Brian Bedford to Perform at Beckman Auditorium

Cara Stemen

Classical actor Brian Bedford presents his one-man show "The Lunatic, the Lover and the Poet" on Friday, March 6 at 8 p.m. in Beckman Auditorium. Bedford explores the identity of William Shakespeare through his greatest sonnets and plays. In this production, Bedford portrays Malvolio in "Twelfth Night," Macheath, Bottom in "A Midsummer Night's Dream," Hamlet, King Lear, and Romeo to name a few.

Born in Yorkshire, Bedford has lived the last quarter of a century in North America. He has performed on Broadway and has received Obie and New York Drama Desk Awards for his performance in Mike Nichols' production of "The Knack." He has also been seen on movies and on television.

Tickets to this concert are priced at $25.00, $22.50, and $20.00. Caltech students (with I.D.) can purchase half-price tickets in advance and $7.50 Rush Tickets beginning on Friday, March 6 (subject to availability). Tickets can be purchased at the Caltech Ticket Office. For more information, call campus extension 4652.

IHC Minutes of 26 Feb 92

Ben Smith

The Y is celebrating Earth Day this year with a number of festivities. There will be events, such as a dunking booth, "I HC Minutes of 26 Feb 92"

Ben Smith

The Y is celebrating Earth Day this year with a number of festivities. There will be events, such as a dunking booth, a TFM hotdog stand and a environmental awareness. Nate says that if building things includes more power. As in Blacker Courtyard, then NO!! Earth Day will be on a Friday. If you have questions call the Y. If you want to help out, contact Phil Cofield in Ruddock. [Clo and Lowry left at 2112]

Discobolus: Page beat Ruddock.

Lloyd challenge on Monday.

Baseball: Bryce related that Steve Haskness had talked to Dan Bridges and the baseball coaches. Dan Bridges thinks that it is not a good idea to have baseball as a minor sport because of the number of injuries that occur in baseball. Secondly, the Athletic Department does not have the money for equipment and will not loan out what they have. I'll talk to Dan about this issue soon.

Bryce passed around a letterossa to play baseball. The letter mentioned that last year there were "multiple incidents of unnecessary official violence last year." In short, such harassment will not be tolerated. NCAA rules include calling technical fouls due to actions of non-playing team members who harass officials. Bryce wants to widen this to all spectators. Beachball: Debbie Tattle would like the CLUE reviews to be in today (Friday 20 Feb 92).

At 9pm on Monday (Mar 2) the Hazing committee will have its first meeting in the IHC room (next to Kim's office).
Yet Another Harassment Response

To the editors:

Despite reservations about the accuracy of some of Fatima’s statements, I think that her article high­lights a major global problem: the oppression of women. This oppression exists in almost all cultures, but in different forms. In the United States, it exists largely in the form of sexual objectification of women. Movies, commercial advertise­ments, books, newspapers, beauty pages and, peoples attitudes convey the idea that a woman’s worth is mainly in her physical beauty. When talking about these women, it is common for young males of about my age to speak in a demeaning way about women, often using derog­atory slang terms to refer to them or making vulgar references to their body parts. The incredible rate of rape and sexual assaults in the U.S. is partly a result of such cultural attitudes. According to FBI esti­mates, every year more than a mil­lion women are raped. One out of every three women is raped at some time in her life. In many colleges, women don’t dare walk the distance between their dorm and the library alone after dark; they ask their cam­pus security officers for escorts. Even in public places, a person may be stared at in the aftermath of the Thomas-Hill scuffle by roughneck, smaller­ists of sexual harassment. A woman is saddened. I wholeheartedly sympathize with her sentiment that “the brush brings the greatest repulsion to me in itself.” Once again, I was reminded of the injustice that amoun­ts to sexual harassment. Nevertheless, I disagree with parts of her article.

We discussed Arab (and “East­ern”) violence, Fatima believed that, compared with the West, Arabs (and hence, in general people in the “East”) are more martial and aggressive. As a counter­example, I think it is worth quoting journalist David lamb, who lived in Cairo, the biggest Arab city, for four years. In his book, the Arab, he recounts some of his adventures: “In fact, Cairo didn’t even have any crime to speak of—mugging, house burglaries, and car thefts were un­common, even in the poorest sec­tions of the city. Murder, rape, and violence were rare. In a city of 14 million, you could walk the streets without fear or, if you don’t think the same could be said about Los Angeles. I can vouch for that since I myself have been beaten up and robbed twice. This is the same city that gives the impres­sion that most American women wear hijab. It is forcibly imposed on women by men. Although instances of this may undoubtedly exist, I think this is generally uncommon. On the question of why women wear Is­lamic dress, I tend to agree more with the observation of the noted Iranian sociologist, Dr. Ali Shariati (d. 1977). He categorizes women who observe hijab (in any of its diverse forms) into two major groups. The first group, and the significantly larger one, is what he terms “geographical Muslims.” These are the people who follow certain customs and rituals because those were born into the common and are most accustomed to them. Thus, the women who are in this category tend to dress in the way they do since that is the natural and normal way for them in their cultures. For geo­graphical Muslims the distinction between what is dictated by one’s culture versus what is dictated by Islam is nonexistent or at best blurred. On the other hand, the second, the typically smaller category is the group of women who have made a conscious religious and ideologi­cal choice in wearing Islamic dress. These women are usually better educated than the first group. For them, the religious and the cultural are the natural way to dress, but also a symbol of their Islamic identity, and one that they are proud of. Many of these women challenge some of the un-Islamic, patriarchal assumptions that domi­nate their cultures. I believe that if the woman belongs to either category (especially the second one), her choice must be respected.”

Last summer, I spent eight days in Dubai (I went there to obtain a U.S. visa). Each day, I spent about six or seven hours on the streets. I saw plenty of women in the streets. Some of them were dressed in traditional Islamic dress, but also a symbol of their Islamic identity, and one that they are proud of. Many of these women challenge some of the un-Islamic, patriarchal assumptions that dominate their cultures. I believe that if the woman belongs to either category (especially the second one), her choice must be respected.

The victim parked his car on the east side of Hill across the Athenaeum between 5 PM on 2/17 and 12:55 AM on 2/18. During this time someone broke into his car and stole a Walkman cassette player and some loose change. Value: $21.50.

I would like to use this opportu­nity to comment on the letters which entered in Fatima’s article: “Generally, most women are kept indoors. It is uncustomary for the women to walk the streets. What she wrote may be true of some women and some neighbor­hoods. But it does not apply to a substantial segment of the popula­tion. So, use of words “gener­ally” and “uncustomary” amounts to generalization.” I told Fatima about what I had observed in Dubai. She then speculated that Arabs will live in the streets while foreign women like Indians, Paki­stanis and others stay indoors. Arab women do not walk the streets. She felt that this was true of all women, but it does not hold true for all women. Women who belong to either category (especially the second one), their choices must be respected.

Letters and announcements are wel­come. The editors reserve the right to edit and abridge all submissions for literacy, expediency, or anything else. Turn-in copy (preferably on Macin­tos 3.5 inch disk or printed letter­box outside SAC room 40. The dead­line for copy is Wednesday at noon; line for copy is Wednesday at noon; publication period is weekly. Send in copy with the date and the intended date of pub­lication and the number of copies requested. All contributions should in­clude the author’s name and phone number and the intended date of pub­lication. The editors reserve the right to edit and abbreviate all submissions for literacy, expediency, or anything else. Turn-in copy (preferably on Macin­to). The California Tech is distributed free, issues will be mailed off-campus upon receipt of $10 per year to cover third-class postage and preparation costs. Published weekly except during ex­aminations and vacation periods by Associated Students of the California Institute of Technology, Inc. The opinions expressed herein are strictly those of the authors. Letters and announcements are wel­come. All contributions should in­clude the author’s name and phone number and the intended date of pub­lication. The editors reserve the right to edit and abbreviate all submissions for literacy, expediency, or anything else. Turn-in copy (preferably on Macin­to).
This Week Around Caltech...

Second Annual Tribute to African-American History through the Arts

Hall Daily

In honor of Black History Month, Caltech will join the Caltech Y and the Pasadena-Foothill Branch of the Los Angeles Urban League as a sponsor of the Second Annual Tribute to African-American History through the Arts by hosting a gallery of paintings, graphics, batiks, sculpture, and mixed-media works on the Caltech campus on February 28 and 29. The exhibition, to be held in Dabney Lounge and Dabney Garden, will showcase the works of prominent and emerging African-American artists from Southern California.

This exhibition, which is scheduled from noon to 6:00 p.m. on both days, will open Friday with a noontime reception, including a wearable-art show featuring Afrocentric clothing of Vibrations 2000. The two-day event is open to the public, free of charge.

Among the artists whose works will be on exhibit are Charles A. Bibbs, graphics/masks; Dominique Blanchard, ceramics/sculpture; Aziz Diagne, paintings; Jan Emanual, quilts; Charles L. Haywood, paintings; Robert V. Moseley, paintings; Paul Nazamba, batiks; Rodrick Vines, paintings/portraits; Barbara Wesson, paintings; and Albert Mokuas Wilson, drawings. Vines will also be the Pasadena Plaza’s first Weekend Artist when he exhibits and produces portraits at the shopping mall February 14-16.

In addition to Black History Month, internationally renowned storyteller Jackie Torrence will be on stage at Beckman Auditorium on the Caltech campus at 8:00 p.m. on Saturday, February 22. For further information contact the Caltech Ticket Office.

The Hudson Vagabond Puppets at Caltech

Cara Stemen

The Hudson Vagabond Puppets will present “Cinderella” at Caltech on Saturday, March 7 at 2:00 p.m. in Caltech’s Beckman Auditorium. This is a Family Fare Series event designed especially for children and their families. This event will be ASL (American Sign Language) interpreted.

In addition to the fairy godmother, the wicked stepmother, Prince Charming and poor, overworked Cinderella, the Hudson Vagabond Puppets introduce a number of “new” characters including Goofy the cool cat and a robin who’s a matchmaker.

The Hudson Vagabond Puppets act, sing and dance in fully staged productions with original music and choreography. The puppets are manipulated by actor/puppeteers clad in black, a performing style influenced by the ancient Japanese Bunaku tradition.

Tickets to the Hudson Vagabond Puppets are priced at $8.50 for adults and $4.50 for children. Tickets can be purchased at the Caltech Ticket Office, 322 S. Michigan Ave., Pasadena, and at all Ticketmaster outlets. Call (800) 423-8849 or (818) 356-4652 for information.

Men’s Journal

He asked me if I could sure, which I played. He said: 'I'll call hard when we back.

by Jim

• GRAD STUDENT WEEKEND

• THE COFFEEHOUSE

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The Nuns

(Push Boy Records)

Chris Foliart

I, your interpid reviewer, picked up a copy of the NUNS’ CD Desperate Children a couple of weeks ago. Sitting in the peaceful sanctu- ary of my room, I attempted to listen to it. Then somewhere in the middle of track four all hell broke loose. The CD started skipping all over the place. Puzzled I removed the CD from the player and exam- ined it. The back of it had some kind of mold on it. I flipped it and read, “O.K., I said to myself, “I’ll just wipe it off with some paper towels from the washrub.” Little did I suspect that this mold had glue-like properties. So now I had this CD with all sorts of paper towel stuck to it. I was thinking, “Now the store will never take it back.” Not to be deterred so easily, I poured water on it and tried to wipe it off with one of the maid service towels. I ended up with a gooey mixture of paper towel, water and mold all over my CD. I was not in the best state of mind at this point. Twenty dollars down the drain and all that. I needed something that would stick to the CD to wipe it off. My finger wasn’t abrasive enough. So I licked it off. After doing this, the CD worked fine. So was the NUNS’ CD worth all this hassle? The NUNS were one of the first punk rock bands. On the cover of time, however, they have developed a very clean fashionable look and alternative metal heavy. They seem to have taken every possible generic song from these media and put their derivative version of it on this album. They have their “Aren’t we bad? We worship Satan” song, “the why does everyone keep pulling us down?” song, and many more. They then sing these songs with such hollow conviction you’re left giggling and comparing them with Spinal Tap. The NUNS have un- dergone many member changes over the years. One can’t help but feel that they’re just going with the flow: Caught Up in a Permanent Fire. The one half-decent track on the album is Suicide Child II, a remake of one of the NUNS’ songs from their early years. They seemed to have realized this and done every- thing in their power to extend it into an eight minute epic. Even with this song, which is fun to listen to once or twice, one can’t say this album’s worth twelve buck. Or a mold- tingling tongue for that matter.

Come to the Tech Meeting Today, 12:15 in the CoffeeHouse. Free Food!!! Submissions may be sent to editors@tech.caltech.edu
Inside World Policy:
All Inside Worlds must include the author’s name. Inside Worlds can only be written by current undergraduates. The editors reserve the right to edit any or all parts of an Inside World. No libelous material will be accepted. It is the author’s responsibility to check material written about a person to see if they consider it libelous. Please submit a 3.5 inch Macintosh Disk by 8:00 PM Wednesday.

This Week’s Inside World was written by:
Ricketts: Julius Yang & Steve Fought
Dabney 1: Mike Benedetti & Chris Dupuis
Dabney 2: Alf Mikula
Fleming: Steve Hockstra & Timothy Wachholz
Page: Bryce H. Elliott

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DABNEY

1 There once was a man who came To Caltech, and found it quite lame. The lectures were corny, And he grew so horny That he then proceeded to flame. -Godot Mr. Digital

2 There will be a seminar on how relationships don’t work on Tuesday, March 3 at 8:09 pm in Dabney Lounge.

Jim’s Journal
At the copy store today we got a shipment of paper
I helped unload it from the truck.
Sally was standing by the back door where we were stacking the boxes.
Oh good! she said. More paper!

Continued on page 9
We assumed that 4AM would be obscenely early such that we would be the first people in the pre-reg line. However, we were told at 1AM that some people were already there. We went and got in line, and soon a frenzy erupted. By three, a line stretched out to Del Mar. At about five, a group of people in leather came by asking if this was the line to buy Anthrax tickets. Damn, weren’t they disappointed when they got into the registrar’s office. I think pre-reg is a stupid idea. I should be allowed to take whatever classes I please, and the rest of campus should rot. Better yet, just hand me a degree, and let me the hell out of here.

I discovered last weekend just how much I enjoy bitching about things. Things like: my tuition, women who don’t want to go out with me (this one still baffles me), Republicans in Congress, ex-Soviets winning hockey medals, and those little kernels at the bottom of the bag that don’t pop. Have you ever noticed how much small children look like reindeer when you staple antlers to their heads?

This place confuses me. The class I understand the best is the only class I’m failing (Ma2b). I also got a “deficiency notice” in (Ph2b). It says I have a C-. Deficient? Hell, I was thrilled. With as much quantum as I know, I should have an F-.

I am... Ath Man! (Picture me in tights and Schwarzenegger in tights and a cape, flexing his muscles. If you don’t know what I look like, picture Arnold Schwarzenegger in tights and a cape, flexing his muscles. If you don’t know what he looks like, crawl back under your rock.) I’m going to begin awarding letters to anyone who can chug a 12-pack of beer in under 90 seconds.

Speaking of beer, here are the top 10 reasons that beer is better than women:

1) A beer looks as good in the morning as it does the night before. 2) A beer doesn’t change its mind after you’ve taken off its top. 3) A beer doesn’t make you feel inadequate if you can’t get it opened. 4) You can have two beers in a row and still have enough energy for 18 holes of golf. 5) A beer doesn’t slap you for putting it between your legs at a drive-in movie. 6) A beer won’t mind hiding in the refrigerator when you girlfriend comes over. 7) A good beer is never flat. 8) You can try dark beers and lite beers without upsetting your parents. 9) A beer won’t mind hiding in the refrigerator when you girlfriend comes over. 10) A beer won’t slap you for putting it between your legs at a drive-in movie.

Nothing much happened last weekend. I slept through most of Saturday night. A couple of people knocked on my door and asked if they could use my bed, but I was already using it.

No seriously, everyone knows Apache (tm) happened. To all the gatecrashers: You suck. Come by and pick up your free gooball buttons. Just think of all the gatecrashers who saw our (hard) won Garter Contest (tm). Why, Pasadena Star reporters might have even taken incriminating photos of Gisela, Hard-Drinking Frosh (tm). Those pesky reporters—have you seen the National Enquirer recently? They’re claiming professors were sucking their date’s face and TAs were climbing trees. Nah, that couldn’t happen here.

And now the section of the Inside World all of you but one have been looking forward to: Senior Profiles (tm)!

Our senior this week is Greg ‘Tad’ Hale (tm). Greg is an applied physics major, with a minor in freshmeny tutoring. Though he sports a big gut, (lose the gut, Greg) he is physically active,
Apache

-Photos by Julian Chen
preferring swimming and water polo to dwarf-tossing. He has never sported long hair, has never read Plato's Republic (tm), and believes that AMa95 should be a core course. Greg is unavailable to all you desperate women out there (I can here the moans of dismay now), being attached, growth-like, to ChristinA. (Ok, so I screwed up her name last IW. You can’t sue me.) Most seniors will remember the day when Greg at frosh camp walked up to President Everhart and told him he ate too much SPAM (tm).

This past Sunday we had a Discobolus (tm) spoon and egg contest with Page. Steve 'Iron Man' Fought placed a well-earned second in the individuals with a time of 2:11, while Jen 'That Dooley Woman' anchored her relay team to a 6:53 victory. Unfortunately our greatest hope, Rob 'I can carry an egg on a spoon in my mouth all day' Miles, blew his chances when he was overcome with hunger and swallowed his spoon. Services will be held Tuesday afternoon with omelettes for all. Meanwhile, selecting a new RA goes on—our current #1 choice is Erich 'I will not be a pawn of the administration so you can do anything you like wherever and whenever you please' Schnoodler (tm).

In world news, Angus narrowly lost the South Dakota primary to Bush. It's still raining somewhere in the world, and the Chicago Cubs have not yet won a World Series. And now, we go to David Perlman, our New Guinea bureau chief.

Anchor: So Dave, what's going on in that part of the world?
Dave: Fwoom (tm).
Anchor: I see. Anything else?
Dave: Bactine.

A typical day in the life of Julius Yang:
11:06 Wakes up.
11:30 Eats lunch.
12:45 Bemoans his fate. Does hasty homework.
3:00 Goes to buff up in the weight room.
4:00 Tries to astound you with a flex, causing you to laugh uncontrollably.
6:20 Eats dinner, making a million funny jokes and causing you to hurl.
7:00 Admires his airbrush work.
9:32 Accidentally kills Dave.
9:33 Laughs uncontrollably.
9:40 Hides the body in the brakedrum.
10:25 Goes on a Thelma and Louise style rampage across the country.
11:17 Takes a nap.
12:49 Begins to consider thinking about commencing daydreaming about
12:49:30 Finishes 106
12:50 Laughs at Xystus.
12:55 Stabbed to death by enraged Xystus.
11:06 Wakes up and realizes he has to layoff anchovy pizza the night before.

A typical day in the life of Steven Fought:
6:45pm Wakes up.
6:50 Eats lunch.
12:45 Bemoans his fate. Does hasty homework.
3:00 Goes to buff up in the weight room.
4:00 Tries to astound you with a flex, causing you to laugh uncontrollably.
6:20 Eats dinner, making a million funny jokes and causing you to hurl.
7:00 Admires his airbrush work.
9:32 Accidentally kills Dave.
9:33 Laughs uncontrollably.
9:40 Hides the body in the brakedrum.
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11:06 Wakes up and realizes he has to layoff anchovy pizza the night before.

7) Dave
8) Dave
9) Dave
10) Dave
7) Mickey
8) Stereo
9) Sparky
10) 'Bite me'

Anchor: So Dave, what's going on in that part of the world?
Dave: Fwoom (tm).
Anchor: I see. Anything else?
Dave: Bactine.

Due to popular demand (unanimous, even), we bring back Matchups (tm):

President: Pablo 'I need a roompick'
Veep: Pablo 'Get me laid' Thienprasit
Treasurer: Pablo 'Four more years' Thienprasit
Social Veep: Pablo '200 broomballs a term' Thienprasit
Secretary: Pablo 'I'm literate' Thienprasit
Ath Man: Pablo 'I'm pumped and you know it' Thienprasit
Librarian: Pablo 'I read a book once' Thienprasit
Food Rep: Pablo 'I eat in J-town every night' Thienprasit

Due to popular demand (unanimous, even), we bring back Matchups (tm):

1) Spoon a) egg
2) Rob b) Miles
3) Ph c) 106
4) Ah d) Posh
5) Rick Moranis e) Elmer Fudd
6) (tm) f) (c)
Hot off the press from the Y... Plenty to see in the next few days. We have early signs for all the Spring Break activities from the Y - and early staff first! Feb. 28-29: The African-American Art Exhibit is today and tomorrow in the Y Lounge, featuring the work of contemporary artists. The artists will be around to answer questions. Drop in for a while, it’ll be cool... Feb. 29: The Disneyland trip isn’t happening. Apologies to the one or two people who signed up, looks like everyone prefers to organize the trips themselves. March 4: On Wednesday evening at 7:30, Ralph Leighton will be giving a talk on Yanna Tuva. What the hell is Yanna Tuva, you ask? Well, you’d read ‘Surely You’re Joking, Mr. Feynman’, you wouldn’t have to. This place was a sort of running joke between Mr. Leighton and Mr. Feynman. Apparently it really does exist, and Leighton found it. He’ll be talking about it and his friendship with Feynman. That’s right, Richard Feynman. Happy trails. If this doesn’tdraw in Techers, we don’t know what will. It’ll be in the Y Lounge unless it looks like there won’t be enough space, in which case we’ll move it to Baxter Lecture Hall. Please let the Y know if you’re planning on coming, just so we know what sort of numbers we’re dealing with. Not that we’ll throw you out if you don’t call. Mar. 5: Dan Avidan will be talking in the Y Lounge from noon to 1 PM. He is an expert on events in the Middle East, and will be talking on the recent changes there. The talk is entitled ‘Witness to Peace.’ March 7: As in the Tech, the term’s second Bonsecourr Broomball event. Sign up fast! Sign-ups will be available at the Y starting today. $25 per team, ten people per team (or more). Mar 14-15: Second term Decompression! That’s right, the end of the term is Wednesday evening as you read this article. Decompression always needs volunteers, so please come sign up. We only need a few hours of your time, and you get to play two sports in one day. With a little luck, there’ll be some tie-dyes among the T-shirts for volunteers. (Don’t worry, if you don’t want one, there’ll be others too.) Well, that’s it for this week, let’s look at what you can do after the term ends. Besides sleep... The one-act play page will be a full week, March 21-28. - The ski trip to Mammoth runs from March 22-25. With the help of a few other organizations, the Y is paying for part of the trip. Not to mention organizing the whole thing. - The camping trip to Joshua Tree will be from March 23-25. The Y can supply tents, stoves, sleeping bags, etc. There will be some charge for food and transportation. - The mountain biking trip will run from March 26-28. In case you were interested in some extra that makes your retirement more secure, and for a longer time. The number of people out of work for 15 weeks or more rose 7.6%, to just above three million. The 7.1% unemployment rate is unlikely to fall to its pre-recession, July 1990 level of 5.1%. What we may witness, therefore, would be an upward revision of the "non-accelerating inflation rate" (NAIRU or the "natural rate") of unemployment from the prevalent range of 4.5-5.2% up to 6% range in the near future... Although they may not know about NAIRU, but all recent opinion surveys indicate that common (which generally means non-college educated) workers have developed a deep seated fear that the job market is not likely to improve in the near future. Their fears are justified. Hence we see enhanced resistance to a free trade pact with Mexico, we hear calls of "America First" and we hear applause to Paul Tsongas’s "call to economic arms."

The bells of doom can be rung endlessly. The question is: what can the government and business do to create jobs. Business, especially the influential Big Business and its theoretical supporters blame the job woes on government policy. Paul Craig Roberts, in a recent Businessweek essay, charged that this was a "policy-induced, fixed-investment contraction" caused by high state and federal taxes on business, discouraging investment and employment expansion. The neo-Keynesians, like John Kenneth Galbraith and Robert Reich, argue for a Public Works Program that will provide a large number of jobs at the government’s expense. The discouraging fact, however, is that there is little government policy to do decrease unemployment during the recession. Small steps, like a decrease in the payroll taxes can be taken, but the effects will take months to work through the economy. The options for the long-term, the first time in memory, the white-collar unemployment rate rose perceptibly whereas traditionally, the blue-collar unemployment rate sees most increases. Employers have also used the recession to streamline their payrolls permanently eliminating jobs. Many economists have thus argued that the economic downturn is in fact a long-term restructuring of the economy. To be sure, the unemployment rate will fall once the current cycle of recession has run its course. But given the United States’s increased trade problems and the menacing international competition, the unemployment rate is unlikely to fall to its pre-recession, July 1990 level of 5.1%. What we may witness, therefore, would be an upward revision of the "non-accelerating inflation rate" (NAIRU or the "natural rate") of unemployment from the prevalent range of 4.5-5.2% up to 6% range in the near future...
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The California Tech

It can help you organize your notes, design your party flyer, and finish your class project before spring break.

Swimmers' Season Ends Fast

Clint Dodd

The swim season ended with the annual SCIAC championships. The three day meet was held at Cerritos College, where the Caltech swim team swam strong and the Caltech swim team rested and tapered to ready themselves for the SCIAC championship. The team's strengths showed up on Saturday with a strong 2:06.41 200 IM. In the first event, the 200 Freestyle Relay team of Karin Johnson 20.51, Vania Lee 30.70, Jasmine Anderson 31.13, and Karen Ross 28.59 gave notice that they were ready to race. The time of 1:59.33 was a full four seconds better than any relay swim this year. Also Karin Johnson placed high in the 200 I.M. while dropping 7 seconds from her morning prelim swim to post an outstanding 2:44.56 in finals. Friday's outstanding swimmers were Tamaki Murakami swimming the lead of the 200 freestyle relay 23.42 and Karin's 200 I.M.

The last day finished the Beavers placing high in the individual events as both Colin Humphries 9th and Chris Buchner 4th place in the 400 individual medley. Vania Lee swam to a 9th in the 100 fly while Karin Ross got an 8th in the 100 breaststroke. The Techers placed one, two, and three in the consolation 100 yard breaststroke finals with Tamaki 1:34.94 and Eric Aamot 1:06.41. The end of the evening's events was the men's 800 freestyle relay. The team of Mark Saveriano 1:59.38, John White 2:03.16, Tim Maddux 1:59.68 and Chris Buchner 1:54.11 waited until the last 75 yards to pull ahead of the Oxy team and touch them out by 4 seconds. Saturday's outstanding swimmers included Karen Ross 1:20.91 in the 100 breaststroke and Chris Buchner 4:35.53 in the 500 individual medley. Chris' 400 I.M. moves him to the third fastest person to swim that event in Caltech history.

The last day continued strong as Jasmine Anderson placed 12th, Chris Buchner 4th, Roger Moore 10th, and Eric Aamot 11th in the 1650 freestyle, Karin swam to a 11th in the 200 back, and Chris also dropped into the 100 breast, swimming a 1:20.20 for 200 fly, while Karen Ross finished with an outstanding 1:16.30 for 100 yard breaststroke. The last event of the meet, the 400 free relay, saw the women's team swim tough as both Colin Humphries 9th and Vania Lee 12th in the 200 fly. The men's team kept pace with Buchner 52.08, Aamot 53.94 and the senior duo Tim Maddux 53.53 and Tamaki Murakami 53.77 ending their college swimming career with another fine effort.

The total team effort was highlighted by superior individual performances by Jasmine Anderson who dropped 2 minutes in her mile swim, Leslie Preister and Kristy McAdams who improved every swim to post some great times in the 200 breast and 100 free, respectively. Chris Buchner held 1:04.94 for 100 yards to post a 1:37.59 for 1650 freestyle and then swam a 1:02.70 for 200 fly.

Lack of number but not a lack of heart caused the Beavers to have a so-so dual meet season. This locked the women's team into a 6th place and men into a 5th place in the SCIAC conference.

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For further information visit the Campus Computing Organization

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February 28, 1992
**Track Results**

Neil Bowden

In the midst of what appeared to be a stage three smog alert, the Caltech track team competed in its second meet of the year last Saturday at Pomona Pitzer. This was one of the most competitive meets the team will participate in all season with teams from as far away as San Diego and against teams from NCAA Division One.

Two years ago, Aaron Matzner went to the Division Three National Track Meet in the decathlon, but he hadn’t competed in that race since then. On Saturday he went out in an early season impressive 9.38 which would have been good enough to win the conference meet last year! All Aaron could say was that it was a “slow race” and to wait for later in the season.

In the discuss Jeff Martin and Jeff Dickert competed against Dave Johnson (Olympic decathlete and Gold). Martin tossed a 107’ and Dickert threw an 87’ 9” (an improvement of over four feet from the last meet). When questioned about competing against Dave Johnson, Martin replied, “I was just glad to have some competition. He’s an O.K. athlete, but Greg Dudey could crush him in the decathlon.”

The other field events saw some excellent performances. Andy Crews continued to fly through the air as he jumped 40’ 6” in the triple jump and over nineteen feet in the long jump. Greg Dudey pole vaulted twenty feet. In the javelin Matt Metz looked strong as he got a throw of 155’.

The running events held some importance as the team was able to judge its ability against strong competition. Rob Whiteley dashed 11.87 seconds in the 100m race. The hurdle races saw Davey, Adrian Hightower, and Metz all put in good performances. In the 4X400m relay the squad of Bowden, Matzner, Steiger, and Dudey put forth a fast effort for a 3:36 despite “looking like boys racing against men” as Aaron put it.

Our women’s team also faced tough competition and ran well. Emmeline “Workhorse” Naranjo competed in four events. She ran both hurdle races coming in with an 18.69 seconds and 73.9 seconds in the 100m high hurdle and the 400m intermediate hurdle races respectively. Joan Marie displayed her speed over the shorter races with times of 14.01 seconds and 30.10 seconds in the 100m and 200m races.

In the distance races five women competed for Caltech. Tobe Corazzini sprinted her way to a 2:43 in the 800m. Afterwards she proclaimed that she would win the next Homeboy Biathlon in an impressive fashion. Later her roommate, who spoke on the grounds of remaining anonymous, told this reporter that she would take Tobe down in the Homeboy Biathlon. Alix Chen and Amy Hansen didn’t hold anything back as they ran the 800m in times of 3:15 and 3:09 respectively. Fatima Ebrahim and Virginia Garcia ran hard in the 1500m. They both pushed the pace at the end to finish with times of 6:19 and 6:25.

The athletes who remained for the end were treated to pizza and soda at a local restaurant to celebrate the end of another meet. The next meet will be on Saturday, March 7th at Claremont College.

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**Golf Highlights**


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**This Week In Caltech Sports**

Track
3/7/92 11:00 A.M. vs. Cal Lutheran
at Claremont Mudd Scripps

Golf
3/6/92 All Day SCIA
3/7/92 All Day SCIA

Baseball
3/6/92 2:30 P.M. vs. Cal Lutheran
3/7/92 11:00 A.M. at Cal Lutheran

Men’s Tennis
3/4/92 3:00 P.M. vs. Cal Lutheran
3/7/92 9:30 A.M. at Cal Lutheran

Women’s Tennis
3/4/92 3:00 P.M. vs. Cal Lutheran
3/5/92 9:30 A.M. at Marymount

Fencing
3/1/92 10:30 A.M. at CSU Long Beach

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**Scorebox**

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<tbody>
<tr>
<td>Basketball</td>
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<tr>
<td>vs. Occidental</td>
<td>L 99-78</td>
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<tr>
<td>vs. Whittier</td>
<td>L 77-43</td>
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<tr>
<td>Baseball</td>
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<tr>
<td>vs. Whittier</td>
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<td>L 1-9</td>
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<tr>
<td>vs. Cal-Poly J.V.</td>
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<tr>
<td>Men’s Tennis</td>
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<td>vs. Whittier</td>
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8. PEOPLE DO.
9. WE HAVE COOL OUTFITS.
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in Diversity will be the guest editor for the

Fellowships, Scholarships, Competitions

The Myrtle and Earl Walker Scholarship Foundation and
the SMI Manufacturing Engineering Education
Foundation are available. Among the criteria for both scholarships are being a full-time student and attaining a minimum GPA of 3.0. All materials must be submitted by the postmarked deadline of March 1, 1992.

The Martin Education Fund announces the opening of its 1992-93 grant application cycle for educational and cultural programs for the world outside the US. Applications are due by March 10, 1992.

The American Scandinavian Foundation has announced the opening of its 1992-93 grant application cycle for educational and cultural programs for students in the Scandinavian countries. Applications are due by March 1, 1992.

The National Federation of the Blind 1992-93 grant application cycle has opened. Applications are due by March 1, 1992.

The Ruggirello Scholarships have opened. Applications are due by March 1, 1992.

The International Scholarship Fund is offering a $2,000 scholarship to any student with a 3.0 GPA or higher. Applications are due by March 1, 1992.

The Financial Aid Office has information on the National Hispanic Scholarship Program, which awards scholarships to Hispanic students in the United States and Puerto Rico. Applications are due by March 1, 1992.