Harold Brown Visit Speeds Quorum-Hunters

by Philip Massey

"Where is everybody?" asked John Morton last Saturday. The ASCIT secretary smiled, thinking of the Ay lab waiting to be cleared. Well, wherever they are, they aren’t here," he answered, trying to look dis­pointed and bored. At this point in the continuum, Dr. Harold Brown walked in. "Say, isn’t that Dr. Harold Brown?" the secre­tary thought. "Ohmygosh," John­son muttered. "Well, I see I’m not alone," he added. "I figured the afternoon was wasted anyway, so I might as well come this week rather than next."

He added that he could come next week, since he knew people had midterms. Johnson apparently either didn’t know about midterms, or in any event, did not want to be dummied in displaying a BOD meeting. "Ohmygosh," he continued, running outside to find Peisner’s door. "PEISNER!" he yelled up at the N.W. corner of Page, where Peisner lived last year, "Peisner!" he continued. A sudden pause ensued.

"Say, does he still live there?"

"No, I don’t," Massey wan­dered off to try to find Wakai or Manis. Passing by Peisner’s door a few moments later he heard a now familiar voice. "How about Coleman? Coleman! Does Cole­man have a phone?" Massey decided to go back towards Ruddock and his Ay lab. Unfor­tunately, he ran into Coleman. .

"Did he ... ?" Yeah. He dragged a girl out of her midterm to answer the phone ... "Manis. Manis. Manis." Manis wandered off to try to find Wakai or Manis. Passing by Peisner’s door a few moments later he heard a now familiar voice. "How about Coleman? Coleman! Does Cole­man have a phone?" Massey decided to go back towards Ruddock and his Ay lab. Unfor­tunately, he ran into Coleman...

The Caltech Service League has planned the annual Freshmen Parents’ Day for Saturday, November 10, at the Athenaeum on the Caltech campus. The day long program will begin at 9:30 with coffee and registration. From 10:00 to 12:00 there will be a panel discussion chaired by Dean Wood in the Hall of the Associates by selected faculty members and others directly concerned with freshman stu­dents, including Dr. James Mor­gan, Dr. Andrew Ingersoll, and Mark Johnson. Parents will be guests of the Service League for lunch, after which student guides will conduct tours of the cam­pus. The day will conclude with tea on the Athenaeum Patio...

"John Morton was the leading scorer, with eight touchdowns. Hoit was also the leading passer (36 of 58). Duane Nelson had a total offense of 976 yards. Tech had 358 yards rushing and 618 yards passing for a combined. Tech had 358 yards rushing and 618 yards passing for a total offense of 976 yards."
A special assessment to make the changes enumerated and a salary is established.

The duties of the Publica-
tion Manager in regard to policy or finances. Printing contracts for future issues shall be considered by the Board of Directors. He shall account for all monies received in a manner recommended by the Treasurer of the corporation.

Continue on Page Six

**PROPOSITION 2**

Section 2. POLICY. The Editor shall not be responsible for the success of that publication.

PROPOSITION 2 Change Article XV

Sections 1 and 2

THE CALIFORNIA TECH Publication Office: 1201 East California Boulevard, Pasadena, California 91109. Telephone: (213) 825-1155. The newspaper is published by News-Type Service, 1506 Garfield Avenue, Burbank, California 91502. Printed by the Graphic Arts Press, 132 East Beatrice Street, Burbank, California 91502. All rights reserved.

**Brown & BOD**

Continued from Page One.

The prerequisite for the Big T book will be that the payment for the assessment on the days of registration, or, on written request to: Section 2. POLICY. The Editor shall not be responsible for the success of that publication.

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Unidentified Flying Pizzas?

by Karl Kuhlmann

Be careful the next time you see a flashing light outside your window. Especially if the lights are blue and green. There may be something out there that wants you.

This was the experience that two Mississippi factory workers had. They were fishing late at night from a little-used dock when a large, sausage-shaped object with blue and green flashing lights landed by them. They were taken aboard by creatures with reddish, wrinkled skin, claw-like hands, and no toes. They were “scanned” with a device that looked like a small camera, and released in a state of abject terror.

They were interviewed by a University of Mississippi professor and Alan Hynek of Northwestern University, a scientist who was on the Conpton Committee, the committee that prepared the original UFO report. After four hours of examination under hypnosis, the two scientists were convinced that the two men were telling the truth. Alan Hynek, by the way, has been a noted skeptic of UFO’s. The Bay Area has been getting its share of sightings. One such sighting was a large, sausage-shaped object scurrying up a hill with claw-like legs. (Dave?) One well-documented sighting was just before dawn over the Oakland Bay Bridge. About ten thousand witnesses reported seeing a strange cylindrical object. It didn’t light up, and there was no noise. The three witnesses were sure they had seen it.

Farmer

Continued from Page Two

In the past, Farmer has been attacked as unimaginative because of his excessive use of characters stolen from history and other’s literary works. Yet, if attacked as unimaginative be­cause of his excessive use of characters stolen from history, help free sci-fi from the straight-jacketed genre. Farmer helped blaze the trail, and many others were left to fit it. It works. Similarly, Farmer may have to create characteri­zations; that work has already been done, and Farmer can concentrate his energies on plot and change of all sexual morality, postulates that work has already been done. He’s got a plan

The Deans’ Cultural Fund Lives

The Deans’ office is prepared (as long as the fund lasts) to provide a rebate of one-half the price of the tickets purchased by a Caltech student for a live performance (theatre, concerts, ballet, and such). Beckman per­formances (student discounts are table) and group parties already supported by Caltech are not eligible for this rebate.

To obtain a rebate just present your ticket stubs for the performance to the Deans’ office (210 Dabney). In order to stretch the fund as far as possible to benefit all students, reimburse­ment will be limited to a maximum of $6.00 per event.

at the ICE HOUSE

24 N. Mentor

FOLK MUSIC
and COMEDY

Now thru November 11

Gabriel Kaplan
Aronesty

Arordon & Ford

KAPASADENA

The Clean Air Car Project will again present a course under the ME 100 title. This year’s offering will be a 6 unit laboratory course (1-3-2) utilizing the Project’s newly refurbished lab. An at­tempt to obtain Engineering Lab credit is in the works. The material covered will deal with reduction of emissions and fuel consumption through the use of fundamental techniques. Skills in designing, conducting, and evalu­ating experiments involving com­plex, multivariate engineering systems will also be developed

...Whom?

Continued from Page One

1) To keep him from becoming a sexless (and reasonless) when asked to justify support of Nixon. But Dan DiSano of Arms and Dave Blum of Lloyd felt compelled to turn in an entry, anyway, in token support. Last, and certainly the most compelling reason, is an entry by Bruce Hantover. Bruce says that foreign policy is the reason we should support Our President and stop trying to bring him to justice.

After due consideration (about three minutes’ worth) the panel of judge decided that although Bruce’s reason really made the most sense, he didn’t really have the best entry. That award must go to Rob Olshan for the sheer volume of his reasons, and also for his immor­tal “Being President keeps him off the streets.” To Rob goes the Golden Subpoena trophy and a copy of the Alien and Sedition Acts.

Friday, November 9, 1973

UFP Are Real?

The California Tech

Page Three

Car Project Offers Credit

by Cas F

We cater to all the Houses up to 150 people.

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Burger Continental

Add a little life to your college years.

Eat often at Burger Continental.
Child Auction

The Child Development Center for Caltech Families will present its third annual benefit art auction on Friday, Nov. 16. In addition to invited guests, the public is welcome. Picasso, Chagall, Miro, Buffet and other famous artists will be represented in a wide selection of paintings and graphics—many beautifully priced.

The event, for which a $1.50 donation will be requested, will be held in Deasyo Lounge on the campus of the California Institute of Technology in Pasadena. The evening will begin with a champagne reception at 7:00 p.m. allowing guests a preview of the fine pieces of art and sculpture. The auction will start promptly at 8:30. A highlight will be the raffle of an expensive piece of art.

The Center, located at 293 So. Chester Ave. Pasadena provides an enriched program for preschool children. It is professionally managed by James Gardner Child Development Centers, Inc. and provides a valuable service to parents and children of the Caltech and J.P.L. communities.

The auction will grace the boob tube soon—enough.

-PMN

Designed in the Citation tradition! Harman/Kardon’s 50+ Multichannel 50 watt AM/FM Stereo Receiver has quad capability and loaded with Harmon/Kardon quality features. We’re teaming it with a Garrard 40B automatic Turntable with base and Pickering cartridge and four SRL 8” two-way speakers. Fantastic sound in a super small enclosure. Compare them to speakers twice the size. MODEL EPI 50 ONLY $55

MFG'S LIST $438.45

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Consumer best rated EPI Speakers, Fantastic sound in a super small enclosure. Compare them to speakers twice the size.

MODEL EPI 50 ONLY

$55

NOW ONLY

$329

Panda Inn

Mandarin Cuisine

Lunches from 99c

10% Discount with this coupon!!

This coupon entitles the bearer to a 10% discount on any dinner at the Panda Inn.

Coupon Expires November 16, 1973

Silver Screening

From the first time one sees or hears an ad for MGM’s new sci-fi flick, Westworld, one can forecast the outcome. As a sort of adults-only Disneyland, West­world offers the vacationer all of the bad guys in black hats he can digest (the PG rating rendered the realism of those scenes undecidable) for a mere kilobuck a day.

One’s intuition about the outcome proves as unfailing as getting computerized junk mail. With surprisingly little subtext, the robot players turn on their human guest and manage to kill off all but the hero (Richard Benjamin). Shades of Asimov’s! Since! Crichton’s sagging story. Yul

Brenner’s robot gunslinger and his non-creep role in films, lend some skill to what otherwise is the only human left alive at the end—unless it is Section 552c.

Not even the acting can save Crichton’s sagging story. Yul Brenner’s robot gunslinger and Richard Benjamin’s hero, his first non-creep role in films, lend some skill to what otherwise might have been a rather artless affair.

Westworld suffers from having an idea without a plot, a theme without a story, of being a parable without a point. If you miss it in this release, fear not: it will grace the boob tube soon enough.

-PMN
Aroucho, folk-singer and composer, will be appearing Saturday, November 17 in Bridges Auditorium at Claremont. Famous for his "Alice's Daughter," the story of the same name, he has been playing professionally since 1966. The performance starts at 8:15 p.m. and tickets are available through Ticketron, Mutual, and Liberty agencies. For information call (714) 626-4523.

Rockwood is coming to the Plaza Theater in Westwood for a three-times-only run to kick off the Plaza's new series of rock flicks. Screenings will be at midnight tonight and tomorrow night, with a special showing tomorrow afternoon. All tickets will be $1.50. For more information call 933-0596.

The Utah Symphony is in town this week. Tonight they will be performing a program of Bach, Brahms and Shostakovich in Claremont's Bridges Auditorium. Concert at 8:15. The symphony's permanent conductor, Maurice Abravanel, was on KFAC radio earlier today, along with a program of recorded music of the Utah Symphony. They were quite excellent.

Pasadena Area

Close to home in the next week, Gabriel Kaplan will be featured by the icehouse until November 11. Kaplan is an up-and-coming comedian from New York who has appeared on several major television talk shows in the past few years. Appearing with Kaplan will be Redwood, described as a talented group that stimulates enthusiasm. Even closer to Tech (at, in fact)—Laurindo Almeida will be performing tomorrow night with the Laurindo Almeida Quartet in Beckman Auditorium at 8 p.m. With Laurindo on the guitar, Bud Shank alternating between saxophone and flute, Ray Brown at the bass and Chuck Flores on the percussions, this virtuistic group can be expected to charm this audience as they have so many others before. Almeida is a recognized guitar virtuoso, both in the classical and jazz, while the other members of his quartet are suitably spangled with Grammy awards and magnificent artistic awards. The Quartet is among the best.

Interhouse Night

The acknowledged authority on Bach, Rosalyn Tureck, will be here on Saturday, November 17 in Beckman Auditorium. She will be giving the American premiere of a concert given once before—in the Festival Hall of London. Mrs. Tureck will be performing Bach's Goldberg Variations in a remarkable form. First she will play the Variations on the harpsichord for ninety consecutive minutes, then there will be a dinner break, after which she will resume with a performance of the Variations on the piano. This extraordinary concert will begin at 6:30 p.m. instead of the regular 8 p.m. concert. Dinner will be from 5:30 to 9:15 in the Athenaeum (one doesn't have to eat there, but a special time is set off being offered). After the concert, you'll be able to have a fine time visiting Interhouse, which happens to coincide. See Pegasus.

Jim Post  Rattlesnake Fantasy 9426

Jim Post has a new album on the Fantasy label, his third, and his sound is moving out into the world. He's known around Fantasy records by the title: "House Crazy," but he just says he's happy, and then goes on to demonstrate it in Rattlesnake.

What does one do when one has a range of 3½ octaves and a talent for writing and playing guitar? Jim Post sings most of his own songs with a reedy, yet melodious tenor which adds to the wistful tone of his songs. A lot of his songs, such as Santana Winds from this album and Colorado Exile from his first, are of the type that compare the dirty cities to the clean country, but Jim Post just gives us the

Beckman Auditorium

Saturday, November 17 at the UNUSUAL time of 6:30 p.m.

Bach's Foremost Keyboard Interpreter!

Rosalyn Tureck

will play

Bach's GOLDBERG VARIATIONS, first on harpsichord then on piano with supper break in between. Call campus ext. 1652 regarding special suppers being served from ticket information.

Audience

by Etoin Shroeder

Cyrano de Bergerac, the story of a seventeenth century French cavalier and individualist, is an impressive production of the Caltech Repertory. While there were any existentials to think up the term, Cyrano knew how to value romanticism, and Chamberlain did a good job of the sounds of the character. He was awarded a standing ovation by much of the audience at the close.

Blue Cucumber

The rest of the casting was excellent. Jim Post played the part of Roxanne with so much bland featherheadness that one must question Roxanne's insistence on soul and eloquence in love for mere fluctuation; much of the point of the play was lost thereby. There were some good moments contributed by the skit actors (Victor Garber) and a patsy-cook-poet (Kurt Kasnar), but the play is over-sweetened playing the scenes that needed some pruning, and the play itself could have been trimmed by at least a bit more. All in all, however, Rostand and Chamberlain between them provide what the audience needs for an enjoyable night at the theater.

A Man of Prominence

Also playing at the Music Center are the musical remake of Gone With the Wind, at the Dorothy Chandler Pavilion, and previews for Brecht's Mother Courage, one of the finest of modern plays, at the Mark Taper Forum; its regular run is from November 17th to December 16th.

The rest of the Ahmanson season for this school year features Barbara Bel Geddes in Jean Kent's Finishing Touches, Sarah Miles and Richard Thomas in Shaw's The Time of the Cuckoo, starting at the end of January, and Joan Stapleton in Arthur Laurents' ME 100, which is on at the Ahmanson Theatre until the 24th of November, at the Ahmanson Theatre until the 24th of November, adding a strong dose of realism to this heroic-romantic situation. Cyrano de Bergerac happens to be equipped with a nose so spectacularly oversized as to render him (in his own eyes at least) a hero, a womanizer, and any romantic episodes with the female sex. So Cyrano, in love with his cousin Roxanne (an abovementioned woman), does not dare to tell her his feelings.

Roxanne proceeds to fall in love with a handsome young nobleman who has just joined Cyrano's outfit. The noble baron happens to be a complete clod with the other sex, and enlists Cyrano's aid to woo the demanding—intellectually—intellectual Roxanne. In this effort they are successful, after an obligatory balcony scene, and some more playing, during which Cyrano diverts the villain from his designs on Roxanne. Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before

ME 100

Continued from Page Three

Further information can be had by calling James Hen3ry or Miles as the Maid of France. Features Barbara Bel Geddes in Jean Kent's Finishing Touches, Sarah Miles and Richard Thomas in Arthur Laurents' ME 100, which is on at the Ahmanson Theatre until the 24th of November, after an obligatory balcony scene, and some more playing, during which Cyrano diverts the villain from his designs on Roxanne. Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before Roxanne and her baron are married, the villain orders his troops to the front, and Christian is killed there, before

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**Proposition 2**

Continued from Page Two

shall submit term and annual reports to the Board of Directors on the financial condition of the California Tech. All checks sold and paid for, not subject to any commissions or discounts to paid for, not subject to any commissions or discounts to outside advertising agencies, there will be a net commission of 35%. The same rate will hold for all advertising from which such outside commissions and discounts come to less than 35%, the amount remaining when the outside commissions are subtracted being considered the net commission. Should the external discounts and commissions exceed 35%, the net commission shall be the difference between 40% and the total external discounts and commissions. The net commission shall be distributed as follows: The first six hundred dollars ($600.00) shall be guaranteed to the business manager; of the remainder, 50% shall go to the business manager and 50% to the editor(s).

**Section 5. EXPENSE ACCOUNTS.** The Board of Directors shall, at its discretion, honor all personal expense accounts incurred by the Editor, Business Manager, and members of the staff of the California Tech while in office.

**Section 6. APPOINTMENT.** The Business Manager of the California Tech shall be appointed by the Board of Directors at the beginning of third term.

**B. THE BIG T**

**Section 1. NAME.** The official yearbook of the corporation shall be the Big T.

**Section 2. POLICY.** The editor and manager of the Big T shall be solely responsible to the Board of Directors for the success of that publication. The Board of Directors may make recommendations to the Editor or Manager in regard to policy or finances. All engraving and publishing contracts must be signed jointly by the Editor and the Business Manager and must be approved by the Board of Directors with advice of a competent attorney.

**Section 3. FINANCES.** The Business Manager of the Big T shall be responsible for all funds belonging to the Big T and shall deposit all funds in a bank as approved by the Board of Directors. He shall account for all receipts and expenditures in a manner as recommended by the Treasurer of the corporation. He shall submit term and annual reports to the Board of Directors on the financial condition of the Big T and such additional reports as the Board of Directors shall require. At the beginning of the school year the Business Manager shall submit a budget for that year's Big T to the Board of Directors for approval. The Business Manager shall be held responsible for reporting immediately to the Board of Directors any important changes which occur in the school year. All checks for the expenditure of funds shall be signed by both the Business Manager and the Editor of the Big T.

**Section 4.** The salary of the Editor of the Big T shall be three hundred dollars ($300) for the year's work. The Business Manager of the Big T shall be guaranteed a 10% commission on the first $2000 of advertising sold and paid for, and a 20% commission on all additional advertising sold and paid for; and after all costs and expenses of the Big T shall have been paid for, including the aforementioned 20% commission to the Business Manager, any further profits go to the corporate General Fund. In case of a deficit, the corporation shall make up the loss.

**Section 5. EXPENSE ACCOUNTS.** The Board of Directors shall, at its discretion, honor all personal expense accounts incurred by the Editor, the Business Manager, and members of the staff of the Big T while in office.

---

**The California Tech**

Friday, November 9, 1973

**The Air Force Pilot has it made. Air Force ROTC will help you make it.**

An outrageous fabrication of the War of the Rose Garden. My attorneys, along with those of Mr. Shakespeare, will see you in court.

—Vice Gold, Former Press Secretary to Vice President Agnew

Something had to come out of Watergate that I could enjoy. "The Tragedy of Richard II" is it.

—John Osborne, Nixed Nixon Watcher

Pep up your outlook with The Tragedy of Richard II. Paradoxical? Maybe. This satire on the current political scene as plotted along the line of Shakespeare's Richard II, a kind of formula Barbara Garson successfully used in MacBird. But if the Bard has supplied the plot, Myers has provided up-to-date punch and insightful humor. It's fresh as tomorrow's headline, perennial as a classic, witty, clever, funny, good satire!

THE TRAGEDY OF RICHARD II: The Life and Times of Richard II (1367-1400), King of England (1377-1400), and the Exile of America in his Second Administration, byRobert J. Myers; 128 pages; illustrated. Mail to:

The California Tech
Caltex 105-51

Please send me __ copies of THE TRAGEDY OF RICHARD II at $4.95 hardbound; per copy and __ copies of the paperback at $2.75 each. My check for $ is enclosed.

Name

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Here's how.

If you qualify, the Air Force ROTC will give you free flying lessons. It'll be in a Cessna 150—yes! you started towards the day when you'll solo in an Air Force jet.

That's only one of the fringe benefits of the Air Force ROTC Program. Consider all this:

Scholarships—6,500 of them that cover full tuition. Plus reimbursement for textbooks. Plus lab and incidental fees. Plus $100 a month, tax-free, to use as you like.

Interested? Contact California Institute of Technology at 795-6811 ext. 2391

Get your college career off the ground in Air Force ROTC.
November 9, 1973

Section 1. NAME. The official handbook of the corporation shall be the little t.

Section 2. POLICY. The little t shall be published each year by one or more editors and a business manager to be appointed by the Board of Directors before the end of second term. The editor(s) and the business manager shall be solely responsible to the Board of Directors for the success of that publication.

Section 3. PURPOSE. The purpose of the little t shall be to provide the Student Body of the Institute a concise and informative manual concerning the Student Body activities and traditions.

Section 4. PROFITS. The business manager shall receive a salary of four hundred dollars ($400) for the year's work. On advertising sold and paid for, there will be a commission of 15% on all advertising sold and paid for.

Section 5. All commissions and salaries shall be paid on the satisfactory performance of the year's work. No commissions may be paid under any circumstances until the advertising has been paid for.

Section 6. APPOINTMENT. The Editor and the Business Manager of the Big T shall be appointed by the Board of Directors at the beginning of third term.

C. THE LITTLE T

Section 1. COMMISSIONS. All commissions and salaries shall be paid on the satisfactory performance of the year's work. No commissions shall be paid under any circumstances until the advertising has been paid for.

Section 2. AUTHORITY. The Business Manager of an official publication shall be the only one empowered to transact business in the name of the publication.

Section 3. CONTRACTS. No contracts shall be made by the Business Manager of any publication for a longer period of time than the school year in which he holds office, except that the California Tech may enter into contracts for national advertising and the Big T may enter into contracts for covers for a period not to exceed three (3) years, if the proposed contract is first approved by the Board of Directors.

Section 4. Contracts may not be made by the business manager of any publication for a longer period than the academic year in which it holds office, except that The California Tech may enter into contracts for national advertising and The Big T may enter into contracts for covers for a period not to exceed three (3) years, if the proposed contract is first approved by the Board of Directors.

Section 5. All commissions and salaries will be paid on the satisfactory performance of the year's work. No commissions may be paid under any circumstances until the advertising has been paid for.

(a) The California Tech: The editor(s) will receive a salary of six hundred dollars ($600) for the year's work. On advertising sold and paid for, there will be a commission of 35%; the net commission will be the difference between 35% and the total external discounts and commissions (if any). Should the total external discounts and commissions exceed 35%, the net commission will be the difference between 40% and the total external discounts and commissions. The net commission will be distributed as follows: the first eight hundred dollars ($800) will be guaranteed to the business manager; of the remainder, 50% will go to the business manager and 50% will go to the editor(s).

(b) The Big T: The editor will receive a salary of four hundred dollars ($400) for the year's work. He may appoint a maximum of four assistant editors, who will receive one hundred dollars ($100). The business manager will receive a commission of 15% on all advertising sold and paid for.

(c) The little t: The editor will receive a salary of two hundred fifty dollars ($250). The business manager will receive a commission of 15% on all advertising sold and paid for.

Section 6. The Board of Directors may, at its discretion, honor all personal expense accounts incurred by the members of any publication staff while in office.

Section 7. The editor and business manager of The California Tech take office at the beginning of the corporate fiscal year; the editor and business manager of The Big T take office at the beginning of the academic year covered by their edition; the editor and business manager of the little t take office immediately following their appointment; the editor and business manager of Totem take office the first day of June.

Section 8. The distribution date of The Big T must be no later than ten (10) days after the beginning of first term the following year. The distribution date of the little t must be no later than the day of general registration first term. The responsibilities of the respective editors terminate after the publication goes to press. The responsibilities of the respective business managers terminate after the distribution of the publication and the collection of all revenues from advertising.

Section 9. Totem is to be published at the discretion of the editor.

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**THE CALIFORNIA TECH**

Section 1. The official publications of this corporation are a newspaper, The California Tech; an annual, The Big T; a handbook, the little t; and a literary-art anthology, Totem.

Section 2. The editor and business manager of each publication are solely responsible to the Board of Directors for its success. The Board of Directors may make recommendations to the editor of business manager in regard to policy or finances. Printing contracts must be approved by the Board of Directors before they are awarded. The Board of Directors are ultimately responsible for the circulation and finances of the publications.

Section 3. The business manager of each publication is responsible for all funds belonging to that publication. He may open accounts only with banks previously approved by the Board of Directors. He will account for all receipts and expenditures in a manner recommended by the treasurer. He will submit term and annual reports to the Board of Directors on the financial condition of that publication. He is the only one empowered to transact business in the name of a publication. All checks must be signed by both the editor and the business manager.

Section 4. Contracts may not be made by the business manager of any publication for a longer period than the academic year in which he holds office, except that The California Tech may enter into contracts for national advertising and The Big T may enter into contracts for covers for a period not to exceed three (3) years, if the proposed contract is first approved by the Board of Directors.

Section 5. All commissions and salaries will be paid on the satisfactory performance of the year's work. No commissions may be paid under any circumstances until the advertising has been paid for.

(a) The California Tech: The editor(s) will receive a salary of six hundred dollars ($600) for the year's work. On advertising sold and paid for, there will be a commission of 35%; the net commission will be the difference between 35% and the total external discounts and commissions (if any). Should the total external discounts and commissions exceed 35%, the net commission will be the difference between 40% and the total external discounts and commissions. The net commission will be distributed as follows: the first eight hundred dollars ($800) will be guaranteed to the business manager; of the remainder, 50% will go to the business manager and 50% will go to the editor(s).

(b) The Big T: The editor will receive a salary of four hundred dollars ($400) for the year's work. He may appoint a maximum of four assistant editors, who will receive one hundred dollars ($100). The business manager will receive a commission of 15% on all advertising sold and paid for.

(c) The little t: The editor will receive a salary of two hundred fifty dollars ($250). The business manager will receive a commission of 15% on all advertising sold and paid for.

Section 6. The Board of Directors may, at its discretion, honor all personal expense accounts incurred by the members of any publication staff while in office.

Section 7. The editor and business manager of The California Tech take office at the beginning of the corporate fiscal year; the editor and business manager of The Big T take office at the beginning of the academic year covered by their edition; the editor and business manager of the little t take office immediately following their appointment; the editor and business manager of Totem take office the first day of June.

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Water Polo Swamps Pomona, 5-0

by I.M. Weit

Nineteen-sixty was a pretty good year, even if it did occur during a Republican administration. Richard Nixon was vice-president. Vietnam was between its French and American occupations, and Techers were getting numerous job offers in the government's how-did-the-Russians-ever-launched-a-satellite program. And the Caltech water polo team not only won the league championship, but even managed to shut out Redlands—5 on one of its contents.

Thirteen years and two coaches later, the tankemen turned in their next shutout with a 5-0 win over Pomona—Pitzer. This victory on Wednesday gave the water polo team a 3-4 record in SCIAC competition this season.

The Bottom Is A-Now

Tech got off to a good start in this game when two goals apiece by Russ Deisdero and Howie Bubb gave Tech a 4-0 first-quarter lead. Pomona almost scored near the end of the quarter, but an apparent goal was nullified because the shooter used the bottom of the ball too much that the referee noticed.

The second quarter was dull and uninteresting except that swimmers on both teams committed many fouls. The hazards of such rough play became obvious early in the third quarter when Deisdero fouled out. Pomona players reacted as though they had won the game, but soon their top goal scorers were also on the bench.

Shutout-Saving Forehead

Tech defender Jim Rowon scored the final goal of the game later in the third quarter. Pomona kept trying to break the shutout during the final period, but Virgil Shields' great saves in the Tech goal kept them scoreless.

Tech's problems multiplied when Tom Stoughton accidentally swam into his opponent. Unfortunately the referee thought Tom was swimming for the swimmer's head, so he was ejected from the game. He was replaced by a less-experienced substitute, and Pomona was given more scoring opportunities at the expense of the weaker swimmer. Only Shields' 16 saves (one with his forehead, soccer-style) enabled Tech to score its first shutout in 13 years.

CIT-UFOs

Continued from Page Three

people saw an orange object hovering over the bridge, but this has been attributed to a weather balloon catching the sun before the sun came over the horizon. And of course, there are always meteorites, especially at this time of the year.

Сhibbs, of JPL and Caltech, was interviewed by a television station about the night­lights. He put in a few facts like fifteen light years and said how hard it was for scientists to become used to UFO's, since our technology denies faster-than­light travel. He also showed pictures of JPL located and invited any UFO's to come down and talk. So far, however, he has had no takers. Are you listening up there?

The Sensuous Health Center

There will be a tap session on October 15 at 4 p.m. in the Health Center lounge.

Jim Post

Smoke decides that he might as well mine gold instead of coal. There is a lot of good guitar and bass work in this song.

Payday is a "people song." It has a heavy bass and drum background, but this just emphasizes the remembrance of meat on the table on Friday night, the weekend off, and the way a child looks at the world of adults. Ballad of Rattlesnake is another, telling the story of how Rattle­man

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