Food Service Survey

By Celene Chang

A food survey was recently conducted in the undergraduate houses. The students were given forms to fill in to express their opinions on the new food service, Total Food Management. The survey was divided into two sections. The first section required the students to rate the various aspects of the food service. The second section required the students to rate the various aspects of the food bar. The students were able to give some of their personal opinions. The results of the survey indicate that the food bar was consistently valued at a high average. The students had the greatest response with sixty-seven forms returned. The students rated the food overall, the weighted average of the responses to the different categories ranged from average to good. The appearance and the weight of the food bar had the lowest weighted average, while the friendliness of the house waiters had the highest weighted average. It also seemed that lunch was better than dinner overall.

The items that the students would like to remove were mostly vegetables and some sauces was on the top list. There was an overwhelming support for pizza to be added. Fresh fruits and vegetables were also requested by some students. There were many other suggestions including the addition of pancakes at lunch. Some students wanted to see more Asian dishes to be served. These included tofu, tempeh and teriyaki. Cappuccino, bottled water and ice cream bars were mentioned to be added. Fresh fruits and vegetable soups were also mentioned to be added. Chocolate chip cookies and seafood were the two main items that the students wanted to see more often. Ice cream and iced coffee bars remained popular. Some students always believe a choice between a "normal" and an "unusual" entree. The students also complained that there was too much starch at dinner and that dinners were especially bad on Friday nights. Some students believed that the price for the food they were paying the food could be much lower. The food costs should be lowered. The students were also concerned with the hygiene of the food. They believed that bare hands should not be allowed in the kitchen area.

The chief aim of this food survey was to improve the food at Caltech. The responses were greatly appreciated and hopefully actions for improvements will soon follow.

Self-Defense Taught at Tech

by Christopher Dunn

Nearby, the P.E. department will again offer the popular self-defense course with instructors from the Impact Foundation. The course is nearly identical to Improved Combat Technique, which costs the general public $400 to $450 per person in the L.A. area and free to the Caltech community, and free to Caltech students, faculty and staff. The Impact Foundation was founded in 1973 by Sorenson and a group of students in the California Institute of Technology. The Impact Foundation makes a profit and most of its instructors are graduates. Students were given forms to complete. The survey was di-
Clock Repairs
To whom it may concern,
Last weekend's windstorm made quite a mess of our campus, but only one item is of concern to me. The powerless wind tore poor Woodstock from his perch on the clock on Kellogg. I would return him to his rightful place only if I could find him. If someone has found him, please call him to the Fleming Lounge and place him on the mantle above the fireplace. I would be grateful for your help. I appreciate your help as he is very labor intensive to duplicate.

Funcom Security Inc. Maker of fine clock

Dear Editors,

Tired of dismay, Jon Liljeblad’s editorial regarding the declaration of a mistrial in a murder case due to the prosecutor’s citation of the Bible. Though I agree with Mr. Liljeblad’s statement that in most criminal cases the striking of certain statements from the record is enough to guarantee a fair trial, I believe that the case under discussion is an exception for several reasons.

First, the sentence was the death penalty. Our society has correctly placed severe restrictions on the administration and use of the death penalty to ensure that those put to death are actually guilty and have received a fair trial according to their Fifth, Sixth, and Fourteenth Amendment rights. The death penalty is an admission in that once carried out, it can never be reversed or retracted.

Second, the statements were not just prejudicial; they were blatantly unconstitutional. Even mentioning the Bible, the prosecutor as representative of the state, violated the principle of separation of church and state. This principle, one of the very tenets on which our country was founded, is so important that it was included in the very first constitutional amendment. Free practice of religion in this country is guaranteed by the fact that no state or state action is ever taken to enforce or nullify any practice of religion in the context of the court's hierarchy.

Lastly and most importantly, the prosecutor’s quotation, “And the murderer shall be put to death,” is an admission that he was admitting the guilt of the accused in the case, even before the verdict had been rendered. The State of California has correctly and constitutionally recognized the right to a fair trial and the right to be free from religious influence or interference in the course of the defendant’s duties.

I also do not agree with Mr. Liljeblad’s statement that the trial was a “futile exercise in technicalities.” Is Mr. Liljeblad actually questioning the validity of Rights to a technicality? Should the Constitution and judge’s statement that it does an accused man whose lives hang in the balance? Rather, this case is a matter of the country’s belief in the separation of church and state, simply to the right to a fair trial. Hopefully it will force prosecutors throughout the country to think carefully before transgressing the line dividing church and state.

Mr. Liljeblad’s arguments, though emotionally charged, would never stand up in court. Most importantly, the whole of Pennsylvania didn’t.

Sincerely,
David A. Edwards
Mail Code 217-50

Goldberg

Editorial

Jon Liljeblad

It is the time of the year when once again the decorations and presents are brought out in ample supply, when the winds blow cold in the crystalline nights with the early winter around the Christmas lights and street-side shrines, the perfect time to briefly recess before the next two terms, and the students are readying themselves for the holidays.

There are the urgent preoccupations from the season’s sales and frantic pacing of the shopping sprees hurried before the final weeks before Christmas. There are the deals for warmth, for forgiveness, and reaffirmation of kinds in the “holiday spirit.” All around are the images of generosity, kindness, and joy.

But if you could only see them, you would see from their faces: There were kings and queens followed by princes and princesses. There were future power people throwing love to the lovely Shining a light because they wanted it seen.

It is a Judeo-Christian holiday originally intended for a reaffirmation of belief, happiness, and optimism. Yet somehow-often only by comparison to see the gaps in the spirit of the holidays. It is a paradoxical time—one of celebration that calls for reflection and reevaluation yet does not accept the sorrows and confusion that are only all too often brought to the fore. And there were cries of why followed by cries of why not?

Can I reach out to you if that feels good to me.

And so this one comes to realize that while the population makes every effort to evoke the proper “holiday spirit,” there are those who are unable to be visited by the wind in the season. The winds, caused by regret for seasons past and incertitudes of seasons to come. Trapped within the confines of coldness, these people feel as though they are moving through a tunnel with little light. They can see and are the harmless family down the alley, the emperors with no friends or family, the person next door with no one to profess and to shame them. They are unable to cope, and ultimately, the ones in despair.

And so the question becomes, as always, one of what do we do?

What in the nineties can make you feel good? Come in atcha like a hurricane would

For me it’s always by your side, give you love that will be right.

It is impossible for any one to try to correct all the ills around us. It is hopeless to attempt to solve all the issues we encounter.

But there is a proverb that goes, “...the fortitude is built stone by stone.”

For all the talk of the meaning of Christmas and the holidays, I suppose the purpose of the holidays is to bring themselves to the spirit of the times, caught as they too often are in the tunnel with little light. They can see and are the harmless family down the alley, the emperors with no friends or family, the person next door with no one to profess and to shame them. They are unable to cope, and ultimately, the ones in despair.

And so the question becomes, as always, one of what do we do?

Somehow, I suppose, it is important to remember that sometimes it’s the little things that count. We could try to take on the all the problems of the world, get caught in the struggle over issues, rise in the fervor of a cause. Rather, the ruling simply stated that the ruling was much more than unnecessary; it was much more than unconstitutional that even by quoting the Bible. I believe that the line dividing church and state and the right to a fair trial. Hopefully it will force prosecutors throughout the country to think carefully before transgressing the line dividing church and state.

Mr. Liljeblad’s arguments, though emotionally charged, would never stand up in court. Most importantly, the whole of Pennsylvania didn’t.

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Call FRANK (213) 257-3738 - Monday - Saturday, 8 A.M. - 8 P.M.
Talks of nuclear war, of mass destruction and of the destruction of the world, are meaningless.

They are just a waste of time. They are not serious. They are just a way of avoiding the real issues that we face today.

And so I say to you: let us not waste our time on these barren discussions. Let us focus on the things that really matter: on peace, on understanding, on cooperation. Let us work together to build a better world, a world where all people are equal, and where there is no need for fear or distrust.

For this is the only way in which we can truly overcome the threats that face us today. And I believe that with your help, we can do it.

Thank you.
Inside World Policy:
All Inside Worlds must include the author’s name. Inside Worlds can only be written by current undergraduates. The editors reserve the right to edit any or all parts of an Inside World. No libelous material will be accepted. It is the author’s responsibility to check material written about a person to see if they consider it libelous. Please submit a 3.5 inch Macintosh Disk by 8:00 PM Wednesday.

This Week’s Inside World was written by:
Dabney: Karen Bruner & Bo Adler
Dabney2: Momo Jeng, Mike Benedetti, Chris Du Puis
Dabney3: Stephen Thompson
Dabney4: Alf Mikula
Fleming: John White

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Ruddock 2 4 0 0 3 0 0 0 9

“Late one night in Dabney City, a shadowy figure emerges from a back alley, Alley 7, his cape spreading behind him. No one else can be seen, because he has chosen his path well, to avoid all passers-by, and the low-life know enough to keep out of his way when he has been summoned. And everyone knows he has been summoned when they see the giant buttocks projected on the clouds in the sky.”

“Buttman, thank you for coming,” says Commissioner Adler, his summoner.
“No thanks necessary. I am only doing my duty, Commissioner,” Buttman replies.
“What is the problem this time?”
“I’m afraid it’s really serious this time. The Hannaman has broken the Compulsive Punster out of jail and sent him out to get you. He’s already driven half a dozen people insane.”

“This is serious. The Compulsive Punster was almost impossible to capture the first time. And he’s probably learned a few tricks in the slammer.”

“Maybe not. They put him in solitary confinement when he started telling some horrible puns that he started driving other prisoners crazy. They couldn’t have told him that much.”

“This is serious. The Compulsive Punster was almost impossible to capture the first time. And he’s probably learned a few tricks in the slammer.”

“Still, he’s very dangerous.” Buttman looks off into the sky for a moment. “I’ll get right on it, Commissioner.”

“Good. Be sure to let me know if you need any help.”

Buttman is already gone. Back in the Buttmobile, he is on the phone to his roommate, the only person who knows his real identity.

“Kurt, I’m afraid the Compulsive Punster is on the loose again. You’re going to need to get the earplugs ready. I’ll be in the Buttcave in 5 minutes.”

“Yesterday is calling, Buttman, I’ll be waiting.”

Deep under Dabney City, the Buttmobile roars into the Buttcave.

“Do you know how the Punster escaped?” asks Kurt.

“The Hannaman busted him out and sent him after me. He’s sure to have some new tricks, not to mention some horrible puns, up his sleeve this time.”

“Definitely. Here are your earplugs. Do you need anything else?”

“No, I think that’s it for now. The only thing we can do is wait and monitor all broadcasts for news of people being driven insane by a masked man telling horrible puns.”

“I’ll get right on it.”

It is a slow news day in Dabney City, but isn’t it always? Two hours later, Kurt walks up to Buttman.

“Sir, on Channel 5...”

“Hold on, dammit. I’ve locked myself in my handcuffs again, and I can’t find the key.”

“Here it is, sir, on the desk, right under your nose.”

“Oh. Oh, yeah. Thanks. You were saying?”

“On Channel 5, there’s a report of a NeXT labslave suddenly going crazy.”

“But don’t all NeXT labslaves eventually go crazy? Look at Carlos.”

“Well, sure, but this one had only been on the job for a few hours. And you know how much the Punster likes NeXTs.”

“Yes, of course. I’ll get right over there.”

At the NeXT lab, campus security men are scouring the area.

“Look, I can send farting noises in e-mail!” says one security man to another.

“Yeah, but look here! This one’s in color! And it only takes 15 minutes for X to come up!”

“Commissioner Adler, what’s happened here?” asks Buttman, surprising the law man.

“Oh, Buttman. The boys here just discovered the wonders of personal computing.”

“No, no, I meant with the Punster.”

“Oh, yes. Apparently, he came to use a NeXT, but told so many bad puns that the labslave lost it.”

“I feared as much. Not that the NeXT guy didn’t deserve it, but it’s still a hideous way to go. Any sign of the Punster?”

“No, I’m afraid not.”

“Well, while I’m here, I’ll just log in and check my mail.”

Buttman logs into a NeXT. “You have new mail,” says the NeXT voice mail, so he plays it.

“So we meet again, Buttman. I tried to use one of the CS10 machines, but it made it crash. Won’t it be great when grate gets back up? So, I went over to over, but it was beyond all hope. Doesn’t it just irk you when you try to molest a machine, and it crashes?”

“Oh, no!” cries Buttman, as he starts looking for his earplugs.

“My fellow cauliflower-head Hannaman did me a great service by breaking me out of the slammer. And I’ve been watching old Addams Family re-runs, to bone up on my sense of humor. Aren’t they punny?”

Buttman groans, still looking for his earplugs.

“When could Kurt have put them? Will someone pour some water on this NeXT?”

The Punster goes on. “I’d love to stay and send more mail, but I have to go. Maybe NeXT time.”

“AAAAAAAAAAAAAAH!” shrieks Buttman. All around him, security men are laughing wildly. “That guy is really funny. Why on earth are you trying to catch him?” says one.

Buttman logs off and leaves, ignoring the security men. He doesn’t have much time to change back in to his alter ego before going to CS 1 lecture.

10 minutes later, mild-mannered Yun Kim walks into 22 Gates. Women swarm around

continued on page B
him. "Sit next to me, Yun." "No, sit next to me."

"Girls, girls, calm down. I only have two sides," he says, not noticing the cauliflower-headed frosh sitting in the row behind him. Steve Taylor begins his lecture, telling some jokes that make Yun suspect he might have found the Punster. But the jokes are funny, and Yun realizes he must continue his search.

As the big Steve lectures on about structures and linked lists, Yun hears a voice behind him. "Boy, this class is really structured. Unfortunately, it's not linked to anything else I have to learn."

Yun's eyebrow goes up. Meanwhile, Steve asks a question about pointers.

"Gee, that's a tough one," says the voice behind Yun. "I think I'll have to null it over some."

Yun realizes he has his man, but he has to think of a way to get out of the room so he can change to his alter ego. Then Steve realizes he's forgotten his overhead projector.

Before he can ask Commissioner Adler to get another one from Jorgensen, Yun stands up and volunteers to fetch one. He races out of Gates into the steam tunnels and down into the Buttcave, where he changes in to Buttman. He zooms back to Gates, and runs up to his housemate, Jonathan Weinstein, better known as the Compulsive Punster.

"So, I've found you again, Punster," he says.

"No, no, you have the wrong punnyman, I mean funnyman. I'm more mild-mannered than Yun! Y'know Yun; he's really mild. I was in my room when all that farting e-mail was sent!"

"How did you know they were farting messages, huh, Punster?" counters Buttman.

"But, but, Buttman, you just have to believe me! You can ask Rob Hanna. We were worshiping Bullwinkle, I mean, we were shipping Bullwinkle videos to all of our friends."

"You *must* be the Punster! I'm taking you in."

"No, no, here's my excuse of last resort: I was on vacation!"

But Buttman knows he has his man; oops, I mean frosh, and he slaps his handy-dandy handcuffs, procured at the Pleasure Chest, on the dastardly devil.

"Nice work, Buttman. I knew you'd catch him," congratulates Commissioner Adler.

"No problem, Commissioner. Just make sure he stays locked up this time, and that your men put on ear plugs." And with that, Buttman is gone.

Five minutes later, Yun returns to the lecture, carrying an overhead projector.

"Thank you, Yun, but you missed all the excitement while you were gone," says Steve. "Buttman captured the Compulsive Punster right here, in my lecture."

"Well, I guess it's my fate to lead a mild-mannered life," sighs Yun, and he takes his seat again, as Steve starts talking about The Mythical Man Month.

Stay tuned, Buttfans, for another exciting episode as he continues his battle against the notorious Hannaman. Same butt-paper, next butt-term.

---

**PLEASURE ENGINEERING**

**PIE .9 abc. Remedial Pleasure Engineering.** 9 units (4-0-5); first, second, third terms. Included for those students who managed to graduate from high school without ever kissing, necking, engaging in foreplay, etc. Also includes all topics covered by PIE 1 abc. Instructor: staff.

**PIE 1 abc. Introduction to Pleasure Engineering.** 9 units (4-0-5); first, second, third terms. An introductory coverage of interpersonal sexual skills, including coitus and the various sexual positions, fellatio, cunnilingus, and masturbation. The focus of the course will be on pleasuring the partner in all exercises. Prior experience recommended but not required. Instructor: Mikula.

**PIE 3. Fundamental Techniques of Experimental Pleasure Engineering.** 6 units (0-6-0); first, second, third terms. Introduces the basic principles and techniques of sexual intercourse and develops the skill and precision which are fundamental to experimental pleasure engineering. Enrollment first term will be limited to students who have gained advanced placement into PIE 41 or PIE 21, or by permission of the instructor. Graded pass/fail. Instructor: Cesarotti.

**PIE 4 ab. Introduction to Masturbation.** 9 units (3-3-3); first, second terms. An introduction to masturbation of both the male and female anatomy. Topics for discussion will include embarrassing stains, fantasy, pornography, and mutual mastur-
Dabney: To Hell and Back

Of venereal diseases, responsible decision-taking is discussed with a brief stopover in Lester Prairie.

The California Tech Inside World

Introduction to Odd Sex. 6 units (3-0-3); first, second, third terms. An introduction to the forms of sexual experience which are considered to be odd or deviant according to modern sexual mores. Includes an in-depth study of the Odd Sex Rule. Instructor: Stern, Lange.

Introduction to Autoerotism. 9 units (3-3-3); first, second, third terms. Masturbation, autofellatio, autocunnilingus. Focus on autoerotism as a way of dealing with the ratio and sexual frustration. Instructors: Fu, staff.

Dimensions of External Orgasms. 6 units (3-0-3); second, third terms. An in-depth study of the controversy over external vs. internal orgasm in women. Part a will focus on manual stimulation. Part b will focus on oral-genital intimacy. Instructors: Cesaretti, staff.

Chern/GH 8 ab. Chemically-Enhanced Sexual Intercourse. 9 units (2-6-1); first, second terms. A study of the benefits of chemical enhancement of sexual intercourse. Chemicals studied will include THC, N-oxide, ethanol, and LSD. Instructors: Mikula, Scheer, staff.

PIE/ME 9 abc. Mechanically-Enhanced Sexual Experiences. 9 units (3-3-3); first, second, third terms. Focus on mechanical devices used to enhance the sexual experience, including vibrators, eggbeaters, toasters, and other common household appliances. The lab portion of the course will focus on the design and development of such devices, and discretionary use of such devices. Instructors: Soha, Runge.

PIE 10. Chemically and Mechanically Hindered Sexual Intercourse. 9 units (3-0-6); first term only. Focus on wastenedness and chastity devices. Instructors: RUNGE, Hanna, staff.

Frontiers in Bestiality. 6 units (2-4-0); first, second term. Includes a weekly seminar from such distinguished speakers as Pamela Abshire, Jeremy Gollub, Alf Mikula, William Cesaretti, Truxton Fulton, and Anne West. The lab portion of this course includes field trips to local farms and a trip to the mountains to meet some of California's infamous bears. Instructors: Soha, Arlo.

DABNEY

We found the White Album today.

Top Ten Most Important Things to do to be a Darb

10. “Don’t be polite, especially if you are Asian.” (ESL handout)
9. Learn to juggle.
8. Hug a Flem.
6. Drop something.
5. Pay $12.50 a term.
4. Tie-dye your brain.
3. Increase your chemical awareness.
2. Be apathetic.
1. Frolic in the autumn mist in a land called Honalee.

Enough of this frivolity. Welcome to the Dabney Inside World. After reading the list above, you may be struck by a question - who would want to live in Dabney, anyway? This question had occurred to others before, and so it was decided that an ambitious project should be carried out — a Darb would record his laugh-packed, thrill-a-minute adventures in Dabney during a typical day. The results are recorded below. (If you are more interested in the surreal “Waiting for Godot” thing, skip the results and come back to them later)

24 Hours in Dabney: To Hell and Back with a brief stopover in Lester Prairie, Minnesota

12 AM: Nothing.

2 AM: Nothing happening in Ruddock, either. Godot not sighted.
4 AM: People in Ruddock talking and doing homework. In Dabney: Karen and Bo are hot tubbing whilst Brad watches a movie and writes.
5 AM: Lloyd: Everyone is asleep.
6 AM: Too early to be up. No sign of Godot.
6:11: Rich is reading in Dabney library.
6:20: Rich has mysteriously disappeared.
6:30: Jon Lange eats soup.
7:50: Momo returns to Alley 4.
7:54: CZR finds some useful relationships in EE.
8:00: B&G already hard at work clearing the weekend’s debris.
8:09: Daily paper arrives. Maybe something is going on somewhere.
8:50: Nothing happening in Lloyd.
9:12: Nothing much.
9:43: p moves in library.
9:50: Those goofy palm berry things are hosed from courtyard.
10:02: Nobel laureate Murray Gell-Mann has apparently not arrived. His parking space remains vacant. Godot hasn’t arrived yet, either.
12:45: Nothing happening in Lloyd.
1:45: Nothing happening in Dabney.
1:47: Buttman replenishes his energy with life-giving rams.
2:25: Ricketts courtyard devoid of life.
2:26: Many Scurves are lying on the floors of their rooms, doing homework.
2:28: Badminton is being played in Blacker courtyard. Christmas lights are up.
2:30: Fleming courtyard vacant.
2:31: Four people in Dabney courtyard (including one maintenance guy.)
2:56: Four people in business suits sighted in Throop park. Is there a connection here?
2:57: Rubbed Millikan’s nose.
4:30: A group leaves Dabney courtyard to go out for Thanksgiving dinner (note: this is December 2).
4:37: Am paralyzed with fear for 23 seconds after seeing Bart Simpson’s grisly remains.
6:04: Dabney lounge rocked by news about Paul Wellstone. Also, Weekly World News has arrived.
6:14: Dinner: rice n’ leaves-MMMmmm!
8:45: Rich puts up Christmas lights, turning Alley 6 into a psychedelic wonderland.
11:14: Having a swingin’ time over in Lloyd.
11:16: Some people in Lloyd are playing pool.
11:17: Page is loud. No fellatio sighted.
11:17:01: Silly Flems.
11:50: 46th housequote of the term goes up here?
11:57: "The Graduate" is being shown in Dabney library.
12:45: Nothing interesting is going on anywhere.

Well, there you have it. Become a Darb and you too can experience Jon Lange eating breakfast or the unanswered ring of a telephone. Okay, so nothing exciting happened!
It's 4:30 AM.
- I hope he comes soon. Godot will come and everything will be okay.

Hey dude! Look at this! Varieties of Psychedelic Experience... I thought I had all the literature... Wow! This was printed when it was still legal!

- We went to see Ollie North. We taunted him, and he signed our copy of The Doonesbury Chronicles.

You suck, man. We went on a desert trip and climbed on rocks and saw funky trees....
- These are good cookies.

What did you say was in them?

Dear Mother,

I just decided that I would write to let you know that I'm doing well. Everything that I've been experiencing these past few months (my goodness, has it really been that long?) has been almost too intense to express in words. It's been everything that you, Father, and I had been hoping for.

Remember that small, smelly, grungy place where I was living? Well, I moved out of Ruddock and into Fleming House less than a month after I got here. I guess that our credo here in Fleming is "clean, quiet living in a warm, supportive environment." I really enjoy that.

Probably the most respected person on campus, Mom (her real name is Jessica Nichols), lives here in Fleming. She's the one who makes sure that we're getting all our work done on time, that we're eating properly on the weekends, and that we don't distract ourselves from all the work at hand.

One of the people that I live with is "Mad Dog." It's kind of sad because no one really likes him. Maybe that's because he doesn't really do anything except play Sega Genesis, and steal furniture from people. I think that he's one of those unfortunate cases of people whose bodies outlive the usefulness of their minds. I'm not sure what that really means, but that's what Mom said.

Of course, Fleming isn't the only house on campus. I already told you about Ruddock, but small, dirty, and smelly really describes the two other north houses as well, Lloyd and page-sux. Well, you remember the Rudds: they tend to just lie around, or "wallow in their filth," as Mom says. The Lloydies are very secretive about what they do, but the other day, I snuck in and watched them doing... whatever you call it: they were spending lots of time clumping into groups and beating up on the other groups and each other. It was kind of funny to watch, but kind of scary too. I think the people who live in page-sux house are a bunch of hicks from nowhereville. The other night, after I finished my homework for the term, I watched them "at play." They had hired a band that played both kinds of the music that they listen to (country and western), and were acting like they never outgrew playing cowboys and... cowboys. Reminded them of home I guess.

I really didn't want to live in the other "South" houses. Dabney house is just too uptight about house pride, sports, and all that. I mean, most of us like living in Fleming and all that stuff, but we don't all dress alike, exclude non-house members and do things like that. I mean, sometime I think that they spend all their time making fun of everybody else. It really bothers me how they insist on acting like jerks.

I have trouble telling Ricketts House from Dabney. Someone tried to explain the difference to me and as near as I can tell, the Ricketts people wanted to live in Dabney, but couldn't get in, so they all live in Ricketts. When I asked a member there if that was true, she said, "No, no! Ricketts is uniquely flavored!" I didn't understand what she meant until Mom told me "Uniquely flavored like the food service!"

I'm really glad I don't live in Blacker House. There's so many women there that I'd probably be way too distracted from my work.

I managed to get a blue slip (for outstanding work) in Chemistry. I'm getting an "E" (Excellence). I'm going to meet Nate Lewis (the chemistry professor) for lunch today. Mike Bott (he lives down the hall), and I are getting the highest scores in Chem 1, so he invited us. He told us that we should invite a few other house members if they could stop in on his class. I hope that it doesn't get to boring.

Well, gotta run and finish up some extra work I was doing. Take care!

Your devoted son,

John
T-Bone Burnett and Friends

So, T-Bone brings down another friend. His name is Jeff Bridges. 

No, really, the actor from the Film Festival. I was impressed by some of the incredible flicks that came down to play some music for us.

He sits down at the piano, nerves as hives - arithmetic droming, and plays down some of his songbook from "Fabulous Baker Boys".

We get the get-down of that, Bridges leads the other through a three through a cool, ethereal love song. His voice isn’t as a star so he decided to keep up with the rest of the group.

Bridges leaves and T-Bone calls on another friend - Billy Swain. He’s not a well known local, one-hit wonder - but his harmony fits well with T-Bone, and the two have a great time together.

More than an hour, T-Bone and friends take an intermission prepping for what promises to be a great second set.

The second set sees T-Bone act more like MC Jeff, anything goes again and try a song on his own.

Bridges sits down, center-stage, before we break. He has been doing the version of "On the Sunny Side of the Street" - quite a crowd pleaser. I could barely keep in an eardrum on the front row who has chosen this moment to start getting up. Next, T-Bone gives the stage to a young, fairly unknown performer named Jordan. They all become a dark and powerful - good on the night, an intermission. 

Too bad the scold infant, who puts too much faith in the muddy Wبنى, that's why I hung up late to see Dad, but didn't quite make it.

So, I was sitting there enjoying the music, still high after some well-known musician to come down. That greedy guy inside was searching for a name or two to drop on my friends. I admit it - human.

The crowd then stepped up, brought out a verified legend. T-Bone introduced him as a good friend, who just happened to be down in the Rock ‘N Roll Hall of Fame earlier that week.

Down walks Booker T Jones.

Now, I don’t personally know a whole lot about the man, but I have heard of him often, and understand his status, but I am very curious of his discography. It didn’t matter when I heard him live - no one could deny his greatness.

I can tell by his air that Booker T is happy to be here. He has as much respect for his audience as we have for him.

His 4-song set is the hit of the night. Booker T’s versions of early R&B standards put latter day pop/rock to shame. He isclearly respected. It appears difficult to follow up Bruce Springsteen by doing a rock and black and blues, but T-Bone has such control over the evening the crowd welcomes him with acclamation. He proceeds to give up the word to another guest - Douglas & Myers to display their musical prowess.

Douglas, the one who too was hiding outside, plays slide guitar, and Myers plays a star turn on the drums. Both are incredibly versatile in the music - they're just improvising along as well.

They make up the most of their time, humorous social commentary and personal stories.

Now I see why everyone loves to work with T-Bone. He’s a master of music as well as better with the people.

The atmosphere allows these guys to, so to say, show up almost casually as if they were just sitting back and relaxing.

They never forget the audience is there, but they never let us get in the way of their good time either.

In a splashy opening, the U.S.S. Excelsior encounters a subapce ship caused by the emissions of a Klingon moon.

The Kleinon laugherly jumps down federation assistance, terming the shattering of a moon a mere "acci­dent." The moon just happens to produce a large percentage of the Empire’s energy, and because of their military build-up can’t afford to replace the power sources or repair their damaged ship.

Sound familiar?

Captain Kirk, despite his personal wishes, is ordered to escort the Klingon chancellor (David Warner), who includes in the Shakespeare-spouting General Chang (from "Planet of the Dragons") to a conference on Earth. On route, the Klingon cruiser is attacked - apparently by the Enterprise. Lord Sulu goes crazy. Assassins in magnetic boost beam on board, gun down the hapless crew in zero-g, and finally wound the chancellor. Phasers have never been so many.

Kirk and Dr. McCoy beam over to the Klingons to wrestle the matter, and when McCoy fails to save the chancellor’s life, both Starfleet officers are arrested by Chang and taken to a Klingon court to stand trial for the assassination.

In the interests of promoting interstellar law, the Federation allows the Klings to go to ground and the whole officer is sent to a remote military colony as an example to the rest of their days.

Some surprises from the other nights included a visit from Sam Phillips, T-Bone’s wife, and a rare acoustic set from the reunited Spinal Tap.

The good news is that the planned radio show is going to happen soon. On Christmas Eve from 8 - 10 p.m., local radio station WMCA will air one hour from four separate performances at McGinnis, where other National Public Radio stations will air the same show. When you listen, try to keep up with your local NPR affiliate for a day.

Some surprises from the other nights included a visit from Sam Phillips, T-Bone’s wife, and a rare acoustic set from the reunited Spinal Tap.

The film suffers the most with these scenes, where too often the crew are playing buffoons. search, important scenes are cut for the sake of a comic relief. McCoy, for instance, has an opportunity to take the Klingon language while sneaking through Klingon space. This is the 23rd Century, folks! (And with a ship presumably full of secret weapons for the diplomatic mission) Chekov, playing a prosecutor with the uncovering magnetic boot, throws "if the shoe fits, wear it" at a humoral crew member who doesn’t wear them - at least not those designed for hu

The Voyage Home used humor very successfully, the subsequent films unfortunately have tended to alight toward slapped. But there are funny bits. "Why are we here?" Maybe they’re throwing us a re­insertion party, is McCoy’s sar­ donic reply in his first scene. And McCoy’s reaction when Kirk gets kissed by yet another alien woman should match the audience’s.

Kirk is unwittingly at first, with his almost-paradise distrait of the Klingons, but a pivotal personal log entry explains his reaction. Why his feelings aren’t clear in the last two films, particularly the latter, is left to the viewer’s imagination.

Other strange actions are harder to justify logically. For instance, McCoy is being blown apart, instead of take care of crew injuries that are bleeding. He gets good off with Spock to modify a photon torpedo for a desperate counterattack. McCoy’s apparently by the Enterprise. Lord Sulu goes crazy. Assassins in magnetic boost beam on board, gun down the hapless crew in zero-g, and finally wound the chancellor. Phasers have never been so many.

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Early in the morning last Friday, the Beavers travelled to Pomona-Pitzer’s new Olympic size pool determined to play their best polo of their lives. Unluckily, the team was at a disadvantage from the beginning, with starter Tim “Sickdog” Maddux out sick. The first game was against the home team, Pomona-Pitzer, the second best team in the conference. The Beavers played extremely well in both offense and defense. As an effort in the hole from Jim Radford and Chris Buchner, the skim shots from Tamaki, and goal saves by Nick “the goalie”, Caltech was able to keep the score close to P-P. In the beginning of the third quarter, the score was tied at 8-8. However, with faster swimmers and a more experienced team, P-P was able to pull away to 13-9 in the 4th quarter with 3 minutes left to play. Caltech moved closer by the goals from Jim with 3 minutes left to play. Caltech had 12 blocks. Jim scored 3, Chris 2, and Tamaki 1.

Overall, we had an excellent performance at the championship. Many coaches and referees complimented us on our improvements: “If only if this was the beginning of the season, there would be no doubts that we would have won more games,” said coach Dodd. Thanks to this year seniors: Tamaki Murakami, Tim Maddux, and Grant Sitton. You guys provided us such a fun year. Don’t come back for the alumni game, ok? We want to win again next year. Coming back for next year as seniors is Nick Pornsininkrad, Alan Kulakw, Jim Radford, and Mark Saveliano. The trio (Derek Surka, Ryan Naone, and Ellis Eckland), Keith Thompson, Tim Firman and Hans Hortemeier are all assets for next season as well as freshmen Buchner, John White, and Michael Ng. Kristy McAdams, Virginie Leechnek, Koban Gurkan, and Ted Laurens improved tremendously after their first experience in water polo. Keep it going guys.

The final stats for 3 games during this championship: Nick had 71 saves. “Jim the scoring machine” had 15 goals. Tamaki “the skimmer” had 6. Chris “slomo fresh” machines of me. “I don’t have a face, and his penchant for quoting Shakespeare in combat. That de- vice is over-used, however, par- ticularly since Ricardo Montalban was cast as the evil Kruge in the film. He has a habit of quoting Shakespeare in combat. That de- vice is over-used, however, par- ticularly since Ricardo Montalban was cast as the evil Kruge in the film. He has a habit of quoting Shakespeare in combat. The Wrath of Khan, and The Voyage Home. The special effects are again first- rate, 5 years ago a kids’ TV show (in the TV episode “Whom Gods Desire” the Enterprise was impress- ed by a camera trick. Want to know how to live up to a first movie? Paramount might score with a spinoff film. give Uhura her own spin-off, and sho- shes, Scott, sul, Chekov, and some of the other regulars explore the galaxy, while Kirk, Spock, and McCoy stay at home or on detached service. Flimmer, as Chang, is an ominous presence on screen, with his eyes bloodshot and his face, and his penchant for quoting Shakespeare in combat. That de- vice is over-used, however, par- ticularly since Ricardo Montalban was cast as the evil Kruge in the film. He has a habit of quoting Shakespeare in combat. The Wrath of Khan, and The Voyage Home. The special effects are again first- rate, 5 years ago a kids’ TV show (in the TV episode “Whom Gods Desire” the Enterprise was impress- ed by a camera trick. Want to know how to live up to a first movie? 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Scholarships Offered

The Engineering Career Office has applications on file for the following scholarships. Applications are available in SAC. Students are encouraged to apply. One office is located at 515 S. Wilson, second floor.

The American Society of Heating, Refrigerating, and Air-Conditioning Engineers (ASHRAE) is offering a grant of $2,200 for the '92-'93 academic year to a full-time engineering student in the final two years of the Bachelor of Science program. ASHRAE members must have a GPA of 3.2 or above. The deadline for application is June 15, 1992.


The Society of Women Engineers is offering ten scholarships of $200 each to women who are pursuing college degrees in engineering, computer science, or applied science. The scholarships are open only to women majoring in full-time college courses with a GPA of 3.5. Applications, including supporting materials, must be at the Engineering Office by Feb. 1, 1992.

The annual Monsanto Scholarship Essay Contest is now open again. The essay should present clearly and concisely the applicants for an appointment.

The Consulting Engineers Association of California announces its Sixth Annual Student Scholarship Awards Program for Engineering. Application packages must be received at the Consulting Engineers Foundation Office by Dec. 1, 1992. Students will be required to be enrolled at an accredited college/university for the 1992-93 academic year. All entries must be postmarked on or before Jan. 31, 1992.

The sponsors of the following events are giving away scholarships:

- The Caltech Women's Tennis Fundraiser will be held on Dec. 10, 1992 at the Haportishall, starting Chris Smith, who has played with such names as Michael Jackson and Paul McCartney.

- The Loyola Student Discussion Group is discussing the issue of the death penalty.

- The Gay, Lesbian Discussion Group is meeting on the first and third Tuesdays of each month from 7:30-9:30 PM in the Athenaeum funded by the CETF. ASI FOR THE CETF FUNDRAISER NATIONWIDE

Your fraternity, sorority, or other campus group can earn between $500-$1000 in funds for your organization by participating in this nationwide fundraiser. Your organization can earn cash by selling T-shirts, tapes, or other materials as necessary - they will be paid on the basis of leadership abilities, personal interest, and identifiable in some manner with Caltech. For more information, please contact Jeff Foust (Mail Code: 218-51) on 85" by 11" paper. The contest ends Dec. 15, 1992.

Go to Rose Parade

See the Rose Parade with seats and a continental breakfast provided by the Caltech Women's Glee Club. The location will be across the street from the Pasadena City College. The cost is $30.00 per person. The trip can be taken by land only. Check in at the Pasadena City College bus at 8:15 AM. Tickets are $30.00 and must be ordered by Nov. 20. Make checks payable to Caltech Women's Glee Club and mail to WIG—Rose Parade, Caltech 3-58, Pasadena, CA 91125.

Part Time Job for Work-Study

Professor Hyunjoon Kim in Biology needs a laboratory helper. The student would be responsible for lab work and would also be expected to help with the grading process. A biology major is preferred. Earned hours per week: 10. If you are interested, please call 953-1756 at 3 PM or call Roland Scott or Peggy Fassnacht.

Walks for AIDS

The 3rd Annual Pasadena Walk for AIDS Assistance will be held in Pasadena on Saturday, Dec. 7 from 9:00-10:00 AM. The Walk is a 1.9 mile walk and will feature performing groups and the Simon's AIDS quilt. This year's lighted portion is a tribute to the late Princess Diana. Call 877-7060 for further information. Phone Robin Schoen on Gillian Good's AIDS Services Center, (818) 796-5657.

SIDS Ice Cream Social

Caltech SIDS will be hosting an end-of-the-term ice cream social on Dec. 9 from 7-9 PM at the Student Center. There will be free ice cream and toppings as well as novelties, including a showing of the Alzheimer film, the story of the Apollon program. There will be a chance for the group to meet others who have been involved with the group. Tickets are $3.00 and must be taken by main hall only. Check in at the Student Center. The group will purchase the ice cream and make the event a success. Applications are required and must be received by Dec. 15. Ticket sales will only be taken by mail only. Check in at the Student Center. All applications must be received by Nov. 20. Make checks payable to Caltech Women's Glee Club and mail to WIG—Rose Parade, Caltech 3-58, Pasadena, CA 91125.

TACTT Auditions

TACTT auditions will be held on Nov 25 Bayer Recital Hall, from noon until 6 PM on Saturday and Sunday, Dec 7 and 8, for "TACTT: The International Folkdancers" directed by Shirley Smores, choreographed by Carolyn Calabria, with local music. The show will be performed in February 1993 at the Los Angeles Center of the world. For more information, please contact Jeff Foust (Mail Code: 218-51) on 85" by 11" paper. The contest ends Dec. 15, 1992.

The Royal Hunt of the Sun follows the adventures of Pizarro and his mercenaries through the Amazon Basin, over the Andes and into direct confrontation with the last Incan, the Son of the Sun himself. Two religions, two civilizations, two savageries collide in this drama of gold, glory, and greed. You will be awestruck by the history, the music, and the dance. The plot is fast-paced, the acting is top-notch, and the special effects are unbelievable. Come decompress with us!

Pre-Christmas Shopping

Before Trusting Your Future to Any Company, Ask for Some Letters of Reference.

You put more than just your savings into a retirement company. You put in your trust, your confidence, your future, too. So before you choose one, ask some questions. How stable is the company? How solid are its investments? How sound is its overall financial health?

A good place to start looking for answers is in the ratings of independent analysts. Three companies, all widely recognized resources for finding out how strong a financial services company really is, gave TIAA their top grade.

IN THE FINAL ANALYSIS, TIAA IS LETTER-PERFECT.

TIAA received a 4 from A.M. Best Co., AAA from Standard & Poor's and Aa from Moody's, respectively. These ratings reflect TIAA's reliable claims-paying ability, exceptional financial strength, superior fund performance, and low expenses. With its guaranteed rate of return and opportunity for dividends, TIAA is one of less than ten companies, out of 2,200 nationwide, that received these highest marks.

TIAA - CREF MORE LETTERS EVERYONE SHOULD KNOW.

For further growth potential and diversification, there's the CREF variable annuity with four different investment accounts to give you the flexibility you want as you save for the future.

TIAA-CREF and TIAA-CREF form the nation's largest private retirement system, with over $95 billion in assets and more than 70 years of experience serving the education community. For over one million people nationwide, the only letters to remember are TIAA-CREF.

SEND NOW FOR A FREE RETIREMENT INVESTMENT KIT INCLUDING A SPECIAL REPORT ON TIAA-CREF INVESTMENTS AND A COPY OF THE TIAA-CREF DEPARTMENT OF QUARTERLY REVIEW. Send to: TIAA-CREF, Dept. QC, P.O. Box 736, New York, N.Y. 10010. Or call 1-800-436-7757, Ext. 8066.
Homeboy Draws Big Turnout

by Andy Zug

Two Saturdays ago under beautiful conditions, Caltech’s own Team Homeboy staged its first official event of the year, a 5K run, 30K bike, 5K run biathlon. Anticipation of the event had firmly gripped the campus in the preceding week and had left many wondering “Can it possibly live up to the hype?” The answer provided on Saturday was “Yes,” as a record forty competitors and numerous volunteers and spectators took part in what was widely regarded as a jolly good time.” Indeed, one in speaking on the condition of anonymity volunteering and spectators took part with the event well-funded thanks some amazing performances. And, forty competitors and numerous Desert Princess, and a lot cheaper too!” was apparently added by one of the as San Diego, the race was marked to AS CIT, everybody enjoyed free

by Jim Caron

On Wednesday night, in Pasadena, the Caltech Beavers hosted the UCLA Bruins for a fast-paced and well played hockey game. Both teams were down a man and both teams played very well. The game ended in a 3-2 win for the Bruins.

The level of play was consistent throughout the entire game. UCLA had more size than Caltech and they played a lot more physical than the Beavers. None the less, Caltech was not intimidated and they played their own smart minded game. Towards the middle of the second period UCLA started to play a little dirtier and began takingcheap shots. As a result, Caltech got several power-plays over the course of the game but, unfortunately, were not able to capitalize on any of them. Goalkeeping was the story behind the success of the Bruins. Their goalie must have stopped at least thirty shots over the course of the game. Most of these shots were of good quality and from prime scoring positions. If there was any one man who beat Caltech that night it was the UCLA netminder. This was very frustrating for the Beavers because they played very well but just could not put the puck in the net.

The Caltech team has been hamped with injuries and absences as of lately. The most noticeable of which is that the Beavers have been playing without their own smart minded game. George Yates has had to do a lot of players coach and player/captain Braun have been picking up some of the slack nicely. Leading the charge on defense is Heraise On who did a good job of keeping UCLA at bay on Wednesday night. Bob Lane, Jeff Moore and Dave Braun have been skating very well together even though they never played as a line before. Max Hitzmann and Kurt Stephens have also been skating very well together and as the season goes on that line is going to get even better.

The Beavers are off for the rest of the month of December but will be back in January. The months rest will do them some good because it will give them time for their injured players to get healthy again. The Beavers will continue their winning tradition next month so make sure you come early to the games because the stadium fills up quick.

Official Homeboy Biathlon Results

<table>
<thead>
<tr>
<th>Place</th>
<th>Name</th>
<th>Total Run</th>
<th>Total Bike</th>
<th>Final Time</th>
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<td>2</td>
<td>Andy Zug</td>
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<td>48:55</td>
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<td>3</td>
<td>John Pham</td>
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<td>4</td>
<td>Ned Bowden</td>
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<td>5</td>
<td>Chris Campo</td>
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<td>99:16</td>
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<td>13</td>
<td>Phil Loveladian</td>
<td>46:11</td>
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<td>14</td>
<td>Jesse Clemente</td>
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<td>57:13</td>
<td>102:03</td>
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<tr>
<td>15</td>
<td>Steve Matousek</td>
<td>52:31</td>
<td>51:15</td>
<td>104:10</td>
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<td>16</td>
<td>Roy Smith</td>
<td>53:14</td>
<td>57:36</td>
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Reylas:

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<th>Total Run</th>
<th>Total Bike</th>
<th>Final Time</th>
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<td>R. Steiger / S. Sorensen</td>
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<td>47:47</td>
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<tr>
<td>3</td>
<td>A. Matzer / A. Lin</td>
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<td>57:40</td>
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<td>A. Crew / J. Kowalski / D. Gilmore</td>
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<td>51:08</td>
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<tr>
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<td>M. Backer / C. Kennedy</td>
<td>52:17</td>
<td>53:58</td>
<td>106:04</td>
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<td>6</td>
<td>B. Zajac / P. Rich</td>
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<td>E. Eckardt / S. Fukuda</td>
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<td>64:09</td>
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<td>8</td>
<td>S. Callen / G. Brawis / G. Garcia</td>
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<td>67:34</td>
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<td>9</td>
<td>E. Fiebraving / T. Richmond / C. Johnsons</td>
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<td>50:24</td>
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UCLA Tops Tech in Showdown On Ice

Jim’s Journal

On Wednesday night, in Pasadena, the Caltech Beavers hosted the UCLA Bruins for a fast-paced and well played hockey game. Both teams were down a man and both teams played very well. The game ended in a 3-2 win for the Bruins.

The level of play was consistent throughout the entire game. UCLA had more size than Caltech and they played a lot more physical than the Beavers. None the less, Caltech was not intimidated and they played their own smart minded game. Getting some very good performances out of the remaining playing players coach and player/captain George Yates has had to do a lot of juggling with the line. The upside of this is that the Beavers have been getting some very good performances out of the remaining players. Players like the brutefull Dave Braun have been picking up some of the slack nicely. Leading the charge on defense is Heraise On who did a good job of keeping UCLA at bay on Wednesday night. Bob Lane, Jeff Moore and Dave Braun have been skating very well together even though they never played as a line before. Max Hitzmann and Kurt Stephens have also been skating very well together and as the season goes on that line is going to get even better.

The Beavers are off for the rest of the month of December but will be back in January. The months rest will do them some good because it will give them time for their injured players to get healthy again. The Beavers will continue their winning tradition next month so make sure you come early to the games because the stadium fills up quick.

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8 December 6, 1991

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