- 15. Long-haired hunting dog
- 20. Heavy footfall
- 22. Limb
- 24. Scene
- 25. Lieu
- 26. Military chaplain
- 27. The world's highest waterfall, ___ Falls
- 29. Having patches of different colors
- 31. Bargain
- 32. Pre-Christian priest

- among the Celts
- 33. Relating to the moon
- 34. Access
- 36. Segment of DNA
- 38. Story
- 42. South American cud-chewing animal
- 45. Clothing of a distinctive style
- 49. Female animal
- 51. Pill
- 54. Very angry
- 56. Musical instrument
- 57. Actors in a play
- 58. Singing voice
- 59. Celestial object
- 60. Swift long-eared mammal
- 61. Form of energy
- 62. Long tooth of a walrus
- 63. Chills and fever
- 64. At that time
- 67. Small vegetable

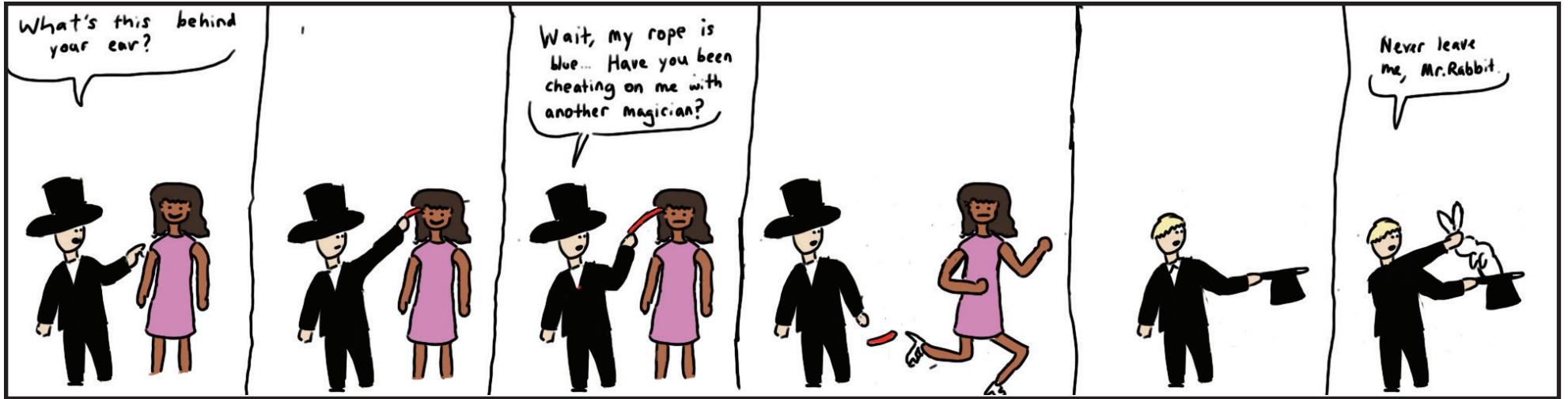
Sudoku



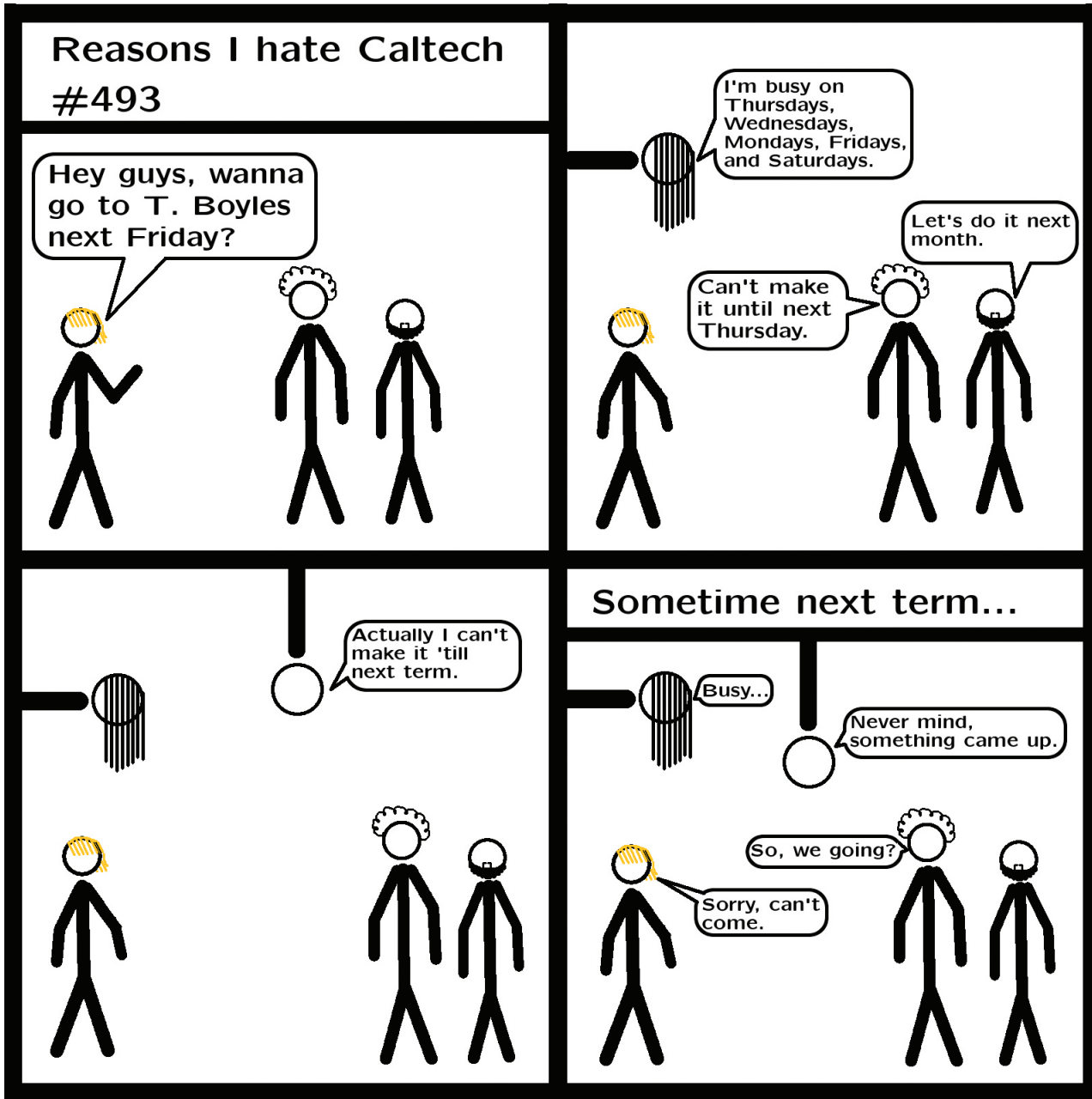
-http://puzzlechoice.com

Acquired Taste

Dr. Z



Georgio Kraggman



Answers to previous crossword

T	T	E		A	S	P		G	R	U	F	F		
B	O	A	T		S	I	L	O		L	U	N	A	R
A	R	C	H		T	R	O	T		U	N	I	T	E
R	E	T	I	N	A		T	E	S	T		T	E	E
				C	A	N	T		N	E	T			
	R	E	S	I	D	E		T	W	O	S	T	E	P
B	O	X		L	U	L			N	U	R	S	E	
A	B	U	T		P	L	U	M	P		B	A	S	S
L	I	L	A	C			G	E	A	R		C	A	T
E	N	T	R	A	N	T		T	R	U	S	T	Y	
				N	O	R		E	A	S	E			
W	A	R		T	W	I	N		B	E	A	C	O	N
E	V	A	D	E		F	O	A	L		R	O	V	E
E	E	R	I	E		L	O	N	E		C	L	A	W
P	R	E	E	N		E	N	D			H	A	L	T

-http://puzzlechoice.com

Answers to previous Sudoku

6	8	1	3	4	7	2	5	9
7	2	9	8	1	5	6	3	4
4	3	5	9	2	6	7	1	8
1	7	3	4	6	9	5	8	2
8	5	4	7	3	2	1	9	6
9	6	2	5	8	1	4	7	3
5	9	6	2	7	8	3	4	1
2	4	8	1	5	3	9	6	7
3	1	7	6	9	4	8	2	5

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