Mother's Day Protest

Harry Gray Honored

Saffman Named Fellow

Tech Meeting In Baxter Hall Today
The California Tech

FRIDAY 29 APRIL 1988

letters to the editors

Misdirecional

To the Editors:

Stephen Lew's editorial venture into the Persian Gulf (it is necessary?, April 22, 1988) in last week's issue was perhaps commendable in that it injects some interest in issues not usually addressed in the California Institute of Technology. It has helped me clarify my own understanding of principles of discussion, for reasons that might bother the author.

I believe that the way he presents his views is not a very responsible treatment of the issues raised. There are serious harmful effects. I disagree with Lew on this issue now, but once I would have agreed with his views. I hope that others who agree with them at least can defend them more effectively than he does in this editorial.

What is wrong with it? Well, in strictly rational terms, we are not being told anything we don't know already. If we care about the issue and graduate men (and other women) may fulfill their potential, we need to accept the task of actually doing something to increase the opportunities for women at Caltech not at least to men but as much as possible. The vitality and diversity and viability of Caltech as an educational and research institution.

Sincerely,

Mark H. Foxwell

D-Day Media

To the Editors:

With Ditch Day just around the corner, the College of Information Sciences has once again started making plans to coordinate the news media's coverage of this event. This year, we'll once again set up "Ditch Day Central" in the Y Lounge on the second floor of Winnett. Reporters and camera crews will be able to contact Ditch Day Central for general information on Ditch Day and for updated reports on specific events. We encourage students, both stackers and stackees, to come by to provide tips on the best locations to meet in order to make the most of it.

We also encourage everyone else under the auspices of Ditch Day Central, the graduate students, and postdocs—come to by or to phone Ditch Day Central if you see interesting information, or perhaps, things going on.

The telephone number at Ditch Day Central will be campus extension 2963 3656. To reach me in advance of Ditch Day, call me at extension 3686.

Sincerely,

Bob Finn
Office of Public Relations

To the Editors:

Lew's piece, however, does none of these things. It simply states a message which we hear constantly, shedding no light on any part of it.

Worse, people are not purely rational. In agreeing with the general murmuring about the issue, Lew strengthens people's tendency to believe what they always hear. Consider the psychological effect of hearing a claim made over and over again, in tones of strong assurance, with no alternative thesis offered. "What I tell you three times is true." The human mind is such that people will tend to accept such claims as the truth after a while, and tend to become emotionally committed. Such claims can shape a person's beliefs to the point that the most fantastic claims, sheer fabrications and rumors, are accepted as the truth, despite internal logical contradictions or denial of readily observed fact.

If we permit our commentaries on the news to be simple repetitions of widely accepted conclusions without the critical reflection by which they were reached, we have both tossed aside a valuable tool for our own responsible thought, and exposed ourselves recklessly to psychological forces which will affect our own thinking in an irresponsible fashion.

I have reason to believe that much of what passes for thought and analysis in this country, even at some of the highest levels of decision-making, is just this—reinforcement by repetition of unproven and improbable views. I have seen purportedly scholarly lectures on foreign policy and morality by respected pillars of the foreign policy community that redacted 19th century models of political content as Lew's editorial, and took forty minutes to say it. We are large, a nation of insurance, because we believe that we have thought about issues that we have only heard glossed over by the media, and have few models of genuine thinking around us to show us the difference.

I am not at all sure to what extent we are deluding ourselves, manipulated by this technique consciously applied, or to what extent the manipulation is so disguised that we fail to detect it. We are manipulated or not, growth out of this sad state is possible for any one, fortunately. In high school I wrote a letter to my hometown newspaper, defending Britain's ac-

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letters to the editors

The Exorcist

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Volume LXXXIX • Number 25 29 April 1988

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Printed weekly except during examination and vacation periods by Associated Students of California Institute of Technology, Inc. The opinions expressed are not necessarily those of the authors.

Letters and announcements are welcome. All letters should include the author's name and phone number, and will be subject to publication. The Editors reserve the right to edit all contributions for clarity, literacy, or other.

Turn in copy (preferably on an IBM-compatible, WordStar-formatted floppy disk) to the Tech office extension 3686 by 1:00 PM on Tuesday. The deadline for copy is Wednesday at 1:00 PM. Any announcements for Tuesday will be printed on the next Wednesday's edition. The deadline for announcements for next Saturday's edition is 1:00 PM on Friday.
Record Reviews

\textbf{Aliens Naked} by Chi-Bin Chien

The Talking Heads were always at their best on tour, playing live, but they haven't toured in three years. The individual band members are all working separately: Chris Frantz and Tina Weymouth on another Tom-Tom Club album, Jerry Harrison on a tour in support of his solo album Casual Gods, and David Byrne on a combined stage/film project with Robert Wilson. The rest of the band has complained that Byrne gets all of the attention. With all of these centrifugal forces pulling them in different directions, who expected Naked? And, having heard it, who wouldn't be happy? Complicated, mordant rhythms, weird and terrible singing; cheerful songs about lawnmowers; wonderful lyrics that don't make sense, but shining flashes into your brain from odd places."

\textbf{Aliens Are My Buick?} by Randy Pollock

Imagine that you could buy and listen to an actual recording of Feynman talking. Well don't despair. The creator of "Surely You're Joking Mr. Feynman" has decided to generously give away their work for free. The method of transferring the voice of Feynman is the introduction, Naomi's Theme, "Cycles of Superstition" are well known, but Waters' first album needs to be heard to be appreciated. More obscure is what is really their first album, a drum built by Ralph and his father, the renowned physicist Robert Leighton, the recording of this feature track is that it is the only track recorded in stereo.

The next track, along with the rest of the even numbered tracks, is the Safecracker Suite. The bass player is great and the album version and definitely worth listening to. The rest of the album is composed of four different sections titled "Orange Juice" was created by the band. The bass player is great and the album version and definitely worth listening to. The rest of the album is composed of four different sections titled "Drum Sessions" and was the result of drumming sessions involving Feynman, Leighton, and Rutishauser. This track actually resulted in the recording is not only Feynman's story of how he learned to crack safes at Los Alamos, but also a sample of Feynman's drumming abilities, which are actually quite good. Granted that Feynman was never planning to become the next Buddy Rich, the rhythms he, Ralph Leighton, and Thomas Rutishauser play are varied and rather interesting, originating from all parts of the world.

The first track of the disc is titled "Drum Sessions" and was the result of drumming sessions involving Feynman, Leighton, and Rutishauser. This track actually consists of three parts. The first, called "Orange Juice" was created by Feynman one night out of thirst for a favorite drink. The next part, "Three" was titled according to the beats in the measure although Leighton claims that Feynman never counted while drumming. The last part, "Echo Machine," acutally has very few drums at all. Here Feynman demonstrates his playfulness as he and his friends experiment with a home-made echo machine.

Besides the first track, another drumming track worth mentioning is the seventh track. This composition, entitled "Cycles of Superstition," was originally part of a soundtrack for a ballet. "Cycles" is divided into four different sections - the introduction, Naomi's Theme, "Cycles of Superstition," and Crazy Drum. According to the liner notes, the themes in the introduction represent various society ladies with Naomi being the highest of them all. Although "Cycles" does feature a drum built by Ralph and his father, the renowned physicist Robert Leighton, the mentioned feature track is that it is the only track recorded in stereo.

I recommend the Safecracker Suite to anyone who has never gotten to listen to a Feynman story first-hand. Not only do you get to hear how Feynman learned to break safes at Los Alamos, but you also get to listen to him play his drums, crack a few jokes while drumming, and even fake some Japanese. But most importantly, in light of the fact that I was never counted while drumming. A bit of motor noise from the original tape deck is present during the drumming tracks, I found the inadequacies in the original recording easy to ignore. The light that I was listening to an actual recording of Feynman talking. Well don't despair. The creator of "Surely You're Joking Mr. Feynman" has decided to generously give away their work for free. The method of transferring the voice of Feynman is the introduction, Naomi's Theme, "Cycles of Superstition" are well known, but Walter's first album needs to be heard to be appreciated. More obscure is what is really their first album, a drum built by Ralph and his father, the renowned physicist Robert Leighton, the recording of this feature track is that it is the only track recorded in stereo.

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Have you shot a photo of the Caltech campus that you especially like? Well, here's your chance to see it in print. Work is now being started on the 1988 Caltech Calendar of Campus Scenes, which will contain 13 color photos of the campus taken by the Caltech community. You're invited to submit your favorite 35mm color slide or color photo to Dhorab Golforth, Graphic Arts Facilities, Mail Code 17-6, Extension 6705, by June 1. Winners will receive a free calendar and $25!
This week’s Inside World was brought to you by:
Blacker: Marty O'Brien
Dabney: Brian Lemoff
Lloyd: Chris Nolle
Ricketts: Mike Mckler
Riddick: Betty Andrews, Minir Bharti, Wayne Lukens

This week’s Inside World was edited by: Dave Long
Blacker: Lloyd Nolle
Ricketts: Mike Mckler
Riddick: Betty Andrews, Minir Bharti, Wayne Lukens

**BREATHE**

Does anyone want to breathe?

Long ago I was high school.

"If you're a, yes, I'm your guy.

What's this, and this

**COMMENTS FROM OUR CORNER**

Bills are due. are we nervous?

I don't see the point in giving up.

"Your time is up." I'm feeling your timing again.

"What did you tell him?"

**ALL THINGS CONSIDERED**

A woman should never be kept.

Wears, you're nothing but nectar.

"You'll never lose a day, you'll never lose a day, you'll never lose a day, you'll

**LONE**

[Editors' note: cut off before end]

**PICS AND VIDEOS**

With basic stories that TV's invent.

"It's like going down to the sea in ships."

**THE BREATHE FUNK**

"Breathe, breathe in the air..."

[Continue reading...]

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FREE.
Dear Frink,

Now I'll have to move in with Biff because I'm being booted off AGAIN! Help me please.

- Marty

Dear Bellhead,

Sorry, but I can't help you. I'm on vacation and can't check my messages.

- Sophi Moore

Dear Frink,

I'm not sure if you're on vacation or what, but I need to talk to you. Can we meet up soon?

- Paul

Dear Frink,

I'm not sure what you're doing right now, but I need your help. Can we talk?

- Shoo-bee

Dear Frink,

I'm really sorry about what happened last week. I hope you can forgive me.

- Tinkerbell

Dear Frink,

I'm really feeling down about it. Can we talk about it?

- Goof

More Inside World

Lloyd: While the Gieze is away the mice will play. To satisfy R.A.-extraordinary riders, Bruce Patton made an appearance and took command of announcements. Lloyd concluded his bull last week, winning the bronze in an all-around solid effort. It's a year of promise for future greatness. Nut-so-bonus disco softball defeat action against that, oh, other team. Tennis begins. Social team extends their fine performance with execution of successful kick-out. Cheung, overzealous about the kick-out concept and perhaps eyeing a position as a successor to Earl, took out the shed door. Of course you all know this stuff anyway. The Hagelhoffer Beas says:

"New burger and fries for only ninety-nine. For a guy like me that's mighty fine. Burgers real fresh, I wanna make that clear, with new wedge fries both done right here. Tastes so good, can't stop at one. At this tiny-bitty price, gonna get me some. Coach might get mad cause I'm cheatin' a smidge, but what the hey, gotta fill up the fridge.

Ditch Day is Tomorrow.

--- King of Spin

Rickets: How can you tell I'm running for office? I'm writing Inside World. Every other previous Inside World writer now holds some Ricketts office. Of course, once they get that office, they're busy to do Inside World any more, so the duty falls to the next poor slob. I don't know who'll be doing it next week; I'm going to Washington D.C. Like I said, I'm running for office. As room picks for next year draw closer, opportunities magically appear. What opportunities? I've heard some women are so desperate for a room in Prexy that they'll room with anyone in the Prexy double. You don't even have to be a star tennis player. Ha! Ha! Ha! I know, but I've heard worse strategies.

Continuing in the will-i-gotten censored vein, two ex-Inside World writers are frantically seeking an answer. The Question? "What is the volume of an average male ejaculation?" Somebody please tell them before somebody else decides to exhibit experimental evidence.

A half-hearty chorus of "thanks" goes to the social team for providing us with mediocre entertainment in the form of a pre-Frosh party (Four Square and root beer) and TWBM. Me! I'm shooting for a chaperoned 50's party. If anyone needs the rules for Throwing Smiles, see da prez.

Continuity minded: Starting now, all incoming Frosh and new social members must shave their heads and adopt the Official Ricketts House Haircut. No exceptions. All this is part of a greater effort to make ourselves more like our beloved neighbor, Fleming.

In our bad taste department, Madonna videos have been making appearances in the lounge lately. If Alex likes them enough, he may be able to convince Vijay to replace Porn Movie Night with Madonna Movie Night. "He'll do it!" Four Square and Madonna! Wait, here comes Gonzo! He launches himself toward the VCR—and is intercepted by Kirk. Kirk drives Gonzo to back to the dining room, but Steve now has a wide opening! Katryn blocks! Average male ejaculation? Somebody please tell them before somebody else decides to exhibit experimental evidence.

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And they say the sophomore's don't participate in piles anymore.

- Sho-pee

- Sophi Moore

Rudlock:

Dear Frink.

You must help me. You see, last year all my friends and I were heartlessly thrown out of campus like pieces of garbage. They promised it wouldn't happen again, but now I'll have to move in with Biff because I'm being booted off AGAIN! Help me please.

- Frits Zappa

Dear Frink:

I want to thank you for helping me. I was feeling so lonely before and now I have someone to talk to.

- Sophi Moore

Dear Frink:

I'm not sure if you're on vacation or what, but I need your help. Can we talk?

- Paul

Dear Frink:

I'm not sure what you're doing right now, but I need your help. Can we talk?

- Shoo-bee

Dear Bellhead:

I'm really worried about your health. You should really take care of yourself.

- Frink Zappa

Dear Frink:

I'm not sure if you're on vacation or what, but I need your help. Can we talk?

- Tinkerbell

Dear Frink:

I'm not sure what you're doing right now, but I need your help. Can we talk?

- Goof

Paul, stop writing these stupid letters. F.Z.
Track Sets P.R.'s
by Alex Athanasopoulos

After a series of hot weather meets, the Caltech track team had a chance to compete in nice cool weather at the Pomona Invitational last Friday. This was the most interesting meet so far, because of the number of teams involved. There were a few hundred participants, requiring some running events to use as many as five heats.

Strangely enough, Pomona had few participants in their invitationals, so they were possibly resting for the conference finals this week. However, there were a multitude of colleges present from Southern California and beyond. Some schools from the East Coast used the meet as an excuse to come to California for spring break.

The slight wind and the temperature drop that started early in the afternoon were not an obstacle to some athletes who recorded their best performances of the year. Junior Sean Hillyard ran his best mile ever in the 400m (51.76). Tom Tetsch and Dan Kolinforgen ran their fastest hundred (11.82 and 11.86), as well as their fastest 200m (23.99 and 24.01). Konstanttin Othmer also ran a PR in the 400m with 23.64.

John Gehring ran one of his fastest 1500m in his four years on the team with a 4:06.30. Scott Kister, Ed Naranjo, and Mike Ida ran the 5000m in the chilly late afternoon. All ran their fastest time ever, with Kister running in the sixteens (16:53). Paul Socolow ran the 400 hurdles in 60.03 which is his best time in college, but is still far from the 56 seconds he ran in high school over lower hurdles.

Steve Harkness put the shot 38ft 6in. Randy Ralph high jumped his usual 6ft 2in, although he is certainly capable of going higher. Bibi J-N also ran a PR in the 11.86), as well as their fastest 1500m in the chilly late afternoon. All ran their fastest time ever, with Kister running in the sixteens (16:53). Paul Socolow ran the 400 hurdles in 60.03 which is his best time in college, but is still far from the 56 seconds he ran in high school over lower hurdles.

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Protest
from page 1
will be arrested nonviolent civil disobedience training course this Saturday. Interested persons should call (213)-650-0600 for more information. As for getting to the test site, transportation can be provided - busses leave from Bob Dylan’s L.A. late Saturday night, May 7, and return Sunday night, May 8 and will cost $30 dollars. The Caltech World Work group meets three Wednesdays a month in Baxter. They are concerned about such issues as Central American affairs and the environment, as well as actions such as this. The Caltechers who attended

Aliens, cont’d
from page 3
My favorite song on the album is “Ability to Swing.” The song starts with a great bass line and snapping fingers. I saw him live last summer when he was just starting to work on the material for the album. This song was a great hit with the audience, none of whom had ever heard it before. The song is a little too slow to dance to, but the rhythm just sort of takes you with it.

The first voice you will hear on the album is Robin “Let me drool on your money” Leach. He reads the introduction to “The Key to Her Heart.” Now there’s a song that would be a big dream come true for Freud - were there no Prince songs available. While he has cleaned it up somewhat the first time I saw him last summer, don’t expect to hear it on main stream radio.

Naked, cont’d
from page 4
angles. After the last two Heads albums, which had just the four core members with an occasional steel guitar thrown in, this album has a Stop Making Sense-size group, with horns and African drum players with aropothes in their names. Happily, it still has the steel guitar. The sounds made by all of these instruments interweave and work together, keeping you occupied with the music while the lyrics sneak in through your ears.

On “(Nothing But) Flowers,” the combination is irresistible. The bass line is the foundation, with drums and rhythm guitar covering, and wonderful picked guitar parts sprinkled on top. Meanwhile, the lyrics are singing about one of David Byrne’s daydreams. The world has gone back to nature in a big way, buildings and freeways have been taken over by flowers and trees, and he stands there wondering where it all gone. This was a Pizza Hut now it’s all covered with daisies... I miss the

Floyd, cont’d
from page 3
Waters participated in yet Nick Mason’s two solo albums -In the Shadow of the Glen, Riders to the Sea, and the Will of the Wain and Vizier’s Garden Party,” I had no idea what to expect. Luckily, he wrote no music to the first one, he just layed the drums and for some reason agreed to play drums. Sadly, it is indescribably BAD BAD BAD! I was in shock for hours after listening to the Heads. Please make the music for Profiles, and that is a very good album. Gilmour sings on one song, but most of the album is instrumented. The Floyd character is unmistakeable. Richard Wright composed Wet Dream in 1978, (Columbia 35559), and has come out with another one since then, although I have never seen or heard it. As his synthesizer sound is perhaps the most distinguishing feature of Floyd’s music, it is a must-hear album. I like it a whole lot, and would musical place it above all the other member’s solo albums.

The effort, Waters certainly. Waters of course wins that one. There is an ever-so-slight Mediterranean influence in the music; Richard Wright nowadays lives in Greece, so that its not such a crazy observation. These notes should cover most major Floyd-related releases. Numerous singles exist on analog, as well as digital media, but I’ll cover those in a future article. Editor’s Note: Reliable sources have said that Pink Floyd’s Dark Side of the Moon has fallen out of the top 200 albums this week. Show your support for Floyd and go out and buy a copy of DOMT M today!

ASCIT Behooves

Protest
from page 1
will be arrested nonviolent civil disobedience training course this Saturday. Interested persons should call (213)-650-0600 for more information. As for getting to the test site, transportation can be provided - busses leave from Bob Dylan’s L.A. late Saturday night, May 7, and return Sunday night, May 8 and will cost $30 dollars. The Caltech World Work group meets three Wednesdays a month in Baxter. They are concerned about such issues as Central American affairs and the environment, as well as actions such as this. The Caltechers who attended

Aliens, cont’d
from page 3
My favorite song on the album is “Ability to Swing.” The song starts with a great bass line and snapping fingers. I saw him live last summer when he was just starting to work on the material for the album. This song was a great hit with the audience, none of whom had ever heard it before. The song is a little too slow to dance to, but the rhythm just sort of takes you with it.

The first voice you will hear on the album is Robin “Let me drool on your money” Leach. He reads the introduction to “The Key to Her Heart.” Now there’s a song that would be a big dream come true for Freud - were there no Prince songs available. While he has cleaned it up somewhat the first time I saw him last summer, don’t expect to hear it on main stream radio.

Naked, cont’d
from page 4
angles. After the last two Heads albums, which had just the four core members with an occasional steel guitar thrown in, this album has a Stop Making Sense-size group, with horns and African drum players with aropothes in their names. Happily, it still has the steel guitar. The sounds made by all of these instruments interweave and work together, keeping you occupied with the music while the lyrics sneak in through your ears.

On “(Nothing But) Flowers,” the combination is irresistible. The bass line is the foundation, with drums and rhythm guitar covering, and wonderful picked guitar parts sprinkled on top. Meanwhile, the lyrics are singing about one of David Byrne’s daydreams. The world has gone back to nature in a big way, buildings and freeways have been taken over by flowers and trees, and he stands there wondering where it all gone. This was a Pizza Hut now it’s all covered with daisies... I miss the

Floyd, cont’d
from page 3
Waters participated in yet Nick Mason’s two solo albums -In the Shadow of the Glen, Riders to the Sea, and the Will of the Wain and Vizier’s Garden Party,” I had no idea what to expect. Luckily, he wrote no music to the first one, he just layed the drums and for some reason agreed to play drums. Sadly, it is indescribably BAD BAD BAD! I was in shock for hours after listening to the Heads. Please make the music for Profiles, and that is a very good album. Gilmour sings on one song, but most of the album is instrumented. The Floyd character is unmistakeable. Richard Wright composed Wet Dream in 1978, (Columbia 35559), and has come out with another one since then, although I have never seen or heard it. As his synthesizer sound is perhaps the most distinguishing feature of Floyd’s music, it is a must-hear album. I like it a whole lot, and would musical place it above all the other member’s solo albums.

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Announcements for What Goes On should be submitted on an announcement form to the Classifieds Department (room 317) or on a plain piece of paper. Please include complete contact information. Send announcements to: 

The California Tech. 

Box 58, 1200 East California Boulevard, 

Pasadena, California 91125.

**CLASSIFIED ADS**

HELP WANTED—

MALE STUDENTS WANTED!

Students interested in participating in a study of 

“Learning in California’s largest sperm bank.

Lam 7-100 week, 213-553-3279.

California Institute of Technology,

East Campus #305, Los Angeles.

REFERRAL FEE paid by Health Professional previously worked in the adjacent California. Call 

Gail Philips, (818) 577-9550.

PROGRAMMING KNOWLEDGE OF WINDOWS 2.0.

Martindale Technologies in Atlacante. CA. Has a full-time writing

position available to assist in the development of the user interface for a new

moving image editing automation package.

An extensive working knowledge of Windows 2.0 is required. Applicants should call 

John T. Smith at (213)-256-7613.

SERVICES—

INSURANCE WAr! What beats anyone's prices or don't your business. Sports

cares, multiple tickets, good-driver dis-

counts. The California Tech, Box 53, 1200 East California Boulevard, 

Pasadena, California 91125. (818) 597-9666 or (213) 873-3033.

NEED A BAND? Citizens Simian, made up of upperclassmen, play the big 

bands and dances. Call Tom (x683) or Dan (x645).

LOST AND FOUND—

LOST: SILVER PAPERBACK BOOKPIECE 

If you have lost a valuable book, please 

call 577-8700.

Losing Matters at (213)-256-7613.

**Summer Contracts**

Applications for the summer contracts are now available in the Master's Office. Students are responsi-

ble for completing the contracts. Dead-

line date is May 16.

All Koreans Gathered

The Annual Spring Korean Celebration will be held at 10 am on 

May 17th in the Pendlehorn Auditorium. All Korean students associated with the A.S.C. may participate. Undergraduate students are 

especially welcome. The fee is $5 for all students. Children are 

free. The fee should be paid by May 10. For more info contact 

Jun in Humanities or Mr. Choe in Biological Engineering at extensions 8916 

and 6897 respectively.

**Y Book Exchange**

Bring your used, unwanted textbooks to 

Y Book Exchange on Monday thru Friday, 

play on them, bookshelves, and sell them to the purchase price at Y Book 

Exchange while they last. They will get a deal good to the student body. 

Let's hand back too bottom price grandstand, and renovels and new.

Grad Bible Study

All graduate students are invited to atten-

ce the weekly Bible Study/Fellowship sponsored by the late Varsity Christian Fel-

lowship at Caltech. The study meets Thurs-

day evenings at 7:30 at 511 Michigan Ave. (above 3 blocks north of campus). This 

spring, the study centers on the book of 

Luke. For more information, call David 

imiel (305-3915) or Alain Mathiowetz 

(x2-1065).

Student Investment Fund

The Student Investment Fund invi-

ites all members of the Caltech communi-

ty to join. Meetings held every Wednesday at 4:00 in the Millikan Board 

Room. For more info, come to a meeting. 

Call Bruce Industries (x6960) for x960.

Books Wanted

The Friends of Caltech Libraries will be 

holding a book sale May 6, and are look-

ing for donations of all kinds of books—

used textbooks, cookbooks, science texts—to sell in order to raise money to help the vari-

ous libraries on campus. Please deliver 

donations to Millikan Library, 1st floor, as 

soon as possible. For more information, call 

Jencks (x6419) or Louis Creveling 286.

Armelle Blumen’s T-Shirts

Paperback and hardcover copies of an-

nouncing My America will be sold at 

$7.95, and the exhibition catalogue at 

$9.00. Contact 577-8700 for x960.

FOCAL Book Sale

The Annual Spring Foc al Book Fair is being held 

all over the campus May 6, 1988. On May 6, 1988 in the Millikan Library Bookstore 

(check out the fine selection of rare books and periodicals available to the 

student), and in the S.A.C. Room. 

According to the College of Creative Arts, the memorabilia fear 

books associated with the Focal Foundation will be featured in 

the book sale.

Science, Ethics, and B-Hombs

The current conflict in Nicaragua is available in the 

Judy Library in Baxter Hall, Peter Galison, an associate professor of philosophy and 

physics at Stanford University, will be giv-

ing a talk entitled "Science, Ethics, and Strategy as the B-H Bomb Decision." 

**Venture Capital Money**

Mr. Chris Chen, Executive Vice Presi-

dent of the Venture Capital Money, will talk 

about getting venture capital in general and 

current in particular. Please see you in 

Room 22 at 4:30 p.m. on May 4. Graduates, 

undergraduates, and seniors are all welcome. Call the Caltech 

x6643 for details.

**The Environmental Future**

The Environmental Study Group, Caltech Y, 

Speakers Fund present "The Environmental 

Colloquium: Unresolved Lessons of the 

Technological Age," a lecture by Dr. Barry 

Commoner. Dr. Commoner is the author of 

The Politics of Efficiency, The Power of 

Poverty, and The Closing Circle. He is also 

Director of the Center for the Biology of 

Natural Resources at the University of 

Pennsylvania. On May 6 at 6 p.m. in the 

Auditorium, the Center for the Bio-

logy of Natural Resources.

Big Ts

Big Ts, Cheap!!

Arlene Blum’s Book, T-Shirts 

Paperback and hardcover copies of an-

nouncing My America will be sold at 

$7.95, and the exhibition catalogue at 

$9.00. Contact 577-8700 for x960.

Japanese Scholarships

Applications for the 1988 Japanese Government 

Scholarships are due by May 16th. All 

students specializing in a field concerning Japanese 

language or culture. Each student is entitled to only one en-

try to 10-6, the mail-in 

registration form is available at the 

financial aid office.

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