E. G. Marshall prepares a cup of coffee during a lull in the shooting. A well cropped picture of Angela Lansbury.

"Murder, She Wrote" They Filmed

by Steve Anderson

An unusual distraction was set up on campus this week as the cast and crew of Murder, She Wrote did location filming at Caltech. A fair crowd gathered to watch Angela Lansbury and the magicians of Hollywood craft a small New England community out of the buildings of a Pasadena Institute.

The episode, entitled "Alma Murder," stars E. G. Marshall as the Dean of a small New England college. He and his son become involved in the show's usual murder mystery when he discovers that the previous evening with his son, who is a New England community out of the buildings of a Pasadena Institute.

The episode, entitled "Alma Murder," stars E. G. Marshall as the Dean of a small New England college. He and his son become involved in the show's usual murder mystery when he discovers that the previous evening's TV broadcast was interrupted by a call for help. As the police investigate, Marshall becomes convinced that his son is involved in the murder. In a scene that is filmed on the grounds of a Pasadena college, Marshall and his son are shown standing outside a classroom.

The show needed a college, so the location manager checked out several locations and chose Caltech before contacting the university. Caltech has several locations on campus, including the Student Center, the Alumni Relations office, and the Engineering Sciences Building. The filming took place on Tuesday with Stella as a New Hampshire Police Station. Wednesday they filmed at the Kress building for a restaurant. The cameras were moved to the library directly above 22 Gates, where they filmed a main character studying psychology. The Library Review, Volume 144.

They give a lot of attention to detail in these shoots. They are very realist. I had to touch the base of a fake statue to make sure it wasn't real. The statue itself appeared to be metal, with slight green corrosion and all, but I touched it and discovered it was rubber.

Location filming is unannounced at Caltech. Many students and upperclassmen remember Emily Murphy coming for a brief shot in a Beverly Hills Cop movie. The cost to the production crew for using the campus ranges from $250 to $600 per day.

Angela Lansbury was perhaps a bit more aloof than Emily Murphy, but she and E. G. Marshall still managed to sign a few autographs. Other stars on campus for filming included Kate Vernon, Dinah Shore, Burt Young, and Ralph Waite, Dana Sparks, Lee De Broux, and David Wilson.

And From The Y...

SAT TUTORING—If SAT prep classes don't help raise scores, why do so many students spend so much on them? If you're one of those students, help underprivileged kids who CAN do well on the SAT with YOUR help and money. 

BRAD SORENSON—If you missed last year's presentation, NOW is your big chance to meet the designer of the MAZDACX7 in-person, and eat dinner at the ATN! Brand Sorensen, a prominent local designer and graduate of AC Pasadena Art Center College of Design—will discuss how design can significantly affect the success of a product or business. This AMETEK sponsored conference will follow in the previous evening with Bill Barry who explored the issues of marketing. There is limited seating, so sign up early at the

Teche Dies While On Leave

by Stanley Chen

Darin Lebowitz, on academic leave from Caltech for the 1985-86 year, was killed last May in Las Vegas when his roommate's rifle allegedly misfired. His roommate, a member of the National Guard, was cleaning his rifle when it went off and hit Darin. Darin died from the gunshot wound. He was 19 years old. The incident is currently under investigation. The Dean of Students is under trial for manslaughter.

Darin attended Stuyvesant High School in New York City. Darin was a member of the United States' International Mathematics Olympiad team in 1986. He was the first freshman in many years to be selected as a member of the Caltech team for the W. L. Putnam Mathematics Competition. As a freshman, Darin placed thirteenth in the nation individually, and the team finished seventh.

Darin was a member of Dabney House. He was fairly popular, and was elected librarian second term. After the 1986-87 academic year, he was asked by Caltech to stay off campus. He stayed the summer in a Dabney off-campus apartment and went to summer school in Las Vegas. The members of Dabney House did not hear from him again, and were not informed of his death until this September, when they were requested to supply a character statement for the trial. Darin had intended to return to Caltech for the 1988-89 academic year.

Proposed Bylaw Changes

Proposed by-laws changes to be voted on Feb. 10

BOC Changes

Article VII, Section 3:

1. A defendant attending a hearing of the full Board may be accompanied by any one member of the Board, a representative of the school, to keep him company during waiting periods outside of the hearing or during the proceedings. The witness will be bound to secrecy as set forth in section 3.1 for all witnesses, and must not interfere with the normal proceedings of the Board.

This bylaw is being reordered for purposes of clarification. For those who are not familiar with the procedures of a full Board hearing, the old wording was unclear. No changes in the real content are being made.

ASCT Changes

Article XIV, Section 8, Part (b):

b) The Big T. The Editor will receive a salary of five hundred dollars ($500) with a maximum possible bonus of four hundred dollars ($400). He may appoint a maximum of three Assistant Editors who will each receive one hundred dollars ($100). The Business Manager will receive a commission of 5% on national solicitation ads and 15% (changed from 20%) on all other ads. The bonus of the Business Manager will be reduced to 15% to 20%.

For bonuses to be paid the publications must be distributed no later than the deadlines set forth in Section 9. This change puts the responsibility of getting the yearbook out on time in the hands of both the Editors and the Business Manager.

continued on page 9
**ASICT Vice President/BOC Chairman**

Jerry Haack

The ideals and standards that have developed under the Honor System provide the necessary support and justification for a substantial portion of the problems we exercise at Caltech. The Chairman must invest a tremendous amount of effort and devotion in order to protect and maintain our simple system of trust. I strongly feel that Gabriela Cornejo's term as Chairman has been well spent by dispelling inaccurate visions of the Honor System. I am aware of shortcomings currently experienced, but feel confident that with the aid of the full Board and the entire community, most problems can be minimized. I strongly advocate a higher degree of interaction between the Board of Control and the community. The need for clear homework and test policies is evident, as well as the need for increased student awareness and responsibility concerning personal and institutional property. I hope an active Board can enable the community to resolve these and other problems.

The Chairman also plays a key support figure in undergraduate student government. As ASICT Vice president, I intend to help the Board of Directors address issues of interest to the entire community. In return for my knowledge and growth, I have gained the field of Caltech Women's Glee Club and have had many new ideas to improve the quality of the Glee Club. In addition, I have attended many of the ASCIT BOD meetings and I feel that I understand how it all works.

I would be an active Board member. I have had extensive interaction with the MOSH's Office, the Housing Office, and the Deans Office, representing student opinions about everything from the proposed new coffee bar to rules in the student room improvement program of the infamous White Paper.

My name’s Dave Leitner and I'm running unopposed for BOC Secretary. I've been attending ASCIT meetings for two years, I know how to split your vote, and I'm ready to get you there. I'm telling you on Monday.

**ASICT Secretary**

Pamela Mai Katz Rosten

I am running for ASCIT Secretary for a number of reasons. First of all, I care about this school. In return for the knowledge and growth that I have gained at Caltech, I would like to make Caltech a better place for all of us, so I will be an asset to the BOD because I have both good ideas and good intentions. Last, but not least, I would be a responsible and organized secretary.

In case you are wondering if I have any political experience, for the past year I have held the office of Caltech Women's Glee Club Treasurer and have had many new ideas to improve the quality of the Glee Club. I am an advocate for a higher degree of interaction between the Board of Control and the community. I am aware of shortcomings currently experienced, but feel confident that with the aid of the full Board and the entire community, most problems can be minimized. I strongly advocate a higher degree of interaction between the Board of Control and the community. The need for clear homework and test policies is evident, as well as the need for increased student awareness and responsibility concerning personal and institutional property. I hope an active Board can enable the community to resolve these and other problems.

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---

**ASCIT Friday Night Movie**

**ARTICLES**

**Try It You'll Like It Free**

4 oz Yogurt For You and Your Friends (With this Ad)

**MANDARIN CUISINE & SEAFOOD**

Friday Night Special

LUNCH SPECIAL CLASSIC DINNER

3-9 p.m., 395

EASY BIRD DINNER SPECIAL

3-7 p.m., 495

Free Parking in Rear • Open 7 Days. Cocktail Lounge • Food to Go Welcome

**ASCIT LECTURE HALL**

**BAXTER LECTURE HALL**

**Next Week Splash**

**DIRECTOR FOR SOCIAL ACTIVITIES**

Mike Salaberry

I guess I could go through all of the reasons I think I will do a good job as Director, but you heard most everything a couple weeks ago from me.

Briefly, I have been an ASCIT Treasurer so I know how ASCIT works. I also know members of administration involved with student Affairs which will hopefully help me in the permission for activities. And most important, I'm willing to do all of the busy-work involved with this job. That is, organizing the ASCIT Formal, working with the Y and the house socials to organize other campus-wide parties/events, as well as proposing many ideas of my own and being receptive to others' ideas. That's everything in a nutshell. I will do my best, I will do a good job, and I'd appreciate your support on Monday.

**VOLUME XC • NUMBER 15**

February 3, 1989

**EDITOR'S OF THE WEEK**

Jared Bronski

**REPORTERS**

Stanley Chen

**PHOTOGRAPHERS**

Mary Areal

**ENTERTAINMENT**

Andrew Wernick

**BUSINESS MANAGER**

Claypool

**ADVERTISING**

Claypool

**PAPER PEN / PAPER GIRL**

Deshal Finness

**PLAYTHING**

Paul Rubenstein

**THE CALIFORNIA TECH**

Volume XC • Number 15

February 3, 1989

**Subscription rates should be sent to the California Institute of Technology, Inc. (on an IBM-compatible floppy disk) to the Published weekly except during examination and vacation periods by Associated Students of the California Institute of Technology, Inc. Letters and announcements are welcome. All correspondence should be sent to the Editor at his name and number on the inside of the letter. The magazine reserves the right to edit and alter letters for literary, expense, space, or other reasons. Term is open (preferably in Westford format at 88098) and 40 (in the Tech mailbox outside SAC room 40). The deadline for preparing issues of the magazine is announced. Tuesday at 5 a.m.

**Editorial Office**

Deshal Finness

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Athletics Manager

Scott Kister

Since you are reading this statement, you are probably trying to decide which candidate to vote for, for ASCIT Athletic Manager. According to the little t (last year), the duties are handing out letters, acting as a go-between for the Athletic Department and ASCIT, and making recommendations about Interhouse and Discobolus sports.

Because of my participation in varsity sports and my position as sports editor of the Tech, I have experience in dealing with the Athletic Department. I also have ideas about improving Interhouse and Discobolus competition, including changes to increase participation.

You should vote for me on Monday, because I have the experience necessary, and I would like to improve the inter-house competitions.

Nancy Hua and Emmeline Naranjo

We want to be ASCIT Athletic Managers. We are actively involved with intercollegiate and intramural sports. The job isn’t that difficult, and a team of two will ensure that someone will be here when you come to pick up your letters. If elected, we’ll work to make sure Warren retires this year. We’d appreciate your support on Monday, ladies.

Frosh Director-at-Large

Jason Curtis

My name is Jason Curtis and I’m running for the office of Frosh Director at Large. A week or two ago, one of the friendly upperclassmen said to me, “Hey frosh. You’re on Pass/Fail... Why don’t you find something constructive to do with your time?” So, like an obedient little tot, I sat down to think what I could do with my spare time. Having heard that it was almost time to sign up for ASCIT elections, I decided that it would be a very good use of my time to run for (and hopefully become) Frosh Director at Large.

Not being completely fool-hardy, I decided to try and find out if it is that Frosh Director does. Upon consulting a past little t (something many frosh have never seen), I found that (quoting liberally) “one of the directors is always a freshman, just so there’ll always be someone to do the dirty work.” I thought that the job sounded like a great opportunity, and besides, I had always wanted to get more involved in ASCIT activities...

So, here I am, down on my knees begging you for any support you can give in the upcoming election. Thanks.

Hoyt Hudson

Vote for me for Frosh Director at Large because it is my destiny: Thanks.

Activities Chairman

Andrea Mejias, Pete Wenzel

Mike Rici, and Rob Padula

We are running for ASCIT Activities Chairpersons.

Why should you vote for us? Well, we have good taste in movies. We also are willing to listen to your suggestions for movies; we even invite them.

We promise no lame shorts (such as the “Ride of the Valkyries”). We also will play the shorts before the movie, not after it, as has happened in the past.

One of us is a frosh, and therefore has plenty of time. Another is working on the musical, and in a couple of weeks will have lots of free time. The other two consider the movies a lot more interesting than trolling, and thus have more than enough time.

P.S. If we don’t win, it’s Brad’s fault.

Ken Andrews, Glenn Eychaner, Erik Hille, Eugene Lit, and Ed Nanale

If we are elected as Activities Chairmen (the movie people), we promise:

1) We will never make a mistake (but we can’t speak for Brad, of course).

2) We will conduct a scientific survey to determine the fine tastes of our discretionary audience (which may or may not have a bearing on the movies we select).

3) We will advertise a short feature with each film (which might be the one we actually show).

4) We promise to lower admission prices (for anyone under 3 feet, 6 inches tall, Irene excluded).

5) We promise four responsible, enthusiastic, qualified, and reasonably intelligent projectionists (willing to keep all of the above promises), and Erik Hille.

Ed Nanale was one of the Activities Chairmen for the past year. Kenneth Andrews has been a projectionist for the Cinematech film series for about a year; Eugene Lit is involved with Cinematech as well. Erik Hille (not listed on the ballot) has been collecting money bearing on the movies we select.

If we are elected, we promise:

1) We will promise to lower admission prices (for anyone under 3 feet, 6 inches tall, Irene excluded).

2) We will promise to lower admission prices (for anyone under 3 feet, 6 inches tall, Irene excluded).

3) We promise to lower admission prices (for anyone under 3 feet, 6 inches tall, Irene excluded).

4) We promise to lower admission prices (for anyone under 3 feet, 6 inches tall, Irene excluded).

CLUE, a superior publication. The effectiveness of their teaching promises), and Erik Hille.

As the forward says, the primary reasons for this report to exist is to "provide students with information which might affect their course selection; and, provide faculty with useful feedback on the effectiveness of their teaching methods." In order to do this more effectively, I believe that the CLUE should be expanded to include all three terms, not just the spring term. In this way, students will be provided with more information about elective classes that are only offered once a year and classes that have different professors each term. Additionally, faculty members that do not teach third term will also find the CLUE useful.

HEWLETT-PACKARD Meet the Recruiters at our Ice Cream Social Our on-campus representatives will be visiting soon to hold student orientations and interviews. Wednesday, February 8 7:30 - 9:00 PM The Club Room Students signed up for interviews are encouraged to attend. To sign up, please contact the Placement Office. Hewlett-Packard is an Equal Opportunity/Affirmative Action Employer.
Living in the future—wish you were here

Bellcore — it’s a place with a perfect view of the next century. The surf breaks on the leading edge.

On a clear day you can see the future taking shape. A future in which information will belong to everyone and move with the speed of light into every corner.

It’s the perfect climate for new ideas—wish you were here.

We’re the central research and technology source for the Bell operating companies. Our areas of inspired research cover software development, applied research, network information systems, systems engineering, network planning services and equipment assessment.

We have opportunities in our northern and central New Jersey facilities for individuals with BS, MS and PhD degrees in Computer or Electrical Engineering or Computer Science who can help us provide superior technology and implement strategies that will allow the Bell operating companies to deliver advanced systems to their customers. We’re also looking for creative talent with PhD degrees in Mathematics, Statistics, Operations Research, Physics or Human Factors Engineering.

Working in the future is the place to be—if you would like to join us,

Sign up at the Career Planning & Placement Office to meet our recruiters on campus

February 6

Alternatively, send your resume detailing your education and experience to: Manager, Technical Employment, Bellcore, Department 127/5438/89, 4B-130, CN 1300, Piscataway, NJ 08854. An equal opportunity employer.
Fun Tips

by Andrew Hsu

That's right folks, if writing for the Tech is becoming your lowest priority in life, face the consequences of reading another article about my favorite topic (next to science, that is) - music. (This is provided that you have already read the Bloom County and Inside World and are about to use this issue of the Tech to line your garbage can.) The lesson to be learned from this article is that even if your musical ability is no greater than playing the stereo, there are still ample opportunities to listen to great music on campus. Of course, in this day and age, the subliminal message associated with the article is that if you are tired of reading about events that excite my senses, why don't you do something interesting and write about it for a future issue of the Tech?

Anyway, enough preaching.

The Caltech's weekly noon concert series continues this Friday with a band called Walker Stories. A fine assortment of folk and rock songs will be sure to make even the most indigestible food tolerable. On the subject of noon concerts, if you enjoyed last fall's band, the Bedredders - the Shredders will be playing on Feb. 10 at the Cgie. Walker Stories certainly is definitely another band that adds proof to my theory that bands with funny names play great music. Don't miss it.

Later today, the friendly people at OPE, the people that never fail to mention Kodo, Heartbeat Drummers of Japan, what makes these percussionists so special? For one, they play a variety of percussion instruments, including a 900 pound drum and, another thing that brought all the way from Japan to play at Caltech. Second, these guys devote their lives to their art, living communally in an isolated island off the sea of Japan and spending each day practicing their art. How many drummers do you know that do this? Tonight will be 'r it last show here in the area and a visit to my sources at the pub- lic's office, tickets are expected to sell out so soon buy your tickets now. Don't miss your one chance to see the Kodo percussion ensemble. You might have to fly to Japan to see them again. Call $4652 for more information.

In the event that tickets do sell out, or if your musical tastes lean more towards traditional western music, the office of student activities will be sponsoring a chamber music concert in Ramo auditorium. Performing tonight will be various ensembles that were organized by Delores Bing as part of the PA31b chamber music class. The concert will include works by Telemann, Stamitz, Haydn, Mozart, Arnold, and various Bachs. Admission to this concert is free and so is the reception that follows. Last week's chamber music concert in Disbey Hall was almost completely packed so plan to arrive early to get a good seat.

Finally, on Saturday evening, the Caltech Jazz Bands, under the direction of Bill Bing, will be playing a concert at Ramo auditorium. The performance will feature chart by artists too famous to mention. The jazz bands are always quite entertaining to listen to and the admission is always free. What's more, going to the jazz band concert will allow you to meet the infamous Dave Cole. Bring your friends and loved ones and swing the night away.

Unquestionably, finding a variety of music on campus is much easier than trying to find an advisor during drop day. What's more, music is one of those campus activities that seems to bring together all forms of the Caltech community, whether it be staff, grad students, undergrads, and even faculty.

Reviews

by Nick Smith

The Earth Lords by Gordon Dickson

Ace, $3.95

First off, this book has one of the stupidest covers I've seen in years. The artist not only didn't read the story, but apparently forgot everything he was told about it. The cover depicts a bunch of medieval Tolkien-clown dwarves and a medieval man wandering around outside a picturesque forest keep. Not bad, but it's mainly a science fiction story taking place underground in 19th-century Canada!

Kodo, the Heartbeat Drummers of Japan, will be at Beckman Auditorium tonight.

VITESSE Semiconductor Corp.

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February 10 & 13, 1989

VITESSE SEMICONDUCTOR CORPORATION is the leader in the design and manufacture of high-performance LSI and VLSI Gallium Arsenide integrated circuits. We provide specialized components for commercial, telecommunications, military, and aerospace applications.

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If this interests you, we invite you to attend our Company presentation on Friday, February 10, from 3:30 to 4:30 p.m. in Winnnet Lounge. Come by and enjoy some light refreshments and learn more about Vitesse. In addition, please register to interview on Monday, February 13, with a Vitesse representative.

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An Equal Opportunity Employer
Damn it! He knows the FDA is here. He's faking it.

Civilization suffered a major setback when the tribal chieftain denounced Greg's invention as witchcraft and had him clubbed.

I'm sorry about the name tags but, this year we have to comply with the new truth in advertising laws.
The Inside World:

This week's Inside World was brought to you by:

Dahney: David A. Edwards.
Fleming: Who cares.
Ricketts: Who cares.
Ruddock: Chris Martin and Dino Chiti.

Dahney:

Congratulations to the following important (and not so important) newly elected officers, members of a totally-new ExComm:

President: Jon "Eicher's popper scooper" Hanlin克斯
Vice-President: Rus "damn it, it's Thursday" May
Secretary: David "I am not uptight, but don't take my towel" Edwards
Treasurer: Pete "what day is it?" Ebner/Scrooge Wyckoff
Social Vice-President: Robert "the pimp" Hansen
Athletic Manager: Dean "the jock" Brelle
 Chemist: Dave "a citizen in every box" Bourgeois

In accordance with current political practice, the investigative reporting division found out the following things about Jon Hanlin克斯: 1) he has tie-dye underwear, 2) he wears nail polish on his toes, 3) he often finds women's underwear in his laundry, and 4) he uses the women's restroom whenever he possibly can. Too bad we didn't learn all this before we elect­ed him president.

This weekend is the unofficial Dahney House relieve your stress/spend a day with Steve Anderson session. Come out in force and destroy a house and/or Steve!

I think we have witnessed the complete transformation of Jon "Butt Licker" McGill. Though Tracy is the pinhead, I think Jon is going to be Rus' true replacement. I mean after getting his hands (and head) stuck in all kinds of dark, damp holes, raising shower graffiti to a new art form, and single-handedly consuming half of Tracy's J.D. Award, what more is there to do? Alright, he doesn't have a 30 year-old girlfriend yet, but I'm sure he's working on it. Unless, of course, his new librarianship is satisfying him. It's amazing how quickly he changed his mind about wanting to take care of all those "books".

I have been criticized lately that my Inside Worlds have been too namby-pamby and not offensive enough. Well, never one to disappoint my fans (or cater to my critics), I wish to describe:

Foreplay in Dahney House
Alley 1: An hour of tutoring a brain (or is that a brainette?).
Alley 2: Sharing a bottle of vodka.
Alley 3: Tickling on a waterbed.
Alley 4: "Katrin/Jackie, rm home."
Alley 5: Playing with an 18K gold slinky.
Alley 6: Eight hours of Elvis music.
Alley 7: Cooking something Oriental and foul-smelling.
317 S. Holliston: Sharpening Miriam Yee's axe.
360 S. Holliston: Something which is too disgusting to print, but which involves several pounds of cheese.

-Big Blue Darble

Fleming:

Yes, its true, the amazing nito-bumin' tire-scorchin' Fleming Inside World is back, but with a few changes. First change is that Young Fast­some is no longer with us. Kent has gone from silly sophmorehood to jammin jubiliedom. What with AMa 95, or as I always used to call it, THE CLASS FROM HELL WITH:OUT A TEXTB00K, but then I got an 'A' first term, so my opinion is probably a bit higher than most other people's, and all, he doesn't have enough time to spend hours and hours creating a literary masterpiece such as the one you are now reading. On the other hand, no longer will he be around to corrupt me and force me to put in wild sexist meanderings, and vague innuendos about Linda Schlueter, so things should be a lot cleaner this year. (Dam.)

House News: Let's get this out of the way, shall we? As usual we've stomping all the other houses into the ground in both Discobolus, and Interhouse. (not that we would admit it if we weren't, but we are, so yahh.) Liz Warner (a.k.a. SuperGirl) took first in long jump, and she lives in my alley so I thought I'd mention her. Wine and Candlelight is coming continued on page 9

Phew!! BEER

Now this commercial will consist of a montage of scenes that attempt to mirror the lifestyles of the typical Bub beer drinker.

Hi, I'd like to be your frosh rep at large.
LAUNCH YOUR CAREER IN LONDON

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Be a part of an exciting work-study program for juniors, seniors and graduate students.

For 15 unforgettable weeks, you’ll live in beautiful Kensington in central London. You’ll begin with full-time study at fully accredited Richmond College. Then, you’ll build valuable job skills and gain international experience working in such desirable fields as business, advertising, politics, law and journalism.

For more information about a semester that could launch your career, fill out and mail the coupon below.

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YES, I'm interested in launching my career in London by taking part in Richmond College’s International Internship Program.

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Address: ___________________________________________________________
City: __________________________ State: __________ ZIP: __________
Phone: __________________________

by Andrew Usu

You find yourself in at a club, the place is packed. After listening to a DJ that plays exclusively P-funk and other 70's music, a band takes the stage. They look like a bunch of guys that just came back from filming a Monty Python movie about a band that played in the 60's, except for that one guy with the dreadlocks. The DJ stops pensing a song and the band begins to play riffs that sound vaguely familiar, yet distinctively reggae. Then the most bizarre thing happens - an Elvis impersonator joins the rest of the band on stage and begins to sing. Almost instantly, you realize why those guitar riffs sounded so familiar - the band is playing Led Zeppelin tunes, only in the reggae-mon time... Ladies and Gentlemen, welcome to a night of Dread Zeppelin at the Cage. Inspired by the lack of quality heavy metal reggae/ska tunes, a deep adoration for Led Zeppelin, and the possibilities of having a tremendous amount of fun, the members of Dread Zeppelin have formed a band that will impress a wide variety of club-goers, from your typical metal head to your ska-ankers. What's more, women seem to be attracted to the band as the frontman is none other than an authentic replica of Elvis during his Vegas years. He even sings like him too.

Now if you think that Elvis singing Led Zeppelin tunes is a bit strange, consider this: Elvis Presley and Jimmy Page's birthdays are only one day apart. Coincidence or karma? You decide.

After playing to consistently packed crowds at the Cage, there is not a day on which the band can deliver a great show. Not only is the band musically tight, but the rhythm, Put-Mon playing bass, and the band seem to be having a good time on stage, which is not always the case with some bands. While their interpretation of old Zeppelin tunes borders more on ska than actual reggae, the end result is quite danceable, or at the very least enjoyable. Their version of Stairway to Heaven should not be missed.

But don’t take my word for it. Come see Dread Zeppelin with Tomesvill on lead vocals, Ed Zeppelin as the reggae-mon, Carl Ja on lead guitar, Ja Paul Jo doing rhythm, Put-Mon playing bass, and “Cheese” on drums. They play The Cage tonight at 10:30 p.m. The Cage is located next to the Icehouse on Mentor Ave; for more information, call 355-6579. See you there.

by Danny Rintoul

Stay Awake

Various Interpretations of Music from Vintage Disney Films & A. M. Records

Chances are that you haven't noticed this record before on your outings to Poo-Bah's or any of the other local record establishments. It sits in the "Collections" rack or perhaps the "Various Artists" bin along with most of the unclassifiable junk nowadays. Even if you had seen it you would have been unlikely to buy it, being a bunch of old Disney songs. Well, here's the real story.

Stay Awake consists of a rather motley collection of artists ranging from the gravelly blues of Tom Waits to the rock sounds of Los Lobos to the operatic soprano of Yma Sumac. Over 20 artists were asked to do their own version of some old Disney classic that they liked, and the finished product was as much brilliant as it was original.

The highlights on the album were the songs that were literally interpreted by their performers. Waits' "Heigh Ho" was one of these. It had a rather gloomy, fatalistic feel to it that you could well imagine a bunch of miners going down to the mines every day would have. Some of the more upbeat songs were even more fun than the originals, such as "Cruella deVille" by the Replacements, "I Wanna Be Like You" by Los Lobos, and "Castles in Spain" by Buster Poindexter.

The magic touch was still there, however, in the sweeter songs. Suzanne Vega's a capella "Stay Awake" is easily as good as Julie Andrews' Mary Poppins hit, and Bonnie Raitt's "Baby Mine" was certainly better than anything that I remembered from Dumbo. The only real letdown on the album was Ringo Starr's "When You Wish Upon A Star". But then again, what can you really expect from Ringo.

The point is that this is a really great album, and we could all use a little more Disney in our lives. So if you're just too embarrassed to buy the originals, this is a good way to get your Disney fix while still feeling good about yourself.

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Reviews
continued from page 7

up, so all you women in other houses should go out and seduce a Flem
while there's still time. After all, where else can you wear that prom dress?
Movie night is this weekend, current votes for Porn Movie Choice put
{Insatiable} in front, or rather on the pool table. (Wag, wag, wag.)

Things that piss me off: FIRE ALARMS. The Housing Office, the
fact that AMC doesn't have a book yet, and the pamphlets it does have
are the worlds worst photocopies. (Yeah, sure. Cohen and Saffman are
gone writing a book, woman who wear baggy clothes, the French,
people who tell me to shave my back (yeah, like I can really reach ...),
the “lost episodes” of The Honeymooners, and the word “moist.”)

Today, I'm going to address the first problem, the GODDAMN FIRE
ALARMS. As we all know, because the housing office really cares about
us students (Honest!), it decided to install hair-trigger fire alarms, so that
in case there was ever a fire, we wouldn't believe it. Unfortunately, the
housing office bought these alarms from Omart the Trimaker, hence their
high degree of reliability. (You know, not going off if you actually set
fire to something, but going off if you play your stereo too loud.)

At any rate, here is how to fix your fire alarm the next time it goes
go.

First, get two popsicle sticks. (For you frosh, that's a piece of wood
about ten times longer and about the same thickness as your penis.)

Next, find a fire alarm that's going off. (This is the easy part.)

Gently insert the popsicle stick in the middle of the bottom of the grill
over the buzzer portion of the alarm. If you do it right, the alarm will
change from ASSADFDYJOHFLJH to hghjkghgkjfg. Which is still
too loud to sleep through, but at least you won't be deaf anymore.

Repeat as necessary until you run out of fire alarms.

Next Week: How to re-wire the stove fans so that they don't go
on when you use the stove. (For those of you who don't like living inside
a jet engine.)

—NeanderFlem (Everyone's Favorite Flem.
Well, Maybe Everyone's Fiercest Flem)

Ricketts:
Since I have come to Caltech, I have learned to challenge authority, to
question the obvious, to understand the imperceptible, and yet, I feel that
my integrity, my capacity to shrewdly judge the people around me, my
continued on page 11

continued from page 1

Article VIII - Elections and Procedures

Section 1. Nominations for the offices of President and Vice Presi-
dent shall open at ...

Section 10. All officers shall be in-
stalled at the second Board of
Directors meeting following the
election of the non-Vice Presi-
dent/President officers ...

This is a proposal to run elections for ASCIT President and Vice
President concurrently, since there is
little overlap in candidates for these two offices. There is often
overlap between candidates willing
for both President and Treasurer
and BOC Chairman and Secre-
tary. This proposed change would
allow more opportunity for in-
terested candidates who have lost
President or Vice President elec-
tions to run for important BOD or
BOC positions.


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continued on page 11
Sports

Beaver Fever Continues

by Lanny Boswell

After a tough loss against Pomona on the road, the Beaver basketball team was unable to turn things around for a victory at home against Redlands, Friday. Supported by a large turnout in the stands, the Beavers played an inspired first half, trailing by only one in the first twenty minutes of play. Bill "The Giant" Swanson led the first half scoring with 17 points, including seven out of nine from the free throw line. In the second half the Beavers were unable to take the victory, as Redlands put in a three point shot for the night were Bill Swanson with 18, Aram Kaloustian with 12, and George Papa with 8. Jason Karceski with 9, and Karceski with 5. The following Friday, at 7:30pm, the team plays Occidental at home. So come to the game, get fired up, cheer on the team, and become a CalTech athletic supporter.

Women’s Tennis Team Wins 9-0

By Nax

"But why, if the match starts at 11:00 a.m., wouldn't we get back until 4:00 p.m.?” asked freshman Nancy Hsu as the women's tennis team set out on Saturday at 9:15 a.m. for Christ College in Irvine.

"Well, it's possible for someone to go three sets in the singles, and then three sets in the doubles, totaling up to four hours or more," replied senior Carol Choy, as she went on to demonstrate this possibility for the benefit of the new players. Senior Jane Sato, on the other hand, illustrated the proper approach to efficient tennis by denying both her singles and doubles opponents a solitary game.

Starting off slowly, number one singles player Carol Choy lost her first set 2-6, but then woke up and won the next sets 6-3, 6-4 from CCC's Corrie Stilmachowich. Number two singles Jane Sato handily trounced her opponent Tina Larismanta, 6-1, 6-4. Number three doubles team of Hernandez and Seto did a quick replay of Seto's singles match, crushing the Caltech-Laramirgantes team 6-0, 6-0. The Choy-Mullenax first doubles team duplicated Choy's singles match by dropping the first set 2-6 to Stilmachowich and Kringel, but then went on to win the next sets 6-1, 6-3. This made the final score Caltech-9, Christ College-0. All in all, an excellent day for the women's tennis team.

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continued from page 9

SundllY at E.F. Footllill in the SAC gameroom, managed and

Morgan Ward Prize

Ruddock: Something's been missing from dinner at Ruddock House. No, it's not the serving sizes. I know that keeps, taking it's the condescending, just be

TOP 10 REASONS NOT TO RUN TRACK
1. Sushi splinters
2. Sprung ankles jumping around at UCLA
3. Mato has bad aim with shotput
4. Long run makes me projectile vomit
5. Roger can't do the 200
6. Howard can do it better
7. I might sweat
8. I have no house spirit
9. Ath team has no charisma
10. Rather be deriving the non-ideological diode equation

The new social team? Well, last week's event of hot, but funky oral sex didn't go over too well. But Ansema's gratuitous use of ice cubes is definitely exhilarating!"

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SAVINGS

Bullltin Board Contest

The Morgan Ward Prize is open to all Caltech freshmen and sophomores. Entries consist of a problem and a solution or significant progress towards a solution. Entries may be submitted by an individual or a group of students, and each student is limited to no more than three entries. All entries are due the fourth week of fall term. Need A Club Mailbox?

Ruddock was plagued by spirits over the weekend. Rumors persist of a possessed stuffed bear in Andy's room. This bedeviled creature spews too quickly for Keith's motives. But the two spent the night in Keith's room. The ghost be reading this, Mateo wants his tie back! Rudds have also seen a well dressed balloon man silently floating through the alleys. Should 1136 E. Green St., Pasadena

E.T. Bell Competition

Alerters and seniors interested in fame, fortune and glamour should find a faculty sponsor and submit as entry to the E.T. Bell Undergraduate Mathematics Research Con-"
Noland Leadership Reminder

Nominations for current junior and doctoral graduate students are due to the Noland Leadership Scholarship, located in the Donor Office on Wednesday, February 8th. Awards of $5,000 may be made to cur­ rent juniors and seniors who have demonstrated leadership potential. Please consider all students without regard to na­ tion, race, gender, sexual orientation, color, financial status or scholarship status.

Valentine For Garcez

David Yezzi, co-founder of the Center for Good, will talk about alternative, non-polar, defense strategies, Tuesday, February 8. Dr. Yezzi will be in the Baxter Lecture Hall. He will discuss "non­ polarization," as a way of conceptualizing and developing defensive policies.

Announcements for commercial events unrelated to Caltech will not be published.

More Engineering Money

California Technology Council, Inc., announces two new reimbursement stipends for high school engineering projects and team competitions. These stipends are intended to financially support high school teams competing in regional and national team competitions.

Job Opening

Caltech Folk Music Society concert. Her songs. The concert is at 8:00 pm, and tickets are $6 in advance, $7 at the door, ($3 less for Caltech students). Don’t miss this one. Tune in.

Play With Money

The Caltech Student Investment Fund will be selling bonds again this Tuesday, February 8th at 3:00 pm. We have over $100,000 we want to invest, so if you want to buy pizza and soda for every meeting, and pay for dinner at year’s end, this is your chance!

CLASSIFIED ADS

FOR RENT—

MAZATLAN, Baja­Con on the beach. Sleeps six, pool, kitchenette, two bathrooms, AC. Rental: $499. Available: 3/18-6/28, $600. Call (415) 225-9457 or (415) 331-3367 (Expand to voice mail)

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Post-doctoral opportunity: computer, physical, or biologist positions. Challenges include: understanding the molecular basis of visual disorders using cryo­tomography, NMR, MRI, and/or light scattering techniques. Required: B.S. in Biology/Chemistry or equivalent, experience in Computer Science, and highly motivated research team.

Carnegie Mellon University is offering a summer undergraduate research program in WS. The program is designed for gifted students who are interested in research careers in the biological sciences and who aspire to attend a PhD. Students who have completed at least one year and who have strong academic records are encouraged to apply. The program offers on-campus housing and includes a stipend for research support. Interested students may contact the Graduate Program in Microbiology, Department of Biological Sciences, Carnegie Mellon University, 4400 Fifth Ave., Pittsburgh, PA 15213.

Red Cross Disaster Training

Red Cross Disaster Services volunteers are trained and ready to respond to assist the victims of any man­made or natural dis­aster in Los Angeles. One of the year. Emergency food, shelter, medical attention, and other assistance is provided. Participants are trained to be able to serve as volunteers in order that they regular self-sufficiency as quickly as possible. Participation is free. Call (213) 599-2060.

Citizen interested in helping their neighbors, or who wish to volunteer for American Red Cross and sign up for free disaster training. To receive information contact Mr. Kaufman. 264-33, x807.

For more information contact Mr. Kaufman. 264-33, x807.

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Career Development Track

The City of New York is sponsoring the Cotterman Career Development Track. This is a 3-year program for outstanding engineering students who have completed their junior year of college. The opportunity to work on some of the most exciting engineering projects currently under­ way in New York City. Deadline for applica­tions is February 15, 1989.

IMLS Latin America is seeking candidates to fill the position of Marketing Represen­ tative and/or Systems Engineer to work in Latin American countries. Cities re­ quested are cities for Argentina, Brazil, Chile, Colombia, Mexico, Peru and Venezuela.

Sindia National Laboratories sponsors the “One Year on Campus” Masters Degree Program. The purpose of the program is to offer an oppor­ tunity for highly competitive minority students to pursue a masters degree. Candidates normally work at Sindia for several months to become familiar with the laboratory’s envi­ ronment before beginning the program. Opportunities crossroad is a cross-cultural exchange project in Africa and the Caribbean.

Put by the Career Development Center 08 Person-Gates, for more information.

Research Semester

The U.S. Department of Energy has an­ nounced a research program open to students in the fields of biology, chemistry, materials science, engineering, mathematics, computer science, physics, nuclear, high-energy physics, environmental health, epidemiology, and medicine. Some of the corporations participat­ ing in the program include: Philip Morris Cos., Eastman Kodak, The Dow Chemical Co., Westinghouse, and Burroughs.

Summer Biomedical Program

The Jackson Laboratory of Bar Harbor, Maine, is offering a summer biomedical program. Each student conducts an original research project as a component of a larger research group and is expected to present their conclusions in the form of a poster. For further information and application please contact Ms. Susan DiBona in the Office of Admissions. Applications are due by June 1.

Free Flying

On this day you want to know how to fly, but you’ll never quite make it. The California Airports Authority is free to anyone who has completed an FAA-approved flight training course and has had no accidents or violations in the past 12 months. To be eligible, you must be at least 18 years old, have a valid driver’s license, and be in good physical condition. For more information contact: Mr. Kaufman. 264-33, x807.

Americans who have never learned to fly can be trained this summer at the California Airports Authority’s Free Flying Program at 12 locations throughout the state. The program provides free flying lessons on a first­come, first­serve basis to anyone who is at least 16 years old and has a valid driver’s license. Participants will learn to fly a single engine, four­place aircraft and will be able to fly solo after completing a series of flight lessons and a flight test. The program is open to all Californians who have never learned to fly and who are at least 16 years old and have a valid driver’s license. For more information contact: Mr. Kaufman. 264-33, x807.

The California Tech

1989 Recreation Tournament

This year Cal Poly Pomona is hosting the 1989 Recreation Tournament. The tournament, which will include: Basketball, Billiards, Chess, Table Tennis, Table and Air Hockey, Ping Pong, Backgammon, and Shuffleboard. The tournament will run from May 1st to May 14th with the final day of competition to be held on May 15th. The tournament will be held in the student recreation center with separate rooms for each of the activities listed above. The tournament will be open to all California Tech students and their friends and neighbors. For more information contact: Mr. Kaufman. 264-33, x807.

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