

Caltech 28, Claremont 0

WE WON! WE WON! WE WON! W



Photo by Richard Feldman

Bonfires were burning last Friday night. The Caltech football team had won that afternoon! The Beavers broke a ten-game losing streak by beating the Claremont-Mudd J.V.'s 28-0. This was Tech's largest shutout margin since 1956.

Things were fairly quiet in the first quarter as Tech couldn't get up a running attack. Tech did prevent its opponents from scoring, however, with a goal line stand on the five.

In the second quarter things got off to a fast start as Norm Nelson threw a six-yard touchdown pass to Greg Hoit. A while later Nelson threw a 20-yard touchdown pass, again to Hoit. In the third quarter, Nelson threw his third touchdown pass, 32 yards to John Steubs. The scoring was completed in the fourth quarter when Steubs picked off a Claremont pass and ran 90 yards for a touchdown. Steve Pohorsky rounded things out by connecting on all four PAT kicks.

Tech's rushing defense was great as Claremont lost 98 yards gross and 41 yards net. Meanwhile the passing defense was mediocre, except for three interceptions. Mark Sutton was the leading Defenseman as he sacked the C.H.M.'s quarterback four times and blocked two punts.

Will there be another bonfire this weekend? Find out at 1:30 Saturday, when the Beavers play Mount San Jacinto JC at Tournament Park.

Be it known that:
This previous week's
Etaoin Shrdlu Award
has gone to
GAVIN D. CLAYPOOL
in recognition of his
creative paste-up
of the lead article in
last week's California Tech.

ASCIT of Massey

BOD Responsible for Selections?

by Philip Massey

The ASCIT Board of Directors moved last Sunday to endorse the placement of the Stop Sign on the Octagon Sculpture in Winnett Plaza last month, thus making it an official ASCIT project. The Board also agreed to look for funding to reimburse the parties involved. Further, Mark Johnson was directed by the Board to draft and send a letter to Dr. Harold Brown, Dr. David Smith, and the Office of the Architect, urging that proper Institute procedure be followed in the future. The action came after a lengthy discussion of the destruction of Dabney Gardens wall, numerous complaints about the manner in which the Octagon came to be placed where it is, and the offer by Dr. Smith to "take names" for Dr. Brown to appoint a student or students to the Art Acquisition Program.

Appointments

According to Resolution V, Section 5, of the By-Laws and Resolutions of ASCIT, "The ASCIT BOD will be responsible for the selection of undergraduates to all Institute and Administrative committees..." The resolution was passed after ASCIT President Joe Rhodes held his Corporation Meeting in 1969, and after negotiations with

the Faculty. In addition to the Faculty committees such as Undergrad Academic Standards and Honors, Freshmen Admissions, and Academic Policies, the BOD has regularly been appointing members to the Institute Committees, such as Art, Patents, Relation with JPL, Relations with the Community and the like. Apparently no one applied for the Art Committee last year, as the only Institute Committees ASCIT appointed anyone to were Patents and Winnett. In a phone conversation with Mark Johnson held Monday morning, Dr. Brown maintained that ASCIT only traditionally appointed members to the Faculty Committees, but that he was willing to receive a list of nominees for the Art Acquisition Committees, which he might use as a basis of judgement.

Dabney War

In addition to the Octagon complaints (see the past few *Techs*) and the matter of appointments, the BOD discussed the matter of the Dabney Wall destruction (it will be rebuilt in a different location). According to an article in last week's *Tech*, a "committee of faculty and students held meetings to consider the alternatives... and agreed to

Continued on Page Four

Chess Club Organizing

Organizational meeting for the new Caltech Chess Club Wed. Oct. 24, at 8:00 p.m. in the Y, Clubroom 1. If you are interested, but can't come, contact John Bloom, 112 Braun, ex 1347.

Student Shop Meeting Thursday

There will be a Student Shop Meeting to check in new members at 7:30 p.m., Thursday, October 25. This will probably be the only new member check-in this term so if you intend to join you better show up. Dues are \$5.00 with a deposit of \$5.00 for questions contact Lou Scheffer, 213 Page.

Folk Mass This Sunday

There will be a community Folk Mass this Sunday, Winnett Student Center Lounge. Fr. Sapliiss will celebrate with the Caltech-PCC Newman Community. Gather at 7:00 p.m., refreshments afterwards. All are welcome.

Chamber Orchestra Auditions Monday

There will be auditions for the Caltech Chamber Orchestra between 7:30 p.m. and 9:30 p.m. on Monday, October 22, in Dabney Hall Lounge. If you are a member of the orchestra or wish to join, please sign up for a

time on the sheet posted outside Dabney Hall.

Bridge Tournament

Duplicate Bridge Tournament in Winnett Student Lounge Saturday night at 7:30 p.m. No experience or partner required, for further information contact Harry David-Blacker or Pat Hagan-Dabney.

International Center Opens on Saturday

The International Center, 10- Continued on Page Five

PARENTS!

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Second Class Postage paid at Pasadena, California. The *California Tech* is published weekly except during exams and vacation periods by the Associated Students of the California Institute of Technology, Inc., Winnett Center 105-51, California Institute of Technology, 1201 E. California Blvd., Pasadena, CA 91109. Subscriptions: \$4.00 per year.

The Mudeo is Coming

Past

by SMC Sweeney

Sophs and surly frosh will do battle Sunday in the scummy Mudeo ooze as they have done battle for over 50 autumns. But the contest has evolved (or devolved, depending on one's view) greatly in that time; all the way, in fact, from a greasy, canvas-topped pole surrounded by ravenous sophomores to a slimy pool of muddy water containing ravenous sophomores.

The "Pole Rush" is the earliest ancestor of the Mudeo, dating from before 1921, but was not an annual event until then. The 1922 *Big T* mentions that the contest had been "revived" from earlier years. The object of the Pole Rush for the frosh was to chew a piece of canvas from the pinnacle of a very greasy pole in no more than 20 minutes. The sophs were supposed to protect the canvas from the frosh. Early snapshots indicate the Rush was a greasy free-for-all with sophs ripping the clothes off the bold frosh who managed to make it to the pole. The ensuing nudity was quaintly referred to as "publicity" in the '22 *Big T*.

In Days of Old . . .

By 1927, Techers felt they had outgrown (?) the Pole Rush and turned to a more sophisticated manner of combat, the Frosh-Soph Rodeo. This consisted of a "sack rush" in 1927, in which frosh and sophs tried to keep each other from dragging large sacks of sand over a goal line. But the sacks pushed over the goal line had to be kept over it, in order to count as a goal. A giant pushball replaced the sand in 1928 with the same general rules applying for the pushball as for the sack rush. The event was strikingly similar to an old Yale tradition, the bladderball contest (which may still exist there).

The Rodeo was expanded to four contests in 1936—the pushball contest, a tug-of-war, a tire race, and something called a "cane spree" of which the *Big T* gives no further information. Mud was added in 1937 to the tire race and tug-of-war. Photo-

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Present

By Ryn Miake

This Sunday at 2:00 p.m. the freshman class will finally have a chance to demonstrate its natural superiority over the sophomores by winning the fifty-ninth annual Mudeo.

This long standing tradition will be held on Throop site (yes that's what that oversized mud-puddle is for), and will take the form of a series of races and other competitions to be judged by a panel consisting of three juniors (Frances Janssen, Dave Novikoff, and Lon Scheffer) and this year's organizer of the Mudeo and former princess of the Mudeo, Rick Smoody.

The first event will be the tug-of-war with two teams of 25 people apiece. The climax of this event will be when the losing team (i.e. the sophomore class) is dragged across the length of the Mudeo site. Following the tug-of-war, will be the Queen Candidate Leap-Frogging Race, (the Mudeo's tribute to the female element at Caltech), and the crowning of the winning leapfrog team as Queen and Princess of the Mudeo.

Other events will be a sack race, a tire spree, a horse-and-rider chicken fight endurance test, a wheelbarrow race (how deep did you say that mud is?) and a possible log-rolling contest.

Dress for the Mudeo will be casual (unlike the see-how-many tuxedos-we-can-destroy event of 1969), although it should be noted that wearing shoes is recommended since the rocks imbedded in the bottom of the mudpuddle are not known for their kindness to bare feet.

According to the Official Rules of the Mudeo, the losing team is obligated to pay for one-third of the Lost Weekend Prom, and although there is no official remuneration for the winning team, it has been said in the past that the judges look kindly on a winning team that protects them from the wrath of the losers.

So, Froshlings, here's the chance we've been waiting for.

Now is the time to rise up and prove our strength: freshmen of Caltech, unite!!

THE CALTECH FORUM

Artist Asks Help

I am writing to enlist the help of all of you in countering what I believe to be an unethical activity on the part of a Pasadena business. Early this past summer I was hired as a Graphic Artist for the Burger Continental restaurant. My job entailed designing eight-page flyer/mailers, to be published monthly. I charged the owner a modest \$100.00 per flyer/mailer.

The flyer which was to be published in July was mainly typeset with photographs, but I did one pen-and-ink drawing, which was to comprise the flyer cover. I gave the owner the layouts and accompanying drawing at the end of June. I received my payment.

Meanwhile I began the August flyer, but at a certain point in my work I found that I needed to see the finished flyer for July in order to learn from my mistakes. The flyer for July had not been published yet (it was near the end of July), and the owner was so unreliable that every time I made an appointment with him to talk about it he didn't show up at the appointed time and place.

Around the middle of August, the July flyer was still not published! Upon arriving at another appointment and finding the owner "out shopping," I quit the job. I left the owner with the materials for the July flyer.

In the October 5, 1973 issue of the *California Tech*, my drawing for the cover of the flyer appeared in an ad soliciting Techers to join a meal plan with Burger Continental. The drawing was not used in the way I had originally intended, and furthermore, I was given no credit for the graphics. I was of course neither notified of my drawing's use, nor was I paid for the ad in any way.

Nothing that the owner of Burger Continental has done is illegal (we signed no contract as to rights of ownership, etc. of the drawing), but I maintain that his using my drawing without my

notification, my permission, or my due credit was highly unethical. I am upset by the fact that my drawing is now soliciting members of the Caltech community.

Please, if you have not already purchased a meal ticket from Burger Continental, don't give them your business. If you do have a meal ticket, use it up and then don't come back. But don't contribute to the wealth and comfort of an unethical man.

—Laurie Schalit

Not Cinematech

I really took exception to the letter in the October 5th *Tech* which was headed "Cinematech." As a member of Cinematech, I can tell Mr. Lo that the offenses that he was the most worried about (i.e. posters on glass doors, posters in the johns) are ones that we make a point of not committing. We do put posters on walls, wooden doors, and bulletin boards, but how many bulletin boards are large enough to accomodate anything except departmental notices?

The fastest way to get a poster ripped down around here is to place it over a seminar announcement on a full bulletin board. Also, we don't consider our posters "eye-soaring." We try to make them attractive (evinced by the fact that we hire Laurie Schalit to do them every week.)

We don't consider people who stay at Tech on Friday and Saturday nights (horrors!) and who attend ASCIT or Cinematech movies as "unfortunate." Finally (and I realize this was not Mr. Lo's doing), why was the article headed "Cinematech"? Why not "ASCIT" or many other organizations who plaster this campus with posters? Cinematech is not a rich organization; part of the year we're usually in the red. We can't afford not to advertise widely on and off campus. But—Mr. Lo—if you find one of our posters on the door to your room or in your john or in any other place where it really interferes with your life (and you

won't), then rip it down with my blessings.

—Mary Eichbauer

Ms.Quotations

As there are many areas where the efforts of women's liberation are needed, it seems somewhat senseless to begin by rewriting the dictionary. For some the "party dogma" has been pushing for the elimination, alteration or mutilation of English words bearing in part the syllable 'man'. Some of the efforts in other parts of the language are reasonable. The difference between Mister and Master has long passed to the way side, so the dumping of Mrs. and Miss is not unreasonable or unwieldy. But the strong position that the core 'man' must be replaced by 'one' or 'person' is ridiculous. This results in such words as 'milkone' (milk two?) or maybe 'huperson' (Try pronouncing those). A little bit of discomfort in the pronunciation of these words could be put up with if it really mattered. The party line is something to the point that 'man' in these words implies male since if women were meant it would also be stated. The existence of the neuter Man is either taken as evidence of a male domination or ignored. If the true problem is the dichotomy of man-woman words in English language, why not fight to eliminate 'woman' (throw out co-ed while you're at it), retaining just male and

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The CALIFORNIA Tech

Friday, October 19, 1973

Volume LXXV Number 5

Published weekly except during vacation and examination periods by the Associated Students of the California Institute of Technology, Inc. The opinions expressed in all articles herein are strictly those of the authors and do not necessarily reflect those of the editors or of the corporation. All rights reserved.

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The California Tech Publication Office: 115 Winnett Center 105-51, California Institute of Technology, 1201 East California Boulevard, Pasadena, California 91109. Telephone: (213) 795-6811, x2154. Printed by News-Type Service, 1506 Gardena Avenue, Glendale, California. Represented for national advertising purposes by National Educational Advertising Services, Inc. Second class postage paid at Pasadena, California.

Subscriptions: . . . \$1.50 per term
\$4.00 per year
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When Giants Walked The Earth . . .

Tech Troll Recalls '68 Bonfire

by Etaoin Schroedlu

Caltech's most recent football victory/bonfire may have brought to mind some recollections of the events of five years ago, when the Caltech Beavers won their last game against a varsity opponent, defeating UC San Diego, 34-31. One of *The California Tech's* reporters who was present on that memorable occasion recalls some of the events of that day (and night).

The 1968-69 season was the first year in which Caltech played its home football games in Tournament Park—in recent years anyway. The athletic department hoped that the change from the Rose Bowl to a more convenient location would lead to greater support for the home team. They were right. On November 9, 1968, Caltech won its first game in four years, beating the University of California at San Diego, which was in its first season of football competition. (UCSD later suspended its football program before undergoing another season.) A large crowd was on hand for the home game, as word had gone around that the UCSD team was beatable, and perhaps victory and bonfires were in the offing.

The game itself was exciting and unpredictable; both offenses were working overtime and both defenses had a trying day. The *Tech* of the next week reported that UCSD rushed for over 230 yards in the game, but Caltech fullback Mike Brennan gained 140 yards on the ground, and

quarterback Tom Burton completed 14 passes, 11 of them to split end Lonnie Martin. These three players were stellar performers that year, the equal of any in the conference. As the two teams traded touchdowns, UCSD fell behind in extra points and was unable to convert two-point efforts late in the game, leaving Tech with its three-point advantage. As the final minutes passed the Tech fans watched intently as UCSD tried to score again, but the clock ran out.

Goal Post Down

As the final clock sounded, startling many who were intently watching UCSD's last efforts, the large Tech crowd erupted in glee, and rushed the field. Coach Tom Gutman was given an impromptu ride by his team, and Techers descended on the goal posts, which were made of wood in those days, and eventually succumbed to various massive Techer's heaves, while deliriously happy Techers cavorting beneath the tottering posts were escorted aside. I was manning a refreshment stand, as one of the Coffeehouse managers of that year, but managed to slip off and acquire a piece of the famed goal posts.

As the sun set, plans were afoot for the bonfire. The plans were rather disjointed at first, since few Techers had had experience with the bonfire of four years earlier, and many had been caught somewhat by surprise when Caltech actually won

the game. In any case, leaders for the festivities soon emerged from the crowd, and organization followed. A diversionary fire at California and Arden, set before the main attraction (if I recall correctly), was meant to occupy the attention of Pasadena's Finest while the main task force bore down on Lake and California bearing gifts of cellulose. (By the time it occurred to anyone that Lake and California, which boasted two gasoline stations, was not an optimal pick of location, it was too late to change the plans.)

Pretty Red Lights

As the Coffeehouse managerial contingent (bearing some burdens just discovered in the environs of the Coffeehouse) drove through Lake and California, nothing much seemed out of the ordinary, except that a few techers were just preparing to insert wooden blockades into the streets, lest any careless driver come along and incinerate himself. By the time we had driven around the block, a tall pyre of burnables had magically appeared in the center of the intersection, and had already been lit. At its highest, the bonfire was quite an impressive size, but the local fire people were on the scene very quickly, despite being caught originally by surprise themselves, and the flames were quickly dampened.

Apparently the firemen and policemen were not willing to enter entirely into the Caltech spirit of the thing, though, since no sooner had they arrived, than they cast about for a suitable Techer to collar for the fiendish

crime, and found one in one of my Coffeehouse colleagues, who stood about 5'3" tall and was doing nothing at all to any of his fellow men (other than adding some fuel to a fire in the middle of an intersection). We felt, when informed of this later, that this showed a certain lack of fair play. (Our friend was a wrestler, as a matter of fact, but he wisely decided that it was not the time or the place for a demonstration.) As he sat alone in the police car waiting to be taken away, various Blacker people concocted various ingenious release schemes, but these were all rejected on the grounds that such action might annoy the policemen unduly, and anyway the handcuffs could be a bit of an encumbrance. (He was later released with no charges.)

Getting Hosed Off

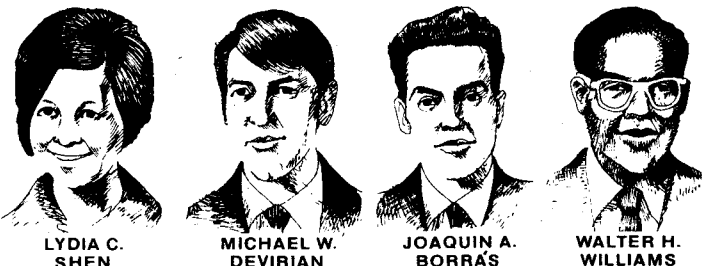
The police had other activity that night. Mike Brennan had celebrated his heroics on the field that afternoon with considerable spirit, it appeared, and he decided that it would be an Interesting Thing to see if he could steal a fire hose and make off with it. Fire hoses are awkward items to steal solo, but Brennan was a Techer of considerable strength, as he had shown that afternoon and on previous occasions, and he probably would have succeeded in his hose thievery except for the minor detail that the hose was still attached to something at the other end. The firemen and policemen took Brennan's innocent fun in bad part, and it took a surprising number of them (surprising to them anyway) to subdue Tech's fullback. (He was also released without charges, which was nice.

The bonfire might have been

quenched but the night's activities were far from over. A couple of othwise-unoccupied Blacker trolls decided that it would be fun to start a new bonfire on top of the pinnacle of Throop, and it was done, and they saw that it was Good. So did a number of other people, who wondered idly what a bonfire was doing on top of Throop. The firemen, who were having a busy night, located a rig in Throop Alley and managed to direct a stream of water so as to dislodge the fire, which turned out to be gasoline and sand in a can. At some other point in the evening, another Techer had the interesting experience of trying to convince the fire department that someone was setting fire to a palm tree along San Pasqual. The fire department apparently wasn't easily convinced—perhaps the night had been too much of a strain—but indeed it proved to be the case. No permanent damage was done.

The evening came to an end the next morning, when several Flems, still feeling a trifle depressed that their earlier diversion at California and Arden had not long survived, lit another bonfire on that location, referred to in the *Tech* as the John Forbes Memorial Fire, for reasons too obscure to recall. The fire department, by this point perhaps devoutly hoping for a long, uninterrupted string of Caltech football futility, once again arrived to do their thing, and at last all Techers were willing to let the pyrotechnical aspects of victory celebration rest a closed book. To date, somehow, for this observer at least, football celebrations over frosh and jayvee teams haven't been quite the same.

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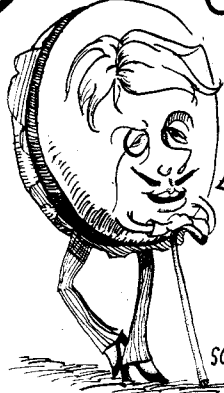


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SCHLIT '73

Convention Center Dedication

Glee Clubbers Escape Starvation

by Dave Peisner

Pasadena dedicated its new convention center last Monday and the Caltech Glee Club helped them celebrate.

The day began with the formal dedication ceremonies on the steps of the Pasadena Center at 11 a.m. and moved indoors for a luncheon in one of the new convention rooms. The Glee Club sang the Star Spangled Banner (the Swedish arrangement) followed by an invocation from a local priest. While everyone sat down to lunch, disaster struck.

What Glee Club?

While the organizers of the

Mudeos Past

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graphs in the 1938 Big T show smiling Techers covered with ooze as they fight over the tires.

... When Men Were Men ...

The Rodeo seems to have died out during the war years, no doubt because of the co-opting of the campus by the Navy. The battle was revived in 1946 with a rather vague schedule of events, but by 1947 the contests were established—all in the mud. In fact, the present Mudeo events originated in that year—tug-of-war, wheelbarrow race, tire spree, gunnysack relay, and horseback fight. The junior judges were thrown in the mud after the Rodeo, of course.

1948 saw the final cosmetic change as the name of the battle was changed from Rodeo to Mudeo. The contests were still run on the level, however, to the detriment of the frosh, who always ended up losing. The situation apparently changed in the late '50's and early '60's as the junior judges became more sympathetic to the plight of the frosh. The '61-'62 little t reports, "... they [the judges] tend to be notoriously biased toward freshmen."

The Mudeo Queen and Princess were introduced in 1971 after Caltech went coed. That addition brought the event to its present state, and was probably the most welcome change of all for Tech men. No doubt more changes and "improvements" will be added in the future. But the frosh-soph rivalry in the Mudeo is almost as ingrained in Tech tradition as the Honor System, which insures the continuation of the Mudeo for many years to come.

Forum

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female where biological differentiation is needed. Then Man applies to all people regardless of sex. This requires much less on the lexicographers. Ms. Ogilvie could then spend more time on problems of local import. There are cases and problems of overt and covert discrimination about; examples which have very strong influence on the lives of the hupersons [sic] of this campus community. Come on; use the space you have to do some real good, not as party organ.

-Anita Crafts Lighty
-Roger A. Lighty

luncheon were busy seating the 1100 guests, they neglected to set aside a separate area for the Glee Club. As the club moved toward the area where their tables were supposed to be, utter chaos erupted. While the various dignitaries and legislators calmly enjoyed their lunches, the janitors speedily set up ten more tables for the hungry Techers.

This reporter went back to the kitchen to help carry out the food, only to discover that there wasn't any kitchen—part of the underground parking lot had been curtained off to provide an area for a makeshift kitchen.

The food was quite good and after some delay, the Glee Club received some water to quench its thirst. (Who cares if the water came from the faucet in the janitor's closet?) It took the members approximately five minutes to finish eating, which was fortunate because they were immediately called upon to perform.

What's the Next Word?

The Glee Club mounted the risers, and gave the earliest concert in Caltech Glee Club history. (In the past, the earliest concert was always given in November but fortunately, there were enough of last year's members in this year's club to cover up the uncertainty of some of the new members.) The concert itself was a great success and was acknowledged enthusiastically by the audience.

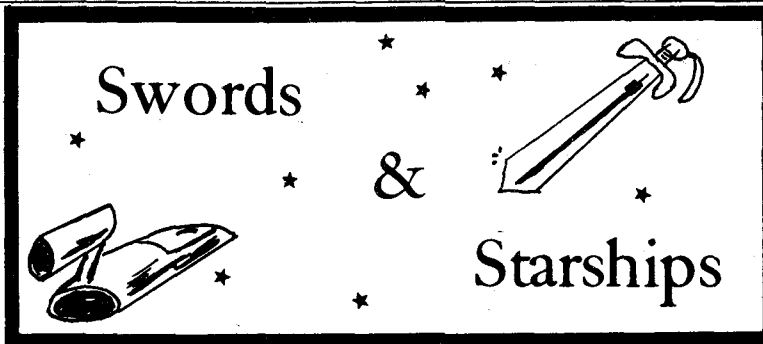
ASCIT

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have the Dabney wall removed." There was some puzzlement as to exactly who these students interviewed were (it was suggested that they were the same ones who wanted the concrete steps), since there were present at the ASCIT meeting at least three members of Dr. Christy's Throop Site Committee which held meetings last year, and no one recalled having ever been asked about the matter.

The Big T

After these various hassles, Gavin Claypool discussed the status of the Big T and the responsibility of the BOD. It was finally realised that unless the BOD bothers to live up to their responsibilities for the first time in years, there will, in fact, be no Big T next year. After some beating around the bush, the BOD appointed Ray Feeney Photo Editor for first term, and authorised the immediate spending of funds. The BOD is also trying desperately to find a competent business manager and editor(s).



Incase the headline didn't tip you off, this is the column for all of you fans and readers and viewers of science-fiction and fantasy in all their myriad forms. First, a few reviews:

EXCALIBUR, by Sanders Anne Laubenthal is one of the recent releases in the Ballantine Adult Fantasy series. For those of you not familiar with that series, the idea is that the best works of classic and modern fantasy ought to be brought out in paperback, and Ballantine is trying to do just that.

In any case, Excalibur is a difficult book to review. It is a legitimate work of fantasy, complete with magical influences and the sword of King Arthur, that starts off just outside Mobile, Alabama. The book reads like a cheap gothic novel at the start, but is actually extremely good in spots, especially near the end. If you are at all interested in Arthurian legends and such, I recommend it. If your reading tends more toward Brak, the Barbarian, don't touch it.

HIGH DERYNI, by Katherine Kurtz, is also in the Ballantine series. This is the third volume in a series, and will only make a limited amount of sense if you have not read either of the other two. It is a Tolkien-style fantasy, with its own coherent universe in which things are not exactly the same as in the here and now. In this particular series, the premise is that there is a genetically inheritable trait involving controlled psionic posers ("Any smoothly functioning technology will have the appearance of magic." Arthur C. Clarke) for purposes ranging from healing to combat. Unfortunately, the technology of the land is medieval, so there aren't any hot-shot geneticists around. Besides that, the possessors of the gene, called Deryni, at one time oppressed

the ordinary folk, and are therefore rather out of favor when found out. Anyway, the Deryni series is excellent reading for the most part, and I strongly recommend it to people who enjoy such things as Tolkien's Ring trilogy and the like.

THE SILVER WARRIORS, by Michael Moorcock, is a Dell paperback, and a sequel to one of his earlier books, *The Eternal Champion*. The major theme of this and many other of the Moorcock books is that at any time of crisis for mankind, there is always someone who comes forward in the nick of time to either turn the tide or die trying. These men, win or lose, become the stuff of legends for as long as they're remembered, from days to millenia. Roland was such a man. So was Ulysses. Moorcock takes things one step further, however, and states that each of

these heroes (or villains) is a reincarnation of the same basic man, doomed to fight throughout the history of the world and beyond. Sometimes he fights for "good", other times for "evil". The point is that he is always fighting. There is enough action in this book for the casual reader and enough food for thought for anyone interested. There is even a Frank Frazetta cover for all of you art freaks. All in all an excellent book.

For all of you dedicated movie trolls, the second annual Science Fiction and Fantasy Film Convention will be taking place in Los Angeles over the Thanksgiving weekend, at the Hyatt Regency Hotel. The idea of Film-Con 2 is to show lots of uncut films and provide the opportunity to meet people ranging from Seymour to D.C. Fontana of Star Trek, Forrest Ackerman, Robert Bloch, Richard Matheson and many others are scheduled to be there, and there will be many displays, demonstrations and discussions. For further information, either write to Fantasy Film Fans International, P.O. Box 74866, Los Angeles, CA 90004, or watch this space and see what good it does you.

-Nick Smith

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The last of the wandering minstrels has returned to the Ice House this week. Chuck Mitchell is an extremely entertaining singer who tells stories with his songs. He combines modern standards, such as "City of New Orleans" and "Mr. Bojangles" with older songs and stories. "Stack-o-Lee" is turned into a folk tale of riverboat gambling. Other songs tell of other things, from love and memories to dirty old men and their theme song ("Have Some Madeira, My Dear"). It is extremely unfortunate that the only album out by Chuck Mitchell is so obscure (I think it is on the Strider label, whatever that is) for his songs are good to listen to. They can make you feel without depressing you, and make you happy at the right times. Good stuff.

Supporting acts at the Ice House are varied in nature. This week there is a singing duo of

good quality, Kolhain & Candee. While not Seals & Crofts, this duo is good enough to listen to. They do mostly material I take to be original, with just their two guitars for accompaniment. This provides a simple sound that allows them to use their voices quite well on such songs as Dylan's "Don't Think Twice." They are good enough that I am looking forward to their next appearance.

Ed Begley Jr. was also on the bill with comedy routines. Most of his comedy is good, but basically he seems like the sort of comedian who would be best on radio or records. That is, the fact that you see him on stage makes it necessary for him to use props and other artificial visuals that don't really contribute that much to his act. If you just sort of close your eyes a little bit and listen to him the way you would

Continued on Page Eight

Mythopoeicists: "Are You Bored Of the Rings?"

The Mythopoeic Society will hold a triple-threat set of meetings this weekend. Saturday at 2:00 p.m. will be a playing of the stereo-tape adaptation of *Bored of the Rings* (recorded during the summer on campus) and at 8:00 p.m. will be a discussion of John Bel Lair's *The Face in the Frost*. Both meetings will be at the home of John Fisher, 552 Gramercy Pl., No. 3, Los Angeles, 387-6459. Sunday will be a meeting of the Inguistic Linguistic Fellowship to make final adjustments on the forthcoming issue of "Parma Eldalmboron," at the home of Paula Marmor, 3920 Laurel Canyon Blvd., No. 3, Studio City, 766-5645. Rides and further information are available from Jim Vibber, 792-8776.

News Briefs

Continued from Page One
cated at 456 E. Colorado, will hold its grand opening this Saturday at 10 a.m. The Center houses UNA-USA, UNICEF, and FAO-FFH chapters, along with the Brook Bridge, an international children's book center. Many famous people, including Ambassador Charles W. Yost, will be in attendance.

Flora Still Wants a Man

Still needed: a registered voter for Tuesday, November 6, from 6:45 a.m. to 8:30 p.m. to work on election. Pay is \$20, and you can do your homework all day. See Flora in Winnett.



audience

On first encounter Professor Peter Schickele's presentation of the redoubtable PDQ Bach seems a rather artless, though definitely funny, collection of tasteless musical spoofs. This misconception dies quickly after a few minutes of listening and thinking. Schickele has taken his own ability to compose mediocre to good imitations of musical styles and types and added his own incomperable showmanship and come up with an hilarious and valuable combination.

Every gesture and phrase in his performance is integrated into his theme. Every word he utters and note he plays is designed to make a parody of the world of classical music. He points out all of the little rituals and customs which the musical world worships and says, "Look at this foolishness. These people substitute ritual for music."

Standing contrasted are the tense, formal preparation of a concert with its total up tight seriousness and the wandering, bemused stage manager with his "I've never been inside a wedding cake before." The ludicrousness of Beckman Auditorium escapes us until it is pointed out to us in this type of context.

The highly refined name-dropping game involved in introducing a musician (studied at X, Y, and Z under the great A, B,

and C with further independent study in Switzerland under the renowned F who called him "one of my best students" etc., etc.) is a subject of ridicule. Schickele points out that this sort of pedigreeing does not create good musicians.

In the guise of an illustrated lecture on the life and times of PDQ Bach, Schickele claims that the great composers and musicians of the past and present are not supermen. They have drinking problems and sexual problems, and money problems just like ordinary mortals.

The great glory of Schickele's show is that all of his points are made without anger or bitterness. He seems to be saying, "These guys are people too, but that doesn't make their music any less great." If anything their humanness makes their achievements all the more remarkable. PDQ Bach exists to give us perspective, to let us stand back and realize that funny things are all around us.

Even without the analysis of his theme PDQ Bach is immediately pleasing and extremely funny. The audience took him at face value (whatever that may be) and gave him a well-earned standing ovation. If you haven't yet seen PDQ Bach you've missed something great.

-Marc Donner

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Tankmen End Impressive Streak

by I.M. Wett

Most Techers consider last Saturday to have been a day of post-bonfire hangovers and oppressive heat. But for eight water polo players, Saturday, October 13 marked the end of a one-year, 21-game losing streak.

The morning started at 9:00 a.m. with the first game of the Caltech Invitational Tournament, against Loyola University. Tech and Loyola battled closely for the first half, with Loyola holding a 5-4 lead at halftime.

The 21st Loss

Loyola sprinted away from Tech in the second half, however, to chalk up a 12-6 victory and inflict Tech's 21st consecutive loss. Howie Bubb scored five

of Tech's six goals, with Steve Bitondo getting the other tally.

UC San Diego and Chapman College fought the second game of the tournament into sudden-death overtime, with UCSD pulling out a victory in the third overtime period. Seven swimmers fouled out during this contest, which saw Chapman's student coach enter the water after he ran out of substitutes.

Forty-five minutes after this game ended, Tech took on Chapman in the tournament's third game. The visitors were well warmed-up and took a 4-0 halftime lead.

Third-Quarter Surge

The game's tone reversed in

the third quarter, however, as Tech defensemen Jim Rowson and Bob Kieckhefer snuffed out Chapman's scorers, giving the Tech offense a chance to get started. Bitondo and Bubb each scored twice and Rowson once to give Tech a 5-4 lead at the end of the quarter.

Chapman tied the game in the fourth quarter, forcing it into overtime. Virgil Shields' great saves in the goal kept Chapman from scoring during the first two overtime periods, and since Tech's offense also failed to score, the game went into sudden-death overtime.

The tournament's longest

Continued on Page Eight

Help Save Money; Don't Shower Frosh

by Eric Eichorn

The Institute's utility budget (electric, water, and gas bill) has increased significantly in the past few years and is continuing to increase. This increase is due only in small part to an expansion in square feet maintained, and mostly due to an increase in utility rates. Since these rates are set by a municipality, rather than by a private corporation, they cannot be appealed to the Public Utilities Commission. An increase in the cost of overhead (which will have increased from 1.6% to 3.2% of the total Institute Budget) means a corresponding decrease in expenditure somewhere else.

Harold Brown has sent a letter

to the faculty and staff requesting cooperation in conserving electrical energy. In the near future lighting and heating will be curtailed selectively to save electricity. He has asked that a committee be formed to determine what lights do not need to be used, and which buildings can be heated and ventilated for shorter periods of time. This committee will likely include Phil Rector, Director of Physical Plant, and the building coordinators (landlords) of the various buildings on campus. Student representation on this committee is desired, in order to prevent unpleasant surprises (like finding that laboratories used by Techers at odd hours are all of a sudden blacked out and filled with cold, stale air at night). Interested students should contact Phil Rector.

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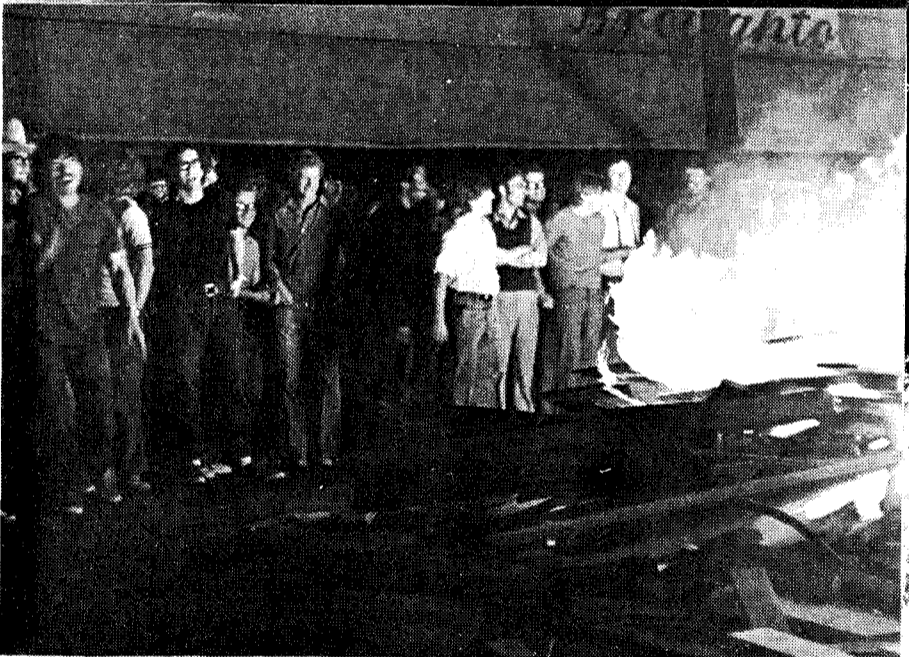
- Title of Publication: The California Tech
- Date of Filing: 12 October 1973
- Frequency of Issue: Weekly during academic year
- Location of Known Office of Publication: 1201 E. California Blvd., Suite 105-51, Pasadena, CA 91109.
- Location of the Headquarters or General Business Offices of the Publishers: Same.
- Names and Addresses of Publisher, Editor, and Business Manager: Publisher — Associated Students of the California Institute of Technology, Inc., address above; Editors — Gavin D. Claypool, Eric H. Eichorn, and Dennis L. Mallonee, address above; Business Manager — David B. Peisner, address above.
- Owner: Associated Students of the California Institute of Technology, Inc., address above.
- Known Bondholders, Mortgages, and Other Security Holders Owning or Holding 1 percent or More of Total Amount of Bonds, Mortgages or Other Securities: None.
- Extent and Nature of Circulation (Average no. of copies each issue during preceding 12 months; actual number of copies of single issue published nearest to filing date): (a) Total no. copies printed (2100; 2200); (b) Paid circulation: (1) Sales through dealers and carriers, street vendors and counter sales (1782; 1851); (2) Mail subscriptions (160; 123); (c) Total paid circulation (1942; 1974); (d) Free distribution by mail, carrier or other means: (1) Samples, complementary, and other free copies (25; 25); (2) Copies distributed to news agents but not sold (0; 0); (e) Total distribution (1967; 1999); (f) Office use, left-over, unaccounted, spoiled after printing (133; 201); (g) Total (2100; 2200).

I certify that the statements made by me are correct and complete

David B. Peisner
Business Manager



TECHERS KEEP THE HOME FIRES BURNING



Photos by Feeney and Laib

TECH Sports

Homecoming

Alums Come Home

By Melody Howe

This Saturday will mark the sixth annual return of a major event at Tech Homecoming.

Homecoming? Gosh, I didn't know Tech had homecomings, several undergrads are heard to exclaim. This article is therefore provided for your edification, with the assumption that some of you Techers will be encouraged to come out for the festivities. Assuming that most of you won't, there will be a follow-up article in the *Tech* next week which will tell you what you missed, assuming, of course, that the author herself attends the event. After all, it would be highly unethical to write articles based on mere rumor or hearsay.

The activities will start at 10:00 a.m. with a match between

the varsity soccer team and the Caltech Soccer Club. At 10:30 you can walk over and see the water polo game between the alumni and varsity teams, which will end before 12:30. You can enjoy a pleasant interlude with music from Tech's very own band while you stare lazily into into your beer mug.

At 1:30 a football game will kick off between Tech and Mt. San Jacinto, which rounds out the itinerary for the afternoon. If you're still not interested, there's free beer. If you're still not interested you're either a teetotaler or you're crazy (Which means you're a Tech undergrad).

So come on out this Saturday. After all, it *has* to be better than trolling in your room all week-end.

Moles and Dudes

Beating in IH Softball

After a crushing defeat in Discobolus Softball and a heart-breaking 13-12 loss to Ruddock, Blacker has embarrassed Page (15-8) and come from behind twice to beat Fleming (12-10) and Dabney (14-12) in Interhouse softball. With Wednesday's victory over Ricketts (18-17) the Mighty Moles have a 4-1 record and are tied for first. Should they win it will be the first time Blacker, perennial Interhouse Doormat has won an interhouse sport since 1962 (basketball?!). The Blacker frosh have begun wondering about just what kind of jock house they've gotten themselves into.

Except for the shocking defeat at the hands of Blacker, Page has rolled along winning its four other games thus far, although the Fleming game was close (6-5). Poor Fleming has gotten no breaks at all, winning only one game and losing the other three games by a total of four runs.

Frets

Continued from Page Five

to Stan Freberg or the Firesign Theatre, he is very good. He just isn't as strong visually as he could be.

The Ace Trucking Co. put in a special guest appearance. For those of you not familiar with their brand of comedy, they are of the same general type as Firesign Theatre or the Conception Corporation, but primarily visual humor instead of aural (?) or whatever it is. Anyway, the ATC was good, doing a couple of their standard routines as well as one new idea to be done on TV.

Coming next week: Tim Morgan.

-Nick Smith

Soccer

This One We Tied

by Bill O'Meara

Caltech pushed the Occidental varsity soccer team to a five-all tie in SCIAC competition on Wednesday. It was a moral victory for the Beavers, who roared back from a 4-1 first half deficit. Captain John Dilles fired in two goals to cap the second half rally by the Techmen.

Oxy grabbed a 2-0 lead within the first six minutes of play. Crafty Peter Groom drew the opposing goalie far out of his box, then rolled the ball off his foot and into the net. Twice more the Tigers scored, both shots being of the low percentage category. Alan Saul advanced the score to 4-2 by another psych-out-the-goalie play which culminated in another agonizingly slow-moving scoring shot. The first half saw a total of six goals in the opening eighteen minutes

of play—a ridiculously large scoring rate for a competitive soccer match.

John Dilles scored the first goal of the second period with a difficult sliding kick. The score remained 4-3 until rookie senior Howard French, a member of Ricketts House, slammed in the tying goal. Then, with twenty minutes to go, Oxy moved into the lead on a close-in goal.

But fifteen minutes remained in the contest when Rich Atwater got kicked in the throat during vigorous play near the Tiger goal area. John Dilles "avenged" this injury by scoring on a penalty kick. This second tie of the season gives Tech its best record in three years—with seven games still remaining!

Last Saturday, Redlands defeated Caltech 4-1 in another hard fought soccer game. Steve

Trimberger, a Page freshman, scored Tech's only goal of that game. Tomorrow soccer fans may watch Caltech's Varsity play the Caltech Club Team in a home-home battle.

As a closing note, defensive players in soccer seldom score (as in most sports). But four of the points scored in Tech's football victory of last week were scored by defensive man Steve Pohorsky of Blacker.

Richard Brautigan, Eat Your Heart Out

The National Poetry Press has announced the opening of its spring competition. The closing date for submission of manuscripts by college students is November 5. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well.

Manuscripts should be sent to: National Poetry Press, 3210 Selby Avenue, Los Angeles, CA 90034. Shorter works are preferred by the Board of Judges because of space limitations.

Who Gives a Sports Menu?

Friday, October 19

4:00 p.m.	Cross Country	Pomona—Pitzer & Occidental	Home
4:00 p.m.	Water Polo	Pomona—Pitzer	Away

Saturday, October 20 (Homecoming)

10:00 a.m.	Soccer	Varsity v. Soccer Club	Home
10:30 a.m.	Water Polo	Varsity v. Alumni	Home
1:30 p.m.	Football	Mt. San Jacinto JC	Home

Sunday, October 21

2:00 p.m.	World Famous Mudeo	Frosh vs. Sophs vs. Juniors	Throop
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Wednesday, October 24

3:00 p.m.	Soccer	Claremont—Mudd	Away
4:00 p.m.	Water Polo	Whittier	Away

Saturday, October 27

10:00 a.m.	Cross Country	Chapman Invitational	Away
10:00 a.m.	Soccer	Pomona—Pitzer	Away
10:00 a.m.	Water Polo	Redlands	Home
10:00 a.m.	Football	Claremont—Mudd JV	Away

Water Polo

Continued from Page Six

game finally ended with Russ Desiderio's backhand shot in the last second of the first sudden-death period. The Chapman goalie, as well as most other swimmers in the pool, did not see the shot until it hits the canvas at the rear of the goal, giving the Caltech tankmen their first victory in 368 days.

Hopes for a two-game winning streak were dashed by PCC on Monday. Tech started slowly and the cross-town rivals built up a 6-0 halftime lead.

The second half was better, but not good enough, as the Lancers went home with a 7-4 win. Bitondo, Rowson, and Bubb scored Tech's goals.

Two In A Row

SCIAC competition started on Wednesday with Caltech taking on Claremont—Harvey Mudd. Or rather, Claremont's swimmers took shooting practice while Tech's made horrendous passes and got burned by CHM's faster sprinters.

The final score was CHM 13, Caltech 2. The only highlight in this disastrous contest was Tech's clean play—only nine fouls! Bubb and Desiderio scored for Tech, but nobody else did anything correctly. At least our varsity football team can beat their jayvees.

What better way to finish a victory celebration than a pizza at Roma's!

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