Koonin Named Provost

by Dave Belya

On Monday, February 20, Steve Koonin became the new provost of Caltech. Dr. Koonin attended Caltech as an undergraduate in 1968, and after graduating, he went to MIT for graduate school. After obtaining his Ph.D. in only three years, Dr. Koonin returned to Caltech (originally as an Assistant Professor) and has been here since. As provost, Dr. Koonin has a myriad of responsibilities. The provost is ultimately in charge of many academic issues, approval of research programs, and the search for new faculty and new areas of research. The provost, the president, and the six division chairs compose the IACC (Institute Academic Coordinating Council), which recommends faculty appointments and the promotion and tenure of Caltech professors. In addition to these duties, the provost is responsible for the Center for Advanced Computational Research (CACO reports to him as well), the libraries, and the Women's Center. Dr. Koonin will also be in charge of the setting of rules on various conflicts of interest, sexual harassment, allegations of fraud, among others duties are usually handled by the Vice-Provost, David Goodstein.

Dr. Koonin agreed to become the Provost because he wanted to "make Caltech better" and help his colleagues on the faculty by facilitating their requests. Dr. Koonin's open-mindedness about science, his time as an undergraduate at Caltech, and his research in multiple scientific fields have given him experience in areas of Caltech policy which will aid him during his term as provost.

Before becoming provost, Dr. Koonin had done research using supercomputers to study the structure of atomic nuclei as well as "Earthshine" which is light reflected off the Earth onto the moon. Becoming provost will probably reduce the pace of Dr. Koonin's research, but he believes his continuing work with lesser involvement in scientific projects will still be possible.

Currently, Dr. Koonin believes that the biggest challenge Caltech faces is that it tries to have a big impact on the scientific community while maintaining its small size. As a "facilitator", Dr. Koonin believes that he can make things happen. Having been at Caltech for twentyseven years, he should provide the experience and knowledge to do so. The undergraduate community, the graduate students, the staff, and faculty of Caltech should all be thankful that our next provost, Steve Koonin, has the experience, the initiative, and the determination to better the lives of everyone in the Caltech community.

McKinney Literature Prize

from the English Department

The Literature faculty is pleased to announce the 49th Annual McKinney Competition. The Mary A. Earl McKinney Prize is awarded each year for excellence in writing. Only full-time students officially registered at Caltech as undergraduates are eligible to enter the competition. This year prizes will be given in three categories: poetry, prose fiction, and non-fiction essays.

All submissions must be typewritten and double-spaced. In the poetry category, entries may submit up to three poems. Submissions of prose fiction should not exceed 12,000 words. Essays may be ones prepared for a humanities class or any good piece of original writing on a topic relevant to the humanities. The prizes in each category will be $300. Each student is entitled to only one entry in each category.

All contestants must submit their work to Professor Jenijoy La Belle, Division of the Humanities and Social Sciences, 101-40, by no later than May 4, 1995. No entries will be returned. Each category will be judged by a committee from the Literature faculty. Essays will be judged on the quality of thought and the effectiveness of the writing. Winners will be announced the last week of May, and the names of the winners will appear in the commencement program.

The Committee may divide the award in each category in case of more than one outstanding submission. Previous winners in any one category are not eligible for the competition in that category. If you have any questions, contact Prof. La Belle, extension 3605, or Barbaka DiPalma, extension 3609.

ASCIT Minutes of 2/20/95: The New BOD

Present: The new ASCIT BOD — Jon, James, David, Tom, Ken, Greg, Laura, Melissa minus Kanna (she was late). Meeting starts at 10:02 P.M., Pacific Time.

- James and Melissa sworn in by Jon. James swears his Coke and is forced to leave temporarily.
- We talk about the various offices: Melissa is in charge of the UROH and the meeting for the club budget proposals third term. By the way, her duties will make them to be. Laura is in charge of the Van and Copier and sees no need for anyone else to control the van or the copier.
- James comes back with Kanna, and Jon finishes swearing him in.
- We discuss the merits of ASCIT donuts. Currently, Friday morning donuts works. Ken is eating Lucky Charms and making James snarf. Kanna moves.
- We talk about the lack of introductory social science classes. Complain that they lean heavily into Economics areas, and if a person doesn’t like Ec, they have very few choices of an intro. SS class. We also talk about cross-disciplinary psychology. James says "Peter Ordeshook is the coolest prof in political science."
- We discuss campus speakers. Jon and Ken think James Earl Jones would make a good speaker, even if he read the phone book.
- Jon talks about the Student Administrative Interactive Interactive Group (SAIG). This group discusses various issues about the campus and has members of ASCIT, the GSC, and the administration on it. At current meetings, they’ve gone over parking, the kiosks, Avery groundbreaking, traffic lights (the new one at Chester Del Mar), and other things. Tom and Ken and Laura want to be our representatives, and the point is made that issues of this committee greatly overlap with those of the IHC. Thus, Tom and Ken are representatives and Laura is an alternate.
- We mull over the idea of the new old BODs going to Capitol Ranch. Jon would be the intermediary between the two groups. It’s 10:39 P.M.

NEWS FLASH

On February 23rd, 1995, a magnitude 6.2 earthquake hit Taiwan. The initial reports are still coming in, but the location has been determined to be between North Latitudes 24.19° and 24.20°, and East Longitudes 121.66° and 121.70°. The focus was roughly thirty three kilometers below the surface, and hit at 05:19:01 this morning. It is believed that the quake occurred in part due to the influence of the Kobe earthquake, which now has been officially named the "Hyou-guken Nankii" Earthquake.

The Usual Stuff

In This Issue

Features

An Interview with Jon Scadica
S&M Sucks! A Social Commentary

by J. Random HercFresh III and Lauren

Today's obvious target: S&M - the column you love to hate! Not one to beat around the bush, we are going to be blunt - S&M sucks. Yeah, sucks.

We would first like to point out that last week was far greater than fifty percent of this column was written by a former president. It is clear that they lack the resolve, skill and creativity to write a full column. Nevertheless, we are thankful for this small gift, for it meant that we were presented with less of their regularly scheduled drivel.

Three times in the past, we have used our column to publicly denounce the evil that is S&M. Not once have they even attempted to defend themselves. But this is not to be expected, as there is nothing to defend. What has surprised us though, is how they haven't tried to criticize us. Perhaps they know we are right, in which case they should pack up their typewriter (anything she would be too compli­ cated for them) and leave. Perhaps they lack the wit to attack our work.

And another thing, what on God's green earth does "S&M" stand for? Sure, they'd like us to think that it is short for Sharon and Mark, or Marc. But, can we even believe that these are their real names? Most likely they are attempts at clever pseudonyms in place to protect the author(s) from decision and scorn by his or her peers. To be sure, "S&M" has no relation to the ever popular statistical mechanics. Sharon and Mark, or Marc, are unable to handle the truth, or physics 12c. And, judging by their Valentine's Day Card, there is no connection to sado-masochism, the traditional pastime of the South House. We sus­ pect Sharon and Mark, or Marc aren't garter any. It has been suggested that S&M actually stands for socialized medicine. This seems a plausible theory. We do not doubt that Sharon and Mark, or Marc, may be closet com­ munists, pinkos placed undercover by radical factions in the artist formerly known as the Soviet Union. Their articles exhibit a subversive tendency typi­ cal of those undereducated, un-American, Stalinite sheep to quick to remove personal freedoms and other rights we pa­ triotic souls hold most dear. If they had any less intellect, they'd follow Rush.


Please send submissions for letters to the editor to The California Tech, Caltech 40-58, Pasadena, CA 91125, or by electronic mail to editors@tech.caltech.edu. Deadline for submissions is Monday at 2pm on the date of publication. 

The editors reserve the right to edit or refuse to print any letter for any reason.

Editor's Corner

From your Disappointed Tech Editor

No one submitted any solutions to the Games & Puzzles contest (sniff, sniff). I guess that $10 is going back into our funds. Funny, I would've thought that would be a popular contest. Were the questions too easy? Tell you what. The first person to send an e-mail message to g@tech that tells me what the name of the first dibble book was gets the $10 check. Remember, you don't have to be the first person to e-mail, just the first person in my mailbox. Now, that is a quick way to win $10 or what?

Oh, and before I forget, here are the Deadlines for Submission to The Tech

Letters to the Editor — 5:00 Monday
Events and Notices — 5:00 Tuesday
Regular and Editorial Articles — 5:00 Tuesday
Regular/Semi-Column Columns — 5:00 Tuesday
Articles, News Submissions — 5:00 Wednesday
Art/Photo Submissions — 5:00 Thursday

Work for The Tech! Start early for next term!

12:15, Fridays, Coffeehouse

Letters to the Editor

On first examination, Mitra Hartmann's recent criticisms [Feb 17 Tech] of Feynman's purposes and actual escapa­ pades seem to represent a complete failure on her part to grasp the na­ ture of the thought processes and val­ ues of a creative intelligence. She in­ sists that Feynman's goal was to be­ little and humiliate others in the ser­ vice of a "pathetic, overgrown, pseudo­ upmanship." Perhaps it did not oc­ cur to Ms. Hartmann that Feynman's purposes in these incidents were un­ related to how he might affect oth­ ers. Perhaps she is not familiar with the desire of creative intelligence to see the form of its clever theory made real in front of its own eyes to be­ hold in practice. Or perhaps, as becomes appar­ ent under closer examination of the article, these thoughts did cross her mind—in which case error of inter­ pretation must give way to guilt be­ yond redemption. My guess is that Mitra Hartmann knows very well— whether she will permit the knowl­ edge into conscious awareness or no—that Feynman's purposes were exactly these: to exercise his own cleverness irrespective of what effects it may have on others. And this is precisely what she finds anathema in Feynman's tales, the idea of a mind that is unconcerned to seek a sanc­ tion outside its own vividly alive intelligence. I might ask why some­ one would reject such a thing: how­ ever, the answer is all too clear. The big, green monster, the leitmotif of the modern age, particularly encap­ sulated in four letters—E—N—V—Y. The idea that this is not actually a monster, but a wretched, incompetent ozo, danger­ ous only to those who would enter its swamp.

Eric Dennis

Dear Editors,

I enjoyed reading the piece by Mitra Hartmann suggesting the ex­ istence of a side of Richard Feynman which people at Caltech would rather not acknowledge. One of the types left me wondering about the restaura­ nt where every worker was upset down.

How much of the paragraph did I miss?

John Thompson

The editors would like to apolo­ gize for the mistakes made in last week’s Opinion piece by Mitra Hartmann. The fifth paragraph should have read:

Feynman explains that his interest in the subject of sado-masochism arose from the desire of creative intelligence to see the form of its clever theory made real in front of its own eyes to be­ hold in practice. Or perhaps, as becomes appar­ ent under closer examination of the article, these thoughts did cross her mind—in which case error of inter­ pretation must give way to guilt be­ yond redemption. My guess is that Mitra Hartmann knows very well— whether she will permit the knowl­ edge into conscious awareness or no—that Feynman's purposes were exactly these: to exercise his own cleverness irrespective of what effects it may have on others. And this is precisely what she finds anathema in Feynman’s tales, the idea of a mind that is unconcerned to seek a sanc­ tion outside its own vividly alive intelligence. I might ask why some­ one would reject such a thing: how­ ever, the answer is all too clear. The big, green monster, the leitmotif of the modern age, particularly encap­ sulated in four letters—E—N—V—Y. The idea that this is not actually a monster, but a wretched, incompetent ozo, danger­ ous only to those who would enter its swamp.

Eric Dennis

Published weekly except during vacations and holidays by the Associated Students of the California Institute of Technology. All subscription fees are entirely of the ear­ nest. Authors and assistants reserve the right to edit or refuse to print any letter for any reason.
Greg begins a long, interesting discussion on ASCIT social events and money. Greg wants the house social directors and himself to have more coordination so events don’t overlap. Also, Greg wants an ASCIT social team to help with re-Frosh party, Halloween party, etc.

We briefly move to the problem of freshmen not getting into Math 2a because Ashbacher doesn’t want to deal with the students. Ashbacher wants students to have passed out of both finals because several students last year were near to failing. We talk about his attitude and what the requirements to get into 2a could be.

For a brief minute or two, a herd of elephants in Africa is walked by the solitary eye of a calf. The herd themselves several hundred yards across the flat, grassy plains, forms its ritual defensive circle, and gradually settles back into slumber. Several thousand miles away, Ken’s Lucky Charms box barely moves across the dilapidated red table, and all is calm within SAC 64.

Speaking of the table, I forgot to mention that Jon and others want new furniture for SAC 64 - maybe a few chairs and a coffee table. Tom wants a bean bag chair, and Jon tells him to bring his own bean bag chair. Seeing as how Tom doesn’t own a bean bag chair, this could be difficult.

Jon says Ken should be corresponding with academic committees. Ken has been doing this.

The Dean has installed shadow teams to help with re-Frosh party, Halloween party, etc.

Shawn says we can kill a few trees to make copies of ASCIT documents. Dave (wow, I’m in third person) promises not to overspend his funds on copy jobs.

James is hesitant to go to the bank with Kanna, Ewald, and Jon. Jon says we want to know whether we should meet on Murph Day. Motion to meet on Murph Day passes 6-0-2, James and Ken abstain. Motion to adjourn is proposed, and it also passes 6-0-2.

The BOD leaves the room and everybody turns down the hall. It’s 11:15.

Very extremely respectfully submitted with consideration and esteem,

(signed using a black ink BIC pen)
Dave Relaja
ASCIT Secretary
Kreative Korner

Kreative Korner Policy

Guidelines for Submissions.
Submissions are generally creative works, such as narrative, fiction, drama, poetry, artwork, or photographs. Essayists are encouraged to submit to The California Tech. Most cartoons should probably belong in the Inside World.

1. All submissions must be in by the Tuesday preceding the issue in which the submission is to appear.
2. Submissions may not contain libelous material without consent of those being libeled. It is the responsibility of the author(s) to check on this fact. Suspicious submissions will not be printed.
3. Submissions may not contain vulgarities. The editor has judgment on what constitutes a vulgarity.
4. Submissions must be turned in by mail, Macintosh disk, or 3.5" high-density IBM compatible disk.
5. All submissions will be submitted to the Totem after publication unless explicit instruction is given by the author(s) to the editors to the contrary.
6. The author must be part of the Caltech/JPL community. Certain waivers for alumni, friends of the community, etc. may be made at the editor's discretion.
7. The editor reserves the right to edit, shorten, disallow any submission, or take exceptions to these rules.

Please, excuse me, as I brood: as you lose (loose) to: One Mood, such as, AS it will dores.
Slyly Shifts—I'm sudden stewed and slowly (and) stir'd and (u stir me) —in— to into mel—(I am) ting (hlp!) a lone a round o, and a roll-oll-ling, rolling batter'd shoe-in, dyer (resume to: I do! around.) do, done O Dear, won't it do?

—Vicki Brown


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Early one August morning I had the honor to be able to interview Jon Secada, just after he left the Good Morning America studios. Before you is a word for word transcription of that interview.

Q: Last night you were on David Letterman, and this morning you were on Good Morning America. How did it feel doing this live television performance?
A: It's great. Well singing live is great. Doing shows like this where you can actually sing live is great. It's good for me, and I enjoy the fact that it's live.

Q: Both of your albums were recorded also in Spanish. Why both English and Spanish versions?
A: I grew up speaking both languages. I write in English and Spanish. I felt more comfortable with the English side of things.

Q: What makes your English record different from your Spanish one?
A: It's great. Well singing live is great. It's the true style of Jon Secada. The California Tech
Q: Do you feel any pressure with this album, after your first album sold 6 million copies?
A: There is no pressure to tell you the truth. I'm just really excited about everything that happened to my career. I never really felt the pressure. I didn't allow it to happen. With this new album, I prepared for it a long time. I was happy with the songs and production. I felt that I professed myself with the first album, and with this new album, I just want to share some of my music. That was always my feeling and my intention.

Q: Do you feel that there will be a shock from this album and the first album which was a different R&B style?
A: Well, I think it's a pop record with just an R&B edge to it. It's not too far out that people are going to think it's that different. It's a more developed and more mature sound, and I'm really happy with how it turned out.

Q: Lately in the music industry, tribute albums have become very popular with artists covering anywhere from the Eagles to Kiss, to the Grateful Dead. Is there any artist that you'd love to cover?
A: Oh, yeah, I've always thought of covering some of my influences like Billy Joel, Elton John, Stevie Wonder. This record has a lot of influences that I'd love to cover, like Marvin Gaye and Earth, Wind, and Fire. Maybe I'll do some covers during my live show.

Q: What can people expect from your live show?
A: A real active music set. Based and really concentrated on what the music's all about. That's what I'm all about singing and a really good strong music set.

Q: You've also mentioned that Crescent Moon Studios in Miami had "all the right albums". What makes Crescent Moon Studios to special for you?
A: That's where I record the first album. All the people I work with are all out of Miami. The whole chemistry and atmosphere has worked for me.

Q: You had only started in music well into your teens. Most people start much earlier, how did that affect your career?
A: I started in High School to be interested in music and from there, I decided to study in college. Yeah, you're right. I did start late, but luckily because of my schooling I picked up a lot of ground pretty quick. And I started song writing pretty late too. Actually, I was in college when I started to do song writing. I guess I made up a lot of ground work in the process. And to do what I've done, I've been very lucky, very blessed. I've felt so lucky, I wasn't worried about starting late, I just lived it and did my own thing without looking over my shoulder. I think I'm very lucky, given when I started everything, and the fact that I have a masters in music, and I've always worked in music, and that's what I wanted to do.

Q: In a recent interview, Paul McCartney once said, "The secret to the success of the Beatles was a very personalized approach, with words like I want to hold your hand, and Love Me Do". How does that relate to your career?
A: I think that's the key. You write song and if you write music that's very sincere and very honest, it's pop music, but pop music with a lot of honesty and a lot of heart. For me, I can only do that from my own experience with people I've known and things that I've lived and experienced. That's what good pop music is all about, pop music that does reach out to people. It's very personalized and very real, honest and sincere.

Okay Mr. Secada, thank you very much.
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   A. Panic
   B. Think to yourself ‘It’ll be easier the second time around.’
   C. Smile smugly because you have WinComm PRO 1.1, the perfect research tool that lets you access on-line information with the click of a button

4. Dylan is currently dating:
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   C. Who cares, tell me more about WinComm PRO.

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Get Delrina WinComm PRO 1.1 today.

Visit your campus bookstore or see your local software dealer today!
Men's Tennis
Wins Second Straight Match

by Ronak Bhatt and Jason Jenkins

The men's tennis team extended its winning streak to a total of two matches last Wednesday with a victory over La Verne before falling in a disappointing loss on Saturday at Chapman.

Caltech swept all six singles matches against La Verne, with wins posted by Chandra Das, David Park, Amir Alagheband, Ronak Bhatt, Jason Jenkins, and Dhazi Chen. Caltech's only loss of the day came in the first doubles as Chandra "The hammer" Das teamed up with David "Bus in front" Park to defeat Chapman's team of Famularcano and Baker.

Come and see Caltech's conference opener this Saturday at 1:00 pm at La Verne comes to our house.

The Scabs of Summer

by Mason A. Porter

Oliver North stated during his trial that "Life is like a baseball game." One is out upon the receipt of three strikes, and one's goal is inevitably to come home. The similarities are also striking in other manners. Just as one cannot go on strike against life without drastic consequences, the workers of baseball may soon learn that the same is true in their idealized world.

Spring training began late last week for each of the Major League Baseball teams. The only players to show up, however, were minor leaguers, a few people who might be able to earn a spot on somebody's roster under normal circumstances, has-beens, and never-weres hoping to earn a spot on the major league roster. Some of the minor leaguers are legitimate prospects. They, however, will not be used as strikebreakers by most teams, because there will be deep divisions among teams in the future if scabs have to play alongside the players who are currently striking.

There are few members of the second category. One notable example is Casey Candaele, formerly a utility player with the Astros and the Expos. He spent seven years in the majors and performed adequately. He is attempting a comeback with the Dodgers. Ironically, he was the Astros player representative for four years. Last week, Candaele stated that he was only going to attempt to make the team in spring training and would not play during the season if the players were still on strike. He is reconsidering his decision, however, as Donald Fehr, head of the Major League Baseball Player's Association, has announced a policy that would consider any person who played in any Spring Training game (excluding minor league ones) to be a scab. This leaves players such as Candaele fewer options. If he does not play in spring training, he will not have any chance to play for the Dodgers or any other team. He does not possess a high level of income, and therefore has a tough decision to make.

The remainder of the scabs are the "has-beens" and "never-weres." Some of the latter category actually play in the double A and triple A minor league levels. They had lost their prospect status, however, and have no place in the major league ranks. Some of the minor league reserves just there to fill the roster and give the real prospects a rest. The bulk of the replacement major league players will come from these ranks. The "has-beens" are perhaps the most interesting category. These players once had the ability to play in the major leagues (some, in fact, played quite well), but lost it long ago. One such player is Dennis (Oil Can) Boyd, who was hindered by injuries throughout his major league career, spent primarily with the Montreal Expos and Boston Red Sox. He never really got along with anybody during his career and consequently doesn't care who he offends. He feels he was forced out of baseball and wants to return any way he can, the strike and the major leaguers be damned. Other players in this category who might become replacement players (although they vehemently deny it) are Pedro Guerrero and Leon (Bull) Durham.

There have been some startling recent developments in the saga of the players versus the owners. Manager Sparky Anderson of the Detroit Tigers took an unpaid leave of absence two weeks ago. He became the first manager to refuse to deal with replacement players. The Los Angeles Times reported on Tuesday that this move could cost Anderson, second in seniority among Major League managers to Tommy Lasorda of the Dodgers, his job. Toronto Blue Jay management last month had announced that their manager, Cito Gaston, and his coaches would be withheld from working with replacement players because of potential moral problems when the striking players return. It seems that even management are treating the replacement players as something that is inferior, implying that baseball won't be worth much until the regular players come back. There are three teams (Orioles, Mets, and Blue Jays) who voted against using replacement players and one (the Orioles) refuses to do so. They may not be playing in any games this year if replacements are required. Moreover, it looks like both the Expos and Blue Jays, according to the Sporting News will have trouble circumventing a Canadian law prohibiting replacement workers during a strike.

If the strike is settled before the regular season begins, baseball's fan base will be back to its previous level by 1996. However, this scenario seems less likely with each passing day. If the strike is settled by June, it will take five years, and if it takes until August, at least twenty. Season tickets are being purchased at about seventy percent of normal level. The only teams which have sold tickets even near last year's level (such as the Orioles) are the ones who are offering some sort of rebate in the event that replacement players are used. In fact, the renewal level has only reached this high a level because nearly every team is offering some sort of discount for replacement games. Baseball fans such as myself now live in a state of dormancy. This is the first year in over fifteen that Spring Training actually sunk up on me. I am usually counting the days six weeks before its scheduled beginning. Instead, the only baseball news is this histrionic strike.

There is very little optimism among either management or the players that the strike will end soon. Donald Fehr has been his cynical self, which harms player management relations further and prolongs the strike. His ego is as cumbersome as that of the owners. William J. Urey's attempted mediation has thus far failed. Many Congressmen are (again!) proposing repealing Major League Baseball's antitrust exemption. The players and owners each have suits against the other party pending with the National Labor Relations Board. In the beginning, there may have been hope, but entropy certainly prevails today.
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Saturday, February 25th

Locations: UCLA, USC, CSUN, PCC, UCR, Cal Poly, Pomona

KAPLAN
SHALLows GRAVE 

This great new movie from Scotland has become a big hit in Great Britain, and it’s easy to see why: it’s the best, most exciting thriller I’ve seen in a long time. Three young rambunctious (Kerry Fox, Christopher Eccleston, and Ewan McGregor) take in a fourth member of the household who promptly dies his first night in the apartment. When they find a case full of money under his bed, they decide to mutilate and dispose of the body, overconfident in their abilities to elude the police and unaware that two other criminals are looking for the dead man. As things heat up, our three protagonists begin to turn on one another, each one with a different plan for what to do with the money and different ideas on whether (or how) to eliminate their friends from their plans.

The script and direction are extremely tight; the camerawork and modern music firmly establish this picture as a real gem, and stylistic pieces whose young, professional, yet egotistical characters are more interesting than the whiny, yet egotistical characters are more interesting than the whiny. But overall this film is as strong as they come. This adrenaline-laden, tense, energetic, and stylish piece whose young, professional, actors are still very much involved in their craft will likely to love this movie, but don’t be fooled by the seven Oscar nominations into thinking this production is flawless. Review engagements start today at the AMC Old Pasadena and the Pacific Hastings.

"House of Buggin'"

Yeckh. In their Siouxsian quest to fill the Sunday after-Simpsons slot, the Fox network has come up with a desperate move, that plays like a Latin version of "In Living Color". worst moments and asks the audience to make as many "rude and ill opinions" (read: "retching") as they want. I’d ask why there aren’t any good Latino shows on network TV, but even bigger problem is that there are hardly any good shows on network TV. At least it’s better than the ceaseless O. J. coverage.

Where can I find Tom Lechew's work?

I’m sure you’ve been asking yourself that same question every day since my good friend Mr. Lechew’s beloved cartoons stopped being published in the Tech last year, so you’ll be happy to know that you can find Tom’s work in the latest issue of Subliminal Tattoo magazine, which you can find at Penny Lane records. Subliminal Tattoo seems like a fairly decent culture magazine, with some interesting articles and good cartoons, so check it out, and don’t say Media Guy doesn’t do shameless plugs.

ADAM VILLANI: MEDIA GUY

by Adam Villani

The Shawshank Redemption

Last week the Oscar nominations were announced, with The Shawshank Redemption pulling in a surprising seven nominations, including Best Picture. While Shawshank is a solid and memorable motion picture, it’s apparent that the Academy was much more impressed with it than I was. The story, adapted from a Stephen King novel, concerns a banker (Tim Robbins) sent to prison for a crime he may or may not have committed and his efforts to not give up hope in the oppressive prison environment

Morgan Freeman was once again nominated for the Best Actor award for the role of the Hollywood establishment comfort and blacks playing; tellingly, Robbins was overlooked for a Stephen King novel, concern a banker (Tim Robbins), sent to prison for a crime he may or may not have committed and his efforts to not give up hope in the oppressive prison environment.

The Shawshank Redemption is a solid and
Bridge Without Sam

The First Board

by Jeff Goldsmith

For some reason, the first round of a tournament often sets the tone for the whole day. Sometimes, I am not yet concentrating and suffer a lapse on the first round. The only round worse is the last. Better discipline would help, I imagine. Or more sleep.

Today, I am playing with a very good partner on a strong team in an 8-round regional Swiss. As usual, I draw the strongest team in the field in the first round. I am on a long streak of doing that. The good news is that this isn't a knockout for a change. Drawing this team in a KO is a good way to get the evening off.

On the very first board, I am faced with problems. I deal at favorable hold and hold

- 1095
- 7
- A1042

I open 10 and LHO overcalls 2o. Partner bids 2v, which we play as fairly strong. RHO raises to 3v, and I have an easy call: 3o. LHO is quiet and partner bids 3v, which means he has three spades and five hearts and a game forcing hand. Even though partner is a masterful player of the dummy, I choose to play with spades as trump to protect my 3K from the lead, so I finish the auction with 4v. West leads the A3Q, and I see that this hand is not cold.

We win the trick with the As and think for quite some time, as do I. I have four potential losers: two spades, one diamond, and a club. It appears as if the spades are offside, and the club is inside, since after the A3K is seen to be in the East, there are only 9 high cards points left for the vulnerable overcaller to have without the 3K. East must have raised on just a good diamond fit. East eventually finesses the 9v. This is odd. Why would he do that? Wanting an entry to dummy, I play small on this trick and West contributes the seven with a look of disgust on his face. For a pair of pros, these guys are not acting very confident. I win the club with the 10 and ruff the 4K. There's no good reason not to duck this, so I let West win the Queen.

He quickly puts the 10 on the table and I have to decide between two lines of play. I can take the club finesse and draw trumps or I can play for a heart discard of my third club. The count suggests the clubs are offside, and the trump Ace (nothing good happens) and play hearts. West ruffs the third heart (uh, oh) and continues with a diamond. Good news! I ruff my good diamond, and cash a fourth heart, shedding my last club and claim the contract. Every card was offside, yet it still managed to make the hand.

West is not happy with East. His initial salvo begins "you idiot, can't you shift to a spade like a human being?" Hopefully, neither will trust the other for the rest of the match, but it was not to be. They calm down and play very well for the rest of the match, and we lose the first match 2o-2. We shall have to do very well indeed for the rest of the day to win this event. Almost—we manage second, although not to this team! I wonder what happened to them.

When I got back to our teammates' table, I hear them discussing this hand. The "discussion" begins "you moron, can't you shift to a spade like a human being?" It seems like most of the players have been a difficult hand to defend.
NEW FREE FOR SENIORS!!!

Now that we have your attention, today is the deadline for turning in senior pictures to the Big T! If for some reason you have not yet turned in a senior picture yet, you must contact the yearbook office through either e-mail (big-refco@), phone (x2183, x1543), or send a written request for receiving a space for your senior picture in the yearbook and a date you can turn in a senior picture in by. The Big T has a limited number of pages, and we will provide senior spaces on a first come, first serve basis.

The Alumni Association is sponsoring small lunches for alumni, students, and faculty. Any student or small groups of students interested in meeting alumni and having lunch with them are welcome to call Karen at extension 6593 or e-mail her at karen.carlson@starbase1.caltech.edu. The Alumni Association also has funding available for student organizations that encourage interaction between students and alumni. Please contact Karen for more information or to get an application form. The application deadline is March 15th, with funding to be approved by the Student/Faculty/Alumni Relations Board of Directors.

The Tower is now accepting submissions! All undergraduates, graduates, and faculty are welcome to submit poems, stories, essays, photos, art, music, or any original content.
The Themed Art in California Institute of Technology announces an exhibition for the promotion of knowledge about the history of Americans who live there. The exhibition will be located in the east wing of the library and will run from 10:00 a.m. to 5:30 p.m. daily. There will be a complimentary reception for the opening day on Thursday, May 4th, from 5:00 p.m. to 7:00 p.m. The exhibition includes items such as the 1803 Louisiana Purchase, the Lewis and Clark expedition, and the Gold Rush. A large selection of postcards will be available for purchase. The California Institute of Technology offers a range of educational and cultural programs to the community. For more information, please visit the institute's website.