Real Health Center Plans

Transcript Policy Told

by Gavin Claypool

Sending transcripts has turned out to be a drawn-out affair for some students, due to a somewhat obscure policy of Student Accounts.

The processing of transcript requests is held up by that office when a student’s personal account has charges exceeding $50, unless satisfactory arrangements for payment have already been made. (The Institute’s promissory note is a familiar example of such an arrangement.)

The office sends a letter notifying the student as soon as possible when a transcript is held. Sometimes this will come right on the heels of a student’s term bill, because of the delay between the actual posting of the account and the mailing of the statements. Since the bill is due immediately (even though they don’t charge interest), a student may find that his request has been held up by a bill he hasn’t received yet.

Exceptions to this charging policy are the term charges: tuition, dues, Big T, etc. Although these are posted a month and a half ahead, they are not due until registration day of that term, and no transcripts should be issued until that time.

We Goofed!

The business manager was already lax, but Fred Hoyle and Leo Smit would present a seminar on March 8. It will be a talk by Fred Hoyle accompanied by Leo Smit on the piano.

News Briefs

‘Kate’ Orchestra Forming

There will be an organizational meeting for anyone interested in playing in the Kate McKeate orchestra in the basement of Beckman Auditorium at 2 p.m. on Sunday, January 17. Violinists and trumpet players are particularly encouraged to attend. For information call John Gustafson at 449-9696.

Go Shoot Down

A Phantom Foxbat

The Caltech Gaming Chapter will meet this Saturday, 7:30 p.m. in the Blacker House dining room. Spartan International will be providing equipment and umpires for an aerial-miniatures battle.

Female Studies Program, Maybe?

There is a possibility of having a course next year on the history of feminism or a related topic, but first it is necessary to know if enough people are interested to make it worthwhile. Would anyone who is interested (men and women are equally welcome) please send a note to Mary Beth Olgivie (at Blacker House or Steele), perhaps with a list of topics you would like to see covered? Thanks.

Women’s Center

To Open Soon

Caltech’s much-needed Women’s Center will open in a week! Located in a cozy little nook (room 3) in the basement of Dabney Hall, it will provide a physical center for the Caltech Women’s Coalition. It will be “a room of our own,” a place to go and talk, drink coffee, read, plan activities, or just be with friends. It will also house the women’s newsletter.

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The California Tech February 15, 1974

The Athletic Manager is the chairman of the Athletic Committee, which has not met in five years. He finds out what the Athletic Department is doing and brings the list of lettermen to the BOD once each term.

The BOC Secretary traditionally becomes Vice-President at the next election. Refer to the section above about the Vice-President.

The California Tech Editor puts out the weekly campus newspaper you’re now holding in your grubby hands.

—Denis L. Mallonee Gauin Claypo D. Claypo H. Eichorn

Yes on Propositions

Conversing the various candidates, we recommend that you vote Yes. On all of them.

—Denis L. Mallonee Gauin Claypo D. Claypo H. Eichorn

Reflections

Whither ASCIT?

by Philip Massey

Well, having survived almost a year as secretary of ASCIT, I find myself sitting around won­

dering various things that I’m not sure it makes any sense to wonder about, or that I care

about anyway. I suppose one of them could be stated as “Where is ASCIT going?” (I mean, it
daes have a bus now) It seems that this is a slightly critical time for ASCIT, what with many

people dissatisfied with what they’re getting out of it. I suppose it boils down to a matter of just what you want for your $22.

Well, hopefully not $22. An odd thing is that a lot of people seem to do expect this; if they don’t save $22 over a non-ASCIT member at the movies or the coffeehouse, it isn’t worthwhile to them; they are “not getting their money’s worth.” I don’t know any club that gives its members its dues back, invest­

ment clubs, maybe. Rather, the money usually goes into provid­ing services of some type, and the question is: are those services worth it? Obviously if the services offered by the club are not “worth” the dues (where longer necessarily means mone­

tarily) then the club should be dissolved. The “services” provided by ASCIT are a strange and assorted lot, and include the Friday night movies (even when they’re on Saturday), the Coffeehouse, sup­

porting most clubs, the Tech. The Big T, the little t, and (of course) Frijoles. The Tech could probably survive without the rest of ASCIT; none of the others could. Even so, no one can deny the movies enough times in one year to make up the $22 over a non-ASCIT member.

Still, if I go to the movies only four or five times a year, at least they’re there when I want to go. I may only go to the Coffeehouse once or twice a month, but it is open then. I suppose what I pay my dues for is simply the availability of these things. I don’t know—I certainly have no great love for ASCIT, and I don’t see why I have to be the proverbial devil’s advocate, but if enough people drop out of ASCIT, or too few people run for the BOD to keep it operat­ing, these services will disappear, and the question of why both to pay dues will be fairly well answered.

I’m forced to disagree with the various items Johnson credits

Continued on Page Six

Reflections

Frankly Speaking

by Phil Frank

I HAVE TO ADMIRE THE RESOURCEFULNESS OF THESE BIME THIEVES - I CHAINED MY 10 SPEED TO THROOP HALL

© COLLEGE MEDIA SERVICES-BOX 9411-BERKELEY-CA 94709
Go See Rodin

by Chris Harcourt

For those patrons of the arts whose tastes do not quite coincide with those of Dr. David Smith, this is a time of celebration. The Los Angeles County Museum of Art is installing a new sculpture garden which almost undoubtedly will be more to their liking. The new garden will be centered about a donation of a sculpture which includes twenty-nine pieces by Auguste Rodin, made by financier and Museum trustee B. Gerald Cantor.

Mr. Cantor, who made his fortune on Wall Street (and kept it), began his love affair with Rodin's work in the mid 1940's, when he saw the "Hand of God," which portrays the divine Hand encircling an embracing couple. He soon acquired a small bronze cast of it. This was the beginning of what was to become the largest of all private collections of Rodin.

Fortunately, Mr. Canto is a most generous individual. As well as the gift to the Los Angeles Museum (which includes eleven other works), he is giving eighty-eight Rodin works to Stanford and ten to the Museum of Modern Art in New York. His total gift consists of 141 sculptures. This new donation to Los Angeles, when added to the collection at the San Francisco Palace of the Legion of Honour, makes California the leading center of Rodin outside of Paris itself, where the Musee Rodin is located.

Auguste Rodin was the first artist to leave the strict representational style which reached its climax in the works of Michelangelo. What Rodin did was to give emotion to his work. It often seems that his work was done by taking an emotion or sensation and giving it form. He or others--without realizing it--began his love affair with Rodin's work in the mid 1940's, when he saw the "Hand of God," which portrays the divine Hand encircling an embracing couple. He soon acquired a small bronze cast of it. This was the beginning of what was to become the largest of all private collections of Rodin.

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Three Vie For Presidency
Lewis Proudfoot

Among the many problems facing ASCIT are the closing of the Health Center, the student security patrol, and the condition of the Coffeehouse.

How many times have you needed a bandaid or some other item in the middle of the night? A practical would not be an undue expense or a lifeline. A nurse would also know who to call in an emergency.

Last year a student security patrol, to lock and unlock doors in the middle of the night and be aware of "suspicious" visitors, was blasted forth saying, "Your petition is to be honored." The Security might not be able to spot, was proposed by Dave Drake. I think this is a good idea and would like to know what happened to it. With the astrologers, the students in ASCIT will take the appropriate action.

ASCIT attempts to organize a social program for Techers which have not been notably successful. I feel that the ASCIT President's responsibility in this is to see that students or Housemasters do have good ideas for events receive money. I hope to increase ASCIT cooperation with the BIC to improve the present food situation and with the YMCA in bringing programs to the students. Finally, I hope to stimulate interest in the activities of the Board of Control by having them advertised at the YMCA.

I intend to procure good films, let people know about them, and remain within budget. The average ASCIT member is a Radiant Light, and retreated to its pawed at the air, blinded by the raw, naked might of the Committee, and as it shone with the raw, naked might of the Committee, and with the Condition of the Coffeehouse. It was shining, glorious GPA. And 10,000 students in ASCIT as well, providing more funds.

Liz McLeod

The New Tech Trio
Be-Zonk, Tarantula, Grunge

Once upon a time, amidst the raw, naked might of the Committee, there lived a Committee. It was a very powerful Committee, and not particularly hampered by lack of information regarding times and subjects of faculty meetings. The students heard of decisions which are objectionable to them only after the decisions are irrevocable. We woke one morning and found radical changes in the community which we were powerless to stop. I hope to develop a workable method for collecting information from the students and presenting it so that, should it be necessary, the students can take appropriate action.

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Liz McLeod

The CALIFORNIA TECH

Friday, February 15, 1974

VEEP

Alan Shiller

As most of you know, the primary function of ASCIT Vice-President is to serve as Chairman of the Board of Control, Having served this past year as the Board's Secretary has given me the experience to assume this important position. As Chairman it would be my duty to protect the Honor System. There are not many things one can promise to do besides this.

In my alternative job as a voting member of the BOC, I will seek to maximize what people will get for their dues and to minimize current ASCIT bureaucracy. I would also like to re-examine the practice of allowing non-ASCIT members to become BOC Chairman and Secretary as these positions concern all students.

Robert Pfeiffer
Academic Affairs

Jim Ogg

The Director for Academic Affairs has the responsibility of overseeing changes in the academic program and serving as liaison to the student body. If Proposition 4 passes, he shall be chairman of the Educational Policies Committee. I hope to pursue the resolutions passed last year by the student body concerning the possibility of offering Ph.D. and Master's degrees without credit. If Proposition 4 passes, he shall be chairman of the Educational Policies Committee. I hope to pursue the resolutions passed last year by the student body concerning the possibility of offering Ph.D. and Master's degrees without credit.

Jon Teich

The Director for Academic Affairs is responsible for overseeing the Teaching Quality Feedback Group and the Educational Policies Committee, as well as serving on faculty committees and taking an interest in any matter of Institute academic policy. In recent years, neither the TQFG, which is supposed to publish a report of the quality and styles of teaching in each course, nor the EPC, which handles individual complaints, has been able to make its efforts bear fruit. The TQFG has had the problem of starting too late in the year, so that work runs into the summer and is forgotten; the EPC is simply too unknown for anyone to bring complaints to it.

During this past term, I have been working with Dr. Bonner and Dean Morgan to have a new format ready so that TQFG questionnaires can be sent out at a later date. These are presently bogged down in faculty committees.

To accelerate the process, the Director should attend meetings of Academic Directors and Curriculum committees in addition to keeping contact with student and faculty members of appropriate committees. Through articles to the Tech, students should be informed of relevant issues that may arise.

Continued on Page Nine

IHC Chairman

Jim Kleckner

This coming year, the IHC will have to make many important decisions. First among them is the food situation for next year. It is very important that the desire of the student body be determined soon and the decisions finalized. Another will be to select a replacement for Dave Smith as Master, since for him to return to full-time academic endeavors by the end of next year. There are the usual concerns of the IHC, such as reconciling conflicts between the Houses, interpreting Interhouse and Duceobius rules and determining next year's format for rotations. The Director should attend meetings of the IHC and EPC.

I am running for IHC Chairman in the hope of changing several unsatisfactory interhouse matters. One major problem that faces us now in the lack of a food plan that is approved by a majority of students. The lack of house meals this year is the decay of the house structure. Not only are many students moving off campus, but also there is no interaction between members of the houses. This is not to say that only a mandatory board contract is acceptable, but that some system has to be drawn up to resolve the problem.

A second problem is coping with rotations. Should different types of meal programs be tried, the selection of a house might be based on its food plan, not its personality. The mechanics for rotation also seems in need of determining.

A third major decision the IHC will have to make is that of finding a new Master of Student Houses. I think the IHC makes more decisions than just in Interhouse; I am willing to take charge of the IHC because I feel I can do a good job.

Mark Lamkin

I would try to "A-B-C"-no organization. Credit.

Page Five
I do not want actors and actresses to understand my plays. That is not necessary. If they will only provide the actions the words sound I can guarantee the result.

G. B. Shaw

There is a sense in which Shakespearean dialogue is typically arrogant Shavian pronouncement has some validity, but it is in general a piece of erant nonsense, as demonstrated by Shaw's own play, Saint Joan. If a cast does no more than say the words in that script, the only result that can be guaranteed is that the play will fail to achieve credibility with the audience. Fortunately, the company at the Ahmanson Theater currently performing St. Joan turns in a very satisfactory and even laudable performance, only occasionally faltering, invariably because ASCII did not edit that year's BOD and this year's BOD.

Continued from Page Two

An extensive cast, as usual at the Ahmanson, were virtually the story such as The valid sense of Shaw's makes into a King, is perhaps best known for his movie roles, such as Last Summer and Red Skies at Morning; in the latter, in particular, he showed major acting talent, and pulled down star billing along with Miss Miles here. The Dauphin, not a terribly rewarding or major part, probably did not do Mr. Thomas justice, although his performance was entirely commendable, I believe. I hope to see more of him in Los Angeles theater. Mad Dogs and Englishmen

The secondary cast, as usual at the Ahmanson, were virtually all English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times.

St. Joan

from St. Joan was a provincial repertoire, about ten years ago. The secondary cast, as usual at the Ahmanson, were virtually all English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too sloppy at times. English writers are too slope...
Ron Ceden is one of those entertainers who provokes odd reactions and double-takes. When he comes on stage, what you see at first is a large Spanish guitar. Then the man starts to play and sing and talk to the audience, and you just sort of sit there, stunned. During a Ron Ceden performance, the audience becomes overwhelmed with combinations of modern folk songs, old poems set to music, early folk, soft modern rock, and an occasional bit of Yiddish thrown in. Ron can't sing a song without attacking a song, perhaps caught up in the mood that he has created in the audience. His renditions of The Highwayman tended to be this way, but in songs where Ron Ceden lets his voice flow, his music is quite good. I recommend seeing him, since he only comes out to the west coast about once a year.

Join Woodsy Owl's fight against pollution. Today.
Continued from Page One

Prankster

Joe Joe Meader, Kesey led off his talk with a short anecdote about Baba Ram Dass "or Bobby Rum-Dum as we call him," he said.

Ram Dass visited Kesey's farm one time, and the discussion turned about exactly to whom one is referring when using the word "we." The two ascertained that there are five levels of "we" and which one is meant when using the word is determined by the situation.

"I've got some statistics..."

Frets

Continued from Page Seven

a hundred other comedians from New Jersey is that Richard Lewis is very funny. No slapstick, no visual gags, no sound effects, just very good stand-up humor, something becoming very rare. He is on the coast to make a television appearance, and if he is as good on television as he is on stage, I think he may be a hit.

The above trio will be playing throughout the week. Mag Wheels and the Lug Nuts will appear at the Ice House on the 18th, followed by the Roster Goodtime Christmas Band, February 19–24.

Nick Smith

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THE CALIFORNIA TECH

Friday, February 15, 1974

Three little words can save you medicine money.

Frequently when you're sick, nothing hurts as much as the cost of the medicine to help you get better. But there is a way you can save money on prescription drugs and medicine. By remembering three little words . . . "the generic name."

What do these words mean?

Simply this. Your doctor can write a prescription two ways. He can write the "brand name" or the generic name (pronounced jeen-air-ic) of the drug. The difference is that prescriptions can cost a lot less if the doctor uses the generic name.

How come?

Most well-known advertised brands of anything come from the same town or drug brands. You pay for the advertising that makes the "brand name" well-known. Brand name drugs also usually cost more. For example, one drug used to reduce high blood pressure costs drug stores about $4.50 under its "brand name;" yet only 99¢ under its generic name. What's more, up to half of the most widely prescribed drugs (the top 50) are available under their generic name.

What's more...

Here's what to do.

First, ask your doctor to write down the generic name instead of the brand name. Don't be afraid to tell him you need to save money on medicine. Second, tell your pharmacist that the prescription calls for the generic name at your request. Ask for the lowest-priced quality generic drug he or she can recommend.

You could tear out this message and wrap it around your finger to help you remember. Or you could keep thinking of the dollars you want to save. Either way, remembering these three little words can save you lots of medicine money. Please remember the generic name.

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Touche! Or “Ooo! That Smarts!”

Health Center

Continued from Page One

closed on weekends from noon Saturday to Monday morning. Both plans also make the primary cuts in the nursing staff. They differ in how the nurses would be replaced. Plan I leaves the daytime staff as is, but for the evening shift it substitutes a practical nurse (we now have registered nurses throughout) and for the night work has only a caretaker. Plan II cuts the evening staff, keeps peak hours the same, leaves a registered nurse on duty for the evening and a practical nurse for the night.

How these proposed changes affect you depends on how much you plan to need the Health Center and how well you can handle emergencies. Closing for the weekend not only means you aren’t allowed to get sick at that time, but if you are sick on Friday and required the infirmary, you’d best be well by tomorrow noon. Use of a practical nurse means a big cut in training and experience and puts legal restrictions in areas such as administering drugs. The substitution saves about a dollar an hour. The caretaker saves more, but he really cannot be more than a glorified referral service. In either case, the doctor on call would have to be consulted more frequently. Huntington Hospital would probably be used more for both emergencies and bed patients, possibly giving better, if more impersonal, service. However, it could also mean higher insurance rates, and those costs are raising the Health Fee to about $110 next year with the current system. These plans do save the magic $20,000 and offer “no worse than” other schools. But they certainly do not put Caltech Health Center “at the leading edge.”

Feed Your Local Rep!

That is the situation presented us, and now it is the students’ turn to comment. To begin with, I want feedback. I’m supposed to be the undergrad rep to the Health Committee, but I can only accurately represent those people I know, and the more the merrier. Articles in the Tech and petitions are great, but they would be a lot more effective if some time were taken to make sure they are accurate. [Ed. Note: The Editors resent this implication, and challenge Ms. Aley to produce an article concerning the Health Center which appeared in the Tech and was inaccurate.] Either of the administrators mentioned and all the members of the Health Committee (see “Faculty Committees” in the catalog) would be glad to hear from the students directly, so go and write six letters. The paper shortage isn’t that critical. If you like the plans, think you have a better plan, or believe the idea of cutting Health services at all is ridiculous, say so right now.

In closing, I’d like to emphasize one point. This article has been concerned with the budget cuts of the Health Center, but the same concept applies to all aspects of the Health Center. If you have a complaint, a suggestion, or just something you think I should know, say so. You don’t have to stick your neck out any further than that.

A Solar Energy Source

by Eric Eichorn

Two representatives of the National Youth Energy Ombudsman Commission visited campus this week to call Techn’s attention to a program they are promoting to conserve energy resources by using solar energy, which is, after all, free. Rosalyn L. Switzen, director of the National Ombudsman Advisory for Community Services Learning, and Walter J. Povoski, director of Material Testing Laboratories of the National Youth Energy Ombudsman Advisory, have traveled across the country, stopping at ten states, visiting all levels of schools to determine the interest of students and educators in such a program.

One example of the devices that they are telling students about is a paper mache and aluminum foil parabolic reflector used for cooking food with sunlight. They would like to see the solid waste problem, since waste materials are used for constructing the devices. “As a science teacher I deplore the trend for conservation of energy which eliminates the concept of science and technology that man can live more comfortably with limitless energy. That is the power and grandeur of science and technology that we violate when we ask you to turn the lights out.”

“We intend to draft one faculty advisor from every college in the state as a part of the task force advisory to cut through legislative red tape so alternative energy devices don’t hit a 20 to 50 year time lag, as usual [with most such projects].” No such advisor has yet been chosen from Caltech.

Anyone interested should call the NYEOC’s local office at 368-3997 or write to 17236 Birch St., Granada Hills, 91344.

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**New Zambian Lifestyles**

Durrell

Continued from Page Six


Using Einstein's relativity principle, the *Alexandria Quartet* dramatizes the many views of love and personal identity that grew from the same sets of events. Pursuivant, one of the characters, asserts: "We live our lives based on selected fictions. Our view of reality is conditioned by our position in time and space, not our own personalities, as we like to think... Two places west and the world's changed."

Durrell, who sleeps in Einstein's bed in the Athenaeum, is occupied by his busy-handed ghost. "Immediately, he glares at me and moans, "Why?"

**Did you receive any reactions to your Quartet from scientists?**

Yes, and I never get any interesting reactions coming from the German. They analyzed it mathematically and found that my stories deviated somewhat from their model. They declined to correct them, however, claiming they weren't novelists.

**How did you meet Henry Miller?**

I wandered into a restroom one day, and found a copy of *Tropic of Cancer* on the toilet seat, no doubt abandoned by some disgusted American. I read it and said, "Hey, this man is a genius!" I wrote a letter telling him so and we met soon afterwards.

**Is it difficult to get your book published?**

Every American publisher I visited went bankrupt; Publishing books is like playing the horses—you learn all you can about them, but even the good ones are losing money. Sometimes good luck does occur. E. E. Cummings got his start when Lawrence Stern published some disgusted American. I read it and said, "Hey, this man is a genius!" I wrote a letter telling him so and we met soon afterwards.

**Tell us about your favorite writers or even some of your not-so-favorite writers.**

Enjoying other authors is a very personal thing. Every disease has to find the right doctor. I ask myself, "If I were going to live on one of those tiny Greek Islands, and could take only one book with me, which one would it be?" I would take something by Saul Bellow or F. Scott Fitzgerald.

You know, like the wife of Dylan Thomas, Zelda Fitzgerald was jealous of her husband's writing ability. She made things very difficult for him by going mad—she had no right to do, of course. I respect the novels of Faulkner—not the plays, I think. But he was too turgid. Norman Mailer is a brilliant man, but also a terribly anxious one. Many writers are terribly anxious.

**What do you think about science fiction?**

Science fiction should be grown naturally, like masturbation. I tend to treat science fiction as a patient on a couch and come up with some of the most appallingly revelations. (As a disciple of science fiction, we declined to probe further into our neuroses.)

**How do you get along with the Techners in your class?**

They're distressingly clever. I begin the class with a five or ten minute talk, and then I let them loose their slings and arrows at me.

**How is your brother, Gerald, getting along?**

Gerald Durrell is a naturalist and confirmed animal lover.

In San Diego I understand they gave him a medal for shooting more Sea Lions than anyone else.

**Any advice for would-be writers and poets?**

Yes—don't! Refrain! You'll never know where writing will lead you. It could well lead to disaster. Unless you are driven by a compulsion to write, don't do it.

As members of the Tech staff, we are all skewed on this insight, and so we take a last gulp of wine, and conclude the interview.

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**SPECTRUM CANCELLATION**

Dear Friends of Spectrum:

We regret to announce that our production of THE PATRIOTS OF NANTUCKET, which had been scheduled to run from February 15 through March 8, has had to be shelved following the loss of three of our leading actors to subsistance living, now find new jobs.

The waters were plentifully stocked with fish, but the supply soon dwindled. Some Gwembe-Tongas turned to cattle-grazing and cash-crop raising to buy the luxuries of an exciting new world.

Though the physical existence of tribesmen changed drastically from straw huts to mud-brick houses...
What Happened To Food Riots?

by Malmorg N. Plano

The problems faced by the new ASCIT officers will be huge. Can they find a new social program? How can they find new ways to reform the academic life at Caltech? Most importantly, all they be able to stop the relentless encroachment of Food Service?

Freshmen don’t really know about troubles with Food Service—but it looks like Food Service may be back next year. Usually, the problems had to do with the quality of the stuff. Food Service stuffed down the throats of Techers. Recently, though, Techers have found more relaxed ways of doing things: no more lunches, fewer dinners, and starvation. All of this has resulted in slow starvation to death and getting heavy metal poisoning at the same time. I believe the going rate for a food riot is $300, and even this paltry sum is not always collected.

Food Riots Can Be Fun

A food riot can be planned as a social event. Two or more houses can participate! You can even invite some girls over! (Scriptpigs get excited by the step that’s thrown around—L.A. County General girls get very affectionate at the mere sight of all those knives.) Those houses not directly involved can buy shares in the riot for their own members so that they can come on over and join the fun.

The most effective method of dealing with Food Service was always the food riot. After all, what’s to lose when you’re still around who were ever lucky enough to be in one. Secondly, the current crop of underclassmen seems much too inhibited to drink enough to compensate. Still, if necessary, enough “outside agitators” can be brought in from off-campus to get things going. Just invite a bunch of impoverished but culinarily naive off-campus people to dinner one night with the promise of a “free meal.” Watch them get sick and then tell them that in their stupor they just signed a meal card.

Then watch the fun.

Laughter and chaos reigns! Actually, most food riots just start spontaneously. During a particularly bad meal somebody suddenly decides he can’t take any more of Tech...not just food service, that’s just the last straw...and then he runs amok. Like a super saturated solution it spreads until for a short bluish cathartic period, chaos reigns!

(I have never seen one of the Food Service managerial staff eat Food Service food.)

Let free enterprise reign! Riot now, don’t even wait until next year! You have nothing to lose but your heartburn!

Math

Continued from Page Three

two or more students). Each student is entitled to at most three entries, of which at most two may be individual.

An entry is to consist of a mathematical problem, together with a solution or significant contribution toward a solution. The problem may have any source, but this source should be stated in the entry. The entries will be judged on the basis of the originality and elegance of the solution. Any outside references used should be indicated. (The Honor System applies here.)

Entries from each contestant or group must be placed in an envelope and delivered to the Mathematics Office, 233 Sloan, during the fourth week of third term. The name of the contestant, or the names of all participants in case of a joint entry, must be written on the envelope only, not on the entry. The Judging Committee will consist of three volunteers, approved by a vote of the Caltech Mathematics Club. Each judge must be a junior or senior and a member of the Mathematics Club. The judges will select a group of finalists and submit their entries to the Mathematics Department faculty who will make awards to the winners. Prizes will ordinarily be awarded for the two or four best entries, the value of each prize being $25. Prizes for individual entries will be limited to at most one to a contestant, and no group may receive more than one prize.

The foregoing prizes are all for the good of the free exchange program with Oxy, whose humanities courses are generally better, more diversified, and worth sixteen units, at that.

Finally, any ideas, particularly about such long-standing issues as requirements and grades, would be more than welcome.

~Jon Teich

R&R

What Happened To Food Riots?

Continued from Page Five

the beginning of third term, with a published report ready by June. Then, a third term supplement could be prepared later. As for the EPC, perhaps the student grapevine is a faster way to circulate complaints, but it should at least be known that it exists. I am currently a member of the EPC, as well as the Freshman Admissions Committee. The humanities program here, too, could use some work. With the new requirements, students have been jamming the Ps and SS classes to overflowing. Professors have called for more people in these fields, with little effect as yet. It would be nice to have a staff commensurate with the requirements. In addition, I would like to work to see transportation coordinated so that students could take advantage of the free exchange program with Oxy, whose humanities courses are generally better, more diversified, and worth sixteen units, at that.

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Continued from Page Three


The CALIFORNIA Tech SPORTS

by I. M. Wett

Tech’s swimmers went two to meet in the past week, swam many close races in each, and managed to lose both by not-too-respectable scores. The losses to Pomona–Pitzer (75-36) and Cal State LA (68-44) gave the swimming team a 1-4 record with one week remaining until conference finals.

Howard Bubb won the 100-yard freestyle and almost won the 50 free against Pomona last Friday, but only took second in the latter because of a poor start. No other Tech got better than a close second that afternoon.

Mark Visser, Bob Coleman, and Jim Oliver each took two second places against the Sagehens (the wharfs). Visser placed second in the 200 free and 200 butterfly in addition to getting a third in the 200 back.

Coleman finished second after close races in the 200 individual medley and the 200 backstroke. Oliver’s points came from seconds in one- and three-meter diving. Jim Seidell was the only other Tech to place in the 200 back, in the 500 freestyle. He also took a third in the 1000 freestyle, and third places went to Mike Wilson (200 free and 200 breast), Steve Bitondo (50 free), Frank Wetter (200 butterfly), and Bob Kieckhefer (500 free).

No Better At CSULA

Five of the nine individual medley points scored in the 200 backstroke. Bubba bit that organization’s name and took the third place. Visser's victory in the 200 back was by a more comfortable margin but also appeared to be third in the backstroke, just behind Coleman.

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No Better At CSULA

First item on the agenda was a memorial meeting for the late Mr. John C. Smith, a Mr. John C. Smith, a Tech senior majoring in geophysics. Mr. Smith complained of harassment and threats of bodily harm as a result of last week’s article, which named a “John Smith” as OCRC President. We apologize. Mr. Smith’s victory in the 200 free was by a more comfortable margin but also appeared to be third in the backstroke, just behind Coleman.

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