South Coffee House Comes

by H. Douglass Bloomer

Two years ago I read a copy of the ASCT minutes that included an item saying that a decision had been made to provide some sort of student-oriented coffeehouse in the basement of the student union hall. Naturally enough, my reaction was to panic: the image that leapt to mind was one of pastel plastic furniture with great big bright fluorescent lights in the ceiling, all of it looking as if the setting for toy burgers just like they used to serve in high school. The more I heard through the grapevine the worse the story got. I even heard a rumor that the food service would run the new coffeehouse. (This rumor is false, thank Vishnu!) By comparison, the truth of what is occurring under the gentle ministrations of the 6AM jackhammer brigade is a very pleasant surprise.

The man basically in charge of moving the coffeehouse is Stan Borodinsky. The image he conveys of the new kitchen facilities resembles a yuppy's dream. The kitchen will be complete with soda dispenser, ice cream dispenser with 24 gallon capacity (complete with secure guard, just like 31 flavors), milkshake dispenser, nacho cheese warmer, refrigerated pop-dish display, microwave, Wonderful Whirling Wheel of Wootenies, double fryer, ice cube machine and griddle, just to start with.

The room that all of this will serve is a spacious 46' by 18', with an adjoining TV room, itself 16' by 18'. All of this is designed to open on the courtyard, which is also being redone as a lounging area rather than somewhere to toss empty beer bottles.

That has all basically been decided on already. What remains open to a lot of last minute fudging is the matter of how to furnish this space.

Current plans for the television room call for a wide screen projection TV with all the frills, VCR, cable, etc. Stan plans seating to be a collection of reclining bean bags, loungers, and throw pillows. In other words, the furnishing is being planned so that the students can arrange it to their heart's content.

A similar idea applies to the furnishings for the dining area. Stan plans on buying all used furniture. Tables will be made of wood, not masonite or plastic.

Structured is not Important

The basic idea, as he sees it, is to create a relaxed, sort of "pari-si" atmosphere. "The furniture doesn't have to all match," he maintains. The plan also calls for ad- justable, incandescent track lighting inside, and a multiple-getting light set up outside. The projected brightness range for the nighttime concert plus the mixer will probably be nine to zero to move the students.

I said that the food service will not be running the coffeehouse. Instead it will continue to be run by the ASCIT BOD headed up by Bibs Jentzen-Felson who has held only one meeting and that was held without any notice being given to the community. I have asked the students mucking about, communication has been awful.

As and as to why this is important, notice that everything but the raw materials are changing. It is possible at any time for the decisions to be made to go more and more and more "off-campus." An idea is needed before the deadline at the end of April for purchasing furniture. Unfortunately, because of the structural confusion there is no way to find out what the students have any try submitting them directly to Stan Borodinsky in Stu- dent Affairs, or to Sue Berkley, or directly to Stan Borodinsky in Student Affairs, or to Sue Berkley, or directly to Stan Borodinsky in Student Affairs, or to Sue Berkley, or directly to Stan Borodinsky in Student Affairs, or to Sue Berkley, or directly to Stan Borodinsky in Student Affairs.

These people, especially Sue and Stan, want to help the students, but because of their poor ideas, Stan has said that, "if there is anything that I believe in at all is the course of time that we would have to refund, I can't think of it." Don't waste that opportunity.

Larry Niven Returns

by Mark Loopner

"The human race may be destined to be ambassadors to a larger part of the universe than we have ever dreamed," says science fiction author Larry Niven, author of dozens of books, including the classic "Known Space" series and the more recent novels "The Integral Trees" and "Footfall." Niven, who was an undergraduate at Caltech in the early 1960's, returned to campus last Thursday night to speak to a large audience in 22 Gates on "The Alien in our Minds."

Niven's talk was an attempt to answer the perennial science-fictional question, "Where Are They?" Given billions of years of time and billions of stars in our galaxy, "each a potential Sun" to shine on a life-bearing world, why is it we see no evidence of other intelligent life in the universe? Because, as Niven says, there is no way that they might come visit us—first, of course, because there is evidence that has ever happened in the past. Second, if there were an interstellar web of starships, it would have been too expensive to try to pay visits to a backwater yellow dwarf star, then the expenditure of energy to accelerate ships to relativistic speeds would have been secondary to any cosmic scale. So any intelligent races out there would seem to be stay-at-homes. Why?

Because...

Niven mentioned some of the standard suggestions, most of which are pretty pessimistic. For example, nuclear war might tend to erupt before an intelligent race has a chance to establish a foothold off-planet, thereby sending the entire race back to the Stone Age; pollution or some artificial disaster in, say, genetic engineering might likewise tend to occur while the race was still confined to one world; there, to take a really paranoid view, might be some unpleasant group out there that doesn't like other technological races, and wipes them out when it detects them (if they're far enough away). "Niven, we're probably just on the verge of achieving their attention", he said at a later time in his talk, when he was in the title, on the "Alien in our Minds."

Humans have always been interested in strangersness, in alien modes of thought; for a contemporary example, one need only look at the popularity of science fiction.

But more than this, Niven says, we have to deal with it when we come to adopt it. As an example, for example, that the human beings versus hunters and gatherers; specifically, they hunted not so much by running down their prey as by stalk- ing it and cornering it. To hunt this way, the early human had to figure out the behavior and predict the ac- tions of their prey, "putting themselves in place"—understanding and comprehending the alien mind. Domestication of animals is another aspect of the same ability.

On a more fundamental level, we deal with alien minds every day—members of the opposite sex and young children.

Consider: we are a race of two intelligent species, whose intelligent children are raised by their parents, Sounds natural, right? But, Niven reminds us, many other possibil- ities exist; for example, if some race of intelligent beings reproduced by laying eggs which were buried and forgotten, to hatch on their own, the adults might see nothing of their offspring until a young adult wandered out of the woods a few years later. There would be no question about what that strange mind on the other side of the "generation gap.

Also, the fact that both sexes are intelligent means that coopera- tion is essential for reproduction; an intelligent race where only one sex was intelligent, or repro- duction was by asexual means, or cloning, or in which instinct took over during a mating season (the "Pom Furr"), there would be no evolutionary incentive to learn cooperation.

Thus, says Niven, the human race is well-outfitted—perhaps uni- quely outfitted—"to seek out new life and new civilizations," and to that end to search for clues that are hidden in the stars, to that end to search for clues that are hidden in the stars, to that end to search for clues that are hidden in the stars, to that end to search for clues that are hidden in the stars, to that end to search for clues that are hidden in the stars...author Larry Niven, a Caltech undergraduate in the early 1960's, tells why aliens have never been at least they have never been seen by us, the living generation.

A Bishop Whom No One Likes

by Huy Cao

There are presently two versions of the Bishop of Nicaragua. One is anti-contra, the other anti-Sandinistas, and both highly motivated politically.

Because of this, Bishop Pablo Vega talked about about Americans in Nicaragua. One is anti-contra, the other anti-Sandinistas, and both highly motivated politically. Because of this, Bishop Pablo Vega talked about about Americans in Nicaragua. One is anti-contra, the other anti-Sandinistas, and both highly motivated politically. Because of this, Bishop Pablo Vega talked about about Americans in Nicaragua. One is anti-contra, the other anti-Sandinistas, and both highly motivated politically.

The position of the Church in Nicaragua has been becoming steadily more difficult because of the growing pressures and threats on the part of the Nicaraguan Government. According to the Church, the person of the Holy Father John Paul II and the persons of the bishops of the country are constantly threatened, he said. He is currently the Bishop of the Episcopal Conference of Nicaragua, which is a good representative of many Nicaraguan people.

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American in Nicaragua, the Bishop criticized their superficial observations. "Some Americans visit Nicaragua for three days and they think they know Nica­ragua. But if you are a rich person visiting the house of a poor family for three days, that is not the same as being poor all of your life!" According to the Bishop criticized his use of a Spanish interpreter working for the Sandinistas: he even had the interpreter to say what people "were saying" instead of saying what the interpreter's own head. Ne­vertheless the reporter believed the Bishop.

He claimed that "the Nicaragua­an Government's purpose is to be a part of the Soviet bloc, not to solve problems of Nicaraguan people...[it] is much worse now than it continued on page 5
Conversations Cross Up

To the Editors:

I write to you to express my disdain about how President Goldberger has gone about picking a speaker for commencement this year.

Third quarter last year, I sent out a survey to the then-junior class asking whom they would prefer to have as a commencement speaker this year. I got back a fair number of responses, and two names occurred more frequently than any others: Bill Cosby and David Letterman.

We (the Conversations Committee) requested President Goldberger to invite Cosby to speak at commencement. We did, and a month or so we received a polite "Sorry, but I’m busy then" reply. So we immediately asked the President to pursue David Letterman. After a couple of weeks, however, Dr. Goldberger informed us that Mr. Letterman was "not of high enough stature" for Caltech. This action greatly disserved the senior class. After all, it is supposed to be our party, isn’t it?

We were willing to accept this injustice in the hope that we still might have a say in who speaks at commencement. So we moved on to the next candidate, Los Angeles’ Mayor Tom Bradley. The committee agreed that he would be an excellent choice, both a dignified and a very progressive figure. So we passed, however, before President Goldberger told us that the Administration had found Mayor Bradley inadequate as a commencement speaker. No reason was given. This implies, we can only guess, that the President was of the same opinion as Dr. Goldberger gave us the names of three gentle­men he considered appropriate. None of the members of the committee were familiar with any of them, so we told him we would not offer any specific advice.

Three weeks passed, then we realized that Dr. David Hambly, the President of the Carnegie Corpora­tion, has accepted an invitation to be our commencement speaker. Dr. Goldberger’s actions are incomprehensible to me; Dr. Hambly’s huge success as speaker. This is the third year in a row that the students have had zero input to the final choice of who would speak at commencement.

Since we have no say about who speaks at our graduation it’s not fair to us to believe that we do.

However, Dr. Goldberger, not to raise our hopes falsely with a pro forma commencement committee.

— John T. Beck

Senior Class President

Vietnam Reply

To the Editors:

Like many of the pieces he writes, Hue Ca’s Viet­nam article left me unsure about what his point was. He claimed that Vietnam is a "crazy place." No argument here. But I believe that he is confused about the meaning of the phrase "no more Viet­nams in X" (fill in the country). I don’t think he realizes that most Americans implicitly interpret the word "Vietnam" in that phrase to mean "American intervention as evidenced in Vietnam.

I think it would be useful to offer one common interpretation of the phrase "no more Viet­nams in Nicaragua." It means no more U.S. inter­vention and killing to support a political entity (the contras in this case) that does not have the support of a majority of the country. Simple enough?

— Jonathan Nagler

Graduate Student

Social Science

More Vietnam

To the editors:

Huy Ca’s version of Vietnam history (6 February 1987) is so simplistic and reactionary that he misses the point. No argument here. We have learned from disastrous U.S. military adventures in the Third World.

To the extent that history does repeat itself, we can expect recess of the following phenomena:

1) When the vast majority of a country opposes us; we will not, in any meaningful sense, win a "civil war" that we claim to be fighting in their name.

2) The best way to encourage people to adopt our political system is not to ram it down their throats.

— Nicholas Pham

Opinion Editor

South Korean Mess

By Maneesh Jain

For the past few years, student demonstrations and other forms of unrest have been commonplace in South Korea. In recent months the government has tried various strate­gies, including some very unusual ones to retain power as well as crush opposition.

For example, the spreading of rumors about the North Korean leader Kim Sung’s death, which fortunately backfired, dealing a severe blow to the credibility of President Chun Doo Hwan and his government.

Naturally, the copious use of police force to suppress discontent has not been free from violence. A fortnight ago, a student was tortured to death while in police custody by repeated submission of his head in a tub of water. The 21-year-old student, Park Jong Chul, died as his throat was crushed against the tub’s rim.

In spite of the ire this raised, the government has been bold, or more accurately desperate enough to bar a major rally scheduled this Saturday, in Seoul, to mourn the stu­dent’s murder. Government of­ficials say that the coalition of dissis­tent groups is organizing the rally which will degenerate into a violent demonstration.

However, it is likely that the government is simply giving itself justification for the incarceration (follow­ing the rally of opposition leaders under the facade of main­}

taining order. This is substantiated by the arrest yesterday of 32 members of an organization called the " Constituent Assembly Group" for plotting a "BOLSHEVIK-style revolution in South Korea," as the government puts it, indignit­ably applying recognition to a terrorist--and anti­Communist sentiment.

By banning a memorial service, especially when it was called in Mr. Chul’s circumstances, and continuing the arrest of the opposi­tion, Chun Doo Hwan, all in­evitably loses support.

We can only hope that the administration, arrested as they will be while organizing the solemn and benign memorial cer­emony, are likely to gain ground. President Chun is indeed in a tight spot.

THE CALIFORNIA TECH

Volume LXXXVIII • Number 17
13 February 1987

ARTICLES

The Saturday Night of American Intervention

— Maneesh Jain

The Unexpected Use of Violence

— Jonathan Nagler

The Left Bank

— John T. Beck

South Korean Mess

— Maneesh Jain

ANNOUNCEMENTS

FRIDAY 13 FEBRUARY 1987
THE CALIFORNIA TECH

Volume LXXXVIII • Number 17
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Published weekly except during ex­amination and vacation periods by the Associated Students of the California Institute of Technology, Inc. (but primarily by the Editors). The opin­ions expressed herein are strictly those of the authors and do not necessarily reflect those of the Editors.

Letters and announcements are welcome. All contributions should in­clude the author’s name, address, number and the intended date of publication. Please note that the right to abridge and edit letters for ex­pediency, literacy, or for any other reason is our prerogative.

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**The Spiritual in Art in L.A.**

The exhibition first tries to show the roots abstract art has in symbolist painting; it then offers a view of five major artists - and finally presents five after serious investigation to abstractionism.

Munch's "Metabolism" 

The symbolist survey includes some very good Munch's - "Metabolism," one of the few painters who really know what to paint. It is also quite bad for displaying art - who has ever heard of something facing windows in an art museum before?

"The art can always speak for itself, and this exhibition has a lot of good works. Maybe too much, but it is a completely unknown artist-from the five individual artists, given one room each, are Kandinsk - who has van Gogh, been called one of the two painters in art history that knew how to paint the sun." These five individuals, given one room each, are Kandinsky, Kupka, Malevich and other Russians, of Klint, and Mondraw. They give a decent representation of the East Europeans. You can follow Kandinsky's development, from representational works

**Entertainment**

**Fratity, Vanity, Satori** by Jean Peter Alfe

_Human Frailty_

_Hunters and Collectors_

Australia's Hunters and Collector's new best-seller is a record album and an album which, though more commercial than their others, is a worthy successor.

As always, their sound is built around Doug Falconer's pounding drumming and Peter Cox's grinning bass riffs. Both are good but not technically outstanding musicians, but the force and energy of their playing is inspiring - this music is to be played loud, you keep turning up the volume on each song until you hit the rhythms overwhelm your hindbrain. (Their November live show was sheer satori, and I danced myself into a stupor.)

In the foreground are Mark Seymour's singing and guitar, both rough and straightforward. The guitar, mostly fuzzed out, strikes out in counterpart to the bass, in quick bursts at times, keeping quiet when not needed. Also apparent when needed are a real live horn section (who are an integral part of the band) and unobtrusive organ chords.

Hunters and Collector's are neither punk nor identifiable new wave (whatever the word may mean these days). Their music is rough and unpolished yet melodic, reflecting their origins playing Aussie pubs. They are resolutely honest and unpretentious (and for this, comparisons to Springsteen are easy though he's really not at all similar). This trait is brought forth most clearly in Seymour's impassioned singing and lyrics. (Their sound has ranged from surrealistic evocations of the Australian landscape to hard-biting looks at love and violence.

As the title "Human Frailty" indicates, this album is dominated here, though this time around Seymour shows more vulnerability than anger. "Crooks' Morning," he dredges his lover's departure, feeling "strained and despossessed, full of fear and dread." Also present is the situation in "Throw Your Arms Around Me," the opposite, a joyful awaiting of their meeting: the dark, dishes, "Is it love he's feeling that 'my heart is beating too fast for a picture of Australians, 'too pointless violence.

Nick Randall is a former CIA agent who got fed up with bureaucracy, double-dealing and pointless violence. Gekner is a wayward artist who has a world-class grudge against Randall. But whatever this is, it is orchestrated by the CIA, who want to suck Randall into a situation of bureaucracy, double-dealing and pointless violence. If the director had focused more tightly on Hauer and Simmons, the movie would have been very good. The problem comes from the cheap, stereotypical CIA agent who can't even trust each other, much less anyone outside. The Company. The roles are badly written and badly acted, and ruin much of the film. It is a pity, because the other supporting roles (Rutger Hauer's girl friend) are well acted, even if a bit cardboard by nature.

There is a lot of violence in the film, but you can't really call it gratuitous. Hauer and Simmons each have reasons (albeit not the same) for their actions, and those actions escalate into a very violent climax. The overall tone of the movie that has been better, it's worth seeing if you like Rutger Hauer.

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**CALTECH MOVIE CALENDAR**

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<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Mon.</td>
<td>2-16</td>
<td>7:30 pm</td>
<td>H 131</td>
<td>Behold a Pale Horse</td>
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<tr>
<td>Wed.</td>
<td>2-17</td>
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<td>Lit 121</td>
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<tr>
<td>Mon.</td>
<td>2-17</td>
<td>7:30 pm</td>
<td>Hum 103</td>
<td>A Space Odyssey</td>
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Dear Broken etc.,

I have witnessed the great Red Empire fall beneath the pounding of a disc-hurling band of ugly but removable blemishes. My life has been pitched into a maelstrom of confusion and false illusions. I now dwell in a state of Ultimate depression. What am I to do?

—Broken Rose-colored Glasses

Dear arex,

It's a really stupid idea. Don't do it.

—Fleming

Dear arex,

Go away. I'm busy.

—Page

Dear Broken etc.,

I think it's time for you to rehash your values in life. Have you ever considered... religion? It has a lot to say about what's good and bad in this confusing world. Take the Holy Church of Blacker, for instance. Many are those who now follow the Pope, speaker of the truth and deflowerer of virgins everywhere. Believe, young man! Praise the Master!

—Dear Broken etc.

Dear arex,

I don't understand. My therapist tells me a hobby or some side activity would be good for me, give me time to understand interpersonal relationships. I take up cross-country skiing for fun. Now I get loud advances from some Prince wanna-be and a short basketball player. I kind of enjoy the attention, but I don't want to lead them on. Do you think I should stop?

—Fake 36

Dear arex,

You know as well as I do that flirting is a risky cut-and-dry game, and prettymuch to be something you're not is even worse. Get off of transvestity and try something normal, like bingo.

—Dabney

Dear Snow White,

Do? What do you mean, Do? If you mean "Do" as in "DO their hair," then you get hired help. If you mean "DO" as in "DO persuaded physical acts," then you get hired help. I wish you would be more specific with the verb "DO," but in almost any case it looks like you need to get hired help.

—Arex

Dear arex,

I have this problem: how does one DO seven guys at once?

—Snow White

Dear arex,

Chefs are too savvy. They won't be amused.

—Chips

Dear arex,

I wish you would be more specific with the verb "DO," but in almost any case it looks like you need to get hired help.

—Dabney

Dear arex,

What was the question?

—Lloyd

Dear arex,

I have this problem: how does one DO seven guys at once?

—Page

Dear Broken etc.,

You're not writing this down, are you?

—Dabney

Dear arex,

You've been reading too much Hofstadter. The whole self-referential thing has been done to death.

—Dabney

Dear Broken etc.,

Ooh. That's really going to freak some people out.

—Of course

Dear arex,

You're not writing this down, are you?

—Of course

Dear Broken etc.,

I'm a short basketball player. I kind of enjoy the attention, but I don't want to lead them on. Do you think I should stop?

—Dabney

Dear Snow White,

You're not writing this down, are you?

—Dabney

Dear arex,

You've been reading too much Hofstadter. The whole self-referential thing has been done to death.

—Of course

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—Of course

Dear Broken etc.,

What was the question?

—Of course

Dear Broken etc.,

You've been reading too much Hofstadter. The whole self-referential thing has been done to death.

—Of course

Dear arex,

I don't understand. What would be in it?

—I don't understand

Dear Broken etc.,

Go away. I'm busy.

—Arex

Dear Broken etc.,

I do. I don't understand. My therapist tells me a hobby or some side activity would be good for me, give me time to understand interpersonal relationships. I take up cross-country skiing for fun. Now I get loud advances from some Prince wanna-be and a short basketball player. I kind of enjoy the attention, but I don't want to lead them on. Do you think I should stop?

—Fake 36

Dear arex,

You know as well as I do that flirting is a risky cut-and-dry game, and prettymuch to be something you're not is even worse. Get off of transvestity and try something normal, like bingo.

—Dabney

Dear broken etc.,

What are you writing this down for?

—Of course

Dear arex,

Don't include what I say—beyond that, I don't care.

—Fleming

Dear arex,

Um—how would I feel about it? Fine, I guess. But what would be written in it exactly?

—Dabney

Dear broken etc.,

But that doesn't make any sense.

—Of course

Dear arex,

What's the question?

—Lloyd

Dear arex,

I wish you would be more specific with the verb "DO," but in almost any case it looks like you need to get hired help.

—Dabney

Dear Broken etc.,

Do? What do you mean, Do? If you mean "Do" as in "DO their hair," then you get hired help. If you mean "DO" as in "DO persuaded physical acts," then you get hired help. I wish you would be more specific with the verb "DO," but in almost any case it looks like you need to get hired help.

—Arex

Dear Broken etc.,

Go away. I'm busy.

—Arex
from page 4

bishop this week because of some other unannounced group which publishes a newsletter column. hit.

The Big Red Fleming (new Fleming/Darby's Public Symbol will be moved into the south courtyard where it can be appreciated more deeply. It will also make a convenient high dive for the hot tub. The new shops will be cut and gone, and the former Fleming/ Darby's will most likely be referred to as "Fags," so the Flem can keep all of the same things with big "F" on them, and the Darbs won't feel left out. But this idea probably won't make it past the HIC.

More pertinent news: Read the standard version of last week's Page Inside World. Most of the minor officers were not mentioned in the Tech due to lack of space. The Housing Office bought new furniture for PAGE HOUSE. That means, just because your house didn't get any (at least not this month, you jerks!) doesn't mean you can steal ours and put in your room or put in your hallway near the telephone. We'll come get it back soon enough. You know who you are. Umar.

There's a new Bistro/lounge party room off of the second floor. The area is completely fenced for 666 and LA South and non-staff containing some of the non-sense furniture as well as the re-tooled TV (move your truck, TomTom). Officeline is 666.

The (empy) Beer Frigate was moved to make room for all of this stuff, causing the Coke Machine to be moved to its new location by the señoritas who didn't want the (empy) Beer Frigate in their territory (i.e. the Computer Room). No, this room is not just reserved for the Friends of Larry Flynn.

New Drinks: Ram and Coke and ice, in a blender at high speeds until a shush- like consistency is achieved. Like a slushee, except it gives you a buzz (slowly).

Bag o' Vodka. Fill a Bear leather bag especially designed for drinking out of (formerly used by Greek shepherds to drink out of with Vodka). The Bag gives the Vodka a wet-leather like taste, for those of you who are into that. Of course, after a few hits it doesn't matter. The proper way to drink is to shoot it into the back of your throat and swallow before you taste it (no, you don't suck on it. This isn't one of those. Just the swallowing part's the same, Umar.) Serves one alley, about sixteen random frosh, or Wayne and half of the above groups. The Orange Grill. See Page 204 for advertisement. Classic Coke and A&W also available.

In previous years this group put out such classics as "Where have all the Bush Skye Slugs Gone?" (I Wanna Be Your Everything) (guest appearance by Tagoat), "How Much is That Dinner Guest in the Window?", and many more. They are now looking for a more exciting image. Good Luck! and Congratulations! Munir, Jeanette, and Ron will be arranging gigs and beer, parties and beer ... and in general making this band so exciting you could p*k*.

Bishop Vega

from page 1

times of Somoza. In addition to physical torture there is now psychological torture too. In his own case, Bishop Vega was removed from Nicaragua, even though he constantly kept communication with the government. At the same time, he also did not remain silent as the government wanted him to, and because of that he was forced to leave.

According to him, the contras are not as we imagine them to be. "The contras are all the elements opposing the regime, just the people. As an example of contras, he mentions the peasants who he says have been worse off under the present government. When asked whether the farmers aren't better off now, the Bishop replied that no, they aren't better off, and that the redistribution of land to peasants is not true. In addition, "the farmers aren't allowed to know about the profits they make." When asked about Amnesty International's reports of human rights violations against the contra, the Bishop rhetorically asked, Why would they kill their own people? The contra are the people. There are many cases I've heard where the Sandinistas kill people, and then say that the contra did it. Many cases. The people have to say this because they can't really say what they want. He criticized the methods of organizations like Amnesty International because they do not find out what the people really think, but rather, only what they say, which is sometimes restricted. From his inside perspective he said, I think some of what they report is not what I see there.

The Bishop described the Sandinistas as "totalitarian."
Hockey Streak Continues
by Jason

The Caltech hockey team once again has a winning streak after their latest win, 9-2 over USC. The game was close for two periods but in the third period the Beavers broke the game wide open. In the first period J.P. Bardot got the first of his two goals (to go with his two assists) with Pierre Harvey getting the first of his two assists and Jim Toth getting the first of his three assists. Jim Bower (2 goals) also scored that period with Mike Freeman (3 assists) assisting. In the second period Martin Brouillette (3 goals—that's a hat trick folks!) scored a shorthanded goal off of a faceoff in USC's zone.

Others worth noting: Phil Askenazy (1 goal), Lionel Laroche (1 assist), Jim Hutchinson (1 assist), and Dwight Berg who in addition to getting an assist scored a goal on a slap shot from outside the blue line.

The Beavers' next game is Wednesday night at 9:45 against this same USC team. And remember kiddies, never swear at a ref in French 'cause he'll probably know what you're saying.

WEEKLY SPORTS CALENDAR

Day Date Time Sport Opponent location
Sat. 2-14 10:00AM Swimming (M&W) U.C. Riverside, PCC, Loyola Caltech
Sat. 2-14 11:00AM Track Caltech
Sat. 2-14 12:00PM Baseball (2) La Verne, Whittier, Masters & Christ College Caltech
Sat. 2-14 1:30PM Tennis (W) Pac. Coast Baptist Bible Col. P.C.B.B.C.
Sat. 2-14 2:00PM Tennis (M) Redlands Redlands
Sat. 2-14 3:00PM Tennis (M) Claremont-Mudd Claremont-Mudd
Sat. 2-14 7:30PM Basketball La Verne JV Caltech
Sun. 2-15 All Day Wrestling Dual Meet Tournament Cal State Fullerton
Sun. 2-15 1:00PM Women's Soccer Caltech
Tue. 2-17 2:30PM Baseball Pac. Coast Baptist Bible Col. Caltech
Tue. 2-17 3:00PM Tennis (M) Pomona-Pitzer Caltech
Wed. 2-18 1:00PM Golf Pomona-Pitzer Caltech
Wed. 2-18 3:00PM Tennis (W) Pomona-Pitzer Caltech
Wed. 2-18 7:30PM Basketball Whittier JV Caltech
Wed. 2-18 9:45PM Ice Hockey U.S.C. SCAC Championship
Fri. 2-20 TBA Swimming

A WORD FROM
“PYTHON” PISCOPO EX-WRESTLER
ABOUT MILLER LITE

“DUH”*

*TRANSLATION: A SUPERBLY BREWED, FINE TASTING PILSNER BEER.

© 1986 Miller Brewing Co., Milwaukee, W1
CLASSIFIED

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DONORS NEEDED for off-campus spam camp. Earn up to $105/sq. for info. call (213) 553-2825.

MALE OR FEMALE: General housekeeping. $7.00 per hour. 8 hours per week. Must have transportation. Phone 709-1941.

COMPUTER CONSULTANT needed by local businessman to help set up systems using Lotus and Peachtree Accounting, and property management. Please call Charlie 818-570-8141.

SERVICES—

LEARN how easy it is to be an ex- pert native Parisian. Recommended by the top universities and the French Consulate. (213) 747-2354.

INSURANCE WAR! We beat anyone’s prices or don’t want your business. Sports cars, general liability, fire, kidnap and ransom, etc. Discounts. Request “Paris Plan.” (818) 992-0666 or (213) 873-3003.

CALTECH BOOKSTORE—

OVER Stock Books: Scientific and mathematical classics, new and vintage. Hundreds of titles to choose from, math, physics, computer, and more! CALTECH BOOKSTORE.

RATES—

$2.50 for first 25 words; 50¢ for each additional word. Sent written ad with payment to 107-51. No charge for on-campus lost & found.

BOC Rep-at-Large Interviews

The first round of interviews for BOC rep-at-large will be held at Mudd, February 16, from 7:30 pm to about 10:30 pm. Sign-up sheets are posted near the mailbox in the halls, and will remain up through Saturday, February 14. A final round of interviews will be posted near the mailbox by Sunday night.

 foundation interviews will be held on Thursday, February 19 in Win­

WOMEN, Professional Handbook. For DESIGN—

TECHNICAL BOOKS—

194-4499

for each additional word.

Or--

• Caltech Officially Approved

Parking on Monday, February 16, 9-9 am 5-5 pm.

SURF’s Up!

SURF applications are now available in the SURF Office, Room 3-Dabney. The sil­

frum this summer will be $5000. The SURF Office has the application available for free. Apply as soon as possible if you have any interest in surfing.

Career Day

This year’s Annual Caltech Career Day will be held on Thursday, February 19 in Win­

WOMEN, Professional Handbook. For DESIGN—

TECHNICAL BOOKS—

194-4499

be submitted on an announcement form.

must be received by the deadline.

The Body Glove & Dive and Surf is having a

Office has a notebook with descriptions of

Career Day

ment Center, Room 08, Parsons-Gates, (213) 874-0934.

HELP WANTED—

CAL TECH BOOKSTORE—

Buy 1 Get 1 Free with this ad

Don’t be fooled by the name

We use cer-ti-fied, organically grown, sea side, steamed fish

SALSA BAR

37 L. Jer, Oct. 36 L Jer, Nov–Feb

Validated parking is available with dinner purchase

Tina & Michael

HAIR DESIGN

27 No. Catalina, Pasadena

Open Tues.-Sat., 8 A.M.-5 P.M.

469-1681

SUNDAY

PARKING IN REAR

December 13, 1986

Ragtime Opened

on Green

Resale Clothing for Women

M-Thurs. 10-5, F-Sat 10-3

(818) 796-9924

1134 E. Colorado Blvd., Pasadena

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Correction

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