Lucy Guernsey Resigns as Exec. Director of Caltech Y

Lieuven Leroy

After three years as the Executive Director of the Caltech Y, Lucy Guernsey has decided to resign, effective this summer. In her position, Lucy provides leadership for the Y staff and volunteers, by overseeing the budgeting and planning of all aspects of the Y’s functions. She works closely with many people at Caltech as a coordinator and friend. Since her arrival at Caltech, Lucy has become an increasingly important part of campus life, organizing and sponsoring hundreds of campus events and volunteer actions.

Lucy will be going to Seattle Pacific University, where her husband Dennis Guernsey will be developing a Ph.D. program in marriage and family therapy or family psychology. She has co-authored two books with him on related topics. She has applied for the position of Dean of Students at Seattle Pacific, a position similar to the one she holds now.

Before coming here, Lucy was Director of Student Services at Fuller Theological Seminary. She was asked by a friend involved with the Y to apply for the position of Executive Director, which had at that time been vacant for three years. Students, the Y Board of Directors, and people who had been at the position all agreed that she would be an excellent choice.

A popular attitude about Caltech students is that they are academically focused to the exclusion of all else, and would never offer volunteer time to make a difference on campus or in their community. Determined to prove this view wrong, Lucy spent her early days in her new position meeting with students and administrators to determine what role the Y should have at Caltech. Since then she has recruited many students to organize the Y’s activities. She says that she has discovered that Caltech students do care. When asked about the Y, they are not quite ready to return to classes, after a long night on a redeye flight, to be greeted by former Caltech Admission director Don Caldwell. Haydn

Concert in Dabney

Delores Bing

The Sixth Annual All-Mozart Concert will not include a note of music composed by the venerable Wolfgang Amadeus. In the tradition of other music festivals devoted more or less to the works of one honored composer, Caltech’s Sixth Mozart concert will focus on one of the honors’ contemporaries. Thus the All-Mozart concert, to be performed on Saturday at 8PM and Sunday at 7PM in Dabney Lounge, will consist of three compositions by Franz Joseph Haydn. Admission is free and a reception will follow the concerts.

Mary Rowe, Fred Upton, and Stephen Leroy, representative from the student chamber music ensembles, will begin the concert with Haydn’s Symphony No. 44, “Trauerstrophe” under the direction of Allen Gross.

The orchestra will be joined by the Caltech Chamber Singers in the performance of the Missa in Tempore Belli. “Paukenmesse” conducted by Don Caldwell. Haydn composed this mass in 1796 as Napoleon’s forces approached Vienna; it derives its nickname from the prominent use of the timpani. Haydn greatly influenced Mozart’s style of composition, and is frequently dubbed the “father of the Symphony” and creator of the string quartet. Although Haydn was nearly 25 years older than Mozart, the two composers enjoyed an enduring mutual respect and affection.

Women’s Glee Club Visits East Coast

Sarah Voder

The Caltech Women’s Glee Club returned last Sunday night from a four-day tour of Boston, almost (but not quite) ready to return to classes, labs, and jobs. 21 members of the Glee Club participated in the tour, giving a total of four concerts. Delores Bing

ASCIT Announcements

Khorban Gürkan

ASCIT Budget Meeting: The Annual Budget Meeting will still be held on April 12, 1992 from 2-4 p.m. However, the meeting has been moved to the Salvatori Room of South Mudd (Rm. 356). All clubs, if you want ASCIT funding for the next fiscal year, please pick up a form from June Fujimoto, Ruddock 233. These forms are to be returned to June by 5 p.m. April 10, 1992.

ASCIT Appointed Officers: Signups for ASCIT Appointed Officers have been up on the wall next to the DRL Office since Wednesday, April 1. The signups for the following appointed offices will be announced during this week. If you have any questions, contact Khorban Gürkan, Page 209. See the minutes for a list of the offices to sign up for.

Women’s Glee Club Visits East Coast

Sarah Voder

The Caltech Women’s Glee Club returned last Sunday night from a four-day tour of Boston, almost (but not quite) ready to return to classes, labs, and jobs. 21 members of the Glee Club participated in the tour, giving a total of four concerts. The Glee Club arrived at MIT early last Wednesday morning after a red-eye flight, to be greeted by former Caltech Admission director Don Langdale, now working for Financial Aid at MIT. He says this department makes him more popular at MIT, but the group was glad to see him, as he had worked hard to find guest rooms for everyone in various dorms at MIT.

A few people also stayed with family or friends in the Boston area. Wednesday was a free day, for sleep or exploring. Thursday morning was the first, very exciting concert at the Waring School in Beverly. The concert was short, since the audience was middle school—highschool level and had classes. Afterwards there was a question-and-answer session with a science class. The Glee Club was the first guest they had had in their new auditorium.

On Thursday evening the performance was at Pine Manor College in Brookline, a women’s school, and their singing group also performed for us, mostly musicals, folksongs, and popular music. Visiting were female students from Japan, eager to talk to Glee Club members and take pictures after the concert at the reception.

Friday’s concert was in the Emmanuel Chapel across from Simmons College, another women’s college in Boston. They also had a choir that sang several Latin pieces, folk songs, and Robert Frost poems. The chapel had very live acoustics, and it was exciting to sing there.

Saturday in the Winchester Unitarian Church was a full-length concert, and was especially for the alumni in the Boston area who had contributed to the tour. It included the full repertoire as well as a piano solo by Kate, accompanist, a solo by Sandy Kun, and recorder music by Rebecca Fisher. The Alma Mater was also accompanied by several of the alumni, some of whom were former Glee Club members. The most exciting part for the Caltech natives, however, was probably the snow falling outside that evening.
Editorial: Housing Lottery

Christopher Orth

By now all of the undergraduates should have received their off-campus housing lottery cards. All of the freshmen and even the sophomores should take special care to fill these out and not lose them in their piles of weekly junk-mail, even if they do have every intention of living in their on-campus houses. Last year’s Housing shortage made it perfectly clear that Caltech does not have guaranteed student housing.

However, Caltech Housing is not out to throw everyone out on the streets. Last year Kim West worked right up to the day before summer finalizing room arrangements for all of the homeless undergraduates. Now third term last year is a distant memory. Many don’t remember that even returning juniors were in just about the same predicament last year. At least in Ruddock house, all of those displaced juniors were ultimately offered a spot on campus, as were most of the sophomores. Almost everybody, most people had settled elsewhere and couldn’t take advantage of the offer.

Along with the horror of seeing house picks end short in the middle of the Junior class comes a lot of confused anger. People have a right to wonder how Caltech can be so insensitive as to level off-campus student alleys to make parking lots when there is already a housing shortage. Then they discover that new housing won’t be available in the near future because out of all the donations Caltech receives, none of the funds are available for student residences or a new residence hall. They begin to wonder if Caltech is really still a institution of higher learning for undergraduates, or if it is becoming solely a place of research for Faculty and Graduate students. These kinds of feelings can only contribute to a detrimental air of mistrust between the students and the administration.

But the situation ended up not being as bleak as it appeared. “Shanty Town” helped set the wheels in motion and every effort was made to house all of the students by the end of last year. At the same time, it seems to be some tentative arrangements for a new undergraduate house in the future, this won’t be for several years, so until then, arrangements will only be getting tighter. Just from last year’s success, it doesn’t seem we should be worried about the outcome this year. The key to an equally successful turnover this year will be making yourselves known, and you can accomplish this by filling out your lottery card and survey, so that even if you don’t initially get a spot on or off campus, your name is already in the working. In the meantime, feel free to address any suggestions or complaints (con­cisely) to The California Tech.

The California Tech meets every Friday at 12:15 P.M. in the Coffeehouse. Free Pizza is available!

E-mail submissions to editors@tech.caltech.edu

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THE CALIFORNIA TECH

Volume XCI- Number 21
April 3, 1992

EDITOR

Rajesh V. Bimbra
Michael Oder
Christopher Orth

CRIME BEAT EDITOR

Jeff Goldsmith

PHOTOGRAPHER

Ted Turley

WRITERS

Delores Bing

Jeff Goldsmith

Lavonya Leavy

Ted Turley

Sarah Yoder

THE CALIFORNIA TECH

1201 East California Boulevard
Pasadena, California 91125
(818) 356-6154

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outside view
Khurram Dastigir-Khan

The "High Adventure" of Science

In these pages, I have written about the slave-labor nature and the lifelessness of my classes. Someone will argue that the fault lies with me (engineering bias has a bad effect on students). Very rarely, if ever, I have found the wonder of science being transmitted to me in class. Where is "the joy of insight" into the workings of nature? Where is my pedagogical education, to use the most abused adjective of our age, is merely interesting.

During spring break I came across a book of very interesting (?) essays on science, From The Thoughts On Listening to Mahler's Ninth Symphony by Lewis Thomas (Viking, 1983). Mr. Thomas is an elegant writer, and his expression was illuminated by a humanist view of science and a concern for the proper place of technology in the human prospect. Amongst his many reflections I discovered, to my joy, that Mr. Thomas shares my sentiments on the lackluster nature of science and a concern for the proper place of technology in the human prospect. Amongst his many reflections I discovered, to my joy, that Mr. Thomas shares my sentiments on the lackluster nature of science and a concern for the proper place of technology in the human prospect.

The Students' Award is $3000 and $7.50 RUSH TICKETS on the Friday before the show.

News from the Caltech Y

Greetings from the Y. Yeah, it was a short break, I know. Hang in there, next time it will be three months.

The first Friday of the term brings the first ever concert of the tenors Bill Steed and his woodwind quartet. Out front in Wiens, as usual. But wait, there's more! This weekend, April 3-5 students will be participating in the second annual MCA at local high schools and in the construction of a YMCA center downtown in Tijukan. The building is expected to be completed by April 17. Dabney wants to use their non-alcoholic social event money this weekend. The BOD gives them $100 (7-0-0).

Earth Day: Phil is back again to ask for money for Earth Day, which is going to be held on April 17. The Caltech Y has already gotten money from different sources. He needs another $135 from ASCIT. The BOD approves (6-0-1).

Abh Man Brah brings all the money he can squeeze from the material transfers to the meeting. The BOD kindly tells Brah to take everything to the cashier. He also asks for money for varsity jackets and letters. As usual, he does not know how to price his product. The BOD moves to give him $50 for the jackets and about $250 for the letter (5-2-0). Meanwhile, it is suggested that it is about time that Bodey gets a clue. (13-0-0).

Graduation requirements: Mike brings up an issue about graduation requirements as you might have noted there was a letter in the last issue of the Tech which stated that students should be allowed to graduate with the requirements in any of the catalogs that came out during their stay at Caltech. MILO has shown people in the administration and they think that the BOD should send a proposal on this issue to the Curriculum Committee. BOD is strongly in favor of this idea and delegates Rob to draft a proposal. Meanwhile, Rob is still working on his committee and the BOD is still waiting for Debbie's input on the CLUE.

It looks like Derek is pretty much up on the wall next to the DRL's Office since Wednesday, April 1. The BOD will put signs around the campus and in all the houses next week. The Y's new copier is located in the copier room at the SAC. The machine is coin-operated only, and the price is 50 cents per copy. Todd needs to secure it. Well now that the copier is here, your Y Program Director at Large, Todd McLaughlin, is at your service. He can be contacted at Page 207 (576-9755) on key questions about the van and the copier.

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**THE TECH**

**IHC Mins**

**Present:** Kate Quinn [Bl], Alf Mikulas [Da], Rich "Tigger" Baltzerfon [Fl], Paquito Gomez [Pa], Joanna Wills [Ri], Ed Etzkorn [De], Delly Tuttle, Halp, Jeff Pasquino, Jon Lange, Steve Heise, Karen Ross, Bryce Elliott, Wolves should pick their fresh camp UCC's. Deans' UCC's will be picked by the deans and the IHC at a later date.

- Discobulus: Blacker has challenged Lloyd in boxing. They will fence this weekend. Fleming is next to challenge.
- CZR says that the programming board will be sponsoring a bed race on Saturday the 18th. Houses will be reimbursed up to $100 to build a bed, complete with wheels, etc., to be raced down the Court of Man. There will be trophies for speed, style, creativity, etc. In 'n Out will cater the event. Information will be forwarded to the houses. Social teams from Fleming and Ruddock have yet to contact the programming board. Hovses should get lists of their current social teams to Rob Cobb's office. Katz says that the programming board should furnish a social calendar to be used by house social teams for coordination.

---

**Ted Turcove**

In our first installment today, I'll be discussing an interesting position which occurred in a match between myself (White) and my net.friend Ra (David Lyon, Iowa State, Black) on the Internet Chess Server.

This is an even position, well, at least it was until I played 13 ... O-O-O, opening the floodgates, with 13 ... Nxe4 14 Qf2 (for damage control)

The solution is on page 6.

The Internet Chess Server is currently reachable by "pansilum, umkc.edu 5000". It is open to everybody; however, if you register, record will be kept of all matches and USCF-style ratings are computed. Players of all skill levels are encouraged to participate, and it is always easy to find a match at any time of the day, as players log in from all over the world. An Internet Chess Tournament is also in the planning stages. For more information, feel free to email me as magyar@hsc.caltech.edu.

---

**Ben Smith**

Present: Kate Quinn [Bl], Alf Mikulas [Da], Rich "Tigger" Baltzerfon [Fl], Paquito Gomez [Pa], Joanna Wills [Ri], Ed Etzkorn [De], Delly Tuttle, Halp, Jeff Pasquino, Jon Lange, Steve Heise, Karen Ross, Bryce Elliott, Wolves should pick their fresh camp UCC's. Deans' UCC's will be picked by the deans and the IHC at a later date.

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**NetChess with Ted Turcove, David Lyon**

Ted Turcove

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After 15 moves, I found myself in this position:

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**April 3, 1992**

**1-800-321-1536**

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There’s no sense in being much
concerned with the talent
show that was proposed a while
back.

But reminds everyone to make
sure that people fill out their
lottery cards. It seems that Kim
will go to Business Services
with the number of lottery
participants minus par-
ticipants successfully housed on
campus; consequently, students
positive of on-campus space prob­
ably won’t help illustrate the need
for housing by entering the lottery,
but their responses to the survey
will still be very useful.

Brian Cooper asks whatever be­
came of the baseball issue. Ben
recaps, saying that the IHCApproved
it, but that the athletic department
and Dan Bridges thought the con­
tent ill-advised, and were unwilling
to furnish any equipment. Tigger
points out that Dan Bridges’ problem
seemed primarily to be the
lack of cups, but that since use of
cups isn’t mandated by NCAA rules,
there’s no particular need for them
to be supplied to all participants.

Housman, in the hemos list for
the Ahs team to Bryce.

Rob is supposedly en route
from Lloyd, Kate suggests that everyone
head.

Ben reports back about the pros­
pct of issuing sets of campus keys
to house presidents. The distri­
but ion of keys to each building is the
responsibility of one person in
each building. Consequently, getting
all of the building key people to agree
on the list of keys to be used is
virtually a political impossibility.

2140: Karina returns. Rob
Rickerbode arrives. Everyone
wonders how informal and Dan
and the presidents clears out, to
start the interviews for IHC secre­
tary.

The IHC selected Karen Ross as
the new IHC Secretary.

The meeting ended at 2301 AM

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Seniors Only
Jonathan N. Lijiblad

"How do I say goodbye, to what we had,
The good times that made us laugh, they will come back...
And I’ll take with me the memories
To be my sunshine after the rain,
It’s so hard to say goodbye to yesterday...
All right, yes, it is true, the “TECH WAS HELL,” letter jacket is here.

Due to popular demand, if you want one come by my room (218 Ruddock) and I’ll tell you where to go and also how to save considerably more money than I did. If you don’t know what I’m talking about, ask Chon Torres or Phil Pippinger or T.J. Creath.

Anyways...

It’s been somewhat of an experience being a senior here at Caltech. More so than I remember compared to high school. I don’t suppose it could be because I’m older, or that the people here are smarter, or maybe it’s just Los Angeles. But whatever the reason, it feels different.

Time seems to be passing so much more quickly—first it was registration, then it was mid-terms, and now it’s finals. Snap. Just like that. First it was Hasle Week, then it was Christmas, and now it’s spring. This year has become just one long blur melting in between days flowing quick and steady and smooth over the images of school and sum

Snap. Just like that.

There are the applications for graduate school which filled my months and now have become the markers in my time: deadlines for the beginning, telephone calls and campus visits for the interim, and soon the trickle-turned-freshet of letters that will direct what I will do for the coming year. No days, no weeks, no months, just the turn of letters and the feeling of empty telephones. Just waiting ...

And then, of course, there is something else.

It didn’t really hit me until last weekend, during the party.

Let me explain.

All through this year has been this increasing isolation between those of us who are seniors and the rest of you who are not. Not in the physical sense, little exclusion or shame. But a perspective. For me personally, it’s been a sense of distance, removal,

from the freshmen running through the halls, the students working in their rooms, friends talking about even campus. It’s been the increas­ing sensation of images of others going on about their experiences here. About others fully engaged in their lives here. About them buried within the fabric of this institute.

I’ve been thinking about it for a while, but I suppose it’s all confirmed now. Especially after the party.

I don’t quite get into it. Not that it was bad—everybody seemed to be enjoying it. But I just didn’t feel like it. Just didn’t feel a part of it all.

I don’t belong anymore.

But then again, I never did.

The emotions and feelings have mixed and gathered over the years, and instead of going away, they just seem to get stronger ...

There’s something else, you know? I mean, there’s more to life. I guess I’m just now that I can suddenly see the future with graduation just on the hill, and that also too I can think much more about life than I ever could while listening to Fuller, Politzer, Koonin, and all the other professors ...

...There’s a lot more...

More than that “Anyplace is better than here” mentality, it’s the realization of “What now”? The return of the same emotion I had as a freshman of “I want to go hard and far and high and see everything I can see.”

But this nothing more than the ravings of a foolish young man who knows no better. I have to keep moving. I have to continue onwards. At long last, it’s time to go.

It’s time to go.

..."I don’t know where the road is going to lead, All I know is we’ve been and what we’ve been through..."

...If we care to live tomorrow, I hope it’s worth all the pain

...It’s so hard to say goodbye to yesterday...

...It’s so hard to say goodbye to yesterday...

...It’s so Hard to Say Goodbye to Yesterday"

—Boys II Men

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Bridge Without Sam

Jeff Goldsmith

On the Tablecloth
Playing in a regional pairs event at the Pasadena nationals, we come to the table of a noted expert, distinguished by the presence of a tablecloth, the only one in the room. I pick up in third chair:

\[ \spadesuit 4 \heartsuit 6 \diamondsuit \spadesuit \spadesuit A \spadesuit K \spadesuit Q \diamondsuit K \diamondsuit J \diamondsuit 7 \diamondsuit 4 \]

Partner opens 1♠, RHO, the expert, bids 4♦, and I have a problem. I try 4♠, which seems about what this hand is worth, and all pass. Dummy hits and, perhaps coincidentally, I am in a fine contract.

\[ \spadesuit \spadesuit \spadesuit A \spadesuit K \]

My next move ought to be to test spades and see what I can find out about the hand, so I play the 4♠, covered with the 9, and won with the Jack. Top spade, spade ruffed high, and 4♠ to the seven have drawn trumps, RHO pitching a heart on the second club. I cash the other top spade, and rightly pitches another heart. I pitch a diamond and take stock. I need a squeeze. RHO was clearly 2-7-3-1. That means a simple squeeze in the pointed suits will not work, so I am reduced to a double squeeze, hoping RHO has the 4♠AKQ.

What if the dummy isn't? The VJ will be a one-card menace against both opponents, which is normally worthless, but just in time, I realize that LHO will be under pressure in three suits. If he misses the squeeze and pitches his heart honor, I'll have my double squeeze, but I remember that the doubly-guarded one-card menace is an element in the double guard squeeze, a rare bird indeed. What does that need? I need LHO to have two of the top three diamonds. Let's try it, but I shall need to be careful. I run the clubs, pitching one spade and (careful, now!) the nine of diamonds, leaving:

\[ \spadesuit 10 \spadesuit J \spadesuit K \spadesuit 7 \spadesuit 6 \spadesuit 4 \spadesuit A \spadesuit K \diamondsuit J \diamondsuit Q \diamondsuit 10 \diamondsuit 9 \diamondsuit 8 \diamondsuit 7 \diamondsuit 6 \diamondsuit 5 \diamondsuit 4 \diamondsuit 3 \diamondsuit 2 \]

On the last club, LHO is picked. A spade is obviously fatal, and a diamond allows me to cross to the OK, dropping his Queen and finessing against partner's Jack on the way back, so he pitches the VJ. I toss the spade from dummy and RHO is squeezed in hearts and diamonds, so the contract. The Caltech Bridge Club meets every Monday night at 7:15 in the Red Door Cafe and holds lessons for new players every Tuesday night in Jorgenson Hall at 8:15. Everybody is welcome; call Jeff Goldsmith at x2818 for details.

Chess Solution

Ted Turcotte

The Flying Karamazov Brothers present their latest production, "The Theater of the Air" on Friday, April 10 at 8PM in Beckman Auditorium. Written and performed by the Karamazov Brothers, this show brings together a variety of disciplines and technologies. Included is the traditional juggling of everyday items such as sickles, hatchets, torches, raw eggs, and champagne. The centerpiece of all the Karamazovs' shows offers the ultimate in audience participation. In "The Gamble," the audience is invited to bring impossible objects for the troupe's Champ, Ivan Karamazov, to juggle, as long as the objects are heavier than an ounce, lighter than ten pounds and no bigger than a bread box. Tickets to this event are priced at $12.50 in advance and $17.50 Rush Tickets. Tickets are available at the Caltech Ticket Office.

Flying Karamazov Brothers at Beckman

Cara Stemen

The Flying Karamazov Brothers present their latest production, "Theater of the Air" on Friday, April 10 at 8PM in Beckman Auditorium. Written and performed by the Karamazov Brothers, this show brings together a variety of disciplines and technologies. Included is the traditional juggling of everyday items such as sickles, hatchets, torches, raw eggs, and champagne. The centerpiece of all the Karamazovs' shows offers the ultimate in audience participation. In "The Gamble," the audience is invited to bring impossible objects for the troupe's Champ, Ivan Karamazov, to juggle, as long as the objects are heavier than an ounce, lighter than ten pounds and no bigger than a bread box. Tickets to this event are priced at $12.50 in advance and $17.50 Rush Tickets. Tickets are available at the Caltech Ticket Office.
Caltech Invitational Track & Field

On March fourteenth Caltech was the site for an invitational track meet featuring Redlands, La Verne, Whittier, and your own Caltech athletes. The meet was scheduled to finish right before Decompensation, so the track athletes would not have to miss the food and fun. Four Caltech men took first place in an event. Rob Whiteley, better known as Mercury, dashed the 100m in 11.3 seconds to win that event. Andrew Zieg left the field behind in the 5000m to take top honors. In the pole vault, big man Kay Miyake soared to the sky and left the others with their necks sore. The 800m saw Ned Bowden lead from start to finish in a personal record of 1:59.9.

The track was the sight of more mayhem as Ron Steiger broke through the 4:30 barrier in the 1500m and came in at 4:29.9. Ryan "I Wish I Was A Distance Runner" None came through the 400m in 56.6 seconds. In the 200m sprint Rob Whiteley continued to excel and came through in an impressive 23.3 seconds - good enough for third place. Tera Miyake tested his ability in the 100m dash as he ran a 12.3 seconds.

As William Glenn would tell me, the sport is track and field, and we did have some strong performances in the field events. Andy Crews continued to improve in the long jump and the triple jump as he flew 41'10" in the latter event. Rob had an "off day" in the high jump but still placed second with a jump of 5'9"— have some more off days like that, Rob. Twin Jeffs, Martin and Dickert, tossed the discus 111'2" and 87'7" respectively. The javelin was another strong Caltech event as Matt Metz came in second with a throw of 154'8". No one should overlook Jeff Martin's attempts to show that short, buff guys can do the triple jump as he luckily made the pit with a leap of 31'1-1/4".

In the previous meet freshman Amy Oldenberg set a new Caltech record in the discus with a toss over 103 feet. She went looking for the 1500m and 800m races. Megan Dannebue, a close associate of the track team, set personal records as she took second in the 1500m and 800m races. Finally, J.M. Gimbel raced the 100m in a fine 14.2 seconds and the 200m in a strong 29.4 seconds.

The last Caltech Invitational Track and Field Meet is this Saturday. The action starts around noon. Come to compete or just to watch and get a tan.

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NOTICES

Guitar Classes for Spring quarter will meet on Tuesday nights and Thursday nights in the SAC. Times: Beginning-4:30 to 5:30, Intermediates-6:00 to 6:45, Advanced-3:30 to 6:30. Classes are free to Caltech students and members of the Caltech community. Undergraduates can receive 3 units of credit for these classes. Enrollment on a first level only will be accepted. The instructor, classical guitarist and Caltech graduate student, is available for background in recording, performance and teaching. He can be reached at (213) 465-0881.

ASCIT Budget Meeting - The annual ASCIT Budget Meeting will be held in the Aide Office at Start Scholarship in, a.m. on Tuesday, April 7. If you need to get ASCIT money for your club next year, you need to fill out a Budget Proposal Form. You can obtain these forms from Jane Fujimoto in Redenbacher 2.35. The forms are due by 5 p.m. April 16, 1992.

HUM312 History of Soviet Film, Part II has been added to the spring quarter schedule. This introductory course about Soviet film from the 1920s up to the fall of Gorbachev has been rescheduled from 7:30 to 9:30 p.m. on alternate Tuesday evenings in Donald Hall 202. Instructor: Alexander Yudkin. 

ASCIT Budget Meeting - The annual

Gebhard, at Caltech, give a lecture entitled "Rubric Machines That Count, Walk and Sit" in Beckman Auditorium at 8 p.m. on Wednesday, April 8.

Well Baby Clinic - Children up to two years old of graduates, graduate students and research fellows will be examined and given all the necessary immunizations at the Student Health Center, on the morning of April 9th. For appointments, call Mrs. Vogt at 794-7468.

Caltech’s New Coordinator of International Student Programs - Parnezhok E. from Oregon State University has been selected as the new Coordinator of the International Student Programs. The selection was made by a committee which evaluated over 100 applicants for the position. Parnezhok is set to arrive on April 23. The International Student Office will be located on the first floor of Lloyd House, Olive Walk.

EVENTS

Health Fair Expo ’92 - April 3rd to the 24th, Free health screening and information will be available at several areas on campus. The Health Center. This confidential event is open to all members of the Caltech community. The first floor is devoted to general medical, the second floor to mental health and the opening hour is open for general conversations and general information about health care services are served. For information please call 536-8381.

The CIT-ENT Group meets at noon on Thursday in the Seiffen Conference Room (Rm 255 and 257). Come and join sa.

CAREER DEVELOPMENT

Session: Keep on eye for the Career Development Center’s annual survey. It’s happening right now, and will help us plan our future programs according to your plans after graduation. All information is confidential, so please fill it out and return it. Surveys will be mailed in mid-April. (If you need help figuring out what these plans are, they can help.)

There are still companies coming on campus to interview for next quarter. We’re heading to the Tech office to sign up and to book our other job fairs. This quarter’s schedule is as follows: employers and employer directors. The Career Development Center will be held in Winnest Lounge on Tuesday, April 7 from 9 a.m. to noon. For reservations, call 356-2000.

The Caltech Environmental Task Force will be holding an Environmental Career Fair on Wednesday, April 8. Come volunteer to help at the Caltech Earth Day Celebration on April 17. Bring your lunch. For further information, call Debbie Brakken at 356-2000.

The April Blood Drive will be held in the Merriam Science Center from 12:15 to 5 p.m., April 7. For more information call Merriam Annex.

Watares Lecture Series - Joel Ferdinand, asst. professor of mechanical engineering at Caltech, give a lecture entitled \"Rubric Machines That Count, Walk and Sit\" in Beckman Auditorium at 8 p.m. on Wednesday, April 8.

The Mexican Museum is looking for Latino candidates for a paid intern summer job. Application deadline is April 17.

We sometimes get requests for students to do translations and language tutoring. If you’re interested in getting paid to do these, sign-up with Calt in the CDC. She will keep your name on file, and if a request comes in, she’ll try to contact you. We have a specific request from XEROX in Pasadena for a brief Arabic translation. Stop by the CDC for more information.

INTERNSHIPS

Multi-Cultural Volunteer Programs and Summer Jobs Project - Needs work projects held in developing communities worldwide. Interviews with students from the U.S. and throughout the former Soviet Union in international humanitarian efforts. Volunteers meet at the host country to participate in an educational orientation and to work on the construction of basic housing, clinics and schools. All immersion projects are competitive. The cost $500-$500 plus airfare. (Contact Steve Dar & Erin Drives at 703-352-2473)

The National Gallery of Art will offer three paid internships for 1992-93 to qualified African-American, Asian-Americans, Hispanic-Americans and/or women. Students will intern on staff at the National Gallery of Art from July 1, 1992 through June 1, 1993. The stipend is $14,000. To be eligible applicants must have completed at least one undergraduate course in art history and the first internship deadline is April 17, 1992. For more information contact Amy McCampbell (202) 842-6182.

SCHOLARSHIPS, FELLOWSHIPS & COMPETITIONS

2nd Annual Los Angeles Philharmonic Graduate/Undergraduate Fellowships in Ethnomusicology. Fellowships are available to international students between the ages of 18 and 30 who are interested in pursuing a career as a professional musician. Fellowships range from $5000 to $20,000 based on talent and need. The application deadline is April 10. Information and applications may be obtained by writing to Thomas Ruggiero at (213) 972-0030.

The Caltech Office for Financial Aid has applications and/or information for the following scholarship programs. For more information contact the following: see the bulletin board next to the bookstore for the booklist and check the bulletin board in the Financial Aid Office. All qualified students are encouraged to apply. Our office is located in 515 S. Wilson, second floor.

The Jewish Family and Children’s Services (JFCS) announces its 1992-93 Freshman and Reentry Scholarship Program for the 1992-'93 academic year.

The 1992 Bolla Scholarship for summer camps held in developing communities worldwide. applications are now available. Completed applications must be postmarked on or before May 15, 1992.

The Society of Women Engineers announces its 1992-93 Freshman and Honors Research Scholarship Program. The program is for women engineering students and is open to students attending any accredited college.

Two new scholarships are being offered by Bellus Italias Wilson and the National Italian Students Association. Each student who is an Italian American student may be proven to be a citizen of Italian ancestry, to attend school in the Los Angeles County. For more information call (213) 352-2473.

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