

Let's stop
wallowing
in Watergate. . .

The CALIFORNIA Tech

and get on with
the business of
ruining this country

Volume LXXV

Pasadena, California, Friday, May 17, 1974

Number 28

New Chairman Elected By Caltech Trustees

From the Office of
Hardy C. Martel

R. Stanton Avery, founder and chief executive officer of Avery Products Corporation, has been elected by the Caltech Board of Trustees to succeed Dr. Arnold O. Beckman as its chairman. Dr. Beckman will become Chairman Emeritus and Life Trustee. This change in office became effective May 15.

Mr. Avery, whose company is the world's leading manufacturer of self-adhesive products, is already widely known in the campus community. He has been a Caltech trustee since 1971 and is active in Southern California academic and cultural affairs. He was named California Manufacturer of the Year (1970) by the California Manufacturers' Association, and this year was named Harvard Business Statesman of the Year by the Harvard Business School Association of Southern California.

Mr. Avery started his company, which is headquartered in San Marino, three years after he graduated from Pomona College in 1932. It now has 33 factories and sales operations in more than 25 countries around the world. In addition to being founder, chief executive officer and Chairman of the Board of his own company, Mr. Avery is chairman of the board of trustees of the Huntington Library and Art Gallery, San Marino, a member of the governing board of the

Performing Arts Council of the Los Angeles Music Center, and a member of the board of trustees of the Los Angeles County Museum of Art. He also is a director of the Los Angeles World Affairs Council, and served as chairman of the Board of Fellows of the Claremont (Calif.) Colleges from 1965 to 1973.

Dr. Beckman, associated with Caltech as student, faculty member, Associate, and Trustee for more than 50 years, has been a Board member since 1953 and Chairman since 1964. In becoming Chairman Emeritus we are pleased that he will continue his strong association with the campus.

May Fools

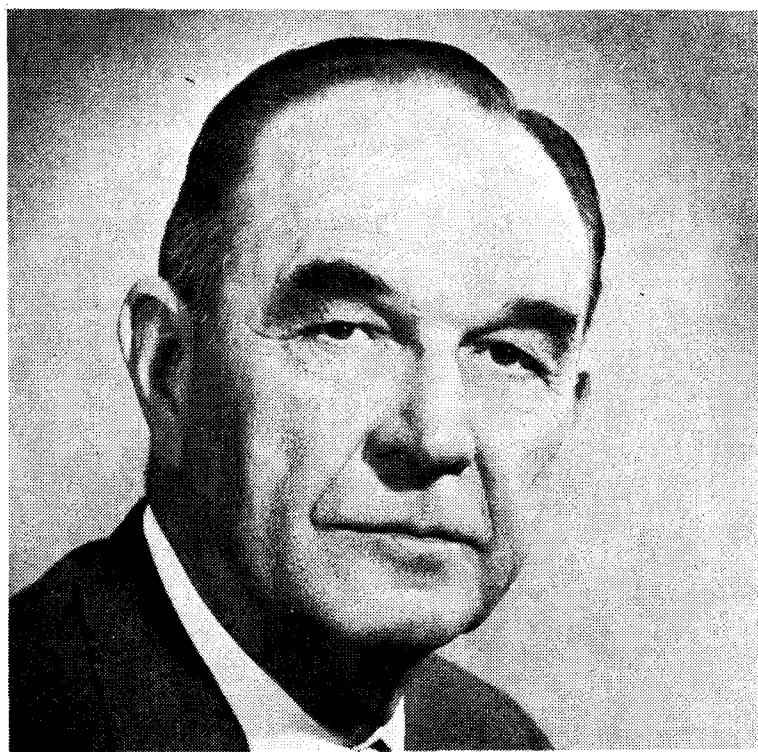
(Some) Officers Chosen Tuesday

by Gavin Claypool

Three-quarters of next year's class officers were elected by an average turnout of voters Tuesday. Runoffs will be held May 21 for the offices of senior class president, junior class vice president, and sophomore class president.

Marie Beall led the balloting for president of the class of '75 with 16 votes. Tied for second were Rick Mitchell (a write-in) and Dave Novikoff with 10 votes apiece. All three will be in Tuesday's runoff. Lou Scheffer ('74, '75, '77-8-9...), the current class president, was eliminated from the running, two votes shy of second.

Eileen Reeds and Chris Russell will vie for the presidency of the sophomore class. Russell received 20 votes and Reeds 17, while 25 votes were needed to win. Nominations are open again for



R. STANTON AVERY, the new chairman of Caltech's Board of Trustees is also the founder of the company that makes Avery Labels.

the office of junior class vice president; Claus Makowka, the only nominee, received only 29 of the 33 votes required to win. Nominations will close Monday, May 20, at 5 p.m.

When Is Ditch Day?

For the class of 1975, Ray Feeney defeated Frances Janssen 22-16 for the office of vice president. Gavin Claypool and Bruce Schupler, running unopposed for the offices of secretary and treasurer respectively, were elected easily.

Dave Murdock was elected junior class president, with one vote over the necessary 40% of correctly cast votes. Dennis Wang was elected secretary and Martin Teintze treasurer; both ran unopposed.

Tony Tullot became sophomore class vice president, outpolling John Gustafson 29-24. Becky Winter was elected secretary over Mike Smyth, 35-16. The treasury went to Kathleen Kong, who was unopposed.

Hafif Makes Appearance

by Tim Groat

Last Tuesday afternoon, gubernatorial candidate Herb Hafif talked informally to a group of about fifty Tech students and staff. A noted attorney, he earned his degrees from Pomona College and USC law school. He has been named the greatest President in the history of the State Bar Associ-

ation, and honored for his work as a consumer advocate.

Hafif presents himself as a peoples' candidate. He seeks support from individuals rather than from special interest groups. His campaign is financed through large numbers of private donors, rather than corporate contributions. He feels that society

Continued on Page Two

News Briefs

Walk for Foothill Free Clinic

There will be a "Walk for Survival" on Saturday, May 25, to raise money for the Foothill Free Clinic. PCC's Circle K is sponsoring this walk for all students interested in helping the clinic. Registration is at 7 a.m. Saturday in Victory Park. Anyone who is interested in walking or sponsoring walkers can pick up an information booklet in the Y.

A Elbereth!
Gilthoniel!

The San Gabriel Valley branch of the Mythopoeic Society will be holding their May 18 meeting

at 214 S. Wilson Avenue (about two blocks north of the Coffeehouse). The discussion topic will be *Nine Princes in Amber* and *The Guns of Avalon* two novels by Hugo and Nebula award winner, Roger Zelazny. The meeting is at 8 p.m.

Alcohol
Is Number One

Jean B. Vandervoort, Executive Director of the Pasadena Council on Alcoholism, will be the guest speaker at Young Health Center's lounge on Wednesday, May 22 from 8:00 until 9:30 p.m. She will present an

ASCIT Bicyclers To Visit The City of San Marino

There will be an ASCIT sponsored bicycle-beer race on Sunday, May 19, 1974, at 1:00 p.m. The rules will be as follows:

1) Each house shall have five riders and five drinkers (they need not be different people). If a house does not feel that it has enough people to participate, it may team up with another house to form a combined team. Freelance entries are welcome.

2) The first rider from each team will run the course, and when he arrives back at the starting point, one of the beer drinkers from his team will drink a predetermined quantity of beer. When the beer has been drunk, the next rider will be allowed to start the course. Any rider may also serve as a beer drinker after he has ridden his leg of the race. Intoxicated riders are prohibited.

3) Any type of bicycle will be accepted—with the following restraint: it must be entirely human powered. No motors or other energy storage devices are acceptable. Each team may have as many as five bicycles.

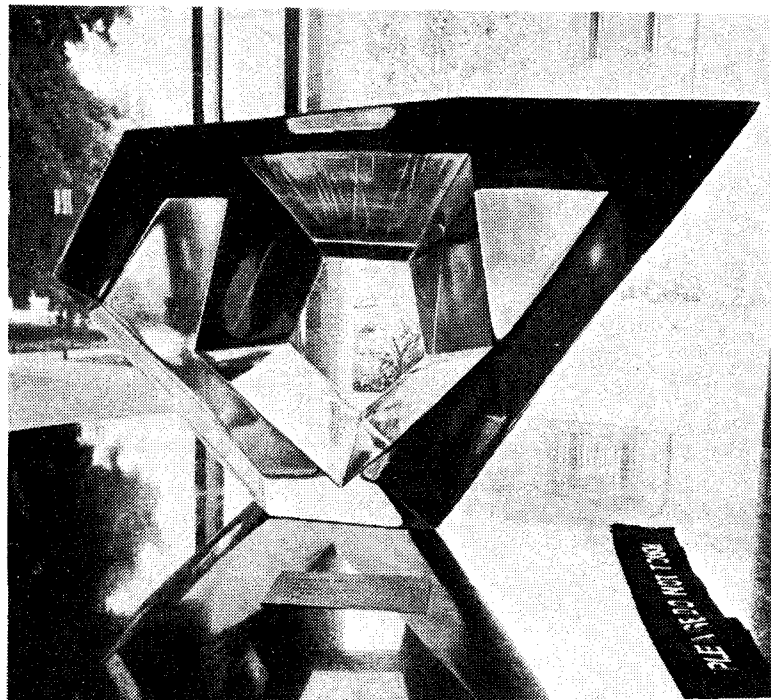
4) The course will run to Lacey Park in San Marino from the athletic field south of Brown Gymnasium. There will be checkpoints along the way.

Before the race, each rider will be taken along the course in order to become familiar with it. The details of the course will not be announced until the race day.

5) There will be judges.

If you are interested in serving as a judge for the race, please contact the people below, or just come to the race. Any persons wishing to be in the Audience (for which there should be sufficient beer) are also quite welcome. Each house should organize its own team. The rules will be subject to loose interpretation by the judges. For any questions or information contact: Kerry LaPrade, 108 Page (793-7942), or Paul Manis (795-1592). Beer Courtesy Ricketts.

Beauty Is Forever



ART made a brief appearance in Winnett Center last Friday as part of the "Woman Present..." program. Review on page 3. Photo by C. N. Pow

Editorial

YES On Change

We at *The California Tech* believe in a well-informed electorate. In keeping with this belief, we would like to present a short explanation of the proposed ASCIT by-laws amendment that will be voted on next Tuesday.

The proposed amendment will insert an excess-profits clause in *The Big T* business manager's salary provision. After the printing costs, editorial salaries, business manager's ad commission, and other expenses of the yearbook have been paid, the remaining profit *above and beyond* the approximately \$9600 student assessment for *The Big T* will be split evenly between a yearbook contingency fund and the yearbook business manager.

This clause provides an incentive for the yearbook BM to reduce costs for the yearbook as much as possible. The BM gets some extra money for his economy and the students get a profitable yearbook. The student assessment is deleted from the profits since its purpose is to get *The Big T* out of debt if it goes into the red, and not to provide income for the business manager.

We feel that the students deserve a profitable yearbook, so that ASCIT money can be used for other purposes besides bailing out *The Big T* every year. This amendment provides a major incentive to a profitable yearbook. We urge a YES vote on the amendment next Tuesday.

—SMC Sweeney
R. Gruner
Dennis L. Mallonee

Herb Hafif

Continued from Page One

isn't responsive to the people, and that one of the reasons for this is that government officials owe too many favors to the powers that aid their election campaigns. "We haven't learned a damn thing since Watergate," Hafif commented.

Public interest is seldom served by government regulatory agencies, such as the Public Utilities Commission. Hafif pointed out that bureaucrats pay little attention to the jobs they are appointed to do, and frequently are hired to represent the industries to the same boards they once headed upon retirement.

Bigness is seldom in accord with the public interest, Hafif stated. Corporate franchises flood the market, driving the small businesses out of the running. He feels that the opportunities for poor people to enter into the mainstream of society have been essentially eliminated by big

business.

Hafif recognizes that California's biggest problems are in environmental and transportation areas. He said that because of the way the cities have been developed, mass transit can't be effectively implemented. Areas like Southern California are too geographically diverse; the people live in areas far away from where they work. Any long term plan for transportation will involve planning future developments to eliminate the need for long-distance commuting.

Beat Fleming

The Caltech Gaming Chapter will hold a board-gaming fest this Saturday in Page dining room, starting at 7:30. If you're out to avenge last week's Diplomacy tournament, this is your chance.

It's Flora's Door Again

Nominations for Junior Class Veep are open again! Sign up on Flora's door in Winnett.

THE CALTECH FORUM

Students Question Computer System

For some time, the Registrar's office has been in the process of computerization of its records. To implement data handling, the Registrar has purchased ASAP, a file management program run on Caltech's 370/158. Personal student data which will be processed by this system include vital statistics, financial aid records, admissions information, transcript of course work, and records of abnormal registration. Our concerns regarding aspects of the security, flexibility, and economic advisability of the system are outlined in the following letter to W. P. Schaefer:

Dear Dr. Schaefer:

After some deliberation regarding the impending computerization of student data, we would like to register the following objections to the system which you have chosen.

1) ASAP has security provisions *only* for accidental access to restricted data. Any enterprising Caltech student could break the system, if only for the sake of the technical challenge it poses. A more malicious student might alter his/her transcript. Risks are multiplied by the recent addition of telephone access to the 370/158; telephone thefts from the computers of the most experienced organizations have been well documented in the newspapers. The shelving of your printed output with that of all other users of the computing center increases the possibility that sensitive data reach the wrong eyes.

2) There is at present no real policy limiting the personal student data which the Institute should be allowed to keep. We are alarmed at items in the dossier earmarked "for future expansion". With the great ease of manipulating data stored in this manner, there is a temptation to use the information in new and different ways which

Continued on Page Seven

O'Meara Wants His Burgers with Lettuce

The coffeehouse managers have no right to impose their political beliefs on customers. I refer to their recent "lettuce boycott" stunt.

Are these excess profits now realized going to the farmworkers? Why not reduce prices now that we are deprived of our right to eat lettuce? Considering the amount of ASCIT support that goes to the coffeehouse, I think it absurd that the managers should be allowed to make such a partisan policy decision.

Not everybody agrees with the boycott. Make lettuce available for people who want it. Bleeding hearts who sympathize for the farmworkers would, of course, be obliged to ask for "no lettuce". Personally, I like lettuce.

—Bill O'Meara

IHC Chairman Castigates Claypool

Dear Mr. Claypool

Some of the statements in your column in *The Tech* issue of April 26, were based on false information and assumptions. Had you taken the small amount of time necessary to enquire about IHC plans for faculty committee interviews, you would have discovered that on April 24 the IHC had finalized plans for committee interviews.

The interviewing was to be done by IHC members, vice presidents, *and* the present office holders, a total of four for each interviewing committee. However, thank you for your excellent suggestion about including the present committee members, even if it was late.

Interviews were scheduled for this last Tuesday and Wednesday nights, and the recommendations will be made at the BOD meeting of May 23. In the future, if you would like more information, please feel free to ask me.

—Jim Kleckner
IHC Chairman

Anderson Says Yes On Proposal

Next Tuesday the members of the corporation will vote on an amendment to the ASCIT by-laws. As a co-sponsor (along with the Excomm), I am urging a "yes" vote.

The proposal concerns a clause that was unintentionally removed in the numerous changes that took place last November. With slight modifications the clause to be voted on Tuesday is the one removed last fall. If passed, I believe this amendment will provide the incentive that will not only result in a large savings of money—making a better yearbook possible—but may also result in a partial refund of *The Big T* assessment to the students, decreasing the \$12 cost.

I therefore recommend that the voters give their approval to this important amendment.

—Ole Anderson
ASCIT Treasurer

Congratulations

Congratulations on a fine edition. Very interesting to one who spent all those years with all those men (and loved it...). I think that Joyce Penn hits the

Continued on Page Three

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FRANKLY SPEAKING... by phil frank



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THE ASCIT FRIDAY NIGHT MOVIE

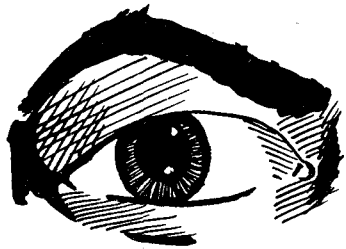
Tora! Tora! Tora!

at 7:30 and 9:30 p.m.
in Baxter Lecture Hall

Admission: 50¢—ASCIT members and their guests; \$1.00—anyone else

Next Week:

There's A Girl in My Soup



The Critical Eye

Teachers who happened to go into Winnett Lounge last Friday and Saturday found themselves looking at an art show of nineteen Pasadena artists. The show, a part of the "Women Present" activities, was a collection of diverse works created by women artists from Pasadena. If I had not known the artists were all women, I would not have guessed this fact. Neither subject matter nor technique of the works marked them off as

specially "feminist art." On the other hand, the fact that the show was displayed only for a day and a half can be taken as symbolic of the difficulties women artists have in getting their work displayed and taken seriously.

The diversity of styles and techniques made the show particularly interesting and rewarding to see, especially because the quality of the works was consistently high. While I cannot mention every work in the show, I can give some indication of the diversity of works displayed. There were a number of works on canvas. Susan Bishop's large graphite painting was squeezed by the small wall on which it hung, but from a distance it gave the viewer strong and subtle visual effects. Cynthia Corngold presented a very effective collage which appeared to be made in part from tar paper. I enjoyed Sylvia Posner's "Interior With House," which illustrated dust mites, Karen Neubert's large oil "Yellow Lady" which greeted people at the door, and Max Cole's multi-media work.

Red and Green

Virginia Holt's Christmas collage was a dominant feature of the show. Three sections, each 8 feet by 5 feet, were unfurled and

Congrats

Continued from Page Two

nail very well with the last sentence in her "statement"—"we need a set of very specific goals to work for." Amen.

Perhaps you can get more women on your regular staff? Good luck.

—Virginia Kotkin

showed representations of people's faces made from ads, cigarette wrappers and fashion magazines.

On a smaller scale there were a number of drawings, prints and water colors. Paul Samazan showed a wonderful yellow pastel drawing of a landscape. Its next door neighbor was a water color by Caroline Woodhull entitled "Puerto Vallarta," which was beautifully executed. Nancy Lissaman showed a group of twelve abstract designs made with felt pen and boxed in plexiglas. The group was visually very effective, both from close up and from far away. Many people remarked on the excellent drawing ability of Annie Eggers, who showed a "Sink" which, like Van Gogh's representation of his yellow chair, took on a universal quality. I enjoyed Debbie Brown's provocative "Family Trees," a color photo etching which depicted an anonymous housing complex surrounded by trees in which apes were sitting. Some of Ynez Johnston's accomplished work was displayed, as well as two of Jean Bacher's beautiful etchings.

Three dimensional works in the show included a very nice work by Loretta Keller made in polyester resin which gave off a yellow-orange light. Diane Destiny had four works displayed, one of them a lucite and resin work made up of clear shapes which appeared to be eggs and egg carton enclosed in a box. She has fine control of her technique. Mary Ellis Arnett's hanging tapestry "Summer Weaving" looked great against the glass doors, while Susanne Dakin Arp's "Blind Bone" in cast cement made many people stop and ponder.

Barbara Smith was the only

conceptual artist in the show. She presented a computer print-out entitled "Subversions," a conversation between a person and a computer in which the computer gradually loses its impersonal mode of speaking and

begins using "I" and "me." The dialogue had the quality of early Ionesco. For example,

"I never have been certain."
"You say you never have been certain."

"Does the artist speak truth?"
"Earlier you said your mother."

"Do I speak the truth?"
"Can you elaborate on that?"

Feliza Koester's long lanterns made from her hand silk-screened fabric, which are permanently in Winnett, became a part of the show and lent a very nice accent to it. Great credit must be given to Annette Smith, who organized the show within very difficult time and space constraints. She can have the satisfaction of knowing that the show was on the same high level that the shows in Baxter gallery have been this year.

—R. Hertz

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General Admission: \$2.00, Students: \$1.00, at Beckman Auditorium
ASCIT: Free

Area Libraries Disposing

by Etaoin Schroedlu

It's that time of year again for book-lovers to crawl out of the woodwork in search of local book sales. Friends groups of various local libraries hold sales in the month of May at which browsers can find all sorts of delights, at very moderate prices.

This reporter had the best luck at the South Pasadena sale, which takes place this year on May 18, on the grounds of the

South Pasadena Library, on El Centro (west off Fair Oaks), starting at 10:00 a.m. This sale always has large collections of paperback science fiction, mysteries, and general fiction, at such prices as ten cents each or three for a quarter, as well as academic tomes, both paperback and hardback: quite a large selection in total. The best strategy is to plan to arrive early and browse; there's something for everyone!

The Pasadena library system traditionally does not hold such sales, but Altadena's library generally has one, for those who prefer higher altitudes.

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
17 TRICIA'S WEDDING CHECKERS SPEECH OH WHAT A LOVELY WAR	18 PLAY IT AGAIN SAM WHAT'S UP TIGER LILLY? arlo guthrie ALICES RESTAURANT	19 [Image] [Image]	20 STATE OF SIEGE THE ITALIAN JOB Michael Caine	21 BEEN DOWN SO LONG IT LOOKS LIKE UP TO ME Slaughterhouse-Five THE CHILDREN'S CRUSADE	22 fellini's THE CLOWNS MARAT/SADE	23 [Image] the Garden of the Finzi-Continis
24 LAUREL & HARDY ZANIES WAR Room Service Flying Ducks	25 Robert Redford "Jeremiah Johnson" The man who became a legend The film destined to be a classic!	26 Robert Redford "Jeremiah Johnson" [Image] [Image]	27 MONTEREY POP big brother and jan: nd many moremoremo	28 Adam West and Burt Ward in BATMAN BETTY BOOP cartoons	29 WILL PENNY [Image] [Image]	30 [Image] [Image] [Image]
31 Ingmar Bergman's CRIES AND WHISPERS ADALIN '31	MAY	<h1>HIGHLAND THEATRE</h1> <p>Figueroa at Ave. 56 Highland Park 255-6066 99¢</p>				

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The Critical Ear



THE GIANT RAT OF SUMATRA, by the Firesign Theatre


A year or two ago, the Firesign Theatre announced that they would be going their separate ways. This announcement was lamented by those who had grown attached to their particular brand of audio insanity. The result of the split was that three albums were released by members of the group, and then they came back together for another group effort. The result was "Giant Rat".

For those of you unfamiliar with the Firesign Theatre, they are a comedy group whose overall style can be traced to the Marx Brothers, Stan Freberg, and the BBC Goon Show (which included Peter Sellers). The Firesign Theatre overwhelms one with combinations of anti-cliches, free association comedy, verbal sleight of hand, and a total disregard for reality in any way, shape or form. Their previous albums, "While Waiting For the Electrician or Someone Like Him", "We're All Bozos on This Bus", and others, became the comedy standards of the underground FM radio stations of the late 60s and early 70s. They appeared on tours, did radio shows, and even did the screenplay for an electric rock western version of Herman Hesse's *Siddhartha*, retitled *Zachariah* as a movie. The Firesign Theatre had become a success of sorts, and perhaps the strain had begun to show. Of the last two albums before this, one was simply a compilation of radio skits from earlier broadcasts, and the other is a hodgepodge which no one admits to understanding. The last really spectacular album done by the group was "Bozos".

Whatever the cause for the long dry spell, it is over. "Giant Rat" is a piece of insanity worthy of the name Firesign. It is a spoof on the Sherlock Holmes mystique in the same

Key Found

Yes, a key for a Yamaha motorcycle has been found. Contact Kelly Beatty, x2021.

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vein as one of their earlier albums which took apart the modern private detective. In addition, it has a few special features for the longtime fan who has listened carefully to all of the rest of their albums. (Explanatory note: The Firesign Theatre has been known to have events cross reference between two different albums, i.e. a phone call answered on their second album was made on their third album.) The secret words, for those with the proper decoders, are 'The Electrician' and 'more sugar'.

If you have never heard the Firesign Theatre, apologize profusely and go listen to one of their albums. If you like them, buy this album. If you don't like them, go away.

-Nick Smith

Opera for the Masses

by Chris Harcourt

For all of you opera buffs out there (both of you), here's news. Season subscriptions for next year's New York City Opera are now being accepted. Next year's season is the eighth, and will last from Nov. 13 through Dec. 8. It will include a total of 28 performances from 14 operas.

Maestro Julius Rudel and his company, which includes such notables as Beverly Sills and Jose Carreras, will carry a program full of variety, if nothing else. The staple of the season will be 5 works by Puccini, including "Madame Butterfly", "Manon Lescant", "La Boheme", "Turandot", and "Tosca". Returning

favourites will include Donizetti's "Lucia de Lammermoor", Bellini's "I Puritani" and Verdi's "La Traviata".

Where does the variety enter? Most notably in two productions, Strauss' "Die Fledermaus" and Gilbert and Sullivan's (yes, I did say G&S) "Mikado".

There are 5 series of 5 operas

each, various operas being juggled into each series. Prices range from \$62.50 for the Founder's Circle to \$25 for the balcony. Preferential seating is given to season subscribers, and the subscription order period closes July 1, so start thinking about it now. For specific information, write the Music Center Opera Association, 135 North Grand Ave., L.A. Ca. 90012. And keep in mind that the Dean's Slush Fund won't be exhausted at that time.

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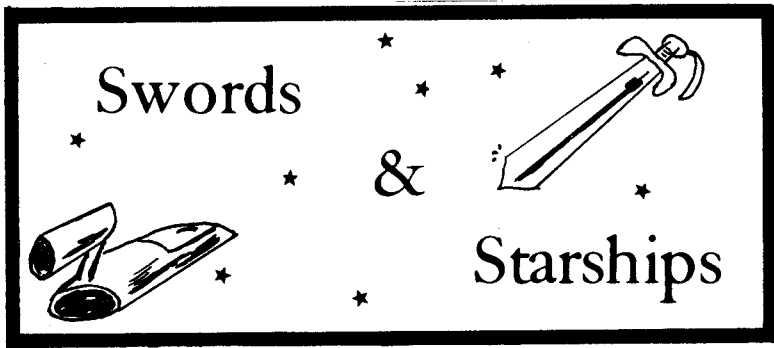
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Michael Moorcock, the prolific British science-fantasy author, has begun confusing people again. First he wrote several different series, ranging from pure fantasy to sword& sorcery to science fiction to things totally uncategorizable. Then he tied them all together. Now he has

begun expanding those series which were supposedly already complete. His newest ones are:

Count Brass (Mayflower Books, paperback), the first of three new volumes to be added to the four-volume Runestaff series. The series is set in a future in which the present

civilizations have collapsed, and Europe is in a state of slightly-modernize feudalism. In the original series, the battle is against a tangible foe, the Dark Empire of Gran Bretan, the capital of which is at Londra (London). In this first sequel volume, the case is quite different. The protagonist, Dorian Hawkmoon, must prove himself innocent of charges that he caused the death of his friend and ally, Count Brass. The problem stems from the fact that it is the late Count who accuses him, *in person*. An interesting book for those who enjoy "new wave" science-fantasy.

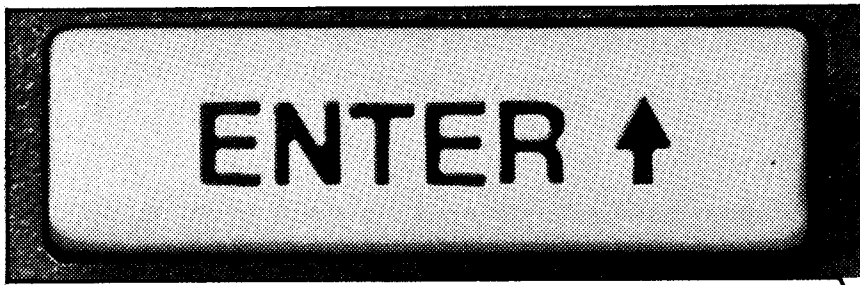
The Bull and The Spear; The Oak and The Ram; The Sword

and The Stallion (Berkeley Medallion, paperback). This trilogy is a sequel to the Sword Trilogy which came out two years ago. The original trilogy was about a being, not quite a man, who is used by certain supernatural forces for their own ends. He ends up by causing the overthrow of beings who, for lack of a better term, could be called "gods".

In the new trilogy, Corum Jhaelen Irsei answers a call from his future, a call by men who have come to view Corum, who defeated gods, as an object of worship himself. Corum learns that to save mankind from destruction of a particularly noxious sort, he must recover

certain items which may contain the power to withstand the forces that threaten doom. Those items form a quest, as well as the volume titles. These volumes wander into Welsh mythology from time to time, as well as in and out of Moorcock's own mythic universes. These are perhaps not Moorcock's best works, but are 1000% better than the garbage that normally passes for "sword& sorcery." Anyway, the trilogy is good (actually, I have only finished the first two so far, so I only vouch for the first two. If you want to stop there, go right ahead, but I will *not* guarantee your state of mind if you don't finish it.)

—Nick Smith



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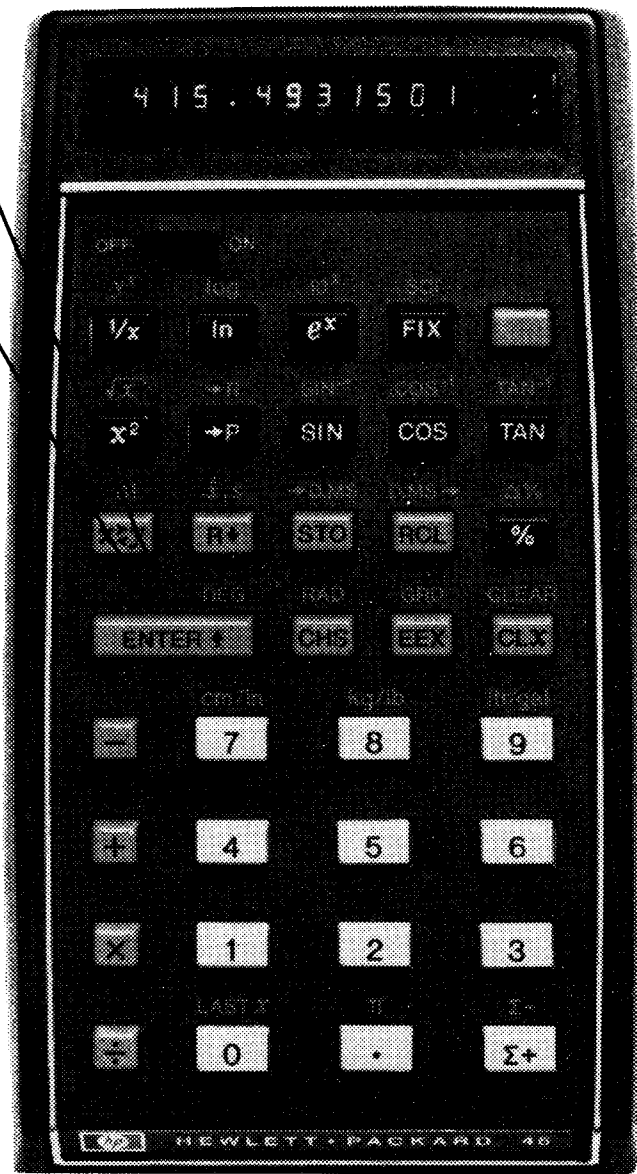
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Our HP-35 has an **ENTER** key, too.

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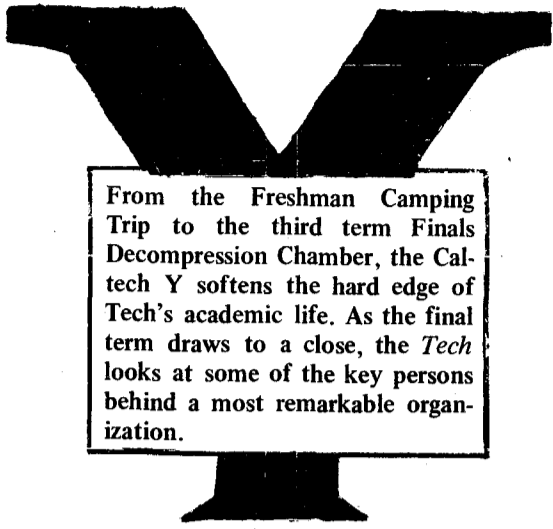
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The Caltech



From the Freshman Camping Trip to the third term Finals Decompression Chamber, the Caltech Y softens the hard edge of Tech's academic life. As the final term draws to a close, the Tech looks at some of the key persons behind a most remarkable organization.

Walt Meader

by Greg Simay

"My basic ministry on campus lies in the Y's programming. On many other campuses, my colleagues are trying to conduct a parish-style ministry—this is anachronistic. Y programs challenge a student's values, urging him to see clearly what he believes in and why. You try to eliminate the artificial between people."

Associate Director Walt Meader works closely with the Y Excomm, helping them to develop and execute programs. "There's a real world flavor to what they're doing. They can't help but reflect their own convictions in the programs to which they are committed. An Excomm member has to lay his ego on the line and accept setbacks as well as successes. This is a very maturing experience."

Walt underwent a few maturing experiences of his own. He was a prison guard during his last two undergrad years at UCLA. After receiving an M.Div. in pastoral psychology (with a minor in campus ministry) from the Pacific School of Religion in Berkeley, he became a probation officer in juvenile hall in Los Angeles and Alameda Counties.

He then spent eighteen months as a hospital chaplain in Long Beach.

Before joining the Y, Walt served the First Congregational Church of Pasadena as its associate minister. As an ordained minister, he has officiated at the weddings of a number of Caltech students and faculty.

Though Walt advises the Excomm and does personal counseling, he would much rather learn from the people around him. As Wes Hershey puts it, "Walt is one of the best listeners I've ever known. This is part of his charm and success."

'74-'75 Y Programs

Sunlight pours from a blueberry sky. Emerald waves of orange, lemon and avocado orchards roll to the horizon. Palm and fir trees shade a riot of color, darkening the purple and gold of daisies and snapdragons. Their perfume lingers in the warm air. We are at Capra Ranch. The 1974-75 Y Excomm is planning next year's Y programs.

So why aren't they gamboling in the orchards or stealing oranges instead? Must be a

Wes Hershey

by Greg Simay

Curved wires and weights spin lazily from the ceiling. The sun chases away the morning haze. Wes Hershey relaxes at his desk, smoking Petit cigars, his favorite. For twenty-eight years, Wes has been Executive Director of the Caltech Y, stamping it with his leadership. A moment of quiet, a round of golf with close friends, and he again tackles the rush of meetings, planning sessions, and Y programs.

Wes, tell us about your early life, and why you decided to come to Caltech.

I was born in Idaho, but I spent most of my young life in Oregon. I earned a B.S. in social science at UC Berkeley, and then attended Yale Divinity School. After spending some years back east, I wanted very much to return to the West Coast. Well, the only job opening was in the Caltech Y. I promised myself that I'd stay there for at most four years.

You see, my lack of science background made me reticent about coming to Caltech. I soon realized, though, that my experiences in the humanities, religion and politics were far more important qualifications than training in science.

And why have those "at most four years" stretched out to twenty-eight?

I became greatly involved with Caltech and the Pasadena community, finding them to be great places to work and live. And, the Y Board of Directors always made sure it was economically possible for me to stay. Besides, people have been very nice to me. Many friends of the Y got together and contributed enough money to send me to Europe for a month.

Most important, though, is the satisfaction of seeing how much young men and women mature during their stay here. They grow as persons as well as scientists or engineers. I could never give up the excitement of meeting new students and developing close friendships with as many as possible.

Have Techers changed much during your career here?

No, Techers haven't changed much. I remember when Kip Thorne was riding in the bus, on his way to frosh camp. While listening to the other frosh, who spouted complex formulas and boasted of their past achievements, he became thoroughly intimidated. He was absolutely convinced he wouldn't outlast first term here.

Well, Kip not only survived first term, he managed to chair the Y's Leaders of America Committee and graduate with flying colors. (Today, Prof. Thorne is a world-renowned astrophysicist.)

The biggest change occurred when most of the student body were twenty-five year old WWII veterans. I remember one exception, though. Gene Shoemaker was nineteen years old and looked even younger. He was a senior and the head cheerleader. Today, Techers tend to be

Lamb-Carter

Behind every successful organization are some women, and the Y is no exception. Secretaries Margaret Lamb and Barbara Carter handle the gamut of Y services: interest-free loans, book exchange, xeroxing, records. Between bookkeeping and typing fund raising letters, they answer dozens of questions from students and outsiders. ("How come you call yourself a Y if you don't have rooms to rent?") So next time you tell them that the Xerox machine has broken down, that you have twenty old English books to get rid of, and that you'd like \$25—in dimes—smile. They'd appreciate it.

IN MEMORIAM

After many long years of service to the Pasadena community, the Venus Theatre is going out of business. They lost their lease.

younger than most other college students.

Of course, having women on campus is absolutely great, and should have happened far sooner.

What do you see as the Y's contribution to Caltech, the institution?

Because of our small size, we are more easily able to pioneer new programs which, if successful, can then be taken over by Caltech. For example, we started and ran the freshman orientation program. In 1946, the Institute took it over, fearing that the war veterans wouldn't voluntarily attend. The *little t* (it was called the Freshman Bible in those years) was run by the Y until ASCIT took it over in the mid-thirties.

We are also able to initiate and continue programs that are either too taxing or too controversial for the Institute to handle. This is especially true with regard to political speakers and programs.

Basically, the Y provides a whole range of programs and services that in most other colleges are provided by the administration or student governments. Caltech invests \$20,000 in the Y, including \$14,000 in funds and facilities. They get a fantastic bargain in return.

What does the future hold for the Y?

We will deepen our ties with ASCIT and the Institute Committee on Programs, cosponsoring an increasing range of activities. They helped us a great deal this past year, along with Lyman Bonner, the Health Center and the President's Office.

I see money as the biggest problem we will face over the next several years. However, money is always a problem and I am encouraged by the success of this year's student fund drive.

I believe that the Y program will always be a religious expression, broadly conceived. We will always endeavor to help students better understand themselves and their society. We will always try to encourage their leadership skills and sense of responsibility. And, we will always try to make Caltech a warmer, friendlier community for everyone.

Computer System

Continued from Page Two may not be necessary or desirable.

3) We are skeptical about the flexibility of a system which prevented about 200 students from pre-registering this term. The cost per student in the Registrar operation is high; our small student body does not seem to warrant large investment in an elaborate computing system.

We wonder if the need for this system has been thoroughly enough researched; it seems that a critical evaluation of the computerization operation may be in order.

Sincerely,
John S. Best
Robert J. Chansler
Ellen A. Garber
Stephen Grennan
Richard S. Gruner
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warped sense of duty. Anyway, here are some of their tentative programs.

First Level Priority

- Finals Decompression Chamber
- Frosh Orientation II
- Noon Concerts and Non-Musical Presentations
- Growth Groups
- Roller/Ice Skating
- Sex Discussions
- Ethnic Events
- Pre-College Camping Trip
- Other Camping or Hiking Excursions

Christian Perspective in the '70's Series

Second Level Priority

- Pictorial Directory
- Caltech Services Directory
- Community Resource Center
- CEAC Co-Sponsorship
- Community Awareness Program
- Alternative Life Styles
- Ski Trips
- Southern California Tours
- Science and Society Program Series—Ecology, Green Revolution, Medical Ethics, Societal Changes and Future, People Manipulation, Science for People.

The Excomm is still planning next year's activities, trying to work out a budget for them. Any feedback or additional program ideas from the Caltech

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Page Eight

Friday, May 17, 1974

Ice Hockey

Tech Wins League

by Clyde Barrow

Last Tuesday, Caltech's Hockey Club defeated Cal State Northridge by a score of 5-2 to clinch first place in Division III of the Southern California Collegiate Hockey Association. Prof. Fred Culick and Ted Gates each scored 2 goals and newcomer Phil Wood scored his first goal.

The team finished the season with a 7-2 record in league play and a 9-3 record overall. The league's three leading scorers were all from Caltech. Willy Lennard took first place with 10 goals and 9 assists. Fred Culick was second with 7 goals and 6 assists. Third place went to Bill Harris who scored 7 goals and had 4 assists. Defenseman Bob Gardiner also finished high in the scoring and penalty races. Caltech's goalies, Cliff Brown and Dan Margoliash, were the stingiest in the league, allowing only 2.11 goals per game. Both Cliff and Dan each had one shutout, as their goals against was more than 1 goal a game better than their nearest competitor, UCLA.

The team will leave this weekend for Reno, Nevada, to

The Incredible

Tech Track Menu

Friday and Saturday, May 17 and 18—NAIA District III Championships at Redlands.

Tuesday through Friday, May 28 to 31—NCAA College Division National Championships at Eastern Illinois University, Charleston, Illinois.

compete in the NAIA Western Regionals.

Several players will be lost to graduation, thus creating openings for anyone interested in playing. If you would like to learn or can already play hockey, contact either Bob Gardiner in 017 Thomas (x1147) or Doug Rothnie in Ricketts House concerning summer practice.

Golf

Poon Wins SCIAC Award

by Bob Kieckhefer

Despite the lack of a full-scale Caltech golf team, one of our two regular golfers has received the conference's most prized golf award. Senior Steve Poon was voted the Jesse Clark Memorial Trophy by the other SCIAC golfers in recognition of his sportsmanship and golfing performances in the past four seasons, whether or not Tech had a

Track Triumphs

Greg Griffin and Haywood Robinson starred in last weekend's Riverside Invitational track meet. Griffin lowered his Caltech record in the 3-mile from 14:25.6 to 14:21, while Robinson won the 220 in :22.3 and took second in the 100 in :10.0. Ivory Crockett he isn't, but his :09.7 100's this year are good enough for the NCAA College Division Nationals later this month.

Interhouse Swimming

Fleming Presses Page For Lead

by I. M. Wett

One of the reasons that interhouse athletics exist at Caltech is so that the overworked students can have some fun, right? Track coaches Neal and Knuth evidently think so, and hence they made this year's Interhouse Swimming finals more enjoyable than usual by donating a keg of beer to the cause.

While the alcohol-provoked rowdiness of the crowd probably didn't influence the results too much, it may be significant that every Dabney swimmer (except for the backstroker) false-started once per race. In any case, Page's 3-year win streak has stopped, with Fleming outscoring the Dudes, 86-59.

Fleming Beats

Chris Cooper, Bob Brewington, and Jim Battey gave Fleming a 10-point lead over the next-highest-scoring house in Thursday's diving competition, and the Flems never relinquished this lead during Friday's swimming finals. Their medley relay team of Jerry Adams, Bruce Chapman, Rick Martin, and Phil

Arnold was victorious in Friday's first even and Martin and Arnold went on to lead the Flems in scoring. Martin took first in the 50-yard backstroke and second in the 50 butterfly, while Arnold won the 50 freestyle and took third in the 50 back.

Page House's freestyle relay team of Mike Mariani, Bob Peterson, Greg Beall, and Clyde Scandrett was the Dude's only victorious entry of the afternoon. Peterson also swam on Page's second-place medley relay team, took second in the 100 individual medley, and third in the 50 butterfly to lead Page in scoring.

The Other Martin

Lloyd's third-place swimmers won two of the six individual events, but they lacked the depth to beat Page. Jan Martin took first in the 100 IM, second in the 50 back, and swam in both relays, while Slava "Old Man" Zhurin won the 50 fly, took third in the 100 IM, and also swam in both relays.

Mike Wilson gave Ruddock House fourth place by figuring in 18 of the Rudds' 22 points. He won the 100 free, took second in the 50 free, was fifth in the 50 breaststroke, and swam one leg for the fifth-place freestyle relay team.

Mark Johnson was similarly almost a one-man team for Dabney, scoring 9 of the Darbs' 16 points and two of their three false starts. He won the 50 breast by three body-lengths, but failed to lower his interhouse record of :31.5 set in the prelims, and also took fifth in the 50 fly.

Blacker House took sixth place in the standings, primarily on the strength of Ron Kinch's diving. Ricketts almost scored a few points, but the Scurses' freestyle relay team of Dave

Clark, Bob Kieckhefer, Steve Bitondo, and Mark Visser was disqualified for having four varsity swimmers on it (and one of them a Darb, at that). This team finished first in the event, however, 6½ seconds ahead of Page.

Fleming's victory in swimming puts them only 8½ points behind Page in the Interhouse Trophy standings. Since the winner of Interhouse Football gets 9 points more than the second-place team, the winner of this year's Interhouse Trophy may well be decided in the May 29 Page-Fleming football game. Beer or no beer, this game should be a real (expletive deleted).

IH Swimming Results

Fleming	.86
Page	.59
Lloyd	.42
Ruddock	.22
Dabney	.16
Blacker	.05
Ricketts	.00

IH Trophy Standings

Page	301.5
Fleming	293
Ruddock	183
Dabney	164
Blacker	159.5
Lloyd	151.5
Ricketts	91.5

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