by Diana Foss

After cautioning his audience to "be careful what you wish for," Konishi explained that his lecture was "all in the mind." Dr. Konishi, who is a member of the research team that prepared the lecture, explained "if it was implanted in the eye ~"

As Dr. Konishi finished his explanation of the experiments on birds, the audience broke into applause and cheers. Dr. Konishi's lecture was a huge success, and he was given a standing ovation at the end of his presentation.

Afterwards, Dr. Konishi was approached by a group of students who wanted to ask him questions about his research. He was happy to answer their questions, and spent several minutes discussing his findings with them.

The lecture was a huge success, and Dr. Konishi's research continues to be widely discussed and studied by scientists around the world. His work has helped us to better understand the role of the brain in controlling behavior, and has opened up new possibilities for the treatment of neurological disorders.

The lecture was held at the University of California, Los Angeles, and was broadcast live on the university's website. The lecture was also recorded and will be available for replay on the university's website.

---

"Tamils Get the Squeeze"

by Julian West

This year—visit Budapest—be a pleasure

and you'll wonder why you didn't visit Budapest sooner. The city is a socialist country to provide cheap housing and education, but be a little surprised to discover that the oldest underground railway in continental Europe is now a fast, modern system which runs without a hitch. After six weeks, a tiny smattering of tourists still remain, and fruit stands are in place, but they have to be contrasted with the huge "Tamils Get the Squeeze" headline, whose glass-fronted architecture comes complete with (real or er- wate) Cyndi Lauper on the Muzak system.

Some birds, however, don't respont to testosterone like this. Male zebra finches sing, and female don't, no matter how much testosterone they are given. There are greater sex differences in this species, even down on the cellular level. The song systems are bigger in males, with more dendrites, and were the same

---

"Wu Wins Watson"

by Hisaio Sonoda

Senior Lily Wu has been awarded a Thomas J. Watson fellowship grant of $10,000, which she plans to use to travel in China for a year. She is one of seventy recipients of the award chosen from 1,72 graduate students.

Wu, a major in biophysics, is the first female student to receive this award. Of the past ten winners, she is the only Chinese winner.

"I am very excited about this opportunity," said Wu. "I plan to use this award to travel to China, and I hope to learn more about the culture and the people there." Wu is planning to visit several universities and research institutions in China, and to conduct her own research.

---

"Be a Leader"

by Mike Choo

Funds from the Noland Leadership Fund are now available for student organizations wishing to promote leadership and civic engagement. Organizations should submit proposals to the Dean's Office at Caltech.

The Noland Leadership Fund is supported by conceding, large "Funding 500 community," an honor of its president, Robert E. Noland, a Caltech alumnus. In the past, Noland Leadership Seminars on private sector leadership have been organized by the Dean's Office. The fund now hopes that student organizations will find the seminars and other associated costs.

Substantial funds are available for financing leadership seminars, and all proposals will be considered.
Baseless Whims?

Turkey?

To the Editor:
The California Tech has (for the past few months) presented the impression of an arrogant, self-righteous and amateurish critique of all that is "Caltech.

Some time back, the series "Letters from Columbia" made me sick. He has no doubt that Caltech is a hellhole. He makes no attempt to hide the fact that Caltech is not a place to be—it ruins your life—does not prepare you for anything etc., etc. Well, let me say that at this level of excellence, the Institute is not made for people who lack self-confidence and the determination to be the best—by being the best. Anyway, not "Glad I left" Ken, "Glad you left."

Charles Hsu's letter in The Tech [Feb. 14] was something of a mess. It seemed that he wanted to substitute romance and adventure novels for indigenous science books so that he could browse through them at his leisure. He sees the life at Caltech as uninteresting and not exciting at all, without defining what 'exciting' and 'interesting' means. They vary from person to person, and depend mainly upon the individual's capacities and potentials and to yourself, though difficult, can be with themselves. Try it, talking and learning. You might even end up with something that you never knew you were interested in.

There are more methods of having immediate entertainment than roaming in the streets of downtown LA. There is also something new now to the time to 'create' oneself. This is not supposed to mean that we should never have fun and frivolity. I appreciate the Editor's remark that 'it is up to you to find out for yourself who you are.' There are more methods of having fun that meet the eye [sic]. One of these methods (though I would like myself, again) do not miss the streets is LA that they take the time to 'be with yourselves.'

Besides, Charles, you are perfectly free to go on your sprees to the attractions of Southern California or to read Huckleberry Finn on Thursday night. A small word about the bookstore. I know the people working there now, and they are some of the friendliest people I have ever known. They have gone out of their way to help me in the past, and I am thankful. But let's cut our losses and do something commanded by baseless whims of a small group of people.

I have seen since coming over from overseas in June 1984 as a freshman that Caltech is not an out of place to be academically, culturally (if your intentions are to be a scientist) and aesthetically. But surprisingly, students at Tech feel that it is commendable (and cool!) to grumble about everything here. This habit is self-propagatory and in a few years we'll have some problems of unimaginable dimensions.

Let me say this, the freshman acquaintance level had dropped from 75% in 1984 to 45% in 1984. It is clear that instead of being proud to be a part of Caltech, we have preached otherwise, and new students definitely don't want a place not good enough for its own.

As far as I am concerned, I am making myself a complete man, learning (and not wasting time) something that I hope to be an authority on later, realizing my capabilities and restrictions and being with people who think that Caltech is a great place. Besides, I am having 'real' fun.

I am concerned about the evergrowing negative attitude, and I am hoping that the administration is the best enough to change the format to a more optimistic one using this Friday afternoon meeting.

Thanks.

Vineer Bhansali
Page Harper

The Editor replies: I find it hard to believe that Mr. Bhansali's (opinion represents the majority of Caltech students. Every year in the perfect school for everyone, and those affected have the right to complain. The California Tech will not abridge this right, and as a result, Mr. Bhansali's see the paper as "pessimistic." Whether or not it is, I believe that the overwhelming majority of Caltech students are optimistic: after all, as Ken Whang helped point out, if you don't like the place, you can always leave.

In response to your "small world": my "whims" are not "baseless," and I doubt Charles Hsu's are, either. And every other one of the dozenth of students who wrote to me on Mr. Hsu's letter has agreed with him.

From page 1

The Caltech Y Fly-by

Friday, April 5

Not just Good Friday

Not just a full moon . . . It's a noon concert with The Living Lights.

Monday, April 8

"Science & Faith—Why have there been conflicts?"

Discussion in the Y lounge at 7:30 PM. Refreshments at 7:15.

Tuesday, April 9

The first Cats performance. If you were lucky enough to get tickets, don't forget to go!

Wednesday, April 10

Robert Sheer, author and writer for the L.A. Times, will lecture on "Reagan's Obsessions with Communism.


Friday, April 12

Another Noon Concert—this time with Smokewood. And in the evening, a Philharmonic trip to Herr Schumann and Bruckner. Sign up early.

Saturday, April 13

Savannah Square Dance with the CCF. In Dabney Hall, 8:00-10:30 PM. Free refreshments.

Friday, April 13

Midnight Express

The ASCIT Movie

TONIGHT at 7:30 and 10:00

THE ASCIT MOVIE

The Girl is 12. The guy is a Taxi driver. What happens to both of them will shock you.

STARRING

ROBERT DE NIRO
TAXI DRIVER

Next Week - Splash

In Baxter Lecture Hall

$1 ASCIT members

$1.50 all others

The Caltech Y Drive-by
Some Secrets are Better Left Unspoken

by John Fourkas

*Baby: Secret of the Lost Legend*

Touchstone Films

Do you enjoy reading *National Geographic* because it sometimes has photographs of bare-breasted pygmies? Do you like *E.T.* and *Raiders of the Lost Ark* so much that you would like to see them combined into one movie (complete with dialogue from *Dumbo*)? Do you believe in having gratuitous sex on the jungle floor while covered with wasp bites? Do you know what a brontosaurus looks like (and would you be upset if its nostrils were not in its forehead because it had “lots of sniffing to do”)?

If you answered “yes” to any of the above questions, perhaps you should go see *Baby: Secret of the Lost Legend.* Otherwise, forget it.

*Baby* is Disney Studios’ latest venture into “filmmaking” for the “older set.” Actually, the film is put out by Disney’s new subsidiary, Touchstone Films. Touchstone seems to be an excuse for Disney to make movies with gratuitous sex, submachine guns galore, foul language, and non-G ratings. Somebody must be hoping that with the new name, Walt might not roll over in his grave. Think again...

The basic premise of *Baby* is that there are still dinosaurs living in Africa. This “... isn’t as far-fetched as it may initially sound,” claims the press release. “... there is much speculation among a branch of scientists known as cryptozoologists that these creatures may still be living in the African Congo.” Yes, Virginia, these are the same people who brought us Bigfoot, the Abominable Snowman, and the Loch Ness Monster. Furthermore, “Even the *National Geographic* and the Smithsonian Institute have sup-

continued on page 5
"Lovelines," the lyrics of which consist of the personal ads in the local newspaper of whatever town they happen to be playing.

The Shit Hits the Fans was recorded last November in some hole-in-the-wall in Texas, and it was the last show of their tour. Predictably, the band is very drunk.

All that's missing on the tape is the drunken rednecks in the audience.

For five bucks a shot, this little bit of commercialism is a steal—but who's getting robbed?

Last-minute bulletin: It appears the Replacements will be in town next Thursday, the 11th, to play a show at the Palace in Hollywood. This is the first show of a new tour, so chances are they'll be playing more of their own songs—including some (perhaps) from their upcoming fourth album. True, it may cost twice as much as The Shit Hits the Fans, but you'll be able to say, "I was there." Whatever that's worth.

-- Pete and Van Eric

The Inside World

Buckaroo Reviews

A Weekly Column by Matt Rowe

The Shit Hits the Fans (cassette only)
The Replacements Twin/Tone Records

From the liner notes: "Anyone...what you've got here is most of a live show. Our roadie pulled it out of some enterprising young gent's tape recorder toward the end of the night." The sound is surprisingly good—but even more surprising is the band. The members of the Replacements grew up in the seventies, and they're not at all ashamed to admit what music they listened to. Of the twenty-odd songs on the tape, they wrote only two. All the others are covers—from Black Sabbath ("Iron Man," of course) to the Beatles (a foreshortened "Let it Be"), tromping over the Stones, R.E.M., and scads of not-as-well-known bands in between. The 'Mats represent themselves with "I Will Dare," the sprightly single from their most recent vinyl release, 1984's Let It Be; and "Lovelines," the lyrics of which consist of the personal ads in the local newspaper of whatever town they happen to be playing.

"The Shit Hits the Fans" was recorded last November in some hole-in-the-wall in Texas, and it was the last show of their tour. Predictably, the band is very drunk. All that's missing on the tape is the drunken rednecks in the audience.

For five bucks a shot, this little bit of commercialism is a steal—but who's getting robbed?

Last-minute bulletin: It appears the Replacements will be in town next Thursday, the 11th, to play a show at the Palace in Hollywood. This is the first show of a new tour, so chances are they'll be playing more of their own songs—including some (perhaps) from their upcoming fourth album. True, it may cost twice as much as "The Shit Hits the Fans," but you'll be able to say, "I was there." Whatever that's worth.
Ooh Baby!

from page 3

"Are you sure this will fit on a serving tray?"

The Card can help you begin to establish your credit history. And, for business, the Card is invaluable for travel and restaurants. As well as shopping for yourself!

Of course, the American Express Card is recognized around the world.

So you are not!
With the passing of the equinox, the signs of spring come their annual appearance. The eighty-plus degree weather around here signals our days to be at the beach, or just out on the lawn, to catch a few rays and start the tanning process. In Paris, Milan, and New York, the couturiers send their models down runways, enlightening us on what is chic and what will be out in the coming fashion year.

This is nothing new; fashions are set, and to a certain degree followed, every season. What does seem to be new, at least recently, is the demographics of those involved. In the past, haute couture was only for the rich and sexy; those who could afford to keep up with fashion and didn’t care what it dictated. Now, the burgeoning ranks of fashion-conscious Americans have made the latest styles in clothing and grooming a fixture at every street corner. To be in style is definitely in style, as a trip to any mall or a perusal of any national magazine’s ads will tell you.

Women have been subject to designers’ whims on skirt length, heel height, color schemes, and accessory styles (hats, gloves, handbags, etc.) for decades. It used to be that all a man had to worry about was how fancy a car he drove. Then came lapel and tie widths, which change, albeit at a slower rate than hem lines. Now, however, men’s fashion is a multi-million dollar industry. High fashion is connected to everything from sunglasses to belts, with clothing and shoes and cosmetics in-between.

The shave and haircut at the corner barber’s is rapidly becoming a thing of the past. Lotions, hair spray and tint, cologne, and even facial masks are no longer considered unacceptably effeminate, and are becoming increasingly popular with men.

What has all this to do with a column on sexuality and relationships? First impressed me can be important when two people initially meet, and appearance is frequently the first thing a person notices. More than just genetic good looks is at play here; attractiveness is a combination of grooming and hair in choice of clothing and hair style, and of presenting an appearance that you are comfortable with.

The trimmed, tanned, and healthy look is fashionable, and in addition to the obvious benefits of physical fitness for its own sake, many young men enjoy the effect it has on their appearance. Right or wrong, good or bad, grooming and personal appearance make a statement about an individual. The power they have on their appearance is tremendous; they are one of the things that define us as people even when we don’t realize it. The cause of more than just genetic good looks is at play here; attractiveness is a combination of grooming and hair in choice of clothing and hair style, and of presenting an appearance that you are comfortable with.

The trimmed, tanned, and healthy look is fashionable, and in addition to the obvious benefits of physical fitness for its own sake, many young men enjoy the effect it has on their appearance. Right or wrong, good or bad, grooming and personal appearance make a statement about an individual. The power they have on their appearance is tremendous; they are one of the things that define us as people even when we don’t realize it. The cause of more than just genetic good looks is at play here; attractiveness is a combination of grooming and hair in choice of clothing and hair style, and of presenting an appearance that you are comfortable with.

The trimmed, tanned, and healthy look is fashionable, and in addition to the obvious benefits of physical fitness for its own sake, many young men enjoy the effect it has on their appearance. Right or wrong, good or bad, grooming and personal appearance make a statement about an individual. The power they have on their appearance is tremendous; they are one of the things that define us as people even when we don’t realize it. The cause of more than just genetic good looks is at play here; attractiveness is a combination of grooming and hair in choice of clothing and hair style, and of presenting an appearance that you are comfortable with.

The trimmed, tanned, and healthy look is fashionable, and in addition to the obvious benefits of physical fitness for its own sake, many young men enjoy the effect it has on their appearance. Right or wrong, good or bad, grooming and personal appearance make a statement about an individual. The power they have on their appearance is tremendous; they are one of the things that define us as people even when we don’t realize it. The cause of more than just genetic good looks is at play here; attractiveness is a combination of grooming and hair in choice of clothing and hair style, and of presenting an appearance that you are comfortable with.

The trimmed, tanned, and healthy look is fashionable, and in addition to the obvious benefits of physical fitness for its own sake, many young men enjoy the effect it has on their appearance. Right or wrong, good or bad, grooming and personal appearance make a statement about an individual. The power they have on their appearance is tremendous; they are one of the things that define us as people even when we don’t realize it. The cause of more than just genetic good looks is at play here; attractiveness is a combination of grooming and hair in choice of clothing and hair style, and of presenting an appearance that you are comfortable with.
Alte rnative s
to Being
by Doug Cutrell
A student often asks himself, "What is the proper use of my abilities?" Often he hasn't even found his ability. But what is the nature of this search for ability?

Story:
When Charon was very young, he happened upon a fruit at the top of a cliff, impossible to climb. So he went to Rock Who Knows His Abilities, and inquired of him, "How may I obtain the fruit of yonder tree?"

Rock Who Knows His Abilities said, "Wait, while I gather moss." But after Rock had gathered moss, he lurched by, chasing his shadow. Charon stopped him, asking, "Can you help me to the fruit upon yonder tree?" Bobo replied, "Sit on my back!" and climbed to the top of the cliff with Charon riding him.

Potential: Potential is most quickly lost through its realization. The Rock was free, and the Stick enslaved, but Bobo (being neither) had the greater liberty. Although seals are wet and smell like fish, they are quite comfortable to sit on.

MONKS PIZZA
FREE DELIVERY
304-9234

NY STYLE

HOURS
Sun-Thu 11:00-1:00 AM
Fri-Sat 11:00-2:00 AM

$2 OFF
ANY MONKS SPECIAL

304-9234
(Ordered During Hours)
(1 COUPON PER PIZZA)
Expires April 30, 1985

LUNCH SPECIAL
2 FREE PEPSIS
WITH ANY MONKS PIZZA

304-9234
(Ordered During Hours)
(1 COUPON PER PIZZA)
Expires April 30, 1985

$1 OFF
ANY MONKS PIZZA

304-9234
(Ordered During Hours)
(1 COUPON PER PIZZA)
Expires April 30, 1985

$2 OFF
ANY LG. 2 ITEM PIZZA

304-9234
(Ordered During Hours)
(1 COUPON PER PIZZA)
Expires April 30, 1985

Caltech Hockey Team Champions of SCCHA Division II

by Hy Siotte

On April Fool's Day, the Caltech hockey team knocked off Los Angeles Pierce College to become the champions of the SCCHA Division II. The playoffs started with a round-robin tournament. On Friday, Caltech jumped out to a 3-0 lead over Pierce and held on to win 3-2. The first line, consisting of Rene Fradet, J.P. Bardot, and Rick Lye, provided all the offense, each of them getting at least an assist. Harri Kytomma got one of the goals while backing up the first line on defense. The second game, against Harbor College, was a blowout as the Beavers won 7-3. The goals went: Rene 3, Dave Fort 2, Jim Bower 1, and Rick Lye 1. Sandy Kraamer, George Yates, Jim Stoo, Phil Askernazy, Dave, J.P., and Rene had assists.

Only a few hours later, Caltech played UC Irvine. Once again the Beavers jumped out to a large lead and hung on to win, this time 4-2. The goals went: Rene 2, Phil 1, and George 1. Rick, Dave, and John Tonry had assists.

On Monday night, Caltech played the second place round robin team, Pierce, to decide the division championship. With the return of the undergrads from spring break, the Beavers had 3+ lines, which led to mass confusion. Pierce took advantage of this confusion and an unwarmed-up goalie to grab a 2-0 lead in the middle of the first period. J.P. was hurt early on and Simon Goldstein took his place on the first line. The Beavers regrouped and began to control the puck. One reason for this was Caltech's domination in the corners due to the Beavers' strength and big hitters like Harri and Chris Stark. In the second period Caltech began to pound the Pierce goalie. Rene Fradet had two goals, one assisted by Jim and Rick, the other by Dave and Marty Zimmerman. In the third period Caltech's bad scoring luck continued. For the fourth time this year a goal was called back, this time because the refs didn't see it go in. Seconds later, the refs did see it go in as Rene got his third goal in the game and 9th in the playoffs. Assisting were Rick and a battered J.P. After this, Pierce came on strong. The hard skating by the forwards and defensemen combined with a brilliant effort by Peter Dowd in the goal to hold off Pierce. When the buzzer sounded, Caltech had won 3-2 to clinch the division title for the first time in 9 years.
Guitar Classes

Guitar classes with classical guitarist Darryl Denning begin again on Tuesday, April 9 in the Fleming Music Room. The classes are free to Caltech students (and other members of the Caltech community, space permitting). Classical and Flamenco repertoires will be explored, and techniques gained can be used in other forms of guitar as well. Undergraduates can receive 2 units of academic credit if they choose. The schedule is as follows:

Beginning guitar—4:30-5:30 pm Intermediate guitar—3:30-4:30 pm Advanced guitar—5:30-6:30 pm

Pre-registration can also be arranged. For further information, call Mr. Denning at (213) 465-0890. Mr. Denning has an international performance career and has recorded extensively. His latest recording "The Classical and Guitar" is available at the Caltech Bookstore.

Science and Faith

The Catholic Campus Ministers will initiate a series of Monday evening discussions on religious and ethical issues in the Y Lounge. (2nd Floor, Winnett) on Monday, April 8 at 7:30 pm. The topic is "Science and Religion: Why have there been conflicts?". Mr. Denning will also invite the use of public domain software. Bring your computer and participate actively, or just listen. OKON also sponsors special interest groups, low-fee classes, and intermediate level users, maintains a quality public-domain disk library for members and publishes a newsletter. For further information, write OKON, PO Box 4049, Pasadena, CA 91104 or call Lionel Sorocco, (818) 794-324.

ASCIT Budget

The ASCIT Budget Meeting will be held in the Millikan Board Room, Tuesday, April 9 at 8 pm in Winnett Lounge. This month's program is Steven Smith from the National Business Computer Network. The opening is open to all CP/M users, which includes owners of Osborne, KayPro and many other microcomputers. A 1-hour "hands-on" meeting begins at 6:30 upstairs in Clubroom 1. This month's hands-on topic will be the use of public domain software. Bring your computer and participate actively, or just listen. OKON also sponsors special interest groups, low-fee classes, and intermediate level users, maintains a quality public-domain disk library for members and publishes a newsletter. For further information, write OKON, PO Box 4049, Pasadena, CA 91104 or call Lionel Sorocco, (818) 794-324.

Read All About It

There will be a meeting of the staff of The California Tech today at 12:15 pm in room 127 Baxter. (This is also known as the class PA 15.) Feel free to stop by if you're interested in working on the Tech.