Mayor of San Antonio Rising to National Prominence

by Diana Foss

Henry Cisneros, the mayor of America's tenth largest city and a rising star in the Democratic Party issued a clear call for presidential candidates to work for a more just society.

Cisneros sees four major areas affecting today's American cities: 1) the loss of traditional manufacturing jobs in the industrial towns and cities; 2) the new generation of urbanites, for example, that the advent of CAD/CAM systems could mean the loss of 90% of the jobs in affected industries. How will society adjust to the new forms of work that workers are replaced by $5-per-hour computer operating jobs, jobs feared by people of all different generations and with an entire lifetime of personal, political and social background. Now will education change to meet the needs of this new society?

Thirdly, the crisis of American cities is the loss of federal dollars. Failing the drive towards a decent generation of urbanites, more responsibilities are being transferred to the local level by the federal government. Cities' fundraising abilities are also being taken away. Federal tax incentives and tax-exempt bonds are not allowed by the new federal tax plans. Finally, the decentralization of power in America is changing profoundly. By the early 1980's, 40% of all federal dollars went to the states. By 1985, 65% of the federal dollars will go to America as there will be no federal dollars. This is the time for our history.

Cisneros feels that the 1980s will see the loss of 90% of jobs in those cities. Instead of the roads, pots, and port, the cities must have both an offensive and a defensive strategy.

On the defense, Cisneros says that the best defense against further federal budget cuts, especially in employment training, housing and community block development funds. With the rebellious, Pro-13 atmosphere still pervasive in states today, local governments cannot raise property taxes enough to compensate for these lost revenues. Cisneros sees no place for partisan politics in local government. Strategic thinking must also replace the short-sighted thinking often found in city governments. Concern over the year 2000 is just as important as next week's coming hearing. Most mayors are deeply concerned about jobs, and Cisneros sees the need for new infrastructure in today's cities. Instead of the roads, pots, and port, the industrial growth of cities like Detroit and Pittsburgh, new technological cities need creative, productive jobs, not ships like import and foreign investment development.

There is a down side to this, however. The Unskilled poor will not be able to take advantage of this new technological economy; their level of technological literacy will not be sufficient. The mayor of San Antonio repeatedly reminded his audience of the pressing need to include everyone in these new opportunitites. American society cannot continue further to polarize the have and have-nots without paying a steep price. He hopes that these developments in American cities will pave the way to a more prosperous and just society. The mayor believes in progress to sacrifice now for their children's future, and if this belief founders, it's everyone for herself, and chaos results.

Cisneros then took questions from the audience. On the topic of Proposition 13, Cisneros said that it he believes that it a disband for the role of government that is shared not only by the people who voted for it, but also by the present Administration in its efforts to dismantle the domestic side of the federal government. California in the 1970's built the 6th largest economy in the world with first-rate education and quality of life along with it, but the cut-back mentality of the state since Proposition 13 is eroding this. Cisneros feels that San Antonio is even benefiting from the decision of businesses that California is not quite the paradise on earth it once was and their subsequent decision to move to San Antonio.

Asked about solid waste disposal, Cisneros replied that, while San Antonio is presently using landfill, which it acknowledges are unsafe, the city is close to developing a way to convert trash into electricity, as it is fortunate to own the means of generating and distributing all its power.

Balancing the federal budget was the topic of the next question. Cisneros had already expressed his belief that the government would not work, and he suggested that the $400 billion hidden in the tax code in the form of subsidies would be a better source of funds than programs people depend on to survive. He asked why the federal government allows accelerated depreciation on second vacation homes while attacking low-income housing, allowing this accelerated depreciation on corporate jets while attacking mass transit. He also suggested that a $5.00 a barrel oil import tax, amounting to $5 a gallon, would be a relatively painless source of revenue. And finally, a 12% increase in the federal income tax beauty is too much. Defense should bear part of the burden of balancing the budget. Finally, while $200 billion is grossly high, some level of budget deficit is tolerable, not harmful to the economy.

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In Memoriam

To the Editor:

Almost no one here at Caltech knows anything about the person this letter is about, but I still feel I have to write something.

Last Friday night, my home country Sweden was stunned and simply stunned at the news. The body of Olaf Palme was found on the street outside Stockholm, the leader of the Swedish socialist party, who was assassinated in the open market square. As a former prime minister, he was the leader of my country. Like him or not, there are a few very commendable facts about him. He was one of the most intelligent politicians in the world (you do not get your B.A. in one year if you are dumb), and he was in several situations instrumental in promoting world peace. He stood Sweden’s position of neutrality (perhaps with a somewhat leftist bias) that has kept us out of war for over 170 years, and he acted as a negotiator in most of the significant international conflicts on several occasions. He should be remembered for these efforts.

Most of you are probably used to violence directed at political figures and will not raise an eyebrow when something like this happens. However, this is a totally unprecedented event in modern Swedish history—the last time a Swedish politician was murdered was in 1792. We used to pride ourselves with the fact that our country was not a counterpart for the rest of the world, even for the fact that we had been spared so far. We do not have to, should not, accept this kind of violence. It does not have to be like this. The first beginning to a cure to this problem is recognizing ourselves and our own attitudes. By honoring the principle of non-violence in our daily lives, we can begin to help solving this situation.

—Bengt Magnusson

The Caltech Y Fly-by

Tonight—Concert—Friday, March 7, 8:00 PM. Boat leaves Long Beach at 10:00 AM.

Saturday—March 8

8:00 AM. Boat leaves Long Beach at 10:00 AM.

Wednesday—March 12

“Far from Poland,” a documentary, will be shown at 7:30 PM. Before the Director Billy Gimbal will talk to us about the film and his experiences in making it. Open to everyone.

Thursday—March 13

Modern Stonehenge artist and architect Norman Hirsh. Short film showing 8-12 PM. upstairs Winnie’s 7:30 PM.

Friday—March 14

Noon Concert—Even Odi—At noon on the Quad. Bring a lunch and a party of friends.

Saturday & Sunday—March 15 & 16

DECOMPRESSION—Food, games, video, fun, graffiti, food & more. Come relax either before or after your exams, 8-12 PM. Fifth floor, upstairs Winnie’s 7:30 PM.

Find out about the Y. Come to an Ecocm meeting, Mondays at lunchtime in the lounge. Bring your lunch.

The ASCIT MOVIE

TONIGHT at 7:30 and 10:00

At the temperature rises, the suspension begins.

Next Week—Zelig in Baxter Lecture Hall $1 ASCIT members $1.50 all others

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The California Tech
FRIDAY 7 MARCH 1986

LETTERS

Student Council

To the Editor:

Last week, in his Guest Editorial, Matt Rowe pondered on student representation on the ASCIT Board. [The California Tech, February 28, 1986]. He wondered why there is no "student council" of representatives, whose sole purpose is to represent students. These representatives, he argued, are members who are not also Social Chairs, ASCIT officers, etc. The fact is that there is no ASCIT Executive Committee (ExComm) charged with, among other things, the long-term planning for ASCIT, and, depending on the President that year, it can also be the arm doing a lot of little things that don’t fall in anyone else’s jurisdiction.

For a variety of reasons, that didn’t happen this past year, but Clea Bures (our new Pres, in case you’ve been asleep) tells me that this year the ExComm will be doing all sorts of things.

So, you may be asking yourself, “How do I get on this happening committee?” Well, in fact, signs are posted right now, in your halls, outside the ASCIT Office door, for this and many other interesting and important positions. They come down on Tuesday, March 11, and interviews are tentatively set for the following Thursday. This year, Clea will be looking to have a larger and more representative group elected on the ExComm as possible. In the past, until last year, each house had one representative, although this is not required. Thus the machinery for ASCIT to get student input is already in place, and we do not need to add still and yet another ASCIT committee.

Ah, but you say that this is not an elected office, and therefore I have not been elected, Steve Matt’s complaint. Well, Matt mentioned that there is no elected student representation, since you may not like your house president, Matt, then, one could not say the same thing about an elected “student council”? Both the House of Representatives and the Senate work on this principle of local representation. In the past year that I have observed ASCIT Board of Directors meetings, they have, in fact, often used the IHC for student input, referring questions to Ted Gidseg, ASCIT’s President. IHC Chairs are then to be referred to House Presidents.

Speaking of Board of Directors meetings, they’re open to the public. They happen in the MOSH Office every Tuesday night at 9-40. If you show up, you can raise your hand and get the discussion going, and even get some food. The IHC, by the way, meets in the same place, every Wednesday night at 9-30, and also provides donuts.

What I am trying to say is that there is plenty of opportunity for you to provide your input, by talking to someone on the Ex-Comm, Board of Directors, or even the open meeting of the latter two committees, or simply showing up for the former committee meeting. As Matt said, “If your voice was not heard, there is no one to blame but yourself.” —Art Davil

ExComm Chairman

Yes Rambo!

To the Editor:

Hasok Chang’s letter to the California Tech is a misguided, half-witted, and simply unconscious attempt to mislead the readers of this publication. Chang is, of course, a former student of Hasok Chang, and, as such, has an obvious bias in favor of him. The letter is, therefore, not an impartial review of Chang’s work, but rather a personal attack on Chang’s colleagues and, by extension, on the entire ASCIT faculty. Chang’s letter is an example of the type of political correctness that has become all too common in academic circles.

Chang’s letter is filled with misrepresentations and distortions of fact. He claims that Chang’s work is “factually correct and well-supported by evidence.” This is simply not true. Chang has been accused of plagiarism and fabrication, and his work has been retracted by several reputable journals.

Chang also makes the claim that ASCIT has not effectively answered its critics. This is simply not true. ASCIT has been réponded to by Chang and other members of the ASCIT faculty, and their responses have been published in several reputable journals.

Chang’s letter is simply an attempt to silence his critics and to prevent them from publishing their views. It is an example of the type of political correctness that has become all too common in academic circles.

—Robert Johnson

The California Tech
from page 2

process.

As a result, the decisions made were based only on information the board members were given at the meeting by the ASCIT treasurer, David Bruning. Over twenty budget items were approved in less than two hours. This may explain why the BOD approved many organizations for their full budget requests without much discussion, even though some of those requests were exorbitant. Budget money was given without regard for club size, campus interest, service to the community, or capital improvements.

The two most significant examples of this were the two largest budget items—the Executive Social Committee and the ASCIT movies. From last year’s ASCIT budget of $40,441, the ESC was given $11,000 of its $13,000 request and the ASCIT Movies $4000 of its $5500 request; the two together comprised 37% of ASCIT’s budget last year.

This may seem like a lot of money, but consider this: the new approved budgets are $15,100 for the ESC and $4600 from $45,000, 44% of the new total budget! Instead of examining possible mismanagement and overspending by responsible parties, as the BOD has done in past years (as with student publications and other organizations), it instead approved these two items with less than 15 minutes’ total discussion on them. Last year’s ESC budget included money for a seven-house party, multi-house events, the ASCIT formal, and many other events. Total spending that year was $12,500, the overrun was primarily due to errors made by the Director of Social Activities. Rob Soderberry’s new budget included the same items as last year, item for item, with one extra multi-campus party.

However, since the two contingencies parties will be sponsored by other campuses with Caltech, their cost should not be more than that of this year’s un-cosponsored party, even with added security guards. Nevertheless, the $15,100 budget was approved in full, an increase of 21% over last year’s spending! Why? Rob himself admitted to expecting only $13,000 or so, which he felt to be a reasonable increase over last year. The BOD, though, rushed through any discussion and voted almost immediately. The budget was approved with only one dissension.

The ASCIT Movies are another story. It was brought up that in the last year, admission to the ASCIT movies has gone up by 50 cents to $4.00, a $300 increase from last year. The BOD, though, pushed through with the increase without much discussion. The budget was approved with only one dissension.

The wisdom of other allocations may also be open to question, but the cases of the ESC and the ASCIT Movies are the most significant and telling examples. These actions stemmed from a general unfamiliarity with budgeting procedure by the Board of Directors. It would be a formidable and controversial task to have a new meeting on the entire budget; however, it might be advisable at least to reconsider the two aforementioned items which compose nearly half of the total spending. The ASCIT Board of Directors is a group of students committed to serving the student body in a sensible, responsible way. The division of the ASCIT budget is a serious matter. We hope that they and everyone else will think carefully about major decisions such as those made in this week’s budget meeting.

Yours truly,

Sam Wang
Michael Keating

LETTERS

FRIDAY 7 MARCH 1986

THE CALIFORNIA TECH

LETTERS

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17

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Stopping Flowers and Loose Sand

by Doug Cutrell

Sometimes I feel very sad when I realize that many people think of life as a marble fountain. There are so many more aesthetically pleasing metaphors one can use for "life," but what is the nature of the artistic sentiment? Is it one thing to paint a picture, but quite another to take a shower? Most paints run in the shower. Pantyhose run too. Is this a connection, I wonder? Only this is certain: he who would learn about life must first learn about art, and he who would learn about art must first learn about matrices. Do not worry about confusion, and you need never understand.

This week's story:

Two zendents were in a garden, discussing the properties of quality. The short fat stubby zendent said "Observe yonder lily. It does not spin, it does not sit, it merely stands. Texture is more important than mere existence." The tall thin lanky zendent replied "See this cucumber? Its beauty needs no appreciation, and does not strive to emulate the lily, but merely happens by in these stories by BLOOM COUNTY.

Two heads are better than one. Do not attempt more than you have the ability to do. If you have matters to discuss," as they walked to the back of the garden.

Moral:

All work and no play makes Jack a dull boy. The postman (milkman?) always rings twice. Two heads are better than one. Do not attempt more than you have decided is good for you, because your own decisions clearly belong to you. And remember that bit about the cucumber. It really works.

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Electrical Engineers
On-Campus Interviews
Wednesday, March 12th
The word "primitive" was in its artistic sense used not in a condescending or insulting manner, but rather with a positive quality attached to it, describing something unspoiled, unprejudiced, and close to the true nature. Foremost among the primitive influences were those of Africa—the Fauves, Die Brücke, Der Blaue Reiter, and the Cubists all claimed African influences as an important part of their inspiration. Because of the many African influences in our own artistic culture, it may be interesting to visit an art exhibition showing art made by contemporary artists who claim African art as not only part of their inspiration, but all of it. Such an opportunity exists until the end of March in downtown L.A., in the Women's Building at 1727 N. Spring Street. (Take the 110 northbound to 6th, then west to Spring Street. Take another left there and keep on going north until you get to 1727, just before the 6th Street Bridge.) It is open Monday through Friday, 9 to 5:30, Saturdays 10 to 4. Admission is free. The exhibition is rather small, occupying only one room and one corner, but the quality is high.

One of the two artists to be featured in the show is Nikol Olaniy, born in 1953 in Nigeria, and a member of the Yoruba tribe. She has studied and worked in Nigeria all of her life. Art is traditionally a male profession in Nigeria, so she has had to struggle hard to win respect, and she is finally beginning to achieve a world-wide recognition. She works in batik, and depicts the everyday life and the theology of the Yoruba people in her works. She is actively trying to preserve the Yoruba culture, which is in danger of being lost as a result of the days of colonization, when their English masters taught them to despise their own culture.

Olaniy gives proof of a truly wonderful batik technique in the exhibited works. Some of them involve a multitude of colors, up to maybe ten, and very fine detail, and she manages to control all these factors in her process of creation. Other works show striking simplicity in both color and form, evidence of her ability to create good art with a minimal amount of complexity to interfere with her original idea (one of the most difficult things to accomplish in art). As examples, consider her "Brain Subject," 1982, and "Masks," 1982. They both depict elements of Yoruba religion, but they do so in very different ways. The first one is a cascade of color and intricate detail, depicting what is presumably an African deity performing a dance above the head of a mask-clad human. The details and the striking colors create a very strong and energetic image with quite a bit of motion in it, telling us about the complexity of Yoruba religion and worship. The other work, "Mask," is the exact opposite. Painted entirely in black and light gray, it depicts only a few half-formed shapes, just hinting at its theological message.

In "Unflutted," 1968, she shows how she can handle line and depth, in ways Matisse and Mondrian never thought possible, as a combination of batik and embrodering, and, apart from its detail, it is completely flat. It depicts a multitude of closely related African masks. Almost every line is used twice, forming the boundary of two masks at once, and this line economy creates a very complex cross-interaction between the depicted objects.

The other of the two artists to be featured in this show is Elizabeth Carlet, born in 1917 in Washington D.C. of African-American parents. She uses her art as communication to the less fortunate, and she also tries to use it to help promote their situation. Being of African ancestry, it is natural that she has concentrated largely on the situations in Africa—starvation, political insubordination, etc. and she also shows a few works depicting people in Chile. She has won numerous prestigious awards for her work all over the world. She currently resides in Mexico.

Her artwork consists of prints and sculptures. Her prints are performed in a multitude of techniques, such as lithography and linocuts; she even printed one of her images on aluminum foil. In each case, she demonstrates a complete mastery of the technique employed. Her linocuts usually display the figures as monochromatic areas of color, reducing the imaging elements to shape and color, largely leaving behind the depiction of a form. In 1982, depicts a multitude of identic, circular gorilla faces, each one with its own color, closely juxtaposed in a nearly surface-filling manner. Her linocuts usually display the figures as monochromatic areas of color, reducing the imaging elements to shape and color, largely leaving behind the depiction of a form. In 1982, depicts a multitude of identic, circular gorilla faces, each one with its own color, closely juxtaposed in a nearly surface-filling manner. Her linocuts usually display the figures as monochromatic areas of color, reducing the imaging elements to shape and color, largely leaving behind the depiction of a form. In 1982, depicts a multitude of identic, circular gorilla faces, each one with its own color, closely juxtaposed in a nearly surface-filling manner. Her linocuts usually display the figures as monochromatic areas of color, reducing the imaging elements to shape and color, largely leaving behind the depiction of a form.

To leave their farm life and to move into the growing urban areas, the most of the day by day life that has been created by the color-psychological effect: a red face appears closer to the viewer, but she also gives proof of a truly wonderful technique in the exhibited works. Some of them involve a multitude of colors, up to maybe ten, and very fine detail, and she manages to control all these factors in her process of creation. Other works show striking simplicity in both color and form, evidence of her ability to create good art with a minimal amount of complexity to interfere with her original idea (one of the most difficult things to accomplish in art). As examples, consider her "Brain Subject," 1982, and "Masks," 1982. They both depict elements of Yoruba religion, but they do so in very different ways. The first one is a cascade of color and intricate detail, depicting what is presumably an African deity performing a dance above the head of a mask-clad human. The details and the striking colors create a very strong and energetic image with quite a bit of motion in it, telling us about the complexity of Yoruba religion and worship. The other work, "Mask," is the exact opposite. Painted entirely in black and light gray, it depicts only a few half-formed shapes, just hinting at its theological message.

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Newman Club
The Newman Club meets in the Y Lounge every Wednesday evening at 7:30 pm. Friendly discussion and refreshments.

Bible Study
Wednesdays at noon in the Y Lounge are the time for a Bible study and discussion group. Bring a lunch. For information, call Paul Dunlap, 356-4670.

Russian Language
The Russian Language Workshop meets from 7 to 9 pm on Wednesday evenings. For information, call Larry Mak, 354-6748.

Polish Workshop
A Polish language and song workshop meets in 210 Thomas from 7 to 8:45 pm on Thursday evenings. For more information, call Pat Lauher, 354-3082.

Modern Dance Class
A modern dance class for the Caltech community is held in Dabney Hall Lounge on Tuesday afternoons from 3 to 6:30 pm. For information, call Liz Oberstein, 351-6146.

Free Music Class
Pianist James Boyk is offering a free class in interpretive performance on Wednesday afternoons from 4:30 to 6:00 pm. Open to the Caltech community without charge. Feel free to arrive late and leave early if your schedule is tight.

Mechanical Universe
The Mechanical Universe, Caltech's own answer to Mr. Wizard, is currently being broadcast on three television stations in the LA area: Channel 7, KABC: 5-5:30 am (ugh!), T-Th. Channel 28, KCET: 3:30-4 pm M-W. KLCS, Channel 58: 5:30-6 pm, M-W. For more info, call ext. 3753.

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Interviews — March 12

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WEEKLY SPORTS CALENDAR

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<thead>
<tr>
<th>Day</th>
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<th>Time</th>
<th>Sport</th>
<th>Opponent</th>
<th>Location</th>
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<tbody>
<tr>
<td>Fri.</td>
<td>3-7</td>
<td>All Day</td>
<td>Fencing</td>
<td>Women's NCAA West. Reg.</td>
<td>Cal State Fullerton</td>
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<td>Sat.</td>
<td>3-8</td>
<td>All Day</td>
<td>Fencing</td>
<td>Women's NCAA West. Reg.</td>
<td>Cal State Fullerton</td>
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<td>Sat.</td>
<td>3-8</td>
<td>11:00 am</td>
<td>Track</td>
<td>Whittier &amp; Pomona-Pitzer</td>
<td>Caltech</td>
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<tr>
<td>Sat.</td>
<td>3-8</td>
<td>12 noon</td>
<td>Baseball</td>
<td>The Master's College</td>
<td>Redlands</td>
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<tr>
<td>Sat.</td>
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<td>1:00 pm</td>
<td>Women's Tennis</td>
<td>Redlands</td>
<td>Caltech</td>
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<tr>
<td>Sat.</td>
<td>3-8</td>
<td>2:00 pm</td>
<td>Men's Tennis</td>
<td>Pt. Loma</td>
<td>Caltech</td>
</tr>
<tr>
<td>Sun.</td>
<td>3-9</td>
<td>1:00 pm</td>
<td>Women's Soccer</td>
<td>Shakers</td>
<td>Caltech</td>
</tr>
<tr>
<td>Mon.</td>
<td>3-10</td>
<td>1:00 pm</td>
<td>Golf</td>
<td>Redlands</td>
<td>Claremont-Mudd</td>
</tr>
<tr>
<td>Tue.</td>
<td>3-11</td>
<td>2:30 pm</td>
<td>Baseball</td>
<td>Pacific Coast Baptist Bible</td>
<td></td>
</tr>
<tr>
<td>Wed.</td>
<td>3-12</td>
<td>3:00 pm</td>
<td>Women's Tennis</td>
<td>Redlands</td>
<td>Caltech</td>
</tr>
<tr>
<td>Wed.</td>
<td>3-23</td>
<td>3:00 pm</td>
<td>Women's Soccer</td>
<td>Redlands</td>
<td>Caltech</td>
</tr>
<tr>
<td>Wed.</td>
<td>3-26</td>
<td>12 noon</td>
<td>Baseball</td>
<td>Pacific University (Oregon)</td>
<td>Caltech</td>
</tr>
<tr>
<td>Thu.</td>
<td>3-27</td>
<td>12 noon</td>
<td>Baseball</td>
<td>Pacific University (Oregon)</td>
<td>Caltech</td>
</tr>
<tr>
<td>Sat.</td>
<td>3-29</td>
<td>All Day</td>
<td>Track</td>
<td>Redlands Invitational</td>
<td>Redlands</td>
</tr>
</tbody>
</table>

MONK’S PIZZA
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MENU

- 12 INCH 16 INCH
- Cheese 4.99 7.12
- 1 item 5.89 8.45
- 2 items 6.79 9.78
- 3 items 7.69 11.08
- 4 items 8.59 12.38
- 5 items 9.49 13.68
- Monk's Special 8.59 12.38

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All Pizzas Made To Order with Only the Freshest Ingredients.
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Dubony: The estate of Dr. James Xi was perched on the banks of the Charles River in Cambridge. I waited silently in the bushes. I entered. Moving quietly, I went through the halls and into the den. I took advantage of the cover provided by the many trees dotting the fields. I got closer. In the window I could see Xi's shadow on the drapes. I went over beyond the door and rounded the house. I took advantage of the cover provided by the many trees dotting the fields. I got closer. In the window I could see Xi's shadow on the drapes. I went over beyond the door and

The Inside World

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Ah, so you're again, Mr. Wayne," he taunted. "Okay, Xi, you know why I'm here. Let's have it."

He feigned confusion. "What would that be, Mr. Wayne?"

"The DarbCard™. Let's have it!"

He slowly reached into his jacket. "Very well, Mr. Wayne."

I took out the familiar green and gold card, and stared into it. "I'll come to you."

Disappearing coins have been seen by many, but not by a few. Rambo and company went on another killing spree. 214 in Rambo's favor. Othmer was spotted in the principal's office once again, perhaps Flint's hair is shorter—but his nose isn't.

Always knock before entering the triple these days. Seems the big ones were walked in on.

Conorw this weekend: Maverick eats ice cream. Weight goes to Magic Mountain, and silk goes to the Ice House. Ice Cream Drop Challenge—Weight vs. Syndicate—Monday at midnight. The mud and Mickey had a second honeymoon at Marquis Point last weekend.

Rickette: Rickette House elections are finally over with. All went peacefully, with joy retiing from the minor office of House President and taking up the larger responsibility of House Boobs. The results are finally in—the official Saxy of Ricketts House, ASCIT and Fredricksburg is . . . Saxy! Good luck to all the new officers, and some advice—always wear pajamas to bed in case there is a big fire and you don't have time to grab anything.

Apache was a great success this year. Everybody was in the spirit of decadence the occasion inspired. Jason showed his true colors among other things, by going native this year. In the garret corner, Haosk stole the show with his groovy dancing and his seeming inability to use a calculator. For those of you who couldn't make it all the way to the end (poor Francisco), this year's dubious honor goes to Sandy and Craig (novice), and Lisa and Bob (experienced).

Andrew's volcanic bomb in the pot sent ashes flying, which resulted in the formation of the short-lived Lake Ricketts. This shows just how unstable this area really is. One day the waters of the Pacific may

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Dubony Hall is the home of an aerobic exercise class for beginning and intermediate students, 6:30 to 7:30 pm on Tuesdays. The sessions are coed. For information, call Jennifer Wood, 799-6915.

Political Internment

The Beckman Internship will be available for the summer of 1986. This internship, supported by friends of Dr. Beckman, pays a stipend of $2,000. It is a selective Intern to spend the summer working in the office of a politician and to see from the inside the process of government. The Intern is expected to prepare arrangements with the appropriate political party. It is open to any person who intends to be a Caltech graduate next year. If interested, contact Gary Lorden, Dean of Students, or Joanne Noda, Associate Dean, ext. 6351, or come to the Dean's Office, 102 Parsons-Gates.

Aerobics Class

Sandwiched in between the Modern Dance Class and the International Folk Dancing, Dubony Hall is the home of an aerobic exercise class for beginning and intermediate students, 6:30 to 7:30 pm on Tuesdays. The sessions are coed. For information, call Jennifer Wood, 799-6915.

Investment Fund

The Student Investment Fund will disburse up to $6,000 to projects of broad interest to the students. The disbursements should be used for the furtherance of any political course or making up deficit incurred, nor for funding scholarships. Instead they should preferably be used for capital investments. Please submit proposals to Yoshif Teybkh, 1–34, or call him at 796-3277 for details.
Women in Engineering

The Society of Women Engineers is offering scholarships for women in engineering. For more information and application materials, go to the Financial Aid Office, 1005 E. Colorado, 794-4499, or call or write to:

Gloria Badillo
L.A. Section
(818) 249-5252

CLASSIFIED

PERSONALS--

BELIEVED HAPPY VALENTINE'S DAY to "Wanna Be #7," with thanks to 2/13 Valentine postmarked Pasadena, from D.B. (apt. 111), who may be moving to LA soon. Further correspondence welcome, particularly if you are 46, XX, and available. Whom do we both know—Ursula?

GENDER--

INSURANCE WARS! Will treat any price, or don't want your business! Sports cars, multiecks, good driver discount. Request "Callahan Plan" (818) 992-6666 or (213) 873-3303.

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Far From Poland

The film Far From Poland, about the Solidarity movement in Poland and about the difficulties of making such a film without actually being in Poland, will be presented on Wednesday, March 12 at 7:30 pm in Boster Lecture Hall. Far From Poland has been shown at film festivals throughout the world, where it has generated considerable controversy. Its director, Jill Godmilow, is currently a Mellon Lecturer here at Caltech, and will be present at the showing.

ASCIT Nominations

Nominations for the ASCIT appointed offices are now open and will be so until March 11. Interviews will be held on March 12, 13 and 14 for the offices which require them. Short descriptions of the jobs and signup sheets will be put up on the bulletin boards of the student houses and on the door to the ASCIT office. The available positions are:

- ASCIT Executive Committee
- Social Activities Committee
- President's Staff
- Election Chairman
- Educational Policies Committee
- Administrators
- Student Director
- Publications Director
- Student Activities Director
- Student History Director
- Graduate Student Manager
- Undergraduate Manager
- Student Business Manager
- California Tech Business Manager

All current office holders are listed above. Please sign up as soon as possible.

STRIVE to Be There!

STRIVE is having its fall meeting on 5:00pm on Wednesday the 12th. We will mail letters to voting companies for this year's Alternative Job Fair. Sally Amsudmon, the director of the Career Development Center, will probably attend the meeting to discuss her plans to co-sponsor the Job Fair with STRIVE. There's a lot of work to be done for the Job Fair, so please come on by and make your mark. The meeting will be open for any other ideas and plams, too, as usual.

WHAT GOES ON