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To the Editors:
The Undergraduate Academic Standards and Honors (UASH) Committee has the responsibility to make decisions on a variety of academic requests from individual students, the most substantial example being reinstatement petitions. This committee includes both faculty and student members.
The UASH committee, among other things, was the subject of a number of comments and allegations in a letter in the September 29, 1989 edition of the Tech signed by Michael Lazzaro. The statements in that letter are serious distortions of the policies and deliberations of this committee.
The letter-writer did not discuss any of these matters with UASH members. We would like to take this opportunity to point out that the chairman and members of this committee are not accessible: anyone who has questions, concerns, or constructive suggestions is encouraged to come to us and discuss them with us. Our only ground rule is that we will not discuss specific cases involving third parties, for the protection of those third parties.
We stress that UASH includes student members, who are in a position to provide an effective and appropriate path for discussions.

— UASH Committee:
Kim Border, Economics 44064
Judith Goldenstein, Registrar 6514
Ricardo Gomez, Physics 797-8000
Phillip Hoffman, H&S 4085
Melody Hunt, ME
David Jeitner, Student 6829
Joseph Krichevsky, Geobiology 621
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Atheke Mukherjee, Student 578-9368
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Lee Silver, Geology
Daniel Weitekamp, Chem 6579

Bayley’s Journal

Today I read the TECH.

"I thought to myself: "Jim’s journal is really good.""

Mike wanted to know who wrote it. I thought Jim did.

He said "Oh!"

Today I went to visit my friend Mike. He liked Jim’s journal too.

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The California Tech Volume XCI Number 6 October 21, 1989

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Published weekly except examination and protection weeks by The California Institute of Technology, Sci. The paper is edited and published by students under the supervision of a faculty advisor. Letters and announcements are welcome. All contributions should include the author’s name and phone number. Comments and criticisms are invited. The editors reserve the right to edit and withhold any letter for legal or other reasons.

Voyager Water Lecture

by J. Alan Low

Radio's longest-running and most successful projects ever have so successfully executed as the Voyager Project, and they are still public see just how difficult it is to accomplish such a task. But at Wednesday night’s Watson Lecture Voyager Project Scientist Edward C. Stone gave the audience a taste of the complexities of sending a space probe on a four planet tour, along with some truly stunning visuals of Neptune.

Physics Professor David Goodstein introduced the lecture with a video clip of a computer animated sequence from the Los Alamos National Laboratory, UCLA, USC, Texas A&M, and the Naval Research Laboratory in Washington, D.C.!

Users of these projects are remote users at Los Alamos National Lab, UCLA, USC, Texas A&M, and the Naval Research Laboratory in Washington, D.C.

To introduce the CRA to a wider audience of JPL scientists and engineers, the Supercomputing Project Office is hosting a CRA Day, November 9. CRA Day will not only give the exective and technical sessions which will inform the CRA to both managers and users. The executive session will cover areas such as the future of computing requirements of the laboratory, supercomputing project plans, and examples of current projects. The technical sessions will cover system architecture and networking, transputer, and visualization. Both sessions will have presentation by JPL CRA users, which are elaborated in the CRA Day.

CRA Day will end with a huge video of work done by scientists using supercomputers located at other institutions and centers.

CRA Day will be held in the von Karman Auditorium on Wednesday, Nov. 1 from 9 am to 1 pm. For further information contact the CRA Committee at JPL extension 3-CRA.

Water Lecture

by Captain X

Believe it or not, last Saturday, the Beavers' game against Chapman was not the first time players played Chapman by score of 12-0.

In this game, however, Caltech was clearly in control, moving the ball around the pool at will. With the win clearly won, the decision was made to let everybody play, giving the.

Alan Donagan

[OPR]— Alan Donagan, professor of philosophy at Caltech, has been named the Doris and Henry Drey­ fous Professor of Philosophy. The professorship was established after Henry Dreyfus, an internationally renowned industrial designer, died in 1984.

They were Caltech supporters before their decision.

"Alan Donagan is a distinguished senior philosopher who is a desert of an endowed chair," said David M. Grether, chairman of the Caltech Division of Humanities and Social Sciences. "It is a great pleasure to see him receive this honor.

Donagan came to Caltech in 1964 after 14 years at the University of Chicago. His colleagues named him the William Pay Horton Professor of Humanities.

He had previously been a visiting professor of humanities in the United States and Australia. He received his BA and MA degrees from Claremont College, the University of Melbourne, and his B Phil. from Exeter College, the University of Oxford.

Donagan is the author of more than 100 publications, including six books.

FRIED FRIDAY NIGHT

The new James Bond... living on the edge.

James Bond 007

THE LIVING JAMES BOND

With: The Legend of Sleepy Hollow

Baxter Lecture Hall

3:00-10:00 p.m.

Next Week: A Fish Called Wanda

THE CALIFORNIA TECH

October 27, 1989

LETTERS

UASH Clarification

While titled "Voyager at Neptune", the project had actually completed the project as a whole, mostly because the planetary encounters were considered to be a twelve year span. But even the Jupiter pictures we received seemed just as impressive on the big screen as the Dark Spot of Neptune. Yet it's a tragedy that two photographs between snapshots Voyager still works (unlike these electronic gizmos you can buy at any store that have since been made away in the back of your closet).
IF THEY'RE SO DIRTY, WHY DO THEY CALL THEM "SOAP"?

SEE GRIMMY? I CHECKED OUTSIDE AND THERE WASN'T ANYONE THERE.

PLEASE CALL THEM A RETIRED COUPLE AND THEIR ONLY JOY IN LIFE IS DRESSING ME UP LIKE PAT SAAK!!!

"Much Ado About Nothing"
Berkeley Shakespeare Festival
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Football Ties After Missed Last Second Field Goal

by Seyed-Ali Mortazavi

November 1 - 30, 1989

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Movie Beat With Varoujian

Is it about, Jim? Word is not about the fate of Star Trek VI. Although generally Paramount has been slow in giving the go-ahead for the next Star Trek sequel, this time they seem to be dragging their feet a bit too long. To many Star Trek V was very disappointing and it did not fare very well during this summer, even though it did finish in the top ten by making about $50 million. In comparison with the other Star Treks, Treks II and III made approximately $78 million, Trek II about $70 million, Trek III about $67 million, and Trek IV about $109 million. Though one reason is that this summer there were a lot of other movies which drained Star Trek's revenue, but also it was not the summer of the sequel, where many sequels like Ghostbusters II, Karate Kid III, and License to Kill did not make as much money as was expected. Only Indiana Jones and Lethal Weapon II did well in the sequel area.

Some suggestions as to the fate of the movie are that producer Harve Bennett should direct or that Nicholas Meyer should return to direct (he was the director of Star Trek II, generally held to be the best Trek movie). Another rumor that has floated around is that many have expressed an interest in a time travel story where the classic crew meet the new crew. This does not sound too unlikely when one considers the fact that Paramount executives will look and see that the biggest-grossing Trek was a time-travel story and also it would give a springboard to movies starring the Next Generation cast. The reason why Paramount might want to go to the new cast is because it would be much cheaper. Trek V cost $30 million to make; $15 million of which went to the new actors, but to the cast and crew (generally referred to as "below the line" costs in the Biz). I will leave you to guess who got the biggest chunks. That left only $15 million for the above-line cost of the actual movie, which was $40 million, so they spent a lot of money for a cheapie, and in my opinion worse, special effects company than ILM who had done Treks II, IV and the Star Wars movies). Thus if another Trek was to be made with the old cast the cost would have to include the pay raise for everyone, and no one does a sequel for less money than the original, thus pushing up the budget for the movie and increasing the risk to Paramount. If the studio started with the new crew in a transition movie with token appearances by the old cast they would still have the profitable Trek movie line continuing, but with a much smaller budget, since they could start everyone off at a much lower salary than people like Shatner or Nimoy, thus bringing down the risk. With such an uncertain future anything might happen.

Now some reasons not to be too worried: most of the cast and crew were put on contract for Star Trek V when they signed on for Trek V, though I don't know when those contracts will run out. The sets from Star Trek V were all saved, meaning there is a definite consideration of a sequel since it is generally cheaper to destroy sets and to later rebuild them than to store them, unless one knows that they will be reused very soon. Also, Paramount might consider releasing one last Trek movie in 1991 on the 25th anniversary of the debut of Star Trek, hoping that it might boost profits, but this point is just speculation. I sincerely hope that they keep the old cast and just give each actor a percentage of the profits instead of a salary, as was done to lower the budget of Ghostbusters II, so that more movies can be made. Star Trek: The Next Generation is no substitute for the real Star Trek.

More immediately there is a Back to the Future II coming this November and the whole cast is back except for Crispin Glover, who played Marty McFly's dad. As far as it goes the story jumps right off from the point that Doc says, "No Marty, you turn it off, it's your kids!" The gist of the story is that they go into the future, meet Marty's kids and his family and have to go back to 1955 to prevent something that I sincerely hope they don't worry about telling me you too much, you will see a lot more of the story as soon as the first commercial hits the airwaves. The setting is still the same town, only now we get to see it in the future, with the movie theater that played Castle Queen of Montana in 1955, starring Ronald Reagan, playing Jaws 19 directed by Max Spielberg. By the way, I think you can see the town in its future or 1955 motif if you take the Universal Studios tour, since filming is still continuing on Back to the Future III, for a summer 1990 release. Future II is said to be very special-effects laden, while Future III is said to be a more human story which will definitely end the story, thus indicating that there probably won't be a Back to the Future IV. The main theme reiterated by the director and writers is that this movie is "faithful to the faithful," meaning that the story assumes that the audience is familiar with the characters and does not spend time reintroducing them or retelling the previous plot. According to Michael J. Fox, "The film starts, "Doug and I are in the car! And stuff's happening!" (Quoted from Staneg #140)

Now for some random stuff. Highlander II will be directed by the original director, thus keeping the unique look of the film, though there is no word as to whether Sean Connery will reprise his role as McLeod's mentor. Location shooting is set for Chile, Uruguay and Argentina. A poll of 54 critics in American Film Magazine arrived at the following ten best movies of the '80s: Ragtime, Bull, E.T., Blue Velvet, Hannah and Her Sisters, Atlantic City, Raiders of the Lost Ark, Platoon, Once Upon a Time in America, Pritz's Honor, and The King of Comedy.

Not only will Freddy hang your nightmares, but the Trek will be coming out on Friday afternoon, if we don't get someone to do on-campus circulation. To get involved with the world-famous Trek call Gavel at 662-64 and say, "You're a sneak and I want to do off-campus circulation.

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The National Security Agency will be on campus November 9th interviewing seniors majoring in engineering, computer science, and mathematics. See your placement office for more details.

The California Tech
October 27, 1989

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Living in the future—wish you were here

Bellcore — it's a place with a perfect view of the next century. The surf breaks on the leading edge. On a clear day you can see the future taking shape. A future in which information will belong to everyone and move with the speed of light into every corner. It's the perfect climate for new ideas — wish you were here.

We're the central research and technology source for the Bell operating companies. Our areas of inspired research cover software development, applied research, network information systems, systems engineering, network planning services and equipment assessment. We have opportunities in our northern and central New Jersey facilities for individuals with BS, MS and PhD degrees in Computer or Electrical Engineering or Computer Science who can help us provide superior technology and implement strategies that will allow the Bell operating companies to deliver advanced systems to their customers. We're also looking for creative talent with PhD degrees in Mathematics, Statistics, Operations Research, Physics or Human Factors Engineering.

Working in the future is the place to be—if you would like to join us.

Sign up at the Career Planning & Placement Office to meet with our recruiters on campus November 20

Alternatively, send your resume detailing your education and experience to: Manager, Technical Employment, Bellcore, Department 127/5438/89, 48-130, CN 1300, Piscataway, NJ 08854. An equal opportunity employer.
Blacker

Welcome back to the Room 16 Inside World. If you don't understand anything here, you obviously didn't spend enough time in room 16, and we thank you. As for those of you who used to be in 16 and have now left, well, we never did like Canadians anyway. In fact, it is my own personal suspicion that he's been a Tunnel spy ever since this Alley Assassination game started. Wasn't it his idea to list 16's speakers as targets? Now that they've been eliminated, the only thing left is Steve Huwa's stereo, and maybe we'll help kill that one. Joyce Countdowns: 3 days. Finish your paper, Deep.

We meant not to rank Scott Kaiser in last week's inside world, we were saving our rankings for — RANK SCOTT KUSTER INTERROGATIVE... Pictures of Scott engaged in everyday activities will be posted throughout the lounge. Simply add your ranking to the bottom of the conveniently provided signups.

Results will be tallied by an independent actuarial firm, then locked in a file cabinet in a disinfected lavatory with a sign on the door saying... oh, never mind. Believe us, this is better than most of the themes suggested... Damnation? Rome? Diet Shasta Chocolate? I think... "What is Dynamant?"

Ab tech needs more knobs. Less knobs, especially after all the ones we've been doing. Tonight anyway trying frantically to stop Bonnie "Brute" Wallace and Andrea "Mangler" Mejia, who together accounted for about 1/3 of the goals scored that week. Anyhow, we've got a white in Hell, staying mysteriously dry. Can you think of a word? (War, “Four letters, starts with ‘W’..."

We'd like to take this time to express our sympathy with mathematics and all of their ilk.

Take your midterm, fresh. And stop complaining about Math 1b. We've all taken it before and know what it's like. You'll notice that we aren't agreeing with you that Math 1b is the worst class ever taught anywhere. Maybe you'll notice that we don't agree with you when you say Tommy is Satan (proof is intuitively obvious). For '95, wait for fresh. For '96, fresh. And stop complaining: you're on your own.

Don't fall asleep in the library if you are a target, fresh. Coso continues to ensure Atex with his ability to sense the arrival of care packages. Rule #8: fresh. BOC reps are omniscient. Cookies and metaphysics in Room 61.

Throat? Alaskafrosh? Don't tell Rob.

- B14llwinkle, Mr. Pichon, you promised a true leave for the ORE's tomorrow. Come to your room at 4:30, Mr. Office.

We have noticed something, a flamethrower, we were wondering from Pacific Bell. I'm going to ask if you call us back and tell us as soon as you can? I'm so looking forward to this, I'll have one of our secretaries get back to you when I like it."

BEEP!

"Hello, is Randy there? Hello!"

"This is the Registrar's office. We have three petitions for you to get signed by 10:00am tomorrow morning or we're going to call and tell them to cancel your financial aid."

"This is the Caltech Safety Office. We have noticed something unsympathetic courtesy that looks suspiciously like a flamethrower, and we were wondering if... oh, never mind.

"Dannmit, Kent, I know you house the voted it down, but WHY can't we do the Internal Organ Interferance?"

"Uh, hi, uh, this is, uh, uh, this is the Fire Marshall. Yeah, this is the Fire Marshall. Could you, uh, come check out, uh, violations? They're in, uh, Alley 2, yeah, that's it. Right in front of the shower—I mean, by the bathroom. Yeah, I'd be ticked, right. The bathroom. I'll have a dozen or so of my assistants there to help you.

"Hi, I'm calling from Bob's Flammable Gases with the price quote you requested. We have an offer that gives you that discount on 1,000 gallons of liquid propane, and we can have it delivered long before November 18th.

"No, no, you've got it all wrong, Agent Smith. You run the leads into these wires over here, and then you can hear every word they're saying without bothering to get a warrant. Listen! I'm getting something right now... funny. It sounds familiar, almost like... uh-huh."

"Yeah, Randy, could you stop by the CSS1 lab tonight before 10:00?"

"This is Rudolph from B&G, and we'd like you to call us back about the facepaints in your courtyard as soon as you can."

"Yes, happy birthday, guy. How does it feel to finally be able to buy beer? By the way, I'm in jail in Las Vegas, and I'll really appreciate it if you could get me that money you owe me, like, today.

"Hello, is this KROG?"

"Yes, guy. Is this your first time for an instant request?"

"Yeah."

"What do you want to hear?"

"I Mexican Radio by Wall of Voodoo."

"So, what do you think of this Glenn Miller, here?"

"Oh, Glenn's excellent, dude."

"Kind of gets you in the mood. You by yourself tonight?"

"No, I got a couple of babies over here."

"Dude! Time to catch up on the inside World. Be sure to mention the stuff that got missed last week, like Ziomkowski's feline attempt at recreating the Alhino Rain of Terror or the tracks even more fizzy foro which somehow got him in the shower. And don't forget to mention we won Softball to start the year off right, as well as beating Danby in Discobolin Basket-ball (in spite of Hornet making another basket with what we had 69 points) and crushing Rickets in Discobolin Volleyball (in spite of playing with many too.)

"So, you're going to show your stuff for Discobolin Ultimate against Bud-dock this Saturday at 1:30, too; it should be a good game. Be sure to put some nude masks on about Ted and Tatsuko—something like a crack around the wheel of time and how t's barely been reminded about when you lived in Steve Bard in Alley 2. Don't forget to mention the Most Unprecedented Blazing Halo-ween Party of the Century. Of course, Don't miss Bud-dock this Saturday—do you still not more aluminum siding for your costume? Oh, speaking of aluminum siding, remember to call at the end and there and build bleachers? Mention something cryptic about the theme being Kiki and Bobo's Excellent Island; see how many people try to kill you for it. Well, catch ya later, dude. Gotta get back in the water. Mutha."

"Hi! This is Cyndi from Pacific Bell. I'm calling to ask if you phone is working, so could you call us back and tell us as soon as you can? Thank you. Have a nice day."

- Young Fansome
Ricketts
0. (The machine didn’t have any.)

Hmmm. I’m back, and all I have to say is nothing could be better than to be in Carolina in the morning. No Bob’s, can you believe it?

Apparently during my absence the Fresh went hog-wild in Snark and got themselves smashed. Drunken Frosh award goes to Paris-Chang. Close run-off goes to Jim. Most outstanding performance was demonstrated by our own beloved Alth Moe, who might have done serious damage to Steve Faria if he had been able to stay on his feet long enough to catch him. Speaking of damage to Steve, he was seen in Up Your feet with his feet Duct Taped to the Herc webbing while being bear hugged by our Rod-headed Fire Bitch from Hell (L.D. actually). Leah also disappeared into Brian’s room with a cable and some keys. Hmmm?

Rickets this week has been marked by a curious delay between the closing of the kitchen doors and the ringing of the gong. One diner was overheated to have said “Dick Bob’s taking too long.” But then he probably heard that from Debs a lot anyway. Also, note that for the next few nights after dinner Dick Bob’s name will no longer be Dick Bob, but Dick Richard.

Also at dinner, the vast power struggle between the two forces which presumably to control Rickets Hower: the president and the Head Waiter. The battle escalated Wednesday, but proved inconclusive until the gong was seized by the real power in the house, the Secretary. However, the battle left no L.D. untouched.

Couple of the Week: Matt (Kim Lingy) and Andreeja, whose struggles at the base of Up Your stairway might well attract the attention of Louise if they’re not careful.

Loco for a room without a brown sleeping bag. Plane and Trysty
Q and Mary

Then donors must be after which the construction process is executed.

Last a question which included some students discussed means by which to reduce revenue. The last proven lent to understand was a house for students, which in existence for some years which students and be into closer contact. “I think every college’s cause its early that involved,” said Lorden. “We’ll do it again.”

If you’re unable to see us on campus, send your resume to: TRW College Relations, E2/4000, Dept. FE, One Space Park, Redondo Beach, CA 90278.

Cross-Country

from page 1
Claremont at SCIAC, the best they can achieve is a tie with Caltech for fourth place in the conference. If, however, Caltech defeats Oxy at SCIAC, Caltech will finish in fourth place, ahead of Oxy. Coach O’Brien had this to say about Caltech beating Occidental: “It won’t be 4 years before this happens again.”

For the women, the goal at SCIAC is to defeat La Verne, as a win against any of the other SCIAC teams is improbable. A victory over La Verne would put the women in 6th place in the conference standings.

Eights House

designed especially to accommodate this new living situation. The house may also include other features that will bring the level of Caltech residence life up to the standards of the North Houses.

“The old houses are not anything like the new house,” said Lorden.

A new facility may also improve the uncomfortable undergraduate housing situation, including removing undergrads from graduate housing. “Marked improvements,” said Lorden, “are the result of improvements. The last major physical improvement to undergraduate life (with the exception of the SAC) was made in the 1960s with the completion of the complex called the North Houses. Lorden said, "This could have a real impact on Caltech because you’ve become used to things and things haven’t changed much for 20 years."

Lorden indicated, however, that the construction of a new house will be a long process. First, the house must be identified as a fund raising goal. Then donors must be secured, after which the design and construction process is completed.

Last winter, a group of faculty that included some students discussed a project which would improve faculty-student relationships. The group suggested the faculty housing idea, which had been in existence for some time, as a means by which student faculty could be brought into closer contact.

“I think everybody’s excited because its early enough in the planing that could be involved,” said Wilde.

The California Tech
Dubney

These are solely the views of Santa Darbaras, and not necessarily those of ASU or the editors. Otherwise, I couldn't say that they were a bunch of incompetent fools.

Social Event o’ the Week: Wine and Cheese Party. 4-6. Come out and see how your favorite professor acts under the influence of Pic-N-Save Wine in-a-box.

The Gospel According to Santa Darbaras, Part II

And so it came to pass that I desired to venture far afield, and I departed from my room to voyage afar. I entered the courtyard, which was lit by a fire that was so bright that it was painful to behold. The flames leaped into the sky, and the sky was black with smoke. And I looked about me, and verily I saw that Sodorn and Gomorrhas had risen like plumes from the ashes. All about me was sin and decadence, lust and depravity. The people were having so much fun that even the shepherds from the north looked down from their homes. But I saw among the Darbs one who looked out of place, and the others said unto her: "Flee! Save! Flee! Look not back as ye run! The wrath of the administra tion will be upon us all." And she began to run from the courtyard. And I followed her. And verily I walked with her by a way, as the acridness of delight filtered from behind us. But lo, the temptation was too great for her, and she entered the pillar a way. And when I saw this I was greatly saddened. Last the others find her and drag her to the sea to be drowned and eaten, I saw the pillar a way, but it was difficult for the mourners for flying about me feet and fortiess. One hit me on the head and I knew no more.

When I awoke, I was lying in the Synagogue lot, and a woman was stand ing over me. "Knowest thou where ye are?" she asked. "Yes," I replied. "Come and behold the sight," she commanded, and I obeyed. I saw a gray mist coating one of the parking spaces in the lot. "What evil is this?" I queried. "It is the Space of Doom," she said unto me. "Park not in this space, for doom befalls all cars who park here. They are damaged, or verily they even disappear." I affirmed that I would never park in the Space of Doom, and I left. I wandered until I came to a house, and on that house were the numbers 3, 1, and 7. I entered the house, for I knew that there was a place which provided rest and comfort to Darbs, and occasionally to grad students. But when I entered into the house, I was greatly amazed. As far as the eye could see there was underwear. And lo, I saw a man whose hair was many colors (but whose coat was only one), and I stopped him, and said unto him, "Wherefore art these underwear here? To whom do they belong?" And the man replied, "It is the un doweyer of Richard Bang. He never wears the same pair twice. And wherever he decides to take off his clothes, he leaves his underwear." I saw the under wear under the dining room table, but I dared not ask.

But besides the underwear, I was amazed at the cleanliness of the abode. "But where is Jerome's famed deodorant collection?" I asked. The man with the hair of many colors beckoned to me and I followed him to his room. Inside was a plethora of assorted heirlooms for long-forgotten eras. Deodorants, motorcycles, the infamous Elmer Pudd gel. It was all there. "I am going to sell these items and make some money," the man with the hair of many colors admitted. And then, from nowhere, a man with a thick beard and an even thicker Russian accent appeared and said unto the man, "You can't do that. Zate zings are a tradi tion." And the Russian cast the foil money-changer out of 317.

And verily, the clock struck 4 am. And out of room 3 there came a woman, shrouded in black, and verily her boot was wet, as if it had been licked for a long time. She shivered away into the night, as a serpent dog, but she wasn't fast enough to evade some of our watchful eyes. And so I walked back toward campus, and I noted that the date was November 18. But the campus had changed greatly while I was away. All around the houses a brick wall stretched in the sky, and at the top there were armed guards and barred wire. "Verily," I said unto myself, "have I voyaged to Berlin?" But as I stood at the corner of what was great black iron gate, which I approached. There was a guard crouched in black standing there with a mighty scythe in his hand.

"Where is your past?" I told the guard that I knew not what he meant. He explained to me that I must show my identification before entering the housing complex. Seeing no other way to enter my abode, I agreed. As I walked through the gate, I was shocked. There were strangers everywhere, milling about, and everywhere I looked there was revolting. And all the stranglers had a Mark upon their right hand, and it glowed in the night sky. But verily, there were many people I had never seen without Marks, and they were in a gigantic line which spiraled through the grounds. And I stopped one of the people in the line, and I said unto him, "What is this time? What is the Mark?" And he replied unto me, "All who wish to eat, drink, or be merry in this domain must wear the Mark of the Beast, and all who wish to do business here, they must wear it also. We all must show we are past the age of majority, and then we receive the Mark of the Beast, and can be happy. Otherwise we will be persecuted by the men in black." And what he said frightened me, and I ran towards the next Mark. But everywhere I looked were sheeps of the Mark, and the Beast glowed brightly on their hands, and lo, it said, "MOSH!"

I ran past the people to Dubney House, which was rechristened as the "isle of Heaven." I ran to my room and knelted and prayed to the Foot-Clod duality, and I prayed unto Them. "Please, let me have a different format next week."

—Santa Darbaras

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Tuesday, October 31, 1989
7 pm
Winnett Lounge

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Submit announcements for What Goes On to Career Center office (SAC room 40A) and in the Campus Chronicle. Only plain piece of paper. Send announcements to Career Center office (SAC room 40A) and put them in the 9am box outside the Tech office. Indicate the campus to which you wish to send your announcements and the specific recipients for the current issue must be noted. Advertisements that do not fit within the space available and are written in ink will be rejected. Announcements for commercial events underwritten by Caltech will not be published.

Be A Part Of The Big T
If you are interested in the Big T organization, please call or stop by to find out more about this unique opportunity. Our current plays have been a great success and we would love for you to be a part of the year-round staff (previous experience needed), or at least attend a few of our productions. Plays will be in two divisions: A, for advanced players, and B, for Beginner-intermediates.

Walters-Managers Needed
Walters Coffeehouse has plenty of openings. See Janine Corliss, Manager, in Room 64. Note: Due to staff shortage, the current posting will remain on the bulletin boards until we can resolve this matter.

Play Bridge
The Caltech Bridge Club meets Monday. We meet every Monday at 7:15 at 7:30 in the SAC room 160. There is a short floor of Women's Student Center. No call-in. You can play any time, if you are able. Undergrads, grads, faculty, everyone.

Memorial for Erin Hellner
There will be a memorial service for Erin Hellner in the Colorado Room at 7:00 p.m. on Tuesday, November 1, 1989.

Putnam Exams
Putnam Exam will be held by the Mathematical Association of America. The exam will be held on the Caltech campus on Saturday, November 19, 1989. The exam consists of a 60-minute exam in the garden following the service.

History Film Series
Every year or so the film series meets at 7:30 p.m. in Buxtor Lecture Hall, will have a free film shown as part of the History Film Series. These films are open to all members of the Caltech community.

The October 30th film is "In Praise of "Good" Science." (Part 1) (July 1976 - Beijing, People's Republic). Bertolucci's epic is a brilliant history of 200 years of the Chinese Cultural Revolution, and socialism, and an intimate portrait of two families whose destinies are inevitably linked. Part 2 will be shown on Nov. 6.

The United Nations and U.S.-China Relations and the Peking Spring of '89. Several films are available for a lunchtime at the Athenaeum, celebrating the 50th birthday of the United Nations and the 40th anniversary of the UN Declaration of the Rights of the Child. Robert W. Gilpin will be the featured speaker on October 23, 1989. The event will begin at 11:30 a.m. Please call The Caltech Y or the DNA/U-PASSA Conference chapter, (818) 449-1795 for tickets.

Gay/Lesbian Discussion Group
An ongoing discussion group in Gay/Lesbian topics is held on the 1st and 3rd Tuesday of each month from 7:00-9:00 in the Archibald Young Health Center Conference Rooms. All members of the Caltech community are welcome. Discussions are provided. For further information please contact the Health Center, x331.

On Mountains and Children
Arlene Blum, noted mountain climber and housemother, will speak on "Adventures in Education" in the reception area at noon on Monday, October 30.

Mechanical Universe
Mechanical Universe in the Wang Center of Science and Technology, every Tuesday from 10 p.m. to midnight and every Thursday from 12:30-3:00. Hosted by銜 Y, uptown in Wiener's, Fredonian, and California Christian Center. Refreshments will be provided.

Dia De Los Muertos
The Caltech Science Fiction Club will hold its second stagewrightly popular meeting on Wednesday, November 1, 7:30-9:30 in Room 35 of the SAC. We will continue The Hitchhiker's Guide to the Galaxy with P.D. James, which, after being improbably rescued from certain death in the ion of space, Arthur Dent and his new companion now face a jumbled snack and certain death. We will also play the Y, which has been booked by Arthur to be the Hitchhiker's Guide to the Galaxy. We will have a costume contest and other fun. The event is a non-profit event, with a $2 admission charge. All proceeds will be given to the Make-A-Wish Foundation.

Technological Equestrianism
The Cowgirl Equine Team (Beths) will have an evening of equestrian entertainment. Nearby an evening of murder mystery and murder mystery. The theme is a love of horses, a love of murder and mystery.

To avoid clutter, the following list has been updated to the information available on the website. The list is not exhaustive and is subject to change without notice.

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