Tech Ultimate Team Sweeps Tournament

by Andy Crews

Saturday, March 16 Caltech hosted an Ultimate frisbee tournament. The results, quite frankly, were shocking. Five teams arrived: Loyola Marymount, San Diego State University, Mesa College, Caltech Grads, and the Caltech Undergraduate team, and every team won at least one game.

In the first game, the Undergraduate’s Ultimate Machine scored a 15-9 victory over Loyola Marymount in a rather one-sided match. The Machine’s second set was against SDSU, who had blown out Mesa College 15-4. The match was tight, and the Caltech underdogs were looking to avenge the 15 to 10 loss they had suffered a few weeks ago, in SDSU’s home turf. SDSU had only three subs, while Caltech had a great turnout with about six subs, and eventually, with both teams nearing total exhaustion and as darkness closed in, Caltech managed a come-from-behind victory to end the match 17-16.

In the final match, Caltech lost six of the first five points, but rallied to beat Mesa college 15-7. Perhaps for the first time in remembered history, the Ultimate Machine swept a tournament!

I’m sure I don’t have to thank all the people who showed up: it might have been another story if we had been short even a single person, and everybody played well. The game itself was thanks enough.

Caltech and Occy scrimmaged at Caltech yesterday, in preparation for the next tournament in San Diego on Sunday at UCSD. If you’re interested in coming, talk to Mark Carlson or Andy Crews in 225 Ruddock (578-9923). Anyone is welcome, and we have a reputation to uphold!

CRIME AND INCIDENT BEAT

3/14 Both headlights were removed from a staff member’s vehicle parked on Paseo Padre.

3/16 A bicycle parked on the north side of Robinson Lab was stolen.

3/18 A multimeter was apparently taken from room 13 of Beckman Institute. The room is locked when not in use.

3/16 A chair was stolen from the Business Department.

3/17 A bicycle, locked to a fence on the east side of Beckman Institute, was broken into. No property was taken.

3/17 Over the weekend a window pane was broken on the east side of the Admissions Office.

3/17 A bicycle, locked to the rack on the east side of the Admissions Office, was stolen.

3/18 A student’s car, parked in the Blacker lot, was stolen. A uniformed police officer, who had entry into the car, saw that the vehicle was gone.

3/20 Over the weekend a window pane was broken on the east side of Robinson Lab was stolen.

3/21 A camera used to take pictures of projects in the Mechanical Engineering department was stolen. The camera was frequently left on a table in the shop.

3/23 The stereo was removed. The door of West 58 was removed.

3/25 A student car on roof of Wilson Structure for several months. The car, in poor condition, was removed.

3/27 A student car, in the Blacker parking lot, was stolen. The driver’s side lock was severed, and the lock was left at the scene.

Nominations

Nominations are open for the offices of Tech Business Manager, little e editor, and little t business manager. A sign-up sheet will be posted outside the MISH office until Tuesday, April 9. Interviews will be held at the April 9 ASCT at 10:30 pm in the MISH office.

If you only played Ultimate at Fresh Camp, play now for the Ultimate Machine.

In this time of year when people startumping off the roofs of their apartments.

Opp-Intel Corporation co-founder Gordon E. Moore and his wife, Cathleen, have pledged $16.8 million for an electronic materials and structures laboratory that will contain classrooms, labs, and office space, according to President Thomas Everhart.

Materials scientists, applied physicists, and electrical engineers are among the scientists and engineers whose research may be carried out in the new five-story laboratory building. The products of electronic materials and structures research include computer chips, tiny electromagnetic or electro-optical devices, and new high-performance materials that will lead to improved high-performance information systems.

“Gordon Moore is one of the electronics industry’s most gifted leaders, and one of our most distinguished alumni,” said Dr. Everhart. “He understands that while Engineering and Applied Science is only one of our six divisions at Caltech, over 50 percent of our undergraduate students are enrolled in the engineering and applied science programs, causing considerable overcrowding.

Dr. Moore’s latest generosity will provide badly needed laboratory and office space that will encourage the first-class contributions to knowledge and creative design that have been a hallmark of Caltech. This important gift is crucial to maintaining Institute excellence as we enter our second century of discovery.”

A member of the University of California at Berkeley who earned his PhD in chemistry from Caltech in 1954, cofounded Intel in 1968. He became president and chief executive officer of Intel in 1975. In 1979 he became chairman of the board and chief executive officer, a position he still holds that position until 1987.

As a pioneer in the computer age, Dr. Moore has received many honors and awards-including the National Medal of Technology last year and the Founders Award of the National Academy of Engineering. A recipient of the Distinguished Alumni Award from Caltech, he has been a member of the Institute’s board of trustees since 1983. Life members of the Caltech Associates and the President’s Circle, Dr. and Mrs. Moore endowed the Gordon and Betty Moore Professorship of Engineering in 1975, a chair held by Professor Carver Mead, and the Gordon and Betty Moore Graduate Scholarship in 1985.

This spring a supercomputer, faster and more powerful than any existing computer, will be installed at Caltech. The supercomputer, the Touchstone Delta System, is being acquired from the Supercomputer Systems Division of Intel Corporation by 14 of the nation’s prominent research institutions, which have joined to form the Concorde Supercomputing Consortium.

An international manufacturer of microcomputer components, modules, and systems, Intel employs more than 20,000 people worldwide. Intel’s parallel supercomputers are widely used in traditional supercomputer fields such as astrophysics, oceanic, and environmental modeling, financial analytics, and pharmaceutical design.

If you only played Ultimate at Fresh Camp, play now for the Ultimate Machine.

In this time of year when people startumping off the roofs of their apartments.

Inside

Volume XCI, Number 21
Pasadena, California
April 5, 1991
Mozart Bicentennial Concert

by Delores Bing

This weekend Caltech audiences will have an opportunity to join in the worldwide celebration of the Mozart Bicentennial. The works of Wolfgang Amadeus Mozart, who lived from 1756 to 1791, are being performed in special concerts throughout 1991. The Fifth Annual All Mozart Concert at Caltech will be one of these commemorations.

The program will be presented in Dabney Lounge at 8:00 p.m., Saturday, April 6 and again at 3:00 p.m. on Sunday afternoon, April 7. Admission is free.

Undergrads Mike Ehlers, Daniel Ko, Laura Hernandez and Esther Shoh represent Caltech's Chamber Music Ensembles coached by Delores Bing — will be joined by Jeff Arakaki in presenting the Quintet in E-Flat Major, K. 407 for horn and strings.

Mozart's symphony and Don Caldwell will lead the Chamber Singers and an all-star cast in the final work of the concert, the Coronation Mass, K. 317. A near sell-out in previous years, the free Mozart concert promises to attract especially large audiences. Arrive early for a good seat, and join in the celebration of the Mozart year.
Did You Know That, before founding Caltech (then Throop University), Amos Throp came to Pasadena to found a Universalist Church?

As Unitarian Universalists, we participate in a free and responsible search and questioning.

Critical thought, doubt and open questioning are a part of this process. Where discrepancies occur, scientific evidence is taken to be more valid than archaic texts.

Please join us for services at Throop Memorial Church Unitarian Universalist on the northeast corner of Del Mar and Los Robles (only a 15 min. walk from campus) on Sundays at 11 a.m.

Phone: (818) 795-8625

The California Tech

April 5, 1991

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Spring Break Movie Review by Chris and John

by Chris Campo and John Haba

SILENCE OF THE LAMBS

If Jodie Foster hasn't gotten respect from her psychic role in the movie, she should change people’s minds once and for all that she is a remarkable actress with a wide range of talent. Her portrayal of a fugitive FBI agent who has been on a series of discussions with a jaded brilliant but psychotically killer in order to get close to catch another psychic killer is something to behold. The movie itself is very disturbing, definitely not for the faint of heart, and is sure to evoke a certain amount of horror on the part of its viewers. Perhaps what makes this movie really punch the terror button and hit you deep, deep down with primal fear is its riveting realism. Unlike the Freddy Krueger movies or the Texas Chainsaw Massacre, one could easily see the events in the movie as having happened in real life. And that makes it far, far more chilling.

Anthony Hopkins is so convincing, so subtly terrifying as the brilliant psychiatrist Hannibal "The Cannibal" Lecter, one cannot help but leave the theatre with a sense of horror and concern that there could exist human beings who could be capable of committing atrocities of the magnitude that he commits in the film. The horror of this film, the horror, sinks in when one realizes that there do exist such persons. This is an excellent movie, one of the best of the ones I’ve viewed over break. Be prepared, however, to experience horror if you have never felt and to leave the theatre very, very affected.

SLEEPING WITH THE ENEMY

Compared to Silence of the Lambs, this is light fare. However, the movie does often have you on the edge of your seat, and the theme is an important one which deals with something that can occur all too often in society.

Julia Roberts once again display her versatility as an actress by playing the wife of a husband who beats her and simply ministrates her. The movie perhaps is an answer to those people who ask of battered wives, "why don’t you just leave your husband?"

An understanding of the response which the movie gives would be, "easier said than done". Although I have heard from people who viewed the film that they thought the ending was contrived, the sequence at the end of the film was quite gripping and had my pulse up in anxious anticipation of what would happen next.

This movie is perhaps a good choice for those who want to experience edge of the seat excitement and watch the best provoking material while not being caught completely in a horrifying and deep-ly disturbing grip as one is upon viewing Silence of the Lambs.

THE HARD WAY

On a much lighter note than the two previous movies, The Hard Way deals with a Hollywood actor (Michael J. Fox) trying to nail a part in a movie as a tough cop. To learn how to really handle the role, the actor decides to spend time being the partner of a hard-boiled real life cop (James Woods) in New York City.

While both Fox and Woods are excellent in portraying the amusing intersection between the cop who can do nothing more than from the pain-in-the-ass actor out of his hair and the actor who is interested in both nailing the movie part and helping the cop out with his love life, the movie is a bit too long. It does have a number of really funny scenes, and the villain of the film, the Purpurester, is hilarious. If the movie had been twenty minutes shorter it would have been excellent. As it stands, it is still fairly good, and is definitely funny.

F/X 2

This movie has the lighthearted-ness of The Hard Way, and is a more exciting movie as well. The plot centers around a special effects wizard who helps the police in their efforts to apprehend a killer. It turns out that corruption abounds in the police force, and the special effects man teams up with a cop to fight it. The numerous stunts in the movie are impressive and are funny, and the movie maintains an ex-citing pace throughout. The remote control clown in the movie is a great touch.

CADENCE

While this movie has funny parts, it’s not a comedy. While it has sad parts, it’s not a turkisher. While there’s some heavy sym-bolism in the movie, it’s not really a “message film”. While the main character is a young man in the army, it’s not exactly a coming-off-age tale.

Though Cadence is hard to categorize, it IS a pretty good movie. The performances are great, the story is believable, and it’s told like a real-life story: There are many shades of gray, as opposed to the usual black and white stereotyped Hollywood fare.

The basic plot has a white bread Montana boy (Charlie Sheen) being thrown into the stockade of a 1963 West German U.S. Army base after a violent drunken brawl. He is put on trial for an offense that was triggered by a death in the family. The residents of the stockade are five black soldiers doing “serious” time.

Sheen and They are all a little by the company commander. That’s all I’ll give away. You won’t walk away from this film thinking it’s one of the best you’ve ever seen. But you won’t walk away thinking it was bad either.

GRIFFERS

Despite its four Academy Award nominations and its gener-ally favorable reviews, The Griffers promises much more than it delivers. The ads make it out to be a suspenseful thriller with a complex plot revolving around con artists. In reality, there was very little in the way of suspense, thrills, or cons in the movie. It was a somewhat study more than anything else, and the “cons” touched on were more like con-arts, prostitution, and two bit “loaded dice” swindles than serious grifting, there was one mild sur-prise in the film which could have been seen through by even a Mar- lock viewer.

At the end of the movie, you sit and expecing (and hoping for) something more to happen. Unfor-tunately, nothing does. The critics rave about the film’s Griffin’s “funny” style and cinematography: You can see much more of this interesting film noir movie from the 50’s at 3 AM on local TV stations. It’s a shame a person who knew who liked the film responded to my critical observations by saying, “Well, I’m not a cocksnook. It looked just like one of his films.” My reply is: Rent a Hitchcock film, then. It’s cheaper and far more interesting. There’s not much to see to The Griffers if you are looking for “an art film”. Even as an “art film”, I don’t think it’s very good. At least I only paid $3.50.
We're Looking for Business Partners, Not Employees

Software Engineers, Programmers, Software Architects

Intuit, the makers of Quicken, the 3rd best selling application software on the planet for Macintosh and IBM computers (behind WordPerfect and Lotus 1-2-3), will be conducting on-campus interviews for software engineers, programmers, and software architects on Thursday, April 25th.

Our software development team is small enough to be personable. Yet big enough to offer you a challenging variety of programs to work on. It is a place where you will enjoy using your creative talents. We are responsible for honing existing products and developing true state-of-the-art new products. We are also researching and developing object-oriented technology in multi-platform development.

We’re looking for individuals who want to make a meaningful contribution to a cutting-edge software development department with a proven track record of successful products. You will be responsible for the design, implementation, and ultimate delivery of significant portions of software products to the consumer marketplace, as well as applying your design expertise to other product areas. We are particularly interested in engineers with strong program internals experience. We have a number of projects going on and several that are just starting out on Macintosh and PC platforms in both C and C++. We’d love to talk with you and find out what excites you.

Qualifications: Exceptionally high IQ (but hey, this is Cal Tech). Bachelor’s or Master’s degree. C or C++, experience with the Macintosh or IBM PC’s, and previous commercial software development experience would be outstanding. You must enjoy creating robust, maintainable, well-documented, and easy-to-use (and therefore not easy to program) code that will be sold to and used by millions of users. User interface design expertise is a definite plus. You must be excited about working in small teams and taking on responsibility for large programming tasks. Oh, yes. We do write product specifications, so your English classes weren’t a complete waste of time after all.

Description: Software Engineers.
Location: Menlo Park, California.
Compensation: Great! Including stock.
On-campus interviews: April 25
Sign Up: Career Development Center
8 Parsons-Gates

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The San Fernando Chapter of the Ninety-Nines, the International Organization of Women Pilots, and the Jim Fletcher Memorial Air Rallies, are sponsoring aviation career scholarships to be awarded in Spring 1991. Applicants must be interested in furthering their education in an aviation oriented field (career pilot, flight instructor, aviation mechanic, aerospace industry, etc.). To be eligible one must be eighteen years of age. Financial need is a major consideration. The completed four page application and official transcripts must be postmarked by April 10, 1991.

The American Electroplasters and Surface Finishing Society (AESF) has scholarship awards available for undergraduates in at least their junior year in a chemistry, chemical engineering, environmental engineering, or material science program in a leading university or P.D.D. degree. Award selections will be based on neither limited to career interest in surface finishing technologies, scholarship, achievement, motivation, and potential. Awards are not necessarily based on financial need. Applications must be postmarked by April 15, 1991.

The Literature Faculty is pleased to announce the 45th Annual McKinney Competition. The Mary A. Earl McKinney Prize is awarded each year for excellence in writing. Only full-time students officially registered at Caltech as undergraduates are eligible to enter the competition. This year three prizes will be given in three categories: poetry, prose fiction, and non-fiction essays. All submissions must be typewritten and double-spaced. In the poetry category, entries may submit up to three poems. Submissions of prose fiction should not exceed 12,000 words. Submissions may be typed or handwritten, but must be neat and legible. The prize in each category will be $250.

Contestants should submit their work to Professor Jenny La Belle, Division of Humanities and Social Sciences, 101-40, by April 25, 1991. No entries will be returned. Each category will be judged by a committee from the Literature Faculty on the quality of thought and the effectiveness of the writing. Winners will be announced the week of May, and the names of the winners will appear in the commencement program. Previous winners in a category are not eligible for the competition in that category. If you have any questions, contact Dr. La Belle, x300, or Gina Montana, x300.

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The California Tech
Caltech Ultimate
LAY OUT!! The Caltech Ultimate is at large on tour. With a win over MIT 29-9 last weekend, the team has now played no fewer than 120 games in the last three years and has never been defeated. The team has been playing every weekend since last October, winning seven of their last eight games. The team has also been attracting a growing audience of fans and has become a popular destination for fans of the sport. For more information, please visit the Caltech Ultimate website at www.caltechultimate.com.

Cancun's new Enero Prizes Fest
It's quite possibly the most colossal sweepstakes in the history of academia.

(Assuming we know.)

1. brand new, 1991 Nissan NX 1600
2. 5-hour in-car computer for students and faculty alike—the Macintosh LC 2/40. The XI is the most affordable color computer ever. More good news: You can now buy a Macintosh computer two years ago. So if you need one, it's time to upgrade to a new one. The price is right. Enero Prize Fest. And enter today. With a little luck, you could come away with something that really is prize-winning.

For further information, visit the Campus Computing Organization, Jorgensen Building 35/79.

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Check out the low price of the Macintosh LC 2/40 color system!

The California Tech
April 5, 1991
The California Tech

Flying Team Takes On Aviation Schools

by Barry Sheehy

They came from San Jose, from Prescott, Arizona, from Southern Beach. Once again the future professional pilots of the Pacific Coast gathered to determine who among them could truly be called “Aces.”

Heading south on military-style flight suits, they set up the competition and witnessed the mystery of Trust-to-Weight ratios, the VOR-Alpha and optical and the dreaded effects of Low Vacuum on Gyro Elevation. They were ready to be the next generation going through qualified and question team. They were ready for anything, except the cold, calculating members of the Caltech Precision Flight Team.

This year the contest was held in the Team’s back yard, at Bracken Field Pomona. Twenty-four teams of 12 universities from California and Arizona converged on the airfields of the San Bernadino Mountains to see which university could swim of airplanes descending on Pomona for a frenzied weekend of competition. Caltech’s original nine-member team had shrunk due to prior commitments and cancellations, but a dedicated four strong group made up to show the professionals how it can be done.

On the first day the Precision Landings got under way. As one of the ultimate tests of sheer flying skill, this event tested everyone, and some forty pilots took part. Competing for the first time, and in the face of a determined opposition, David “Bregis” Marx set guidance techniques (looking out the window) to place ninth in the event. The second leg was for clothing down within 200 feet of a target line after an approach of two miles, without increasing power or making visible course changes – an accuracy of better than 2% – not once, but twice!

Not to be outdone, Thomas “Gildeascope” Buetgenbach or “Ice Cold” Condraski for details of how to get on the 1992 Caltech Precision Flight Team.

The test began. To the dismay and disgust of the Future Aviation Professionals of the Pacific Coast, he took place second in the event, of some fifty competitors. Barry “Shades” Sheehy, competing as a non-pilot this year, scored an honorable eleventh place.

The next morning, Kevin “Ice Cold” Condraski, in a display of incredible cool and steel nerve, took third place in the Instrument Flight legs of a congested event, which tests a pilot’s ability to fly complicated maneuver under pressure from unusually uninformed controllers not ever being able to see outside the cockpit, the Instrument Flight contest is flown by the teams’ most expert pilots. The same afternoon both “Gildeascope” and “Ice Cold” tackled the simulator contest, and yet again their performance brought shocked awe to their competitors. Condraski coolly scored fourth place, and a single technical error may well have cost an otherwise flawless Buetgenbach the gold.

Other events in which the small but devastatingly effective team took part included the aircraft recognition, aircraft preflight and a more-popular bomb-drop contests.

This year, too, James “Sando” Kaufrnarln became the first ex-Caltech-member to be a judge at the competition.

At the end of the season the Team collected two medals and five Certificates of Achievement, easily the highest per-capita award rate of any team, and was congratulated by the adventurers of teams from the Aviation Departments of several colleges.

Next year the CalTech plans to compete again, and will need members for the contests at Pomona and Prescott, Arizona. The team always has fun, the pilots learn a lot, and the nepotists find out what flying is really all about – and get to go for some rides. Pilots and adventurous non-pilots who will be registered students at Caltech, are encouraged to contact “Gildeascope” Buetgenbach or “Ice Cold” Condraski for details of how to get on the 1992 Caltech Precision Flight Team.

Tech Meeting

Interested in writing for the Tech? Come to Coffeehouse at 12:15 PM today. There will be free pizza and drinks.

ACADEMY BARBER SHOP

27 N. Catalina Ave., Pasadena
Open Tues., Sat., 8 A.M. - 5 P.M.
449-1681

Sam Dinkin’s Bridge Column

by Sum Dinkin

April 6
Dishy Day
April 8
Tech Bridge Events
April 9
8:15 pm in room 72 in the basement of Jongerrin and every Tuesday in this term, Jeff Goldsmith is teaching a bridge class.
April 15
At 7:15 pm in Chandler Dining Hall, the Caltech Bridge Club is running its first In-Club Sectional. The game will be a barometer of performances, which means that the score will be posted after each round so everyone knows exactly how they are doing. This is open to all students, faculty, staff, and the public. You can win real silver points.
April 27
At 2:00 pm, Caltech’s first ever roof top tournament will occur. Sign up in advance. For more information, call Sam Dinkin or 440-9994 or x2818.

May 11-14
Numerous events are scheduled this period including Caltech’s club tournament. Teams from UCLA, UCLA and Caltech UCLA will compete to see which is the best team from your house (or if you don’t live in a house, form a team from any group of 4 or friends). A good day for everyone!

May 17
At 8:00 pm in Dabney Lounge in conjunction with the all-class reunion, the Bridge Club is holding an Alumni Bridge Championship. Play bridge against Texas Tech before they were an interhouse bridge tournament.

Tech Bridge Events

Day Date Time Sport Location Opponent
Fri. Apr 5 1:00 pm Baseball Caltech Pomona-Pitzer
Sat. Apr 6 11:00 am Tennis (M) CS San Bernardino
Sat. Apr 6 12:00 noon Tennis (W) Caltech Invitational III
Sat. Apr 6 1:00 pm Tennis (M) So. Cal Pennsylvania
Sun. Apr 7 9:30 am Golf Caltech Invitational III
Sun. Apr 7 10:00 am Tennis (W) CS San Bernardino
Mon. Apr 8 1:00 pm Tennis (M) Caltech Invitational III
Mon. Apr 8 1:00 pm Tennis (W) CS San Bernardino
Fri. Apr 9 1:00 pm Baseball Caltech Caltech Invitational III
Sat. Apr 10 1:00 pm Tennis (M) Caltech Invitational III
Sat. Apr 10 1:00 pm Tennis (W) Caltech Invitational III
Sun. Apr 11 1:00 pm Baseball Caltech Caltech Invitational III
Sun. Apr 11 10:00 am Tennis (M) Caltech Invitational III
Sun. Apr 11 10:00 am Tennis (W) Caltech Invitational III

WRITE FOR THE TECH

Interests in writing for the Tech? Come to Coffeehouse at 12:15 PM today. There will be free pizza and drinks.

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