New Chairman Elected By Caltech Trustees

From the Office of
Hardy C. Martel
R. Stanton Avery, founder and chief executive officer of Avery Products Corporation, has been elected by the Caltech Board of Trustees to succeed Dr. Arnold O. Beckman as its chairman. Dr. Beckman will become Chairman Emeritus and Life Trustee. This change in office became effective May 15. Mr. Avery, whose company is the world’s leading manufacturer of self-adhesive products, is already widely known in the campus community. He has been a Caltech trustee since 1971 and is active in Southern California academic and cultural affairs. He was named California Manufacturer of the Year (1970) by the California Manufacturers’ Association, and this year was named Harvard Business Statesman of the Year.

Mr. Avery started his company, which is headquartered in San Marino, three years after he graduated from Pomona College in 1932. It now has 33 factories and sales operations in more than 25 countries around the world. In addition to being founder, chief executive officer and Chairman of the board of his own company, Mr. Avery is chairman of the board of trustees of the Huntington Library and Art Gallery, San Marino, a member of the governing board of the California Manufacturers’ Association of Southern California.

Performing Arts Council of the Los Angeles Music Center, and a member of the board of trustees of the Los Angeles World Affairs Council, and served as chairman of the Board of Fellows of the Claremont (Calif.) Colleges from 1965 to 1973. Dr. Beckman, associated with Caltech as student, faculty member, Associate, and Trustee for more than 50 years, has been a Board member since 1953 and Chairman since 1964. In becoming Chairman Emeritus we are pleased that he will continue his strong association with the campus.

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ASCI" Bicyclers To Visit The
City of San Marino

There will be an ASCI sponsored bicycle-beer race on Sunday, May 19, 1974, at 1:00 p.m. The rules will be as follows:

1) Each house will have five riders and five drinkers (they need not be different people). If a house does not have enough people to participate, it may team up with another house to form a combined team. Freelance entries are welcome.

2) The first rider from each team will run the course, and when he arrives back at the starting point, one of the beer drinkers from his team will drink a predetermined quantity of beer. When the beer has been drunk, the next rider will be allowed to start the course. Any rider may also serve as a beer drinker, as long as he can carry his leg of the race. Intoxicated riders are prohibited.

3) The type of bicycle will be acceptable—with the following restraint: it must be entirely human powered. No motors or other energy storage devices are acceptable. Each team may have as many as five bicycles.

4) The course will run to Lanny Place in San Marino from the athletic field south of Brown Gymnasium. There will be checkpoints along the way.

5) Before the race, each rider will be taken along the course in order to become familiar with it. The details of the course will not be announced until the race day.

If you are interested in serving as a judge for the race, please contact the people below, or just come to the race. Any persons wishing to be in the Audience (for which there should be a sufficient beer) are also quite welcome. Each house should organize their own team. The rules will be subject to loose interpretation by the judges. For any questions or information contact: Kerry LaPrade, 108 Page (793-7942), or Paul Manis (793-1929). Beer courtesy Ricketts.

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Walk for Foothill Free Clinic

There will be a “Walk for Survival” on Saturday, May 25, to raise money for the Foothill Free Clinic. PCC’s Circle K is sponsoring this walk for all students interested in helping the Clinic. Registration is at 7 a.m. and Saturday in Victory Park. Any one who is interested in walking or sponsoring walkers can pick up an information booklet in the Y.

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Beauty Is Forever

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News Briefs

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Continued on Page Two
YES On Change

We at The California Tech believe in a well-informed electorate. In keeping with this belief, we would like to present a short explanation of the proposed ASCIT by-laws amendment, which will be voted on next Tuesday.

The proposed amendment will insert an excess-profits clause in The Big T business manager's salary provision. After the printing costs, editorial salaries, business manager's ad commission, and other expenses of the yearbook have been paid, the remaining profit above and beyond the approximately $9600 student assessment for The Big T will be split evenly between a yearbook contingency fund and the yearbook business manager.

This clause provides an incentive for the yearbook BM to reduce costs for the yearbook as much as possible. The BM gets some extra money for his economy and the students get a profitable yearbook. The student assessment is deducted from the profits since its purpose is to get The Big T out of debt if it goes into the red, and not to provide income for the business manager.

We feel that the students deserve a profitable yearbook, so that ASCIT money can be used for other purposes besides bailing out The Big T every year. This amendment provides a much-needed incentive to a profitable yearbook. We urge a YES vote on the amendment next Tuesday.

--S.M. Sweeney
R. Gruner
Dennis M. Lallone

Herb Haff
Continued from Page One
isn't responsive to the people, and that one of the reasons for this is that government officials owe too many favors to the powers that pull their election campaigns. "We haven't learned a damn thing since Watergate," Haff commented.

Public interest is seldom served by government regulatory agencies, such as the Public Utilities Commission. Haff pointed out that bureaucrats pay little attention to the jobs they are appointed to do, and frequently are hired to represent the industries to the same boards they once headed upon retirement.

Bigness is seldom in accord with the public interest, Haff stated. Corporate franchises flood the market, driving the small businesses out of the running. Haff feels that the opportunities for poor people to enter into the mainstream of society have been essentially eliminated by big business.

Haff recognizes that California's biggest problems are in environmental and transportation areas. He said that because of the way the cities have been developed, mass transit can't be effectively implemented. Areas like Southern California are too geographically diverse; the people live in areas far away from where they work. Any long term plan for transportation will involve planning future developments to eliminate the need for long-distance commuting.

Beat Fleming
The Caltech Gaming Chapter will hold a board-gaming fest this Saturday in Page dining room, starting at 7:30. If you're out of avenge last week's Diplomacy tournament, this is your chance.

It's Flora's Door Again
Nominations for Junior Class Veep are open again! Sign up on Flora's door in Winnett.

Students Question Computer System

For some time, the Registrar's office has been in the process of computerization of its records. To implement data handling, the Registrar has purchased ASAP, a file management program run on Caltech's IBM. Personal student data which will be processed by this system include vital statistics, financial aid records, admissions information, transcript of course work, and records of abnormal registration. Our concerns regarding aspects of the security, flexibility, and economical advisability of the system are outlined in the following letter to W. P. Schaefer:

Dear Dr. Schaefer:

After some deliberation regarding the impending computerization of student data, we would like to register the following objections to the system which you have chosen.

1) ASAP has security provisions only for accidental access to restricted data. Any enterprising Caltech student could break the system, if only for the sake of the technical challenge it poses. A more malicious student might alter his/her transcript. Racks are multiplied by the recent addition of telephone access to the (710)58, telephone thefts from the computers of the most experienced organizations have been removed from the newspapers. The shelving of your printed output with that of all other users of the computing center increases the possibility that sensitive data reach the wrong eyes.

2) There is at present no real policy limiting the personal student data which the Institute should be allowed to keep. We are alarmed at items in the dossier earmarked "for future expansion". With the great ease of manipulating data stored in this manner, there is a temptation to use the information in new and different ways which the students never anticipated.

Jim Kleckner

Frankly Speaking... by phil frank

O'Meara Wants His Burgers with Lettuce

The coffeehouse managers have no right to impose their political beliefs on customers. I refer to their recent "lettuce boycott" stunt.

Are these excess profits now realized going to the farmworkers? Why not reduce prices now that we are deprived of our right to eat lettuce? Considering the amount of ASCIT support that goes to the coffeehouse, I think it absurd that the managers should be allowed to make such a partisan policy decision.

Not everybody agrees with the boycott. Make lettuce available for people who want it. Bidding leaves who sympathize for the farmworkers, of course, be obliged to ask for "no lettuce". Personally, I like lettuce.

--Bill O'Meara

IHC Chairman Castigates Claypool

Dear Mr. Claypool

Some of the statements in your column in The Tech issue of April 26, were based on false information and assumptions. Had you taken the small amount of time necessary to enquire about IHC plans for faculty committee interviews, you would have discovered that on April 24 the IHC had finalized plans for committee interviews.

The interviewing was to be done by IHC members, vice presidents, and the present office holders, a total of four for each interviewing committee. However, you failed to inform me that you were going to the coffeehouse, I therefore recommend that the present committee members, extend this interview.

Interviews were scheduled for this last Tuesday and Wednesday nights, and the recommendations will be made at the BOD meeting of May 23. In the future, if you would like more information, please feel free to ask me.

--Jim Kleckner

continued on page seven

CALTECH FORUM

The California Tech will be one of the 1500 institutions of higher education participating in the Western Regional Site of the National Science Foundation's National Computer Science Information System (NCIS). The ASCIT, the student branch of the American Society for Computer Science, has been working with the various computing centers on campus to decide how best to implement NCIS on the Caltech campus. The ASCIT version of NCIS will be called T חוש, or the Turquoise Channel System. The system will make available to Caltech students a variety of resources from other computing centers around the country. The system will also be used to disseminate information on computing and computer science. The ASCIT will be in charge of operating the system, with the assistance of the Computer Science faculty. The system will be available to all students, with a fee to cover the costs of operation. The fee is $4.00 per year for full-time students, $2.00 per year for part-time students, and $1.00 per term for non-students. The first meeting to discuss the implementation of NCIS will be held in the evening of Tuesday, May 21, in the University Center. All interested students are invited to attend.
The Forty Flying Fingers of THE ROMEROS

Celedonio and his sons Celina, Pepe, Angel

The Royal Family of the Spanish Guitar

playing music by Sanz, Sor, Tarrega, Guiliani, Tansman, Malats, Celendlon and his sons playing music by Sanz, Sor, Tarrega, Guiliani, Tansman, Malats,

RUSH TICKETS FOR $1 EACH

AVAILABLE TO CALTECH STUDENTS

on first come-first served basis as long as tickets last

Saturday, May 25
8 P.M.

The Glee Club Is Here!

featuring

A Fantasia of American Folk Songs

General Admission: $2.00, Students: $1.00, ASCIT: Free

Friday, May 17 & Saturday, May 18 at Beckman Auditorium

The Critical Eye

specialized “feminist art.” On the other hand, the fact that the show was displayed only for a day and a half can be taken as symbolic of the difficulties women artists have in getting their work displayed and taken seriously.

The diversity of styles and techniques made the show particularly interesting and rewarding to see, especially because the quality of the works was consistently high. While I cannot mention every work in the show, I can give some indication of the diversity of works displayed. There were a number of works on canvas. Susan Bishop’s large graphite painting was squeezed by the small wall on which it hung, but from a distance it gave the viewer a strong and subtle visual effect. Cynthia Congold presented a very effective collage which appeared to be made in part from tar paper. I enjoyed Sylvia Posner’s “Interior With House,” which illustrated dust mites, Karen Neubert’s large oil “Yellow Lady” which greeted people at the door, and Max Cole’s multimedia work.

Red and Green Virginia Holt’s Christmas collage was a dominant feature of the show. Three sections, each 8 feet by 5 feet, were unfurled and showed representations of people’s faces made from ads, cigarette wrappers and fashion magazines. On a smaller scale there were a number of abstract designs made with felt pen and boxed in plexiglas. The group was visually very effective, both from close up and from far away. Many people remarked on the excellent drawing ability of Annie Eggers, who showed a “Sink” which, like Van Gogh’s representation of his yellow chair, took on a universal quality. I enjoyed Debbie Brown’s provocative “Family Trees,” a color photo etching which depicted an anonymous housing complex surrounded by trees in which apes were sitting. Some of Ynez Johnston’s accomplished work was displayed, as well as two of Jean Bucher’s beautiful etchings.

Three dimensional works in the show included a very nice work by Loretta Keller made in polyester resin which gave off a yellow-orange light. Diane Destiny had four works displayed, one of them a lucite and resin work made up of clear shapes which appeared to be eggs and egg carton enclosed in a box. She has fine control of her technique. Mary Elise Arnett’s hanging tapestry “Summer Weaving” looked great against the glass doors, while Susanne Dinkin Arpt’s “Blind Bone” in cast cement made many people stop and ponder.

Barbara Smith was the only conceptual artist in the show. She presented a computer printout entitled “Subversions,” a conversation between a person and a computer in which the computer always loses its impersonal mode of speaking and begins using “I” and “me.” The dialogue had the quality of early doneo. For example, “I never have been certain.” “You say you never have been certain.” “Isn’t the artist speak truth?” “Earlier you said your moth- er.” “Do I speak the truth?” “Can you elaborate on that?” Feliza Koester’s long lanterns made from her hand silkscreened fabric, which are permanently in Winnet, became a part of the show and lent a very nice access to it. Great credit must be given to Annette Smith, who organized the show within very difficult time and space constraints. She can have the satisfaction of knowing that the show was on the same high level that the shows in Baxter gallery have been this year. -R. Hertz

News Briefs

Continued from Page One

Attorney. On initial immunization scheduling, requiring more than one injection or dose, the time interval should be at least four weeks apart to bring about the maximum and best antibody response. Go see the Health Center now.

R. S. U.

Party

There will be a party in Dabney Lounge on Saturday at 9:00 p.m. The whole student body is cordially invited to attend.

Area Libraries Disposing

et al. It’s that time of year again for booklovers to crawl out of the woodwork in search of local book sales. Friends groups of various local libraries hold sales in the month of May at which browsers can find all sorts of delights, at very moderate prices. This reporter had the best luck at the South Pasadena sale, which takes place this year on May 18, on the grounds of the South Pasadena Library, on El Centro (west off Fair Oaks), starting at 10:00 a.m. This sale always has large collections of academic tomes, both paperback and hardback; quite a large selection in total. The best strategy is to plan to arrive early and browse, there’s something for everyone! The Pasadena library system traditionally does not hold such sales, but Altadena’s library generally has one, for those who prefer higher altitudes.

Schweds

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THE RIGHT TYPE

Professional Typing

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Friday, May 17, 1974
THE CALIFORNIA TECH

Page Three

Labors who happened to go into Winnett Lounge last Friday and Saturday found themselves looking at an art show of nineteen Pasadena artists. The show, a part of the “Women Present” activities, was a collection of diverse works created by women artists from Pasadena. If I had not known the artists were all women, I would not have guessed this fact. Neither subject matter nor technique of the works marked them off as

Continued from Page One

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Opera for the Masses

by Chris Harcourt

For all of you opera buffs out there (both of you), here’s news. Season subscriptions for next year’s New York City Opera are now being accepted. Next year’s season is the eighth, and will last from Nov. 13 through Dec. 23. It will include a total of 28 performances from 14 operas. The Festival under the direction of Julius Rudel and his company, which includes such notables as Beverly Sills and Jose Carreras, will program a season full of variety, if nothing else. The staple of the season will be 5 works by Puccini, including “Madame Butterfly”, “Manon Lescaut”, “La Bohème”, “Turandot”, and “Tosca”. Returning favorites will include Donizetti’s “Lucia de Lammermoor” and Don Giovanni, Verdi’s “La Traviata”, and Strauss’ “Die Fledermaus” and “Ariadne auf Naxos”. Where does the variety enter? Most notably in two productions, Strauss’ “Die Fledermaus” and Gilbert and Sullivan’s “Mikado”. There are 5 series of 5 operas each, various operas being juggled into each series. Prices range from $62.50 for the Founder’s Circle to $25 for the balcony. Preferential seating is given to season subscribers, and the subscription order period closes July 1, so start thinking about it now. For specific information, write the Music Center Opera Association, 135 North Grand Ave., L.A. Ca. 90012. And keep in mind that the Dean’s Slush Fund won’t be exhausted at that time.

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THE CRITICAL EAR

THE GIANT RAT OF SUMATRA, by the Foreign Theatre

A year or two ago, the Foreign Theatre announced that they would be going on their separate ways. This announcement was lamented by those who had grown attached to their particular brand of insanity. The result of the split was that three albums were released by members of the group, and then they came back together for another group effort. The result was “Giant Rat”.

For those of you unfamiliar with the Foreign Theatre, they are a comedy group whose overall style can be traced to the Marx Brothers, Stan Freberg, and the BBC Goon Show (which included Peter Sellers). The Foreign Theatre overturned one of the comedy standards of the underground FM radio stations of the late 60’s and early 70’s. They appeared on tours, did radio shows, and even did the screenplay for an electric rock western version of Herman Hesse’s Siddhartha, retitled Zechariah as a movie. The Foreign Theatre had become a success of sorts, and perhaps the strain had begun to show. Of the last two albums before this, one was simply a compilation of radio skits from earlier broadcast versions, and the other is a hodgepodge which no one admits to understanding. The last really spectacular album done by the group was “Bozos”.

Whatever the cause for the long dry spell, it is over. “Giant Rat” is a piece of insanity worthy of the name Foreign. It is a spoof on the Sherlock Holmes mystique in the same way that three albums which took apart the modern private detective. In addition, it has a few special features for the longtime fan who has listened carefully to all of the rest of their albums. (Explanatory note: The Foreign Theatre has been known to have events cross reference between two different albums, i.e. a phone call answered on one will result in a line of dialogue on the other album. They have recorded an entire album of the private detective...)

You have never heard the Foreign Theatre, apologize profusely and go listen to one of their albums. If you like them, buy this album. If you don’t like them, go away.

-Nick Smith
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Swords & Starships

Michael Moorcock, the prolific British science-fiction author, has been confusing people again. First he wrote several different series, ranging from pure fantasy to science fiction to things totally unclassifiable. Then he tied them all together. Now he has begun expanding those series which were supposedly already complete. His newest ones are: Count Brass (Mayflower Books, paperback), the first of three new volumes to be added to the four-volume Runestaff series. The series is set in a future in which the present civilizations have collapsed, and Europe is in a state of slightly-modernized feudalism. In the original series, the battle is against a tangible foe, the Dark Empire of Gran Brettan, the capital of which is at Londra (London). In this first sequel volume, the case is quite different. The protagonist, Dorian Hawkmoon, must prove himself innocent of charges that he caused the death of his friend and ally, Count Brass. The problem stems from the fact that it is the late Count who accuses him, in person. An interesting book for those who enjoy "new wave" science-fantasy.

The Ball and The Spear; The Oak and The Ram; The Sword and The Stallion (Berkeley Medallion, paperback). This trilogy is a sequel to the Sword Trilogy which came out two years ago. The original trilogy was about a being, not quite a man, who is used by certain supernatural forces for their own ends. He ends up causing the overthrow of beings who, for lack of a better term, could be called "gods".

In the new trilogy, Corum Jhaelen Issar answers a call from his future, a call by men who have come to view Corum, who defeated gods, as an object of worship himself. Corum learns that to save mankind from destruction of a particularly noxious sort, he must recover certain items which may contain the power to withstand the forces that threaten doom. Those items form a quest, as well as the volume titles. Those volumes wander into Welsh mythology from time to time, as well as in and out of Moorcock's own mythical universes. These are perhaps not Moorcock's best works, but they are 18,000 better than the garbage that normally passes for "sword& sorcery." Anyway, the trilogy is good (actually, I have only finished the first two so far, so I only vouch for the first two. If you want to stop there, go right ahead, but I will not guarantee your state of mind if you don't finish it.)

--Nick Smith

This is your key to unprecedented calculating power. Only Hewlett-Packard offers it.

Once you discover how much our exclusive ENTER† key can help you—as a student today, as a professional tomorrow—you won't want a pocket-sized scientific calculator without one. It's the key to a powerful and sophisticated language, offered only by Hewlett-Packard, that lets you "speak" to your calculator with total consistency because it lets you load data into a 4-register operational memory stack—which with the following consequences:

1. You always enter data the same way, i.e. from left to right, the natural way to read any mathematical expression.

2. You can always proceed through your problem the same way. Once you've entered a number, you ask, "Can I operate?" If yes, you perform the operation. If no, you press ENTER† and key in the next number.

3. You always see all intermediate answers—as they are calculated—so that you can check the progress of your calculation as you go. As important, you can reuse all numbers in the memory stack at any time by pressing a few keys.

4. You almost never have to re-enter data—a real time-saver, especially when working with many digits or numbers.

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5. * DMS + DMS It converts angles from radians or grads to degrees/ minutes/seconds and back again.

6. * R + R It converts polar coordinates to rectangular coordinates, or vice versa.

7. * P + P Its "gold 'shft" key doubles the functions of 24 keys which increases the HP-45's capability without increasing its size.

Our HP-35 has an ENTER† key, too.

That's one reason why it's the second most powerful pre-programmed pocket-sized scientific computer calculator. It handles 22 functions, has the same 4-register stack, one addressable memory register and also displays up to 10 significant digits in either fixed-decimal or scientific notation.

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Now the exceptional value of these exceptional instruments is even more apparent, because we've reduced their prices by $10. You can now own the world's most powerful pre-programmed pocket-sized scientific calculator, the HP-45, for only $315. The HP-35 now costs just $215.

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If you're seriously considering the purchase of a powerful scientific calculator, you owe it to yourself to see and test the unprecedented calculating power of the HP-35 and HP-45. You can do so at a store near you. Call Customer Service at (408) 996-0100 for the name of the nearest outlet.

†Prices in the U.S.A., prices subject to change due to sales tax, etc.

Hewlett-Packard makes the most advanced pocket-sized computer calculators in the world.
The CALIFORNIA TECH

The Caltech

From the Freshman Camping Trip to the third term Finals Decompression Chamber, the Caltech Y softens the hard edge of Tech's academic life. As the final term draws to a close, the Tech looks at some of the key persons behind a most remarkable organization.

Walt Meader
by Greg Simay

“My basic ministry on campus lies in the Y’s programming. On many other campuses, my colleagues are trying to conduct a parish-style ministry—this is anachronistic. Y programs challenge a student's values. Of course, I try to see clearly what he believes in and why. You try to eliminate the artificial between people.”

Associate Director Walt Meader works closely with the Y Excomm, helping them to develop and execute programs.

“There’s a real world flavor to what they’re doing. They can’t help but reflect their own convictions in the programs to which they are committed. An Excomm member has to lay his ego on the line and accept responsibility for his part of the Y’s charm and success.”

74-75 Y Programs

Sunlight pours from a blueberry sky. Emerald waves of orange, lemon and apricot orchards roll to the horizon. Palm and frist trees shade a riot of color, darkening the purple and gold of daisies and snapdragons. Sunbeam rippling fingers in the warm air. We are at Cape Ranch. The 1974-75 Excomm is planning next year’s Y programs. So why aren’t they gambling in the orchards or stealing oranges instead? Must be a warped sense of duty. Anyway, here are some of their tentative programs:

First Level Priority

Frosh Orientation II Non-Musical Presentations Growth Groups Ridership Sex Discussions Eidetic Events Project Y: A Camping Trip Other Camping or Hiking Excursions Christmas Perspective in the ‘70s Series

Second Level Priority

Pictorial Directory CEAC Co-Sponsorship Community Awareness Program Alternative Life Styles Ski Trips Southern California Tours Scientific Program Series—Ecology, Green Revolution, Medical Ethics, Societal Change, Human Population, Science for People. The Excomm is still planning next year’s activities, trying to work out a budget for them. Any feedback or additional program ideas from the Caltech students and faculty are more than welcome. (How come you call yourself a Y if you don’t have rooms to rent?)

Lamb-Carter

Behind every successful organization are some women, and the Y is no exception. Secretaries Michelle Best and Barbara McLeod handle the grunt of Y services: interest-free loans, book exchange, xerox rentals, records. Between bookkeeping and typing fund raising letters, they answer dozens of questions from students and outsiders. (“How come you call yourself a Y if you don’t have rooms to rent?”) So next time you tell them that the Xerox machine has broken down, that you have twenty old English books to get rid of, and that you’d like $25 in dimes—smile. They’ll appreciate it. They’d appreciate it even more if you call them with some of your ideas.

IN MEMORIAM

After many long years of service to the Pasadena community, the Venus Theatre is going out of business. They lost their lease.

And why those “at most four years” stretched out to twenty-eight?

I became greatly interested with Caltech and the Pasadena community, finding little to do in great places to work and live. And, the Y Board of Directors always made sure it was economically possible for me to stay. Besides, people have been very nice to me. Many friends of the Y got together and contributed enough money to send me to Europe for a month.

Most important, though, is the satisfaction of seeing how much young men and women mature during their stay here. They grow as persons as well as scientists or engineers. I see the excitement of meeting new students and developing close friends with as many as possible.

Have Tachers changed much since then? No, Teachers haven’t changed much. I remember when Kip was a new kid in the bus, on his way to frosh camp. While listening to the other fresh, who was complete new formulas and boasted of their past achievements, he sat there completely intimidated. He was absolutely convinced he wouldn’t last but two weeks.

Well, Kip not only survived first term, he managed to chair the Y’s Leaders of America Committee and graduate with flying colors. (Today, Prof. Thompson is a world-renowned astrophysicist.)

The biggest change occurred even before his first term: More and more young men and women mature were twenty-five or old WWII veterans. I remember one excep­ tion, though. Gene Shoemaker was nineteen years old and looked even younger. He was a shy, quiet, sensitive guy. Today, Teachers tend to be.

Howard S. Schusterman

Friday, May 17, 1974

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Ice Hockey

Tech Wins League

by Clyde Barrow

Last Tuesday, Caltech’s Hockey Club defeated Cal State Northridge by a score of 9-2. The league has a clutch first place in Division III of the Western Intercollegiate Track and Field Association. Prof. Fred Culic and Ted Gates each scored 2 goals and new comer Phil Wood scored his first goal.

The team finished the season with a 7-2 record in league play and a 9-3-1 record overall. The league’s three leading scorers were all from Caltech. Willy Leonard took first place with 10 goals and 9 assists. Fred Culic scored with 7 goals and 6 assists. Third place went to Bill Harris who scored 7 goals and had 4 assists. Delaware Bob Gardiner also finished high in the scoring and penalty races. Caltech won their nearest competitor, UCLA.

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Fleming Beats

Chris Cooper, Bob Brewington, and Jim Batley gave Fleming a 10-point lead over the n.x.nighest-scoring house in Thursday’s track competition, and the Flames never relinquished this lead during Friday’s swimming finals. Fleming’s relay team of Jerry Adams, Bruce Chapman, Rick Martin, and Phil Zhurin won the 50 fly, took fourth in the 50 breaststroke and second in the 50 freestyle, while Arnold was victorious in Friday’s first even and Martin and Arnold went on to lead the Flies in scoring. Martin took first in the 50-yard backstroke and second in the 50 butter, while Arnold won the 50 freestyle and took third in the 50 back.

Page’s Hoseelay relay team of Mike Martin, Bob Peterson, Greg Beall, and Clyde Scoudrette was the only victorious entry of the afternoon. Peterson also swam on Page’s second-place medley relay team, which took second in the 100 individual medley, and third in the 50 butterfly to lead Page in scoring. The Other Martin

Lloyd’s third-place swimmers were two of the six individual events, but they failed to take into the beat Page. Jan Martin took first in the 100 IM, second in the 50 back, and seventh in both relays, while Slava “Old Man” Zhurin won first in the 50 fly, took fifth in the 100 IM, and also swam in both relays.

Mike Winnett of the Ruddock House fourth place by winning 18 of the Rudd’s 22 points. He won the 100 free, took second in the 50 free, was fifth in the 50 breaststroke, and swam one leg for the fifth-place freestyle relay team.

Mark Johnson was similarly almost a one-man team for Dunby, scoring 9 of the Darbs’ 16 points and two of their three false starts. He won the 50 breast with three body-lengths, but failed to lower his interhouse record of .31 seconds in the 50 fly, and also took fifth in the 50 fly.

Blacker House took sixth place in the standings, mainly on the strength of Ron Kinneth’s diving. Ricketts almost scored a few points, but the Science’s freestyle relay team of Dave Clark, Bob Kieckhefer, Steve Bitondo, and Mark Visser was disqualified for having four false starts. Nevins put 9 points more than the second-place team, and Dunby took first in the 100 freestyle races, but the winner of this year’s Intrahouse Track Trophy may well be decided in the May 29 Page Track meet.

Ice Hockey

Interleague Swimming

Presses Page for Lead

by I. M. Wett

One of the reasons that interhouse athletics exist at Caltech is so that the overworked students can have some fun, right? Track coaches Neal and Knuth might think so, and hence they made this year’s Interhouse Swimming finals more enjoyable by donating a keg of beer to the cause.

While the alcohol-provoked rowdiness of the crowd probably didn’t influence the results too much, it may be significant that every Dunby swimmer (except for the backstroke) failed-started once per race. In any case, Page’s win streak has stopped, with Fleming outscoring the Oudes, 86-59.

Fleming Wins SCIAC Award

by Bob Kieckhefer

Despite the lack of a full-scale Caltech golf team, one of our two regular golfers has received the conference’s most prizéd golf award. Senior Steve Po on was voted the Jesse Clark Memorial Trophy by the other SCIAC golfers in recognition of his sportmanship and golfing performance in the past four seasons, but not too tech a team.

Track Triumphs

Greg Griffin and Howard Robinson starred in last weekend’s Riverside Invitational track meet. Griffin lowered his Caltech record in the 800 from 1:54.26 to 1:42.14, while Robinson went 22.0 in the 220 and took second in the 100 in 10.9. Ivory Crockett was his, but his 197.100’s this year are good enough for the NCAA College Division Nationals later this month.

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