In the interests of keeping our fine new Class of 1990 alive during these crucial first weeks of Caltech years, we present a summary guide to the Empire here present a short guide to survival in these August halls and in our fair city of Pasadena. With this guide and your native wits, you should be able to complete your first year until the little t appears, about two weeks from now.

### Classes

The Catalog will tell you more than you need to know about what classes are offered and what you have to do to get into them. We suggest you read over the requirements for your intended major, because courses you might want to take may be in demand. This is especially true for any class that is required or recommended. If you have any questions, you should ask your professor or the housing office.

### Food

Definitely a living concern. BC provides acceptable (sort of) lunches and dinners on weekdays. For breakfast, try the nearby cafes and coffeeshops. If you can, or you can buy your own milk and cereal. Weekends are, however, too long to go without serious food, so you have three options: cook, eat, or eat out. The most convenient supermarket is the Pantry, a short walk west on California. It's open 24 hours. If you have access to a car you will not just have to Ralph's, on Lake and Walnut.

Send out. There are at least two competing pizza places that will deliver right to your room. Domino's is at 390-2756, and Mon's is at 304-9234. They're both pretty good, with Domino's being (in our eyes slightly) better. Still, you can't live on pizza forever, so sooner or later you will want...

Go out. Pasadena is chock full of restaurants here and there, packed to the gills with the good ones within walking distance. The Coffeehouse: Hell, this is just down Hillisston and look for the red light on the right. Open from 8 to 12AM, serving fine greubear, sandwiches, etc. Eddie's Market: Also very close, Michigan between Del Mar and Cordova. A little market with great deli sandwiches. Closes at 8PM.

### Ple'tN Burger

On California on the way to the Pantry. Reasonable prices and very good greaseburgers. Burger Continental: Lake at California. Burgers and Armenian dishes from the guys who do our food service, which it is much better than.

### Murals

These are a typical renovated Ricketts/Blacker kitchen and room. Note the nifty new oven and furniture.

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### Music

What college life be without stereo blasting tunes? For the moment you may have to stick with what you brought with you, but GNP (a Techer-founded stereo place) always has a great sale right after Ditch Day third term. As for records, the place to go is Poo-Bah, on Wilson at Walnut, one of LA's best record stores. They have low prices, used compacts and CDs and carry a lot of out-of-the-ordinary stuff. There's also Lillerose Plaza on Lake at Walnut which has a greater selection of your usual pop records.

### Other Supplies

Toiletty items are available at the Panther or Ralphs, at ridiculous prices in the Bookstore. The Bookstore also has stationary stuff, which you can get in greater variety and cheaper at Tomkas, on Lake at Cordova. Clothes and all kinds of other stuff are available in the bustling Plaza Pasadena, a typical downtown mall door.

### Student Discoveries

Here are a typical renovated Ricketts/Blacker kitchen and room. Note the nifty new oven and furniture.

**New** Houses

by Josh Kurutz

Take a stroll as you pass Blacker and Ricketts Houses and you'll notice a fresh scent in the air—that 'new house smell.' After about three months of labor, this part of the extensive South House Complex renovation is complete. Visible improvement included the replacement of many items such as carpet, furniture, and plumbing and lighting fixtures as well as the painting of rooms and alleys, the installation of new kitchen vanities, and the construction of a new laundry room. Extensive remodeling went on where it could be seen, as well as the conversion of the spacious basements into storage and other students.

According to the brief prepared by the Master's Office, the new guidelines are part of a larger plan that the housing policy is that the Houses will be brought up to and then maintained in the renovated condition(s). This applies to all students living on campus, and not just those living in Blacker and Ricketts. "I would hope (the renovated condition) would last indefinitely, but provided proper maintenance is followed, which should be easier now," said Brennen.

The application to all on-campus residents may be motivated by the restoration of Blacker and Ricketts next summer and the anticipated renovation of the North Houses in, "the near future," accoring to the Officer's brief.

To further the cause of improving custodial services, the brief stated that the new custodial staff to ensure a level of service consistent with that elsewhere in the Institute. Physical plant has been following a new continued on page 3

On its discovery, Comet Wilson was about 320 million miles from the sun, and was about 110th magnitude, or roughly 100 times fainter than can be detected without the naked eye. Astronomers cannot tell the exact orbit of the comet from the August 5 observation and those made subsequently in August and September, but they believe that it is a long-period comet. Such comets have orbits that take millions of years to circle the sun. It is also unknown whether the comet is in its first close approach to the sun, or whether it has visited the inner solar system before. If the comet is on its first journey sunward, it could be a "fresh" example of the Oort Cloud, vast collection of trillions of comets believed to orbit about a light-year from the sun. Although the astronomers cannot tell the exact size of the comet, they have an estimate of its brightness upon discovery, that its brightest observed passage will be approximately 11th magnitude, or roughly 100 times fainter than can be detected without the naked eye. Unfortunately, classes were not held during the time, and the class was not able to observe the comet. However, using the 48-inch Schmidt Telescope at Palomar Observatory to make plates for the comet, the class was able to observe the comet using the Caltech. The discovery has been reported to the International Astronomical Union (IAU) in Cambridge, Massachusetts, a clearinghouse for such finds.

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The following excerpt from the *little r* (which will be out soon and now trust us, it's a compilation of all their slack), Frosch, and upperclassmen who departed for the summer, should cut it out and memorize it, or they will find themselves unable to understand the resident natives, and will be left out of tribal rituals.

Apostol, similar to the Bible, but more. (Also known as *Tomy I* and *Tomy II*.)

B & G (Known more formally as *Building and Grounds*). A collection of highly skilled imported Norwegians. B & G maintains a calm atmosphere of incompetent inefficiency, holding world records in per capita coffee consumption and astronomical supervisor:worker ratios.

Bechel Mall. The landscaped area west of Millikan Library. Known primarily as a parking lot for McDonalds and Cadillacs.

Blue-slip. Used by upperclassmen to hide the low quality B & G varnish job on student house doors.

Bonefire. A burst offering in thanksgiving for a Caltech football victory.

Bridge. Home for wayward trolls, snow falls here even on the hottest of days.

BRDC. Big Red Drop Card; a card (actually pink) that, when signed by appropriate people, enables you to avoid cut-throat classes and spend the rest of the term (year, . . .) in Hawaii or cowtering your desk. See also: FLAME-OUT.

Cannon. Sometimes a cigar is just a cigar. Other times a cut-throat. One who induces a cigar. "Hey, this word sometimes has a harsh pronunciation, let's call it a cannon." "No, you're wrong. It's a cut-throat." "No, you're wrong. It's a cannon." "No, you're wrong. It's a cut-throat." "No, you're wrong. It's a cannon."

DEI. A code used by the Russians to mark satellites made at JPL and films made about Caltech. Eight AM. The time by which Housing and B & G believe all God-fearing people should be awake; usually signals the overtime of the Wagnerian B & G lawnman and hoe guards. See also: Whiter Chopper*.

Feynman (The book). Similar to the Bible, but makes more exorbitant claims.

Feynman (The man). Similar to God, but describes himself as "when I was young in a once-a-year demonstration of cutting through things."

Fleming Cannon. *Flame-out* The result of the phone book's ability to be destroyed by academic friction. See also: Brake. Brake cannon. Sometimes not.

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Flick. The art of accomplishing as much as possible in a given time.

GNP. Noise vendor to Tachers; name stands for "Fucking Great News." Smoking speech.

Interhouse Annual dance to cause the beginning of the Southern California season.

MIT. Many Incompetent Trolls. Mountain Dew*. Flourescent liquid rich in life-giving caffeine; trolley assorssery.

Pumpkin. Orange sphere used in a one-per-year demonstration of gravity and Craigytonics. (No paracheese has yet been detected in one.)

Pond. Similar to shower, but on sky.

Punt. Strategic maneuver cleverly employed when the opposing calculus line-up proves overwhelming; homework is dropped to return to the earth. See: Flick.

Purple tapicoza. What your brain is thinking when you're feeling very diffuse, tiritations, or hours in front of a CRT.

Random. The universal adjective; you'll be sick of it soon enough.

Rape. Has much milder connotations than the real world; refers to the constant fear of mental abuse experienced by paranoid Tachers. "This assignment is a rape!" "Prof. Smidlon has raped me again." 

Ride of the Valkyries. Played at Tommy's Run, standard relaxing music. "Hey, this word sometimes has a harsh pronunciation, let's call it a cannon." "No, you're wrong. It's a cut-throat." "No, you're wrong. It's a cannon." "No, you're wrong. It's a cut-throat." "No, you're wrong. It's a cannon."

RF. Constructive prank, usually humorous, to be distinguished from shower Ritual means of destruction used by B & G during the early years of the term. See also: Whiter Chopper*.

Shoal. What you get if you step into an on-the-second-floor floor whose floor is on the third floor; also received during finals, and all year long in AMC 99A. More colorful synonyms also exist.

Showering. Ritual means of destruction used by B & G during the early years of the term. See also: Whiter Chopper*.

Severe. Adj. Applied to one who severs. Vi. To be sever to others.

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Dark Blue Velvet

by Peter Alfe

Blue Velvet

Directed by David Lynch

De Laurentiis Entertainment Group

Red roses, white picket fences, blue sky, cheerful freeway wave; as Mother watches silhouettes of handcuffs on the television, Father waters the lawn. In this cheerful setting, the kinking and possibly impending failure of the garden hose looms, inexplicably, as a portent of evil. Suddenly, Father clutches his neck and sinks into a stroke or seizure as a blowgun dart; as water sprouts from the waist-level hose into the air, a dog laps at it and a baby toddles over, sending the camera into a zoom into the lawn, where shiny crunching insects lurk.

This astonishing scene introduces Blue Velvet, and sets its tone, for though the film relaxes into a more conventional narrative structure, the insects in one form or another continue to instill the underside of cheerful, Reagan-country Lambert. Director David Lynch’s mission is to turn life over like a rock and examine the dark, hidden things underneath, and this has been evident from the start. In his debut film, Eraserhead, the real world is never seen and its shapes can only be guessed from the many imprints seen in a dreamer’s mind, whose events are as deeply mysterious as they are deeply disturbing.

In Blue Velvet, the insects are explicit, and both the surface and underside of Lambert, U.S.A. exists in what could almost be the real world. Son Jeffrey (Kyle MacLachlan), home from college to help run Father’s hardware store, makes a horrific discovery in a field: a severed human ear crawling with ants (an exceedingly Daiselque image). As Eraserhead is in a way a family-orienting documentary seen through a nightmare mirror, Blue Velvet also takes on the trapping of genre: Jeffrey, with Detective Williams’ daughter Sandy (Laura Dern) is cast in the role of hero in what begins as a Hard-boys-style sleath story and ends up as a crime mystery many shades darker than film noir.

Jeffrey begins with a boy’s curiosity, a desire to find out secret things, and gets more than he bargained for. Peeking out through a closet door he, as in the classic Oedipal scenario, witnesses forbidden and disquieting rituals enacted by a man called “Daddy” on a woman he calls “Mommy.” The woman, lounge-singer Dorothy Vallens (Isabella Rossellini) is quickly going mad, while the man, Frank Booth (Dennis Hopper) is clearly a psychopath. Both are complex (nothing in this film is simple) and riveting characters, brought to life by performances of great power and sensitivity. Both provide moments that left me stunned, gaping wide-eyed at the screen in something between amazement and horror.

Blue Velvet’s plot is unpredictable and fascinating, and the world it inhabits both homey and alien, and the real world is our own. That Lynch, who can take the talents he so ably demonstrated in Eraserhead and now apply them to a film grounded in real-reality, is proof of the measure of these talents and how he is maturing as a filmmaker. The weirdness of Eraserhead is upfront: the hideous baby, the sperrnings, the bed that turns into whirlpool… in Blue Velvet the same concepts and modes are condensed and expressed through symbolism and archetypal images: sexual initiation, the links between mother and seductress, between love and violence, sex and castration, the red of lips and the red of blood. It’s quite a feat, one made possible by Lynch’s knowledge of just when to abandon realism, and by the superb performances of the cast. Frank Booth is as mesmerising as a snake, a creature of pure evil as horrifying as any Fly, and yet when he look at Jeffrey and moans, “you’re just like me,” we can see the human buried in him. Dorothy is a tragedy with crimson overtones.

Throughout the film, David Lynch’s skill is demonstrated in just how much can be accomplished with just an idea: he’s a man with great power and sensitivity. Both Colorado Vallens (Isabella Rosselini) is quickly going mad, while the man, Frank Booth (Dennis Hopper) is clearly a psychopath. Both are complex (nothing in this film is simple) and riveting characters, brought to life by performances of great power and sensitivity. Both provide moments that left me stunned, gaping wide-eyed at the screen in something between amazement and horror.

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Rotation Rules

The rotation plan has evolved over the years as the best method for distributing new students among the houses. Each new student is given a voice in selecting the house he will join, and each house has some say in choosing its members. The motivation behind these rules is simply the Honor System. Specifically, the spirit of these rules is that no house or new student may take unfair advantage of any other house or new student. Hereafter, the term "house" refers to either the organization as a whole, or to any of its members.

1. Procedures

a. Rotation week is defined as beginning on Sunday prior to the first week of the term and extending through the following Saturday.

b. On the Saturday, the last day of Rotation week, each new student officially visits the house to which he has been temporarily assigned.

c. Each new student must choose at least one of the seven houses which he or she would prefer to join and submit a list of their preferences.

d. In the first six days, each new student visits different houses for lunch and dinner on the basis of their random assignment, so that by the end of the week he or she will have visited each house. Each new student can report and evening meal of the house he or she is assigned to visit, but remains in residence at the house to which he or she is temporarily assigned. There are two exceptions, however. On Sunday, students can eat only an evening meal, and on Saturday, only a noon meal.

2. On the last day of Rotation week, each new student officially visits the house to which he or she is temporarily assigned.

3. There will be no rotation if the group is too small, or if it is desired and 7 being least desired. This decision will be made available to all members of the group.

To dinner.

40%

temporarily assigned.

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d. In the first six days, each new student visits different houses for lunch and dinner on the basis of their random assignment, so that by the end of the week he or she will have visited each house. Each new student can report and evening meal of the house he or she is assigned to visit, but remains in residence at the house to which he or she is temporarily assigned. There are two exceptions, however. On Sunday, students can eat only an evening meal, and on Saturday, only a noon meal.

2. On the last day of Rotation week, each new student officially visits the house to which he or she is temporarily assigned.

3. There will be no rotation if the group is too small, or if it is desired and 7 being least desired. This decision will be made available to all members of the group.

To dinner.

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The Contemporary Scene at MOCA

by Bengt Magnusson
Los Angeles is fortunate to have a first-rate contemporary art museum in its cultural treasures: MOCA, the Museum of Contemporary Art, located at First and Central downtown. The current show consists of three parts, showing works by John Chamberlain, William Brice, and various Japanese artists.

The John Chamberlain show is a retrospective exhibition with some 50 works, from 1945 to 1986. The bulk is made up of his brightly colored, see-through, concentric cars. Ranging from breadbox size to wall-to-ceiling, they are all very complicated compositions, with a multitude of interlocking parts. Despite the hard metal the sculptures are made of, it is striking how soft their appearance is. They look like they are melting away, and you would almost expect your hand to sink into them, were you to touch them. Chamberlain does work in soft materials, too, such as foam rubber, although I liked these less. His best work in this show is probably one made of plexiglass, coated with metal vapor. It has the same kind of melting appearance, and the colors change beautifully as you walk around it.

William Brice has lived and worked in Southern California for some 40 years, and most of the inspiration for his works comes from the California landscape. Even though he does depict full landscapes like canyons in his paintings, he mostly paints individual rocks in abstract patterns. You could say that he is searching for the "idealized landscape" in his art. His earliest works from the late '40s are mostly still-lifes of rocks. Later, in the '50s, he paints more complete landscapes. The images are rather abstract, though. Objects blend together, contours are loosened; sometimes objects are subdivided with black lines and the work almost takes on a cubist character. In the mid '60s he starts to look more like Miró in his use of color and building interiors in his paintings. Here a strong Matisse influence shows through; the flatness of these images is striking, as are the simply outlined shapes and the bright colors. But until now Brice's art has been rather colorful, but a change takes place in the '70s. From now on, colors are mostly subdued. He again restricts himself to paintings of rocks, but this time he arranges them in patterns. I don't like sexual imagery in art, and I certainly won't look for it in paintings, but in this case the symbolism is so obvious it jumps out at you and claws your eyes out.

His most recent work (80's) is again more abstract. It is still obvious that he uses rocks as a starting point, but he now creates very beautiful abstract cultural universes not seen in his earlier works.

It is unfortunate that the main attraction of the current MOCA show, entitled "Tokyo: Form and Spirit," does not live up to the standards their previous shows have set. Some of the work being shown here wouldn't have been missed. The bulk of this show is made up of several spots. One shows seven tall pillars, subdivided with black lines and the structure is cracking in several spots. Another shows a crowded city built on a cylindrical surface, somewhat like a space station turned inside out. Both make you think of the extremes of Tokyo: overcrowding, earthquake risks, social unhealthfulness ... The two I like best are "Yami," a minimalist painting, and "Oka," showing a modern staircase rapidly receding to a mysterious shrine among the clouds.

Even though an ethnographic museum would have done Japanese history more justice, and despite other flaws, the "Tokyo: Form and Spirit" exhibition does have its merits, and the Chamberlain and Brice shows are worth many visits themselves. Therefore, it would be a loss not to check out MOCA in the near future. The museum is open from 1AM to 8PM, Tues and Wed, from 11AM to 6PM other days. Admission is $2 with student ID.

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Caltech Karate at LA's Nisei Week

by Evan Bak

The thirtieth annual Nisei Week Karate Exhibition and Tournament was held this summer on August 9th in the Nishi Hongwanji Buddhist Temple gymnasium in Little Tokyo. The event, the oldest annual karate demonstration in the western world, was held before a standing-room-only audience of more than 1,000. As always, it was hosted by Mr. Tsutomu Ohshima, head of Shotokan Karate of America (SKA) and chief instructor of the Caltech Karate Club. Honored guests this year included Fumio Demura, head of the Japan Karate Federation in Santa Ana, and Mr. Okawa, three-time member of the Japanese Olympic team in western fencing.

Begun in 1934, Nisei Week is an annual celebration of Japanese culture, honoring the sons and daughters of Japanese immigrants. In 1957, the organizers of the all-day judo tournament asked Mr. Ohshima to demonstrate karate, which was at that time barely known in America. The demonstration was well-received, and has since become a regular part of the Nisei Week Festival.

This year, seven different forms, or kata, were presented by various dojo (clubs) of SKA. All five Heian kata and the first two Tekki kata were demonstrated. For the sixth year in a row, the Caltech dojo, the oldest university dojo in both North and South America, presented Heian Nidan.

Highlighting the exhibition this year was a presentation of the kata Hangetsu by Mr. Ohshima, chief instructor, or shihan, of Shotokan Karate of America. Shotokan is the name given to the style of karate practiced by the students of Master Gichin Funakoshi, who taught karate in Japan from 1922 until his death in 1957, and who also wrote poetry under the pen name of Shoko. Ohshima trained in Japan under Master Funakoshi from 1947 until 1955.

After coming to the United States in 1955, Ohshima founded SKA, now the largest and oldest Shotokan organization in the U.S., with more than 100 dojo and 3500 members in the U.S. and Canada.

Mr. Ohshima is also shihan of Shotokan organizations in France, Gabon, Germany, Holland, Israel, Morocco, Spain, and Switzerland. He also teaches karate at Caltech, the only dojo where he regularly leads practice three times a week.

Other demonstrations included nagewaza (throwing techniques), defense against the knife, and a women's self-defense demonstration.

A single-elimination jiuj-kumite (free sparring) tournament was added to the exhibition in 1964. In 1966 Jim Sagawa, Caltech B.S. '65, won first place in the tournament. Mr. Sagawa is now Godan (fifth degree black belt) and president of SKA.

Sixteen black belts, selected in regional qualifying rounds held earlier this year, competed in the individual jiuj-kumite tournament, with Nidan (second degree black belt) Errol Bennett defeating Nidan Jerome Williams in the finals. The four winners were:

1st place: Errol Bennett, Bronx Dojo, SKA;
2nd place: Jerome Williams, Los Angeles Dojo, SKA;
3rd place: William Beeson, Bronx Dojo, SKA;

New to the tournament this year was a regional team jiuj-kumite competition between SKA members from northeastern, southeastern, and western states, and from Canada. The highly favored western team, led by Yodan (fourth degree black belt) Tom Muzila, won the team competition, with the northeastern team, led by Yodan Mike Duray, finishing second.

Karate has a long and honored history at Caltech; Mr. Ohshima has the stature in Karate that Richard Feynman has in Physics. The Caltech Karate Club will soon be celebrating their thirtieth anniversary. For more information about the Caltech Karate Club or the Caltech Karate Club, contact captain Craig Keller (x6173), or co-captain David Gabai (x4382).

PHOTO: courtesy of J. L. Carlin

Left: Master Ohshima demonstrates Hangetsu. Right: The Caltech dojo presents Heian Nidan.

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**WHAT GOES ON**

 contrat Corrections:

At the bottom of page 9 of the "Undergraduate Student Housing Contract" is a notice for Academic Year 1986-87:

By term, dinner rates should be as follows:

First Term: 60 board days at $5.32 a day. 
Second Term: 55 board days at $28.38 per term. 

The rate was misrepresented at $5.37 per day.

**Guitar Classes**

The Advanced Guitar Class (no experience necessary) has been restructured to include not only classical repertoire but also jazz, folk and rockforcement to branch into other forms of guitar if he desires. For further studies in classical and Tinman, the Guitar Department and the Industrial Relations Center and the Students Union present...

**Space Scholarship**

The National Space Club is offering scholarships to full-time undergraduates or graduate students studying science or engineering. Applicants should apply by letter no later than January 16, 1987. More information is available from the National Space Club Foundation, 655 15th St., N.W., Suite 300, Washington, DC 20005. Applications are available from the Financial Aid Office, 515 S. Wilson, Los Angeles, CA 90057.

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RATES . . . $2.50 for first 25 words. .10¢ for each additional word.

Send writers at any time to 2235 Beverley Blvd. No charge for on-campus lost & found.

Be Maid of Cotton!!!

A doctoral candidate seeks women volunteers to participate in a research project about love relationships. Participation will involve answering a questionnaire. If interested, write: Ellen L. Mitchell, M.A. c/o California School of Professional Psychology 22335 Beckham Rd. Los Angeles, CA 90057

Future Earth

Future Earth has launched its fifth-annual Futurist Awards Com- petition, an essay contest that asks students to predict technology ad- vancements 25 years from now. Future Earth wants students to im-agine the year 2011 and write essays about the technological ad- vancements they foresee. This year’s competition offer each winner $3,000 each and the chance to work for Future Earth next summer.

Students are asked to leap 25 years into the future and write an essay predicting developments in one of six areas: electronic communications, energy, aerospace, computer science, manufacturing automation or office automation. A second essay on "The Evolution of Society" with regard to the technological advancements they foresee. Each essay must be no longer than 3,000 words.

Students can receive the rules by writing to: Futurist Rules, FutureEarth Telemarketing Center, Honeywell Plaza M112-4154, Minneapolis, MN 55441, or calling (800)328-5111, ext. 1581. Requests for entry material must be received by December 31st, 1986, and essays must be received no later than January 31st, 1987.

Writing Contest

The Palm Springs Writers’ Guild is offering a Writing Contest. Cash prizes range from $20 to $50 per entry. Fiction (1,500-word limit), $20. Non-Fiction (1,500-word limit), $25. The contest is open to all writers, professional or amateur. Prizes may be awarded as often as the contest is held. Entries must be typed and submitted by March 15, 1987.

For more information, write to: Palm Springs Writers’ Guild, Box 399, Palm Springs, CA 92263.

Study in the Alps

The University of New Orleans will sponsor its 12th annual session of UNO-INNSBRUCK, an International Summer School Program in Innsbruck, Austria. This education- cal experience will involve over 250 students and some 30 faculty and staff for the summer of 1987.

Applicants are already lining up for the 1987 season. Part of the secret may be that more than 70 courses in many different academic subject areas are offered in this significant and scenic Alpine Inns- bruck setting in the “Heart of Tyrol, Europe. While par- ticipants can enjoy seven semester hours of credit, their classrooms are surrounded by the towering Tyrolean Alps, whose peaks are always snow-capped. Naturally, courses offered with UNO-INNSBRUCK focus on the cultural, historic, social and economic issues of Europe. But, during the 1987 session courses in business and science will also be taught. All instruction is in English, and faculty from the University of New Orleans, guest professors from other American universities, and from the Univer- sity of Innsbruck will participate.

UNO-INNSBRUCK ’87 will convene with gala opening ceremonies on June 28th and 29th on August 8th. An optional three- week tour of Western Europe and a one week course/work/castle restora- tion program are also available to interested students. Registration is underway, and enrollment in the program is limited, so interested applicants should apply as soon as possible.

Information and a full-color brochure describing the program in detail is available by writing to: National Summer School Program, P.O. Box 1102, Washington, DC 20005. Or, you can call (504)286-7116. Don’t delay!

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**THE CALIFORNIA TECH THURSDAY 25 SEPTEMBER 1986**

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