John Latting: Assistant Director of Admissions
by David R. Relyea

During the past two years, the Caltech admissions office has undergone a tremendous change in staffing. I am pleased to say that John Latting, the new Assistant Director of Admissions, has been a part of this change. Mr. Latting received a BA in philosophy from Stanford and stayed on at Stanford as an Assistant Director of Admissions. He then taught for a year in England, and later went to U.C. Berkeley to begin work on a Ph.D. in education. During his stay at Berkeley, Mr. Latting had applied for other positions, and he seems quite enthusiastic about his work in Caltech admissions.

Mr. Latting admits the "connection (among the admissions committees) about the purpose of this institution and what the ideal science student is." At Stanford, Mr. Latting presented with applicants whose primary skills ranged from football to music to science and anywhere in between. Caltech students, though, obviously all have a natural aptitude for science and/or mathematics in addition to any other credentials. Mr. Latting was initially surprised by the student/faculty involvement in admissions and admits that it is "unusual and possibly unique for a school of this caliber to have such involvement." He also expressed an admiration of the honor code because such involvement in admissions would be very difficult without such a code. As an administrator at Stanford, Mr. Latting commented that the admissions office had "more power" but that this sometimes resulted in a "disconnect between the admissions office and the university." The student/faculty involvement here, though, is a natural transition extremely unlikely.

Mr. Latting is as enthusiastic about recruitment as Charles Leb, because that is what good students (across the country) will naturally all be drawn to Caltech is unrealistic. Thus, Caltech must reach out into high schools across the country and find the students whose interests would make a good match for Caltech. Mr. Latting would also personally like to increase the number of applicants to Caltech because it would give Caltech much more diversity among the nation's top students. Obviously, there is no way to just get more "good applicants," but by increasing the number of applicants, Caltech could choose a class of 200 from even a more diverse and talented (if this is believable) pool of applicants.

Mr. Latting understands that "one shouldn't take lightly the success Caltech has had with making students take academic seriously," and his commitments to admissions will therefore definitely further Caltech's interest along this path. Also, Mr. Latting believes that it is a "good four or five years ahead" to see "what we'd like the students to be doing (after graduation)." Mr. Latting has brought new energy and new ideas to the Caltech admissions, and I believe he will make a fine addition to the Caltech admissions as the New Assistant Director of Admissions.
Letters to the Editor

Regarding: Events and Notices

Come on, guys! I need a microscope to read this stuff! And you will too, if you keep up the small type for too long!

Kate Hurton
dhs@bomboy.gfp.caltech.edu

We apologize for the recent issue in which there were not too many Errors and Notice to fit on the back page. In the future, we will attempt to cut down on the verbiage and perhaps take over page 1 entirely once in a while.

Poetry in Motion

Sir,

You recently rejected a poem I submitted for publication in The California Tech. For the benefit of the regular reading public, I here quote your response:

"I am sorry, we have to reject your recent poetry submission to Kreative Korner, due to the occasional drug references, sexual allusions, and profane word choice. Sorry. — the editor"

I am curious as to your justification for not printing "Extracts" when, in previous issues, "Lost Angel" and "Cleopatra Lifeless" were both published. "Lost Angel" is dedicated to and about (amongst other things) James Douglas Morrison, and is filled with what some might consider erotic material, references to cigarettes, and provocative language. I have not thought that this, of all my submissions, would be considered unfit for the Tech's reading public. Looking over the poem, I have found several lines which may have caught your eye and led to your decision. I hope you will print them here as evidence for fair debate:

"under the blush of marijuana dreams and glittering conversation/I am with comforting friends/"my friends full of love with you/when I am doing praising of breasts/"

This is my friend I say we smoked and blew each other's brains/We drank each other's blood my friend and I/"and we are going to get Heineken and Budweiser/which is an old joke/"

"Doug flew through a hole in the sky/He liked the fairies and stars/"

"We smoked too much Doug and blew each other's brains/We drank each other's blood my friend and I/"

"I am justly grateful that my poems have been printed. I am not aware, however, that they have contributed to furthering general moral depravity amongst students and staff. Moreover, I was not under the impression that an isolated use of the word "censored" (as an adjective!) would be cause for uproar or accountability, the reasons for which I assume you rejected the poem.

You are under great strains, as Editor of the Tech, no doubt. Still, I would like you to know that my desire to reject my last submission was cause for uproar or accountability, the reasons for which I assume you rejected the poem.

Shameel Arafin

Dear Mr. Arafin:

Sexual suggestions may be appropriate for creative work; however, in our society we have a standing policy that prohibits words like "censored", "extract", etc. not to be printed, especially when not intended by the literal use. Bearing that in mind, we have decided that the poem submitted would be better off unprinted. The use of other words like "marriage", "breathe", and so on are not disallowed, but it is not our current focus or our attention, on what we were receiving. Certainly you should reject our (perhaps too conservative) desire to print a respectable newspaper.

Although, in truth, we are not "being flooded by copious and provocative art from Caltech students. It is not unreasonable to request that you are under the impression that the rejection of your poem is not due to the rampant use of "censored" (as an adjective!) would be cause for uproar or accountability, the reasons for which I assume you rejected the poem. You are under great strains, as Editor of the Tech, no doubt. Still, I would like you to know that my desire to reject my last submission was cause for uproar or accountability, the reasons for which I assume you rejected the poem.

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In Loco Parentis
by Zackary Dav Berger

A proposal from a faculty committee (for names, dates, and details, consult a recent copy of The California Tech) aims to reform the Pass-Fail grading system for freshmen. First term P/F would remain untouched; second term grades would be released to freshmen but not recorded on their transcripts; and third term would plunge our youth into the bracing waters of sophomore-type ABCDE.

First, let everyone admit the following: stripped of euphemism, the proposal would reduce Pass/Fail to one term. For what employee, graduate school, fellowship sponsor, or other authority would not want access to these second-term grades, once their existence was made known? Outsid­ers scorn Pass/Fail but generally, in the end, respect the absence of grades—priced­ly because they are so remarkably difficult to obtain. But grades once calculated, whether on a transcript or not, are grades—period. For if every freshman were to receive grades, every instructor would be required to provide them, and therefore every admissions and personnel office would request them.

Every student sees value in Pass/Fail. Serious competition is not ab­sent here, but neither are cutthroats as prevalent as at other schools. Frosh discover that their friends are willing to help—after all, there’s only one exam down from Pass, and nothing up above. What’s the point of locking yourself in your room? Further, Pass/Fail gives frosh the opportunity to take advanced classes—not to get ahead in our classes, experiment with those we aren’t Feynman’s, deserve whatever they get during sophomore year.

Those who don’t [study], and who aren’t Feynman’s, deserve whatever they get during sophomore year.

Pass/Fail encourages low regard freshmen have for their humanities classes. This is true, and possibly a basis for mandatory full grade­ning of frosh Hum courses. But this does not form an argument for pitting Pass/Fail down to one term. It is the following that most concerns faculty and their helpers:

Pass/Fail encourages unpro­ductive study habits. Maybe it does, maybe it doesn’t. What of it? Frosh who think even a little bit will realize: “I should start studying. This stuff is hard.” Those who don’t, and who aren’t Feynman’s, deserve whatever they get during the first term of sophomore year—which is, by the way, the most important promoter of clean noses, high morals, and hard studying.

But it is not the job of an aca­demical policy to be in loco parents for students. The faculty are not here—and even the Dean is not here—to encourage good study habits in their charges. That is our own job, and our own fault if we don’t figure out our academic responsibilities. Let’s pick our classes, experiment with those we enjoy, and flourish or flame on the strength of our own commit­ment to the coursework. Don’t mess with Pass/Fail in a misguided and pa­tristic attempt to teach us how to study. We know studying is impor­tant, and anyone who doesn’t study is flaking out of ignorance, but rather psychological instability and unwilling­ness not discernible to the instructors through the grading system.

In short, the benefits of Pass/Fail (cooperation among the frosh; intellec­tual experimentation; a leveling of Tech’s academic playing field) are many, and, most important, not eas­i­ly afforded by another grading system. Perhaps it encourages bad study hab­its, but it isn’t the faculty’s con­cern. Rather, if instructors are wor­ried about the performance of their students during sophomore year (pre­sumably a worry which precipitated this proposal), they should pay more attention to the craft of teaching and let the students sink or swim on the strength of the education given them. That is teach as you must, but don’t rid of the shallow end to make us learn faster.

Even with its toraceous academ­i­cals and doubtful social life, Caltech has its redeeming institutions. To a large extent these comprise those Techers have invented to make life a little easier; the House System, the Houses, Pass/Fail grading. Each of these has been under attack recently by faculty; among others. No one should look advance at an effort to change Tech for the better. But when the alternative proposed is obviously a lesser piece of mediocrity blandness taken straight from the cupboards of America’s ten thousand failing univer­sities, such change is not welcome. It is PASS/FAIL, page 9

Opinion
With Friends Like These...
by Martin Koning Bastiaan

What has been the effect of exercise? To make one half the world fool, and the other half the dunce.

—Thomas Jefferson

Freedom of expression does not ensure that there are no fools, unfortunately, as the columns on censorship last week. (See a Whole Bunch of Magic Christmas Essays: A Social Com­mentary) clearly shows. This is not to say that I am in favor of censorship—not at all. However, I do not suffer fools gladly, and sometimes I wish that certain people who claim to be on the same side as I would think a bit before they speak.

Jefferson, here, is saying that forc­ing a viewpoint on someone by re­stricting access to alternative views is bound to lead to disaster. One might well ask why this is. Jefferson believed, as did his philosophical forefather, Mill, that the free expression of ideas was essential to any democracy. They argued that it is only by "the collision of adverse opin­ions" that we understand the full import and meaning of our ideas. Further, unless opinions are vigorously contested, they are apt to become prejudices, where we no longer understand why we hold the "correct" one.

So the problem of censorship is essentially one of impoverishing our intellects through the restriction of ideas.

The question that came to my mind after reading the previous week’s column on censorship was whether we missed anything with all the expletives deleted. Now sometimes this might be the case: James Joyce’s Ulysses comes to mind as well in numerous other liter­ary and artistic works. But the “ex­ample” given last week was parth­etic, to say the least. The problem is that there was nothing in the column that anyone would recognize as a thought worth saving, if you wanted to dignify anything they said as a thought at all. They claim that "the author’s thematic presentation would be lost..." etc. etc. But why should we get worried about censorship with regard to such ex­ample? Not every drawing that is made is called art, and not everyone some­one says is called an idea. What the authors ask of us is that we become so open-minded that our brains fall out of our heads. But we should not be nearly as utopian. It is a "censored—poor understanding of the First Amendment, to think that it means we can swear with impunity. Why would we want to protect that?

In reaction to censorship, our ac­tion need not be that everything people say be on a par: that would in­clude be two undiscriminating. What we need is some sensitivity to ideas people have, and not be afraid to try to understand other positions and views. But this does not entail that we dispense with judgment altogether— we owe it to ourselves and the society we live in to think and make informed decisions on what opinions or ideals to endorse. Of course, we require some standards on what it takes to be an idea (or a column) or we’d never get any­thing done.

I can imagine a reader beginning to smile and think, “Ah ha! So it is stan­dard CENSORSHIP, PAGE 7

ONE TENOR
AND A BAND
A free concert!!
featuring the Caltech - Occidental Concert Band
directed by William Bing
and guest artist
Robin Reed, tenor

Come Early

for further information about this free concert please call (818) 395-4652

Dessert with the MOSH
at Steele House
Wednesday, November 30
9 - 11 pm

Come Early

The California Tech November 18, 1994
3
CROSS COUNTRY HITS POST SEASON

by Dan Kleiman

Fueled by a peanut butter-less preace meal, Caltech's Lady Beavers strutted their stuff before the 11 team field in last Saturday's NCAA Division III West Regional. The Beavers chewed up the competition, finishing 6th of 11 teams and sending one runner on to tomorrow's Division III National Championships.

Running against UCSD, Menlo, and Mills in addition to the eight SCIAC schools, Caltech did not waste any time going after its goals. Sophomore Cailin Henderson put herself in the lead pack from the gun and refused to give in. "She showed tremendous tenacity," is how Coach Jim O'Brien summed up Henderson's 4th place performance. Cailin will end her season tomorrow in Lehigh, Pennsylvania, at the National Championships. The other Beaver runners, without another race to look forward to, did their best to end the season on a high note. Fresh Sara Beaver, fighting through tendinitis in both her shins and her knees, still finished second for Caltech, in 26th place overall. Senior Ginger Garcia followed, finishing in 22:43 over the soggy 5K course.

As a result of the contributions of every runner, Henderson's performance was not the only highlight for Tech. The team scored 175 points, beating conference rival Redlands by one point and Le Verne by two. Additionally, the sixth place performance was their best in over 10 years. However, until next year, when 6 of Caltech's top 7 runners, the focus is on Henderson's individual accomplishment. The whole team wishes her luck in tomorrow's race.

CSS Space News

by Ross Brown

Interesting Tidbits Edition

This week I have chopped all the news into fun bite-size pieces. I have thrown in both news and trivia for a flavorful reading experience. Enjoy!

Odds of Dying From an Astronaut Hitting the Earth:

-1 in 14,000 to 1 in 20,000 (compared to the odds of dying in an airplane crash, 1 in 8,000)

Private Attempts to Get to Space

A Mr. Truax of California is working on his own Mercury-style rocket (the "Excalibur") and spacecraft to make a sub-orbital flight. Commonly called the "Volkswagenocket," the Excalibur's Atlas vented engines were bought surplus from a junkyard. Mr. Truax planned to splash down in the Pacific off the coast of California somewhere, proving private citizens can do what Alan Shepard did with NASA back in the Apollo days. Unfortunately, he has since run out of money for this project.

Mir Passes Halfway Mark to Big Birthday

The Russian Mir space station will make its 50,000th orbit around the Earth today (Friday, November the 18th) at 2:27 in the morning. Mir is the only manned human spacecraft in space at this time.

Russian Space Agency Budget

The RSA has an annual budget of 176 billion rubles plus another 40 billion for military space projects. Translated to American currency: 100 million dollars. This is an unusually low number (even with the hyperinflation problem there) considering that NASA's budget is rising around 15-14 billion dollars currently.

CSS Spacecraft Results

The Ulysses spacecraft has completed in high latitude survey of the sun. The polar regions of the sun (not at cold and snowy as the Earth's polar regions) were found to have a faster output of "solar wind": charged particles, ionized gases, etc. Screaming out of the sun at 750 kilometers per second (that's right folks, 2 million miles an hour) this figure is double that of "normal" solar wind, what we experience at these Earthly equatorial latitudes. Also, Ulysses found a uniform magnetic field at the sun, one we never had observed from Earth.

Election Results

Well, it looks like George Brown will win his reelection bid for congress. George Brown is one of the greatest supporters the space program has had in congress. As of yesterday, the absentee ballots had Brown leading his opponent by a narrow margin if he wins, he will probably not head the committee on Science, Space and Technology, though. This is the position that he used to rally support for space projects and science. Hopefully he will remain as a ranking member of the committee.

Nifty Quote

I will conclude with a very inspired and inspiring quote by JFK from a speech delivered at Rice University in Houston, Texas:

"We choose to go to the moon in this decade and do the other things, not because they are easy, but because they are hard, because that goal will serve to organized and measure the best of our energy and skills, because that challenge is one that we are willing accept, one we are unwilling to postpone, one which we intend to win..."

— John F. Kennedy

September 12, 1962.

For more information about CSS and its activities, just email css@cco, caltech.edu or call 568-8028.

SPRINTS HITS POST SEASON

by Tom Dmukauskas

Before the Caltech men's cross country team even stepped onto the course at Chino's Prado Park last Saturday morning, they were aware that the harsh truth of the matter was that they would not qualify as a team to the Division III Nationals in Lehigh, Pennsylvania. Most of the men were content to resign themselves to this fact, and simply tried to break PR's each time they ran or to get under a certain time which had beaten them in the SCIAC meets earlier in the season. Dan Kleiman, however, could not be so easily appeased with such results for he was among a group of elite individuals competing for one of the 3 spots which would earn them a trip to Lehigh next weekend.

A slightly soggy course greeted the runners, dampened by the steady rain which had fallen days earlier. PR's would thus be hard to come by. That was no matter for Kleiman, his body would have to trek down the same path to go to Nationals. It was nearly a foregone conclusion before the race had even started that UCSD and Oxy would be the teams which qualified. The three individual spots were up for grabs. If the race went according to the previous two SCIAC meets, Matt Newman and Walt Vegelis of CMS won their respective races.

Winning the race was one thing but not the polar field we had observed from Earth.

As a result of the contributions of every runner, Henderson's performance was not the only highlight for Tech. The team scored 175 points, beating conference rival Redlands by one point and Le Verne by two. Additionally, the sixth place performance was their best in over 10 years. However, until next year, when 6 of Caltech's top 7 runners, the focus is on Henderson's individual accomplishment. The whole team wishes her luck in tomorrow's race.
Two words: Jamie Walls! - Our vote goes to the Good Rear - One of the Ion Actors Every Day! - We're reviving TRULY a bargain!) - Well, we disagree - Best in Town! - all orders come buffet for two at - If our criteria for - price - of - Sure, there's - of - How - with - The really adventurous even have - Californians (and probably most - our esteemed colleagues, the writers - rants, we must focus our attention - And finally, the 'tab' key doesn't work - howe two spel beekuz iff yoo... (drum roll please)... cup - Man, we've heard this one before - With soe manney ov owr standerdz - fallIin, wee shood kling whith al owr - importintz uv leming how werds ar - power. - And another thing, a pizza - joke ... ad infinitum. - may also be referred to as a "pie" - may refer to ... students, we feel - of-the-art silver screen technol... - Woooowww. When we decide to - of course, our selection quite - to Blue Boy and Pink Girl from us. - to the Huntingdon Museum in San Marino, in case - you hadn't guessed. If you go, say "Hi" - and screaming - in the background while they're - Earth- - November 18, 1994 5 - The California Tech - Phlegmatic Memos: A Social Commentary by «Personal name deleted» and «Personal name deleted»

Today's Target: 'nothin much, just some rants and raves... well, mostly just rants

To begin any column about rants, we must focus our attention on the shop Californians call Italian food. At least Southern Californians. Speaking as a New Yorker - than an Italian food connoisseur - you just don't know. They believe Italian food is one of two things: pizza or pasta. The really adventurous even have garlic bread once while - oldish! - Let us assume that the redburst (we'll return to it later), and instead examine spaghetti. Pasta to most Californians (and probably most Americans, may nor non-Italian) is nothing more than a long thin noodle drowned in tomato sauce. The notion of a pasta dish with an actual sauce is, to them, ... soggy. Clearly, whoever cooks this dish has never heard of 'al dente.' The sauce probably comes off a jar - worn yet a jar. It is thin and runny, and completely without texture. Amazingly, this garlic passes for food.

Pasta should be firm to the tooth (the literal translation of al dente). It should be available in a variety of thicknesses and shapes - to suit noth... colors and flavors. The pasta purist might take offense with flavored pasta, say garlic and basil, but I am willing to accept this 'heresy.' Further, the sauce should be thick and hearty. There should be a myriad of spices and vegetables. In fact, there should be more than one type of red sauces. There should be creamy sauces, pink sauces, and broths. But are they (easily) available here? Not!

Rant: What about pizza? Well, all that really needs to be said is that our esteemed colleagues, the writers of "S&M," chose Pizza Hut pizza at their favorite. Blegh! If nothing else, a large pizza should be at least 16 inches in diameter. Better yet, 18 inches. And another thing, a pizza may also be referred to as a "pie" - learn it, deal with it.

Rant: Don't even get us started on bagels.

Rant: People who rate things on a scale of 1 to 10. We give them a 2.

Rant: Hypocrites.

Rant: Repeating the same lame joke... ad infinitum.

Rant: Nazi CCC rep.

Rant: Protonophoridium (ex.

Rant: We've done with Phys. 1.

Rant: Pour speler. Four sum math.

Rant: Decomposition food.

Rant: Decomposition (minus the food).

Rant: The Republicans are out of power.

Rant: The Democrats are out of power.

Well, finally: the column you promised you four weeks ago, before we encountered it about the election, and before our unintentional hiatus. Yet, it's part two of our "Best Of" list, covering all the non- edibles we skipped over. Of course, to protect ourselves from any more of those frivolous lawsuits, we feel compelled to warn you that the following may vary. Not available in all stores. No shirt, no shoes, no service.

Best Movie Theater - Altadena, Southern California, the sense of ad-

anced movie viewing! Natives often take for granted our state-of-the-art silver screen technol... of course, our selection quite

Best Eclectic - We're reviving this lost, beloved category from last year's "Best of Pasadena." Actu-

ally, we only known one eclectic, but he's near: Jirayr Zorthian, the artist who befriended the late Richard Feynman. He's a great guy to know if you need to get out of some bizarre kick-kick-kick or random brake drum, since he loves turning old stuff into new art.

Best Theatre - Sure, there's the obvious choice, with its lush splashy history and important story. But we prefer a smaller venue: the Knighthighbridge theater. Situated in a basement in Old Town, the Knighthighbridge continually delivers quality productions, while setting ticket prices to attract moviegoers. Highly recommended.

Best Beach - Well, we disagreed on this one. One of us loves Manhattan Beach, for its great sand, great water, and great women. The other one of us didn't find the women to be such a strong draw, and voted for Newport Beach.

Best Beach Volleyball Player - Earch Kiraly! Was there ever any doubt? Well, Simon Smith might have stood a chance before he moved the headquarters of Side Out out of Pasa-
um. Oh, not really.

Best Mall - Five department stores. Over twenty places to eat. Dozens of shops covering a vast array of offerings, from clothing and shoes to rubber stamps and scul-p-paraphen-

Best Consumer Electronics Store - Our vote goes to the Good Rear, due to the fact that their prices tend to be higher than the Others. Yes, we said "higher." Since all the stores have a low price guarantee, the store with the highest prices is the one with the best value. Not to men-

The California Tech

S M & S by Sharon & Marc

Detail the fact that it's within walking distance of Caltech.

Best Market - For our criteria for this subject was solely financial, we would have chosen Vons or Hughes. If we were in a more eccentric mood, we would have mentioned Trader Joe's or Wild Outs. But to strike a balance between the two, as well as to satisfy our previous recommendation for Louis Foods on Sierra Madre. They even take request!

Best Place to Go After an Earth-

quake - When we're dodging falling masonry and screaming first-years, we always like to hit the Sesame Lab on campus. Just try to bear the news vans. Or, if they get there first, stand in the background while they're beingcasting live and screen "AAAAH!!! It's the Big One!!"

Best Amusement Park - Want a good park to take the kiddies to? Try Disneyland. Interested in waiting in long lines with scuzzy preteen youths? Drive up to Magic Mountain. How about somewhere in between? We suggest Knort's Berry Farm. For a great time, check it out in October, when it's decorated for its evil twin, Knort's Scary Farm.

Best Public Transit - Key ques-
tions we asked ourselves when deciding this section were: How practical is this... can! How aesthetically pleasing is said transportation? Is it managed by a bunch of incompetent district doodyheads? Our choice is clear: the Pasadena ARTS buses. With their splashing murals and informative audio tours, those buses drive our fancy.

Best Museum - Pasadena are blessed with several world-class muse-

ums, making our selection quite diffi-
ticult. One, however, besides offering a magnificent art collection and formuli-
date library, provides us with a vari-

ty of differently themed gardens for an afternoon stroll. It's the Hunting-

ton Museum in San Marino, in case you hadn't guessed. If you go, say "Hi" to Blue Boy and Pink Girl from us.

Well, though it is difficult to re-

strain ourselves, that will be all the opinions we will let fly this week. As always, we welcome your suggestions/corrections/hate mail (maybe if you send us enough the Tech editors will give us our own mailbox). And, look for next week's "Best of his rachet onto the end of columns needing filler in the future!"
Took the vacuum cleaner apart when you were five.
Bought X-ray glasses from the back of a comic book.
Re-wired the scoreboard to win the homecoming game.
Have the entire Star Trek series on video tape.
Own one suit you wore two years ago.
Think cool code is better than just about anything.
Want a challenge, not a job.

We Can Relate.
Censorship

Phunnies

Tommy: I've invented a computer that's almost human!
Steve: You mean it can think on its own?
Tommy: No, but when it makes a mistake it blames another computer.

Question 1: What was Old Mac Donald’s nickname in the Army?
Question 2: When is it hard to get through to the king of the beasts?
Question 3: If runners get athlete’s foot, what do astronauts get?
Question 4: Why did the cannibal get up from the table?

-Mike Shumway

Send your worst Phunnies to editors@tech.com

The Tragedy of Julius Caesar
by William Shakespeare

November 5, 6, 12, 13, 19, 20
1:30 p.m. in Braun Court
East of Wilson at San Pasqual

For information call (800) 423-8848 or (818) 395-4852 Mon-Fri 10am-4:30pm, Sat 1pm-4:30pm; TDD 395-3700 Mon-Fri 9am-4pm; FAX (818) 577-0130; e-mail (internet) tickets@caltech.edu
Tickets available at the Caltech Ticket Office at 332 S. Michigan Ave., Pasadena

*ASL interpretation will be provided if requested five working days in advance

One other thing. Some of you might be inclined to say that there is no clear line between something being an idea or not, and thus any appeal to a difference reflects mere prejudice and an effort at thought control. It is true that we can't draw a line and say, "everything on this side is an idea worth saving and everything on the other side is just noise." But it does not follow that there is no difference between ideas and noise. Take colors, for example. Someone that accepted the above argument would be committed to saying that there is no difference between colors because there are borderline cases that we can't decide. But I know perfectly well that my jeans are blue and my shoes are black.

We do ourselves a disservice if we confuse freedom with freedom to babble. Do we censor a word when we teach it and say it's only a "noun" and another when we say it's a "verb"? The answer is no. The reason is that standards of "having said something" are not individual, they are practical, social, and cultural. We can no more decide these than we can stipulate, Humpty-Dumpty style, what words mean. They form a part of the language we speak and are no more open to wholesale revision than grammar is. It is true that grammar, word meanings, and standards change, but this is a collective endeavor. No individual could change what a word means by saying, "The word 'green' now means blue."
MACARONI AU FROMAGE
(EAT WITH GUSTO FOR ABOUT 5¢ PER SERVING)

2 cups macaroni (pinwheels are fun)  1 cup milk
1 cup sharp cheddar (grated)        3 tbs flour
1/2 stick butter                    1 tsp pepper
1 tsp Worcestershire (if you like)  1 tsp salt

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.

Note: For your nutritional convenience, Citibank Classic cards are accepted at over 11 million locations, including grocery stores.

WE'RE LOOKING OUT FOR YOU."
To apply, call 1-800-CITIBANK.
**The Doo Dah Parade**

The Caltech Y is working on a float for this year’s Doo Dah Parade. The Doo Dah Parade, held on Sunday of Thanksgiving weekend, is a yearly spoof of the Rose Parade. Past float presentations include precision lawnmower drill teams, brief case drill teams and wild and crazy floats. Thousands of people come to watch this parade. It is also televised.

So, what is the float? First think high school pep rally from Hell, then add a dash of the searing Caltech environment. Our float entry has three basic elements: a precision variable speed drill team (yes variable speed drills, don’t drill any body’s eye out), cheer leaders, and an actual float. We need between six and twelve students (beasts of burden) who will pull the float through Old Town. Nate Lewis is the float driver. Midfloat, Dread Zeppelin will be playing the Caltech Alma Mater to the tune of Gilligan’s Island. For those of you who have never heard of Dread Zeppelin, they are a reggae take off of Led Zeppelin, but their lead singer is Elvis. So, Elvis really is still alive.

If you feel the power and the/daring of this float idea and feel it tugging at the very fibers of your soul, or you are just interested in helping out, we need you! This Saturday, we are building the float in Blocker Courtyard from 1 PM to whenever we are done. We also need beasts of burden, cheer leaders, and anyone else who has a really cool idea for the float. Please come up to the Y and sign up for something, or just come out and build on Saturday. For even more information, call Chris at x1613.

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**ASCIT NEWS**

18 November 1994

**ANNOUNCEMENTS**
- The MOSH will be hosting a dessert night at Steele House on Wednesday 22 November from 9:00PM to 11:00PM. All undergraduates are welcome to stop by.
- Houses: don’t forget to apply for first term multihouse funding. This $200 per House fund is available for events which involve more than one House or are meant to be of interest to the student body at large.
- Clubs: a reminder to pick up your first term ASCIT funding. Contact Ewald Hueffmeier, Treasurer, or stop by a Board Meeting.

**PUBLICATIONS**
- The on-line CLUE is now activated. It can be reached on the Web via the ASCIT Page. Users who don’t have access to a Mac or Netscape viewer may use the program “Lynx” from most unix terminals.

**GOVERNMENT IMPROVEMENTS**
- The Board of Directors is in the process of reviewing improvements to ASCIT operations. Several changes have been proposed and will be discussed at Monday’s Meeting.

**MISC ANNOUNCEMENTS**
- The Board is considering the purchase of a fax machine for student use. It would be placed in an easily-accessible location and take long distance access codes. Advantages include lower rates than the Telecommunications Office and twenty-four hour access. If you have questions or comments, please contact any Director.
- Flora in the process of setting up the ASCIT Educational Policies Committee (EPC). If you are interested in serving on this committee, please send e-mail to floho@cco.edu.
- Concerns about the homework, test, or collaboration policies of a class may be brought to any Director.
- Meetings of the Board of Directors are held at 9:00 PM on Mondays in SAC 64, the ASCIT Office. Special event funding requests and new business are handled at the beginning of the meeting.
- WWW: http://www.cco.caltech.edu/~ascit
- Up-to-date lists of officers and current documents are maintained on this site.
- Copies of ASCIT Board Minutes are available by mail or e-mail free of charge on request to students, faculty, and administrators. Requests should be sent to the Secretary ASCIT 64-58 or dderkits@cco.edu. The Minutes are also available on caltech.ascit.announce and in House lounges.

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**Deadline:** December 2

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**ADAM VILLANI:**

**MEDIA GUY**

by Adam Villani

What's Up with Media Guy?

A couple of people noticed that there hasn’t been a Media Guy column in a couple of weeks. Why is this? Frankly, I haven’t had much to write about. I haven’t seen many movies recently, haven’t been to too many concerts, and haven’t listened to the radio enough to get angry at it. This week is no different, except that I’m willing to write filler like this. Never fear, though, I’ll have plenty of halfway interesting things to talk about when the next issue of The Tech comes out in two weeks.

**Mimbo, or the Gentle Art of Japanese Extortion**

I’ve actually been to the movies three times in the past couple of weeks, but two of those times were to re-watch Pulp Fiction and East of Eden. We women always re-watch our favorite movies. Pulp Fiction was one of the best movies of the year, and I wanted to make sure to scrutinize them in preparation for my year-end film wrap-up. My third trip to a theater in recent weeks was a midday showing of Japanese director Sho Ueda’s new film Minbo or The Gentle Art of Japanese Extortion. Imai is probably most famous for directing one of my personal favorites, Tampopo, an outrageous comedy Western about noodles and sex in modern day Japan.

Minbo stars Imai’s wife and favorite actress Nobuko Miyamoto as a tough lawyer who specializes in fighting against the yakuza (Japanese Mafia). As in the Taxing Woman series, Miyamoto is a quick- witted, independent Southern California girl. This time she’s fighting for her principles. There is nothing to make Minbo a must-see film, it is nevertheless a very solid, accessible work of cinema that could serve as a great introduction to modern day Japanese filmmaking beyond Kurosawa. Though it is packaged as a very neat comedy and crime drama, like in his other movies, Imai has an acute eye for the Japanese psyche. He understands what makes the Japanese tick and satirizes their foibles without stooping to the snares of store-bought melodramas like Oliver Stone. He obviously made some people very angry with this movie; after it premiered in Japan he was attacked and had his face slashed, presumably by the yakuza. I’ll be watching weekends at 11 AM at Larrmold’s S S theater in West Hollywood.

Brian Ferry: Minamata

Former Roxy Music leader Brian Ferry’s new album Minamata sounds very good indeed, but unfortunately never develops into anything beyond excellent background music and atmospheric rock. Ferry has assembled some great musicians like Robin Trower and Phil Manzanera, and the instrumental quality on the album is top-notch. But the lyrics are nothing special, and the songs all have rather basic structure. Ferry is too boxed in by his former bandmate Brian Eno on this effort, but he lacks the ability of Eno to create tension in mellow music; the net result is an album that neither grows nor diminishes with time. It is certainly above average and good to listen to, but Minamata neither touches the seed nor stimulates the mind.

The California Elections

Though this isn’t really about the media, I thought I’d sneak by a few words about the elections last week. Pete Wilson had dismal ratings in the polls a year ago for a very good reason: he’s an awful governor. He prefers short range solutions to our problems that sound good to foolish voters over anything of substance. He won’t do anything to help our economy grow and create a better place to live. Pete Wilson is worse for California than any illegal immigrant, and the voter who bought into his fear mongering tactics deserves what they get for electing him.
Volunteer Opportunities in the AIDS Community

by Christine Chen

In the past 15 years, the number of cases of AIDS reported has reached epic proportions. When concerns over AIDS were first raised, many people thought that it was a disease that would never touch them because they thought that it was a concern of homosexuals or intravenous drug users. Today we are learning that this is not so. AIDS is affecting many different groups of people too. Indeed, it is time for everyone to become aware of the situation or not we use illegal substances. In fact, AIDS has come to affect people, from all different branches of life.

A couple of weeks ago, my friend Amy Hee and I went to the local Community Service Center to collect information for one of the Y’s Awareness on the Walks. While we were waiting in the reception area, we started reading the schedules for the different support groups run by the center. The groups were geared for different audiences depending on how they had been impacted by AIDS. One of the groups was for people who had tested HIV positive, another for people who also suffered symptoms, another for people who had lost loved ones to HIV, and on and on. I was deeply saddened and moved with how I read the list to see that AIDS was affecting so many people. I think that it was the first time that I truly realized what it meant for people to be dying of AIDS.

The Caltech Y is the organization on campus with which I am most familiar that provides a forum for discussion of social issues (such as awareness of the problems that face those who live with AIDS) and opportunities for volunteers. The mission of the Y reads: “The purpose of the Caltech Y is to provide resources and opportunities for the enrichment of student life; to enable students to learn about themselves and their place in the world community through increased social, ethical, and cultural awareness; and to address unmet student needs.” My new found awareness has made me enthusiastic about supporting volunteer opportunities especially in communities of people who are terminally ill.

The Y is organizing a group of people to participate in a program known as Project Angel Food on November 25th. Although this program operates year round, we chose Thanksgiving as the time at which we thought that most people would want to get involved since it’s a holiday and we all get a little breathier from all of our school work. During the day, volunteers will be delivering Thanksgiving dinner to homes of terminally ill AIDS patients who are unable to leave their homes and who would otherwise miss out on Thanksgiving. If you have any free time that Friday and are interested in participating, you can contact Angie Bealco (angie@caltech.edu), the coordinator of this trip.

In addition, the Y is also sponsoring a group of people to walk in the 6th annual Pasadena Posada, “A Fundraising Candlelight Walk for AIDS Through Pasadena’s Old Town,” on December 3. This event is organized by the AIDS Service Center to raise money for the free services that the center provides for over 2,000 men, women and children. People participate in the 1.5 mile candlelight walk to remember those who have died of AIDS and to help raise money for the people who are living with the disease. Performers and musicians entertain walkers as they make their way through some of Pasadena’s historic and civic sights. As incentive to participate, the Y is offering free official t-shirts for all those who walk. If you can spare a few hours on Saturday the 3rd, please contact me (christine@caltech.edu) and let me know.

Although school work and campus activities keep us busy more hours than we have each day, I strongly urge people to get involved with volunteer and community service activities if you can spare the time. Many times, we take for granted things like our health when other people are suffering against what often seem like impossible circumstances. I think that the experience of helping others and making their lives a little more comfortable is a valuable one for which we should make time. Additionally, if you are looking for a forum for discussion for different issues or if you just want to participate in or organize volunteer opportunities, please feel free to stop by the Y, we’d love to talk to you.

Undergraduate issues come and issues go, but there certainly will not be a dearth of them to deal with anytime soon. Now is the time (and, if you can’t to get yourself involved with a number of the rife concerns that the EPC will be addressing in this and upcoming years. To facilitate the implementation of the Educational Policies Committee (EPC) and concern that have recently surfaced, some in response to the Student-Faculty Conference held in February of this year, the Educational Policies Committee (EPC) will again be making an appearance. In previous years (yes, even last year when I set up the EPC), the EPC has been fairly idle, but this year hopes are high that it will play a much more significant part in targeting — and helping to resolve — specific undergraduate issues, and will continue to do so in the future once its role in student government has been established. So what are some of the issues that the EPC will be tackling in the coming weeks? They include, but are not limited to:

• Academic Policies
• Student Affairs
• Housing
• Athletics
• and Issues

For Men

For Women

For Children

For the Committee signups will be held on November 23 from 10-11am in all houses, as well as on the wall around the corner from the DRL’s office (where ASCIT stuff is located). Those with a terrific chance to get involved, so go ahead and attend the meeting if you feel that it will be worth your time. If you have any questions, please feel free to call the T.A.

Last Week’s Answers: Deutschland

With over 10 submissions, this makes this last week’s Games & Puzzles contest the most popular one ever! All 13 of the questions were somewhat biased towards Germany, nosummit got all of the answers correct. The best solution was given by Kevin Carle, who got 12 out of the 15 questions correct.

Send your best solution to gtech10 to the person who gets the most squares correct. (No penalty for wrong squares.) Open to all members of the Caltech/JPL community.

Deadline: 8:00 a.m., November 23.

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continued from page 12
potential for a career in the nuclear power industry. Interested students should consider making a serious plan or purpose, and a program through which they can gain useful work experience is recommended. Interested students and those already graduated. Students who will begin work for the Rotary may not apply. Family member in the Rotary Club or whose parents attended at extension x2150 or e-mail at Lauren_Stopler@starbasel.caltech.edu.

CONTINUED FROM PAGE 12

Students may apply. Those who have an immediate family member in the Rotary Club whose parents work for the Rotary may apply. Application materials must be postmarked no later than February 1, 1995.

The James Madison Fellowship has also been created to provide graduate school funding and fellowships for college undergraduates in the nuclear power industry, to students who intend to become secondary school teachers of American History, political science, or international relations. The fellowship is established to give students who are interested in teaching American History, political science, a different kind of education that permits their personal and professional development. The fellowship is designed for students who are interested in teaching American History, political science, or international relations. The fellowship is established to give students who are interested in teaching American History, political science, a different kind of education that permits their personal and professional development. The fellowship is designed for students who are interested in teaching American History, political science, a different kind of education that permits their personal and professional development.

The American Sociological and Surface Finishers Society is offering scholarships to upper-class undergraduates and graduate students who are interested in careers in the surface finishing field. The scholarships will be awarded to those students. The scholarship is intended to provide financial assistance to deserving students. The scholarship is intended to provide financial assistance to deserving students.

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Events and Notices

* denotes a new announcement.

Free Tickets and Staff

The Caltech Jamb Band will hold a Friday Night Jazz Dinner on November 18th at the Winnow Quad to launch your lunch and join us for some music. The live jazz performance will feature a selection of music from the band's repertoire and will include recent acquisitions from the Old Hickory Observatory and收割 a paper in a scientific meeting. The band will be featuring a variety of musical styles, ranging from jazz to blues.

The Caltech Winds Ensemble will present a concert on November 19th at the Beckman Auditorium. The performance will include a variety of works, ranging from classical to modern pieces. The band will also be featuring a selection of music from the band's repertoire and will include recent acquisitions from the Old Hickory Observatory and收割 a paper in a scientific meeting.

The Indigo Children's Choir will be holding an open studio on November 22nd at 4:00 p.m. at the Beckman Auditorium. The choir will be featuring a variety of music from the band's repertoire and will include recent acquisitions from the Old Hickory Observatory and收割 a paper in a scientific meeting.

The Welcome Center is hosting a series of events for new students. The series will include a Welcome Week kickoff event, a Welcome Week Orientation event, and a Welcome Week BBQ event. The Welcome Week kickoff event will be held on November 21st at 5:00 p.m. at the Beckman Auditorium. The Welcome Week Orientation event will be held on November 22nd at 1:00 p.m. at the Beckman Auditorium. The Welcome Week BBQ event will be held on November 23rd at 5:00 p.m. at the Beckman Auditorium.