

Spring Sports Make History



The California Tech



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SURFs Granted

by Mark Montague

In the tenth year of the SURF program, the number of SURFs is still growing rapidly, and the program is still a trendsetter in undergraduate research. As of last Monday, there were 156 SURFs awarded, with the possibility of awarding still more out of the 195 applications this year. Of those not accepted yet, only three determined to be unworthy, while the rest were rejected only because of lack of funds.

Of the 195 applications, fifteen were from off-campus, including applicants from UCLA, Harvard, Berkeley, Stanford, Irvine, Oxy, Amherst, and even France. So far, 11 off-campus students have been awarded SURFs.

The SURFs awarded this year include about 60 in physics, 50 in engineering (mostly electrical), 25 in Biology, 20 in Chemistry, and a smattering in other fields. Some of the more interesting projects include a field study of India's ecology & conservation, and another of how whales' migration patterns are related to the Earth's magnetic regions.

This year, the SURF budget is \$486,000, as compared to \$36,000 in the program's first year. Of this, \$129,000 comes from individuals and corporations, \$74,000 comes from the National Science Foundation, and the remaining \$243,000 comes from 103 sponsors at Caltech and JPL.

SURFs are having a noticeable effect on the outside world as well. A significant percentage of the living undergraduate alumni have been involved in the SURF program. In fact, the SURF program is now one of the most prominent programs at Tech. Dr. Everhart mentioned it in his inauguration speech. Also, the SURF program itself has inspired a number of other schools, and, in fact, Rockefeller University is calling their new program SURF.

This respect is not undue - four SURF students from Tech, (Rachael Clark, Vivek Dave, Bassem Mora, and Dawn Sumner) and six off campus SURFs (since the NSF paid their air fares) are going to the second annual National Conference on Undergraduate

please see SURF, p. 2



Celina Mikolajczak (left) laughs with Robin Bond during the reception in the Coffeehouse as Women's Weekend begins. The women were invited by the Admissions office and will be hosted by Techers.

photo by Alex Athanopoulos

Pre-frosh Meet Caltech

by Chandra Tucker

If you haven't noticed already, once again, Caltech has been invaded by pre-frosh in its annual Women's Weekend for newly admitted students. These pre-frosh will be wandering around the campus, taking in the atmosphere, and basically tasting student life at Tech.

The women's pre-frosh weekend essentially is designed to let admitted students see the campus before they make their college decisions. Most arrive Thursday afternoon and stay through Saturday. They stay with hosts--other Caltech women who volunteer their time and room space and, of course, experience, to share with the pre-frosh.

During the visit, the pre-frosh go to a reception at the Coffeehouse to meet other pre-frosh and hosts and important people from each house. They also attend classes on Friday (if they wish...) and

go to a dinner with the faculty at the Alumni House. The weekend ends with an informal breakfast on Saturday.

Of 83 women admitted to Caltech for next Fall, 46 came to the pre-frosh weekend. This is a large increase over last year, when 30 of the 82 women admitted came.

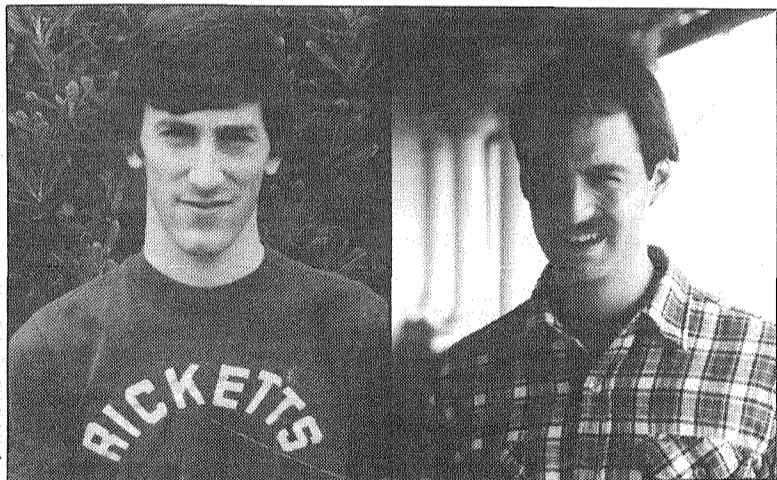
In general, the pre-frosh seemed to be receiving a good, positive image of Caltech. Says Nancy Hong, one pre-frosh, "Caltech has this image of people being quiet and serious...The people seem a lot more diversified than I thought...People are more outgoing."

Added Jeannie Barrett, another pre-frosh, "I expected it to be more conservative--more studying... This visit lets me see what I'm getting into."

Pre-frosh seemed especially impressed with the closeness and unity of the campus. Rachel Schwartz was pleasantly surprised upon "seeing how people get along...Everyone knows everyone else..."

Each year, the women's pre-frosh visit brings up controversy among Techers concerning fairness (males admitted to Tech are not given this special visitation opportunity: though they are

please see PRE-FROSH, p. 2



Seniors David Lipin (left) and Andrew Huntington have won the Noland Leadership Awards for their activities.

Huntington, Lipin Honored

by Marda Collett and Gary Lorden

Two Noland Leadership Awards were presented at dinner in the Athenaeum on April 4. Each of this year's winners received a check for \$1,500. The Noland Leadership awards are made available by the Ametek Corporation in honor of its president, Mr. Robert L. Noland, who graduated from Caltech in 1941.

These awards are intended to encourage and reward the development of leadership qualities amongst the scientists and engineers who, they hope, will one day be heads of industry. Ametek wishes to recognize not only those who take charge in leading others but also those who inspire and encourage others to fulfill their leadership potential.

Andrew Huntington, a senior in Engineering and Applied Science, receives the award for the positive influence he has had on other students.

As Dabney House president, Huntington tackled his responsibilities with characteristic seriousness and commitment. For example, he led the way to successful resolution of the thorny issues involved in preserving some of Dabney's traditional wall art in the wake of renovation, forging compromises that both the students and the administration could live with.

Huntington's contributions to the campus life beyond the houses are also noteworthy. As a student shop committeeman he has been critical in keeping the Student Shop going, and it was his initiative and hard work that led to the establishment of the Caltech Bike Shop as part of the Student Activities Center.

Huntington is a wonderful example of a dedicated leader who has guided and motivated others to be active and constructive participants in campus life.

David Lipin, a senior in Engineering and Applied Science, received the award for inspiring

and helping other students in many important ways.

Among the many people who nominated Lipin for this recognition are students who regard him as the person who inspired them to become leaders. In his sophomore year, Lipin was elected treasurer of Ricketts House and as a junior he became House President. As President, Lipin had the quiet strength and intelligence to guide Ricketts through a difficult process of resolution and reconciliation that preserved the unity of the house.

Lipin's contributions to the campus and local community are numerous. He co-instructs the CPR course taught by the Safety Office, volunteers in the emergency room at Huntington Memorial Hospital and is an undergraduate representative to the new Substance Abuse Prevention Program.

Through his numerous activities Lipin has demonstrated how a desire to help can inspire a person to become active and be a leader in house and campus life.

Developer Hired

[CNB]—Herbert E. Newman will return to Caltech in August as Assistant Vice President for Development. Newman, who is currently the Vice President for Development, Public Relations, Alumni Relations at De Paul University, served as Director of Foundation Relations at Caltech from 1967 to 1974.

In 1974, Newman moved to the University of Chicago as Director of Development. Three years later, he assumed the same position at Northwestern University in Evanston, Illinois. In two decades of fund-raising experience, Newman has been involved in four capital campaigns. At De Paul during his eight-year tenure, donations to the university endowment fund have tripled under his leadership.

"Herb Newman brings to the California Institute of Technology a great deal of experience, including direct dealings with foundations, corporations, annual giving, and major gift programs," said Theodore P. Hurwitz, Caltech Vice President for Institute Relations. "He has been personally involved in major capital campaigns and is prepared to plan, organize, and implement any public campaign that might be appropriate for Caltech."

"This is the most important appointment I will ever be asked to

make," said Hurwitz. "It comes at a time when Caltech is faced with greater financial needs from the private sector than ever before. I am convinced that the development experience and the knowledge of Caltech that Herb Newman brings will position us appropriately so we can meet the challenges that we face."

please see HIRING, p. 2

Formal

by Tony Wittry

The pomp and splendor of the 1988 ASCIT Formal Dance is near. This year's gala event will be held at the Athenaeum May 18, 1988 from 6:30 to 12:30. Tickets are \$40 per couple and will include a grand Athenaeum dinner, reception, and an evening of dancing to the glorious sounds of *Scandal*.

Anyone who attended last year's event knows the ASCIT Formal is not to be missed. Watch this space for a variety of special deals on tux rentals and floral arrangements. For further information or to reserve tickets, please contact Tony Wittry 578-9755 or your house social person. Please feel free to contact me for information, but no, I can't help you find dates.

photo by Alex Athanopoulos

The California Tech

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Is it necessary?

by Stephen Lew

When the United States took the initiative and decided to increase its military presence in the Persian Gulf by escorting Kuwaiti oil tankers, it also assumed the risk of becoming an unwilling target in the ongoing Iran-Iraq war. Was this level of intervention necessary?

The mission to this date has been a qualified success. There have been 25 successful convoys at the cost of relatively few damaged ships.

The most recent convoy ended in tragedy when the USS Samuel Roberts struck an Iranian mine which blew a nine-foot hole in the ship. Ten crew members were injured in the blast.

This event led to immediate retaliation by the US: strikes damaging six boats and several oil platforms that were used as weapons bases. Was this level of retaliation necessary?

As the US prepares for more action in the gulf, we must ask "is

this really necessary?" The answer to this question is YES. To be a responsible member of the world community, the United States is obliged to do everything in its power to protect the rights of independent nations against international terrorism.

In 1914, the United States entered the First World War on this premise. By laying mines in the Persian Gulf, Iran has shown that it is *not* a responsible member of the world community. To turn a cheek to this situation would be akin to letting a known mass murderer loose in a preschool.

An "eye for an eye, tooth for a tooth" policy has shown to be an ineffective in dealing with the current government of Iran. The United States must take a firm stance against the actions of Iran. If the United States continues to be a target in the war, perhaps a heavy dose of "negative reinforcement" is what will provide the cure for the situation.

Letters

Sexism

To the Editors:

Is the Admissions Office sexist? This year's prefrash weekend has a record number of young women in attendance. Prefrash weekend presents an opportunity for invited female applicants to get a taste of life on campus. While they are here, young women will be treated to:

- 1) Reimbursement of half of their plane fares.
- 2) A dinner at the Athenaeum.
- 3) Social activities in the student houses sponsored partially by the Admissions Office.
- 4) Breakfast Saturday morning before leaving beautiful Caltech.

Male applicants are not even invited to this weekend nor do they have a prefrash weekend of their own. When these young men do visit the campus, are their plane fares subsidized? Do they eat at the Ath? Are there special House social events arranged on their behalf?

Certainly we try to maintain a non-sexist atmosphere at Caltech.

Last year, mailings were sent to all undergraduate students reminding them that sexism will not be tolerated at Caltech. Is prefrash weekend consistent with this policy?

The objective of prefrash weekend is to give our prospective students a better understanding of life at Caltech. However, during this weekend, the prefrash are presented with a situation which is far from typical. The administration should have enough respect for the applicants to present a realistic view of life on campus. Certainly the spirit of the Honor Code has been violated.

We are by no means against having more young women come to Caltech, but this preferential treatment to entice them to come is unwarranted. To offer a constructive solution we suggest that the Administration treat the male and female applicants equally and adopt a laissez faire policy toward the student houses when the prefrash visit our lovely campus. Hopefully this will allow the prospective students of Caltech as much of an untainted view as possible.

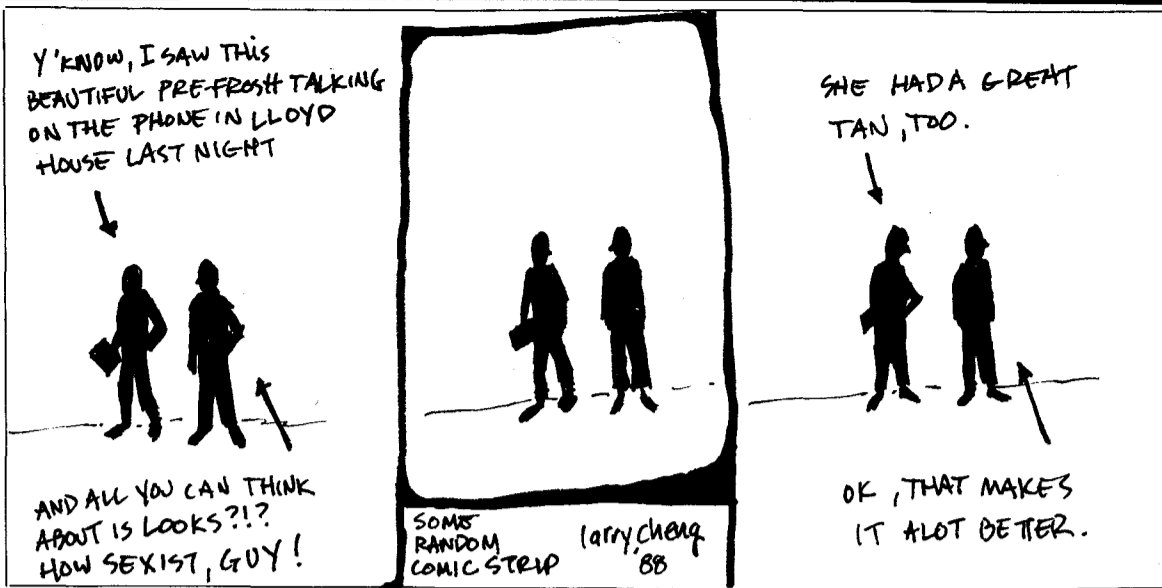
Sincerely,
Minie Chou & Andrew O'Dea

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NEXT WEEK *The Exorcist*



Three Houses Receive New RA's

by Eric Fung

Three houses experienced rotation in April, although it wasn't students who were rotating. Instead, Resident Associate (RA) candidates rotated around Fleming, Lloyd, and Ruddock. Thursday, the new RA's were selected based on house selections and candidates' preferences.

Replacing William and Lynn Carr Healey in Fleming are Barry Krueger and Anita Harper. Krueger comes from the University of Pennsylvania and is a graduate student in Material Sciences. Harper is a registered nurse.

Bruce Patton will be taking the RA position in Lloyd, where

Jurgen and Nancy Giezen used to reign. Patton did his undergraduate work at Brandeis University and is working with Dr. Mary Kennedy in the Division of Biology. Patton said he was interested in being RA because he enjoyed the originality and energy of the undergraduates here.

In Ruddock, Ed and Amy Callaway will be giving way to Charles Rubin and Meghan Miller. Both are working in geology; Rubin is doing his graduate work while his wife is a post-doctoral fellow. Rubin comes from Colgate University and Miller did her undergraduate study at Yale followed by graduate study at Stan-

ford. The couple wanted to interact more with undergraduates and to meet people with different interests.

Braun too will be receiving new RA's, Eliot and Mia Fried. Eliot, who did undergraduate work at UC Berkeley, is a graduate student in Applied Math. Mia works at a credit office.

Pre-frash, cont'd

welcome to visit the campus and are provided with a host, they are not treated to dinners with faculty, etc). The controversy will continue, but as of now, the Women's Weekend remains, according to various prefrash: "good," "successful," "nice," and "an experience that has definitely affected my decision to come here."

SURF, cont'd

Research at the University of North Carolina in Asheville this year. Last year, despite the fact that eight times as many students showed up for the conference than were ex-

pected, Caltech SURFers Keith Rosema and Kyuson Yun won awards for the best presentations, and Keith also won an award for the best paper on the physical sciences. Caltech will be hosting this conference in 1991.

Also, Gerard Wong won the Apker award from the American Physical Society for outstanding research as an undergraduate for a project that started as a material science SURF, which he continued as his senior thesis.

This year's SURFers will be involved in SURF seminar day on October 15th, as well as weekly seminars and bi-weekly round tables over the summer.

With 156 SURFers this year compared to 147 last year and 18 in its first year, the SURF program is still growing, and it will certainly continue to make great impact on the undergraduates for years to come.

Hiring, cont'd

Newman, 53, and his wife, Tuto, who is from Denmark, have two teenage sons, Oscar and Christopher. During his earlier years at Caltech, Newman was involved with several locally based groups, including the L.S.B. Leakey Foundation, the Pasadena Art Museum, and the American Friends Service Committee. While living in Illinois, Newman served on the boards of Chamber Music Chicago and the Jazz Institute of Chicago, and he was an adviser to several groups, including Family Counseling of Evanston.

In announcing Newman's departure, The Rev. John T. Richardson, president of De Paul, asked his colleagues to join him in "extending to Herb our appreciation for his many contributions to De Paul University and in wishing him well in his new role at Caltech."

At Caltech, Newman will head a department with a staff of 17 professionals, who raise funds for Caltech.

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entertainment

Glee Club Sings

by Carmen Shepard

On Wednesday, 13 April, the Women's Glee Club performed at the Women's Choral Festival at Loyola Marymount University. The Glee Club, conducted by Monica Hubbard, performed four pieces: Hassler's "Come All Musicians, Come"; Mendelssohn's "Abendlied" and "Ich Wollt' Meine Lieb"; and "Noi Siamo Zingarelle" from Verdi's opera *La Traviata*.

The Women's Choral Festival is held each year in Loyola's Sacred Heart Chapel, a wonderful place to sing. The acoustics are tremendous. (Perhaps the building one has available for singing influences the quality of the singing; Loyola's choirs always sound magnificent as well.) Several colleges and high schools participate. This year, the eleventh festival, seven schools performed, three high schools (Holy Family High School, Notre Dame Academy, and Saint Pius X High School) and four colleges

(Caltech, CSU Long Beach, CSU Northridge, and Loyola Marymount). USC had planned to come but could not make it this year.

At 7:30, after each chorus had tried out the acoustics in the chapel, the performances began. The order was chosen by lot, with the exception of LMU, which traditionally goes last, to end the evening with a bang. Caltech drew the fifth spot. Long before then a major difference between Caltech's Glee Club and the other choruses became apparent. While the Caltech Women's Glee Club had about twenty-five singers at the festival many of the other choruses had upwards of forty-five; Loyola had about sixty singers. This makes us more determined to recruit for next year, starting with the pre-frosh but including anyone around next year.

On May 21st the Caltech Glee Clubs will give their Spring Concert; come, listen, and decide to perform next year instead of merely listening.



photo courtesy of Caltech Public Events

The Guitarjam Trio: (from left to right) Laurindo Almeida, Sharon Isbin, Larry Coryell. They had an outstanding performance last Friday.

Guitarjam Plays Tech

by Curtis Ling

Combining fusion guitar picking with smooth, flowing classical techniques and precise bossa nova rhythms, **Guitarjam** shaped the air with its versatile and textured sounds at Beckman Auditorium last Saturday. The group is directed by Sharon Isbin, and includes Larry Coryell and Laurindo Almeida as the other two members in this guitar trio. Isbin is famous for winning several international competitions, touring Europe as a youth, and for her performances in countries such as Canada, New England, South America, Japan, and Israel. For those of you who keep close track of the jazz and fusion scene, Larry Coryell should be a familiar name. In addition to his own composition work, he has played with John McLaughlin, Chick Corea, Charles Mingus, and Gary Burton. Brazilian artist Laurindo Almeida is responsible

for helping introduce the sounds of bossa nova to the United States, through his leading roles in sound tracks such as *A Star is Born*, *The Godfather*, and *Camelot*. Partly because of this and also his work with the Stan Kenton Orchestra and the Modern Jazz Quartet, he was awarded the Grammy award five times.

The repertoire of the evening included trio arrangements of works such as a piece by Radames Griattali and arranged by Almeida, *Jesu, Joy of Man's Desiring* by J.S. Bach, and original music by Coryell and Almeida. In addition to the first five trios and duets by all combinations of the three artists, the group presented

the artists individually. I was particularly impressed by Isbin's solo of *Asturias*, written Isaac Albeniz and arranged by Andres Segovia. It did a magnificent job of displaying her exceedingly fine

finger picking control and dynamic range as well as speed and agility on the fretboard.

While I enjoy a wide range of jazz and fusion, I was surprised by this potent combination of musical styles, quite different from, say, the Dimeola-McLaughlin-De Lucia trio on *Passion, Grace and Fire*. The guitars emphasized the contrasting styles rather than the combination of similar techniques and sounds, and each player in the trio covered specific roles. For example, Almeida would lay down a solid groove, providing rhythm for Isbin, and Coryell, who traded solo/melody with supporting rhythm and provided highly contrasting fingerpicking and picking sounds. In addition to this, music arranged by the artists themselves moved between the classical, jazz, spanish, and bossa nova genre with a fluidity and grace that makes this group quite unique.

Tubular Rock

by Mark Montague

Being the only person with a TUBES sticker on my car in Blacker House, er on Campus, er, well, in Pasadena and maybe all of LA, I feel obliged to review the Tubes' impressive show at the Strand in Redondo Beach last Thursday. I think that the Tubes are a fantastic band for small shows such as this one, and the Strand show reinforced this idea. It also proved to me that the Tubes have a dedicated following in LA much like their devoted San Francisco fans.

Thursday's show was an outstandingly spirited club band act, carried out with professional quality but a classic Tubes casual attitude. After a short slide show on the Tubes Group's contributions to America, the Tubes began the show by introducing themselves with the "White Boy's Rap," which, though amusing, was a little annoy-

ing in that it didn't let me catch the name of one of the members. Since Fee Waybill left the group, I'm not sure if Michael Cotton was singing Fee's parts, or if the unidentified guy joined the group since the release of *Outside Inside*, their last album.

In any case, the "White Boy's Rap" confirmed that the rest of the Tubes Group is still in operation-Bill Spooner provided the vocals when the "mystery guy" wasn't singing, and the Tube's sound was certainly preserved despite the lack of Fee Waybill's vocals by the rest of the band.

The Tubes' potency was, in fact, very impressive and typical of their shows- Bill Spooner was the one who did most of the talking, and acted as the lead character for the most part, and his guitar along with Roger Steen's provided a well-practiced exchange of guitar riffs.

please see TUBES, p. 4

Margaret Jenkins at UCLA

by Andrew Hsu

With Margaret Jenkins being one of the leading innovators in the modern dance scene, I approached the performance of her dance company at UCLA with a great deal of enthusiasm. While I was quite unfamiliar with dance, except as a logical extension of alcohol consumption at parties, I walked away with a much better understanding of dance as an art form.

The three part program opened with *Shelf Life*, a one act opera performed in conjunction with the Paul Dresher Ensemble. In this opera, the dancers embodied characters that came from recent paperbacks and showed how these dissimilar characters could interact and converge forming an "accidental community." While the dancers

were busy expressing their ideas about the interaction and convergence of the their characters, Rinde Eckert provided the narration of a writer/traveler that imagines the result of books that somehow "merged and shared thoughts."

While my main reason for attending the dance concert was to see the live performance of *Shelf Life*, the other two operas proved to be quite interesting also. Unlike *Shelf Life*, the choreography and sets of the last two pieces seemed much more effective in displaying the attitudes and ideas of the music and Ms. Jenkins.

The first of the two pieces was *Georgia Stone*. Composed by Yoko Ono, the music had a very haunting and evocative feeling, reminiscent of early compositions by *Orchestral Manoueveres in the Dark*. One audience member commented that the sets reminded him of a nuclear reactor while I felt that the performance symbolized a futuristic nuclear Armageddon.

The last piece was titled "Pedal Steal" and was the only piece in which Ms. Jenkins performed in. The piece dealt with attitudes and the drama of the West and capitalized heavily on a backlit and forward-lit screen. It was in this piece that the choreography and

rhythms best expressed the motifs presented in the soundtrack.

While my main interest for seeing the Margaret Jenkins Dance Company was to view *Shelf Life*, the concert proved to be quite educational, showing me how dance, just like music, could be used as a means of communicating ideas.

International Fair

Caltech's First Annual International Fair will take place on Friday, May, 20 in front of the Winnett Student Center. The Fair will feature an open-air dinner with food from many nations, live entertainment, and various cultural and artistic displays.

In order to have a successful International Fair, we need the input and assistance of many members of the Caltech community. If you come from a foreign country and would like to cook an ethnic dish, display your cultural heritage, or just like to help, we encourage you strongly to attend the next organizational meeting, which will be held on Monday, April 25, in the Student Activities Center, Clubroom A, at 7:30PM. Refreshments will be served. For more information, please contact Bassem Mora at 578-9344.

AMATEUR PHOTOGRAPHERS ARISE!!!

Have you shot a photo of the Caltech campus that you especially like? Well, here's your chance to see it in print. Work is now being started on the 1989 Caltech Calendar, which will contain 13 color photos of the campus taken by the Caltech community. You're invited to submit your favorite 35mm color slide or color photo to **Dlorah Goforth, Graphic Arts Facilities, Mail Code 17-6, Extension 6705, by June 1**. Winners will receive a free calendar and \$25!

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More Inside World

from page 4

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Ricketts: Hi Prefrosh! Welcome to Caltech! And welcome to the Ricketts Hovse Inside World. As you wander through Ricketts Hovse wondering if Caltech is the place for you, don't be shy. Ask us questions! Like- how do we like Caltech? Or- what is our major? Or- how many bicycles can fit in Mark Lyttle's room? There are many sights to see during your stay at Caltech. Be sure not to miss Randy's rendition of "Poisoning Pigeons in the Park". Its worth screaming for. And come out at night to see Mark Lyttle, John Raguin and friends bicycle at top speed around the Ath Lawn. If you find out why they do this, tell somebody. We'd like to know too. There is just one thing to be careful of: A short, strawberry blond southerner built like a brick, seen wandering through the alleys of Ricketts. Be sure to avoid this strange person at all times, especially if he says "WhaaaaaT!" or offers to give you a tour of the SAC. But don't worry, we'll protect you from this menace. Enjoy your stay and we hope to see you in the fall.

Well, its been a whole year since Jason and Drew tried to guess the name of a short ornamental prefrosh and for some reason couldn't do it. There aren't that many different girl's names, are there? A curious fact: all of the Ricketts prefrosh from last year are now living in Ricketts. This year I hope Brian will restrain himself and not spit milk all over the prefrosh. That sort of thing isn't really encouraging.

Warning! Do not borrow any of Kitt's books without obtaining prior permission in writing! She gets incensed when people borrow her books without permission. She'll make your life a living hell until she gets her books back. If you offer her lots of chocolate she might be distracted enough for you to get away.

Sam Dinkin just loves 22 Gates when it is cold enough to freeze his assets. Sorry Sam, Eric declines to sit in your lap to warm them.

Looking for a few minutes of fun? Into torturing Samer (he's the nose with the most, Baby)? Here is something new to try: Find him and tell him a fact and ask him to guess whether it is true or false. And if he guesses wrong (don't worry, he will) stick out your finger and say "Bzzzzt!" And enjoy the results. Serves five.

You know your creative juices are running low when you start writing about Samer.

Events: John Beanhead's favorite senior rang the brakedrum Monday night and confused the heck out of a lot of people. Those who watched the pre-pile show saw Johnson and Karena running at full speed away from Davelee, and Johnson and Karena stopping suddenly and only the upper half of Davelee stopping suddenly. Diamond Dave decided that lying on his back was a fine thing to do. The mighty freshman piling machine once again asserted its superiority against all comers. The frosh-soph team mauled the upperclassmen who could not withstand Jim's determination and Joe's Laugh From Hell. Then the frosh bullied their way to victory through everything the upperclassmen could throw at them. Kitt was smashed around as she gamely took on the big goatcheese himself, Sammy Sweaver. Brian and Laura entertained themselves by tossing frosh this way and that, but Russell took on three older and more experienced wimps and piled his way through them. I'm sure this is what Russ came to Caltech for: to learn to tunnel his way through people with a black donut. Everyone had fun, even John Beanhead who found that laying in the ground was a fantastic idea.

There is a Random Party this weekend so show up and be random. TWBM also this weekend. And Midterms next week! Everyone have fun.

-Hovse Hey You,
 Pip-Squeek.

- Ruddock:** Top 10 things Wayne has seen through the hole in his wall:
10. Milton in a gorilla suit
 9. Milton outside a gorilla suit
 8. Betsy's tiddies
 7. Kathleen wearing Betsy's tiddies
 6. The guy who was built into the wall when they constructed Ruddock. (He screams for food and I laugh)
 5. Munir in a hot pink spandex body suit
 4. Bets and Kathleen playing naked resister fister twister with his sister
 3. Disappearing ping pong ball trick
 2. Disappearing beach ball trick
 1. Disappearing Frank ball trick

House Social Event last week was a very special trip to Magic Hell (Mountain). Milton tried to win a bit of tail but 13 bucks wasn't enough. Should've gone to T.J., guy.

After examing all RA's in a scientific and unbiblical fashion, we have decided that all RA's are great. As to whether or not all prefrosh are OK, attend the high society BBQ/volleyball/weightlifting/track/ultimate/naked-resistor-fister-twister-wrestling against Warren Emery Competition. The prefrosh will get a two-move head start on the twister boards. (Two moves makes a difference if you know what you're doing.)

Joke of the week:
 What's the difference between a Democratic girl and a Republican girl? A Republican girl has Bush in her heart and a Democratic girl has Hart in her bush.

Now it's time for dream of the week:
 I, Milton, being of sound mind and gorilla like Gody, dreamed that Betsy and I were blah blah... and then we... blearek blearek blearek... and finally... bluah bluah glee... Oh, you mean the other dream. You see, David Knight (the CIA cyborg) was talking on a CB radio, which he owned... Get this: as his handle he used--OLD DAVE! HA! HA-HA! HA!!!
 From all of us to all of you:
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sports

Soccer Team Scores

by Bibi J-N

Last Sunday the Women's Soccer Team broke a nonscoring streak, which it has been fighting most of the season, to score 2 goals against the Spin-offs in a close game which unhappily ended in another sad defeat for Caltech. Despite the cheering of millions of loyal Caltech fans, the team could not pull ahead in the second half as it had planned.

Unfortunately, though the game started at 3:00, most of the Caltech team was still asleep when they arrived on the field, letting the Spin-Offs get 3 easy goals in the first 20 minutes. Finally Carmen Shepard, playing the position of center full-back, got the team in gear and sent several successive shots up to the front line, where Lynn Hildermann, Teri Engelhard and Chandra Tucker fought to keep the ball in the other half of the field. The half-backs, consisting of Bibi J-N, Sue Gerhart and Robin Thegradstudent, supported the frontline in this onslaught, resulting in many shots on the enemy goal.

Invigorated by this goal, Caltech continued its strong offense, resulting in Lynn scoring the next goal with a powerful attack from the frontline. The efforts of these two goals tired Caltech slightly and the Spin-Offs edged another ball past Betsy "Good Eyes" Andrews into the goal just minutes before halftime.

The score stood at 4-2 through the second half due to Caltech's strong defensive line. Dee Morrison and Junko Munakata faced tough Spin-Offs forwards time and time again as that team tried unsuccessfully to break through the Caltech line.

The Women's Soccer Team will play its final game for this season against the Misfits at 3:00 on Sunday at the Caltech field. The Misfits lost to the Spin-Offs recently by the same score as Caltech, so it should be a close game. Come by on Sunday and join the millions of Caltech soccer fans to cheer the team on to victory.



Teri Engelhard maintains perfect control of the ball in the women's soccer game against the Spin-offs. Techer kickers managed two goals in the game.

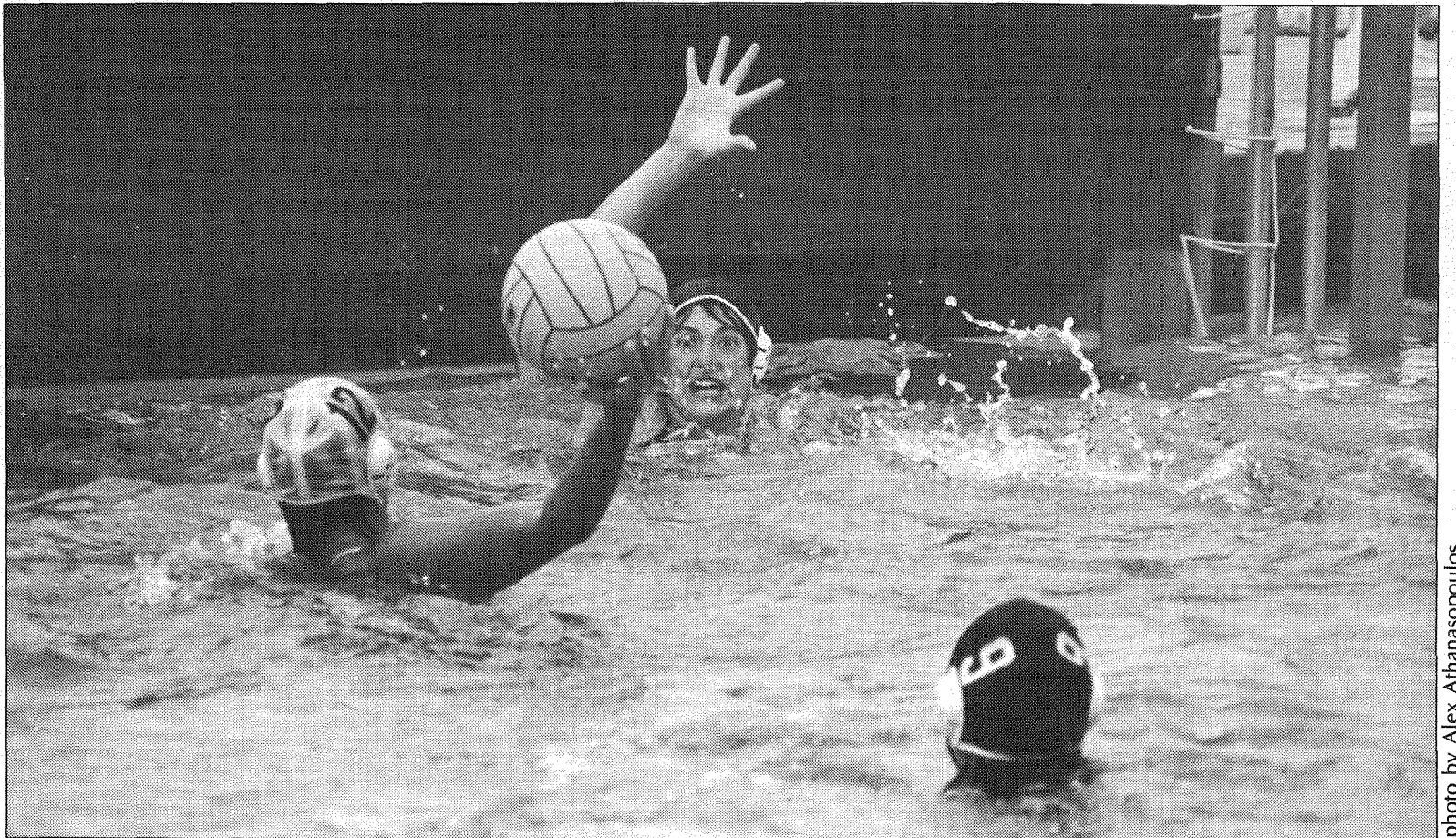
Track Wins

by Scott Kister

Not to be outdone by the baseball or tennis teams, the Caltech women's track team won their first conference dual meet ever last Saturday. Both the men's and women's teams beat LaVerne in the meet at Redlands. The powerful teams of Occidental and Redlands also participated in the meet and defeated both Caltech teams.

The individual performances from the meet are not available because the University of Redlands failed to send the meet results. However, Caltech has a chance to compile more stats today at the Pomona-Pitzer Invitational. Many teams will participate, including all SCIAC teams. The meet starts at 11:00, so if you would like to spend a Friday afternoon in the sun watching the best athletes in the conference compete, Pomona is the place to go.

Photo by Alex Athanasopoulos



Goalie, Karen Oegema is caught in an embarrassing situation during the women's water polo club game with Occidental last Friday. Caltech lost this game and another one against Claremont the week before, but beat Pomona this week.

photo by Alex Athanasopoulos

Something Unique Has Come to Pasadena!

Sidewalk Cafe

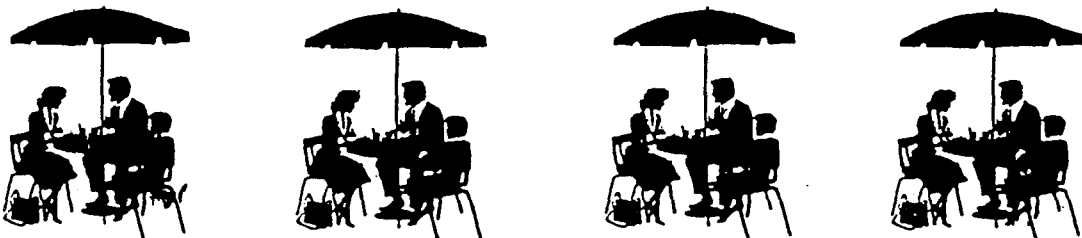
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IHC Minutes

IHC Minutes 7:30PM 20 Apr 1988

1. Carol, Carol and Co. propose that one of the singles spots in Interhouse Tennis be reserved for women. This would put it in line with swimming and track as far as providing individual events for women. The motion passes and will be effective for this year.

2. Nancy Mathews says that Nancy Carlton is mistaken about charging SAC damages to the student houses. The money for repairs comes from the increase in the board charge (administrative fee). Nancy Mathews says that she's pleased that there hasn't been much vandalism in the SAC. Bob says why not have the money come from the general fund?

3. Jimbob comes up with some official rules for powerlifting. Unfortunately Cable Chris is still giving him the run around. More on cable next week.

4. Jimerly has the official Ultimate rules for the athletic committee.

5. Bob's Corner

a. Bob passes around an ad for a summer job.

b. Ath dinners are on hold for now due to lack of money. The Everharts will be invited soon (Tuesday the 17th).

c. Seminar Day— May 21st
Sports Day— May 22nd

6. Just a clarification on prefrash weekend. \$50 is from Freshman Admissions, and no alcohol is to be served to prefrash who are under 21.

7. Bob says lets talk about Rotation rules, but it is decided to wait until later.

8. Vivian Brown and Dr. Harlod P. Rhett (head of the counseling center at UCLA) give a talk about crisis intervention.

9. Dave J. has more to say about the charge for officials. Apparently Warren doesn't like it either since nobody picks up thier money. It is decided to discontinue paying refs.

