NIXON,

# The CALIFORNIA Tech

YOU BUG ME!

Volume LXXIV

Pasadena, California, Thursday, April 26, 1973

Number 26

### Mighty Tech Triumphs Again

by Ray Spears

Bouncing back from their doubleheader defeat at the hands of Occidental on Saturday, the Caltech Beavers cut down Pomona 6–4, behind the accurate, 7-hit pitching of Phil Gschwend. John Ellis relieved Phil in the ninth and was credited with a save. He pitched to four batters, gave up one line single and retired the other three men with his usual assortment of pitches. Phil Gschwend got the win, his third. The two combined for an eight-hitter. Gschwend struck out five.

Tech hitters had a good day, with 13 hits off 2 pomona pitchers. Bob Plevo was 4 for 4 with a run and an RBI. Tom Howell was only 1 for 4 with a walk, but he scored 2 runs and made 5 catches in center, one after a long run into short right center. First baseman Jerry Feely had three hits and scored twice.

Last Saturday's doubleheader at Oxy was disastrous. They wanted revenge for their Tuesday defeat, and their big hitters managed to connect in their small park. Ellis started well, but tired in the fifth when the Tigers scored five times. Rick Mitchell relieved Larry Bond in the second game. Final scores: 11–2 and 12–1.

This weekend's double header should be easier going. We hit both Pomona pitchers well and never lost the lead. But we made 3 errors to their 1, and we left crucial men on the bases. Pomona will probably make a strong attempt to knock us off, Saturday noon at Pomona. They have no conference victories, so at the very least it will be a battle for sixth place.



Dick Gregory appeared here Monday night as part of the Y's Life Beyond Science Series. See story below.

Debato, You're Next

## Robinson Runs Rampant

There's a Poet by the name of Debato who last year questioned why a sprinter by the name of Robinson should be on the same track. Saturday, Mr. Debato is going to be paid a visit by Mr. Robinson and the resulting times should be interesting.

Saturday against UCSD, Haywood Robinson warmed up for two races that he has waited for all year with a spectacular series of marks. Robinson, running on the hard and slow Caltech track, had a good start in the 100 and finished with a 9.9 time. On a fast track that mark is the equivalent of a 9.7 time. Robinson came back later to win the 220 in an excellent 22.3. He also ran an excellent lap on the mile relay team and a strong leg on he 440 relay.

Robinson has been training and waiting all year for this Saturday's races against Whittier and based on his work against UCSD he should be ready to recite some poetry after the showdown

On Saturday, Caltech won its third meet of the year to bring the dual-meet record to three wins and four losses. The Beavers have a good opportunity to defeat Whittier this week and finish with a fine season record. The final score against UCSD was 78-60

by Eric Eichorn

tations, and arguments paid off

Tuesday when the Pasadena City

Board of Directors agreed to

Caltech's plan to close a portion

of San Pasqual Street that runs

through campus. The Tuesday

meeting of the Board was the

last step in the bureaucratic

process required for a private

Many months of plans, presen-

San Pasqual Street

Takes A Vacation

Charlie Almquist had his best meet of the year with several fine marks. Almquist appears to be ready for the major meets in May, based on his five races last

Continued on Page Two

### Mexican Artists At Baxter

Five artists living in and greatly influenced by the Mexican border town of Tijuana, will be represented in an exhibit in Caltech's Baxter Art Gallery starting April 27. The show, Tijuanatomia, will feature the work of Felipe Almada, Juan Badia, Danielle Gallois, Benjamin Serrano, and Guillermo Mellado. It will run through June 9 and will display tapestry, silver work, painting, and sculpture.

Almada, Serrano, and Mellado were born in Tijuana. Almada received his basic art training at San Diego State, and studied in Sweden. After trips through Europe and Russia, he returned to Mexico and has worked intensively in the Oaxaca area, influenced by the folk culture of the region. He has had recent exhibits in Mexico City.

Badia, whose work was included in Caltech's popular Surrealism is Alive and Well in the West show, studied at Mexico's Escuela Nacional de Artes Plasticas. His work is in many private collections in Mexico, and he has shown in La Jolla and Santa Barbara.

Danielle Gallois is the wife of Benjamin Serrano. Born and brought up in Lille, France, her work shows the medieval Flemish influence of that region. She will display miniatures on parchment, and two tapestries which

Continued on Page Four

institution to take over a public street.

The arguments raised at this time were essentially the same as those presented at a February meeting. Caltech wants San Pasqual closed from Wilson to Chester to unify the campus, to reduce the hazard to pedestrians, and to make the campus more attractive by landscaping what is now street. The expense for the project, including the cost of improvements in utilities required by the Planning Commission, would be borne by Tech. The city is being asked to give up the use of the street.

#### What Traffic Hazard?

The San Pasqual Protective Association is violently opposed to such a closure. They argued that there is a significant traffic flow on the street, and that to close it would foul up traffic for blocks around by diverting cars to other streets which are too crowded already. It would not only cause congestion on Del Mar and California, but would take business away from South Lake Avenue merchants. It was their opinion that the alleged hazard didn't exist, and that it could be solved in other ways. It is wrong, they stated, to inconvenience so many for the benefit of so few.

Tech countered their arguments, which had been anticipated, with reports from a traffic engineering firm that showed that the flow of traffic on Del Mar and California would not be adversely affected. Support was offered by residents of San Pasqual who stated that the inconvenience of driving on another street would be compensated for by the reduction of the noise and danger caused by the

Continued on Page Three

## **Gregory Predicts Famine**

by Steve Sweeney

"I believe an economic depression will start in June of this year that will make the one in 1929 seem like a picnic."

So said Dick Gregory Monday evening as part of the Y's Life Beyond Science series before an enthusiastic group of 175 Techers and Pasadenans in the Humanities Lecture Hall. Gregory, a well-known author (with a new book out) and free-lance humanitarian, commented on many current topics, but kept the main theme of his lecture on "the insanity in America," as he described it.

Gregory predicted a famine and depression to begin in June, claiming the government knows this is going to happen, but is lying to Americans. He cited Watergate in some detail as one example of the dishonesty of the Nixon Administration.

#### **Government Control**

"White people want so much to believe that their president

can do no wrong, that they cannot believe Nixon had anything to do with Watergate," said Gregory. "But they're waking up—George Gallup says 40% of them now think Nixon did have something to do with Watergate."

Gregory also warned the audience about the CIA, "You'd better believe that if the CIA can interfere with and control foreign governments, they can do the same thing here. Jim Garrison wasn't nearly as crazy as everyone thought him to be," (in reference to former New Orleans D.A. Garrison's alternate investigation of JFK's assassination).

He believes that the recent meat boycott was government-sponsored. "Do you know of any boycott in recent history that got so much support? Does it seem odd that some housewife could command front-page and prime-time media attention just because she came up with the boycott idea?" Gregory said that the government wanted to help

correct its balance-of-payments situation in view of the sagging dollar by exporting more meat. By convincing housewives to buy less meat, it could export more.

#### Return to Nature

Gregory proposed that all the natural disasters that the country is presently experiencing—the Mississippi Valley floods, for example—are of our own making. He urged that mankind "go back to nature, bucause we're going to have to pay our debts to Mother Nature sooner or later."

Interspersing his comments with bittersweet barbs and satirical comments about the Nixon and the Administration, Gregory kept the audience completely enthralled for a solid three hours. His experience as an entertainer clearly shows as he captures an audience with his unique style.

The humanitarian closed his talk with a serious plea for nonviolence and praised the young people of today for their dedication and morality.

## News Briefs Hillel Plans Celebration

the Israeli students of Caltech and Caltech Hillel are hosting a program of varied events in honor of the 25th anniversary of the founding of the State of Israel, in association with ASCIT and the Grad Student Council. The program will include a performance by Mike Burstyn, an Israeli singer, a light dinner of Israeli foods prepared by the Israeli students of Caltech, an exhibition of Israeli folk dances, singing of Israeli songs led by accordionist Amnon Meler, and will conclude with open dancing. The affair will be held in Dabney Lounge starting at 7:30 p.m. Tickets may be purchased from Marvin Mandelbaum in Winnett Center, \$1 general admission or

On Sunday evening, May 6, 50 cents for Caltech students of Israeli students of Caltech or Hillel members.

#### ASCIT Annex Opens On Olive Walk

The ASCIT Annex will be open on the Olive Walk 12:00–1:00 p.m. Thursday. Free lemonade, doughnuts, and ASCIT Officers will be available.

### Attention, Amateurs du film

This Saturday at 8 p.m. in Baxter Lecture Hall, Cinematech presents *The Children of Paradise* (Les Enfants du Paradis), the highly-acclaimed masterpiece of direction Marcel Carné. This is the original 3.13-hour version in French, with English subtitles.

Track (II)

Continued from Page One Saturday. In the 440 he had his

best mark of the season, 51.8, to

edge out UCSD's Hauser by less

than a yard. Almquist ran a

strong race the entire distance

for the win. He also finished

second in the 120 high hurdles

and in the 440 intermediate

hurdles. His times were 16.3 and

65.9. Almquist also ran two

Greg Hoit continued his fine

season with four very strong

races. Hoit competed in both

relays and won the intermediate

hurdle race with a mark of 57.7.

He finished third in the 440-yard

dash with an excellent time of

afternoon by tripling for the first

time. Griffin started off the day

by placing second in the mile

with a mark of 4:33.3; ran a

non-scoring 4th in 2:08 for the

880; and finished the day by

winning the two mile in 9:57.1.

Again this week he ran by

himself, winning by a quarter of

a mile. Griffin finished the day

by appearing in the ASCIT

Continued on Page Four

PAT'S LIQUORS

Greg Griffin had another long

strong relay races.

#### **Editorial**

## **Support War Relief**

The Vietnam war has created untold suffering for several million people, for all sides. There are the American servicemen, killed or wounded or missing in action. There are the million-plus civilian casualties among the Vietnamese people. There are the thousands of military casualties on all sides. There are former POW's, surviving family members (on either side), political prisoners, and landless refugees.

The American Friends Service Committee has conducted worldwide programs of aid to war victims since 1917. For several years they have been active in Vietnam, having established a rehabilitation center in Quang Ngai in 1967. North Vietnam and the Provisional Revolutionary Government have received shipments of vital surgical and medical supplies for the past five years from the

The current ceasefire has given the Service Committee an opportunity to expand its efforts to ease the suffering inflicted on the Vietnamese people. The AFSC is currently trying to raise a million dollars for aid to Vietnamese war victims.

Next week, a group of Caltech people will begin a local campaign for the AFSC North/South Vietnam Fund for War Relief and Peace Action with a mailing to the Caltech community. We urge support of this humanitarian, non-partisan program.

-- Gavin D. Claypool Eric H. Eichorn Dennis L. Mallonee

#### <u>ASCIT Of Massey</u>

## Nominations Open (Again)

by Phil Massey

Last Monday's Tuesday's BOD meeting (held on Monday to grarantee confusion) saw numerous earth-shaking issues faced head-on and either acted upon or ignored, including the question of who shall be going to Catalina besides the frosh ("Everyone on the list, stupid."), and what to do about \$20,000 being solicited from Techers' parents, ostensibly to "improve life" here by allowing the masses an extra hour and a half of computer time (not easy to settle with stale donuts).

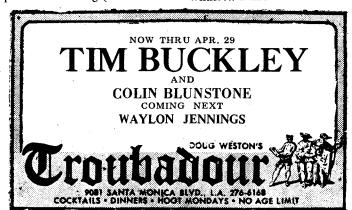
It was decided that if the BOD did decide to call a corporation meeting (a matter on

which there is still a lot of disagreement), some attempt might be made to get a show of support from the students on their having some say on where this and future parent-gotten money goes.

#### Run? Like Blazes . . . .

Nominations were opened for Director of Student Life and for Social Chairman. Nominations will close Tuesday May 1, along with nominations for class offices. Sign up on Flora's door (actually, on the piece of paper there) before then.

The next meeting will (really) be on Monday at 4 p.m. in Winnett. I think.



THE ASCIT FRIDAY NIGHT MOVIE

## WELCOME HOME SOLDIER BOYS

This Friday in Baxter Lecture Hall at 7:30 and 9 p.m.

Admission: 50¢—ASCIT members and their guests; \$1.00-anyone else

**NEXT WEEK:** 

**GETTING STRAIGHT** 

#### Down The Tubes

### Miller Conquers Errors

by E. Schroedlu

In case anyone out there is wondering, the estimated size of the frosh class entering Caltech this fall is 220  $\pm 0$ . The relatively small uncertainty involved was explained by Peter Miller, Dean of Admissions, as follows: "We decided to adjust the size of the class by offering admission to the people on the waiting list; if someone drops out, we will just offer admission to someone else. until we have 220 freshmen." This is less than last year, but still foreshadows another year of crowding on campus, and Techers who want to be on campus not being able to find room. (At least this will probably be true: if board contracts keep going up, demand for on-campus housing may deteriorate exponentially.)

Speaking of prices going up, it would seem that the Greasy, sometimes known as Chandler Dining Hall, is intent upon pricing itself out of business. It may succeed, if people can figure out a viable alternative. Some campus business has been going to Burger Continental, on South Lake between San Pasqual and California.

Mark Johnson

The defenders of grassy green spaces on campus seem to have lost another one recently. No sooner had the grass growing in the several-inch-wide strips between the concrete slabs gotten long enough that you no longer were in danger of spraining an ankle, than B&G tore up all the grass and replaced it with concrete. To top it off, a new concrete walkway has been installed running around the southeast side of Beckman Auditorium, which does not match the old, narrow walkway on the other side.

#### Lest Ye Be Judged

Today and tomorrow the Caltech Y is presenting an extensive series of talks and discussions featuring Judge Shirley Hufstedler, Circuit Judge on the U.S. Court of Appeals. Judge Hufstedler will be giving a total of seven seminars, including a major one tonight at 7:30 p.m. in Winnett Lounge on "The Judiciary-Another Endangered Species." Contact the Y for further information.

Judge Hufstedler and her husband, attorney Seth Hufstedler (who was recently selected the head of the California State Bar), are local residents. The Judge should be well worth a hearing.

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## Musical Of ASCIT Success Visits Again!

by Etaoin Schroedlu

"Be Kind to Pirates," urged the headline of last week's California Tech editorial exhorting support from the Caltech community for the ASCIT Musical, The Pirates of Penzance. We are happy to report that it was not necessary to be kind to the performance: it was good enough to stand on its own, both artistically and financially.

Putting on a musical show at a school such as Caltech ranks as a massive and highly ambitious undertaking. The coordination of dozens of performers and orchestra members on the performance nights requires great sacrifice and work on the part of these individuals, and the Pirates cast has nothing to be ashamed of.

Putting on the performances in intimate Ramo Auditorium helped considerably. The acoustics of the larger Beckman Auditorium are woefully inadequate for an unamplified musical performance, while Ramo's cosier dimensions aid greatly in actor-audience rapport.

The cast itself showcased several individual talents, led by

Wendy Wright-Dirkson, an import to Caltech who has had professional experience, and played the part of the female lead, Mabel. Other high-quality performances were turned in by Techers Jim Hugg, the Pirate King, and Bruce McLaughlin, the model Major-Gineral—oops, that's "Major-General."

The successful brain trust of this performance is now beginning to consider what comes next. "We feel that we've shown, with two successes in a row, that we are worthy of strong ASCIT support in the furure, and that we are one ASCIT activity that can be pointed to with some pride," said Greg Simay. This is true. Not only did the performance stage well, but it sold out the house its last two nights, and made money.

Next item of business will be to choose a show for next year: a show that may well not be another Gilbert & Sullivan. If you are interested in getting involved next year or have input on musical shows, get in touch with Greg Simay or Bruce McLaughlin in Ruddock House.

#### Frets And Frails

### Gillette At The Ice House

Slow Tuesday night. A greaser singing to the tune of a couple of electrics and a drummer. "Why must I be a teenager in love" it goes, probably the theme song of the whole fifties cause isn't that what the whole thing was about? The songs were all about love or other songs, and the horny boppers cruising in their chevies and the girls swooning Ricky or Elvis. Bill Haley and Chuck Berry were doing things that would cause rock. The Uniques, the Belmonts, the Diamonds and a cast of thousands blaring out of every radio in the world at one time.

"Shake, Rattle, and Roll" was the battle cry of the fifties, taken up anew by Sha Na Na and others. The followers listen to records, but something is missing. The magic of the live show isn't there.

Mag Wheel & the Lug Nuts is a group that has tried to capture the rapture, movin' and groovin' to that old beat. They do all of the old song well mechanically, which isn't really all that hard. In addition, however, they do something that some of the others don't: they perform, they entertain, they cause enjoyment, not just nostalgia. Sure, they're hams. Who could be musically serious about "Rockin' Robin" or "Runaround Sue?" The point is that Mag & the Lug Nuts are good.

There is very little one can say about a mime. Either he is good or he isn't. Tommy Mc-Loughlin is very good. His mimes are quite believable and very funny. What else is there to say?

The main act of this show at the Ice House is Steve Gillette. He is one of those people who write excellent songs but never becomes a stars in their own right. His song "Darcy Farrow" has been recorded by everyone from Ian & Sylvia to John Denver. Steve Gillette plays guitar and sings well. Now that he has at least one album out, maybe more people will pick up on his music like they did with Mac Davis, John Hartford, etc. At least I hope so, since Steve Gillette is good enough to deserve success.

-Nick Smith

### San Pasqual

Continued from Page One

through traffic. Several South Lake Merchants expressed their approval, since they did not feel it would reduce their business.

The high point of the hearing was the presentation by John Morrow, president of the Protective Association, which probably did as much to convince the Board to act in Tech's favor as did Tech's own arguments.

#### Sounds Like ASCIT

Morrow announced that the association had voted to oppose the vacation. He was asked by one of the directors how many members the organization represented. There were 500 to 800, he said, but they hadn't made an exact count recently. Asked what sort of vote was taken, Morrow replied that the vote was by the Board of Directors of the association, and was unanimous, or possibly one vote short. When pressed on the point of how many members were present at the meeting when this vote was taken, he stated that it was a closed meeting of the Directors. Under further questioning he admitted that now survey of the members was taken to determine their viewpoints on the matter, but insisted that the Directors represented the membership anyway, and voted for them. Amid chuckles from the audience. Morrow sat down, and was not heard from again.

The outcome of the hearing was a 6-1 vote by the Board to vacate the street, with Director Robert G. White opposing.

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#### Tennis Toads

## **Netmen Shooting For Perfection**

by Bob Kieckhefer

Hard times are still upon the Caltech tennis team, which has dropped seven matches in the past three weeks. The netmen have three more dual meets before the season ends with the SCIAC tournament at Redlands on May 4 and 5.

Pat McCrea, playing fourth singles, has posted the team's best individual record this month, with victories over his Occidental and Cal State Dominguez Hills opponents. Mo Nakatsui and Brice Eisenhart (second singles) and Cliff Leong and Ram Rao (third singles) also defeated Cal State players in Tech's 6–3 loss, their closest match this term.

Nakatsui and Dave Dummit won singles matches against Loyola in a 7-2 loss. Dave Beatty is the only other Techer to have won a match this month, with a victory in fourth singles against Pomona—Pitzer.

Tech has also dropped matches to Claremont-Mudd and Pasadena College, in addition to a second loss to Pomona. This

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Saturday Tech will host La Verne in a match starting at 1:30 p.m. Next week the team meets Whittier on Tuesday and Pasadena College on Thursday.

### **Mexican Art**

Continued from Page One

she designed and which were woven in Oaxaca. She will also show silver jewelry disigns.

Serrano, a sculptor, was also represented in the surrealism exhibit. His work shows an adaptation of modern Mexican folk art. Mellado's work shows a deep Mexican—Indian influence. After creating abstract pen and ink designs which he builds from friezes found in Mayan ruins, he translates them into huge canvasses of dramatic proportion.

## Track (III)

Continued from Page Two musical in Ramo.

Al Kleinsasser continued his winning ways with victories in both the mile and 880. Suffering from a heel bruise, he won the mile in 4:27.2 and the half in 1:56.3. The 880 time was excellent considering the bruise. Kleinsasser did not run on the relay team.

The Beavers will visit the Whittier Poets this Saturday with the field events beginning at 1:30 p.m. and the track events at 2:15. Haywood Robinson, complete with knickers, fan club, hats and a host of well wishers, will do battle with last year's conference champion in the 100 and Ego. Robinson, who is ready for their meeting, is the favorite to bring back a well-deserved victory as Caltech attempts to even its season mark one week before the league finals.



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