



Government

# The CALIFORNIA Tech

Is A Monopoly

Volume LXXXV

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Number 11

## Auditions For ASCIT Musical Begin Next Term

by Flora Constanten  
as told to Marc Donner

Auditions for *Kiss Me Kate* are coming up after Christmas vacation. They will be held in Baxter Lecture Hall on Sunday, January 20; Tuesday, January 22; and Saturday, January 26. The weekend sessions will be from 1-5 p.m. while the Tuesday session, out of respect for things like classes and meals, will be held from 7:30-9:30 p.m.

Standard audition procedure permits you to select the music you will sing, but you are required to provide two copies of the music for the benefit of the musician and the director. Since this is a Broadway musical, you ought to audition with a piece of music from a Broadway musical, so the director will have some idea how you'll sound in *Kiss Me Kate*. Music for *Kate* is available from Flora Constanten at x2157  
**Continued on Page Three**

## Big T Assessment

A \$2.50 charge will appear on most of the account statements [term bills] that undergraduate students will receive at second term registration (January 7, 1974). In accordance with the bylaws change made last month, it will bring the total assessment for *The Big T* through first and second terms to eight dollars (\$8). It is *not* the same charge of \$2.50 that appeared on the term bills sent out a few days ago. Students who have already indicated that they do not want a yearbook should not be charged.

## Beckman / Ramo

# Great New Season on Tab

by Marc Donner

Now that the Autumn Finals are about to fall and Techers have no time for anything but playing pinball, Risk, Diplomacy, bridge and all the other customary amusements designed for whiling away the tedium of Finals week it is time to tell about all the nice diversions the Beckman Ticket Office people have concocted for next year.

On Monday, January 14, fully seven days after our glorious return from Christmas Vacation, Roy Gould will lecture in Beckman Auditorium on current



"NO GILBERT & SULLIVAN this year? You're surely joking!" "Tee-heel!" This is Balfour's photo.

## Do Centiseconds Really Exist?

# Metric Systems Forum Unleashed

by Rich Feldman

In a series of weekly lectures at Caltech, teachers from the Pasadena Unified School District are re-learning the basics of the S.I., or metric system.

Instructor Lee F. Browne emphasizes that the Forum is not a "methods" course. In methods courses teachers learn specific demonstrations to present to their classes. This restricts their creativity, and all too often leads them to proceed without understanding the basic principles they are demonstrating. If a bright student, *e.g.* a future Techer, asks "why does it work that way?" a teacher may fumble for the next half hour without giving a straight answer. With a little more presence of mind, he may confess ignorance and look up the answer for the next day, by which time the students' interest

has probably been lost.

This unfortunate situation may be prevented by offering teachers "subject-matter" courses, such as the Metric Systems Forum. The subject itself is taught to the teachers, with relatively little consideration given to methods of teaching it in elementary classrooms. They do not learn the details of demonstrations; hopefully with a good general knowledge of the subject they can design their own presentations. The opportunity for creativity on the teachers' part is thus restored, and immediate answers to students' questions are likely to be available.

For the last five weeks Mr. Browne has been presenting various aspects of the Systeme Internationale, from its origin and foundations to the art of

# Crime Wave Continues To Plague Students

## Techers Warned Not To Leave Doors Unlocked

by Karl Kuhlmann

The real world has come to Caltech.

Most Techers know about the wallets and watches stolen during rotation week. The burglaries and thefts have started again. Just before Thanksgiving there was a mysterious fire in Willard (Dabney president) Brown's room; the next day his room was rifled. Some time later, a former member of Dabney House had a large sum of money, a camera, and other possessions taken from the room of a friend. Various other items, including calculators, have since been removed from other Dabney House rooms. A few days ago, a room in Fleming was lifted away.

Several suggestions have been offered about what may be done to bring the problem to an end. Doors should be locked when a room is going to be empty for an extended period. Be suspicious, ask him for his identification. And if something is definitely wrong, get in touch with campus security (50 on the campus phones in an emergency).

Above all, be careful. Lee Chapman, the manager of the security office, has emphasized that building should be relocked after they're entered. The problem will probably vanish eventually, but it will take positive action on the part of everyone.

The next two weeks of the course will feature Caltech's very own Prof. Richard Dean. For those of you who can't wait to learn the difference between a centisecond and a hectogram, the next meeting will be on Monday evening at 5:30 in 151 Sloane.

## Metrically Speaking ...



LEE F. BROWNE lectures during Metric Systems Forum. Photo by Rich Feldman

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efforts to duplicate the temperature conditions of the sun without liquifying the laboratory and the surrounding countryside at the same time. This is the *n*th Earnest C. Watson Lecture where *n* has arrived at six. (By the way, the *n*-1st lecture, the fifth, is next Monday, the First Monday of Finals Week. It is entitled, "How Does Chinese Writing Work" and it is conducted by Nicholas Tschoegl) The sun lecture is entitled "To Imitate the Sun" and (of course) it is in Beckman Auditorium at 8 p.m. on the appointed day.

For those who appreciate Classical music there are two major chamber music events for you to think about. The Coleman Chamber Music series continues on January 6 with the Beaux Arts Trio. The trio, composed of Menaham Pressler (piano), Isadore Cohen (violin), and Bernard Greenhouse (cello) will perform works of Beethoven, Ravel, and Schubert. This concert will be at 3:30 p.m. instead of the regular 8 p.m. See Beckman Ticket Office for tickets.

Throop Beat

Conserve Energy: Sleep!

by E. Squirrel Mole

Physical Plant has implemented a crash program to conserve electrical energy, spurred on by the fact that the Institute's electric bill has become unreasonably large in the past year or so. Five two-man teams from Physical Plant have been going through the buildings on campus with the building coordinators and eliminating all extraneous lighting. Decorative lighting has been eliminated completely, and some parts of the campus are dark at night.

With lighting somewhat under control, work has begun on changing ventilation fan speeds. It has been discovered that the power used by fans varies with the square of the speed at which they are running, so that significant reductions in speed result in even more significant reductions in cost of operation. The hours of heating and ventilation have been curtailed in many buildings, and there is a move afoot to close Millikan Library at midnight to save power. Since as many lights are operated during the day as at night, the obvious answer (taking into account the way Techers work) is to not open Millikan until 10:00 in the morning.

Largest User in Pasadena

All the work seems to be paying off. A long term average reduction of power of about 10% has been noted. Since Caltech has been the first large user of power in the Pasadena area to make significant savings, the Institute is now instructing other firms in energy conservation. Phil Rector, director of Physical Plant, is on the energy task force of the Pasadena Chamber of Commerce.

Getting into the proper spirit of things, some of the Scurves in

Snatch Alley have started a program to save water by flushing toilets less often. See the flyers which appeared mysteriously around campus for further details... And in line with things mysteriously appearing, a change was noted in the energy conservation power meter display on the Olive Walk, indicating to the faculty that they, too, need to get busy.

Tramps and Thieves

The on-campus burglary rate has continued to increase, with several more rooms broken into last week. Three of these occurred during one house meal, when almost all of the members of the house were eating. This indicates that the burglar was close enough to Tech to know when the meal was going to take place. In an incident in another house, several hundred dollars in cash and a camera were stolen from an unlocked room. The same night, a south campus master was stolen from a room. In the past all burglaries have been from unlocked rooms, but in light of this, it is no longer clear that simply locking doors is sufficient to secure rooms.

The only way we have any chance of stopping these thefts is by being suspicious of strangers

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Another Punt

The Caltech Spartan/AGA Chapter will meet this Saturday, Dec. 8, for the last meeting of the month. It will take place in Dabney Hall Lounge at 7:30 p.m., and will feature Avalon Hill and Diplomacy games.

The first meeting of next term will be on Saturday, Jan. 5. Again the meeting will be in Dabney Hall at 7:30 p.m., and will be Science Fiction based.

Chandler Xmas Schedule

- Saturday, December 15 .....10 a.m.-1 p.m.
Sunday, December 16..... CLOSED
December 17, 18, 19, 20, 21 .....7 a.m.-4 p.m.
December 22, 23, 24, 25..... CLOSED
December 26, 27, 28.....7 a.m.-4 p.m.
December 29, 30, 31, January 1..... CLOSED
January 2, 3, .....7 a.m.-4 p.m.
January 5, 6..... CLOSED

THE ASCIT FRIDAY NIGHT MOVIE Saturday

The Candidate

at 7:30 and 9:30 p.m. in Baxter Lecture Hall

Admission: 50¢-ASCIT members and their guests; \$1.00-anyone else

First Week Next Term: Ryan's Daughter

THE CALTECH FORUM

Parent Comments on Nixon Editorials

This refers to your various anti-Nixon articles in the November 2, 1973 issue of The California Tech. I don't know if a parent's views are accepted in the school paper, but on the chance they might be, here goes:

Once a philosopher said: "There is so much good in the worst of us and so much bad in the best of us..." I submit a thought for each of you who are so strongly anti-Nixon. Before you die, each of you will be accused many times, both justly and unjustly, about things you did in life. You question this statement? Wait and see!

I could agree for a minimum start that the Nixon actions in recent times represent what appears to me to be: (1) the height of poor judgment in selection of people; (2) a lack of understanding of the vital need for checks and balances within the Executive Branch of government; and (3) a rash of plain stupid decisions. Going on from here, I don't feel as sure of myself as some of your writers do!

But tell me, my friends, if he is impeachable for a valid reason: Why hasn't the predominate other (Democratic) party, which controls the House (which is the only unit which can legally bring impeachment charges), brought them? Why hasn't the Senate who can legally impeach him, and is also Democratically controlled, waited for, or requested House investigation of this situation? Is anyone so naive as to think it hasn't been thoroughly discussed in the House and Senate by both Democratic groups collectively and individually? I don't know the answer to these questions! Could it be as lawyers - most of them - they know a man in this country - even this man Nixon, just like you and I, must be presumed innocent until proved guilty? Could it be they, of the

opposition party, don't have enough legal evidence? Or are they just playing politics till 1976 to increase their hold on the Congress? Why do they not promptly approve or disapprove the nomination of Ford, a man who has been known personally to members of both Houses for well over two decades. Could politics be in action? What are your thoughts on these points?

I don't really know whether Nixon should be impeached or not. However, since he is the elected President of this country, and by law can't run for reelection, I'll back him till his term expires or he is impeached. If, and when his impeachment is ratified by the Senate in a legal manner, I'll withdraw that support and back the Congress. In the meantime, you men write all your Senators and Congressman requesting impeachment - if that is your opinion of what should be done. But will you ask one other question? Ask each such representative in the House why impeachment hasn't been started long ago? Is that a reasonable request?

Looking back over my lifetime of presidents, and holding opinions about them, I find the following:

- 1. I thought Hoover would be a good one. Almost immediately he was condemned probably because he didn't know how to react fast to, and was swamped by, the great depression. In recent years, historians seem to moderate those criticisms.
2. Roosevelt: Was liked by most. I was attracted to him. I'm almost convinced today that he was the worst in my times of all. Many of today's problems seem to have surfaced during his terms. Yet I must admit he did many good things.
3. Truman: I thought had to be the worst of all at the time of his election. At this stage of my life, I think he could be the best of all in my times. Yet he - he alone - got the U.S. military involved in the Far East. Korea? Any relation to our recent

Vietnam problems?

4. Eisenhower; My hero! Not a particularly strong president - not a weak one either. But he seems to have been carried through his term by his laurels in World War II.

5. Kennedy: Real popular appeal. Yet from the beginning I was afraid of the implications of a family dynasty. Although I'm a Catholic, I was more afraid of this family than some of my more concerned Protestant friends.

6. Johnson: The professional politician if there ever was one - even more than Roosevelt and Franklin R. was a master. Well, I suppose we have to have one in office every so often. Not that I'm implying dishonesty, but what president went into the office so personally poor and came out so very wealthy? No one has equalled him, ever, - actually or relatively.

7. Nixon: The proud, driving, one-track mind, professional lawyer, fighting back, like Roosevelt, from defeat. The current man from a political defeat, the earlier one, from health. These types of struggle usually drain a man of something important. Since most of you will live longer than I, you'll find out how history will evaluate him.

If he were eligible to run again I probably would not vote for him. I do not honestly see,

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"FRANKLY SPEAKING" by Phil Frank



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## Y's Finals Decompression Chamber Is Back Again

by Tim Groat

It's hard to believe, but not quite everyone and everything is out to cremate you this week. In this mad world of Ph1 and AMa95 there is one last-ditch measure which may help you survive in spite of it all: the Finals Decompression Chamber.

The Caltech YMCA is the creator of this noble crusade to wipe out the scourge of Blue-Book Bends. From its humble beginnings three years ago in the Health Center (psychiatric ward?), they have outgrown several clinics so that they now expect to fill Winnet Lounge on all three nights. If you need a place to punt between 8:30 and 1:30 tonight and every night through Sunday, try the big flick-in at Winnet Lounge.

Inside you can find food, drinks, people (including professors) to have interesting bull sessions with, cards, chess, Risk, and various other games which may be going on. The fun and games aren't just for the poor, doomed undergrads. Faculty and

grad students are welcome to come on over and provide a stabilizing influence.

When that Feynman gets to be a little too much for you, rest assured that you can always save yourself by putting the Red Bible aside in a place of dignity and letting your bubbles pop and unleashing those pent-up emotions. Come and see if you still have any sanity left.

*It's The Comet Kahoutek!*

## Profs Ready for Comet Research

Kahoutek is swinging in right on schedule, but it won't be as bright as was earlier predicted. But even so, it's liable to be the "Comet of the Century" in both visual impact and its affect on current knowledge about comets.

The chairman of the Hale Observatories' Comet Committee, Dr. Guido Munch, has said, "There are many unanswered questions about a comet's composition and dynamics, and we

will be seeking the answers. Because of our improved instrumentation, we expect to see several molecular constituents that haven't been detected before in comets. We also want to learn more about how the comet's molecules are broken down by the sun's heat and how its atoms evaporate as it leaves the vicinity of the sun."

He and Dr. Jesse Greenstein will use the 200-inch Palomar

telescope to study the velocities and composition of the gases in the comet. They will record spectra in the near-IR region. Dr. Greenstein explained, "There must be millions of 10 to 20-mile-in-diameter balls of matter like Kahoutek orbiting the sun every one hundred thousand to a millions years. These nuclei are surrounded by a fog of particles and gases. The comets are only heated for a year or so while they are near the sun, when they develop a tail, and spend virtually all the rest of their lives on the outer fringes of the solar system.

"Almost certainly comets contain water, but all we see is the hydroxyl radical, OH, which is probably a remnant of a water molecule. Apparently the sunlight breaks the comet's stable molecules into radicals, ions, and eventually individual atoms. The atoms evaporate from the comet as it leaves the vicinity of the sun." Greenstein hopes to see water and hydrogen molecules for the first time in a comet, as well as other metals and compounds not seen before. He emphasized, "A great deal depends on whether Kahoutek is a dusty comet. If so, the light from it will mainly be reflected sunlight and will block out our molecules."

### Comet Not So Bright

In recent developments, spectrographs taken just last week on the 200-inch telescope by Dr. Martin Schmidt indicate that the comet is surrounded by gas, with very little dust. However, he added that as a direct result of this, the comet will be less bright than was originally supposed. Dr. Schmidt has been able to determine spectroscopically that the comet is very rich in sodium and

Continued on Page Six

### Musical

Continued from Page One

for those who want to audition with it.

The orchestra for the musical is being organized by John Gustafson, 449-9696. Auditions have not yet been scheduled, but interested musicians should call Gustafson. The musical will eagerly welcome anyone from the Caltech Band, and the Chamber Music group, as well as anyone else interested.

The musical is still looking for a choral director, so if you are interested and are competent, call Flora at x2157. This job is a LARGE time sink, as it involves teaching the music to the cast. Other jobs yet to be filled include stage crew, technicians and other workers.

For information and questions about the musical, call Shirley Marneus at x1076 or Flora at x2157.

## Join the Peace Corps

## Francophone Africa Needs You

To many college students in our nation the biggest question is how they can use their college education to benefit others without having a Master's or Ph.D. degree. For those freshmen and sophomores interested in math and science, the State University of New York may have the answer.

On the campus of the state university at Brockport there exists a unique program known as the Peace Corps College Degree Program. The program, the only one in the U.S.A., was started at Brockport in 1967, for the purpose of training teachers in the math and science areas to be sent overseas as Peace Corps

volunteers for two years. The first five years were aimed at sending teachers to Latin America but the new emphasis is on Francophone Africa, especially Zaire, the former Belgian Congo. In fact, the program director has just returned from a two year training tour there.

The program, which lasts for 15 months, is geared toward training volunteers who have finished the equivalent of a two year program, 60 credits with enough hours in their math or science major to finish in four semesters. The graduates, who minor in French, Zaire's official language, receive a Bachelor's Degree and provisional New York

State Teacher Certification.

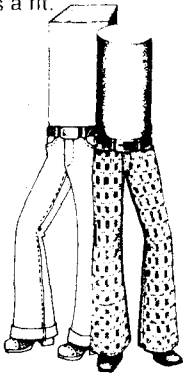
The program begins in June, continues through the fall, spring, and a second summer. During the two summers, the students receive intensive training with special attention given to French, taught by an international staff. During the academic year, the trainees take a full load which includes the French courses taught by Professor Georges Hingot, who lived in Zaire before and after its independence. The French courses involve a total immersion and are designed to give the students a working vocabulary so that they can teach in French by the second summer of training.

During the spring semester the co-directors, Mr. Noble and academic director, Dr. Elaine K. Miller, hope to take the students to schools in French speaking Canada to give them an experience of teaching in a francophone classroom.

Mr. Noble reports that last year's groups has finished its training and is now at schools throughout the Zaire. The present group of 26 will take up their assignments next August. Both Dr. Miller and Mr. Noble stress that there is a serious need for trained teachers, one that the Peace Corps is helping to fill, so if you qualify for this program, write to: Peace Corps; College Degree Program, 112 Hartwell Hall, SUC Brockport, Brockport, New York 14420.

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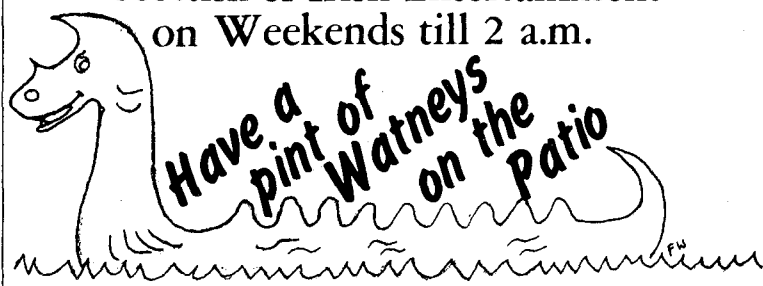
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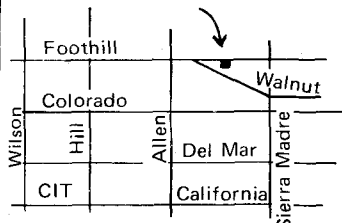
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the critical ear

The Angel Album  
Angel SBR 3800

Twenty years ago, almost to this day, Angel Records was born and to help celebrate this anniversary year, they produced a commemorative record set containing some of their best recordings of the past twenty years.

The saga of Angel began when an imaginative Scotsman, representing E.M.I. Limited came to New York in 1952 to find an American distributor for the European record company. He found Dario Soria and the two of them decided that what the company really needed was an American subsidiary.

Thus, the Angel label appeared. During the early years, they relied heavily on the artists booked by E.M.I. such as Elisabeth Schwarzkopf, Herbert von Karajan, Maria Callas, Otto Klemperer, Dietrich Fischer-Dieskau, and many others.

Angel has continued their

expansion almost every year since 1953 and in the past ten years has introduced the low priced Seraphim label and obtained exclusive licensing rights to the Soviet "Melodiya" recordings. Now, the Angel label is known all over the world for its excellence.

The commemorative records are a prime example of this excellence. Purely from a technical standpoint each of the performances of the 26 representative singers, instrumentalists, and orchestras on the two records is a masterpiece by itself. One would be hard pressed to find fault with either of the records.

Angel divided the two record set into four distinct parts - one part per side. The first side is "The Early Years," a collection of monophonic recordings of singers and instrumentalists form the 1950's.

The second side is called "The Great Conductors". While it is

true that the conductors of these selections are famous, the music they conducted on this record was not particularly exciting. The most exciting works were the Coriolan Overture by Beethoven and a portion of Stravinsky's Petrouchka. Heavy music is more difficult to play and more beautiful, but a record such as this that does not contain exciting works such as "The Ride of the Valkyries" becomes a trifle boring.

"The Great Instrumentalists" is the title of the third side and is truly deserving of that name. Among the selections are Beethoven's Sonata No. 8 with Daniel Barenboim at the keyboard and Bach's Double Concerto played by Itzhak Perlman and Pinchas Zukerman.

The highlight of "The Great Singers" on the fourth side is a performance of Bizet's Habanera by Maria Callas.

It should be noted that this two record set is not one of those 'fifty melodies on two records' deals. The performances are complete and represent the finest Angel has produced in the past twenty years. The records are the kind that any collector of fine classical music will treasure for years to come.

-Dave Peisner

PLAYIN' FAVORITES by Don McLean, United Artists UA-LA161-F.

WARNING! If your previous Continued on Page Seven

Beckman

Continued from Page One

The third Dabney Lounge Chamber Music Concert, courtesy of the Faculty Committee on programs, will be the Sunday following the re-opening of school. A group of five musicians from USC will perform music of Couperin, Monteverdi, Schutz and Britten at 8 p.m. in Dabney Lounge, Free.

In the last few days before Finals set in there is one last show. This is the Bayanihan

Philippine Dance company which will be performing in Beckman Auditorium tonight and tomorrow night and tomorrow with a matinee. This is the only appearance of this spectacular dance company in this area after a three year absence. The group features 27 dancers and 12 musicians performing a panoply of Philippine folk dances and legendary tales set to dance. Tickets are \$7-6-5 for the evening performances and \$6-5-4 for the matinee. Student tickets for \$4 in the evening and \$3 for the matinees.

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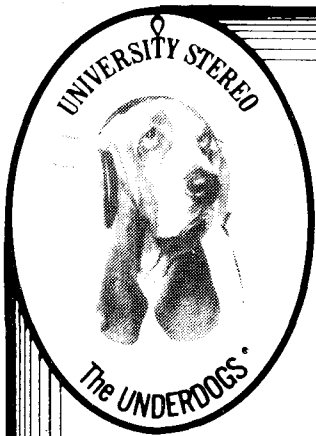
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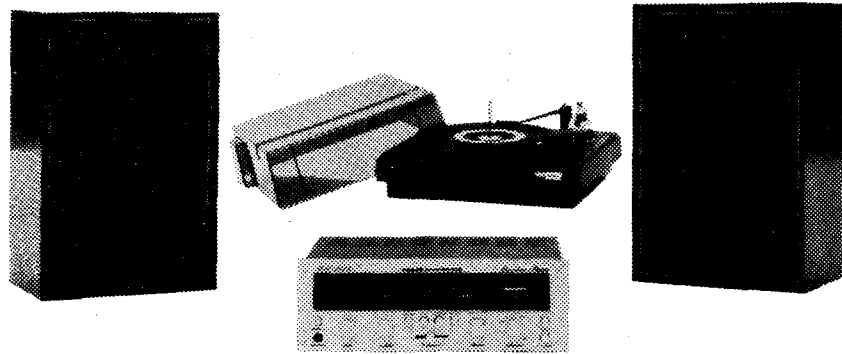


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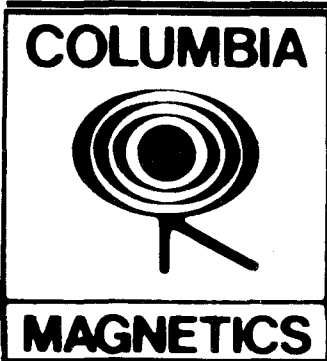
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# UNIVERSITY STEREO

## SILVER SCREENING

The ads for National General's *Executive Action* are interesting enough. Especially intriguing is the ad where the odds of all the material witnesses to the assassination of JFK being dead within four years of the incident are listed. They're 100 quadrillion to one. Suspicious, huh?

Unfortunately, the movie itself doesn't intrigue one as much as the ads do. *Executive Action*, which explores the conspiracy theory of Kennedy's murder, is too neatly packaged. It replaces the very tidy Warren Report with a very tidy Trumbo Report,

leaving no room for audience speculation.

The actors' performances are all a bit melodramatic, at times becoming reminiscent of *The Untouchables*. The wealthy right-wing masterminds of the assassination plot are made just about as cold-blooded as possible, while Oswald is portrayed as innocently as possible.

*Executive Action* is not as well done as it might have been, but it is still entertaining. If you have the gasoline and patience, it is playing in Westwood.



## audience

Festival Of Light

by Bob Kieckhefer

"I was just looking over my aisle in the balcony before Beckman Auditorium opened," explained the dazed usher, "when the staff usher asked me to go downstairs. After all possible escape routes had been blocked, I was told, 'Congratulations. You're going to be in the show tonight.'"

"The next thing I knew, I was sitting half-naked in front of a mirror and two women were painting me white, fitting me for a beard, and telling me what a good Joseph I would make. I was getting kind of nervous, but luckily the real Joseph finally showed up after I was half painted, so I washed it off and returned to being a friendly, smiling, but still bewildered, Beckman usher."

Every successful show has a few just-before-curtain moments of hysteria, and last weekend's *Festival of Light* was no exception. But once the singing started, the Caltech Glee Clubs' annual celebration of Hanukkah and Christmas proved to be an outstanding audio and visual presentation.

**Hugg & Hugg, Soloists**

After an organ prelude, the program got underway the Glee Clubs, encircling the audience, sang *The Welcome Yule* with Jim Hugg as soloist. For the next hour, the Glee Clubs, or various subsets thereof, sang a delightful assortment of pieces, ranging from Gregorian chants to a West Indian carol, interspersed between readings from a traditional Christmas narrative.

But since everyone expects the Glee Clubs to sound good, perhaps the most striking facet of *Festival of Light* was the visual effects. Soon after the start of the show, a brown

backdrop curtain was pulled aside to reveal five 16-foot tall majestic lighted arches.

**Nepotism Strikes Again**

At appropriate times, stained-glass windows and naked angels (remember, this is an Xmas show) appeared inside the arches. Three tableaux, featuring statue-like students painted white (like our poor usher-almost-turned-Joseph), depicted, during appropriate passages in the narrative, the angel Gabriel coming to Mary, shepherds (and sheep dog) watching their flocks by night, and the manger scene in Bethlehem.

Another spectacular piece of equipment, if not scenery, was a "portable" pipe organ installed along one wall of the auditorium. It provided marvelous accompaniment for the singers, from opening to finale.

**Ring of Synthetic Fire**

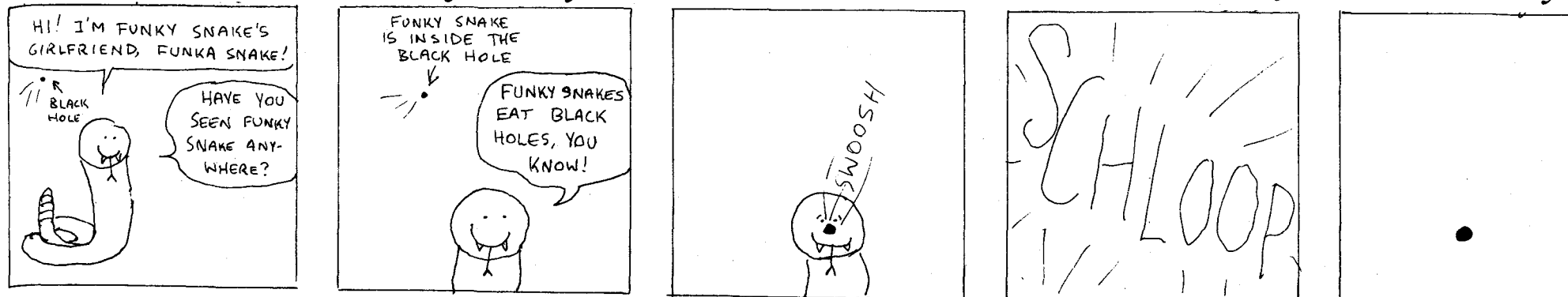
The finale was a fitting climax to the show, and quite a tribute to Choral Music Director Olaf Frodsham's ability to produce scenes and sounds so moving that scarcely a dry eye could be found in the auditorium. While expertly singing *Sing We Noel* the Glee Clubs lit candles and marched down from the stage, encircling the audience in a ring of music and light.

Then, to the sound of *O Come All Ye Faithful* they marched slowly back on stage, surrounding the tableau of the manger scene, while the stars shined in the dark blue sky behind the arches. Lastly, they sang an endless round of *Silent Night* until the audience had reluctantly filed out of Beckman, many crying as they went and begging the ushers to let them stay and see more. But, alas, great shows must come to an end.



*The Further Adventures of Funky Snake*

by Dick O'Malley



**Construction Projects**

**San Pasqual & Throop Plans in Winnett**

**by Dave Peisner**  
 The removal of the rose garden at the south end of Beckman Mall caused a mild reaction among members of the Caltech community this week. The action was so little publicized beforehand that a gardener apparently trimmed the bushes the day before they were bulldozed out of existence.

To determine why such action was taken, the *Tech* talked to Mr. James Westphall, the campus architect. Westphall stated that the plans for the San Pasqual Development had been on display outside the Board of Trustees Room in Millikan for some time last year. He added that the Board of Trustees approved all of the plans before any work was done.

**Now Playing Through . . .**  
 In an effort to make the Caltech community more aware of what's going on, he offered to display the San Pasqual and Throop drawings where people would be more likely to notice

them. Consequently, they are on display in Winnett Lounge until December 21.

Concerning the rest of the San Pasqual project, Westphall indicated that the present construction from Chester to the Crellin driveway should be finished by the beginning of January. Some of the landscaping might take

longer, he conceded, since various alternatives for the plan are still be considered. However, he estimated that work would begin in March or April with completion set for the summer. The Sturtevant Iris Garden, planted last May, will eventually return.

The Throop Site plans have  
**Continued on Page Eight**

**Critical Ear**

**Continued from Page Four**  
 interest in Don McLean was in his vocal abilities or his beautiful songwriting, stay away from this album at all costs. Don't get me wrong about the quality of this album. It is a very good album, it just isn't much of a Don McLean album. It sounds more like "More Music From Deliverance."

*Playin' Favorites* is an album of Don McLean doing just that, with the favorites being chosen from the field of country music. The album includes such songs as "Muleskinner Blues," "Mountains

o' Mourn," "Lovesick Blues," "Old Joe Clark," and even "Happy Trails." If you like mountain music, there are quite a few guest artists on the album to liven up the instrumental work. In fact, except for singing on it, Don McLean had very little to do with this album. All of the songs were written by other writers, most of the music is played by other musicians. I pity the poor, unsuspecting music lover who heard songs like "Vincent" and "Dreidel" and decided to buy this album, thinking it was more of the same. I realize that it is the right of any artist to do whatever he or she wants to do, but it just doesn't seem fair for any recording artist of merit to do something like this. *Playin' Favorites* is plastic copies of Van Gogh's ear, Montoya playing the nose flute, Judy Collins yodeling, Sir Laurence Olivier doing Drano commercials. Maybe it's true that there are enough people around who would buy records of their favorite singers gargling to sell such a record. I'm just sorry that Don McLean had to try and find out.

-Nick Smith

**Forum**

**Continued from Page Two**  
 however, a valid basis for impeachment, unless that is, he could be impeached for my three criticisms stated earlier. In all sincerity, he has made some substantial international achievements. In fact, I believe, he has almost eliminated the possibility that you men, and my sons, might use their life in another asinine world war. This I do believe. So I think even Nixon has some good points.

Anyway, that's the way I see it.

Sincerely,  
 Warner V. Stoughton

**Peisner Complains To Lee Browne**

Last Saturday morning, one of the students in our house caught a high school student stealing food from one of the refrigerators in the hallways. Although we had no proof that he was a participant in your program, we strongly suspect that he was.

In the past, students in the program have been caught in the act of vandalism in the Winnett game room and the lounge. One of the members of the administration told me he walked into Throop one Saturday morning and found one of them coming through a transom.

Something has to be done. I realize that you are doing all you can to keep these kids under control but I would like to suggest something. The biggest problem that the program has is the fact that it is scheduled on Saturday morning—a time when most of the Caltech community is at home. If the classes were held in the afternoon, especially

on a weekday, the problem of supervising the students would be solved.

Of course there would be difficulties, especially those concerning the scheduling of rooms but I feel that the advantages outweigh the disadvantages. Un-supervised outsiders on the campus invite trouble. To avoid it, the rest of the Caltech community should be on the campus when they are.

-Dave Peisner  
 Page House

**More Computer Money Wanted**

The system of accounting used on the PDP-10 inhibits student use of that machine. It is difficult to get computing money because it is necessary to get a grant from some professor who needs the money for his own students. The only account for student independent research, #98372, began running out in October. As a result, students who are high computer users find themselves reminiscing about their high school days when they had almost unlimited use of some type of computing facility. The usual grant size, \$50, is barely enough for a week's computing (and a rate increase is scheduled for next term). The Institute can easily permit more computer usage, as the PDP-10 now usually runs above 80 or 90 percent idle. It would cost little to put the PDP-10 to work and get a return from the money invested in it. I should not need to point out that Stanford and MIT both have PDP-10's open to unrestricted student use.

I hope that this situation will be reviewed so that the present unworkable system can be replaced.

-Larry Paulson  
 Dabney

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