Attention undergrads!

Today, January 13, is an ASCIT Special Election Day. Please vote at one of the ballot boxes located in each house. Instructions should be by each box. On the ballot are three items: a proposed bylaw amendment, and ASCIT Opinion Ballot on the Uber proposal, and a Caltech "Y" Referendum. The proposed amendment is listed and discussed in this issue of The California Tech on page 2. Voting ends at 10 p.m. today, so don't forget.

Also, note that nominations for ASCIT President and for ASCIT Vice-President/BOC Chairman are now open and shall remain open until 5 p.m. on Tuesday, January 17. Each nominee should submit a note with his name, mailbox, phone number, e-mail address, class, and office sought to ASCIT Election Chairman, Cedric Hobbs, at mailbox #260 or at casc@ugcs.caltech.edu. Nominees are encouraged to submit statements to the Tech. The deadline for these statements is 5 p.m. on Wednesday, January 18. All nominees must be current ASCIT members. Elections for these offices will be held on Monday, January 23, 1995. Any questions should be addressed to Cedric Hobbs at the above addresses or at 568-0001.

The Uber Proposal: FOR AGAINST

by Thomas J. Maccarone

The proposal described below was supported by a majority (3-2-3) of the ASCIT-IHC Student Council on Student Government on the 5th and the 11th of last term in order to address the huge increase in the number of undergraduate committees. The proposal was designed to alleviate some problems in the present government, while it may create some problems of its own, and it is my belief that these should be addressed as well.

First of all, the Uber, being the triumvirate of the student governments, has the authority to delegate duties to the three "branches" of the student government, rule on general policy issues, and act as the liaison between the undergraduate community and faculty, administration, and other outside groups. Several concerns were raised in the Committee on Student Government (COSG) about the amount of responsibility resting on just three people. For instance, should the Board of Control be given legislative and executive power, in addition to keeping educational and judicial supervision of the Honor System? Could the Uber add a political dimension to the BOC that should not be present?

Also, just because there are fewer people making the "big decisions" does not mean that there will be less disagreement. The amount of disagreement depends (in part or mostly) on the personality and caliber of each of these elected officials, and the Uber does not guarantee peaceful disagreement and compromise.

In case of a disagreement, the consequences may be worse than the present. If a disagreement arises in the BOD, there would be no change in the integrity or privacy of BOC hearings.

The Committee on Student Government investigated proposals to the present system in the past few years, our income has in the past few years, our income has fallen from $5 million to $4 million, and we have not been able to keep up with the rising costs of living. If we do not address the problem soon, we will be forced to cut back.

If the Y is non-profit corporation which operates independent of Caltech, currently the Y receives $5 per undergraduate student per term, ap-

Deep Space: Keck Observatory Sees More Galaxies Than Ever Before

from Jay Aller

Caltech astronomers have counted galaxies to a limit of about 24th magnitude, the faintest ever counted in infrared light. Observing five small patches of sky with the 10-meter telescope at the W. M. Keck Observatory in Hawaii, the scientists found that the numbers of galaxies continued to rise with increasing brightness, a result that agrees well with models in which the universe is “open” and will continue to expand forever.

The observations will be presented by a consortium of Caltech astronomers on January 10, 1995, to the American Astronomical Society (AAS) meeting in Tucson, Arizona. Early results appeared in the January 1, 1995, issue of Astrophysical Journal Letters, and these additional results were presented at the AAS meeting.

Working on several nights spread from late April to October of last year, the astronomers made their observations in the K-band, a range of wavelengths in the infrared, centered at 2.2 microns or 2,200 nanometers. Astronomers count galaxies in near-infrared wavelengths to minimize both the effects of dimming caused by dust, and the effects of large variations in brightness due to star formation, two problems that are common to galaxy counts in visible light.

"These preliminary results are consistent with cosmological models that include a low-density, open universe, and little galactic evolution over the past several billion years," explained S. George Djorgovski, author of the study and an associate professor of astronomy at Caltech. Most current observations point toward an open universe, though some scientists still maintain that the universe has a higher density, and is exactly balanced at the point between being open and closed.

Counting galaxies as a function of their brightness is a classic cosmological test developed in the 1920s by astronomer Edwin Hubble. These counts shed light on two important questions. First, what is the "global" geometry of the universe? That is, how dense is it, how fast is it expanding, and will it ultimately expand forever, or collapse upon itself? And second, do galaxies evolve, and if so, in what ways and how fast do they do so?

The galaxy counts to be presented are about five times deeper than the deepest published K-band images to date, meaning that it recorded objects five times fainter than the best earlier studies. The numbers of galaxies seen imply a cumulative density over the entire "surface" universe.
Dear Zack,

Let me do a case by case analysis for you:

(1) Your reply was not serious and/or joking. In that case, you may ignore the rest of this message.

(2) You are completely serious. In that case, you should know that I will not be (completely serious, that is) for the rest of this post. Basically, here’s the deal: You complain that the puzzle is based completely on rules that are un-established and not specified, therefore the puzzle is invalid. Well, I agree that the rules are not specified. However, the rules are completely specified: they are what I want them to be. In other words, if you say, “splitting infinitives is okay then that is my prerogative, as I am not infringing any legal rights by doing so.” But probably won’t since I’ll get many angry letters about that! Also, due to pace, I didn’t exactly state last week that “Find any grammatical corrections that I think are valid.” However, that, and not the rules of grammar (if they existed), is what I expect most readers to assume — that I am in charge of the contest. If you expect all contest to have well-defined rules, too bad. Here’s one that didn’t. Personally, I think puzzles without well-defined rules, although sometimes enervating, can be rare enjoyable and sometimes provide extra challenge in exploiting the loophole, as a certain group of us Page House members might be able to tell you. In fact, it can also provide enjoyment in the art of wimpicking, i.e., complaining about the contest, which is what I suspect you are doing. In any case, I’ll agree that your answer is probably the most correct, let me check… oh, shucks! I guess I didn’t say last week that the petition with the most correct answers was the winner, did I? Gee, I guess you made an unassailable assumption… —Wei-Hwa

Zackary Dav Berger

Health Week 1995
by Angie Marie Bealko

Feeling sick? Feeling tired? Feeling stressed? Well then take some time out of your busy week to wipe away your worries and see what’s up for Health week! It’s all free and it’s guaranteed to work wonders no matter what you are ailing you. It all starts on JANUARY 23rd. The following programs will be offered and the entire Caltech community is welcome to attend any or all of the events.

Safety Program: Reducing the likelihood of becoming a crime victim.

Monday Jan. 23rd 12:00 - 1:00 pm Clubroom 1
Phyllis Cohen, Greg Henderson

Noah Moon Concert: Vanishing Violet
Thursday Jan. 26th 12:00 - 1:00 pm Winnett Plaza
Chris Sundberg

Self-Defense Training for Women
Learn valuable tools to help keep yourself safe.

Tuesday Jan. 24th 5:00 - 9:30 pm Winnett Lounge
Beverly Kenworthy, Leslie Bachan

Women’s Issue: Hormone Replacement (brown bag lunch)
Friday Jan. 27th 12:00 - 1:00 pm Women’s Center Lounge
Phyllis Cohen, Kathleen Barlow-Schubert

Health Fair
Come and get your free checkups from the Pasadena and Caltech community will be featured. Such booths as blood pressure checks, earthquake preparedness information, fire safety and much more. FREE FOOD SAMPLES WILL ALSO BE AVAILABLE.

Friday Jan. 27th 12:00 - 3:00 pm Winnett Plaza
Dinah Lee Schaller

Family Night
Program for children age 2 - 12. Activities include games, face painting, and a clown. Healthy snacks will be served.

Friday Jan. 27th 5:30 - 7:30 pm Winnett Lounge
Kase Fingan, Parandeh Kia, Phyllis Cohen

Massage Demonstration by Wild Oats
Friday Jan. 27th 7:30 - 9:00 pm Braun Gym
Angie Bealko, Chris Sundberg

Channy Flats Hike
LUNCH WILL BE PROVIDED
Saturday Jan. 28th 12:00 - 3:00 pm Sign up at Y by JAN. 24TH. 15 SPOTS available. Angie Bealko, Chris Sundberg, Jeff Kirshberg.

Senseless Death
Enjoy the comedy stylings of this Caltech Improv group. REFRESHMENTS WILL BE SERVED
Saturday Jan. 28th 9:00 - 11:00 pm Winnett Lounge
Dinah Schaller

For more information on any specific event please contact the person(s) listed below the event or call Dinah Schaller at 395-8331.
Please note that the document contains a mix of text and images, and the text appears to be in various font sizes and orientations. The content seems to be a mix of news articles and announcements, possibly related to a school or college setting. Due to the layout and formatting, it's challenging to extract coherent text. The text appears to be discussing various topics such as tutoring, community involvement, financial services, and student government issues. However, the text is not clearly structured and requires careful reading to comprehend fully.
UNTITLED
Michele Wiegand

I saw in a stone bodies laid in a scene, seared in a love.

Word and form--a daffodil biding in my mind, as I played the voyeur.

Dressed for the role--a washer woman for the guts of the earth; ah, but she rose and came towards me--shedding her daffodil fell.

I asked her to clean my smile; she left me to my nakedness--to hold a daffodil comfort, to the wake of regret.

The California Tech and CASTLE ROCK
INVITE YOU TO A SPECIAL SCREENING

ethan hawke
julie delpy

Can the greatest mystery of your life last only one night?

Before Sunrise
A Richard Linklater Film

for your chance to receive a screening pass good for two, stop by:
The Music Program Office located in room 41 of the Student Activities Center, Monday through Wednesday 1-5pm.

REGULAR ENGAGEMENT STARTS FRIDAY, JANUARY 27

Stephen Jay Gould: Science with an Edge and an Ego
by Zackary Berger

Anyone who likes to read, and furthermore doesn't mind reading about science over vacation (for some it brings unpleasut memories of the term just ended) will have either read, received, or heard of Stephen Jay Gould, Harvard's evolutionist and essayist. He is exhaustively anthologized in a series of books with whimsical names: The Panda's Thumb, Eight Little Piggies, The Flamingo's Smile. (Another work of Gould's, The Mismeasure of Man, is a book-length indictment of the doubtful uses to which science has been put in the service of inequality. As such, it's a useful return to The Bell Curve.)

His essays exemplify good science writing. Clear and direct, they proceed from matters of the literary salon to the trenches of day-to-day science--or, conversely, elevate the merely empirical to the poetic. Indeed, in hundreds of columns, Gould has honed his form to an artful and expressive tool. A typical piece begins with a quote or personal observation of the author's; the reader is then led skillfully from assertion to proof to generalization, until (for example) Darwin and bulkpark hot dogs seem always to have shared necessary and important similarities. In this way he is heir to the art of Montaigne.

But, despite these good points, there are better science writers than Gould. There is more than one reason for this. If you gave him a glance larger than one essay, the writing gets old--the structure is too predictable, the passage from biography to biology to current event. Gould's many anthologies read as if they had been written on auto pilot. It's a little unfair to expect Gould to transcend the limits of his form. Any columnist's work loses freshness when subjected to the jaundiced eye of the habituated reader just as a magician can't play the same crowd more than once. One particular defect, however, can be laid at Gould's feet; his personality. Gould is confidant, expansively so. He would like us to think that he is the first ever to draw these connections, that his convictions are the vanguard of a true intellectual reformulating of evolutionary biology. For he is the standard-bearer of "punctuated equilibrium," a particular philosophical and scientific rendering of evolution--and he is not hesitant to raise his theories high above an otherwise crowded field of speculation.

This self-opinionated tendency of Gould's writings wouldn't be inappropriate in a field where theories can sweep aside their competitors with the naked edge of truth. But this is evolutionary biology we're talking about, where disagreement still rage over the unit of selection and other philosophical questions. Indeed, the author's arrogance is most evident in his dismissive summaries of earlier paleontologists' misguided theories--as if he does not recognize that his own creations could, at any time, be relegated to a heaping landfill of failed evolutionary models. I got Eight Little Piggies (Norton, 1993) over the holidays, and asked a friend if he didn't think Gould got a little annoyingly overbearing. He agreed, but said: "Overconfidence is the price you pay in becoming a successful scientist." This depressed me--partly because I know he isn't true (I know a number of very pleasant, decent people who happen to be successful scientists), partly because a number of anecdotes about famous people in the field make me think it is true. Let's say what we want to be true: Successful scientists and graceful science writers need not be full of themselves. What works should we read to convince us of this? Peter Medawar's Advice to a Young Scientist is one: useful in a timeless way, assertive but not brash. It is, in short, philosophically in what we might cheerfully stereotype as a British style.

Darwin in the Lens of Science Writers. In the Origin of Species he proceeds with such politeness, such solicitous concern for the objections and theories of his colleague-opponents, that his earth-shaking ideas take the form of humble suggestions from the form of humble suggestions from a thoughtful country vicar. Puttering around in his garden, genius conceives of a great explanation of the changes in living things--and genius presents it as just another analogy to the practices of pigeon fanciers.

It's nice to hope that Darwin's low-key exposition, his simple ways of explanation, are not yet gone from the repertoire of science writing, and that success in science today does not depend on how loud one shouts.
West leads the ♦ J. I duck in dummy, and East, after a moment's thought, plays the Ace. I win the diamond return and play a small trump to my Queen, which holds. A second trump to the King also holds, East showing out, pitching a small spade.

I shall need to get back to my hand to lead trumps to dummy and then get back to the table to draw them. I have enough entries, but if clubs are 4-1, I might have some problems with timing, so I cross to the ♣ 4 and pitch a spade on the ♣ Q, which is probably a mistake, but both follow this to trick, while I pitch a spade. It cannot hurt to cash the other diamond now and I might learn something useful, so I play the last diamond. West seems to have a problem and I can almost see the light bulb appear as he ruffs with the trump Ace and exits with his remaining trump to the dummy. That has solved the problem of drawing trumps, but it is a very curious play. It is clearly a bad one, too, since I was essentially able to draw trumps easily and get my discard on the good diamond. Will that matter? I still have to take the club finesse for eleven tricks.

Is that best? I do not have to commit to any line for at least one more trick, so I can take a trump, pitching a small club from my hand. East picks up another small spade and West throws the ♣ 5. What is the count? East is known to have four diamonds and one heart. Ahah! I know why she wiggled as dealer. She has six bad spades and two weak diamonds, so I cash the last trump, throwing the ♣ 8 from my hand. East easily discards yet another spade and West fidgets a moment before pass. Now he sees ♠ JQ98 and † AKJ6 in the dummy, so he is in criss back. I am confident, and I can almost see the light bulb appear as he ruffs with the ♣ J and exits with his remaining trump to the dummy. That has solved the problem of drawing trumps and, but it is a very curious play. It is clearly a bad one, too, since I was essentially able to draw trumps easily and get my discard on the good diamond. Will that matter? I still have to take the club finesse for eleven tricks.

The following is a brief on the incidents that occurred on campus during 1/1/95 through 1/9/95.

**Crime and Incident BEAT**

West North East

2NT Pass 3NT Pass

4NT Pass Pass Pass

South West North East

2♦ Pass 2NT Pass

4♦ Pass Pass Pass

Events for the upcoming week:

- **Saturday, 1/14, 8:00 a.m.**
  - Men's Swimming
  - JV Basketball
  - Basketball
  - Swimming
  - Golf
  - Basketball

**ORACLE INFORMATION SESSION**

BS/MS CS or EE

Please join us to learn more about the exceptional career opportunities awaiting you at Oracle.

**Tuesday, January 17**

- 5pm – 7pm
- Room 15, Student Activity Center
- Dinner will be provided

We will be conducting on-campus interviews January 25 & 26.

**The California Tech**

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Cocktail Lounge

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Early Bird Specials 59¢ 3 7 p.m.

Greek Dinner 3 10 p.m.

Equal talent will always get equal opportunity.

**The Company Of Choice**
Blessed Stud: A Social Commentary
by J. Random HercFrosh III and Lauren Today's Target: New Year's Predictions

We thought about having an introductory paragraph, but we realized you would just skim it, anyway. So, with no further ado...

1) Boen Yelnin is outa there. March 17, to be exact. You can quote us on that.
2) Yet another assassination attempt on the President's husband. Rush Limbaugh applauds the assassin's efforts and blames his failure on the generally increasing level of incompetence in the U.S. He points out the irony that if Clinton were a better President, he'd be dead. This causes great uproar until he claims he was misquoted and meant to say that if Clinton were dead, he'd be a better President.
3) George Burns will see another new year.
4) The Pope will leave office (perhaps under suspicious circumstances).
5) Of all those who die in '95: 25% will go to hell, 75% will go to heaven (+/− 2%).
6) Toyota will move its offices to America.
7) Chrysler will move its offices to Canada.
8) Collins Powell will announce his intentions to run for President as an independent candidate. Ross Perot will be seen staking him on the campaign trail.
9) Famous people who will die in the coming months:
   Ronald Reagan - heart attack (see Prediction 12, below)
   Jackie Baron and Bob the Chem 1 TA guy - try to set Gates 22 on fire in a murder/suicide attempt
   Nate Lewis - snipers on Millikan (the statue)
   Socks - run down by Newt
   And the following not famous people:
10) The Big One.
11) Madonna will contract AIDS.
12) Nancy Reagan will have Michael Jackson's Love Child.
13) Kiwi Airlines stops flying when they realize that Kiwis are flightless birds.
14) Someone rubs Millikan's nose and fails the upcoming exam.
15) The Master's ghost haunts him everafter.
16) The Master's ghost haunts him everafter.
17) Super Bowl: Pittsburgh vs. San Francisco.
18) Martina Navratilova is revealed to be a man.
19) Mr. Rogers isn't.
20) The baseball strike will come to an end.
21) No one will notice.
22) Pat Buchanan will come out of the closet, claiming to be the world's most repressed homosexual.
23) Hell will freeze over.
24) Bob Dole kills all further health care discussion by pointing out that America's health care system is so good it has managed to keep him alive even though he actually has no heart.
25) Dave's mom will be named as a foreign correspondent for the Fox television network: HAHAAH!
26) The tab key on this keyboard will get fixed.
27) The editors will actually proofread our work. And the final score in the first annual tennis match of good vs. evil: Evil wins in straight sets 6-0, 6-love, 6-love.

...The writers assume neither responsibility nor role in making the above predictions come true.

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David R. Derkits

ASCIT NEWS 13 January 1995

ASCIT Presidential Election. Topics of change include: strengthening the oversight of the financial aspects of publications, strengthening the Educational Policies Committee (EPC) and the Executive Social Committee (ESC), and creating a Director for Services in place of the Upperclass Director at Large.

Another change is a possible separation of the Vice President/BOC Chairmen into two offices, in order to help alleviate the burden on both the President and BOC Chairmen. If this change is approved, an election for Vice President will be held in the Officers Election.

MISC ANNOUNCEMENTS

Meeting of the BOC Directors will alternate between Wednesday and Thursday at 11:00 AM in the ASCIT Office. This coming week, the meeting will be on Wednesday.

There is still time to turn in CUBE Reviews. In addition, soon it will be possible to submit reviews over the World Wide Web.
"The UROH will be released soon.
http://www.cco.caltech.edu/~ascit/
Copies of ASCIT Board Minutes are available by mail or e-mail free of charge on request to students, faculty, and administrators. Requests should be sent to Emeritus, ASCIT 64-58. The Minutes are available on catch.ascit announce and in House lounges.

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For once, a cut in educational spending that actually helps students.

With Apple's special low student pricing, you can get a terrific deal on Macintosh, the best-selling personal computer on college campuses today. You can choose the affordable Macintosh Performa, which comes complete with lots of powerful software to help you get through college. You can also choose the portable Apple "PowerBook" or the powerful Macintosh--the world's fastest Mac! And because Macintosh is still the easiest personal computer, you won't have to dig through complex manuals. Plus, with low student pricing, a Mac is easy to afford as it is to use. All of which makes it the ideal tool to discover the power all college students need. The power to be your best.

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A new book, "Literary Trivia," was released in paperback form over the holidays. Co-authored by Michael Gillingle and Richard Lederer, this book is a gemstone for all those people who excel at the brown category in Trivial Pursuit. (Which edition?)

Readers may recognize Lederer as the author of Anguished English and Crazy English (two books this reviewer is proud to have in his library), or perhaps as the weekly columnist of "Looking for Language." He perhaps is not as well-known for writing Get Thine a Punnery, being International Publisher for the year 1989-90, or being an associate editor of The Farmer's Almanac. Michael Gillingle, on the other hand, is a computer programmer who just happens to read a lot.

The format of the book is similar to Lederer's Crazy English. Each section consists of a little intro followed by a quiz on some facet of (mostly) English literature. Each section ends with the answers, which simplifies flipping back and forth. The quiz types range from identifying Shakespearean quotes to making sports-related puns on authors' names. The book is divided into six chapters: Authors, Titles, Works, The Bible, Mythology, and Shakespeare. Some of the early quizzes are quite readable as they bring up interesting but useless facts, true to its title. Questionable answers have good references for easy verification, and the inserted anecdotes are quite funny. Unfortunately, as the chapters progress, they seem to get repetitive. Certain themes are recycled as they apply to more specific categories—one could almost predict all of the Shakespeare quizzes!
Literary Trivia

by Wei-Hwa Huang

We take our title and the following problems from Lederer's and Gilleland's new book. (See the accompanying review in this issue.) Send your answers to gef@tech. Answers must be received by Wednesday, 8:00 p.m. The winner will receive a copy of Literary Trivia (retail price: $10.00). Don't forget your mailing address!

1. How many pages of the Bible are named after females?

2. How many of each animal were created?

3. "None of us is ready to go." What are the four objects people used to split infinitives, although many people used to split infinitives, although the past tense, subjunctive mood form of the verb "be" is used.

4. The person who receives the most mail in recent years has to be the life of the party.

5. "If I were you I'd go immediately." What kind of a deal is not for me.

6. Who was The Merchant of Venice?

7. What is the native son?

8. Who was The Invisible Man?

9. How are the names Bysshe and Wollstonecraft related?

10. The merchant of Venice?

11. How many of each animal were created?

12. What is singular in the first case, but plural in the other two.

13. Who was The Invisible Man?


16. Which character speaks the greatest number of lines in Shakespeare's plays?

17. O. Henry's 1906 short story, "The Gift of the Magi," starts with the lines "One dollar and eighty-seven cents. That was all. And sixty cents of it was in pennies." Did William Sydney Porter fail math, or is there a better explanation? Did I just write a non-sequitur?


21. Tom Clancy, Anthony Burgess, George Sand, George Orwell. How were all these writers chosen?

22. Most mail in recent years has to be the life of the party. Although many people used to split infinitives, although the past tense, subjunctive mood form of the verb "be" is used.

23. "That hat looks good on you." The hat isn't actively looking; "to look" is here a linking verb like "to be." Just as the adjective "good" is used in "That hat is good on you," the word "good" is used in "That hat looks good on you." The adverb "well" can be used in "That hat looks well on you," here it seems like the hat is actively looking, which is unusual, but not grammatically forbidden. "That hat looks good on you." "That hat looks well on you." The hat isn't actively looking; "to look" is here a linking verb like "to be." Just as the adjective "good" is used in "That hat is good on you," the word "good" is used in "That hat looks good on you."

24. What are the correct cases for "from"? Is the sentence correct? The past tense, subjunctive mood form of the verb "be" is used.

25. Who was The Merchant of Venice?

26. What was the line "One dollar and eighty-seven cents. That was all. And sixty cents of it was in pennies."

27. Did William Sydney Porter fail math, or is there a better explanation?

28. Does the adjective "good" function like "be" in "That hat looks good on you." "That hat looks well on you." It's possible to use "well" here.

29. "None of us is ready to go."

30. "None as a pronoun" can mean "not a single one," "no two," or "no amount." It's singular in the first case, but plural in the other two. Since the first meaning is the intended one, the sentence is correct.

31. He wants to always be the life of the party.

32. Although increasingly common, split infinitives are still forbidden. The infinitive in this case, to be the life of the party, which sounds even better, doesn't explicitly have the same meaning, but it should be just fine in practice.

33. Of the two she is the least capable.

Last Week's Answers: How's Your Grammar?

First and foremost, if you dispute any of these answers, read the letter on page 2. If you still want to complain, tough noogies. Anyway, the winner this week is Andrew Baker; his check is in the mail. Andrew won out a large pool of correct answers. Since this is a newspaper, my answers were based on the Associated Press Stylebook and Manual (although some of the sentences did have bad style). Special thanks to Toby Barrels, who provided half of the answers below. I wrote answers to problem 1, 3, 5, 7, and 8.

1. "There is nothing between him and me."

The sentence is correct. Common traps for people to replace "me" by "I" or "myself," or to replace "be" by "been.

2. This one is different than that one.

"Different" isn't a comparative adjective, so it can't be used with "than." It's a simple adjective which can be used with a prepositional phrase based from "on." Thus, a correct sentence is "One is different from that one."

3. "None of us is ready to go."

"None as a pronoun" can mean "not a single one," "no two," or "no amount." It's singular in the first case, but plural in the other two. Since the first meaning is the intended one, the sentence is correct.

4. "He wants to always be the life of the party."

Although increasingly common, split infinitives are still forbidden. The infinitive in this case, to be the life of the party, which sounds even better, doesn't explicitly have the same meaning, but it should be just fine in practice.

5. Of the two she is the least capable.

Some people pointed out that a comma should be between "two" and "she." A clause-separating comma is only necessary when the clause is too long (like the placement of a long parenthetical comment does to this sentence), or when omission of the comma might confuse the reader (for instance, "On the street below the curious people gathered."). Therefore, this sentence does not need an extra comma, although adding one couldn't hurt. However, since we are distinguishing between two people, the relative adjective "least" is incorrect. A correct sentence is "Of the two, she is less capable.

6. "That hat looks good on you." The hat isn't actively looking; "to look" is here a linking verb like "to be." Just as the adjective "good" is used in "That hat is good on you," the word "good" is used in "That hat looks good on you."

7. "That hat looks well on you." The hat isn't actively looking; "to look" is here a linking verb like "to be." Just as the adjective "good" is used in "That hat is good on you," the word "good" is used in "That hat looks good on you."

8. "If I were you I'd go immediately." What kind of a deal is not for me.

9. "That kind of a deal is not for me."

10. "That is the correct way to use the phrase."

"Who" is probably the only word in doubt. The declarative form of this sentence is "You do think you are who." So, the clause "you are who" needs to be analyzed. Who is it in the predicate here, "whom" is incorrect, since "to be" takes the nominative case. This sentence is correct.

Crossword

VERB
RIGOR
LOOK
COMA
EMOTE
ONCE
SEWS
PARTY
RUEH
ENES
EXP
RELISE
SIURANS
BORG
REGION
GEEK
QUADS
COO
NEXT
MUTTS
FELT
ANT
ALITY
HOBAS
ANTITAILY
WAR
THAT
DANGL
BECAR
SHI
IAGO
URUAI
ECU
AGOC
TRAG
RES
DIST
EMBED
NOTE

8 January 13, 1995

The California Tech

Games & Puzzles

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Eddie Vedder

Last Sunday, Eddie Vedder of the popular rock group Pearl Jam had free reign over the airwaves in a national satellite broadcast (locally on KROQ and KLOS) that may go down in history as the worst three and a half hours of radio ever. In-between playing songs by bland, thankfully obscure punk bands, Vedder dominated the airwaves with incoherent, vague, and slow mumblings, dead air, and even a half hour of ordinary answering machine messages. About the only remotely interesting moments were when he brought in a few guests, since then the guests did most of the talking. Vedder was supposedly trying to get in touch with his fans more and had established phones lines for them to call in, yet never took any calls on the air. The only question about the whole fiasco was whether Vedder was making bigger fools of himself or his fans who listened intently and praised his show as genius.

Red

Following last year's The Road to Wellville and this summer's White is the color of Kieslowski's fascinating third installment in his "Three Colors" trilogy loosely based on the ideals represented by the colors of the French flag, "liberty," "equality," and "fraternity." Kieslowski's films are neither action-packed, charged with romance, or sweeping in epic scale. But they are excellent, insightful explorations of the relationships humans have with one another and the forces both coincidental and under our control that shape our lives. Red begins with Swiss model Valentine (Irene Jacob) hitting a German Shepherd with her car. She finds the wounded dog's misanthropic owner, a retired judge played by Jean-Louis Trintignant (The Conformist), who tells her curtly to keep the dog and sends her the veterinarian bill. Meanwhile, the judge has been spying on his neighbors' phone conversations, a practice Valentine finds disgusting. Jacob's portrayal is sensitive and nuanced; listen to her voice as she comforts the injured dog while trying to trace the judge's address, a task that fails to be as good an adaptation of the game as it could be. Jacobs's character has lived to see adulthood is much more than playing lip service. But this documentary is not dramatic in a grand way, perhaps even more so because we know that it is not scripted as such and that reality that could conclude in any way. The victories we see on the court and in law are true: we rejoice for the boys because basketball really is their ticket out of the ghetto. Hoop Dreams works because of the intense dedication on the part of the filmmakers and the complete willingness of the families involved to let their lives be captured on film. Hoop Dreams is playing in several locations in Southern California, but none in the Pasadena area or nearby parts of Los Angeles; check listings in the Times. Street Fighter

This one's a real hoot. I decided to see this because I felt I needed something to offset all of the free motion pictures I normally see, so that I can at least have something to compare them against. Well, I couldn't have picked a better awful film. What's truly remarkable about veteran actor action writer and fine-time director Steven E. DeSouza's (Die Hard, 48 Film) movie adaptation of the Street Fighter II video game is how much it even fails to be as good an adaptation of the game as it could be. Like many of the popular video game's characters' special attacks are featured, and even fewer have been translated to the silver screen well. And most of all, for a game whose main attraction is unarmored combat, there's depressingly little unarmed combat in this film; you're better off watching Jackie Chan's City Hunter, or for that matter, just about any Hong Kong action flick. Furthermore, anybody in the multicultural cast except the late Raul Julia can act; star Jean-Claude Van Damme is the worst offender, delivering his dialogue as if he's speaking in Russian. And most of the time, the situations don't make much sense, the plot seems to climax around a bizarre 19th century Michigan witch, and any useful satire that came out of the film is diluted by having everybody, even the extras, play their roles. Another real hoot is Krysztof Kieslowski's fascinating third film from Poland (like the director) or a film from France (where much of its funding came from) and is playing in several locations in Southern California, but none in the Pasadena area or nearby parts of Los Angeles; check listings in the Times. Hoop Dreams

This brilliant documentary has overcome audience bias against (A) documentaries on(true) sports stories about every five minutes, and any useful satire that came out of the first five minutes is diluted by having everybody, even the opponents' accents, just about anything they can say. This is playing locally at the Academy.

The Road to Wellville

I really wanted to enjoy this movie, as I have liked a lot of director Alan Parker's work that has not been quite so good received, like Pink Floyd: The Wall and Come See the Paradise. But what begins as a potentially lively satire quickly becomes jumbled and pointless, wasting not only Parker's talents, but the talents of actors like Anthony Hopkins, Michael Lerner, and Matthew Broderick. The story revolves around a bizarre 19th century Michigan health spa run by John Kellogg (Hopkins) and can keep you entertained for a little while with its cliffhanger plot and bizarre quack medicine machines. But the situations don't make much sense, the plot seems to climax at about every five minutes, and any useful satire that came out of the first five minutes is diluted by having everybody, even the opponents' accents, just about anything they can say. This is playing locally at the Academy.

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