**ASCIIT Election Results**

**ASCIIT Secretary:**
- David Belyea
- Kanna Shimizu
- Thomas Maccacaro

**ASCIIT Treasurer:**
- Ken Wohl
- Greg Steiert

**Freshman Director:**
- Laura Muñoz
- Melissa Saenz
- Laura Weyerth
- Ricky Carson

Team of 5

**Board of Control Sec.:**
- Tech Editor:

All officers-elect please contact Samantha Foster at x1069 or sam@mit so as soon as possible to have a picture taken.

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**Fruition in Grad Council**

**Two Board Directors Resign**

by Zackary Berger

- Remember the horn leaping between ASCIT (that's the Associated Students of Caltech; undergraduate student government) to the truth and the Graduate (Hec Interhouse Council)? Remember how much fun it was and how sorry we were when the fun was over? Now, a year later, the student is more ill—where boring student government is when cooperation spreads like kudzu. But write bankering for ran-
cor, the Graduate Student Council (GSC) just might be a place to go. Thou
tday's meeting flared the loud and
gresent minute of two members from the GSC (that's the Graduate Review Board; they couldn't stand the infighting and pettiness). Another
director resigned by mail, presumab
to avoid the rush.

- No one (besides the Board) ar
ged their points, because the guest
drummer for this piece, the guest drummer
came on-stage to the loudest ap­
plause of the evening yet. Pro­
claimed by the director as "One of
the greatest drummers in the world," Gregg Bissonee
dep added itself in a manner akin

to the way BOC Reps are
directed.

- One of the pieces...to the crowd, where he was quite
told the crowd numerous anec
dotes, and remarked on the detail
that Ruddock House populates the
Jazz Band, with 19 members there
that night.

- The next piece was "Someone to Watch Over Me" by George Gershwin. Compared to the pre­
vious pieces, it was much softer and
calm, and was this writer's favorite in the entire evening. The
song is also on one of the tracks
on the Caltech Jazz Band Electro­
nic Jazz CD; available from quite
a few places around Pasadena. Af­
er this piece, the guest drummer
came on-stage to the loudest ap­
plause of the evening yet. Pro­
claimed by the director as "One of
the greatest drummers in the world," Gregg Bissonee
dep added itself in a manner akin

to the way BOC Reps are
directed.

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**Jazz Concert Really Brings up the Heat**

by Royden Jones

- On January twenty-first, The
Caltech Jazz Bands performed in Beckman Auditorium with guest drummer Gregg Bissonette. The music was directed by William Bing, who received wide applause from the audience. The perfor­
formance started at 8:00 p.m. with
about eighty percent capacity; quite a few people showed up to
the Jazz performance, perhaps in part
due to the detail that the band was
free.

- The introductory piece, "Four Brothers", by Jimmy Giuffre and arranged by Peter Blair, was perfor­
med loudly and got heavy ap­
plause. William Bing then talked
to the crowd, where he was quite
well liked. The night continued
with a performance of "Stolen Moments" by Oliver Nelson, ar­
anged by Mark Tye. After this piece, Eric Alliston spoke to the
crowd. The charming, if slightly
nervous, tenor saxophone player
told the crowd numerous anec­
dotes, and remarked on the detail
that Ruddock House populates the
Jazz Band, with 19 members there
that night.

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**In This Issue**

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**The Usual Stuff**

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**Maxine Hong Kingston to Deliver Lecture**

from Public Relations

Maxine Hong Kingston, a Caltech Distinguished Speaker, will be
giving a talk at Dahmey Lounge on

Ms. Kingston is best known for her novel, *China Men* (l989-PEN Fiction Award), *Tripmaster Monkey: His Fake
Pulitzer Prize). She has also pub­
lished poetry, essays and short sto­
ries. Born in Stockton in California's
San Joaquin Valley, Ms. Kingston
was brought up in the Chinese com­
unity and attended various schools
in California, Hawaii, and Michigan. In the early 1980s, she
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**Fiction in Grad Council**

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community and attended various schools
in California, Hawaii, and Michigan. In the early 1980s, she
founded the *China* Project at Caltech.
It's a Shame
by Angie Marie Bealko

Over the past three years I've noticed a sad chain of event occur. However, not until this year's Interhouse field events competition did I realize how disgraceful the aspect of Interhouse has become. For those of you who did not witness the pathetic display of unSportsmanlike behavior this past Monday, consider yourself lucky. Now, please understand that I did not write this letter to condemn one person or group, but rather to condone the behavior. I wrote this letter because I've noticed how the good-natured spirit of Interhouse has declined campus-wide since I entered Caltech. It seems to me that Interhouse was most likely first created as a friendly sports competition with the intention of giving students a break from their class work, and letting them have a little fun. I've noticed, however, that a few too many people have forgotten all about the "fun" aspect. I understand that Interhouse is a competition, thereby implying "competition." Trust me when I say that I thrive on being competitive. I love to box someone out on the basketball court or throw my body to a dig on the volleyball court. That's why I play intercollegiate sports! I stopped playing most Interhouse sports because they just weren't fun anymore. Instead of seeing people laughing and enjoying a few hours "happily" seen from other houses, I see people going for blood and trying to show off their athletic prowess when playing against casual athletes. Once again, normality and good sportsmanship reign supreme at Caltech. Not everyone lives and dies for sports, but everyone needs to respect the fact that some people do live for athletics, and some people don't. It's all about tolerance and growing up. Oh, and having fun.

Registrar Impartiality
Anonymous

The inconsistencies issuing from Dr. Judith Goodstein, the Registrar, have become numerous enough to seem unethical. Dr. Goodstein has been caught institutionally in only one big whopper: she was kicked off the Curriculum Committee for making a decision without its undergraduate representatives. "Kicked off" means she's taken the requisite heat for her faux pas, and shouldn't be further vilified. But that incident, taken with a slew of anecdotes, leads one to believe that the Registrar cannot be trusted. She has (among other things) removed already-granted credit from students' transcripts; disturbed students' remarks as a representative on faculty committees; and displayed a remarkably selective memory in the granting of credit for outside courses. Most recently, she has double-talked and side-stepped her way around the double-option issue. Claiming to have consistently represented her office's policy with regard to the awarding of credit for cross-listed courses, she has instead flagrantly misled Bi/Ch double majors as to the status of their option requirements. Before condemning her, however, one must first give her the benefit of the doubt. She is the Registrar, after all, saddled with the untenable and difficult job of applying the general terms of the Catalog to the problems and complications of individuals. Inconsistencies in such interpretation are bound to occur, and are not necessarily indicative of any untenableworthiness. The preceding paragraph is true enough, even including the last sentence. But when the inconsistencies are committed without regard for the convenience or feelings of students, and perpetrated (this is what makes the blood boil) without their knowledge—then one may notice that inconsistency and untruth have become interchangeable.

Dear California Tech,

So Agraman Boazthing thought that Caltech's Martin Luther King Day observance was really important event, well done and well worth attending, and "thought about writing an article [for the II] in case no one on your end had, but . . . decided not to." Well, my friend, that's exactly why no article appeared—because you didn't write one. In the length of time it took you to compose your diatribe to the overworked Tech editors, you could have covered something for me. In the future, if something is important to you, I respectfully suggest that you stop assuming someone else will do it and get involved. The Tech, and everything else on campus, is only as good as the people who participate in making it happen.

Sincerely,
Doug Smith
Public Relations, 1-71

Letters to the Editor

DEADLINE FOR SUBMISSION TO THE TECH
FRIDAY, FEBRUARY 10, 1995
5 P.M. Tech Auditorium

The California Tech

Published weekly except during vacation and examination periods by the Associated Students of the California Institute of Technology, Inc. The opinions expressed herein are strictly those of the student author(s). Letters and announcements are welcome. All contributions should include the author's name and phone number and a daytime phone number for an interview copy (typically on Macintosh 5.5 x 8.5 in.) to the letter editor by 4:00 p.m. on the preceding Monday, or e-mail to lettereditor@tech.caltech.edu. The Tech reserves the right to edit, condense or refuse any submissions for literacy, expediency, or style. All copyrights remain the property of the author. Authors and submitting students reserve all intellectual property rights.

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DILBERT®
Telecommutes...

by Scott Adams

I HAVE AN ETHICAL QUESTION ABOUT TELECOMMUTING.

DO I FUR MY EPPUSS ON PRODUCTS ABOUT TELECOMMUTING?

OR DO I ONLY NEED TO "WATCH" THE TELECOMMUTING.KeyCode.

CALL, WHEN YOU FASHION IN OBJECTS ON YOUR PLANET, THAT I CAN Tpraak ONE-HAND

AND TELL MEETING COURTS.

A NEW WAY OF TELECOMMUTING IS STARTING TO CRAWL. MY PEN ON THE KEER.

MY LAW YESTERDAY HAD A BREAKING MEMORY. I AM ENLARGED AT ALL OPTIONAL.

AND MY WEIGHTS ARE NOT LIKE ANGRY.

I FSH TO-THE-MAIERS THAT ARE UNLEASHED. MY PEN WEARS THE GEL MAKA AND SHOOTS TANISH."LOVE INVASIONS"

WHEN YOU CONSIDER THE HADDOCK'S Plans, I SNEAK OUT OF YOUR PACKET.

LOOK WHAT WAS BLOCKING THE PERIOD. IT TOOK ME ALL MORNING TO TERMS THE RATIONAL GER.

DON'T BE ALARMED. IT'S JUST THE MILL. U CAN GET THE KNOB TO TAP THE RATIONAL QUARTER.

DON'T BE ALARMED. IT'S JUST THE MILL. U CAN GET THE KNOB TO TAP THE RATIONAL QUARTER.

I LOVE MY JOB.

I'M GIVING YOU A RAISE.

I WANT EACH OF YOU TO TRY THE APPEALING RANGE.

DO YOU THINK THIS IS THE RIGHT APPROACH?

AN ESSAY OF THE REQUIREMENTS.. I WANT TO SPEAK TO THE EDITORS ABOUT THE ACCOUNTS.

ANYONE WHO TALKS TO THEIR EMPLOYER ABOUT THE OPTICAL PRINCIPLES.

THE PROOF IS IN THE PAPER. I TELL YOU TO TIRE DEPRECATING THIS ADVANCE ITSELF.

THE ADEPT IS STRENGTHENED IN THE DANCE WITHIN THE TASTE.

THE ENDING IS SPENT TO SIGNAL APPRECIATION OF YOU MUST BE IN THIS TO DANCE BEHIND THE SHIFTY.

UNITED FEATURE SYNDICATE

Sat-Sun Bargain Matinee 2:00 p.m.

5:15, 7:30, 9:50 p.m.

2:05, 4:30, 7:00, 9:30 p.m.

2:55 p.m.

Sat-Sun Regular Matinee

5:15, 7:30, 9:50 p.m.

2:05, 4:30, 7:00, 9:30 p.m.

2:55 p.m.

TMN (818) 793-6149

LAemmle Theatres

ESQUIRE
2670 E. Colorado Blvd.
(818) 793-6149

John Sayles's
The Secret of Roan Inish

Daily 4:30, 7:00, 9:30 p.m.
Sat-Sun: 12:30 p.m. and 2:30 p.m.

LAemmle Theatres

Columbo
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(818) 796-9004

Monica Trent
Clare Law
Lizzie Borden's
EROTIQUE

Daily 5:00, 7:30, 9:30 p.m.
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Daily 4:30, 7:00, 9:30 p.m.
Sat-Sun: 12:30 p.m. and 2:30 p.m.
Well, it's that time of year again. Valentine's Day. And I know it's a lot tougher for the guys than it is for the girls. Because guys usually don't have a clue about how to be romantic. That's just the way it is. Now you'll be different. This year, guys will have the handy-dandy "S&M's Guide to Valentine's Day." And with the help of that little book of a Guy's Relationship," just search through the headings below to determine which phase of a relationship you're in, and follow the ensuing instructions. As for all the women out there, you don't need a guide for Valentine's Day. You know what men want. That's right, power tools. And that other thing. We guarantee that if this advice does not work for you, then you did something wrong and it's definitely not our fault. And don't even try to sue us. You wouldn't believe how many of our friends are lawyers.

• You Have No Dates and No Prospects: Your responsibility on Valentine's Day is to badmouth the holiday, call it a marketing gimmick for flower and candy companies, and rate your coworkers for wimping out and not taking a stand against it.

• No Dates, One Prospect: Well, this is an odd situation. Since you haven't gone out with the woman yet, you're certainly under no obligation to acknowledge Valentine's Day to her. Our suggestion is that you speak with her that day, and say something like, "Hi! It's me, Happy Valentine Humblebear. How about that weather lately? Wanna go out?"

• One Date: If you have a Valentine's Day responsibility? Good question. Here's another good question. Did you sleep with her? If you did, then it doesn't matter how many or how few dates you've been on. You can just skip down below to the paragraph entitled "You've Slept With Her?"

• Two Dates: If you're still reading this, then you've just gone out on a normal first date. Are you still interested in her? If so, you should probably acknowledge Valentine's Day in some way. Maybe a single rose, or a funny card. Don't give her a serious card. That's probably going too far. Remember, there's a fine line between affection and stalking.

• Several Dates: We're assuming that you're still interested in this woman. Otherwise, just forget Valentine's Day. Then ask her to do your laundry for you. Obviously, you've gone out with her several times. You definitely have to do something. The recommended course of action is to take her out to dinner. Spend somewhere between $25 and $50. Depending on how much dinner costs, you could also get her a gift. Maybe some flowers. Women love flowers. Or maybe they just like the idea of you spending money on their behalf. Get used to it. You're "Involved." You now see each other regularly and exclusively. Spend as much of the day as you can with her. Plan for a special evening, dinner and some kind of event, like the symphony or a monster truck rally. This is your chance to begin cementing the relationship, opening doors to new and exciting experiences (see below).

• You've Slept With Her: Well, now you've done it. You definitely have an obligation to do something significant for Valentine's Day. Pay her a lot of attention at every opportunity. Breakfast in bed, maybe a little massage. No pedicure, though. That's gross. Call her at work, maybe send some flowers there. Pull out all the stops that night. Dinner, dancing, wine, candlelight, drinking flavored coffee on the hot fudge bug in front of a roaring fire, the whole shebang. Remember, this is "her" day.

Before we begin, a little aside: those "writers' S&M" suck. First, we would like to offer them a clue—it's UPN, the United Paramount Network. We question whether they've even watched Voyager—clearly, they are in no position to offer advice. And speaking of advice, we don't care what you think is the best pizza in town. You don't know from Italian food. You just don't know. What's more, they don't put down Michigan J. Frog. He's a frog. A singer. He's the Fabio of the nineties. He is all that is good in the world. In short, he is a fine musician worthy of representing WB, worthy of representing us all.

And while we're on the topic of S&M, we believe they are attempting to numb the minds of the whole craft community with an intent to dominate us all. Ever notice how slow their tittle is to sadomasochism? We did. They want to make us their slaves. You know, whipping us. We have taken upon ourselves to speak with the 'writers' S&M suck. First, we would like to offer them a clue—they are in no position to offer advice. And speaking of advice, we don't care what you think is the best pizza in town. You don't know from Italian food. You just don't know. What's more, they don't put down Michigan J. Frog. He's a frog. A singer. He's the Fabio of the nineties. He is all that is good in the world. In short, he is a fine musician worthy of representing WB, worthy of representing us all.

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This new film from John Carpenter (Halloween, Escape From New York) moves beyond the typical gore and slice-and-dice that many horror films have become and onto more intriguing psychological ground, but unfortunately fails to really sustain tension and come up with any truly original ideas. Sam Neill (The Piano, Jurassic Park) plays an insur-ance investigator sent into the backwoods of New Hampshire to find a horror novel author (Jaegar Prochnow, a good scenery-cheer-wer) who has gone on the lam from his publishers. Prochnow's novels have caused their readers to go mad, and the madness seems to be spreading amongst the populace. Various strange things transpire, leading Neill to believe that he is only a character in a book whose life is being written by Prochnow and inspiring some lines like "Reality isn't what it's used to. But perhaps because the level of reality seems to change every few minutes, none of the genuinely creepy occurrences seem to have much resonance, and the stop-and-go pacing doesn't help. Carpenter fans seem to like this movie a lot more, but if you're not one of them, don't go out of my way to see this one. Jacoby and Ladder To The Shining are much better examples of this genre.

The Secret Adventures of Tom Thumb

The Secret Adventures of Tom Thumb is an innovative stop-motion animated fairy tale that doesn't quite live up to its potential, but is still an impressive, magical film that doesn't fail to enthral. Little Tom is born to surprised yet loving parents in a poor tenement, but is soon taken away by sinister agents who want to perform treacly. The films that they traditionally nominate for the Oscar are often nominated for "art house" films. If I had only looked at the material Hollywood produced in 1994, I too would have been disappointed at this year's crop of "arthouse" films. If I had only looked at the material Hollywood produced in 1994, I too would have been disappointed at this year's crop of motion pictures. But how could I call a year with Pulp Fiction, Eat Drink Man Woman, Heavenly Creatures, and Red, just to name a few, a bad year?

Since the Academy Awards are really just Hollywood's way of pat-ting itself on the back, it's only natural that they traditionally nominate almost exclusively films made by the big studios like Universal, Fox, or Columbia. But with this year's dearth of "Oscar-quality" (whatever that means) films, I plan to watch a few of the nominees during next year's awards sea-sons: more inferior Hollywood product, but fortunately, more indepen-dent films receiving recognition.

That being said, there are three obvious predictions in the Best Pic-ture and Best Director categories: Robert Zemeckis' hugely popular populist Forrest Gump, Robert Redford's finely crafted Quiz Show, and Quentin Tarantino's instant cult smash Pulp Fiction. That leaves two "wild card" spots in each category that could be filled by any number of "second tier" films. In rough order of their likelihood of being nominated for Best Picture, I would say that these consist of Legends of the Fall, The Shawshank Redem-ption, Little Women, Your Weddings and a Funeral, The Lion King, Nell, Heat, Dreamgirls, Red, and Naked in Love. One could certainly valid reason both pro and con for each of these films being nominated, and the final nominations will leave few unsurprised. I'll go out on a limb and say that Krysztof Kieslowski's brilliant Blue will fetch a Best Director nomina-tion, as the directors' branch will often nominate one or two more ob-scure "highbrow" films, and they may want to make up for its snubbing by the committee who ruled it ineligible to compete for the Foreign Lan-guage Film Oscar. In a year like this, though, almost nothing is certain.

Little Women

This great family film proves that movies can be heartwarming without being treacley. The fourth screen adaptation of the Louisa May Alcott classic stars Winona Ryder as Jo, the narrator of this tale of the March family growing up in 1860's Massachusetts, along with Trini Alvarado (Mrs. Stoff) as Meg, Claire Danes of TV's "My So Called Life" as Beth, and Kirsten Dunst (Interview With the Vampire) and Samantha Mathis (Pump Up the Volume) as Amy at different ages. Susan Sarandon portrays the headstrong mother who raises her four children in a gruff but loving manner. The movie is a truly delightful example of how the Academy gets it right in choosing the nominees. The career of Winona Ryder is well represented, and Kirsten Dunst shows the same promise in this film that she did in Interview With the Vampire. As with most high-profile awards, Little Women is likely to be overlooked at the Oscars, but surely deserves to be seen by a large audience. The film is a strong contender for Best Picture, and is certainly among the decade's top films. The 1995 Academy Award nominees for Best Picture are:

The Shawshank Redemption

This surprisingly good romance from Richard Linklater (Reality Bites, Dazed and Confused) follows the twenty-four hours spent together in Vienna by the American Jay (Slater) and the Austrian Anita (Alt) who live in Paris and London, respectively. The film is a beautiful love story, and is the perfect way to spend an evening. The film is also very well acted, and is a welcome addition to the long list of great romantic comedies. The film is a true delight, and is sure to be a hit with audiences of all ages.

Before Sunrise

YESS '95

Positions for the Young Engineering and Science Scholars Program (Y.E.S.S.) are available for Summer '95 in the following areas:

• Instructor for Biology
• Teaching Assistantships in Physics, Biology, and Geology
• Head Counselor

Y.E.S.S. is a five-week residential program that exposes 40 high school students to the joys of intensive scientific investigation.

The program runs from July 10th to August 11th.

Applications are available in the Caltech Y. and are due on Friday, February 17th.

Contact Athena at x3180 or through e-mail at: castroa@starbase1 for more information.
Black History Month continues at Caltech with Micky Champion performing Rhythm and Blues music on Winnett Quad at noon today. Next week, Patricia Love will be performing a poetry reading on Tuesday, Feb. 14 in Winnett Lounge. Friday, Feb. 17 will bring a dramatic presentation by The Ixthus Players on Winnett Quad.

In addition to the Black History festivities, on Wednesday, Feb. 15, Maxine Hong Kingston will be presenting a talk entitled “Another Book of Peace” in Dabney Lounge at 7:30 pm. Ms. Kingston is the author of the award-winning books, Tripmaster Monkey: His Fake Book, The Woman Warrior, and China Men. Admission is free.

Next Thursday, the Y’s Noon Concert series presents Visiting Violette on Winnett Quad. Remember, folks, on the Y’s long-term calendar are such events as Broomball, Climbing Trips, and a Spring Break Mountain Biking trip. These events are open to the whole campus, so drop by the Y or call x6164 for information.

That’s all, folks!

David R. Derkits

**COPIER**
- The new ASCIT copier will be installed on Monday. Undergraduates and ASCIT-recognized clubs: don’t forget to fill out an account request form. Note: the copier can only handle eight digits - when using the copier, enter your account number without the first digit. If you have any questions, or if your account number does not work, contact Penny at x6203.

**CURRICULUM**
- Bylaw Amendment #1, which passed in the Presidential Election, creates the Academics and Research Committee (ARC) to replace the old Educational Policies Committee (EPC). Members to the ARC will be selected in House elections (in the same manner as BOC Reps). If you are interested in improving academics and research at Caltech, you should consider seeking a position on the ARC. Watch for additional information in the Houses.

**ELECTIONS**
- Congratulations to the new ASCIT Officers. Numerical results will appear in the Tech next Friday, and will be posted at that time.
- Installation of the new Board of Directors is scheduled for late February. Questions re: Installations should be directed to Chris Marsh.

ASCIT NEWS

**MISC ANNOUNCEMENTS**
- Meetings of the current Board of Directors are held every Wednesday at 11:00 AM in the ASCIT Office, 64 SAC. Meetings are open to the Caltech community. Note: this meeting time may change for the new Board.
- Given the expiration of old terms of office, the Committee on Student Government (COSG) has been dissolved. Board of Directors thanks the members for time and efforts.
- The Undergraduate Research Opportunities Handbook (UROH) has been released. Copies are available in the library of each House.
- Today, and every Friday from 2:00 to 4:00 PM, undergraduates have an opportunity to talk/chat with various Student Affairs administrators in the Coffeehouse.
- The committee charged with reviewing the advisor system has released a “Survey on the Advising System” for distribution. Please try to send your survey in by today.
- http://www.cco.caltech.edu/~ascit/
- Copies of ASCIT Board Minutes are available by mail or e-mail free of charge on request to students, faculty, and administrators. Requests should be sent to Penny at x6203.
- Congratulations to the new ASCIT Officers. Nominations appear in the Tech next week, and will be posted at that time.
- Installation of the new Board of Directors is scheduled for late February. Questions re: Installations should be directed to Chris Marsh.

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17. Alaska
18. Kansas
19. Tennessee
20. California
21. Idaho
22. Pennsylvania
23. Arizona
24. Michigan
25. Colorado
26. Virginia
27. New York
28. Maine
29. Wyoming
30. Florida
31. Mississippi
32. South Dakota
33. North Dakota
34. Hawaii
35. Montana
36. Texas
37. Nevada
38. Vermont
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40. Oklahoma
41. New Hampshire
42. Connecticut
43. Kentucky
44. Illinois
45. Wisconsin
46. Louisiana
47. Minnesota
48. Washington
49. Massachusetts
50. Oregon

What was the trap? How many of you that thought Washington was "the Everglade State"? True, it is "the Evergreen state," but we were referring to Florida. Check your Funk & Wagnalls. The winner is Advoquita who fell into the trap and came out first with 11 correct states.

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**Crossword**

**GAMES & PUZZLES**

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On Campus Event
Caltech Career Day
Thursday, February 16, 1995
11:00 am - 3:00 pm
Winnett Student Center
See Career Development Center for details.
We will be accepting resumes.
SPORTS

Caltech Volleyball: Success at Mount San Antonio

by Richard Chin

Last Tuesday, the Caltech Men’s Volleyball Club opened its intercollegiate season with a match at Pomona-Pitzer. Knowing the strength of the Pomona team and its having placed well at tournaments, Caltech realized that it was in for a battle.

With strong setting by Chad Edwards, Caltech was able to take the first set, 15-13. The height of the starting lineup, ranging from a short 6’ to Ken Wiberg’s intimidating 6’7”, definitely helped in establishing the blocking that stymied the Pomona offense. Swing hitter Andreas Masuhr also made his presence known as he used both power and finesse to begin accumulating his team-high 14 kills.

The second set proved to be a cause of anxiety for the Caltech team as Edwards rolled his ankle midway through the game. Even with Dave Perkel setting in his place, Caltech was unable to recover its momentum and lost, 11-15. Pomona continued to roll in the third. With its rock-solid defense and continued ability to blast away at the net, it took the set, 15-4. Fortunately for the Caltech teams, Edwards felt good enough to return as the set drew to a close. Caltech was able to rally in the fourth, and proved its grit and determination as it came back to win the set, 15-12.

The final set started with a bit of confusion due to a lineup error, causing tempers, shortened by the tension of the match, to flare. As play commenced, the teams were neck-and-neck, trading kill for kill, block for block. However, Pomona was able to find its groove toward the end of the set and pulled ahead to win, 15-11. All in all, the match lasted well over 2 hours.

The team then traveled to Mount San Antonio Junior College on Friday, the 3rd. Though plagued at times by inconsistency in play, the team was able to roll over its opposition, taking the match in straight sets: 15-6, 15-9, 15-12. Setting was shared by Dave Perkel, who set the first and third games, and Rich Chin, who doubled as a back-row specialist. Swing hitters included Paul Bariaga, who also had a stint as middle hitter, Aaron Kody, Andreas Masuhr, and Brendan McNenny. Mark Langeland continued his domination at the position of opposite hitter, and Daniel Chang, Steven Demick, and Ken Wiberg shared middle hitting responsibilities. The kill of the night went to Andreas Masuhr, who planted the ball with such authority that the opposing fans cheered.

The team’s next match is against PCC this Friday, February 10th. The match will start at 7:30pm in Brown Gymnasium, and all are invited to attend.

Tech Takes Pomona

by Adil Karim

The Caltech varsity baseball team swept a doubleheader from the Pomona-Pitzer JV last Saturday. The Beavers won the first game of the twinbill 15-11 and came from behind to down the Junior Sagehens 8-7 in the nightcap. In the first game, the Beaver offense was sparked by Jason Kuan, Rob Tryon, and Adil Karim. Kuan and Tryon reached base three times and drove in a run each and Karim brought home five runs on two hits. Anthony Gonzalez, Brian Cooper, and Jon Wesselmann also contributed runs batted in. Coop held Pomona-Pitzer in check while scattering ten hits and striking out nine strikeout.

In the second game, Wesselmann earned the complete game win, giving up only seven hits, as the Beavers staged a come from behind effort. Center fielder Kuan led the way offensively with three hits and three runs scored. Gonzalez drove in three runs and Wesselmann collected a run triple among his three hits. Goose Johnson tallied two hits while his heads up defense and base running helped secure the Beaver victory.

The Caltech squad will open conference play this weekend against the Occidental Tigers. Bolstered by an influx of freshman talent, including Rob Tryon, Jon Allen, Jason Barnes, Alex Huang, Tony Tran, Michael Shumway, and Derek Farmer, along with newcomers Jason Kuan and Mike Debar, this year’s team will feature a steady defense and opportunistic offense. Veterans Brian Cooper, Jon Wesselmann, Anthony Gonzalez, Adil Karim, Geoff Smith, Roopesh Doshi, Ghene Faulcon and Marco Santos will provide leadership as this young Beaver team seeks to establish itself during conference play.
February 10, 1995

The California Tech

WRITE FOR THE TECH

CONSPIRACY

FROM PAGE 4

noted that they are slowly weeding out all of their cultural diversity. They got rid of the black guy and the Asian girl in their big shake-up. The sum total of their cultural diversity is now the one black girl. It's very possible that this is evidence that the Klan is staging a hostile takeover of the Rangers. Still, there is no reason to be alarmed.

@KURV radio: Scare what!

The flawed Intel Pentium chip: We haven't finished analyzing all the data, but we know Woody Allen is involved somehow.

Microsoft: See "The French"

Doenm: See "The movie Sneakers"

Jon "Caribou" McDavid ASCIT (Senior Vice-Corporate extradorinaire): Re-elected. See what friends in high places can get you! Probably a substantial contribution from the International Society for Incredibly Long Official Titles.

A Social Commentary: Clearly the work of Satan.

Caltech Career Day 1995

Need to find a summer job? Looking for full time employment after graduation? Then you don't want to miss Caltech Career Day next Thursday, February 16. The Open House begins at 11:00 a.m. till 3:00 p.m. and is held in Winneston Lounge. Career Day is specifically geared toward Fresh through grad students but is open to all members of the Caltech community. This year there will be representatives, many of whom are alumni, from 40 organizations. Attending this fair is an efficient way to find out where open positions exist, learn more about the companies, as well as to get yourself in front of more employers in less time than through normal job search methods.

Here are some preparation tips to help you get the best results:

• Prepare a folder of resumes and bring them with you to approach as many companies as you can and become educated while passing out resumes.

• If you have any questions, contact the Career Development Center at ext. 6361. They're here to help. Good luck!

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Indicate
by Shanell Arafah

And if I say I want to sleep
I call on you to help me keep
My clear head and lucidity
I call on you for sanctity.

The next day when we must perform
Our dance and song in uniform
I call on you to help me stay
Carefree and careful all the way.

I call on you for easy breath
I call on you to postpone death
I call on you to tincture dreams
I call on you to free my screams.

I call on you to polish sight
I call on you to see through might
I call on you to enhance taste
I call on you to save the chase.

Mark the fly green dried divide
Allow me to take your side
Revenge for shattered dreams of cure
Is not what they will endure.

-Jeering never was our pleasure
Useless, since we hold the treasure
Any liberty withheld from us
Naturally fastens carbuncle pus
And we will cure them, cancerous.
—24th October 1994

For once, a cut in educational spending that actually helps students.
light coated the stage for "Everybody's Everything," by Tyroe Moss and Milton Brown, to which there was a pillow of wide applause as its conclusion. Next, a pale white light was shown down for "Brushes, Anyone?" by Mike Carubia. Before the finale for the first act, Bissonette spoke to the audience. Originally from the Detroit area, he went to Texas, where he played with William Bing. Greg went on to give a short talk on music education and the problems with the arts in American schools, as well as how Jazz is an original American art form, recognized around the world as distinctly American.

The finale for the first act was "Chickenshed Social," by Les Holy. At this point in the evening the audience was ninety percent full, and the clapping after this piece drowned out the Director's comments.

After the intermission and changing of the bands from the Monday Jazz Band to the Thursday Jazz band, the second part of the evening commenced. The introduction, "Sunny Side of the Street," by D. Fields, and J. Michael, was a hand and average piece, although it did improve near the finish and the clapping again overpowered the director. The second piece had a very nice solo by Mike Pahre on Bass Trombone, who kept interest up for "A Nightingale Sang in Berke­ley Square," by Manning Sherwin. The piece was more and more enjoyable as it continued. Ben continuing into "Humbug," by Ben Sebky, Rustan Leino, a saxophone player in Computer Science that "just became an alumnus," gave a short talk to the audience. He put across a nice impression, and was given several "Going-away" gifts. "Humbug" was a nice and quirky piece, a touch loud, but quite entertaining. Several remarks were offered by the Director at how the $10 CD and $6 audio cassette of Exhilarating Jazz were available at any point in the performance. Gregg Bissonnette again came on stage for "Coconut Champaign" and entertained the crowd with both his short and friendly anecdotes and his talent for the drum. There was no place for this well performed and enjoyable piece.

Finally, a "surprise" piece for the evening was played. It was "Somewhere My Prince Will Come," an adaptation of the song from the movie "Cinderella".

As soon as that finished, the finale of "Centurian Starfire" by Joe Curiale was performed. A spotlight was shown on Gregg for his long solo, which may have dragged a bit, but the crowds loved it. The entire Jazz band brought the piece and the evening to a very nice conclusion.

At its conclusion, this reporter, who normally never applauds, clapped several times. Over all, it was a very enjoyable performance and well worth the trip.
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