**Romeo and Juliet**

by Diana Foos

Romeo and Juliet, more than any other, is the first play most people think of when they think "Shakespeare." It is the canonical Shakespeare. Even though most people haven't seen it or read it, many have seen West Side Story, or can recite those famous words "Wherefore art thou Romeo?" and "A rose by any other name would smell as sweet." One thus approaches a production of Romeo and Juliet differently from even Hamlet. A production must rise above the place the play has assumed in our popular culture and the banality inherent in this position.

TACTY's Romeo and Juliet does not completely succeed in this, unfortunately.

When TACTY is good, it is very, very good, and even when it's not, it's quite a bit good. Unfortunately, the production near the excellence of 1984's Much Ado About Nothing, Romeo and Juliet is good. This is not to say that it lacks several sterling performances, moments of real lyric beauty, and the like. Unfortunately, there are Romeo and Juliet's. Unhappily, the play is too long, with the major performances lacking the subtlety to sustain it. Additionally, although there was no real way to avoid it, the play is performed in the afternoon, which robs it of much of its intimacy, as well as the effect of such lines as "She hangs upon the cheek of night, like a rich jewel in an Ethiop's ear."

It has been remarked that Romeo and Juliet could almost be a comedy up until Mercutio's death. Indeed, the two halves of the performance could almost be two different plays. It opens with the great rivalry of Verona expressed in the coarse bravado of the servants of both Capulet and Montague. Quickly, however, the bevel grows more serious and more people are drawn into the fray, a marvelous scene as the angry townspersons pelt the brawlers with wine and their arms are broken and bloodshed. Disaster is averted, however, by the Prince, masterful in his few, brief lines, delivered by Greg Tomko-Pavia. Here we also meet the excitable Benvolio (Taylor Lawrence), the peacemaker whose reward is a wound, and Max Byrson's superb Capulet, here blustering and blustering as the Prince chastises both houses for their never-ending feud and promises that the next to fight shall also be the next to die.

We then meet Romeo. In many ways, Don Huntington is perfect for the role. Far from the naive, dashing lover so often seen in the past, he is above all, young. His friends kinsmen tease him unmercifully for his calf-eyed crushes, but the modern Romeo is indeed an adolescent passion. Only when he is called upon to kill, his wild passion does Huntington falter. Although he kills Tybalt, his luck is not consumed with the blood fury that would make such luck possible.

And Juliet. Whereas Huntington's strength is in his youth, Andrea Stewart is no young Juliet. A stronger character than Romeo, she is Romeo's sounding about love, she is the lady who plans for their marriage, she who has the steel to wait to her family and fake her own death to be with her. However, goes through the whole play with the same wide-eyed grin and immediate voice until Tybalt's death. Here again, she is Huntington's opposite. Her fear and fury break her monochromatic performance; when she decides to leave her family, Juliet's steel will finally come through. She is wonderfully professional when dead. Even as Romeo and Paris fight over her very body, and after Tybalt is killed, her chest still have to the ground, Andrea is very effective.

Other notable performances are Astrid Howard's lecherous trickster Nurse, and Stephanie Haggard's Jerome. The play's epistle of the dashing hero, and Craig Bateman's adorable clown, Peter. TACTY always does extremely well by its scene and costumes. There are some breathtaking pieces of stagging: the fight two big fights scenes grow from insults to pandemonium before anyone can stop them. Most

- Scanning of all is Juliet's fake death. Capulet, his wife, the Nurse and Friar Lawrence weld their cadences into a chorus of grief. Then the scene flows seamlessly into Juliet's funeral. It is a superb effect. The costsumes are graceful, as always, and Dabney does work quite well as a setting, especially the nice way the interior of the building is put to use during the party. The down side is that it was very hard to focus on important, intimate exchanges in the relatively large space they occupied. One wishes that someone could have come up with the money necessary to rent stage lights.

- TACTY's Romeo and Juliet is not perfect, and it is not the best Shakespeare ever seen at Caltech. Still, it is often beautiful and entertaining. With so few performances, the performances are tomorrow and Sunday at 2:30 at Dabney Gardens. Tickets are $6 for students and $10 for general admission.

**BOC Releases Abstracts**

by Pam Feldman

The Board of Control feels that the only way students' operation has some disadvantages. For example, the community does not always understand the position of the Board on many issues: people are not sure whether certain actions will or will not be treated as honor system violations. Currently, the Board's final word on the accuracy and the records of cases are kept private. This means, for example, that if a person feels he has been wronged by the Board, he has no access to the official files of his case. Thus there are different sorts of issues to be considered: providing more general information to the community on the operation. The Board now goes into detail; it means "A motion is made to send Student Abstracts and implicitly this means is that the Board can propose a motion to recommend to the Dean of Students or that the Board can propose a recommendation to the Board that all the recommendations have been made by the Board and the Dean of Students.

The five abstracts create homework policy violations in modified collaboration and no collaboration classes, using a false accuracy of time distance calls, receiving payment for work not done, and cheating on an examination.

The second issue cannot be addressed under the current by-laws, because complete secrecy on cases, aside from the section which permits the release of abstracts, is an explicit feature of the by-laws. Protection of the convicted person was the motivating reason for this secrecy, and therefore it seems that if the convicted person does not want to be protected, he shouldn't be. The Board is intending to formulate and propose an amendment to the ASCIT by-laws some time next fall. This amendment might allow the convicted person to obtain a copy of the minutes of his case for his own records, or release the minutes to the general community. The Board was concerned that the members of the Board from the science, etc. The amendment will remain the right to have his case held confidential as certain under the current by-laws, that is, that the Board will assess the need for and scope of such an amendment. The Board welcomes any feedback or opinions you may have on the contents of these abstracts as well as the advantages and disadvantages of continuing to publish these abstracts, or on what should or should not be included in the amendment. Please feel free to discuss these matters with me or any other member of the Board.
News From the GSC: Get Involved!

The GSC will be meeting on Tuesday, June 3, at 10:00 a.m. in Baxter Lecture Hall to discuss the June meeting is a discussion of the Graduate student handbook, and the number of open-ings (and the number of open-ings for faculty commit-ttees) is still many options with spaces available. Any graduate students with ideas for or interest in revising the Technique should come to the meeting or contact Tony (127-72, x6556).

Another item on the agenda for the June meeting is a discussion of the GRB Graduates' for suggestions for the Graduate Review Board. Graduate students are encouraged to volunteer to administer the honor code by volunteering to be a member of the GSC Contact David James (138-78, x6024) for information.

All activities of the Graduate Student Council are still continuing as representatives, so there are still many options with spaces available. The council is interested in becoming a represen-tative for any graduate student activities even if you are not on the council. Help make Caltech a better place for graduate students.

For an introductory offer a complimentary $50.00 worth of fine dining checks will be offered with the subscription. The first offer is for the month of May. Details of the offer are enclosed.

The future of Caltech is in our hands. The sports leagues, parties, and campus activities are run by the graduate students. However, there are still many options with spaces available. Any graduate students with ideas for or interest in revising the Technique should come to the meeting or contact Tony (127-72, x6556).

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Bill Allen Speaks at YAF Talk

by Josh Kurutz

Dr. Bill Allen, a professor of government at Pepperdine College, led a debate sponsored by the Young Americans For Freedom concerning turning reform in America’s educational system. The Wednesday night presentation in Baxter Lecture Hall turned into a discussion among a large and interested audience on the proclaimed conservatives.

The debate was an argument that the people who make up modern American society do not know enough about themselves and that this attitude can be directly linked to the educational structure. Part of the problem, Allen claimed, was that learning was not structured like a school system. To exemplify this, he said, “Education is private,” meaning that everyone learns in his own mind and learning is not influenced by the environment one learns in.

The main portion of the problem, (few ads bring few pages!), to the citizens of the U.S. are “civic illiteracy,” the inability for the average person to understand what is going on behind it. As a consequence of this, he said, “American Society is being de-constructed.”

The weakened patriotism is supposed to be brought back through the promotion of ignorance. As an example of this trend, Allen mentioned the six- and seven-year-olds running around repeating these lessons, saying, “After all, it’s their people just like us, aren’t they?”

The reason for this that the indoctrination of American youth would be similar to that experienced by Russian children, Allen said that American ways could be taught on the grounds that they are better than the Russian’s. “The American way of life is superior—that’s true. We should say, ‘This is what the enemy does because they are supposed to live, and we’re going to defend that.”

The second stage would entail changes. This change would be “...to create a little more Americanism in the middle class.” By this sort of plan, people in power would say, “You’re wrong!” and make a change. One of the parts of this would probably include introducing, “...various civic classes that help individuals develop some enemies.”

Discussed in Allen’s presentation in Baxter Lecture Hall was Allen’s claim, “It turns out that changing politics. Allen said he really reads this goddam rag by Josh Kurutz Allen said that American ways “Education is not a function of the people just like us, aren’t they?” “Their children. The claim was in Santa Fe. He is a Kellogg National Fellow and a Fulbright National Fellow (or even still believe, however, that people

section II. BUDGET. The program would need to be cut back as follows. All clubs will submit a budget request containing the proposed budget, sources of income, expected activities, number of members, and statement of purpose. The budget requests will be reviewed by the Board of Directors, and every club will be required to justify the amount requested. If the results will be tallied and made available to all members of the Board of Directors.

Candidates

Statement

H. Douglas Blossom

Skip the usual, “I can do a good job,” blah, blah, etc. I think I can perform the duties of the Chair, and the only real problem is that I have is that over the past year I haven’t cared what this college is doing. I haven’t liked it a lot. The Directorship is a full-time job, and I don’t have a full-time job. Yet, uncomfortable as she was
to talk to, she was living downtown; she was working at the Catholic mission on Fifth Street. The people next to us on the other side of the stage had moved into a Habitat for Humanity house in the area since the fifteen minutes were over. And so did we.

Hands

from page 3

America the Beautiful. No one knew the first song, although we had been given lyric sheets. A few people had heard of the song, but no one knew it. We all sang along with the radio, and no one could tell who was singing the song. The only person who knew the song was a woman. That woman sang all the time was a woman who describ ed her life as moving from one good cause to another. She was sweet, but very spacey. someone who might strike up an uncomfortable conversation with you on the street. She was not the only one. As she was to talk to, she was living downtown; she was working at the Catholic mission on Fifth Street. The people next to us on the other side of the stage had moved into a Habitat for Humanity house in the area since the fifteen minutes were over. And so did we.

Reynold B. Moberly

If I am elected, this year’s ASCIT election will be better than the sorry piece of trash last year. The printing will be legible and understandable. I hope to make the ASCIT a good source for information and entertainment. I have a few ideas for the ASCIT which include: 1) Questions up to and including 1966 will be included; 2) No more budgetary request containing the location? Thank you.

Devinn Leonard

Please elect me as Director of Academic Affairs. As a sophomore I ran in the first election, I am running again. I feel that I can do a better job.

James Shl

To begin with, a well copy the first paragraph of Tylish’s election statement if elected, I will uphold and defend the Constitution of the United States, the State of Virginia, and the Constitution of this school as they are written. I will work to maintain the current financial situation and ensure that the needs of all students are met. I will strive to improve the campus environment and enhance the sense of community among students. I will work to increase the number of opportunities for students to participate in extracurricular activities. I will also work to ensure that the voices of all students are heard and that their concerns are addressed.

The thrust of Allen’s argument there is a connection between the people we are allegedly helping and the people we are helping. Allen also elaborated introducing, “...serious civics courses to the K-12 curriculum being considered by the educational board.”

propose, I will serve on the Curriculum Committee next year.

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The people next to us on the other side of the stage had moved into a Habitat for Humanity house in the area since the fifteen minutes were over. And so did we.
Bloom County

by Berke Breathed

Thanx to the Y!
The New Stuff

by Peter Alflke

Peter Gabriel has kicked the habit.
And smartly, too. His new album, the self-titled Peter Gabriel, is a doozy of a pop record that is as diverse and exciting as it is fresh and appealing.

Gabriel has a history of innovation, and this album is no exception. He has collaborated with a wide range of artists, from the electronic music pioneers of the early '80s to the more soulful and organic sounds of today. The result is a truly unique and captivating album that is sure to please fans of all ages.

The album opens with "Don't Give Up," a powerful duet with Kate Bush. The song is a testament to the power of love and the strength of the human spirit. The lyrics are haunting and beautiful, and the music is both uplifting and moving.

The rest of the album is just as impressive. "So" is a haunting and ethereal song that explores the idea of love and the relationship between the self and the other. "Sledgehammer" is a catchy and upbeat song that features a driving bassline and a catchy melody. The song is a perfect example of Gabriel's ability to blend different genres and sounds into a cohesive whole.

In conclusion, Peter Gabriel has once again proven why he is one of the most innovative and influential musicians of our time. "Peter Gabriel" is a must-listen album for anyone who loves music and wants to experience something new and exciting. So, give Gabriel a chance, and you won't be disappointed.
Quake Prediction

[CNB]–The magnitude six earthquake predicted for the Parkfield, California, segment of the San Andreas fault could trigger a larger-scale rupture of the fault, resulting in a magnitude seven earthquake that could be more dangerous, according to Caltech geologist Kerry Sieh. However, he said, the Parkfield earthquake will not cause a repeat of the last great earthquake in southern California, in 1857, in which a large section of the southern San Andreas fault ruptured.

Speaking last Monday (May 26) before the American Association for the Advancement of Science at their annual meeting in Philadelphia, Caltech Associate Professor of Geology Kerry Sieh reviewed his data on earthquake recurrence along the section of the San Andreas Fault south of Parkfield, approximately midway between Los Angeles and San Francisco. Dr. Sieh spoke at a symposium entitled "The Parkfield Prediction Experiment: The Geophysical, Geological, and Social Dimensions of an Earthquake Prediction."

Geologists have concentrated monitoring efforts in Parkfield because of the high probability of a magnitude six earthquake in the next several years. That region of the fault has experienced magnitude six earthquakes about every 22 years since at least the 1850s, according to historical records. The last such earthquake there was in 1966.

According to Dr. Sieh, historical studies showed that the magnitude 8.4 earthquake of January 9, 1857, appeared to follow by two magnitude six earthquakes along the Parkfield segment about 1½ to 2½ hours earlier. The 1857 earthquake ruptured the San Andreas all the way through the Carrizo Plain, almost to San Bernardino, east of Los Angeles.

"An important question now is whether the predicted magnitude six Parkfield earthquake will trigger a still larger, more destructive earthquake," said Dr. Sieh. "The question cannot be answered with confidence at this time; however, geological data suggest that a repeat of the great 1857 earthquake will not occur for at least another hundred years."

Dr. Sieh based his conclusion on earthquake slip data obtained by studying landforms in the area, such as streams and hills. These data showed that about 100 kilometers south of Parkfield on the Carrizo Plain, the 1857 earthquake, as well as previous great earthquakes, produced fault slippage of about ten meters. Overall, the San Andreas is known to move about 34 millimeters per year, which means that the Carrizo Plain segment breaks only about every 300 years. Thus, it should not break again for more than a century.

However, closer to Parkfield, in a region south of Cholame, California, slippage in 1857, and perhaps in previous earthquakes, amounted to only about 3½ meters.

"At a 34 mm-per-year accumulation rate, this part of the fault may already have the potential to rupture with 3½ meters of offset," said Dr. Sieh. "On the basis of analysis of landforms, it appears that a 40- or 50-kilometer section of the San Andreas fault immediately south of the predicted Parkfield fault rupture could well slip in association with the predicted magnitude six earthquake."

"Taken together, the size of this extended Parkfield earthquake could be as great as magnitude 7 or 7½. Such an earthquake would be far more powerful than the predicted magnitude six, and would have more serious impact on surrounding communities," he said.

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Caltech's Burger Continental

- Good Food
- Refills on Soft Drinks and Salad Bar
- Undergraduates Please Ask for Your Special Meal Rates
- Your Host for All Your Needs

For the Entire Month of June
A free root beer float to all freshmen and sophomores

Faculty, Grad Students, Attend!

B.C.: On Lake Avenue
Mondays and Tuesdays are Beer Days. Half price on beer. ½ Block North of California