

VOLUME LXXXVIII NUMBER 2 PASADENA, CALIFORNIA

FRIDAY 3 OCTOBER 1986

CAMPERS ?

Construct Quake Maps Caltech Researchers

has produced the first earthquake hazard maps of the state of California based on the geologic record of prehistoric earthquakes that occurred as far back as 100,000 years ago. Previous maps have been based principally on the historic quake record, a record that is at best complete for only the last century or so.

Steven G. Wesnousky, who did the work as a postdoctoral research fellow at Caltech's Seismological Laboratory, will publish his results in the November issue of the Journal of Geophysical Research. An account of his research also appears in the September issue of Engineering and Science magazine. Wesnousky is now at the Tennessee Earthquake Information Center at Memphis State University.

According to Wesnousky, the maps may prove useful in deciding where to concentrate seismic instrumentation and efforts to mitigate earthquake hazard.

Wesnousky's research shows that the communities most at risk lie along the San Andreas and San Jacinto faults. Although two of the most highly populated areas of the state-the Los Angeles and Ventura basins-are not traversed by such major faults, they are shot through with a myriad of lesser faults. These faults are subject to only moderate slip rates, but there are so many of them that the hazard in these regions is relatively high.

In constructing these maps, Wesnousky had to determine both the magnitude and the rate of occurrence of earthquakes that rocked the state well before there were any human observers. To determine magnitude, he relied on the observed relationship between the size of modern earthquakes and the length of the ruptures they produce along faults. The larger the earthquake, the longer its fault rupture, so by collecting information on fault length, Wesnousky is able to determine quake magnitude.

Wesnousky obtains estimates of the rate of occurrence of prehistoric earthquakes using data derived from two different sources-a direct method and an indirect one. In the direct method,

[CNB]-A Caltech seismologist researchers examine sediments that were ruptured by a fault. When the ages of those sediments are known, investigators can often determine when prehistoric earthquakes have occurred.

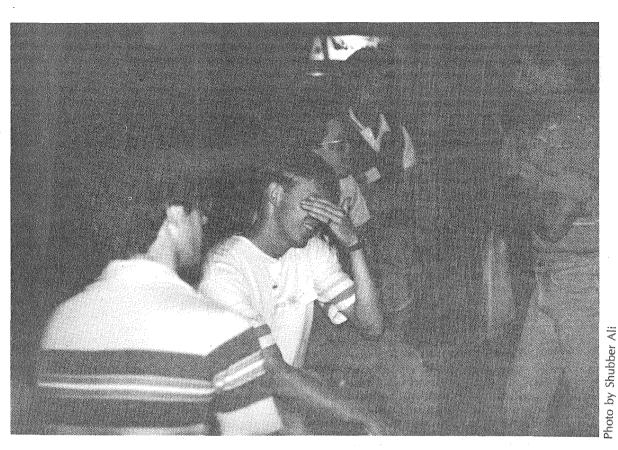
In the indirect method, researchers look for rock formations on either side of a fault that were once adjacent but have become separated by a succession of earthquakes over the eons. By determining the age of the formations and the degree of separation, investigators can compute the "slip rate" of the fault. This is a measure of the average rate of strain accumulation on the fault, and from this it's possible to determine how often strain-relieving earthquakes must have occurred.

With this information in hand, Wesnousky constructed a series of California maps detailing different aspects of earthquake hazard. One shows the number of faults in a given area that might be expected to produce damaging earthquakes. Another shows how frequently, on average, severe shaking can be expected. Still another series of maps shows where in California severe shaking is most likely during any random 50-year period.

In the accompanying map all these data have been combined with information on recent quakes. This map shows the estimated probability that mapped on-shore faults will produce damaging earthquakes during the next fifty years.

While the map highlights areas of high hazard, other areas of high hazard may yet remain unrecognized. An area can appear to be a lowrisk area for two reasons: either the risk really is low, or there simply haven't been enough geological data collected there to determine the actual risk.

But this lack of data can be remedied. Says Wesnousky, "I think the primary result of this work is that it provides a framework for taking an active approach toward assessing seismic hazard. Rather than waiting until an earthquake occurs to modify our understanding of seismic hazard, we can look for faults and the features associated with them and gather information about slip rates and prehistoric earthquakes.



"What's your favorite shoe size?" Another frosh breaks under the hideous ordeal of upperclass questions.

Rotation 19



President Sam Weaver welcomes Shubber the Nerd (note Hat of Ridicule) to Ricketts House festivities.

A Frosh View of Life At Caltech...So Far

by Amanda Heaton and Shubber Ali

Welcome to Tech? Arrive at 12 o'clock on Wednesday, registration from 1 to 4, dinner (find an upperclassman, but be sure to pay your own way), sleep (if you can make up a bed with two sheets and a pillowcase), and catch the bus by 7am Thursday morning. Three days of the infamous "Frosh Camp" and we were all set; except, of course, for the week of Rotation that followed.

Despite these hazards, most of the freshmen have survived. Camp provided several benefits. Firstly, those of us who tried made a good headstart on meeting the upperclassmen, fulfilling some of our rotation duties. Introductory speeches showed at least the rudiments of survival. And after the food on Catalina Island, BC doesn't seem to stand for the prehistoric age, and we've actually enjoyed our first week of this gourmet fare (when liberally

seasoned with "sparkling apple cider.")

For those of you who are starting to wonder about whether you should be here, it's too late! Stanford, MIT, and all those other "institutions of (lower) learning" don't want you anymore! But don't worry...73 units a term never hurt anybody-well, at least not the Health Center. If the course load doesn't kill you, however, the "low" textbook prices might. Although a few of the costs are justifiable, the price of the Bible has gone up, and thirty dollar paperbacks can be hard on the pocketbook.

But what really bothers us? Camp? Classes? Textbook costs? No. The true test of a freshman's stamina is Rotation; or, more specifically, the original questions we hear from each upperclassman:

"Hi, where are you from? What are you interested in? Why did you come to Caltech? What are you looking for in a house? What is your favorite (color/subject/waterfowl/Bulgarian folkdance?) Would you rather shave your head or eat a gallon of Cool-Whip in one sitting?'

(At this point the upperclassman stumbles off, over- bridge games, and for diversity in whelmed by the quality information you have imparted him...)

But giving credit where credit is due, we would like to thank the following houses...(And include some much needed information for



the other freshmen, as none of the upperclassmen can say anything.):

To Ruddock, for their creative use of the visual medium and extreme use of the "in the past" clause, and the (almost perfect) music that accompanied it.

To Ricketts, for their neverending games of four-court (oh, four-square, sorry) where even innocent bystanders are part of the game (yes, I'm a wall; oh, you object to my helping the other teams? no, that's ok, I like being a wall. where's the beer?)

To Page, for Clea, sports and spite of adversity.

To Lloyd, for Tropically and Valhalla, for an atmosphere where it is possible to work, and for having been the noisiest of the North Houses at dinner with the least alcohol.

To Fleming, for its comraderie, napkin fights, and spirit; for the "Men are Men, Giants walk the Earth, and the Thundering Herd is real..

To Dabney, for their hot-tub, grafitti (may it never die), intolerance of intolerance, and handicapped parking walls.

To Blacker, for its general insanity and great bar – (what is that thing, Nancy?)

[Please note-the above comments were written by freshmen, contain only facts, and

are not intended to be derogatory. The houses were listed in reverse alphabetical order] If you haven't yet picked a house, pay close attention at dinner tonight-tomorrow's the day of reckoning.

Of course, the final day of reckoning comes over two months from now, when we take our first college finals. Along the way, however, we do have options. Add some classes: Pa 15, for example, is worth 3 units of credit, and it only requires 176 hours of work each week. Participating in sports gives both PE credit and pain. And for the less unit-inclined, Caltech has opportunities to participate in ASCIT movies, bridge games, guitar classes, and a variety of other clubs. Remember, it's your money, and your time. And if you spend enough of it, UASH might even let you flame out more than once!!

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LETTERS

Women's Meeting

To the Editors:

I'm one of the lucky people who were invited to frosh camp this September. It was sunny and lots of fun. As is part of the point of frosh camp, I got to meet a lot of people, most of them frosh, and got to act like I know what I'm doing at Tech and what the place is all about

When I was a freshman at frosh camp, one of the events I really liked was the women's meeting. For a very short while at frosh camp I was able to sit around with just girls and talk about life, school, work and other subjects that were weighing heavily on all of us just out of high school. The atmosphere at the women's meeting was very friendly and it gave me a feel for how many girls were actually in my class, since I hadn't yet been able to pick most of them out from the crowd at frosh camp.

As a U.C.C. going to frosh camp this year, one of the things I most looked forward to was that short gab session with a bunch of girls; I have learned so much about myself in the two years since high school and I was eager to share this with girls just entering the scientific community. But it was rather disconcerting to find out that the women's meeting had been done away with since last year. It was replaced by a program that would give both men and women entering Caltech a better understanding of the social situation on the campus. The idea was that women are not the only ones that have problems because of the ratio. A very true statement.

However, there still remain good reasons for having the women's meeting, and perhaps if it were conducted by caring individuals it would be a beneficial experience. As it turns out, last year's meeting became a disaster, concentrating on describing to the freshman women how absolutely horrible men are at Caltech. (This is the explanation that I got when trying to figure out why the meeting had been cancelled.) Well, not only is this untrue as a generalization, but it is also surprising that mature U.C.C. women would have such a naïve and uninformed view of men in a community as small as Caltech. It is also rather distressing that the women's meeting would have come to this focus, since there are other purposes for the meeting.

At frosh camp I decided to have an impromptu women's meeting. This was announced to women by word of mouth because, not being a scheduled event, I was not allowed to use the P.A. system. The turnout was very good, consider-

bathrooms work out." We also discussed the kind of services available for women at Caltech. like gynecological or counseling services. A mention of the OWC was made by a member present at the meeting. The girls that I talked to who attended the meeting all seemed to like it. Satomi Okazaki told me that "It was relaxed and interesting." Meera Srinavasan said, The women's meeting was a good idea. It was neat to talk to the other girls and know what they thought." And when I was talking to Amanda Heaton, she seemed to pretty much sum up the feelings about the meeting: "Even though the 'Social and Sexual Awareness of Caltech' talk was supposed to help both women and men learn to adjust to the ominous 'ratio,' it was really nice to be able to sit and talk with other women about problems, including problems completely unrelated to social life. One of the main problems just seems to be meeting the other women; allowing us to get together at frosh camp helps.'

like for us" to "how do the co-ed

I strongly believe the women's meeting is a frosh camp event that should be continued. Lori Mulvaney from the health center at Caltech said that "women really do have a unique situation at Caltech and they need to talk about it... the women's meeting is not discriminatory" since it is much easier for men to get together alone than for women. She also pointed out that "although [others] had commented that it was a bitch session, I did not come away with that impression...It's really helpful. It should be continued." She felt it should be announced (though it need not be mandatory), so all the girls will know it's there if they want to participate. There is no reason why the meeting should be held in secret since it really is no big deal. It's just an opportunity for girls to be alone for a little while at frosh camp, and this opportunity should not be taken away.

- Gabriela Cornejo

Yuppy Hovses?

To the Editors:

A terrible thing happened this summer while most of us were innocently away. The people who were planning to reside in Blacker or Ricketts this year have come back to find a building in their place. That's right, Blacker and Ricketts are gone and have been replaced by institutional beige, modern wood grain desks (for today's student), fading lights (for all those romantic times we all have at Caltech), and a kitchen that looks like it came straight from a Dire Straits song.

Maybe they were trying to get more of us to move off campus? They must realize that their yuppie enhancements will not last long in water fights or ditch-day stacks...or bonfires! A lot of money was wasted that could have gone to real improvements, or been donated to the American Cancer Society, or been given to the house for the general treasury!

Now here is my warning to those people who are targeted for next year's destruction. First to all you Darbs. How will you feel when your walls have been painted over with beige? Won't that be nice? And I'm sure you folks will just love having a smoke alarm in each and every room, won't you? And to you Flems, yes even some of you guys may have the sense to realize that this is a curse and not a blessing. You haven't much time to save yourselves, though.

Lastly, I would like to direct my words to the kind entity that donated the money for all this, instead of giving it to us to do with as we wished. Up yours! I don't know what crawled up your anus and killed your sense of humanity, but now that your soul is dead, why have you replaced it with a desire to see us undergraduates live uniformly in an institutionalized building? Do you live in a tract home? I didn't think so. Folks, I don't think this guy was our friend. I think he was mad at us!

-Ron Goodman Blacker House

Expect the Noise

To the Editors:

150 S. Chester is a rowdy place. Everyone who lives there knows it, and it seems that most of the people of the Housing and Master's Offices know it. What is unfortunate, and unnecessarily so, it that not all of the people planning to live at 150 know it, and it seems no one bothers to tell them.

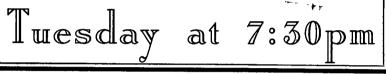
Knowing that 150 is rowdy is important if you need a quiet place to study. I'm not talking about a cathedral silence, but just reasonable quiet. If this is true, 150 may not be the best place to live; I speak from personal experience. A few other people who lived at 150 at the time I did shared this feeling to a greater or lesser degree. The Usual Channels of Diplomacy (Manager of 150, Housing Office, and Master's Office) have suggested a number of solutions to this problem, all of which violate simple rules of

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decency.

One solution suggested is legal. True, Pasadena does have laws about noise and disturbance; in fact, it has a lot of them. It seems, however, that no one has really read these laws or made a guess as to their prudishness. They are rather nasty. For each separate instance of noisemaking (which is defined rather liberally as anything that offends at any time of day), a person can be hit with six months in jail and a \$500 fine.

Another solution is for the noise-sensitive person to move. This is the one I and several others have chosen. It turns out to be expensive and painful.

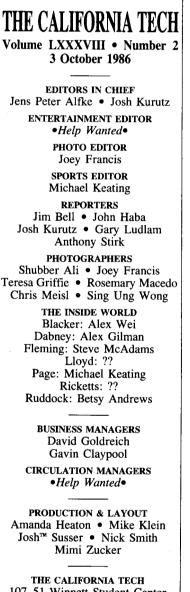
The final solution is to have the noisemakers' habits forcibly changed or to evict them from 150. The first half smacks of a dictatorial attitude that would put Caltech to shame, and the second puts the noisemakers in the same miserable situation others have had to go through.

It is obvious that none of these "solutions" will work. The only reasonable solution, that of simply informing new entrants into 150 of what to expect, is not the one that has been employed. I am extremely surprised that the usually conscientious people of the Housing and Master's Offices have done nothing in the way of such information. This oversight has caused and may yet cause a lot of unnecessary grief at 150. It seems a small favor to ask, considering the great good it may do.

-Gabrielle Gordon, A former resident of 150

The Caltech Y Fly-by

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ing that it was not a mandatory meeting and that some women may not have heard about it. There were about 15 frosh women present and about 10 U.C.C. and faculty women present. The topics covered ranged from "what high school was

What I can't figure is why they did it. They obviously know that some people would prefer to live in a personal place where each room tells a story – after all, some people actually choose to live in the old houses over the new houses.

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FRIDAY 3 OCTOBER 1986 ENTERTAINMENT Woodentops: Giants of Pop

by Peter Alfke

Record Review

Giant The Woodentops Rough Trade/Columbia

I have been accused of listening to a lot of weird music, and these accusations are probably true. Let me state right off, then, that the Woodentops do not fall into this category. My tastes find room for the Beatles, the Stones, the (English) Beat, and of course XTC, and it is within this rough category that the Woodentops fall. Giant is a pop masterpiece that deserves to sell millions of copies. It won't, of course, and there's a story behind that, which I'll get to in a bit.

The word "pop" means many things, so let me clarify that the brand of pop the Woodentops practice is one that looks back to the '60s; not psychedelic, mind you, but a hook-laden, tuneful guitarbased rock music exemplified by the Beatles' middle period. That the Woodentops' music encourages such comparisons does not mean that they are as seriously retro as, say, the current bands of the "paisley underground", but merely that they pick up on the *feel*, the spirit of such music, and to an extent the sound inasmuch as the two are linked.

Yes, Giant consists of intelligent, happy, hummable music. The Woodentops have a keyboard player, but synthesizers are not a primary feature of this music. The Woodentops have a guitar player, but crash-and-burn feedback a la the Jesus and Mary Chain or (god forbid) Boston is almost invisible. The Woodentops use some horns, some strings, and even accordion on their album, but their music is never sappy. (The well developed smarm detector in the pit of my stomach was never once turned.) At a time when so much of the best current rock music is lyrically rather bleak and depressing, it's nice to see that good use can still be made of the lighter emotions.

Take a listen. The album starts with the knockout punch of "Get It On," "Good Thing," and "Give It Time," three of the best and most exhilirating pop songs of recent years. "Get It On" opens with acoustic guitar, brings in a sweep of that classic '60s organ sound, and has you hooked by the time the bass and drums tumble in, accompanied by maracas (you remember

maracas, they're what Davy of the Monkees played). The rhythm is fast and two-beat, accentuated by the bassline. Singer Rolo exhorts us to "get up, fall down, mess around," his voice in counterpoint with bits of xylophone, strings burst in on the choruses...there's even some buzzsaw electric guitar halfway through that in its brief foray sidesteps every hard-rock cliche. Did I say exhilirating? Like the best XTC songs, it's virtually impossible to listen to without moving along, tapping your fingers or toes if not getting up and dancing, which is after all part of what pop music's about.

"Good Thing," like the other songs on the album, remains true to the manifesto of sound declared by "Get It On"; it is, however, less frantic, a bit softer in tone, acoustic through most of its length with wonderful guitar bits and a truly lovely acoustic solo, before building to a climax featuring what on close inspection turns out to be an unexpected feedback screech straight out of recent King Crimson

These unexpected touches are quite typical of the Woodentops. Contemporary pop music that rejects "Rock-of-the-80s" digital technology while simultaneously staying out of the ghettos of '60s revivalism and back-to-rockabilly rootsiness, is rare indeed; the Smiths are perhaps the Woodentops' best-known neighbors in this regard. And for a band to use lots of acoustic guitar, maracas, xylophone, and for god's sake strings, and not only pull it off but also fit in shards of fuzzboxed electric guitar...we're looking at serious talent here, campers. (And I haven't even mentioned the groovy electric sitar on "Love Affair With Everyday Living"!)

And of course there's Rolo's voice. It's entirely pleasant without dazzling you with prowess (if you need the latter, put on some Kate Bush), and what's most important is the sense of fun: it's obvious that Rolo is having a great time singing these songs, and yet his everso-slightly ironic tone assures you that he realizes they're just pop tunes unladen with terribly artistic profundity. His voice is an absolutely essential part of the mood created. I haven't made a big deal about the lyrics; they're in no way

bad, but not really worthy of quotation and analysis. (There's also no lyric sheet, and I haven't deciphered too many of the words yet.)

It's essential in erudite rock criticism to bring up references and comparisons to other groups, the more obscure the better. I'll limit myself to three: first, the overall air of manic quirkiness marks the Woodentops-in my eyes at leastas spiritual brethren of the early XTC. Their instrumental sound is perhaps closest to Lloyd Cole and the Commotions (remember "Perfect Skin" from a few years back?), and Rolo's voice and tone remind me of the Jazz Butcher, another great current English band that may or may not make a mark on these shores.

Giant is a great album, my favorite of the year so far. You have probably not heard of it before, but that's not the music's fault. If intelligent, upbeat pop music agrees with your tastes, I enthusiastically recommend the album to you; you can pick it up at most better record stores. That's the good news.

Now we move from criticism into industrial politics. The Woodentops, and their fans, are being screwed over by the forces of evil, represented here by CBS records. The Woodentops are from England, where they have achieved popularity and critical acclaim and an U.S. deal with CBS. Giant was released early this summer, but CBS in its infinite marketing wisdom decided to hold off releasing it in the U.S. until only a month ago, well after the group's U.S. tour. Fine, you say. The people who heard of or saw the Woodentops could just find the record as a British import. After all, that's how groups as big as the Police, the Cure, Depeche Mode and Duran Duran were first heard of over here

But that's not what happened. CBS saw small importers bringing Woodentops singles and albums into the country, and saw small quantities of these records being sold at trendy record stores to people who couldn't wait for CBS to get around to releasing *Giant*. CBS saw tiny fractions of a percent being chipped out of its massive profit margins. CBS slapped a lawsuit upon those who would dare to im-

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port records by groups with whom CBS had U.S. contracts. The result? The importers

couldn't afford to challenge CBS and backed down. No one could find Giant (I spent a month looking for it) until CBS released it. The momentum that could have been started by the tour wasn't, for this reason, and now CBS is doing little or nothing to promote the record.

What's more, it should now be impossible to find imports by other CBS groups like the Psychedelic Furs. If other major U.S. labels follow suit, it may become equally impossible to find imports by

any foreign group with a U.S. major-label deal, and eventually perhaps any imports at all, which would have a crippling effect on the spread of music into this country from the rest of the world. Aren't trade sanctions wonderful?

End of digression. In one sense, there is a happy ending, for you can walk up to your favorite record vendor, say, "Sir, please sell me a copy of the Woodentops' fine album, Giant," and walk out with one of the best albums of the year. I heartily recommend you do so; such free trade may not remain possible for very much longer.

rights. Greer egotistically places

himself above the others; Jamie of-

fers commitment and intolerance

for its non-reciprocation; Mars

eventually agrees to partially ac-

cept Nola's demands. ("Tell you

what, Jamie...you get Nola four days a week, I'll get her three." Jamie responds: "That's mighty

Most of the humor in the movie

comes from Mars, a man who

refuses to take off his expensive

high-tops for anything or anyone. This fast-talking cyclist would be

considered off-beat if he didn't have so much beat to him. Nearly

everything he says has a rhythm,

such as his semi-famous deadpan,

'Please, baby; please, baby;

Some of this character's com-

please, baby; baby, baby, please!"

edy derives from the stories he

tells, like "How I got Jesse Jackson

to run for president," and "About

when I was a superhero." A large

part of Mars' funniness results from

his forthright honesty. At one point, the audience is confronted

with Jamie's mediocre poetry; the

scene is followed up by Mars

reflecting the audience's thought,

"That's the worst piece of crap I

Have It made it to the screen is a

great achievement. It was shot in

twelve days around New York and

had a budget of less than \$200,000.

This is quite an accomplishment

considering the money used by

other movies - \$32 million for

Legal Eagles, for example. The

success means still more to Lee,

continued on page 5

The very fact that She's Gotta

black of you.")

Film Review Have Gotta

by Josh Kurutz She's Gotta Have It **Island Pictures**

Writer/director/actor Spike Lee cooked up one of the best films of the year when he made She's Gotta Have It. The movie is rich in a rare pizazz that engrosses the audience with energy, humor, and honesty.

The show is billed as "a seriously sexy comedy," and lives up very well to those expectations. It takes a hard look at black relationships and reveals several truths that could be considered universal. At the same time, it is filled with some of the freshest humor today. (It doesn't even insult your intelligence!)

Nola Darling, played by Tracy Camilla Johns, is the central figure of the story. She is in love with three men: Mars Blackmon (Spike Lee), Jamie Overstreet (Redmond Hicks), and Greer Childs (John Canada Terrell). She feels that she should be able to have relationships with all of them since it is socially acceptable for a man to see many women. The conflict arises when each of the men makes it clear that he wants her for himself.

Lee justifies Nola's position in many ways. For example, each of the men represents a part of a whole that Nola rightfully seeks to have. One reviewer accurately described the male leads as "Mr. Good-time (Mars), Mr. Commitment (Jamie), and Mr. Handsome and Successful (Greer).³

The film is as much about the ways the men deal with their predicament as Nola's fight for her



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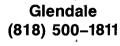
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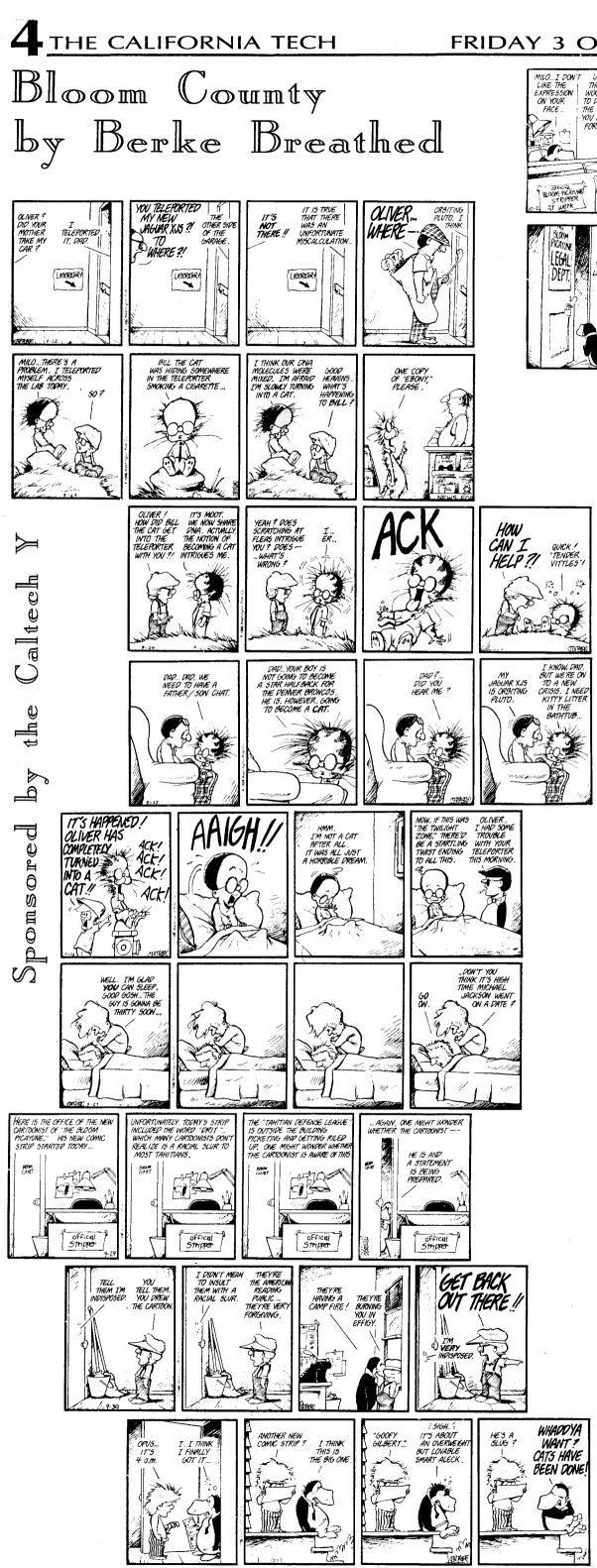
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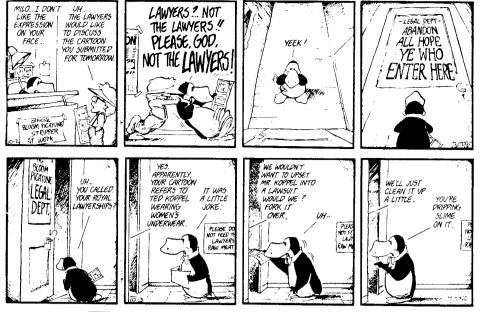
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Interested? See David Goldreich in the *Tech* office (107 Winnett) or call ext. 6154.



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ENTERTAINMENT

Book Review A Future That Never Was

by Nick Smith **Futuredays** A Nineteenth Century View of the Year 2000.

Text by Isaac Asimov

Illustrations by Jean Marc Côté Holt, Rinehart, \$12.95

Even as you are reading this, Isaac Asimov is probably finishing another book. It may be on history, philosophy, science, theology, a mystery, or even another science fiction novel. Whatever the subject, rest assured, he is probably writing, and almost as fast as you are reading this review.

Futuredays, Asimov's 337th book (we think), is a mixture of several of the fields named above. The illustrations are a collection done in 1899, commissioned by a French cigarette company. They were part of a series that was to be distributed as cigarette cards (the forerunner of the bubble gum cards you know and love). Unfortunately, the company went out of business before the series was complete, so only these fifty survive.

What Asimov has done is provide a running commentary that links the pieces together, providing a historical perspective for these odd views of the then-distant future.

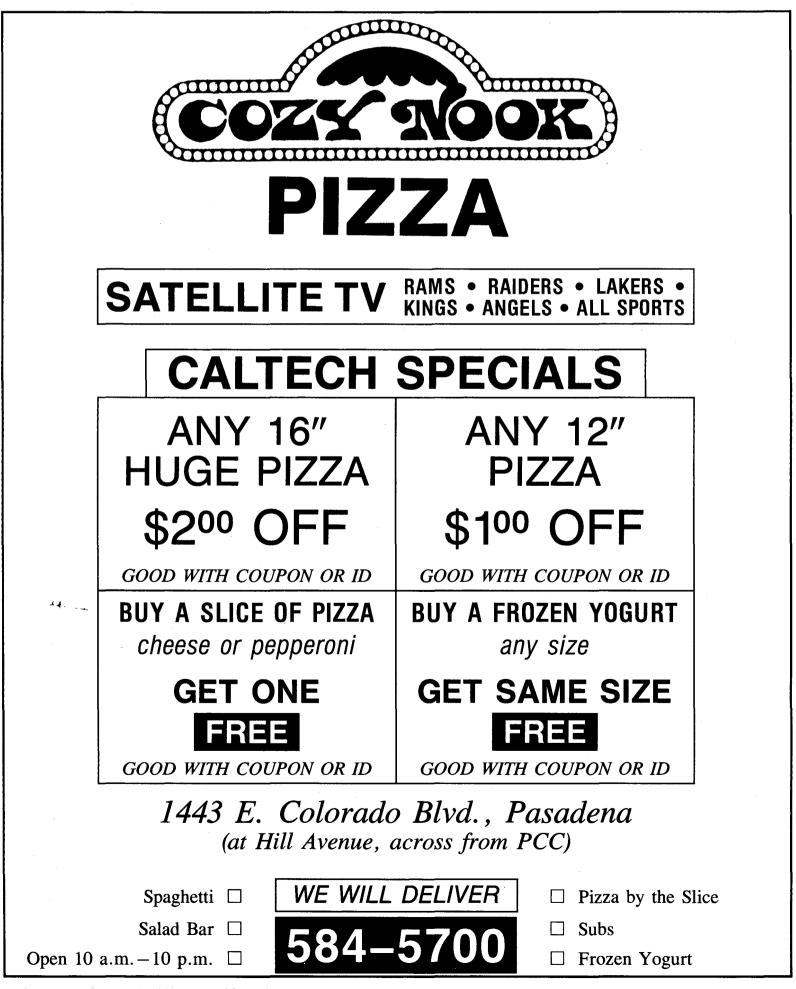
Côté's illustrations show such things as helicopters, armed dirigibles, dictating machines, audio language labs, military armored cars, ultra-light aircraft, scuba gear, mobile homes, highspeed electric trains, aerial smuggling, hydroplanes, and automatic chicken incubators. Of course, he also portrayed such things as underwater croquet and efficient mail service, but nobody's right all the time.

The whole point of Futuredays is that it's fun to take a look at the future, and instructive to take a look at the past's view of the present, or in this case the near future. Côté showed considerable foresight, and most of the things he failed to foresee were things that involved major breakthroughs that changed the physical forms of the items he sought to portray. For in-

stance, he thought that news would be listened to at home, rather than read from a newspaper, but he did not foresee radio and television, so he had "newspapers" delivered in the form of records, to play on the record player.

Some of the illustrations are deliberately whimsical, such as scuba-divers coming to the surface to fish for seagulls, or other underwater dwellers being transported by whale-bus. Overall, though, the drawings provide some interesting looks at the year 2000, and many of the things predicted have come to pass.

Futuredays is a fun book, and Asimov's commentaries help fill in any gaps in the reader's knowledge of the contexts. I recommend it to anyone who likes Jules Verne or other futurist science fiction of the past. I also recommend it to anyone who wants to look into our own future, since it presents some good examples of technical extrapolation and outright dreaming.





Public events a-plenty! Friday, Queen Ida and the Bon Temps Zydeco Band will perform Cajun folk music. Saturday, the Berkeley Shakespeare Festival presents Shakespeare's The Tempest in a Caribbean

Photo courtesy of Caltech Public Even

interpretation. And Thursday, back by popular de-mand, those masters of comedy, magic and *awesome* juggling: The Flying Karamazov Brothers! An event not to be missed

All these events take place at 8PM. Student tickets are \$7.50 (\$10 for the Bros.), available from the Ticket Office. Have Fun!

Gotta Have It from page 3

who is fresh out of film school, because the film is not only critically acclaimed, but is also breaking box office records in New York and is currently selling out in West L.A.

Lee has expressed the hope that his film has opened the door for many young, struggling filmmakers who were under the impression that they required millions of dollars to put a movie together. Lee has directed this message primarily to black directors and producers and appears to want to set an example for black youth in general. She's Gotta Have It is laden with black messages; the production company is Forty Acres and a Mule Productions; there are many insults to the Boston Celtics, a predominantly white team; the show starts with a series of photographs of blacks in ghettos. Sometimes audiences can be deceived by the show. Many people go in expecting strictly a comedy and wind up laughing during serious scenes, such as one involving rape. Others miss the central point of the work - that Nola is not a freak, but a normal woman - and leave the theater saying, "What a nympho!" A couple of hints for the moviegoer are 1) let the show convey what it intends to and not to make premature judgements, and 2) ignore the color dance scene in the middle of the movie-it has no importance and is rather boring. By no means is this a perfect movie. The flaws, however, are superficial, and can almost involuntarily be overlooked. Spike Lee is a name to look out for; future movies by him should also be "must-sees." She's Gotta Have It will start its engagement at the Colorado Theatre (within quick driving or half-hour walking distance) tonight and will probably be showing there for a long time to come.

MAGIC MOMENTS Enchanting Excursions into the Realm of Entertainment

BERKELEY SHAKESPEARE FLYING KARAMAZOV **COMPAGNIE CLAUDE QUEEN IDA BURL IVES** DICK CARY BIG BAND **FESTIVAL BROTHERS** BEAUCLAIR and The Bon Temps with Tommy Newsom Saturday, October 11, 1986/8 p.m. **Juggling and Cheap Theatrics Zydeco Band** "The Tempest" **Beckman Auditorium** "Le Misanthrope" Saturday, October 25, 1986/8 p.m. Saturday, October 4, 1986/8 p.m. Thursday, October 9, 1986/8 p.m. \$22.50-20.00-17.50 Saturday, October 18, 1986/8 p.m. Beckman Auditorium Friday, October 3, 1986/8 p.m. Beckman Auditorium Beckman Auditorium With his twinkly blue eyes, gray-white beard Beckman Auditorium \$12.50-10.00-7.50 Beckman Auditorium and mellow sound, America's master of folk \$15.00-12.50-10.00 \$20.00-17.50-15.00 \$12.50-10.00-7.50 Relive the captivating big band days with the \$15.00-12.50-10.00 song leads a spellbinding pilgrimage through Banished to an enchanted Caribbean island, Five very different brothers work together to Experience the unforgettable magic of musicians who made them. Dick Cary has Exotic rhythms are the foundation of the the rich realm of balladry. His pure, gentle Molière's comedy, performed entirely in the joined artists from the bands of Glenn Miller, the Duke of Milan weaves magic spells over create real magic; not the trick kind, but their bewitching sound of Zydeco. Reggae out of voice and guitar have made Burl lves a Lionel Hampton, Benny Goodman, Alvino Rey Jamaica and calypso from Trinidad, country his shipwrecked enemies, his innocent daughown kind of mad juggling magic where no 17th century classical style and in French. legend in his own time. This familiar and and Bob Crosby for a mesmerizing night of ter and a fascinating assortment of buffoons, illusion is involved. Fire and fear, joy and mer-This remarkable company from France tranand western swing are woven with Dixieland beloved image of American popular life nostalgia, jazz and original music. beasts and spirits in Shakespeare's final magriment are guaranteed fun in this comedy scends language to bring you the essence of jazz, blues, rock and a Latin pulse into a will bring back memories in an evening of provocative zigzag beat against driving nificent fantasy. Colorful masks, puppets and meltdown for the whole family, mixed with this classic tale. family entertainment. an original score add special touches to this Acadian-French melodies. Queen Ida is the music you have to see to believe. Not only first female band leader in the zvdeco tradiimmortal tale of exile, anger and forgiveness. that, but the Brothers will demonstra heir considerable skill in the very difficult at of tion, but she is the spiritual descendant of Made possible, in part, with the support of the great female Blues artists of the '20s spoken mime the California Arts Council. and '30s **ANNA RUSSELL** THE MOVING PICTURE THE NEW CHRISTY MINSTRELS' **EMANUIL SHEYNKMAN** TAPESTRY **MORCA DANCE THEATRE** In her Pasadena Farewell **MIME SHOW CHRISTMAS SHOW** Balalaikist **Rella Lossy, Actress** Saturday, January 24, 1987/8 p.m. "Passionate Leave" Performance Judith Nelson, Soprano Beckman Auditorium Friday, December 12, 1986/8 p.m. Saturday, January 17, 1987/8 p.m. \$15.00-12.50-10.00 Anna Carol Dudley, Soprano Saturday, November 1, 1986/8 p.m. Beckman Auditorium Friday, November 14, 1986/8 p.m. Beckman Auditorium \$17.50-15.00-12.50 \$15.00-12.50-10.00 Laurette Goldberg, Beckman Auditorium Beckman Auditorium You'll marvel at this extraordinary company, Take a break from the hustle and bustle of which exemplifies Flamenco, the art, music, \$22.50-20.00-17.50 \$15.00-12.50-10.00 Whether performing in recital or as soloist Harpsichord A living comic strip in the style of commedia the holiday season and revel in the spirit of with orchestra, Emanuil Sheynkman is song and dance of Southern Spain. Over the Described as the "world's funniest woman." Saturday, January 31, 1987/8 p.m. centuries this area has been the melting pot Christmas with the New Christy Minstrels. dazzling. Drawing upon such diverse sources Anna Russell is the prima donna of parody, dell'arte, "Passionate Leave" is the enchant-Ramo Auditorium of many fascinating and exciting peoples who Join these electrifying young musicians as of repertoire as Russian folk music, an offbeat phenomenon who eludes convening tale of an ordinary Englishman abroad. \$15.00 have blended their cultural and artistic Beethoven sonatas and even Scott Joplin rags, they bring their inimitable singing style to tional description. She combines in one On vacation at a small Italian resort, Morris Capturing the spirit of the 16th and 17th cenheritages into one of the most unique art holiday favorites. Their infectious vitality will Mr. Sheynkman's outstanding technical and statuesque person Brunnhilde's presence and Traveller discovers a new passion for life and turies in a series of deft. dramatic scenes. forms in the world. bring tidings of good cheer, comfort and joy the need to keep a tight hold on his wallet. interpretive skills are sure to amaze you. Mime's mockery. Musical history is starred Tapestry fuses song, drama and music in a to your holiday season. with great Wagnerian sopranos, but only she The Moving Picture Mime Show's portrayal of magnificent blending of setting and artistry. A can give "The Ring " that zing. She'll leave you characters and inanimate objects is vivid, verhumorous look at an opulent century abunspell-struck! satile and outlandishly funny. dant with excess, grandeur and passion MR. JACK DANIEL'S ORIGINAL **TANNAHILL WEAVERS IULIE HARRIS DUKES OF DIXIELAND CLEO LAINE and AFRICAN AMERICAN DRAMA** "Bronté—A Solo Portrait of SILVER CORNET BAND Thursday, February 5, 1987/8 p.m. **IOHN DANKWORTH** COMPANY Friday, February 13, 1987/8 p.m. Beckman Auditorium **Charlotte Bronté**" **Beckman Auditorium** and the Dankworth Quartet "High John De Conqueror" "Hometown Homecoming" \$12.50-10.00-7.50 \$17.50-15.00-12.50 Saturday, February 7, 1987/8 p.m. Saturday, February 21, 1987/8 p.m. Friday, February 27, 1987/8 p.m. Saturday, February 28, 1987/8 p.m. A rousing celebration of New Orleans music Since first turning their acoustical excitement **Beckman Auditorium** Beckman Auditorium Beckman Auditorium Beckman Auditorium loose on the United States, Scotland's that's sure to astound you. For over three \$20.00-17.50-15.00 \$20.00-17.50-15.00 \$22.50-20.00-17.50 \$12.50-10.00-7.50 Tannahill Weavers have performed their decades the Dukes of Dixieland have been Julie Harris delicately explores the loneliness, Cleo Laine sizzles on stage with her captivat-High John was as alive and mystical as any All the enthusiasm of a turn-of-the-century unique and charming combination of tradirenewing this tradition with their distinctive humor, tragedy and irony of Charlotte Bronté's ing four-octave range and crossover style of folk hero could be and "walked" from plantasmall town brass band is conjured up by tional melodies on pipes and flute, and drivblend of traditional dixieland, blues, pop and life. The haunting author of "Jane Eyre" tion to plantation whenever he was needed some of the finest musicians in the country. singing. Complemented by her husband's ing rhythms on guitar and bouzouki, to innovative jazz stylings. "These cats can jam!" proves to be an intriguingly multifaceted by the low in spirit, the downtrodden and the The joyous emotions of a family reunion party mastery of the woodwind, her performance electrifying effect. personality, every component of which Harris weak. Black history month is celebrated by are recreated around the gazebo bandstand of selected pieces from scat impressions to portrays beautifully. arrangements of Dankworth's film scores is this accomplished company in a weave of fanof tiny Lynchburg, Tennessee (pop. 361). If you tasy, music and confrontation that will leave listen closely you can even hear a distant dog absolute dynamite! barking and the blacksmith's anvil ringing a you spellbound. final evening cadence.



MISSISSIPPI JAMBALAYA Saturday, March 7, 1987/8 p.m. Beckman Auditorium \$20.00-17.50-15.00 Come on down to the levee and join us for this all-singing, all-dancing and all-American revue. Relive the excitement along the rivers each time the calliope sounded as the Show- boat came to town! This intriguing show com- bines New Orleans Jazz, Memphis Blues, St. Louis Ragtime and Dixieland with Red Hot Mamas, Riverboat Gamblers and dancing floozies to capture the true spirit and roots of Americana.	SUPERCUSSION with Steven Traugh Sunday, March 8, 1987/2 p.m. Beckman Auditorium Adults \$8.00; children \$5.00 Steven Traugh's superb band lights up the stage with an exotic array of voices, brass, syn- thesizers and percussion. Elements of jazz and classical music are woven into tapestries of sound that are imaginative, uplifting and ulti- mately satisfying experiences. A great "new class" of big band with an entrancing, irresist- ible Afro-Latin beat.	LIONA BOYD Guitarist Friday, March 13, 1987/8 p.m. Beckman Auditorium \$17.50-15.00-12.50 Acclaimed throughout the world for her super- lative performances on classical guitar, Liona Boyd brings a smooth and singing technique to her playing. This spellbinding young artist has been praised for her "flair for brilliance" and "breathtakingly beautiful playing."	MUSIC AND DANCE FROM LHASA, TIBET Tuesday, March 31, 1987/8 p.m. Beckman Auditorium \$15.00-12.50-10.00 A taste of the rich culture of this remote area is given by Tibetan opera, unusual musical instruments indigenous to the region and vir- tuoso tap-like dancing, traditionally per- formed by men. You'll also experience fascination with the earthy and moving folk singing of Tibet, usually performed by women at festivals. Dressed in authentic costumes. this troupe of seven musicians, dancers and singers performs dances never before seen in the United States.	ANDREA ANDEL Pianist Saturday, April 4, 19 Ramo Auditorium \$12.50 Ms. Anderson's captiva at the keyboard contin audiences from Carneg Great Hall of the Peop ances are marked by st projection and conside that bring a remarkable to the music.
HUDSON VAGABOND PUPPETS "Story Theater with Puppets" Sunday, April 12, 1987/2 p.m. & 4 p.m. Ramo Auditorium Adults \$8.00; children \$5.00 Bring the kids and enjoy amazing puppet wiz- ardry with creatures as tall as 10 feet! Watch the stage burst with excitement as giant pup- pets frolic in song and dance. Who can resist such favorite tales as The Three Pigs, The Three Bears and Little Red Riding Hood?	LANDIS & COMPANY THEATRE OF MAGIC GREAT VAUDEVILLE MAGIC SHOW Saturday, April 25, 1987/8 p.m. Beckman Auditorium \$17.50-15.00-12.50 The classical tradition of vaudeville is com- bined with the most modern magic of today's stage—that's new vaudeville—that's the Great Vaudeville Magic Show. Landis Smith will truly enchant you. His graceful art of illu- sion will leave you spellbound and full of won- der. And you'll never forget his dazzling classical illusion using modern laser technol- ogy. A great evening of entertainment for the whole family.	THE CAMBRIDGE BUSKERS Saturday, May 2, 1987/8 p.m. Beckman Auditorium \$15.00-12.50-10.00 Michael Copley and Dag Ingram are two English virtuoso musicians. Starting their musi- cal careers on the street, they have developed a most startling and nutty show that uses an accordion plus twenty other wind instruments. It's a hilarious show you won't want to miss.	PETER MACK Pianist Saturday, May 9, 1987/8 p.m. Ramo Auditorium \$12.50 Hear a mesmerizing performance by one of the most promising young pianists on the musical scene today. First place winner of the 1985 Sherman Clay Piano Competition, Peter Mack has concertized throughout Europe and Canada, gathering for himself an international following. Don't miss this Los Angeles debut!	Now you can on Friday for person betwe still applies to CALTECH/JPL You can purch ets at \$6.00 e ity. For INFORMA
THE MYSTERIOUS WORLD OF MAGIC AND ILLUSION Produced and directed by Chuck Burnes Saturday, May 30, 1987/2 p.m. & 8 p.m. Beckman Auditorium Matinee: Adults \$8.00; children \$5.00 Evening: \$12.50-10.00-7.50 Adults and children alike will love this imagi- native show of magical tricks and illusions per- formed by some of the best magicians around. Astounding and mystifying feats of legerde- main and sleight of hand promise to make this an unforgettable event.				

RSON

87/8 p.m.

ting expressiveness ues to delight ie Hall, New York to the le, Peking. Her performtunning ease, clear trable sophistication e energy and sensitivity

RUTH GOLDEN Soprano Saturday, April 11, 1987/8 p.m. Ramo Auditorium \$12.50

Ms. Golden displays a maturity and skill beyond her years and an artistry and presence reserved for the very few only. Her stylistic versatility, skill with language and enviably even, fine-grained voice have gained her wide recognition as one of today's enchanting young artists.

CALTECH/JPL FACULTY & STAFF TECHTIX 1/2 PRICE TICKETS

purchase tickets at ½ price the day of the show or weekend events by visiting the Ticket Office in een noon and 4:30 p.m. Your discount of \$2.00 off o advance single ticket sales. Limit 2 tickets per . I.D. Subject to availability.

CALTECH STUDENTS

hase tickets in advance for 1/2 price or rush tickach ½ hour before the show. Subject to availabil-

These discounts apply only to events on this page. **ITION, call the TICKET OFFICE on extension 4652.**

THE ROYAL LICHTENSTEIN QUARTER RING SIDEWALK CIRCUS

Saturday, May 30, 1987/3:30 p.m. Ramo Auditorium Adults \$8.00; children \$5.00

An action-packed, lightning-paced potpourri of magic, juggling, mime, storytelling, small animal acts, funabulism, comedy and clowns. It's the world's smallest complete circus, a total entertainment experience.

WHAT GOES ON

Renaissance People

The Caltech Medieval/Renaissance Society will hold its first Fall meeting on October 19th (Sunday) at 3PM in the Y Lounge, Winnett Student Center. All students, staff, faculty, etc. are welcome. Contact Amy Carpenter at 794-2612 for more information.

Swedish Scholarships

Scholarships for \$500-\$1000 are available for 1986 from the Swedish Club of Los Angeles. Qualified applicants must be fulltime university students living in Southern California, of verifiable Swedish descent, strong academic qualifications, economic need, and be U.S. citizens or permanent residents. To apply, send your resumé to:

R. W. Jackson

1250 E. Walnut St., Suite 210 Pasadena, CA 91106

Deadline is November 14, 1986.

New Art Course

Dr. Ruth Mellinkof will teach Art 101–Images of Evil and Prejudice in Medieval and Renaissance Art this fall. The course will study the artistic signs and symbols which medieval and renaissance artists used to identify and reproach those whom their society despised, saw as disreputable, or wanted to belittle. Covered will be religious symbols and commonplace themes such as pointed hats and turbans, big noses and crossed eyes, red hair and ruddy skin, warts and moles.

Hispanic Scholarships

Scholarships are being offered by the National Hispanic Scholarship Fund. Applicants should be undergraduate or graduate students of Hispanic-American background, U.S. citizens, have completed 15 units of college work, and be enrolled for the Fall term 1986. There are no GPA requirements, but qualified students should be in the 3.0 GPA range. Awards are from \$300 to \$1000. Applications are available at the Financial Aid Office, 515 S. Wilson. Application deadline is October 5, 1986.

Space Scholarship

The National Space Club is offering the Dr. Robert H. Goddard Scholarship for the 1987-88 academic year. The award is for \$7,500. Applicants must be U.S. citizens, at least in their junior year, undergraduate or graduate students studying science or engineering. Applicants should apply by letter no later than January 16, 1987 to:

National Space Club / Goddard Scholarship

655 15th St. NW, Suite 300 Washington, DC 20005

Please, include with your letter: an official transcript, letters of reccomendation from faculty members, accomplishments, scholastic plans, and proven past research/participation in space related science and engineering. Additional information is available at the Financial Aid Office, 515 S. Wilson.

... And EE Scholarships

The Northrop Corporation has established a \$3,000 scholarship at Caltech for the 1986-87 academic year. The scholarship is open to juniors in Electrical Engineering with at least a 3.3 GPA and a career interest in the defense aerospace/electronics industry. The applicant must be a U.S. citizen, a resident in geographic proximity to the Northrop facility and must not be a concurrent recipient of another company's scholarship.

Applications are available in the Financial Aid Office at 515 S. Wilson. The deadline is 4:00PM Friday, October 31.

(If you are receiving needbased financial assistance, receipt of this scholarship could lower your "self-help" aid by as much as \$1,750.)

Med Scholarships Too!

The Army Health Profession Agency is offering 350 scholarships to students planning to attend medical school. To qualify you must be a full-time student, a U.S. citizen, and under the age of 35 when you enter medical school. Students who accept the scholarship will become members of the Army Reserve and required to attend 45 days of Active Duty Training per year they are in the program. The scholarship pays 100% tuition, books and fees, and provides a monthly stipend. There is no obligation attached to submitting an application. Deadline is December 1 for 1-4 year scholarships. To apply write to: U.S. Army Health Professional

U.S. Army Health Professio Support Agency 1600 N. Broadway, Suite 3

1600 N. Broadway, Suite 300 Santa Ana, CA 92706-3954 or call collect (714)836-2355. Additional information is available in the Financial Aid Office at, you guessed it, 515 S. Wilson.

Futurist Prize

Honeywell has launched its fifth-annual Futurist Awards Competition, an essay contest that asks students to predict technology advancements 25 years from now. Honeywell wants students to imagine the year 2011 and write essays about the technological advancements they forsee. This year's contest will offer 10 winners \$3,000 each and the chance to work for Honeywell next summer.

Students are asked to leap 25 years into the future and write an essay predicting developments in one of six areas: electronic communications, energy, aerospace, computer science, manufacturing automation or office automation. A second essay must address the societal impact of the technological predictions. Each essay must be no longer than 1,500 words.

Students can receive the rules by writing to: Futurist Rules, Honeywell Telemarketing Center, Honeywell Plaza MN12-4164, Minneapolis, MN 55408, or calling (800)328-5111, ext. 1581. Requests for entry material must be received by December 31st, 1986, and essays must be received no later than January 31st, 1987.

Watson Fellowships

Essays for Watson Fellowships are due Friday, 17 October-just two short weeks from now! Seniors interested in these exciting travel fellowships should talk to Deans Gary Lorden or Jeanne Noda as soon as possible.



The Beginning Guitar Class (no experience necessary) has been reformulated to include not only classical repertoire but a new jazz and folk chord system as well. This will give the student a strong classical technique and enable him to branch into other forms of guitar if he desires. For further studies in classical and flamenco, Intermediate and Advanced Guitar Classes are also offered. Classes are free to Caltech students (and other members of the CIT community, space permitting). Undergraduates can receive 2 units of credit if they choose. Classes will be on Tuesdays starting October 7 in Winnett Basement as follows:

Beginning: 4:30-,5:30рм Intermediate: 3:30-4:30рм Advanced: 5:30-6:30рм.

Private instruction can also be arranged on any level with instructor Darryl Denning, who has an international background in recording and performance. For further information call Mr. Denning at (213)465-0881.

. . and more Scholarships

The Leopold Schepp Foundation is offering scholarships to fulltime undergraduates or graduate students. Applicants should be U.S. citizens or have permanent resident status. Written requests for applications should be sent to the following address before December 31:

Executive Secretary

Leopold Schepp Foundation 15 E. 26th St, Suite 1900

New York, NY 10010 Please include a statement of educational background, year in school, length of study, goals, and financial need. Additional information is available from the Financial Aid Office, 515 S. Wilson.

The Inside World

Blacker: Welcome, welcome to the House of Gracious Living. Having just recently undergone some structural face-lifting, we have some great new features to show you all. Just step in and poke around...

our wonderful open-air courtyard dining facilities. Where else can you enjoy eating your Armenian style cuisine in sunshine and fresh Pasadena air? And for dinner, our courteous waiting staff is eager to serve your every whim. But don't toss around any ketchup-soaked tater tots-- it makes them peeved. But let's move on to...

the lounge. Equipped with the latest gas-lit fireplaces, pool (SWEAT) tables, and baby grands. Just don't forget...

the Blacker Bar. Currently serving from the lounge, our nearlycomplete bar offers various alcoholic beverages at reasonable cost all year round. Our innovative bartenders have already invented such concoctions as hot peppermint cocoa (with a spicy twist to keep you warm and toasty), ice cream shakes made with chocolate, strawberry, or root beer schnapps, or spiked cherry cola. Another recent introduction: the nefarious Mt. St. Helens...

when it rains, it hails, but in the aftermath arises Blacker Beach. Just east of the courtyard sits 4000 square feet of lush, water-logged grass, ideal for skimboarding or bodysurfing. Go, Tom-or, go...

With all our resort facilities, as well as our 62 refurnish- ed rooms, we hope that those of you who will be staying with us will be as happy as possible-- and make us just as pleased. But hurry up before any more of the derived applies and the place of the derived applies o

of those damned sophomores sneak in! The Black Hole does exist! Bengt: Vad du är ful och full. Thanks, Björn!

Lloyd: Howdy!

Well me an' Skeeter never went in much fer book-learnin', but since the old Inside World writer done moved to another county, why shucks, we just had to lend a hand. Shore is easier than pickin' corn or sloppin' hogs. Anyways, seems like we-all gots us a mighty fine crop o' freshmen this year. Not a trace of anthrax or cutworms anywheres. Skeeter says they's USDA choice. An' so a big welcome to all the new frosh and' we hope Lloyd is the ranch for y'all. Me an' Skeeter have to start doin' the chores for that there "Ciperin' 95" class we's in, so we'll mosey on out.



Bye y'all, -Jethro

-Arex

PS: We hear those two fellers th'Grandmaster an' the Furious One might drop by fer vittles tonight.

Page: The frosh are rotating, and the seat is hot. Beware of H. Zots! Upcoming social event—Sunday sky-diving. Two hundred bucks and BYOP. Choose your own scenery. And remember, **Minimize the Damage**!

–Pervis

Ricketts: Frosh keep coming by night after night, so we keep putting out beer and soda for them, and playing loud music and four-square. It doesn't help: they just keep coming back. We've even sent people like Randy out to *talk* to (at?) them, to no avail.

The only effective solution comes to us from the lower orders of the animal kingdom (see, high-school biology *is* useful for something): like our friend the amoeba, we shall slurp them into the Hovse and turn them into Scurves! Details forthcoming.

Keep picking up your nametags! HI SWAKA!!!!!

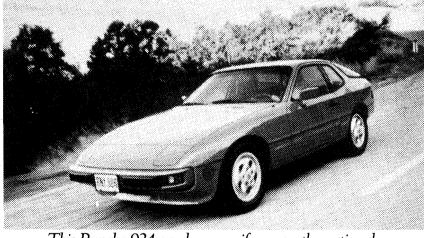
-Jens-bo (filling in for whomever)

FRIDAY 3 OCTOBER 1986

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Some blackout periods apply for discount travel and reward redemption. Complete terms and conditions of program will accompany membership kit. Certain restrictions apply. Current full time student status required for each year of membership. To earn any prize a minimum of 12 referrals is required. All referral award winners will be announced by 8/1/87. 10% discount applies to mainland U.S. travel only. Students must be between the ages of 16 and 25. Porsche 924 registration, license fees, and taxes are the responsibility of the recipient. © 1986 Continental Air Lines, Inc.

Water Polo Tops .500 -Bruno Recovers From Bout With Water Foul

by Skip Schotte The past three weeks have seen the beginning of yet another year of water polo. This year's team is composed mainly of returning players, with a few frosh beginning to make their mark. After losing the first two games to UC Riverside and Redlands, the team has come back to achieve a 4-3 record,

ieeeeee Volleyers Struggle to Bounce by T. A. Chikara

The Caltech women's volleyball club has opened the fall season with two tough losses against probably the strongest teams on its schedule.

A week ago Tuesday the team opened its season against Occidental, which has one of SCIAC's strongest volleyball programs. Perhaps being a bit rusty in this first match, Tech started out slowly and lost the first game 15-3. However, the club pulled together later in the match, building strong early leads before finally succumbing to Oxy in Games 2 and 3 by scores of 15-7 and 15-9 respectively.

This past Wednesday night, the volleyball team traveled to Brentwood to face a powerful Mount St. Mary's squad. Despite the absence of several key players, Caltech performed admirably in a 15-4, 15 -5, 15-3 defeat. Mt. St. Mary's experience and bench depth helped it to simply overmatch Tech's small squad made up mainly of freshmen and sophomores.

So far this season, standout performances have been turned in by senior Linda Schlueter, an excellent hitter and superb all around player, as well as by grad student Lynn Hildeman, whose experience and setting ability have greatly helped the team's cause. Other important members of the club are grad students Julie Moses and Chris Wilson.

Volleyball's undergrad contingent features the following players: senior Nancy Drehwing; junior Nicole Vogt; sophomores Carol Choy, Betsy Andrews, Kyuson Yun, and Karen Oegema; as well as freshmen Jeannette Woo and Margie Pollack. Laurianne Williams is again coaching the club this year. Caltech's volleyball season is now in full swing, as is evidenced by the fact that the team has four games scheduled next week. On Monday they have their rematch against Oxy at Caltech at 4 pm. Wednesday, they travel to Claremont to face Claremont-Mudd-Scripps at 7:30 pm, and on Friday they have another away game against Redlands at 6 pm. The club wraps up its busy week by returning to Caltech to play Pacific Christian at 2 pm a week from this Saturday. If you can find the time, try to give the vollevball club some fan support by coming out to watch their matches. Your attendance would be greatly appreciated by the team, since turnouts have been sparse thus far.

surprising both ourselves and the coach.

The first victory came against Dominican College (from somewhere up north). The game was well out of reach as soon as the first half had ended, and almost everyone got lots of playing time.

PCC, whom we defeated last year.

After three quarters we were down by only two goals in a very close battle. But in the last quarter, the swimmers from PCC out-lasted us and out-scored us 9-1 to insure their victory.

Our next two games were somewhat easy victories over Our next game was against Chaffey and Rio Hondo J.C.'s. Following this 3-3 pre-season,

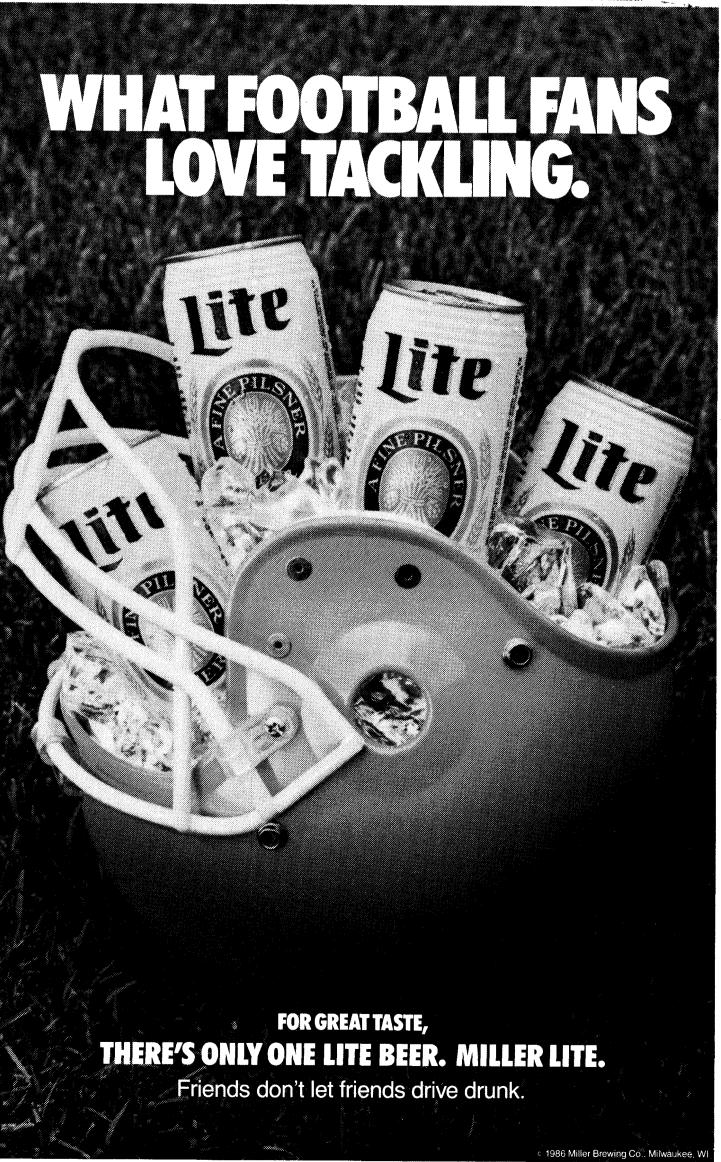
many of us ventured to Frosh Camp where even Warren Emery was kind enough to join in a passing drill. (Boy does he look great in a Speedo!)

Our game this week was against Chapman College from somewhere in Orange County. After a close first quarter, we were down 3-2, but came back in the second quarter to take a 6-3 lead into the half-time break. During the third quarter, David "Bruisin' Bruno" Bruning managed to jam his eye into someone's foot, thereby giving himself a nice little gash and prompting several people to change his nickname to "Bruised Bruno." After three quarters, we were up 11-5. By the fourth quarter, everyone had gotten some playing time in the tank.

This coming week we play PCC at home on Wednesday and then the alumni on Saturday. Rumor has it that the alumni are the best team we will play this year, so come out to both games and cheer us on!

Special praises should go to Eric Christensen who has played remarkably well in the goal, making many outstanding saves. Other notable performances have been Bruno with 32 goals, including a 9-goal game, and Vito with 28 goals (two 6-goal games). The whole team would also like to thank Jeanine Hopkins for making the season much more fun and enjoyable.

Since there is not enough space to mention everyone here, tune in next week for the continuing saga of the Mikasa.



THE CALIFORNIA TECH

SPORTS

WEEKLY SPORTS CALENDAR

Day Sat. Sat. Sat. Sat. Sat. Sun.	Date 10-4 1:30 pm 10-4 10-4 10-5	Time 10:00 am 10:00 am Football 4:00 pm All Day All Day	Sport Cross Country Soccer Eagle Rock Ath. Club Women's Volleyball Water Polo Water Polo	Opponent Pepperdine Claremont-Mudd Caltech Occidental JV Chapman Tournament Chapman Tournament
Mon.	10-6	7:00 pm	Soccer	La Verne
Wed.	10-8	3:00 pm	Soccer	Christ College
Wed.	10-8	4:00 pm	Water Polo	Pasadena City College
Wed.	10-8	7:30 pm	Women's Volleyball	CMScripps JV
Fri.	10-10	3:00 pm	Soccer	Whittier
Fri <i>.</i>	10-10	6:00 pm	Women's Volleyball	Redlands JV
Sat.	10-11	9:30 am	Cross Country	Pomona-Pitzer & Whittier
Sat.	10-11	10:00 am	Water Polo	Alumni
Sat.	10-11	1:30 pm	Football	Riverside Rams
Sat.	10-11	2:00 pm	Women's Volleyball	Pacific Christian

Location Christ College Caltech

Caltech Chapman College

Chapman College

Caltech Caltech C.-M.-Scripps

La Verne

Whittier Redlands

La Verne Caltech Caltech Caltech

Caltech Soccer Boots Redlands

-Othmer, Frosh Tops

by Buster Dover

The Caltech soccer team defeated Redlands 4-3 in an exciting match at Redlands on Wednesday. Redlands started the scoring with a lucky goal in the first half.

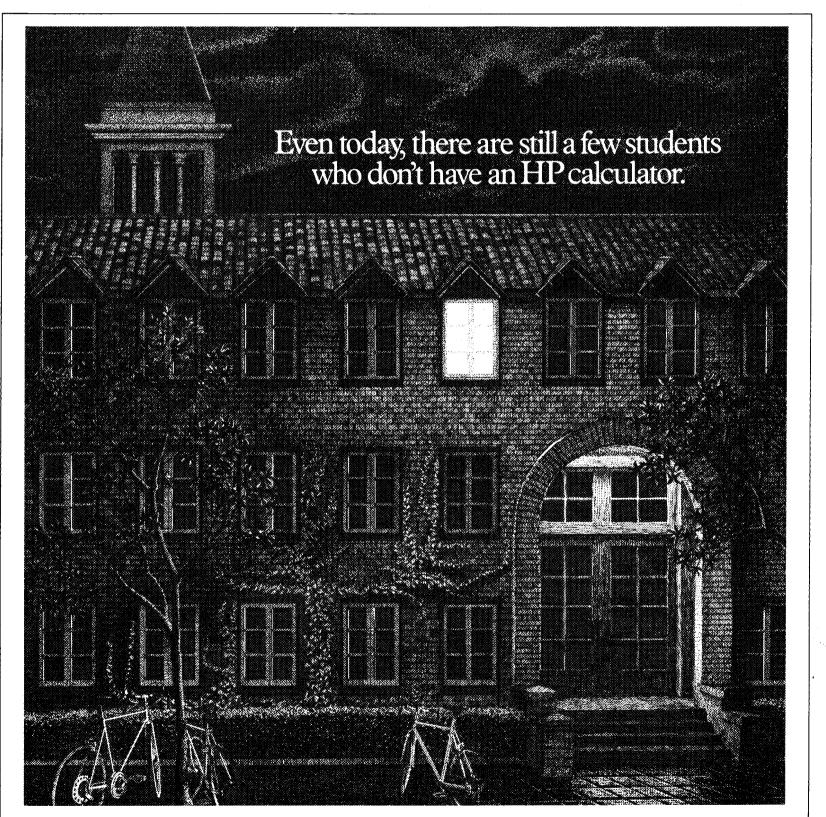
Early in the second half, Konstantin "the Barbarian" Othmer waded through the Redlands defense and put a beautiful shot into the corner of the net. Shaken up by this brilliant play, Redlands immediately gave up another goal on a free kick by freshman Kleber Camacho.

Redlands managed to slime a pair of goals to bring the score to 3-2 in their favor. Freshman James

Ibbetson then demonstrated some fancy footwork to even the score at 3 apiece.

With only six minutes remaining, Othmer – Page House's brilliant right halfback – put Caltech on top by rocketing a fullvolley into the upper left corner of the net. With five minutes remaining, Redlands was given one last chance to tie by a lousy call by the referee, who implicated Othmer in a capital crime. Fortunately for the booting Beavers, goalie Van Eric Stein made an excellent save on the penalty kick.

Caltech plays Claremont in a home game Saturday morning at 10:00 am.





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WHAT GOES

Bridge is back! At least the

Bridge Club is. Here's your chance

to have fun, meet new people and

play. We play duplicate at 7:00 pm

on Monday nights in the Red Door

Cafe. Beginners to experts, facul-

ty, staff and students all welcome.

We are ACBL sanctioned, so you

can earn master points! Don't miss

out on the game of the '80s: Bridge!

Questions: Call Jeffrey (x4544,

793-0814) or Jennifer (x4302) or

There is going to be a jazz im-

provising class. It will be taught by

a woodwind player who has agreed

to teach the class on a "pay as you

go" basis. This non-credit class will

meet Saturdays from 10 am to

noon, in the Instrumental Music

Office. The office is located in the

basement of Winnett Student

Center, just across from the Stu-

dent Shop. All members of the

Caltech community are welcome.

(213) 684–8964, or just attend the

first class which will be on October

write Jeffrey Pugh, 205-45.

Jazz Improv Class

Bridge, Bridge, Bridge!

Fine Women and Song

There is still time! The Women's Glee Club is looking forward to enthusiastic new members. YOU COULD BE ONE! Only 2 rehearsals a week entitles you to an "almost" all expenses paid trip (Concert Tour) to Colorado during Spring Break, plus limitless fun all year. Please join us on Monday, Oct. 6 at 7:15 in Fleming House basement. Questions? Call Leslie McCaffree at 578-9454.

Food Service Committee

After a long summer and the start of classes, end of rotation and a week of food, the first weekly food service committee meeting will be held at 7:30 pm in the Master's Office. Everyone is invited to attend, contribute, and report back to their house. More involvement will make for better food this year. Refreshments provided by the MOSH.

College Fiction Contest

Playboy magazine is now accepting entries to its annual College Fiction Contest, open to all registered college undergraduate and graduate students. The writing competition offers a cash prize of \$3,000 and publication of the winning short story in the October, 1987 issue of *Playboy* magazine.

Entry deadline is January 1, 1987, and full rules are available in the October issue of Playboy, and may also have been sent to the Humanities office (there is some doubt at this writing).

ACADEMY BARBER SHOP 27 No. Catalina, Pasadena Open Tues.-Sat., 8 A.M.-5 P.M. 449-1681 Sam Custom Jailor **49 NORTH ALTADENA DRIVE** PASADENA (818) 793-2582 **ALTERATIONS**

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Amateur Radio Club

This coming Tuesday, October 7, at 8 pm in the Y Lounge (upstairs Winnett) the Caltech Amateur Radio Club will have its 1986-87 organizing meeting. Free pizza and cold drinks will be provided to accompany a talk on the history of and plans for the club in the upcoming year. If you are a licensed "ham" or if you are just interested, please drop by. Bring your ideas and your two-meter handhelds.

Regular club meetings are scheduled on the 1st and 3rd Tuesdays of each month at 8 pm and are held in the Y Lounge. People who cannot make the meetings should call the club secretary to schedule classes at their convenience. Further information about the club may be obtained from Dave Hodge, the club president at x6825 or from Dave Ritchie, the club secretary at 449-7371. Membership is open to all members of the Caltech community including undergraduates, graduate students, staff, faculty, alumni, jpl-ers, and hangers-on. Anyone interested is encouraged to get in touch with Dave Ritchiedemonstrations and tours can be arranged at any time.

Musical Meeting

This year's lavish Caltech Musical is How To Succeed In Business Without Really Trying. The first Drama Club meeting and organizational meeting for the musical will be held Sunday, 12 October at 2PM in Winnett Lounge. We need/want/crave students to help with fund-raising, producing and planning.

How To Succeed... has won the Tony and New York Drama Critics Circle awards, as well as a Pulitzer Prize. Liz Oberstein will be choreographing again this year. This looks to be a great show-get involved now!

All levels of proficiency are encouraged to attend. For further information, please call Bill Bing at

11.

Global Peace Prayer

On December 31, 1986 at noon Greenwich time (4 am Pacific time) millions of people worldwide will be gathering to unite for one hour to visualize, pray, and meditate on world peace.

We at Ancient Friends Bookstore and New Age Center are joining this worldwide event by hosting a one-hour vigil in the heart of Pasadena. We are in the planning stages of this project, and need your support to bring it to fruition. All those interested are invited to our first organizational meeting on Monday, Oct. 6 at 7:30 pm. The store is at 38 East Holly Street in Old Town Pasadena. Call 304-0589 for information.



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GEM Fellowships

The National Consortium for Graduate Degrees for Minorities in Engineering, Inc. (GEM) is accepting applications for its fellowship program which will provide 125 fellowships to minority students in engineering for 1987. Application is open to those falling into the groupings of American Indian, Black American, Mexican American or Puerto Rican, who are U.S. citizens. At the time of application, the minimum academic requirement for the student is enrollment in the junior year of undergraduate study in one of the engineering disciplines. Those presently in their senior year or recently graduated are also encouraged to apply.

Each fellowship participant must work as an intern for a member employer in the program and must complete the academic work for the master's degree at one of the member universities. There are 50 member employers and 50 member universities in the program at this time. The fellowship includes a stipend of \$5,000 per academic year plus a salary for summer internship as well as free tuition.

Applications must be received by December 1, 1986. Awards will be announced by February 1, 1987. Information and applications may be obtained from: GEM, P.O. Box 537, Notre Dame, IN 46556.

CIC Fellowships

The Committee on Institutional **Cooperation Minorities Fellowship** Program is offering 40 fellowships to members of underrepresented minority groups seeking PhD degrees in a wide variety of fields in the areas of Social Sciences, Humanities, Sciences, Mathematics and Engineering. The member universities are the midwestern Big 10 plus the University of Chicago. (If you don't know who's in the Big 10, find a sports section-this is football season).

Each CIC Minorities Fellowship is for four academic years. For 1987-88, each award will pay full tuition plus a stipend of at least \$7,000. The eligibility is kind of complicated, so contact them as early as possible. Application deadline is January 7, 1987. Write: CIC Minorities Fellowships Program, Kirkwood Hall 111, Indiana University, Bloomington, IN 47405, or call toll free (between 6 am and 1 pm Pacific time) (800) 457-4420.

Want to Join a Band?

In case you haven't heard, the Caltech Jazz Bands and Wind Ensembles have started to rehearse. But there is still time to join these groups. Just call Bill complaints about a meal, or ideas Bing at (213) 684–8964 for further information.

Tennis Tournament

It's time for the third annual XHMEIA (pronounced "Kem-eeah") SIngle Tennis Tournament! It's a round-robin tournament open to the CIT/JPL community, with a wide variety of categories and levels of competition. All entries are broken up into small groups to play round robin matches, and those with the best records will advance to a finals round. The main matches will run from October 20th to November 23rd, with the final matches to be played on December 6, 7, 13 and 14. There is a small entry fee and trophies will be awarded. Contact Dan Zirin (356-6011 or mail code 127-72) for more details. Entry deadline is Wednesday, October, 15.

Expensive Lunch

Art Direction and Design in Orange County (ADDOC) is presenting a Future Style conference on October 18, including a keynote address by Ray Bradbury, and talks by other notables, including JPL's Dr. Jim Blinn. The guest presenters will explore future directions in their areas of communications. The conference will address changes that are occuring in graphic design, advertising, computerized animation and music.

Future Style will take place on the campus of U.C. Irvine at the Nelson Research Auditorium and costs \$60 general admission, including lunch. There is a \$5 discount for pre-registration before October 6.

Art Direction and Design in Orange County, P.O. Box 7584, Newport Beach, CA 92660. (714) 675-3269.

Undergrad Check-In

All undergraduate students living on On-Campus Houses, Off-Campus Houses, Marks House, 150 South Chester, and 1170 East Del Mar are required to check in with the Housing Office no later than October 6 (Monday) or the housing contract may be cancelled. Students should plan on checking in with the Housing Office upon their arrival to campus. Continuing students (students who were here during the summer period) are welcome to check in immediately.

At the time of check-in, students will be required to make a decision concerning their board program plans for first term.

Thank you for your cooperation!

Food In Review

WHAT !!! Are you tired of the food already? After only the first week? Fortunately, now you can do something about it! A box for your comments about the food, or on special meals, etc., is now located in the Master's Office.

Pasadena CA 91107; (818) 351-5493.

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PARKING IN REAR

WHAT GOES ON continues on page 8!

