Moeen Abedin

The annual Mudeo was held on Saturday, November 14 in a freshly dug mud pit behind the Caltech tennis courts. The festivities began at 1 PM with a large barbecue. While everyone was eating, Stanley Grant (Junior Class President) and 1 (Junior Class Secretary Treasurer) were attending to the mud pit, making last minute fluid level adjustments. Much thanks to Al Ratner, Steve Mast and Bill Eltzon for manning the grills. Then the appointed hour of 2 came and the traditional mud contest began. The impressive crowd of fresh and sophomores began to thin, but there were still a few brave people willing to answer the call of the mud. The fresh offered a team of eight people, mostly women, while the sophomores were represented by a crowd of two. Eventually, Steve Mast, a junior, joined the sophomore team. He proved to make the difference in the 5 event contest.

The first event, as always, was the tug of war, which the fresh won easily. Unfortunately, the sophomore lot got off the rope before they were dragged into the mud, so the second event was made to guarantee the mud would remain untouched for longer. This contest required each time to dive into the pit, fetch a tire in the middle and carry it to their side. After the sophomores won, the fresh demanded to try for the best two out of three. The fresh won the second heat. The third heat was called a draw. Once everyone stopped fighting over the tire, one sophomore stealthily carried it over to his side. So, with a little trickery, the sophomores managed to squeak out a win. This event was a new twist on the old mud race. Kiddle pool cues were substituted for plastic bats. One high-light of this contest was a nasty takedown of a female fresh by one of the sophomores. Anyway, the fresh won this event, but lost the next event, blindfolded races across the pit. So, after four events, the contest was all tied up. Mudeo ended with a new innovation, a potato sack race, which the sophomores won. The defeated fresh had a little trouble throwing Stan into the pit, but once they got him, he went head over end.

Thanks go to ASCT, the Dean's office, and the Office of Student Activities for sponsoring this event.

Andrews Discusses Procreation and the Law

Yesterday evening Lori B. Andrews, J.D. gave a lecture titled "Procreation and the Law: Regulating Reproductive Technologies." Lori Andrews is the author of three books on reproductive technology and has been featured on Donahue and Geraldo. She has also been her classmate from Yale, Hillary Clinton.

Ms. Andrews discussed recent developments in reproductive technology that are having an effect in our legislative bodies and our courts. In her talk she pointed out what she saw as the deficiencies in the policy process, problems which deserve regulations, and alternative regulatory schemes.

She noted that while the '60s brought sex without procreation, we now have procreation without sex. This first began with the birth of Louise Brown on July 25, 1978, who was the first child to be developed from in vitro fertilization. When they moved to California, the couple asked their Virginia physicians to allow them to ship their frozen embryo to California. The Virginia physicians based their actions on the grounds that it would be demeaning and dangerous for the embryo to travel in a liquid nitrogen tank in the passenger cabin of an aircraft. Andrews did not want to argue that the embryo was a person, because "turning the embryo into a person with legal rights of its own would set a dangerous precedent." Instead she argued on the grounds of contract law, property law, and constitutional right to privacy. She said "Yet, even though we won, I find it troubling to think of a human embryo as property."
The Vic Vesev Update

The Vic Vesev Committee has formed and are looking for proposals for undergraduate housing for the ways to fund the committee members:

- David Dedik
- Nathan Frei
- Julian Jamison
- Jacob Mandel
- Martin Lin
- Paul Rothermund
- Debby Ricketts
- Heath Hunnicutt
- Kim West
- David Levy

As this is the first year of the program, we need help in identifying the kinds of programs you will be interested in organizing. We would like you to think of a use you would like to make of the funds and then fill out the request form. The forms are available from the residence life and Master's Office or form any of the committee members. Please fill them out and return them to the Master's office or one of the committee members. We would like to have some proposals to consider well before Thanksgiving.

The kinds of programs we can help finance are ones in which you will be able to interact with each other and with other members of the Caltech community specifically faculty, staff and alumni. We are thinking of special dinners, lunches, barbecues or any other special gathering in which you have a chance to relax with others. They could also include scientists, politicians or business leaders. It will be your responsibility to organize and implement the event. These guidelines are left purposely vague to allow you to use your imagination to think of what you would like rather than to suggest specific forms. It is our hope that the funds will enable many valuable hours of interactions which wouldn't otherwise be possible. We will especially be looking for new ways in which these could be implemented.

From Kim West

To Caltech Undergraduate Community

Last week I had the opportunity of talking with Steve Sobelman, an undergraduate student in RJx Craft House. When started off as an interview for the Tech turned into an hour and a half conversation about undergraduate life here, the Resi­dence Life Office and my position, student-administrator relations, and, of course, the multi-house party the students had hoped to have.

When I came to Caltech in June of 1990 there was much concern about the changes I would bring as well as how I would deal with such things as the new alcohol policy and how that would affect parties. Al­most two and a half years have passed since then and the under­graduates have, for the most part, had successful parties in the houses.

My only advice is that any events being planned have been that they be safe and legal. We have even managed to have some recovery of whether or not we should have an alcohol policy (we have no choice) and improved it in a way that allows us to follow all state and federal guidelines but not interfere with the privacy of the students. I have supported large events, paid for security when necessary, and have even gone so far as to buy and deliver some of the food needed for Apache two years ago.

What's missing is the enjoyment of working with students. That sense of accomplishment when something goes well or when, together, tackle an issue in order to improve life on campus. I have met some wonderful students throughout, who needed assistance and come to our office for help. They have been the most rewarding part of what I do. But I lose sight of that when I read derogatory comments about myself or our office in the Inside West or house newsletters, sometimes written by people I have never even met. I attend house events to be supportive of the planners and to meet students and then see them as a "no", they are enforcing the alcohol policy. I pass students on the Olive Walk who do not even respond to a hello from me. This is not what being the Director of Residence Life is supposed to be about.

Caltech pride itself on having a strong system of student self-gov­ernance. I'm not sure I know what that means anymore. Student self-governance does not mean students managing their own environment in a vacuum just as being an ad­ministrator does not mean managing students without their input. Student self-governance at a small institution means having an ex­ceptional group of students with the ability and interest to be more involved student life than most college students, and having a stu­dent affairs staff committed to their success and happiness. When you have unexpectedly easy access to the people who care about the reality of federal legislation and all too frequent litigation have caught up with the traditional life of Caltech. I'm not sure the challenge is solely to preserve those tradi­tions, and student self-governance in the process, but how to maintain what is good and strong about life at Caltech while keeping up with changes facing college cam­puses all over the country. Yes, Caltech is different but we are not insulated from these challenges. My conversation with Steve was great. It reminded me that working with students has been one of the most rewarding things I have done and has allowed me to have a career that I loved. You are missing out if you do not have the opportunity to make an impact and my office to your advantage. I am missing out on the satisfaction and pure enjoyment that comes from teaching, advising and advocating for undergraduate students.

My commitment is to the undergraduate life at Caltech. You have my encouragement and sup­port and whatever time it takes to meet our mutual goals. I have always been willing to talk or meet with you, to listen to ideas, to help someone, even when the issue or concern had nothing to do with our department, to intervene on your behalf when your efforts have been unsuccessful and to lobby for you when I believed in your issue or issue. But we have got to meet halfway. Doing things without you is unsatisfying and far from rewarding, as you are, the most important part of being the Director of Residence Life. If we don't act together, we'll all lose in the end.

Sincerely,
Kim D. West
Director of Residence Life
**Crime & Incident Beat**

**Stephen Heise**

**Crime Tip:** Security was pleasantly surprised by an increase in suspicious person reports this past week. Keep it up, it makes their job more interesting.

11-13 evening  
C.J.T. Interhouse was found dead. Leading suspects were unavailable for questioning.

11-14 evening  
A car parked at the Chester lot was burglarized. The rear passenger window was smashed. A microcassette recorder, a computer watch, a leather hip bag, and an eel skin wallet containing ID and credit cards were reported stolen. ($140)

11-14 evening  
A drugged transient, White, 5'-8", 140 lbs, age 64, was found by Security stumbling across campus. He was advised that he was trespassing on private property and escorted off campus.

11-17 late night  
A pocketbook containing cash, ID, and credit cards was left on a table in Dabney House Lounge. By morning it was gone. ($30)

11-19 afternoon  
Security observed three male Hispanics allegedly attempting to break into and steal a car in the Lura lot. The suspects were found with an abundance of prying tools. The suspects were taken into custody and arrested by Pasadena Police where they were fingerprinted and their car impounded. The car they were allegedly breaking into suffered a smashed rear passenger window.

**Week Total:** $670  
9 Suspicious Person Reports

Security: x5000 for emergencies  
x4701 for non-emergencies

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**Jim's Journal**

I saw Tom today and told him I watched for him on the news last night but didn't see him.

"Yeah, I know," he said. "They must have cut me out."

"Cause I was right on camera, Jim—right on camera."

Then he said, "guess my lucky will have to wait for my next bit appearance!"

---

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**Jorgensen Building 158-79 • 356-4612**

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Bridge Without Sam

Jeff Goldsmith
Another Submarine

Two card end positions are usually not very interesting; weaknesses and end plays in all the other interesting end positions will nearly always have happened by the 12th trick. One of the few common truly interesting two card end positions is called the "memory squeeze," in which declarer has the lead in dummy on a layout such as this:

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When declarer leads the ♦ from dummy, a defender who has not been carefully watching the spots in the space in dummy might not remember whether declarer’s a space in the six or the eight. If he was not watching, he is in for a bad time. The memory squeeze is a type of pseudo-squeeze, a play in which the defender, given all the information that he should have at his disposal, should not get a discard-containing problem wrong. Most pseudo-squeezes are considered disdainfully by people who only play first-class competition, but it is not always so.

Last summer, a hand came up that was made on a submarine memory squeeze, an end position in which a defender did not know whether or not declarer’s 12th card was a winner or whether his partner would win the trick. This fall, we found a different version of the submarine memory squeeze in which one declarer knew his partner was going to win the trick, but did not know what partner’s last card was. This is called a submarine pseudo-squeeze because it does not really have the “memory” aspect to it. Happily, the archetypal hand was the one in practice.

Limitless Wealth and Power
Renny Hathaway

Are you interested in gaining limitless wealth and power (or at least some free pizza)? Let the gurus of SIF show you how. That’s right, the SIF! (Not to be confused with certain diseases, but the Student Investment Fund is spreading, alternating and branching! Inverted butts!) to manipulate and control the stock market to our own greedy ends (and of course for the benefit of the Caltech community). In the process, we’re piling up the dough.

What is the SIF you might ask? Let me ask you a question instead. What are you going to do in two years, four years, ten years, or after you graduate from Tech, stack in a dead-end job, grinning years off your life, being alive on your pitiful paycheck? Well, I don’t really know what you’re going to do then, but the SIF will help you avoid such a horrible fate.

How do we do this? We invest in stocks, bonds and options, and in doing so we learn how, or at least fake it really well. For the past six weeks we’ve been gaining money, outperforming the Dow Jones and the S&P 500. In fact, we currently control $170,000 that is ours to invest as we please. We can lose all we want, and not pay one red cent, much like monopoly money. You can also get rich and take off Hawaii. Or at least buy more pizza. You too can learn to squeeze money from pensions, fake taxes like a boss, and in general get filthy rich through the wonders of the stock market. Then all you have to do is get into this lucrative scam for yourself.

You don’t need to know anything about investment to join. Tali Schwartz knows nothing about investment when he joined, but last summer while you were looking for a job, he was relaxing on a beach in the Bahamas. That’s what SIF did for him.

If you’re still interested in obtaining limitless wealth and power (and a trip to the Bahamas) come to our meetings, and you will learn. We meet every Tuesday at 5 PM in Winnett Clubroom 2, that’s down the hall from the Y on the second floor. Besides, it’s the only way you’ll understand what the ‘d words mean without RHM 104, and Bossaerts doesn’t serve pizza.
Lee’s “X” Is Ambitious And Successful

David W. Hogg

Malcolm X lived an incredible life. Fortunately, Alex Haley was able to convince Malcolm to dictate the events of that life, so that they could be recorded in The Autobiography of Malcolm X, which is one of many American, I read The Autobiography, and was deeply affected by it; it is both a puzzling story of the education and spiritual development of a man, and a very clear, though shockingly, tense look into the American politics, history, customs, and culture can be viewed. Spike Lee shows a great deal of talent in his first film, “X”, the first large-scale attempt to portray Malcolm X’s life on the screen; the story is huge and sensitive, and a failure would discredit him and injure his career. Mr. Lee deserves our praise for the attempt, which is successful, though perhaps

Malcolm X (played by Denzel Washington) was born Malcolm Little to a pre-Garvey preacher in rural Michigan. During his childhood, his family experienced much racial hatred, largely because of his father’s anti-American preaching. Malcolm’s father was murdered for his teaching, and when Mr. Lee stated his wish until he could care for Malcolm and his siblings; they were all set off to live with different white families. Once old enough to work, Malcolm got a job on the train business and experienced much of his life.

Malcolm left the train business in Boston, to begin a life of crime. Although, in this early stage, the movie only shows Malcolm running numbers, he already sold bootleg and connected jobs with prostitutes as the “shoe-shine boy” at a Boston brothel. Played with a friend, Shorty (Spice Lee), and two white women, he started committing the burglaries that would promptly land him in jail. In jail, a man named Baines (Albert Hall Jr.) saw him and took him into his family. Baines got him a job at a train station, and suddenly his life was changed. He got a job as a shoe-shine boy at a Boston brothel. Played with a friend, Shorty (Spice Lee), and two white women, he started committing the burglaries that would promptly land him in jail. He got a job at a train station, and suddenly his life was changed.

Malcolm began working for Elijah Muhammad, who was the leader of the Nation of Islam. He was a very strict and demanding leader, and Malcolm quickly rose through the ranks, until, near the top, he realized that he had been betrayed by those he served and was embraced. He left the Nation when it became clear to him that the leadership of the Nation sought his death. After a pilgrimage to Mecca, Malcolm returned with the new self image that he would one day live together in harmony. He was assassinated before he could make his change of heart widely known.

“X” is quite unlike any of Mr. Lee’s previous movies. Because the story is true and important one, the tone is more somber than of most of his films. Mr. Lee’s subtle sense of timing is therefore put to more subtle use than in previous, lighter works. Because Malcolm’s development were primarily intellectual and the material, the film concentrates on words and arguments rather than pictures or scenes (except during the depiction of Malcolm’s gomber days). This means that Ernest Dickerson’s excellent cinematography, usually vivid and striking, is also put to more subtle use. The result is a film less exultant and fresh than the best of Spike Lee (which, for this reviewer, is “Do the Right Thing”), but that is appropriate to his graphical epic. Or at least it is appropriate to the stereotype of a biological epic. I think the film might have been improved if Mr. Lee and Mr. Dickerson had been more willing to subvert the genre.

Clearly, the events of even a fraction of Malcolm’s life would be hard to portray in a single movie, and the story, as a historical document, is not complete. We also get the sense that the involvement of Malcolm’s widow, Betty Shabazz, influenced the script significantly (she is listed in the credits as “project consultant”); there is evidence for this both in the importance given to Malcolm’s widow, Betty Shabazz in Malcolm’s split with the Nation, and in the downplay of Malcolm’s misogyny, which is quite disturbing in The Autobiography. However, it is appropriate that “X” concentrates not on Malcolm’s faults, but on his achievements. His influence on American thinking was profound and beneficial, and we should for give him some of his sins in return.

Malcolm had at least three sharply-defined phases in his intellectual development: his gangster phase, in which he operated under no moral code, his Nation phase, in which he considered Elijah Muhammad to be the greatest man alive, and his very short post-pil­grimage phase, in which he experienced a failure of racism, and the possibility of harmony among human races. The 109 minutes of “X” are somewhat insufficient for the audi­ence to find the transitions between these phases believable. However, I found the transitions hard to un­derstand even in the very long Au­tobiography. To this reviewer, the huge and sharp changes in Malcolm’s point of view remain among the most interesting myster­ies in literature or history. In at­tempting to depict Malcolm’s de­velopment, again Mr. Lee’s ambi­tion deserves praise.

I do not know exactly what it is whether it is the moodiness with which Mr. Lee de-emphasizes his own style in the movie, or whether it is the fact that anyone telling the story of Malcolm is biling more than he or she can chew in one season; but I do not think that “X” is excit­ing or challenging enough to become the definitive portrait of Malcolm X. However, with “X”, Mr. Lee has created a film that will reach a very wide audience, in which he shows the provides an entertaining and educa­tional experience.

“X” is directed by Spike Lee, written by Arnold Perle and Spike Lee, based on Alex Haley’s The Autobiography of Malcolm X. It is showing at many theaters, including the AMC Pasadena, which is in a walking distance of the new campus.

Bram Stoker’s Dracula

Shane Staub

This weekend “Dracula” opened to the third highest gross this year, behind “Batman Returns” and “Lethal Weapon 3.” I must as­sume that this was due to the ex­pansive ad campaign that had been go­ing on for the past few months. The movie is less than spectacular and in most cases just average. It would not be surprising if next weeks draw is far less.

There are some good things about “Dracula.” Anthony Hopkins is one of them. Unlike most of the other actors, he takes his role far less seriously, which works to his ad­vantage. His delivery of such lines as “You want to perform as a nurse on Lucy?” and replies, “No, I just wish to cut off her head and remove her heart.” were the high­lights of the film.

The rest of the performers are decent, from Gary Oldman as the constantly changing Dracula to Winona Ryder as his lost love. Keanu Reeves, however, does not fit into the nineteenth century and the viewer keeps expecting him to say “Hey, low’s it going royal, undead dude?” He was too stiff and unyielding in his portrayal, and looked almost uncomfortable.

The final stake in the heart for this movie is the editing. Francis Ford Coppola is a great director. He is also a very different director. His visions and scenes are spectacular and intense. All during the movie the audience gets the impression that he is trying to show them something they haven’t seen before, yet every time he seems thwarted by poor editing. The scene changes and fading in and out got tiresome and jumbled, making the general experience unentertaining.

A final note: This movie is not scary. This movie is only slightly erotic. Its greatest strength is its humor, especially Anthony Hopkins. Unfortunately, the humor comes in unexpected, and likely unplanned places. At one point, the audience laughed when Mina cries that “My Jonathan is safe.” He’s in a London concert. It was the un­timely humor such as this that made the movie fun, but not great.
Basketball Season Begins

Bryce H. Elliott

Two years ago, they were the SCIAC Champs. Last year, they finally earned some respect. This year, the Beaver basketball team wants just one thing: a victory. The CIT hoops squad has been witness in SCIAC play every year in recent memory but has a long road ahead if they plan to break the trend this year, head coach Gene Victor said, "Don't like to make predictions, but I will say this: this is the best team we've had since I've been here." This is the "best team" because it returns five starters from last year's impressive lineup. Leading this team is 6'5" junior George Papa, who was named to the All-SCIAC second team last year. George was last year's team MVP and leading scorer, and has promised that, "You'll see a forty point game this season." Joining Papa in the conferen- cemlineup is 6'6" junior John "The Big Guy" Snapp. The team in assembly a year ago. Parks will let his teammates score, but at a price: he wants rebounds, and was the SCIAC's fourth best in that category last year. The captain and floor leader of the Beavers is the future 6'11" senior Keiith Osakovski. With his cool head and deadly jump shot, he is certain to be there until the end. The green rookies of last winter have now had a bit of seasoning. 6'3" sophomore T. Scott (aka "Baby Brutus") and 6'7" sophomore Kenny "Slick" Castille know the ropes in the lineup. Putting them all together is cool head and serious play, while 5'6" classmate Grant "Sonic" Thompson, a survivor of past opponents near the speed of sound.

Two more green rookies are hop­
ing to make an impact on Caltech basketball history. Matt Goff, at 6'3", should put up points in the paint, while 6'6" sophomore T. Scott (aka "Baby Brutus") and 6'7" sophomore Kenny "Slick" Castille know the ropes in the lineup. Putting them all together is cool head and serious play, while 5'6" classmate Grant "Sonic" Thompson, a survivor of past opponents near the speed of sound. The Beavers face their first test of the season on Saturday, November 21 at 2pm against the Alumni in the new Beavers Center and coach and his assistants, Bud Reich, Dan Kollmorgen, and Bryce H. Elliott, have done their job. It will be hard. If not, look for recent alumni like Eric Stout and Adam Garrison to have big games. You are all invited and encouraged to watch as the Caltech basketball team ushers in its 1992-93 season, with a watchful Southern California Bicycle College and the Australian Jr. Na­tional team to Pasadena to face the beavers next Friday and Saturday, both at 7:30pm. Be sure to check out the future stars in these games, so you can watch the Beavers as they have an incredible season, running down those elusive victories in the toughest NCAA Div. III conference in the country.

The Minutes of the ASCIT BOD - Nov. 17

Koran Girkan

Present are the BOD, Q, Fru, Mike Crowder & Eric Hackman

Minutes: Q is angry because there was some misinformation in last week's 11/5 Minutes. So, some people from the administration were not happy about this, and com­plaints of ASCIT and IHC and BOD Minutes to be approved by the BOD and the IHC, respectively, before they are submitted to the California Tech. (This might cause a one week lag in the publishing of the minutes from now on.) He also wants more "professional" minutes since the minutes have not been professional recently according to him. All that's left for me to do now is to welcome you to the "new and improved" ASCIT Minutes! Enjoy.

Noon Meeting: The ASCIT BOD will be held on Tuesday, November 24. The meeting will be held at our usual meeting place, the Tresidder Center at 12:30pm. The meeting is held so that members of the administration can attend, too. Our next meeting night will be held as usual at 10:30 p.m.

ASCIT Movies: The ASCIT Movies Committee presented a mid­quarter report. They are doing relatively well for now. ASCIT is also probably getting back $1000 of this term's allotment. The sound system is completely installed. They are still working out a problem with the projectors now. Fru says that they will be fixed soon. Also, it is agreed that the ASCIT Movies Team shall present its first term report at the beginning of second term.

IHC Funding Request: The IHC had some additional meetings this term. (In fact, they are having one now.) IHC members are concerned that the ASCIT team must demand that they be given more money and that they need more time to play. It looks like that the committee be given more money and that they need more time to play. It looks like that

The three mile race in 23:01. Trinity Kibbee, a five runner, placed third on the squad in 25:03 as she also finished her college cross country days. Fatima Elbrahim, someone who has been running for the past three years, has come in fourth for the team. Betty Barton, Alice Chan, and Jessie Haldeman all finished close to each other to round out the team.

The women's team was top heavy with five seniors who will all be sorely missed next year both be­cause of their talent and personality. The team defeated Redlands and California Lutheran University to place eighth overall and to end this season.

The only thing left for the team is the banquet this Sunday at our new gym. Anyone interested in joining the track and field team call Jim O'Brien at the athletic office before he calls you.

Junior Andy Zug(below) and Senior Ameena Smith(above) led the Beavers at the Regional Meet in Oakland.

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The California Tech
Homeboy Duathlon Schedule Changed (again)

Andrew Zagi

When the leaders of Team Homeboy discovered that UCLA was going to be playing USC in some wimpo sport like football (and thus would be near enough the Rose Bowl to make it easy for them to say no problem, we'll hold our fifth Homeboy Duathlon on Sunday. Shortly after publicizing this date change, they became aware that a flea market would be held at the Rose Bowl on Sunday. Thus our fearless leaders were forced to wipe the egg off their faces and announce yet another schedule change. The final, set in stone, come hell or high water is Pasadena Police, date and time for Homeboy Five will be:

This Sunday, 9:30 AM at the gym, on the track. Registration will begin at 9:15. The gates to the track will be open. The new distances will be 6k run, 23k bike, 4k run. As before, this race is free and there will be plenty of food and drink on hand.

The course will be based on the traditional Sports Day triathlon course through San Marino. This is a loop that starts on Orlando Rd. and Cameron Dr. and continues to make a loop around Huntington Gardens by Orlando to Oxford, right onto Euston, right onto Virginia, up the hill on Shenandoah, left on Rosalind, right on Oak Grove, right on Aden, right on Rosalind and a left back onto Orlando (the course is simpler than it sounds and maps will be available at the race). The first run will be once around this loop where the runners will get a feel for the course before having to bike it. The bike will be four times around this loop and the last run will be a short and flat out-and-back on Lombardy Dr.

The primary races to watch will be John "The Speedo Man" Pharr versus Dexter Slyster, Ned Bowden versus Chris Campo and Rich Duszy versus Dave "Ironman" Scott. Don't miss this next chapter in the Club Homeboy legacy of high powered distance events.

Caltech Table Tennis Invitational

Phil Lovaleti

A team of eight Japanese collegiate table tennis champions (four men and four women) will be visiting Caltech to participate in a friendship exhibition tournament with top local players. The "Caltech Invitational" will be held on Tuesday, December 1 from 7 to 11 pm in the Braun Athletic Center Gym. The event is open to the public and is free of charge.

The Japanese team will be traveling the country as part of the Fourth United States-Japan College Table Tennis Exchange Program. Their other stops include Harvard, Boston University, and MIT. They will also enter the 1992 United States Open Team Championships to be held in Detroit on November 27 through 29. The team will finish their program by staying for three days in Southern California, visiting Caltech and Santa Monica Colleges. They will participate in two friendship tournaments with Southern California All-Stars, and possibly with Caltech/SMC top players.

So come out to welcome the Japanese team and see some exciting table tennis play, like you probably have never seen before. Also, if you get inspired enough come and join the new Caltech Table Tennis Club. We meet every Saturday from 3 to 6 pm in the Brown gymnasium. For more information contact Phil Lovaleti at x4954 or Duo-Min Lin at x4146.
November 1992

WHAT GOES ON

Pre-registration Cerradoia - The topic of La 01186, Seminar in Creative Writing, will be "the typewriter," rather than participatory abortions,

Annual Winter Olympics - the U.S. and Mexico - The 1997 B.I.M. Summer Games in Russia are used by employees to help recyclers earn level employees. To include your member, submit a good-quality copy of your page product by December 24. You may pick up a resurfacing essay, 20 pages by 12-31-97. If you would like a casing, you may schedule an appointment via phone between 2-4 pm Monday through Friday.

Get C.L.L.E. Free! - Undergrads, if you have not yet applied for one of this year’s C.L.L.E. within the last year, your application will be sent out in the fall. This is the only way to get into the next year’s program. No applications will be accepted in the fall. All applications must be in by December 31, for the most meaningful gift this year’s students will receive.

Cafeteria Clubs - Club the Cafeteria Club meets every Tuesday in the Student Center Lounge at 5:30 PM. This

Sweats with the MOD - All undergraduates are welcome to join the Student (Box 215 S. Student) on the fourth floor. You must be a member of a student organization, and the membership fee must be paid. For more information contact Alex Pentapetes.

CGI - A week-long conference to reserve

Caltech Film- The Caltech Film Club throws every Wednesday in SAC room 205 at 6 PM. For further information, contact Alex Pentapetes.

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Caltech Film- The Caltech Film Club throws every Tuesday at 5:30 PM in the Student Center Lounge. The theme of the film is "C-L-L-E Perspectives on Psychology." The film is followed by a discussion of the film and wine and snacks will be provided. For more information contact Alex Pentapetes.

Caltech Film- The Caltech Film Club throws every Wednesday in SAC room 205 at 6 PM. For further information, contact Alex Pentapetes.

International Coffee Hour - The office of International Students Programs will host an International Coffee Hour on Friday, December 10th at 7:30 PM. The theme of the hour is "International Perspectives on Geography." The program will include a brief presentation on the geography and culture of the regions of the world and a question-and-answer session. For more information contact the Caltech ticket office at 6798.

Occidental-Caltech Symphony Orchestra conducted by Alice Roberts and Emily Bernstein on the clarinet will perform a selection of works by Tchaikovsky's "Symphony No. 1," and Schubert's "Symphony No. 8." For more information contact the Caltech ticket office at 6798.

International Folk Dancing - Tuesday nights in the Grande Lounge. Beginning instruction starts at 7:30 PM and admission is free. For more information contact the Caltech ticket office at 6798.

Israeli Folk Dancing - Sundays in Winnetka Lounge. Beginning instruction starts at 10:30 AM and admission is free. For more information contact the Caltech ticket office at 6798.

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Caltech Table Tennis Team - The Caltech Table Tennis Team will hold an open tryout on January 15th at 7:30 PM in the gym. All interested individuals are encouraged to come and try out. For more information contact Phil at x5994.

Jewish Homecoming - A week-long celebration of the Jewish Homecoming. The program will include a performance by a Jewish rock band, a performance by the Jewish Folk Ensemble, and a performance by the Jewish Opera Ensemble. For more information contact the Caltech ticket office at 6798.

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Caltech-Occidental Wind Ensemble Concert - William Blog will direct the Occidental-Caltech Wind Ensemble in their fall performance this Saturday, November 21st at 8 PM in the Student Center Lounge. The concert will feature music by students and staff who are interested in music and who wish to participate in the music department.

Waldemar Fritzsche Prize in Geology - The Waldemar Fritzsche Prize in Geology is awarded to a student who has made significant contributions to the field of geology. For more information contact the Caltech ticket office at 6798.

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