More Changes In Catalogue

by Gary Lorden

The Faculty Board voted on May 8 to make several changes in next year's catalog which were proposed by the Deans and UASH (Undergraduate Academic Standards and Honors Committee).

The Committee had for some time been discussing the elimination of scheduling Drop Day earlier in the term. Many instructors favor this and others feel that it would allow students to work out any academic arrangements earlier. At the same time, many students, including those on UASH, are concerned about maintaining the flexibility to drop a class based on grades and other considerations.

UASH's proposal balanced the elimination of Drop Day in the middle of the 7th week of each term. But in the discussion at the Faculty Board meeting, Sam Weaver argued that this would not allow all instructors enough time to grade the work and provide feedback to the students. His view was supported by some of the faculty, and a compromise was reached in scheduling Drop Day in the middle of the 8th week of each term.

Another proposal by UASH dealt with a limitation on "E" grades. In recent years, the Regis-department has dealt with a limitation on "E" grades. In recent years, the Regis-department has dealt with a limitation on "E" grades.

One of the motivations for these changes was that students should learn the material in greater depth rather than attempting to take many easy courses. This is particularly true during the freshmen year where the pass/fail system tests the student to accumulate as many units as possible to achieve a better grade point average. The changes in the overload definition and procedure require students to complete an accurate count of the number of units taken by students, freshmen in particular.

The Committee also endorsed a recommendation of the Chaucer Committee to remove the computer requirement from the graduation requirement. The Chaucer Committee based this recommendation on the fact that many entering students do not have computer proficiency, and that the computer science courses offered to fulfill this requirement did not "make allowances for the students' deficiences."

The Chaucer Committee also felt that the current course load left too little time either for reflection of the fundamental issues of science and engineering or for the kinds of extra-curricular activity which are an important part of the undergraduate experience. Though the changes proposed are relatively small, it is hoped that they will provide needed flexibility in the undergraduate program, and allow students to pursue additional scientific, engineering, and other goals.

One of the changes for next year involves the chemistry requirements (reduction of the number of units). It is particularly true during the freshmen year to complete the work was completed on time. Not only is the fun of the job is getting to know the students better, says Gary, “I still enjoy being Dean. As Dean, Lorden has a big impact on students and their instructors..." 4) If you do not respond by June 1, I will assume that you have accepted the task and I will expect your summary before you leave for the summer. The address once again for reports or referrals is 41-58.

Thanks Dean Gary

by Stephen Lew

"The fun of the job is getting to know the students better," says Gary, "I still enjoy being Dean..."

Lorden started his career at Caltech as an undergraduate and later returned to teach and finally became Dean in 1986. He was a member of a Search Committee to choose a new Dean. As the outgoing Dean, Lorden said, "I made it clear that I didn't want to be considered," recalls Lorden. Lorden is looking forward to research and teaching.

The offices to be elected are Senior Class President, Senior Class Secretary/Treasurer, Junior Class President, and Junior Class Secretary/Treasurer. The Senior Officers and freshmen will be elected at the beginning of term. Nominations for the Class Officers are open until June 3rd, and the election will be held on Monday, June 6th (to give you one last chance for voting in California's primary the following day).

Chancellor's welcome: the last time that reports will be written by people chosen by the Director. In the future the job will be yours, but you will volunteer to be ombudsman in a particular class. Everything goes according to plan the professor will ask for ombudsman volunteers at the beginning of term. If you volunteer, bingo, the job is yours.

The purpose of this article is to clarify a few points.

1) Reviews are for this term only. If you want to get back to editing, the review and try not to be flippant. Feel free to ask others in the class for input if you wish. You are probably not the ombudsman in the class and collaboration will help solve the simple data point problem. Not only is the job, you are the only person writing the review and your summary before you leave for the summer. The address once again for reports or referrals is 41-58.

ASCIT Elections

by Jeff Flint

In addition to these elected offices, the ASCIT BOD will be appointing two people to the Coffeehouse Users Group (CHUG). These appointees will represent the students and their concerns to CHUG.

Sign-ups for all these offices are open now on the MOSIF Office door. Nominations for the Class Officers are open until June 3rd, and the election will be held on Monday, June 6th (to give you one last chance for voting in California's primary the following day).

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2) Be as objective as possible and try not to be flippant. Feel free to ask others in the class for input if you wish. You are probably not the ombudsman in the class and collaboration will help solve the simple data point problem. Not only is the job, you are the only person writing the review and your summary before you leave for the summer. The address once again for reports or referrals is 41-58.

Finally, a group of people who have the experience may choose to review sections separate-ly. In smaller classes, however, Bi, Lit, and Pa specifically, different sections are totally different courses. A letter to the ombudsman in the class and collaboration will help solve the simple data point problem. Not only is the job, you are the only person writing the review and your summary before you leave for the summer. The address once again for reports or referrals is 41-58.
Women In Science

by Bob Sweeney

The relatively recent entry of women into science has forced schools to address the problem of disproportional representation on their faculties. In order to better understand the nature of this problem, each of the ten women faculty at Caltech (as of April) was approached for an interview on the subject.

The following article is a compilation of the responses from seven women who granted interviews. These interviews, however, had the condition that no name be used.

The women interviewed generally agreed that low numbers of women scientists are not due to blatant discrimination by men, but rather to personal choices by women. One reason behind these choices is the stress that leads to these choices, however, arise from discrimination that is more subtle and unintentional sort.

Science has been set up for decades and made white males comfortable; the same can be said for industrial settings. Women are frequently subjected to serious problems when they try to fit into this existing system because they aren't designed with women in mind.

Reasons behind the decisions of some women not to pursue science include the following:

- Motherhood: The expected responsibility of women in society, socialization and the expected responsibility of women in mind.
- Prestige: It is understood that the science field was not designed with women in mind.
- Premature death: Women have a stronger sense of entitlement than men and therefore have the expectation that they should be considered for a position not knowing if they can fit into the existing system.
- Discrimination: These interviews, however, arise from discrimination that is more subtle and unintentional sort.
- Physical danger: Although I have already submitted surveys for the junior and senior classes, they were not known to fit into the existing system.

To the Editors:

- Josh Kurutz, Undergraduate

Antisocialists

To the Editors: Many of the topics covered in the student columns are not important enough to be published in The California Tech. The editorial board appears to be interested only in topics that are related to science, engineering, or current affairs. As a result, the paper lacks diversity in its coverage of topics of interest to the readers.

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Ethanol: Friend or Foe?

by Josh Kurutz

Alcohol abuse is a problem on the Caltech campus. Some claim it is as serious a situation here as at most colleges across the nation. Others contend it is not as serious a situation here as at most colleges across the nation. Either way, the issue is a major concern of the Caltech administration, whose views on the matter are reflected in its dealings with the student population.

"In places I have been, normal is much larger universities, there have been considerable alcohol problems," said Caltech President Thomas Everhart. He acknowledged that he has communicated with students and faculty to investigate this aspect of student life as applied to Caltech. "I don't think it's a severe problem," he said.

Conrad Mainwaring, Associate Master of Student Houses, dealt directly with those who have gotten into trouble (legal, medical, and personal) because of alcohol abuse. He observed, "The majority of students at Caltech have control over their drinking or drink in a controlled fashion. They tend not to do anything harmful or destructive."

Still, people exist whose behaviors do not fit this pattern. "There is a small minority of people who we're concerned about. They are the students who have a problem with drinking," said Mainwaring, noting, "You do not have to be an alcoholic to have a problem with drinking."

Serious Problems

The A-MOSH said that he deals with problems stemming from the abuse of alcohol on a weekly basis. These cases involve sexual harassment, violent and destructive behavior, personal injury, suicide, and drunk driving, to name a few.

The frequency of these situations plainly shows that they are only partially contingent upon excessive experimentation. Many of the cases are indications of ongoing problems with coping with life and/or alcoholism. Serious predicaments also arise when alcohol is abused on campus by people not on the Caltech campus. The A-MOSH said that he has had cases involving off-campus harassment, violent and destructive behavior, personal injury, suicide, and drunk driving, to name a few.

The administration has expressed interest in the issue of alcohol primarily out of concern for the students' well-being. Other reasons for addressing the issue are pressures from the federal government and worry over the Institute's liability.

Displaying an attitude seen in several administrators, Jim Morrison, the student who was identified as the author of the letter to the editor of the Times, said, "Our concern is for students who are at an age at which they are particularly vulnerable."

"There is tremendous interest on the part of the faculty in the students having a good environment for being responsible."
Men Go Pop
by Ron Goodman
A few years ago, the band from Montreal released their second album, Rythm of Youth. The band, Men Without Hats, hit number one with the single “Safety Dance”, but didn't get airplay for the rest of their album. Even though it was the band's second album, the industry saw Men Without Hats as one of the many 80's bands that had a single hit before they sank into oblivion.

The group did not agree with industry and in 1988 produced an incredible album entitled, Pop Goes The World. Last Friday at 8 P.M. the band hit the famous John Anson Ford Theater as part of their U.S. Pop Goes The World tour. That night the band played songs from their first album, For The 80's, Part III, their second album, and a Human League encore.

The band's songs were extremely captivating, especially live. Powerful rhythms that were as old as music but presented with unique sounds caused their songs to grab onto you and carry you, tightly from start to finish. This was all part of the stage, enthusiasm of the crowd during the entire concert.

OFF CAMPUS:

Well, it you're reading this paper before 11:30 Fri. morning, then you still have time to hit over to the free KROQ noontime concert at the John Anson Ford Theater, today featuring The Mighty Lemon Drops. Hey, it's a great deal (it's not actually free - parking is $3 per car) with a well-known band (if you ever listen to KROQ you've heard their single "Inside Out" more than once). See ya there. Later on tonight, at the same place, John Anson Ford Theater, you can catch another well-known group, The Full. If you're interested in going, see Paul Soclow. He tried to convince me to go, but I want to see the New Marines. John Cougar Mellencamp will bring the Midwest (don't worry, I'm not leading up to the same joke I used last time) to the Irvine Meadows tonight (but I don't think he's going to bring all of the Midwest with him - I couldn't avoid using the joke). At Bogart's in Long Beach, The Tubes, a band that needs no introduction, will be performing tonight. Moving on to tomorrow night, you'll catch Alou at Alcohol Salo to see Alisa and the Duke Ranch. I met Alisa two months ago and am in love. She's a great songwriter and has a beautiful voice, and together with The Tubes, a band that has a flavor all its own, I can't resist. I'm not quite as sure about the other two featured bands, White Zombie and Gothic Hat, but hey, who can refuse.... That's where I'll be, but everyone else is going to catch one of the better punk-oriented bands, Social Distortion at the J.A. Ford Theatre. They'll be joined by Junkyard, an LA band that I found, well, better-than-average last time I saw them... Well, it's not quite a concert, but it's related to music, so I'm still not quite sure what it is, I'll include it. The Dickies will be appearing in person on Sun. at Hollywood Book and Poster or upstairs at Black Cat Records, or both if they happen to be the same place. Anyway, the address is 1706 Las Palmas in Hollywood 90069. I'm quite clear why they will be there. It has something to do with the video for their latest single, "Killer Klowns from Outer Space," or the movie of the same title featuring said song, or both. There will be a costume contest ("Killer Klowns Kostume Kontest??") and giveaways, in addition to appearances from the band and the movie. Since this is all a little unclear, the phone number for more info is (213) 465-8764... On Sun. Handlebars will be the place to head for their 12th Annual Memorial Day Picnic" from 6 to 9 p.m. I'm suspicious about the "12th Annual" deal, but with the Bedheadish as the featured band, I won't complain. And Handlebars is within walking distance at 37 N. Catalina Ave... Another Memorial Day event is the Reggae Sunsplash festival taking place at the Greek Theatre on Sun. and Mon. Featured are Patu Bunton, Private Domain, and Ranking Roger of English Beat and General Public... There will be a temporary personnel jobs.

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CONCERTS AROUND L.A.
ON CAMPUS:

You can't forget about the Seven House Party on "The Quad" (I thought only pretentious Easterners and in-the-air-because-we-have-more-money-than-you institutions had Quads) featuring the world-reknowned (I heard of them in Boston) band The New Marines. There are a couple of other good shows around on Friday night, but hey, do they come to you?

In THE FUTURE:

For next Saturday, June 4, I already know of at least four shows that will be worth catching - and no "finals week" excuses... Under the stars at the John Anson Ford Theater you can catch The Pogues, an Irish band that, in the words of senior Ken Chaney, "combines Irish folk music with punk." Well, the description fits, and, surprisingly perhaps, sounds great... That same night, the band recently voted LA's best underground band, Screamers for Tina, will appear at the Zombie Zoo. Call (213) 960-7738 for info on their new location... Madame Wong's in Santa Monica will play host to the legendary (well, maybe not) Wall of Voodoo that same Saturday night... Newcomers, but rising quickly, Underworld will also appear on Sat. 6/4. Bogart's in Long Beach will host this band which has recently earned a name for itself back East... The newly-established performance-pop trend-setters, They Might Be Giants, will be bringing their quintessential (Totem-esque) lyrics and inspiring humor to The Palace on Friday, June 10. Definitely a good way to spend the weekend. Please see CONCERTS, page 5
**Amazing Grace**

by Bradley Scott

Early last week our intrepid entertainment editor, Andrew Hsu, excitedly rushed over to me at lunch and said, “Hey, Brad I just talked to Kip Meyers from The Back Alley Theatre. They’re about to open a new play, and she said that I could send someone down to interview the playwright. Here’s her number, you should call her up to set a time.”

My thoughts ranged from “Andrew, I don’t have the time” to “Andrew, I’m not sure that I’m interested”, but what I said was, “Sounds interesting. Let me see the information that they’ve sent you.”

The play sounded interesting and playwrights always sound interesting, at least to me, so I set up the interview and now I get to write a preview feature about the play.

The play, which is Sandra Deer’s second full length effort, is called Amazing Grace and makes its Los Angeles debut during the first week of June at the Back Alley Theatre in Van Nuys. The play’s main character is a down-to-earth woman who, in addition to her usual daily round, has the good fortune to be able to talk to Kip Meyers from The Alley Theatre Thursdays through Sundays until 14th August. For more information call (818) 788-2740.

**Dolby Live!**

by Mark Montague

Thomas Dolby is a ham. Watching him perform from less than six feet away makes it clear that he puts a lot of effort into making his facial expressions please the audience. At the Roxy on Wednesday, I had the good fortune to be able to see his eighth o’clock show from just that point of view. I just barely had that good fortune, in fact, since I bought the last ticket from Ticketmaster, much to the chagrin of the six friends I’d gone to get tickets for as well.

It’s not surprising that the show sold out. The two times I’ve seen Dolby, he’s put on a perfected but energetic performance of his music without losing the benefits of club variations. As far as his music went, the majority of his songs were played exactly as they sound on his album. I suspect that he makes an effort not to use any effects in the studio which he can’t bring on tour.

His play list covered nearly his new album Aliens Are My Buick, but he did play his best known songs from his older albums, including “She Blinded Me with Science,” “Roboto,” “Power,” “Europa and the Pirate Twins,” and “One of Our Submarines.” These were augmented by, or added to, essentially all of Aliens Are My Buick, in fact every song except “Budapest By Blimp.”

For those of you dumb blondes, err, I mean intelligent women who are offended by the lyrics of “Airhead,” you can rest assured that Dolby is, in fact, properly castigated by Laura Creamer.

Ms. Deer said that the predictions and comments made about her by psychics ranged from highlyceptive and quite accurate to somewhat off the wall, but the degree to which she believes in psychic phenomena at any given moment is affected more by her frame of mind when she wakes up than by any phenomenon that she might witness later in the day.

Although the main character of her play, Grace, is a psychic, Ms. Deer did not write the play with either a believing or disbelieving audience in mind. Instead, she wrote the play to appeal to anybody who finds the world of psychic phenomenon fascinating and has tried to accurately depict this world without passing judgment on whether or not psychic phenomenon exists.

She found that very few practitioners went into a trance during their sessions. She also found that although the types of predictions and observations made by different psychics vary from very general to quite precise, nearly all of them showed tremendous compassion and exuded a “healing quality.”

The psychics that Ms. Deer consulted were all recommended to her by word of mouth and were all “career psychics” who used their psychic abilities to support themselves. One might think that this would hamper her research by severely limiting the size of her sample pool, but once she began asking people about them, she found that there are “psychics crawling out of the woodwork.”

who does percussion and backing vocals.

Speaking of the Lost Toy People, they also ham it up quite a bit as well as playing par excellence. In addition to providing excellent backing for Dolby, each band member’s vocals are amazing. Musically, a live Thomas Dolby show loses nothing from the sound of his album, and in fact, the intensity typical of live performances.

The play was at least as much the leader of the “hammering it up” as he was the main character. He started the show in a purple felt hat, little rectangular hippie-sunglasses, and a long coat, but eventually ended up with the “pro-wrestler” look of a blue and white striped spandex wrestling suit. Anyone interested in noting how well-endowed Dolby will be absolutely amased by this outfit, but I certainly wouldn’t wear that in public, Shrug.

Despite his marginal outfit, though, Dolby put a lot of effort into providing an interesting show, through the use of amusing commentaries, varied and interesting facial expressions, and interesting gymnastics. In support of this, his band provided Terry Jackson on bass for moral support and gymnastic help, Laura Creamer on vocals and percussion for acting on “Hot Sauce,” “The Key to Her Ferrari,” and “Airhead,” and keyboardist Mike Kaplan for dancing crazily around the stage.

All in all, I found Dolby to be an excellent musician, and I recommend his shows for his music alone, and even more I feel that you should see DOLBY, page 11

Part of the play’s appeal when it played in Atlanta and St. Louis was its depiction of channeling. Channeling, of course, is the psychic affliction from which Boopie in Doonesbury suffers. Interestingly, the entity which channels itself is a not necessary to be a human or spirit of anyone who has previously lived, and indeed the entity which channels through Grace in this play is such a complete abstraction.

The play, which the playwright describes as often funny but not a comedy and moving but far from a heavy drama, plays at the Back Alley Theatre Thursdays through Sundays until August 14th. For more information call (818) 788-2740.

**Concerts, cont.**

from page 4

reward your another term well wasted. The J.A. Ford Theatre will host the Butthole Surfers on Fri. 10th. There is nothing to be said... The Back Alley Theatre will be celebrating the movie named in honor of their single “Killer Klowns from Outer Space,” will be performing at Bogart’s on Sat. May 21st. Anyone who can’t use “too much work” as an excuse not to go... The Mission UK and🙁they?) will be outdoors at the J.A. Ford Theatre on Thu. 6/10... Looking down the road, another one of Boston’s up-and-coming bands to watch will be at the Club Lingiere. The Throwing Muses, whose album “House Tornado” enjoyed bonus college chart action, will be stepping up on Fri. 6/17 and Sat. 6/18... And finally, don’t forget the Concert for the Masses at the Rose Bowl on Sat. 6/18 featuring Depeche Mode, OMD, Wire, and Thomas Dolby.

Any available seats are not likely to be in Pasadena (do you know how big the Rose Bowl is?), but KROQ has been finding them. Any one of the away tix (ex, bringing cars of food to the grocery, lane changing somewhere in Southern CA and moon for free were... On Sun. 6/26, Men Without Hats will be leaving by at the Strand. Tickets will probably go quickly, so call (213) 316-700 for info...
The Inside World

This week's Inside World was brought to you by:

Dabney: Brian Lemmonoff
Floming: Pierce Wetter
Lloyd: Kurt Storm and Doug Peterson
Page: Dean Wilber
Ricketts: Se-Lin Wu

[EDITORS NOTE: This will be the last Inside World of the year...]

Dabney: As many of you who follow the Dabney House Inside World have probably noticed, there is one subject that has been conspicuously absent for the past few years. It is a subject which Inside World writers up until now have considered to be inappropriate for this column. This week, I intend to lay to rest the taboos of the past, and blaze a new journalistic trail. Hopefully, this will pave the way for my colleagues and successors to give adequate and fair treatment to one of the most important issues facing society today. The topic, shocking as it may be, is, of course, Mark Foxwell.

Most of us have probably heard of Mark Foxwell. Many of us have probably seen Mark Foxwell. A few of us have spoken to Mark Foxwell, and there may even be one or two among us who actually think we know Mark Foxwell. But how many of us, in all honesty, are willing to actually say the words "Mark Foxwell"? Go ahead, say it three times, "Mark Foxwell, Mark Foxwell, Mark Foxwell.

Try singing the words "Mark Foxwell" over and over again to the tune of "Maria". Perhaps it is because we don't want to admit to ourselves that the good old U.S.A., which we have all grown to know and love, is actually a fascist, totalitarian dictatorship. Perhaps it is because we don't want to accept the fact that we are all self-centered, narrow minded, CIA brainwashed, automation slave. More likely, however, is the fear that we may be overheard by the Egyptian Intelligence Agency or their agent, the Pasadena Police Department, which has orders to shoot on sight anybody uttering the name "Mark Foxwell". Perhaps I should have mentioned that fact before I suggested singing "Mark Foxwell".

(Note from the EIA: Such rampant use of the unspeakable word could not be tolerated. We had no choice but to eliminate the blasphemer who wrote this column. His death was extremely slow and painful. We are already well aware of who is reading this, and we have agents watching you constantly, in your room, in the courtyard, in the dining room, in the lounge, at lecture, just waiting to squeeze the life out of you the moment you speak those inutterable words. Go ahead, make their day.)

Please see MORE INSIDE WORLD, page 7

Dabney: Brian Lemmonoff
Floming: Pierce Wetter
Lloyd: Kurt Storm and Doug Peterson
Page: Dean Wilber
Ricketts: Se-Lin Wu

Bloom County by Berke Breathed

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Central Intelligence Agency has outstanding student employment programs. All selected students receive a TOP SECRET clearance which allows them to become involved with substantive intelligence projects. This requires a long lead time for processing and an investment of your time and effort. Early fall deadlines for SUMMER '89 opportunities requires us to begin the application process this summer.

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That's the End of the News...
The California Tech
FRTDAY 27 MAY 1988
7

More Inside World

from page 6
Fleming: This week in Fleming House:
We Won Interhouse! We Won Culture! We Are God's Top 5!!! Lloyd Sux! Raddock Sux! Rickeys Sux! Blacker Sux! Dabney Sux! If Marks House were worth mentioning, it would suck, too. When's Animal Meal—Ath team? (Come to think of it, who is the Ath team?)
Stop by my room to get into the When Daniels Dissoclates His Shoulder Again in Interhouse Football Pool.
The party last weekend was okay, even though the seniors organized it. A bunch of Officers women (that's about three) showed up, and two of them are going to move out to San Diego (who wouldn't talk to anyone but Mike Potterenge, because he was the only one who could pronounce her name—or was it for your hand-cranked Squirt-Your-Rooter TM? Oh, and it turned out that Daniels isn't a bub—right after he had a girl in drag. By the way, Jim, the Secret Fleeing Fleece is "NO FAT CHICKS."
The Sophomore Romance, sweeping campuses nationwide, unfortunately they were stomped at the last minute by the God-Awesome Junior, Special Thanks to Randy I got da Monti's Ralph for his stellar coaching of the crew team.
And I'm getting a stereo today. And, hey, since those hot, hot days of summer are just around the corner, your pals here at the Inside world have some ideal new concoctions for summer fun!
Frosh Olympic Sundae
4.5 lbs Dry Ice
1 lbs LN2
1 Half-gallon of Fudge-Nut Sundae Ice Cream
Small Cool of Schnapps
Directions: Put ice cream and dry ice in cooler. Supercool with LN2. Serves four dumb fools.

New Evil Jello™ Recipe!
For this week, it's Strawberry Surprise Jello™.
You will need:
1 cup of strawberry schnapps
1 cup of vodka
2 cups boiling water
1 package strawberry Jello
Directions: Mix the boiling water and the Jello™ Strir until Jello™ is dissolved. Add schnapps and vodka. Chill overnight. Add fresh strawberries and/or extra sugar to taste. Makes one Flem.

Lloyd: Jack was the lane Road Rallys with a fault of magical manipulation, by turning an ordinary peas into a...the Tube Of Description claims their 16th hundredth happiest victim...the new R.A. is introduced to the hellish game of Kickball as he witnessed the near final blow delivered to one of the pitchers by the bloodthirsty Chris Nolle...even a King could not muster enough power to save those freshmen who didn't scam upperclassmen rooms—led by Matt, they all moved to Maloney House on Catalina Avenue...those who scammed UCC's as roommates are not responsible for the tragedy, but those heartless fresh living with upperclassmen (kacee, Jimmy, Jazzy) will not live to claim on-campus rooms, if Matt and Dimitri have their way....Jsinner was beaten to a bloody pulp as the Social Team pummeled him with official Body Broom balls because he called them lame....hundreds of high school fans asked Lloyd House for the signatures of all their members, knowing that we will all become incredibly famous someday...D.J. Jazzy Jeff is #29 on Billboard's top 50, Kool Dee Dee on Billboard's top 50, Kool Dee Dee on Billboard....the Chon 1c final due to his upcoming tour as lead guitarist of the Scorpions, the kick-ass German heavy metal band...an undisclosed number of Lloyd women have signed five-year contracts with L.O.I., the Liberious Gourdogeys Of Wrestling...trying to earn a few bucks for grad school, Chris Nolle is currently a crowd pleaser on the Olive Walk as he brings his one-man rappin' and show to the Caltech community—he says, "I like spinning on my head to the def tunes of The Disco Band, but the freshest raper by far is Sir Mix-A-Lot..."the left wing of Lloyd went to see Jesse "The Body" Jackson on Tuesday and were awed by his forceful rhetoric and equally powerful page 10...the writers of the Inside World responsible for this bonus stream-of-consciousness format were too lazy to do it any other way.
Ricketts: Hi there, big fella. Where have you been all my life?
—and a big green thousand armed glob of jelly.
I hate dreams that begin like that. The only thing worse is dreams that have animals chasing me and ending with a cat pouncing on my stomach. Waking up to find Cherries' face two inches from my face is a close second.
The most exciting news story this week—the ice machine, which has been irritating George (i.e. not working) for two weeks, is now running smoothly. To celebrate, we are having a cocktail party Friday night. When I first heard the word cocktail, fifteen years ago, I tried to dissect the word into more parts—first—toms and for sure what will happen with our Ricketts graduates five years from now...
Charles—Still a student. The last three units seem to elude him. "Hi Su-Lin. I need practice picking up girls so mind if I...oh I did you throw it into the wall there.
Phyllis—Biologist. "Excuse me, I'm busy designing an animal that looks like a rubik's cube and solves itself even when there is a message instead of color on its side.
Jason—biologist. "Take a look at this rabbit I made. It grows blind moths naturally.
Dave Lee—computer scientist. "Hi! Dave thinks his hypercube girl is cool, well, I've got 15 beautiful women, a beach and a barbecue, and me as king in my Sandia Optical Computer. And at 10 billions operations per second bigger measurements than either of the other computer girls.
Mark—computer scientist. "I'm going to digitized myself and see exactly how exactly how good these girls are. Dave's handcuffs should come in handy.
Windor—astronautical engineer. "Hi.
Next week—l'm visiting more graduating seniors five years from now. Right now, my curling iron is getting hot and I want to use it to curl my hair.
overnight, but were the result of years of work. According to Gary, however, his biggest single accomplishment as Dean has been "a lot of little things."

To select a new Dean, there will be a search committee chosen by Jim Morgan, Vice President for Student Affairs. Although Gary won't be on the committee, he knows what he'd like to see in the new dean. "The Dean of Students at Caltech has to trust and admire Caltech Students."

Holding an office like MOSH or Dean, seems to be eternal. Even though he is retiring from being Dean, this won't end Lorden's desire to make life better for the students. Says Gary, "I'll definitely still be involved."

Gary Lorden won't be the only person saying good-bye to the Dean's office. Marda Collett, Assistant Dean, will be leaving us as Dean Jeanne will be returning to Caltech in July from her "Dean's Leave." Marda has taken over Jeanne's duties as Assistant Dean during Jeanne Noda's leave of absence.

Conrad Mainwaring and Jeanne Noda will provide some measure of continuity in what might prove to be a year of transition. Next year, undergraduates at Caltech will see a new MOSH, a new Dean, and second year President in the helm.

"I haven't done half of the things that I would have liked to do," was the only regret Gary has about his four years as Dean. "But, I am pleased that I had the opportunity to work with such good people."

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HELP WANTED

The California Tech is looking for one or more students to prepare and mail subscription copies of the newspaper each Friday.

The job takes roughly 3 hours each week and requires a trip to the Pasadena main post office (Lincoln and Orange Grove). A vehicle (or easy access to one) is desired.

If interested, contact Stephen Lew at x6153 or Blacker House for more information.
Changes, cont.

from page 1

Faculty Board are concerned with standards of units. The present system for modelers (fewer than 36 units) allows greater flexibility, subject to the Registrar's approval. This system will remain in effect for seniors. However, in the non-senior, the non-senior has been required to petition for UASH's approval (which is difficult to obtain) unless they meet a certain numerical condition after the proposed underside, their units number term average must be 43 or higher.

Asctic Minutes

Asctic Minutes 10:30S 24 May 1988
1. Vietnamese Student Association is sponsoring a trip to Yosemite, June 13-16. Total cost, $1105. Asctic gives 200 for this one shot deal.

2. Letters for Women's Club sports, soccer and water polo. Ex-comm will look into it.

3. Men's glee club will come to its request. How many Asctic members? Around 20. How many of the members pay? No. Lots or discussion about how much impact glee club will have on the campus (like overseas trip), how much money it already got. They get $200 on top of the original $200 budgeted to them.

4. Kate Loomis, for the cheerleaders, wants money. They need money for things like going to camp, getting uniforms, and stuff. They get $250.

5. John O'Connell from B of A has a credit card deal. Asctic gets a certain amount of money for each card credit application

Distinguished Alumni

The new system replaces this approach by a rule that first-time underload can be approved by the Dean or Associate Dean if the student will be taking 27 or more units. In all other cases, UASH approval is required for students who have taken an underload under the old system.

Another change concerns the definition of unsatisfactory progress, which changes the number of units per term (average) a student must have passed in order to remain in good standing. They will be required to complete a average of 30 units per term in the last three terms. This will be checked only at the end of each spring term.

Ttechs fill out and send to him. Asctic will do all this. Pay people to man the desks, first week of school in Sept. Lots of questions about how much to pay. Good 'ole Marry Lee and Odd Schum... will take charge of this.

6. Gifts for Gary Lorden were given. To whom?
7. Junior and Senior elections are coming up...who should do it? What should the proceeding look like? This year, nominations open today, close 3, Jun elections.

8. IRS debt - go see Stan.
9. Rotation rules - see IHC.
10. Frosh camp - go see IHC.
11. Rich R. has a letter to help with CLUE - front page article.
12. CHUG - signs-up elections article.

Ascit Minutes 7:30 pm 25 May, 1988

1. Survey of board costs at other schools in: of neighboring colleges surveyed, Tech has lowest cost per meal paid (40c). Asdic was done over phone, so no assessment of quality, just cost. Voting on 16% increase for food, for next year: passed, 5-0 (2 abstained).

2. Dance in the Concourse: seems Dabney House was fined 40 for their bands had only 3 refereed on first 2 nights. AHD had 4..., when it had been mutually agreed between the teams playing that a 4th ref was not necessary. Consensus among IHC that this was unfair and the fine should be removed.

3. New system for modelers (fewer than 36 units) allows greater flexibility, subject to the Registrar's approval. This system will remain in effect for seniors. However, in the non-senior, the non-senior has been required to petition for UASH's approval (which is difficult to obtain) unless they meet a certain numerical condition after the proposed underside, their units number term average must be 43 or higher.

ICHC's

Joseph Drown Foundation

Gene libraries are actually test tubes filled with a million or so distinct clones (copies) of fragments of DNA. These libraries are searched for particular pieces of biocatalytic machinery, having specific behaviors. Caltech scientists can then test a protein for its behavior in a variety of conditions. They can alter one or more of the amino acids that make up the protein, and can test to see what effect this change has on the protein's behavior in a variety of conditions. Caltech scientists claim this new technology will improve the human genome.

Joseph Drown, who established the foundation named for him, was a pioneer in the field of biotechnology and entrepreneurial science. When he died in 1982, the foundation has continued to support those areas of biotechnology that interest ed Mr. Drown.

Hang-Chang Yin received his PhD in plant physiology from Caltech in 1957. He has worked in China and, after the establishment of the United Nations and UNESCO, was selected to become director of the UNESCO Southeast Asian office in New Delhi. In 1963 he moved to the University of Paris where he was director of the Institute of Plant Physiology, Academia Sinica, in Shanghai. There he became well known in scientific circles for his work on nonbiophysical aspects of photosynthesis. He also created the Institute of Plant Physiology as a center for research on plant hormones, membranes, and metabolism, and as a place for the training of graduate students. In 1988, he was made Director of the Institute in 1986 for her 35 years service.

Robert W. Zwanzig has achieved widespread renown for his work on nonequilibrium statistical mechanics at the deepest fundamental level. He has received numerous honors and awards in recognition of his contribution to nonequilibrium statistical mechanics.
Ethanol, cont. from page 3

consultant on issues of alcohol abuse. She started presenting educational programs at frosh camp last year and will do the same at the upcoming camp. Brown also helps students counsel and support and advises the administration about alcohol-related policies.

Liability

The issue of the Institute's legal responsibility for the actions of students and guests on campus is one receiving great attention. Depending on the circumstances of a particular incident, Caltech could incur no legal responsibility or could be landed with a multi-million dollar lawsuit.

"The concept of 'in loco parentis' does not apply to colleges anymore," said Tanner. Thus, the Caltech does not have to play a guardian's role for the students.

"There is a spectrum of liabilities," said Henry Tanner, Overseer of Caltech's insurance program. At one extreme, according to Tanner, the students could organize themselves and the Institute could passively permit a party at which alcohol was served. Under the laws of today, the Institute would incur no responsibility for the actions of students to behave responsibly," said Tanner. Thus, the administration is considering an employee or student assistance program where alcohol and drug professionals' can refer them to a specialist for the confidential counseling options available to students are held weekly; Vivian Brown or the health center can tell a person in need how to get to these sessions.

Effects on Student Life

All these concerns and influences have the potential to change some aspects of student life at Caltech. Caltech does not have a written policy regarding alcohol, but the energies of the administration and faculty are being directed to formulating one. "We're sort of off campus," said Morgan, who emphasized, "We've tried to work it out," assured President Everhart.

"We try to communicate in realistic terms and expect the students to behave responsibly," said Dean Lorden. "My own feeling is that, by and large, they do. Caltech students do care about legal and ethical issues and the safety and behavior of guests."

One immediate result of these efforts is that alcohol of party proportions will not be going to frosh camp this year. Motivation for this stems primarily from the importance attached to Vivian Brown's educational session at camp. Lorden explained, "The message from the UCC's is more immediately important than the professionals."

Lorden expressed optimism about student cooperation with this plan, "I feel very good about the level of concern of the the student leaders have shown for my views about promoting responsibility in the use of alcohol."

Concerning parties, Lorden indicated that not much in the existing party policy will change. "Last Interhouse gave a clear indication that we can do it." Lorden brought special attention to the fact that at Friday the 27th there will be held the first seven-house party since Fishbowl was here. "We will have a seven-house party that's been carefully planned and approved."

At Occidental College

To investigate how a college of similar size is handling the alcohol issue, Occidental College can be used for comparison. The Occidental alcohol policy, as summarized by Dean of Students Brigitte Knauer, is, "If you want to drink, bring your own." She added, "You can't take up a collection and have three people provide the hooch.

No kegs or glass bottles are allowed at parties on campus.

Knauer enumerated the pressures from parents, faculty, and the community as reasons for taking such actions. "This sort of pressure is something we must be responsive to," she said.

The Dean related that the policy was designed to deal with issues of choice, responsible drinking, and liability. She said that the college was "most concerned with someone getting drunk and then driving." She also said that the intent of the college in implementing these policies was to help people make wise choices.

When Someone Needs Help

For the most part, Caltech uses existing facilities to deal with personal alcohol problems. If a specific incident needs immediate attention, the RA's are the first recurrence, according to Mainwaring. If they are not available, the next stop is with the MOSH or A-MOSH.

If someone seeks help for treatment of their problem, the health center can refer them to a specialist off campus. According to Lorden, there is the possibility of expanding the confidential counseling options is now being discussed. "The administration is considering an employee or student assistance program where alcohol and drug counselors are available confidentially off campus." Alcoholics Anonymous sessions readily available to students are held weekly; Vivian Brown or the health center can tell a person in need how to get to these sessions.

Women, cont. from page 2

Another lesson from history is that the difficulties in juggling a career and family may result in a generation of women with delayed careers, which is currently unknown in science but wor in the humanities.

The most obvious benefit of increased participation in science by women is a new population from which to draw creative researchers. Also, a balance of the sexes may improve the atmosphere in which science is done. At all levels, "all interactions go better if you have a balance" of men and women, and the environment may be more fun with more diverse people around.

In a broader context, the advancement of women in fields other than science may affect research by changing national priorities. Much scientific research, and certainly the funding process itself, has political content and is susceptible to such influences. For example, with increased involvement of women, more emphasis may be placed on areas such as fertility, birth control and education.
Chinese Ecology Tour
Source Media in Cenega Park is running a tour of mainland China from July 29 to August 13 that will include views of the Great Wall, the Forbidden City, and various other major sights, as well as meetings with environmentalists in Beijing, Xian, Shanghai, West and Nanjing. Cost is $2,700. Call (888) 992-4562 for details.

Advance Your Swordplay Skills
The Caltech Medieval/Renaissance Society is holding fighting practice on Sundays at 2pm on the lawn outside Weart Student Center. Would you like to learn the techniques of medieval armed combat? Come join us! For more information, call Leif (213) 604-7860, or Amy (818) 794-2612.

Chess Club
Don't be misled by the title: we are meeting in Classroom A, which is in the basement under Fleming House. The time is still Monday at 7:30 pm. Come on by and take ou your frustration on someone else's king. For more information contact Matt at 356-9208.

Spring Into Folkdancing
The Pasadena Folkdance Co-op meets every Friday night at Throop Memorial Church at the corner of Del Mar and Los Robles. Beginning dance instructors start promptly at 7:45 pm with intermediate instruction following. A donation of $2 is requested. Dancers must wear soft soled shoes to protect the wood floor. Start this spring off with an active program of dancing. Couples and singles are invited to join the club in dancing after instruction is finished.

Caltech Bridge Club
The Caltech Bridge Club meets every Monday at 7:00 pm in the Red Door Cafe. Players of all standards are welcome and we will provide a partner if you do not arrive with one. We play Duplicate Bridge and Master Points are awarded. There are also several tournaments a year, with extra Master Points offered. So, if you want a fun game of bridge, or just more information on the club and its activities, please come on Monday night.

C.L.A.G.S. Library
The C.L.A.G.S. Library is open for business, with everything from Plato's Symposium to Sappho's Writs at Right-On Woman. The library is in room 36 of the Student Activities Center. If you want a key, even just to see what a gay-geared cartoon book looks like, contact Laura Edington, 795-9065, or Nancy Matthews (student activities coordinator, Room 37 of Student Activities Center, x295).

Caltech Raquetball Club
Pipes for the use of the Pasadena YMCA's raquetball facilities are now available at the Caltech Y for the price of 1 dollar. They can be purchased during normal office hours and are available to any student. The passes allow full use of YMCA facilities for one day. The YMCA is located at 235 E. Holly Ave., 1 block north of the Pasadena Plaza, near to City Hall. There will be a list of available partners posted at the Caltech Y, so if you are interested, please sign up. If you have any helpful suggestions for the club, contact Jason Stewart at 1-59 or Edgington, 577-9694.

Surf Club's Up!
The Surf Club is proud to announce a more than ample collection of surfboards and wetsuits to keep you stoked. If you want to check them out for a day or longer, contact Bill Foster, 795-4049 (nights) or Chris Edington, 577-9694.

What's going on

European By Train
For a free information packet about Eurotunnel and Railtours, call toll free (800) 437-EURAIL. Please specify the month, day of the week, and your traveling convenience, call toll free (800) 437-EURAIL.

Dolby
Dolby is also playing with Depeche Mode and OMD at the Rose Bowl on Saturday June 18!
what goes on

ANNOUNCEMENTS FOR WHAT GOES ON should be received no later than 3 P.M. on the Tuesday prior to publication. Please indicate the date(s) you want the announcement to run. Send announcements to 25-38 or put them under the office mail code. The names of the Announcements must be received by the Tuesday prior to publication.

NOMINATIONS FOR FACULTY TEACHING AWARDS
Each year ASC offers a number of awards for faculty teaching and for quality of teaching. Nominations are now being ac­cepted for the Fall 1988 awards. If you have a colleague who you think deserves an award, or if he or her name has been suggested to you, please send that person's name to Todd Schurman by Tuesday, May 31.

The Rene Technique send by Tuesday, May 31. Be sure to include a Senior Party 3rd beginning at 5:30 pm. Acapulco is cater­

teries must be received by the California's largest sperm bank. 992-6966 or (213) 873-3303.

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Macintosh Portable Jobs...

June 29 at 7:30 pm. If you suspect

Students specializing in Japanese studies are

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A.T.A. will be available on Thursday,

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If you have any questions, or if you wish

WE CAN HELP 213-759-8904

For more information, call Josette Banroques, x3782.

the Leadership Institute, funded by AMETEK, Inc. is free of charge and is open to both undergraduate and graduate students.

If you have any questions, or if you wish to sign-up for the Leadership Institute, please contact John Bolster or Robby Robb at the Caltech Y, x630.

The Chocolate Fund Drive nearly over and Page House is way ahead. If the other Houses don’t want Page to walk away with the prize, they’d better get in their party gear and bring the crowds in. Extra return cards are available in the House mailboxes and Page House’s.

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