Leonidas Alaoglu Memorial Lecture

by Craig Volden

How great an overhaul can the tenth book on a stack of identical texts have? How can we predict or estimate the continuing trends of global warming? Questions like these, from the most trivial problems to issues of great importance, were addressed by Professor Ralph P. Boas, the Leonidas Alaoglu 1955-1989, in his speech "The Harmonic Series: Applications and Unresolved Problems."

The lecture on Tuesday was the 7th annual lecture in memory of Alaoglu. This lecture program was established by the family and friends of Leonidas Alaoglu in honor of his great talents, his distinguished contributions to mathematics, and his long friendship with Caltech. The Institute is pleased to honor his memory with a lecture each year by an outstanding mathematician.

Professor Boas easily fits into this category. After graduating from Harvard in 1933 and receiving his Ph.D. there in 1937, Boas went on to teach at many distinguished institutions across the country, to publish more than 150 research papers, and to greatly enhance mathematical literature with his editorships of Mathematical Reviews, Selecta Mathematica Sovietica, and The American Mathematical Monthly. Ralph Boas has also played significant roles in the American Mathematical Society and the Mathematical Association of America.

The lecture on the harmonic series was full of historical anecdotes, statistics and problems. According to Boas, it is a great mathematical advancement just to uncover why the harmonic series is actually called the harmonic series. "If anyone knows the origin of the name, I'd like to hear it," he said. After all, the harmonic series is simply the sum of the inverses of all of the positive integers, from one to infinity.

In the early 14th century, "many mathematicians thought the harmonic series must converge, as the terms keep getting smaller and smaller. But it turns out that it must diverge because it keeps adding more and more." Around 1350 AD, a mathematician named Oresme presented the first proof that the harmonic series does indeed diverge. It was more convincing to mathematicians than Oresme when he confronted the Pope about the evils of Catholicism. Even back then, mathematicians had a wide variety of interests.

Boas proved that this holds true for modern mathematicians, as he introduced a wide variety of problems related to the harmonic series. How long would it take a modern computer processing one term per microsecond to the accuracy of 14 digits to appear for the first time to be adding zero to the sum of the harmonic series? Nine years. How many terms of the harmonic series must be added together to sum to a large number like 100? Manipulations, such as altering the terms of the harmonic series or examining the number of outstanding maxima and minima of the yearly average temperature, provide an unlimited supply of problems for "intriguing mathematicians."

And it seems as though the intriguing mathematicians brought forth by the Leonidas Alaoglu Memorial Lecture Program will continue to supply and unlimited supply of solutions and insight into mathematics.

Feynman Professorship Created by Alumnus

A named professorship honoring Richard P. Feynman has been established at Caltech by a $1.5 million gift from Caltech alumna Michael Scott of Sunnyvale, California. Feynman, Nobel Laureate and one of the most brilliant theoretical physicists, died on February 15 at the age of 69. He had been a member of the Caltech faculty for 38 years.

As a Caltech freshman, Michael Scott attending Feynman's famous freshman physics lectures; and, like many Caltech students before and after him, was profoundly affected by Feynman's extraordinary ability to communicate the meaning of physics to his audience. In establishing the Richard P. Feynman Professorship in physics, Scott stated his wish "particularly to recognize Feynman's genius as a teacher," as well as his "hope that the professorship will be held by a great scientist, author, and Nobel laureate. To that end, the selection of a professor must have considerable consideration of teaching ability.

In announcing the Scott gift for the Feynman professorship, Caltech's President Thomas E. Everhart expressed his appreciation for the opportunity it gives the Institute to strengthen its commitment to excellence in teaching as well as to excellence in research. "Many of us suspect that our most important impact is the education we provide to our students," said Dr. Everhart. "Professor Feynman was an example for us all, giving lectures that excited and enthused students, as well as instructing and challenging them. It is fitting that a former student is the first to provide funds for his total contributions -- but particularly to recognize the impact of his teaching."

Scott earned his B.S. in physics from the institute in 1965. In 1977 he became the first president of Apple Computer. Before joining the founders of Apple, Scott worked as an electrical engineer at Beckman Instruments, in linear product marketing at Fairchild Camera and Instrument, in manufacturing at National Semiconductor. During his five years at Apple he supervised engineering, while establishing a modular real-time, on-line data processing system that coordinated the firm's activities. The company went public in 1980, and Scott ended his career in 1981. He is currently advising small start-up companies.

CRIME BEAT

2-8-89 Information card holder stolen from Church Lab. Room 271. The 3rd by 8 brown leather card holder contained several checks made out to its owner, a Mastercard, several car rental cards, and $550 to $600 in cash.

2-19-89 Purple swimsuit with black and blue stripes stolen from women's recreation room.

2-23-89 Wallet missing from vending machine room in Jorgenson Lab.

2-24-89 Bicycle stolen from Booth Lab.

2-26-89 Nikon camera and telephoto lens missing from Baxter/Ramo basement.

2-26-89 Items totaling approximately $570 in value (35mm Camera, AM/FM Sony Walkman, Radio/Cassette Tuner) stolen from student in Fleming House.

2-26-89 Vandalism: Windshield damaged and passenger window cracked on car parked in athletic lot.

ASCIT ANNOUNCEMENTS

Sign-ups for the following appointed offices will be up on the Mesh's Office until Tuesday, March 7. Everyone who wants to be considered for these offices must come to the March 7th meeting of the ASCIT BOD. We will interview all of the applicants and then vote at the meeting.

Big T Business Manager
Big T Editor
California Tech Business Manager
Electrode Chairman
Executive Committee
Little t Business Manager
Little t Editor
Publications Darkroom Chairman
Social Committee
Tenset Editor

The Board of Control will meet in the MOSS Office at 3:00 pm on Tuesday to discuss the following.

ASCIT Winter Banquet
The ASCIT Winter Banquet will be held on Thursday, March 9th. The OSD will be in charge of catering the banquet. The OSD is also planning to make a number of changes in the way the OSD handles the banquet. Any suggestions or ideas are welcome. The OSD will meet on Wednesday, March 14th, to discuss the banquet.
The sudden interest in how to operate the chain saw, for example, is a vital motivating part of every male, as Robert Bly, an author whose ideas were presented at the Men's Discussion Group two Fridays ago. The aim of Bly's evening was to explore inner driving forces essential to male personalities that are often denied, overlooked, or repressed. Bly's work was a folk tale called, "The Pillow and The Key." It dealt with man's discovery that deep inside him, there was a Wild Man of primitive urges and needs. This primal self was cloaked with "higher" features of the man's character that made him look "civilized" though the primitive Man still tries to express himself.

Once discovered, the Wild Man was found to be a creature of many qualities. He was adventurous and enjoyed discovering things. He was not constrained by any rules. He was very aggressive and capable of great anger, even violence. The capacity for violence in the Wild Man forms most of the reason he is feared and overlooked. The fear of confronting his primal side can lead a man to create devices to avoid dealing with it. The lack of contact with this part of himself may lead a man to ignore its expressions; for example, a violent man may declare he is not really that violent. Failure to recognize this natural portion of himself also results in denial of its existence: such a man may repulse all his violent tendencies. This type of man is particularly susceptible to attacks on his physical being.

Many interpret some sexual liberation ideologies as forces that recognize and seek to destroy the Wild Man, thus depriving men of what is natural to them. The result of such efforts is often described as the "soft male" or "New Age Male." The soft male is one who lacks initiative, is oversensitive, and is not at all aggressive. He probably feels trapped by a value system since these values discredit the free-living primitive that lurks within.

The New Age male was seen to be a response to the sexual liberation movement for a number of reasons. During the height of the movement, the cultural character, for example, was aggressiveness and lawlessness were decried as the roots of all male behavior; peace and harmony could be achieved through abolition of these traits. Hence, the "New Age" men were brought up valuing total non-violence and non-lawlessness. During the Peace Movement, women rewarded men who displayed this behavior. Thus, a part of the Women's Movement, women assumed more active, initiating roles. All were subjugated by them rather than being treated as equals.

The New Age male now faces a dilemma. He feels he has done his duty by purging Rambo-like qualities from himself. By getting rid of all these traits, part of his primitive side remains unexpressed through social conditioning.

The dilemma he faces now is that he must change again. Before, he could conform to society's opinion, but now he finds that society did not want him to go this far. He must now introduce into his system the full amount of aggressiveness and initiative; he must once again carry on his violent emotions and express them in non-destructive ways.

It is recognized that many of the feared qualities of the Wild Man are actually necessary and good. Ideally, men would recognize this part of themselves without being in a society that is free reign. This recognition of primitive foundations for manhood is uplifting. It is the type of man who is in touch with the Wild Man in him can be one of the most free and emotionally healthy individuals in modern society.

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**SPORTS**

**Tennis Wins, Finally**

If you were to pas by the Caltech courts late Tuesday afternoon, you might have thought La Verne had brutalized the singles line-up. Although six or so beaver players were indeed icing some part (or parts) of their bodies, from elbows to shoulders, hamstrings and shins, this sight was by no means any reason to worry about the marvelous capabilities of Tech’s team to trample over those who face them. Chiu, with another display of Winning-Made-Easy, overwhelmed La Verne’s top player with a quick 6-1, 6-2. Pang, fighting against some with lesser-than-perfect court conduct, stuck it to them in three sets. 3-6, 6-2, 6-2. Le also overcame a first set deficit and won in three. Garza found no such barrier and proceeded to obliter-ate his foe, 6-2, 6-4, while Farnham took complete control and rolled in a 6-1, 6-1 trouncing in his match. Keny, dropping the first set to a purely dinking player, decid-ed it was best to show him how to play real tennis, and pulverized him in three. La Verne brought two additional singles players, so Frances Ho and Chris Ho (no re-lation) had fun in slaughter- ing them as well. The second win in a row already in hand, the doubles lineup was changed, allowing for six more Caltech teams to gain vari-ety experience. The number one doubles team of Mike Freeman and Cheng Song showed great form, high intensity, and fine team play and forced the La Verne players all over the court. In a second match, however, La Verne managed to avoid the loss, though without extreme physical exertion in the grueling three-setter. In the second set, Ng and F. Ho also forced La Verne to third set, displaying sound play and returning the ball just short in the end. George Liu and freshman Sonny Arcilla, showing great varsity play- ing in third doubles spot and showed great energy, though los-sing to one. When all was over and done, however, La Verne just could not escape the superior forces of the Caltech men’s tennis team. They had come come come come come... thoughts of upset and glory; CIT sent them back with the knowledge that un-derdogs don’t always win... and sometimes don’t even come close... but an unexpected change, upon hearing that he would be playing, simply remarked, “I don’t play doubles.” Correctly, Mike Jack-son, always doing his best for the team and his players, lightheartedly replied, “I won’t today.” And the smiles and winning tra-dition continue... By Bengt Magnusson

“Det kunde ha varit värre,” it could have been worse, says Inge-mar in Saturday’s Cinematic movie, *When Life Is A Dog*. Ingmar, a young police officer, gains a character in this masterfully-made Swedish movie. It is set in Sweden during the late 50’s, soon after the first Spunkit was launched. Ingmar manages to continuously get himself into strange situations; sad ones, dan-gerous ones, funny ones. He would most certainly be a burden for any parents; especially so for his lone son, who is seriously ill. He is therefore sent away to live with his uncle in a rural part of Sweden un-der heavy guard. He is already troublesome childhood is certainly not made easier by his relatives in the city, who see him and his be-loved dog Sckan as an unwelcome burden they want to get rid of at once. Ingmar has a very philosophical outlook on life; he likes a lot, and manages to get himself through difficult moments that way. He always says to him-self that it could have been worse, and seems content with that. All of Ingmar’s hardships are depicted with a lot of humor, although the funny parts are never allowed to dominate. There is a very sad feeling permeating many of his actions and his reactions, a very strong emotional response. Sort of like eating very cold ice cream with very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very very 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very very very very very very very very very very very very very very very very very very very very very very very very...
Page 1

Page 2

Someone told me I shouldn’t write this. Someone might be embarrassed. I don’t understand if somebody has a wrench, he should be proud of her. Otherwise, why is he wasting time on her? For those of you who haven’t been upstairs for a month, I’m referring to Gary and his lovely wife, Ms. Pamela Mai Katz. Rosie Red Eastvedt, etc. I’m now the least-thankful owner of the only triple in the Page House. And not just any triple. I might add—it’s the ASCIT triple. I bunk with nearly 25% of the ASCIT BOD now. Scary, isn’t it? I guess I can’t really complain, though. Just because she tracks her bare feet all over our new carpet... Just because I’ve kept up all hours of the night by the moaning noises... it’s all because she tracks her bare feet all over our new carpet... Just because I’ve kept up all hours of the night by the moaning noises... it’s all because I have to deal with the lovely couple...

In honor of Jimbob’s illustrious presidency (which coincidentally ended the Page House’s second-newest couple? C’mon guys. If Dave Jee-thay-terT memorial top 10 list. It’s by Will Vinton Productions, Inc. The character is a registered service mark and trademark of Domino’s Pizza, Inc. The company’s registered mark is “Here, Dwight, have an iceberg. Have two. Hey, why don’t you chase those with a bottle ofthis Dwight Zing-Enemas? Throwing Up on Someone Else

Pouring Beer into Ear, Vagina, or Rectum

Fisting

(Spilling Beer on a Man with a Condom

Making Your Own Beer

RISKY:

Drinking Beer From a Cup

Seagram’s Wine Coolers (Get

Michelob Dry

Pouring Beer on Healthy Skin

Spilling Beer on a Man with a Condom

Thinking About Beer

Pouring Beer on Healthy Skin

Spilling Beer on a Woman

DANGEROUS:

Drinking Beer Straight from the Tap

Beer Enemas

Pouring Beer into Ear, Vagina, or Rectum

Staring a Beer

Fisting

Pouring Up on Someone Else

(Now of course, people are going to stand in front of my room until 3:30 a.m. talking about beer.)

So I ask you, why don’t we be surprised if people come up to you in the Page Lounge and actually talk to you. You see, our television reception is not what it once was. But take heart, those of you who release your urges by watching Page House Weekend Video. The VCR still works. Mr. Lambs, brighten us around.

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I have almost given up trying to get underlining in the Inside World. Every other typesetting subtly they can get underlining underlines them.

So, Dirk wrote a 360 Inside World and tried to disguise it as a Davby JT. Too bad he was not as ambitious as I (yes, it’s the nominative case: look in your third grade grammar primer). I guess this is a subtle hint that the people in 360 should be mentioned more often in the Davby JT. The only reason that I usually don’t include the people in 360 is that they are flakes. They never show up to important things like sophomore pictures, and when they do show up to social events, they’re either making up in the playground or playing Marvin the Depressed Robot on the couch in front of the fireplace. Oh, wait! I almost forgot. They occasionally come around and repeat the 360 S. Hollistic obligation letter to other members of the house.

Well, much to my surprise, we actually got the $1,000 from the alumni Alumni Phone Night Time. Of course, I feel sort of bad. Pam Alihate appeared in front of me in her panties and I didn’t even phone. Oh, well, that should teach her never to take off her pants in front of men who make promises to her. However, I am hurt. Who’s Trask? Pam? And I thought she was interested in my teeth.

My two own efforts to get a Ms. "XX" have failed abysmally. However, if I had consented to use a man instead of a woman I could have gotten many lists.

To borrow an overused phrase: Alley Challenge o’Month: A certain freshman member of Alley 5 broke two Commandments (Nos. 5 and 9) within two minutes after he woke up. So the challenge goes out: can anyone beat this record? Results will be announced in April.

A sincere congratulations to our RA’s on the impending arrival of the newest Darb.

Ten Inside Worlds ago, I predicted that there would be only a 10% chance of my using the protest formula again in an Inside World. So, here goes...

The Potential Well-Shaped Davby House Probability Curve

The chance that...

The above titles will be underlined
Brian and Jeannie will be seen kissing in public
Manchek Sahani will be mistaken for Paul Ste.
Marie
Kevin Nelson has not possessed the body of Michael "the Rock" Greenblatt
Robert Hama will be able to fulfill his contractual obligations about the Reggae Party
He will stay social with if he does not
The Mosh will let him fulfill his contractual obligations about the Reggae Party
I will be able to write an Inside World undisputed
Tracy Fu will wake up next to his sheets
Alyia Habib will be seen inside the confines of Davby House
Jon Hawkins will shower this week
Steve Anderson is wearing the recovered hair of the late Elvis Presley
Barbara

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INTERVIEW: Max von Sydow

Max von Sydow enjoyed a tremendous career that spanned over five decades. His dedication to his craft and his passion for film were evident in his portrayal of the young Paul in "The Exorcist" and in his continuing work in film and television. He was previously nominated for nine Academy Awards and also received three Golden Globe Awards. He is perhaps best known for his role as Father Merrin in "The Exorcist," a role that earned him a win at the 1974 Golden Globes. His work in "Triumph of the Spirit" earned him another award, and he has gone on to appear in numerous other works since then. "The Exorcist" has certainly left its mark on the film industry, and the legacy of Max von Sydow continues to be felt today.
Baron Lives

by Brian Fuller and Paul Socolow

In his first two independent films, Terry Gilliam closed the gap between reality and fiction. His new film, The Adventures of Baron Munchausen, continues this tradition, but in a much more elaborate style. The story concerns the legendary Baron von Munchausen and his adventures on the moon, in the realm of the god Vulcan, and inside a giant fish all on the way to saving a European city from the invading Turks. Here with the review, are the California Tech's top film critics, S. Kubrick and W. Allen.

S. K.: I'll start by saying I was overwhelmed by the majesty and grandeur of the film. The sets, costumes, and special effects were more than just impressive, they were amazing. It's no wonder Gilliam was almost fired because of the amount he spent on the production, but it was well worth it. Not only is the movie enjoyable, with a well-written and often humorous plot, but it is a feast for the senses. Think of your favorite Bugs Bunny cartoon and you get a feeling for the mood of the film.

W. A.: I'll have to agree with you about the mood. Watching the film filled me with a childlike exuberance that I haven't felt for years. I was at once caught up in the mythical story, yet still able to laugh when it took an absurd turn. Still, there is room for improvement. Perhaps Gilliam gave too much attention to the effects, and not enough on the plot, which lacked a deliberate point, unlike its predecessor, Brazil...

S. K.: I'll have to stop you there, my friend. Surely, Munchausen does not dwell on its theme like its predecessor, but it does have a point. The negative way the the calculating, logical, reality-based city Commandant is portrayed is evidence enough that Gilliam had a point. Just because he wanted to have fun with the story, instead of preaching, doesn't mean the film was devoid of meaning.

W. A.: You're really reaching to find meaning, S. K. Why don't you just accept the film for what it was: a good time with no strings attached, nothing to think about afterwards. It is a harmless adventure that this reporter is going to give a thumbs-up to.

S. K.: Well, I definitely agree with you there, an unequivocal thumbs-up from me, too. Well, that's all for this week.

How to get through college with money to spare:

1. Buy a Macintosh.

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Jorgensen Building - Room 158
**One by Rossini**

by Lauranne Tuttle

Tancrède, the first full-length opera by Rossini, was the Los Angeles Music Center Opera's recent offering at the Dorothy Chandler Pavilion.

Although Rossini is best known for his comic operas, such as *The Barber of Seville* and *La Cenerentola*, Tancrède is a serious work, based on a tragedy by Victor Hugo. 

Tancrède is set in Syracuse in the eleventh century. As the opera opens, the Saracens and the Christians are at war. The Saracen king, Tancredi, has a claim to his throne. Many years ago, Tancredi had been banished by his father, and he returns to the city, where he is recognized by his old love, Amenaide. Tancredi has a claim to Amenaide's throne, and when Tancredi tells her of his identity, she agrees to marry him. 

The opera is in five acts, and the first act opens with the fighting between the Christians and the Saracens. 

**BLOOM COUNTY**

by Berke Breathed

The film opens with a collage of clips that displays the variety of computer animation styles and techniques used in the film. The film features a mix of traditional animation and computer-generated imagery, with the two styles blending seamlessly throughout.

The main character of the film is a young boy named Roger, who is fascinated by the world of animation. Roger discovers a hidden room in his house, where he finds a video game that allows him to create his own animated stories.

Roger's father, a hardworking businessman, is unaware of his son's passion for animation. However, Roger's mother, a teacher, encourages him to pursue his interest. 

As Roger spends more time playing with his video game, he begins to notice that the creatures in the game are coming to life. Roger realizes that he is creating his own animated world, and he decides to share his creation with the world.

The film's animation is created using a combination of traditional animation techniques and computer-generated imagery. The animation is smooth and fluid, with a sense of motion that is captured beautifully.

The film's soundtrack is equally impressive, with a mix of classical music and contemporary tracks that complement the visual elements of the story.

In conclusion, *Bloom County* is a delightful animation film that captures the magic of creativity and imagination. The film is a testament to the power of animation, and it will inspire audiences of all ages to pursue their dreams and passions.
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