Playwright Tom Stoppard is the highlight of Public Events’ October schedule at Caltech. The author of Rosencrantz and Guildenstern Are Dead will give this year’s James A. Michelin Lecture, Playing With Schrödinger, on Thursday, October 20 at 8 p.m. in Beckman Auditorium. Admission is free. Throughout his career, Stoppard has used ingenious plots, exuberant wordplay, and an incisive blending of the sublime and the ridiculous to create works that have established his reputation as one of our most thought-provoking playwrights. The Michelin lecture series was established to foster interaction between the arts and science. Stoppard’s plays Hapgood, a spy thriller with quantum mechanics, and the recent Accidental, which flies with chaotic theory, are prime examples of the successful fusion.

The Descanso Trio launches the new season with a free concert this Sunday at 3:30 p.m. in Dabney Lounge. These works by Zoltan Kodaly will be performed by violinist David Sternke, cellist Joyst Gre lying, and pianist Robert Stage in the initial Paul A. Lagnemn Chamber Music Series concert. The silent version of Alfred Hitchcock’s Blackmail will be performed by violinist David Stenske, performing a new score which it commissioned. The sound version of this film is known as “Britain’s first talkie,” but many critics consider the silent version superior for its greater artistic consistency and dramatic impact. Tickets for Blackmail are $28/$25/$22; Caltech students can purchase half-price tickets in advance and $8 Rush Tickets on October 13 (subject to availability). Caltech faculty and staff receive: $22/$19; youths (under 19) receive $2 off. Sr uden and senior Rush Tickets $8 beginning 30 minutes before the performance (subject to availability).

The Watson Lecture Series in Beckman Auditorium resumes Wednesday, October 19, at 8 p.m. with Dr. Shiriniva Kulkarni, professor of astronomy, describing “The Most Accurate Clocks in the Universe”—pulsars. Admission is free. The classic battle of the sexes, Shakespeare’s The Taming of the Shrew, will be presented by the California Shakespeare Festival on Friday, October 21 at 8 p.m. in Beckman Auditorium. Director Jeffrey Birn sets the comedy in a modern world, employing a broad comedy style drawn from commedia dell’arte. Tickets are $25/$22/$19; Rush tickets $8/$7/$6, or $2 off. Student and senior Rush Tickets $8 beginning 30 minutes before the performance (subject to availability).

The Venia Choir Boys return to Beckman Auditorium Saturday, October 22, at 8 p.m., continuing their centuries-old tradition of music-making. Sacred songs, secular and folk music, and a contoured opera are included in their program. Tickets are $28/$25/$22; corporate and foundation tickets $22. Ticket prices ($29/$25/$21 under 19) receive $2 off. Student and senior Rush Tickets $8 beginning 30 minutes before the performance (subject to availability).
Proposed Changes to the ASCIT Bylaws

Just for clarification and reference, we are printing the text of the proposed amendment once again. Please keep in mind that the proposals listed all fall under one amendment and will be voted on as such.

1. In Article VI, Section 2, change:

The Executive Committee shall have the power to interpret the bylaws. It shall also have the sole power to consider stetions on protest and rescind invalidated elections.

to read:

The Executive Committee shall have the power to interpret the bylaws. It shall also have the sole power to consider protests over whether a petition or amendment concerns the Board of Control. It shall also have the sole power to rescind invalidated elections.

2. In Article VIII, Section 12, change:

Upon presentation to the Board of Directors, by any member of the Corporation, of a petition bearing the signatures of twenty percent (20%) of those eligible to vote for an office in which there was a vacancy because “NO” was the winner of an election...

to read:

Upon presentation to the Board of Directors, by any member of the Corporation, of a petition bearing the signatures of twenty percent (20%) of those eligible to vote for an office in which there was a vacancy because “NO” was the winner of an election, by any eligible voter in said election...

3. In Article IX, Section 1, add the following at the end of the section:

If the requested legislation concerns the Board of Control, the signatures of twenty percent (20%) of the registered undergraduates shall suffice to bring the name before the Board of Directors, who must bring it to a secret ballot, open to all registered undergraduates.

4. In Article IX, Section 2, add the following to the end of the section:

If such legislation concerns the Board of Control, the vote shall be open to all registered undergraduates.

5. In Article IX, Section 3, add the following at the end of the section:

A vote restricted to the members of the Corporation may not amend or strike down any legislation concerning the Board of Control.

6. In Article XI, add section 2:

No Bylaw amendment concerning the Board of Control shall be made by any vote restricted to Corporation members.

Such amendments may be proposed by official action of the Board of Directors, or by submission to the Board of Directors of the proposed amendment signed by twenty percent (20%) of the registered undergraduate students. The President shall then put the amendment to a vote open to all registered undergraduates within fifteen (15) days after the submission of the amendment. Notice of the election and a complete statement of the amendment shall be posted and published at least seven (7) days prior to the election. Two-thirds (2/3) of the votes cast shall be necessary for adoption.

From your Friendly Tech Editors

Wow! What a tiring week! Maybe you folks don't know it, but these recent politics going-on have tired us quite out! This issue has jam-packed full of stuff for you to read and digest, especially on these two pages.

First, we suggest you read all the candidates' statements carefully before you make any decision today. After you do that, read closely the proposed changes to the bylaws (reprinted for your convenience at the top) and also make your decision. ASCIT is going through tough times now, so we need all the support that we can get.

The same is true of The California Tech. A big thank you to all who came to the meeting last week, and we hope you will come again. If you can't, we should remind you that the deadlines and contacts for the editors are still the same.

Work for The Tech! 3 units of PA15 and free food all in one!

WOOF! WORK FOR THE TRUTH!

OCTOBER 7, 1994

The California Tech
Monwea "Momo" Jeng
Events over the last year have shown two major problems with student government at Caltech. The first problem is that the academic workload of most members of the ASCT is too heavy and unremitting. It is so great that it is difficult to find someone who has time to maintain satisfactory academic progress and deal with all the duties of student government. While we are exposed to the honor code: as students we must respect the rules. Remember, this is your responsibility for proper observance of the honor code.

The second problem is that the ASCT government is supposed to represent all the students, many students feel that ASCT favors some Houses over others. Some members of South Houses feel that ASCT is dominated by large North Houses. If there is a problem with the house-centered conflicts. Since every student has a right to request that the Health Center handle the supervisory duties of the TAP, and no more than two TAPS from any single house. This system would solve both of the major problems facing ASCT. Because each TAP would only serve a week, no person would have an excessive amount of work over the term. I would not be the elected ASCT President for the entire of its final term. But I'm pretty sure that I could handle the supervisory duties of the President. Furthermore, even if a TAP found their duties for their week to be excessive they could simply appoint a Temporary TAP or TTAP if that is your prerogative, but at the very least each individual should be given the time to examine their own judgment to keep their grades a secret.

Fourth, I would attempt to re-associate a diversity panel at new student orientation. We live in a common mistake among people is that journalism is a lot of "writing." Well, maybe in the real world the reporters outnumber the editors by a lot, but here over that's not the case! Why, all you need to do is help to know how to use a computer and you are a journalism. We are all amateurs here.

Another attitude common in recent years is that "The Tech" sucks and I could do a better job, so I'll wait until the current editors get fed up until I can run. "Well, you have no experience in the field of journalism. Joining the staff is also a great way to get your name in print. And besides that, you get three units of credit, too. A common misconception among people is that journalism is a lot of "writing." Well, maybe in the real world the reporters outnumber the editors by a lot, but here over that's not the case! Why, all you need to do is help to know how to use a computer and you are a journalism. We are all amateurs here.

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October 7, 1994
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I will make this short and sweet. I have a great deal of experience in student government. I spent one year as an elected representative to the Board of Control; during my junior year as an elected member of the Admissions Committee and the upperclassmen Admissions Committee. And I spent two years as an elected member of the Board of Directors as well; during my half-year hiatus from the Caltech Daily. I have also had an active student government through the Student Affairs Advisory Committee. I also served as an officer on TAP, and I was President of the organizations in which they sit.

The past six months have been a rough time for ASCT. It is serving the larger North Houses than need fixing, but on the other hand for every legitimate community that is need fixing, there are invariably forty-nine people screaming about their own special interests. My experience on the BOD and in student government in general should allow me to help the BOD tread the fine line between responsiveness to its constituents and effective decision-making.

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America: Land of the Free?
by Amanda Eckermann

You know what it feels like when someone invades your personal space. You know that feeling of violation and indignation. We all have different ways of dealing with that situation. But could it be that we are all ignoring a very similar situation that is taking place on a much larger scale?

Here at Caltech, we, the students, enjoy a number of freedoms that are denied to many students at universities across the country. We can choose our own roommates and live in coed rooms, not just coed dorms, if we so desire. Physical plant allows students to carry master keys, a practice unheard of at many other schools. In turn, every member of the Caltech society is bound by the honor system, and this system works very well. However, as some will quickly point out, Caltech is not the real world.

In the 'real world,' the federal government is infringing on the constitutional rights of Americans across the nation. In one case, the federal government is prosecuting three citizens for assembling and publishing a pamphlet speaking out against a government plan to construct a halfway house in their neighborhood. The penalties imposed could include exorbitant fines and possible jail time. Recent federal legislation made it illegal for law-abiding people to buy certain weapons. The same legislation will do little if anything to disarm criminals that already illegally own such weapons. One congresswoman from the South can be quoted as saying: "The American people are going to get a health care plan whether they want one or not."

The federal government has become arrogant and unyielding, and in a time, the American eyes were opened to its activities. If you are interested in learning more about the federal government's illicit operations, or just want to participate in lively political discussion, watch for announcements concerning meetings of the new campus club, the Caltech Students for Freedom.

Imperialist diplomacy more often than not is a cover for horror actions.

Even as the U.S. government is conducting negotiations with the Democratic People's Republic of Korea over nuclear relations, the Pentagon has stepped up its military threats against socialist Korea.

The second session of the third round of U.S.-DPRK talks opened in Geneva on Sept. 23. The agenda of these talks should be to end the stalemate of war that the U.S. still maintains against north Korea and reduce the massive Pentagon presence that keeps the Korean peninsula divided.

But the U.S. government showed what its real agenda was by deploying a large aircraft carrier battle flotilla in the sea east of Korea at the very moment the talks began. This was described by the admiral in command as "backing the DPRK-USA talks with strength."

Needless to say, the DPRK has no troops in the U.S. nor has it ever in its history carried out invasions, interventions, flyovers, occupations or military exercises in any foreign country.

The U.S. naval exercises were conducted jointly with Japan, which held all Korea under brutal colonial rule earlier this century. But, a U.S. of facetious arsenal reports, the maneuvers posed no threat to Pyongyang.

Only weeks before, on Aug. 22, the Pentagon and the south Korean military had launched a super high-tech joint-command war game designed to simulate military aggression against the north.

So where is the "nuclear threat" on the Korean peninsula coming from? The people of the DPRK have lived for years in the shadow of U.S. nuclear weapons stockpiled in the south and nearly 40,000 U.S. troops stationed there, plus the planes and ships of the Seventh Fleet.

The environmental group Greenpeace revealed in early September that the Pentagon has been secretly transferring nuclear weapons technologies to Japan since 1987. This makes a mockery of the nuclear non-proliferation treaty that Washington continually brandishes against the DPRK.

"Dialogue is incompatible with military threats," said a spokesperson for the DPRK Foreign Ministry on Sept. 24. "The hard-line conservative forces in the U.S. military, puffed up with conceit over the Haitian situation, are now trying to obstruct the DPRK-USA talks. It is the disposition and will of our people and army to resolutely answer dialogue with dialogue and strength with strength."

"If the United States persistently resorts to military threats, we will have no other choice but to rescind the step of temporary freezing of our nuclear activities which we have taken for the talks and resume our normal peaceful nuclear activities."
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For further information visit the Campus Computing Organization
Jorgensen Building 158-79
(818) 395-4612
Women's Cross Country Shores

Second by Dan Kleiman

The Caltech women's cross-country team has come alive in recent weeks, finishing 16th last weekend with the Caltech Invitational on September 24th and the Biola Invitational held last Saturday. The women raced over five kilometers at the Biola meet, and are showing signs of better things to come.

Due to late arrivals and medical problems, the women had not placed a full team in the two meets before the home invitational. In that meet, sophomore Cailin Henderson and freshman Sara Beaber duded their way to first and second in the college division, handsly putting away the rest of the competitors. However, a strong pack from the University of La Verne managed to nip Caltech in their wake, and the account of the unusual scoring system of this meet, which was called as a series of dual meets instead of using the traditional invitational scoring.

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Yolanda King Speech Proves to be a Marginal Success

by Zackary Dov Berger

On Wednesday in Ramo Auditorium, Yolanda King preached the gospel of multiculturalism to a packed and warmly appreciative house. The talk, as well as Ms. King’s other activities on campus, was part of Celebrate Diversity Week, a series of programs sponsored by the Multicultural Task Force; Race, Politics, and Religion; and the Caltech Y.

Ms. King, the daughter of the Rev. Martin Luther King, Jr., spoke resoundingly, with the iterative cadence of a Southern black preacher. She built a quick rapport with the audience, moving many to spontaneous applause and song so often. First she pumped frequencies.

The atmosphere produced was nearly spiritual, and criticism of Ms. King’s remarks was not on the agenda. But Ms. King is more than her father’s daughter, and one may reasonably expect from a speech at Caltech more than multicultural platitudes. Unfortunately, while her preaching was forceful, its intellectual content was minimal. Too often her driving phrases and powerful proselytizing led only to disappointing commonplace phenomena: for example: America is a salad bowl and not a melting pot; Martin Luther King, Jr., made great contributions to the civil rights movement; Columbus did not discover America after all; crime, moral dissolution, and poor education are major problems facing the country. Each of these statements is true — and it is true that preaching is the delivery of truth, not the forging of new theorems. But preaching is not no use if it is done to the converted. In that case its truths are self-congratulatory and purposeless.

In that case, too, empty truths and lack of thought can lead to self-sounding falsehood. Near the end of her speech, Ms. King tried to don the mantle of her father. “Today we have multiculturalism,” she said. “In 1967 my father called it integration.” This seems an astounding denial of the history of the civil rights movement. Very infrequently in his day-to-day campaigns did Dr. King speak to the preservation of ethnic identity; and yet his daughter identifies his mission with hers as so to invoke his name. Additionally, Ms. King implicitly that a conspiracy lay behind her father’s assassination (“we know where the bullet came from,” she hinted darkly). She did so not for historical purposes, but rather to iniminate that his opponents are now hers, and that her father was a champion of multiculturalism.

Such anti-historical evasiveness, an attempt to map multiculturalism onto civil rights, marked Ms. King’s speech. She at one point accused those favoring a color-blind society of harboring subtle racism. Did she mean to tar her father with the same brush? Surely he was the one who emphasized character over color.

Welcome indeed would be a rigorous defense (and, for that matter, a useful definition) of multiculturalism, one which would attempt to link its history with that of civil rights in general. Ms. King did not give that speech. She is also a playwright and actress; and did not give an artistic speech. Rather, she argued from inspiration — a rationale open only to believers — and therefore gave a pep rally for the football team, a sermon for the alums boys. If multiculturalism is to make a contribution to our problems, its disciples must not present the philosophy itself as a panacea but rather outline concrete solutions obtainable through diversity, and prepare for a debate. Such a discussion is what the Caltech community really deserves.

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Post wins National Writing Competition
by Wei-Hwa Huang
Caltech class of '73 alumnus Jonathan Vos Post (Ma/En), also a ex-staff member of this paper, has recently won Honorable Mention in the 1994 International Imitation Raymond Chandler Writing Competition. His 500-word short story, "Raymond Chandler's Hamlet," was judged to be among the top nine among a total of 152 entries. The contest was financed by the Friends of the La Jolla Library in La Jolla, California. People who wish to see this great work may drop by the office and petition the editors for a showing.

Today, Friday, October 7, 1994, there will be an important meeting for all ombudspeople of freshman core courses. The meeting will be at 4 P.M. in Winnett Lounge. It is expected that the ombudspeople from Ch 1a, Ma 1 and Ph 1a attend as well as any incoming students acting as ombudspeople for other classes. Anyone else interested in this issue is also invited. This program is new this year. It was initiated with the hope of opening more lines of undergraduate-faculty interaction and providing a support system for the ombudspeople so they could more effectively advocate undergraduate views. These goals can only become a reality with the support of the undergraduate community. If you are interested, please attend.

If you know someone who is interested, please encourage them to attend.

For once, a cut in educational spending that actually helps students.
The weekly $10 prize has been discontinued due to the lack of interest. I got one submission, and that was only after I told him we had had no submissions. Anyway, Shay Chinn gets the $10 for reading the Tech and identifying the identification correctly. Congratulations!

- D.H. Lawrence, Lady Chatterly's Lover, 1928
- Jane Austen, Pride and Prejudice, 1813
- E.B. White, Charlotte's Web, 1952
- Samuel Beckett, Malone Dies (English version), 1958
- Paul Bowles, The Sheltering Sky, 1949
- Joseph Heller, Catch-22, 1961
- Paul S. Bock, The Good Earth, 1931
- Ray Bradbury, Fahrenheit 451, 1953
- A.A. Milne, Winnie the Pooh, 1926
- W. Somerset Maugham, The Razor's Edge, 1944
- (Gandhi), Dr. Venk, The Yea of Laughter, 1953
- John Steinbeck, The Grapes of Wrath, 1939
- George Orwell, 1984, 1949
- B. Traven, The Treasure of the Sierra Madre, 1927
- Zora Neale Hurston, Their Eyes Were Watching God, 1937
- Edgar Rice Burroughs, Tarzan of the Apes, 1912
- J.R.R. Tolkien, The Hobbit, 1937
- Alice Walker, The Color Purple, 1982
- Enid Bagnold, Late Spring, 1970
- Anthony Burgess, A Clockwork Orange, 1962

The Jim Rose Circus, one opening act, was of special note. These are the same guys who were at Lollapalooza '92 (which I didn't see) with the amazing Mr. Lifton, who lifts up blocks of concrete with hooks through his nipples. Other weirdos along with the Jim Rose Circus include a sword swallowor who also held his face in a shower of sparks until he really started going overboard (thrashing about wildly, destroying his instruments, and practically killing his bandmates off the stage), but I'm sure the part Trent likes most is that the fact that all the rock media actually takes him seriously. Imagine my amusement when reading the review of the concert in the next day's L.A. Times, running with the audacious headline, “Reznor's Thrilling Battlefield of the Mind,” and containing such gems as “he is the most exciting blend of masculinity, vision, and theatrical instincts to hit the pop scene since Prince more than a decade ago,” and “even the strongest among us cry out for something or someone to believe in.” Sheesh.

Not to say it wasn't a good show. It was in fact a very good concert, and Reznor must be admired for his ability to set an audience on fire. But methinks Robert Hilburn, Times Pop Music Critic, was perhaps overrating things. One thing I liked best about NIN in concert, was that the invigorating music tended to drown out the whiny lyrics, allowing me to just groove on the pulsing, violent rhythms.

The Conformist (Il Conformista)

Recently the Nuart Theatre in West L.A. (check your Little T) showed a restored version of The Conformist, Bernardo Bertolucci's acclaimed international hit from 1971. The restoration of this stylish and complex film was supervised by the cinematographer, Vittorio Storaro, who has worked closely with director Bertolucci on films such as Last Tango in Paris, The Last Emperor, and Little Buddha, and is utterly fascinating. The non-linear storyline follows Marcello (Jean-Louis Trintignant), a man in 1930's fascist Italy who is a fascist more out of convenience than any sense of conviction. As a member of the secret police, he travels to Paris to eliminate an anti-fascist professor from his college days. Marcello is never truly alive in this film — he betrays his friends, his wife, and even himself simply because it is easier than taking a stand and going against the flow. More than just a finely crafted tale, the cinematography, editing, and production design carefully pull the viewer into both the setting and the main character's mind. This isn't playing any more, but anyone interested in cinema should watch this movie sometime.
Part Time Job Openings Available at the Housing Department from Caltech Housing

Housing has several part-time jobs openings available right now for interested students. If you are interested in being the Assistant to the Maintenance Coordinator, the Assistant to the Graduate Coordinator, or one of two open Office Assistant positions, contact Tom Manning or Biff Yamazaki at the Housing Office, 1-56, x6174, or send e-mail to Housing@caltech.edu. Detailed descriptions of the positions are given below:

Pay: $8.00 - $8.50
Hours: 10 - 15 hour/week
Requirements: Currently registered student on work study.

Skill Requirements: basic typing (computer keyboard), telephone answering skills required.

Database software and word-processing software experience on PC/Windows systems preferred.

Basic Job Description:
1. Answer telephones — screen telephone calls, note messages
2. Enter data on computer
3. Flourosopy various documents
4. File inventory forms, project requests, other maintenance documents
5. Perform utility bill totals on tape calculators
6. Special inspections and commodity inventory projects
7. Perform special tasks

The job is available for the academic year, 1994-95. Applications are being accepted immediately for hiring before October 21, 1994.

The 3rd+1-3rd Annual William Lowell Putnam Mathematical Competition will be held on Saturday, December [x7]. The competition is open only to regularly enrolled undergraduates, in colleges and universities of the United States and Canada, who have not yet received a college degree.

No individual may participate in the competition more than 2e5 times. Sign up in Sloan by October 4±4/(+4). A “warm-up” session will be given one week before the test. Donuts should be offered the day of the test.
Flu Shots—The Health Center has ar-
anged to offer flu shots to students. People in this age group are not gen-
erally thought to be at risk unless chronically ill. Despite the high stress
and close living conditions at Caltech these are risk factors to be
considered. Dr. Miller also wishes to remind students that flu shots are a
preventive measure and need to be given at the time of a predicted outbreak in
order to be effective. The flu shot is of no value once filter has been
infected. The best time to be vaccinated is be-
 tween Oct. 3. and Nov. 15. Shots given during
this time shall provide maximum
protection through the entire
flu season. Cost for this service is $5,
which may be paid from the stu-
dent account. Flu shots will be avail-
able to students only.

**Note:** Blood — Two-day drive in
the Student Lounge, Monday, November 21 from 9:15 to 2:50 and Tu-
 esday, November 22 from 12:15 - 5:30. Please contact Veronica Koenen at 6574
for an appointment, although walk-ins are
welcome.

**The 55th Annual William Powell
Punarnath Mathematical Competitions will be held Saturday, November 19. This
competition is open only to regularly
enrolled undergraduates, in colleges and universities in the United States and
Canada, who have not yet received a col-
lege degree. No individual may partici-
pate in more than one competition in any
two times. Sign up in Student Lounge by October 12. A "team-up" meeting will be given one week prior to the meet.

The Pasadena Foothill-Valley YWCA
Rape Crisis Center offers self defense
classes for women, survivors support
groups and short-term therapy. Call 793-5717 for information.

Dances and many music of nations is
the theme. Every Friday evening from
7:45 p.m. to 11 p.m. is the YWCA, Thurs-
day night is in the Student Center, and
Robles at Del Mar is the source. You
and all your friends that are interested
in international atmosphere of friends
relaxation and a challenge to yourself
and your friends in the seedy and
offered by the Pasadena City Co-op. The
Co-op, a fifty year old club that has offered folks the opportunity to enjoy
international Folkdancing, will con-
tinue that tradition throughout the
month of October. To protect the
wonderful dance floor all are asked to use
soft soled shoes. A $1.50 contribu-
tion is requested from all participants. October 23, 50 more Co-op members
will participate in Folkdance Camp Hem Kramer. For more info on this
camp call 310-478-6600.

**From the Counseling Center**

**self esteem group** will be offered to
women in Arts & Architecture begin-
ing Oct 13. Participants will explore
personal attitudes and beliefs which di-
rectly affect one's feelings about self
and learn to increase self confidence and
self esteem. The group will be held for 6 weeks. Those inter-
tested should call Virginia at 818-395-
8351 to arrange a meeting with the group leader prior to the group's ini-
tiation to discuss the student's and the
group's expectations and goals.

**Attention Women Graduate Stu-
dents**—a new women's group is form-
ing designed to help women examine a
range of issues relevant to their lives and
experiences. We will explore the barriers for women in achieving success, bal-
ancing career and personal goals, and chal-
genies in professional or personal rela-
tionships. These and other concerns raised by group members will be dis-
ussed in a confidential group setting over
the academic year. Each group member needs to meet with the group leader for
a pre-group interview. If you would like
more information or to schedule a pre-
group interview, please contact the Coun-
seling Center at 818-395-8351. The group will meet weekly on Tuesdays at the
Counseling Center beginning late Oc-
tober.

**The Gay, Lesbian and Bisexual Sup-
port Group** meets the first and third
Tuesdays of each month at 7:30 p.m. in
the Health Center Lounge. This confi-
dential group provides an environment for all community members looking for a
supportive context in which to address
questions and concerns about sexual orien-
tation — including coming out, being
out, self-discovery, coping with families... The group is free and confidential. It
is whatever is felt most relevant to the
group that night. Refreshments are
served. For more information, please call 818-395-8331.

**The Child Educational Center presents
The 1994 JPL Arts & Crafts Fair.** There
will be live bands, boat shows, bank-
crafted goods, entertainment, food, and
children's activities. THE JPL Space
Museum will also be open during the
day. Parking and admission are free.
The fair will be open on Friday, October
14 from 10 a.m. to 8 p.m. and on Saturday
and Sunday the 15th and 16th from 9 a.m.
to 5 p.m. For more information, call 818-354-8720.

**Club Announcements**

**ATTENTION: e club-barbeque date
delayed.** Due to the recent bad weather,
The Entrepreuneur Club has changed the upcoming Barbecue from 10:00 to next
Sunday, 10/16, the Winnifred Quad from the Ardon interviewing. There will be plenty of
free food, so don't miss our. Contact jeffrey for more info.

The DarkRoom Upper's Group (DRUG)
will be holding a free black and white de-
velopers class Saturday, October 8 in the
Darkroom (Room 39 in the Student Ac-
tivities Center, under the South Under-
graduate Library) at 11:30 a.m. Young and
prospective members are welcome to
come. Contact Tim Shoppa (4327); 193-
8351 or zayferl (africa@caltech.edu) for
more information.

The Caltech Ice Hockey Club will be
hosting its first game of the season,
October 8 at 10:05 a.m. at the Pasadena
Ice Skating Center. Come and watch!

**ATTENTION:** first movie to be
screened in the German Film Series for Fall 1994 is Der Pflichtlose Rechtmeister
der Armen Leute Von Kombach. It will be shown on Wednesday, October 12 at BAXTER
LECTURE HALL at 7:30 p.m. This film
features English subtitles and is presented for free of charge. For more
information, please call 818-395-3610.

**Film Program—The Pasadena Pub-
lish Library shows films every Wednesday
afternoon at 1:30 p.m. in the auditorium
of the Central Library, 10th and Walnut. St.
The program for Oct. 12 is: Who
Wants to Be a Millionaire? (1968); The
Tale of Peter Rabbit (1939). For more
information, call the Adult Services staff at (818) 405-4057.

**The Caltech Y has volunteered to partici-
rate in United Way's Community Care Day. We want to provide volunteer op-
portunities for staff, faculty, and students.** They will be providing services for spe-
cial projects to help United Way agencies in your community. We will let you know
where we will be holding our Event Hick-
off Rally where there will be plenty of food,
friends, and fun! The activities will take place on Saturday, October 14 from 8 a.m. to 4 p.m.
Stop by the Caltech Y or call Athena at 6571 to sign up by Friday, September 30.

**Fellowships and Scholarships**

The Financial Aid Office has applications and/or information on the following and additional basis of aid. All qualified stu-
dents are encouraged to apply. Our office is located at 515. S. Wil-
son, second floor.

The Nordhoff Grammar Company is of-
fering three $2000 scholarships at Caltech for the 1994-95 academic year. Scholarships are available to all students (including freshman) enrolled full-time in Fall 1994. A GPA of at least 3.0 is required. Students must show evidence of a strong academic record and a commitment to the applied/technical industry. Applicants must be U.S. Citi-
zens and may be a concurrent recipient of another company scholarship. Resumes
and academic transcripts must be received by the Financial Aid Office at 515 S. Wil-
son by Friday, October 21, 1994.

The Organization of Chinese Ameri-
cans—Greater Los Angeles Chapter (OCA-GLA) is offering scholarships of up to $2000 to students who have become
diverted in the Chinese American commu-
ity. Scholarships will be awarded pri-
arily on the basis of community activi-
eties and the community in and on
academic achievement. To be eligible to apply, students must be of Asian Ameri-
can heritage; be a resident of Los Angeles County; be a U.S. Citizen or Permanent
Resident and be currently enrolled in a
college or university. Graduate students are also eligible! Applications are available in the Office of Financial Aid and must be
received by the Financial Aid Office and

Glamour magazine announces in 1995 Top Ten Women Competition. Scholarships are in the amount of $1000. All information available. For more
information, write to OCA-GLA, 818-354-8720.

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