The Russians Are Coming, Русские Люди Прибывают
by Marc Donner
The Russians are coming! Yup, yesterday night Spectrum production 3 previewed and tonight it officially opens. Go see. It will be here until Saturday, with a pair of performances on Saturday (a matinee at 2:00 and a regular performance at 8:00). All of this happens in Ramo.

Vienna Boys Choir
The fabulous Vienna Boys Choir will be singing in Beckman Auditorium at 8:00 p.m. on Saturday, February 10. The Choir Boys, organized in 1498 at the behest of Emperor Maximilian I, number among their alumni Haydn and Schubert. The group has sung in the United States regularly (with the exception of the war years) since 1932 and is one of the most popular choral groups. They bring with them a program of songs by Mozart, Schubert and Strauss plus a wide selection of folk songs, sacred songs, and "cosy" opera excerpts. Tickets are $6.75-5.75-4.50-3.50.

On Sunday, February 11 France's best chamber orchestra will perform in Beckman Auditorium at the request of the Beckman Chamber Music Concerts. The ensemble of fifteen talented French musicians was organized in 1950 by Paul Kuentz and is called the Paul Kuentz Chamber Orchestra. This will be its eleventh tour of the United States and from all available information we are in for a treat. The ensemble has twice won the highest recording award in France, the Grand Prix du Disque, and maintains a versatility that permits it to perform works of many periods and styles. They will perform Sunday a program of Vivaldi, Marcello, Bach, Barber and Bartók.

AHCU Meets Tomorrow
The first open meeting of the Ad Hoc Committee on the Undergraduate Program will be held at 3 p.m. tomorrow in the Millikan Board Rooms. The meeting will consist of position statements and discussion of these views. Students interested in attending their views at later meetings should contact the Ad Hoc Committee (the elected chairman and three other members) to be sworn in as new members. "Do you want to repeat all this?" Johnson wanted only a little time. "Sit down and take notes," he directed the new secretary, making him secretary pro tem for five minutes. One by one he swore in the new members ("Uh, you would repeat that?" "You forgot "incorporated"?"") only to be informed by Peter Beckman at the end of the presentation that he could have sworn them all in at once.

So What?
It was unanimously approved to loan the Caltech Christian Fellowship $35 for a square dance. Johnson appointed Jim Hugg special assistant to the president ("The Henry Kissing of ASCIT?" asked Major Be Zonk), and put off the appointment of Schoening as student government president by the board of editors, as well as the openings of nominations for secretary and Activities Chairman.

A Winter's Totem Too
by Philip Massey
This powers of power changed hands yesterday in the basement of the Athenaeum, as the ASCIT approved the election results (ignoring a request by Kondor to be considered for the job as academic affairs chairman) and decided to swear in the new president. Jack: "Doesn't it work by induction?" Johnson wanted only a little time. "Sit down and take notes," he directed the new secretary, making him secretary pro tem for five minutes. One by one he swore in the new members ("Uh, you would repeat that?" "You forgot "incorporated"?"") only to be informed by Peter Beckman at the end of the presentation that he could have sworn them all in at once.

Our new ASCIT President being sworn in, Feb. 11. Photo by Peisner.

Bicycle Safety
Triangles Available
Both the internationally recognized safety triangle and bike symbol are featured on a new device designed to make bicycling safer by making bikes more visible day or night. The triangular unit measures six inches on its base and sides, and features two sloped brackets for easy mounting on the back of seats. Security is raised and permanently coated with the same heavy-duty reflective material used on state and U.S. highway signs and markers.

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Thoughts

On Humanities

by Phil Neches

In the year or so since the Faculty approved the new Humanities requirement, more light than heat has resulted. The essence of the present requirement seems to be that one’s 108 units of humanities and social sciences must be balanced: that half will be in topics deemed “humanistic,” and the other half in those included somewhere in the life (or at least in the education) of every Tech.

While the idea seems laudable, the implementation has become a bureaucratic nightmare. Reading the catalog has become as arduous as reading the City Charter, and requires knowledge of numerous decisions of the faculty board and various committees. While in the present version of the humanities requirement includes a number of absurdities and outright injustices.

Several features of the humanities requirement should not be sore points. First, a large number of courses may be found under English, Economics, History, Language, and Psychology which carry the notation, “Not available for humanities or Social Science credit.” Why the Division of Humanities and Social Sciences offers so many courses that it will not allow credit for defies understanding. But to compounding the decision is a science or engineering major cannot get credit for, say, Econ 150, an Economics major can.

The “double indemnity” clause which applies to languages deserves closer examination in light of announced plans to drastically curtail language offerings (“new majors” in this issue). Currently, first language offerings give no credit, either H or HSS, unless and until one completes the second year of language.

This requirement has been controversial since its inception, but becomes ridiculous when second year languages may not even be offered.

Finally, one comes to the rather rigid limitations placed on freshmen. While hypothetically, a freshman can place out of freshman humanities, very few know enough to do so when they arrive here (and it is hard to imagine anyone being pressured). Many freshmen have had excellent backgrounds in the humanities, but are still required to take some of the most challenging humanities courses which were reserved for upperclassmen. I see no reason why such students should be prevented or even discouraged from taking higher numbered courses.

These and other needless complications in the requirement have engendered a good deal of resentment. Students whose programs are laden with demanding technical courses usually cannot afford to take more than the required number of humanities courses, even when they want to do so. Excluding courses from HSS credit under such circumstances becomes tantamount to not offering the course at all.

But many of the excluded courses are every bit as good as those one can place to (and hence) which courses give credit.

As an alternative to the present one, I would propose to replace the HSS’s, H1, FH’s, etc. with a statement like this: “The Institute Humanities-Social Sciences requirement will be satisfied by (a) 27 units of courses in English, (b) 27 additional units chosen from course titles under Art, English, Architecture, Languages, Music, and Philosophy, and (c) 54 additional units chosen from any of the offerings of the Division. In fulfilling the requirement, courses repeated for credit will not be counted towards the above.”

And leave it at that.

A Massey ASCIT

Continued from Page One

fourth unanimous decision of the day (and possibly the final one this year [except for adjournments—ed.]), and adjourned, mainly to the Men’s Room (“I just wanted to see what the committee’s brains were like.”). The next awe-inspiring meeting is scheduled for Tuesday afternoon at 4 p.m. in Winnett Lounge. It may well be worth the price of admission.

THE ASCIT FRIDAY NIGHT MOVIE

Barbarella

Starring: JANE FONDA

This Friday in Baxter Lecture Hall at 7:30 and 9:30 p.m.

Admission: 50c—ASCIT members and their guests; $1.00—anyone else

NEXT WEEK

2001 • A SPACE ODYSSEY

THE CALTECH FORUM

Thoughts

By Frank Phil

An Open Letter Addressed to:
The President
The Provost
The Dean
The Academic Committees

The California Tech

We have heard a disturbing rumor that the language program at Caltech will be cut in half next year and quite possibly phased out over a few years.

Apparently three of the six present language instructors will not be reappointed for 1973-74, and only “basic” courses in French, German, and Russian will be taught. The idea apparently would go for any interested students to take languages at PCC or other convenient schools.

This is a very interesting concept. Along the same lines, why don’t we fulfill our 27-unit English requirement at these other “convenient” schools? Shall we take all our humanities at other schools? What the hell, why not take all our courses at the many (other) fine schools in the Los Angeles area? We just need a few buses, the cost of which our tuition could easily cover.

It seems to us that Caltech students are entitled to a reasonably broad education. Languages are definitely a part of this, and we should not be obliged to go elsewhere to fulfill this requirement. Furthermore, most scientific PhD programs require at least one foreign language. If languages are not available on campus, the vast majority of students will not go through the hassle of trying to find an off-campus course to complete their degrees. Does Caltech intend to hinder the students’ search for a broad education?“Want to see institutions like Throop turn out perhaps ninety-nine of every hundred students with the ability to do given pieces of industrial work better than anyone else can do them? Then, one hundred men I want to see.”

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THE CALTECH FORUM

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FRANKLY SPEAKING

by Phil Frank

The Institute has shown itself disturbingly deaf to the desires of students on almost every current issue, not the least of which is the bleak future of the former site of Throop. If they will not listen to the preferences of the students, perhaps we can appeal to their (institutional) pride.

It is sad but undeniable that most "modern" architecture erected since the turn of the century looks dated, drab, and drab twenty years after its construction. A close look at the sites which have maintained or improved their appearance with age reveals certain shared characteristics: they avoid excesses and fads in the design of the structures themselves, they are designed not only to fit in with surrounding sites but to beautify them as well by hiding poor spots and pointing up potential beauty, and they utilize green trees, and flowers as much as possible.

To a close look at Baxter, if you disagree, as an example of a potentially beautiful building unfortunately degraded by an architect with an obsession for concrete. Why, WHY is the building totally surrounded by a sea of cement? Why are there only token patches of grass and flower beds? Instead of that huge, airport-like cement sporen on the San Pasqual-side of the building, the whole could just as easily have been a lawn or plantings around the pond, with a few small, curved walks leading from the sidewalk to the various doors. And considering how seldom a huge flock of people uses any one walk at a time, WHY were huge cement blocks allowed to pop over the grass plaza in front of Beckman (the walk between Baxter and the forthcoming Behavioral Biology building)?

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Continued on Page Three

THE CALTECH FORUM

Tree Chopping

It is ironic that here at Tech, with such a plethora of knowledge and intellect, we are assailed with mediocrity and stupidity. We are so blinded by our own brilliance that we sandbag advances that Tech has been part of, of most of us fail to see the workings of the Administration’s decisions. It has reached the point that I am now seriously questioning our very decisions here are really made.

With the demolition of Throop came plans to beautify and landscape the mall between Guggenheim and Thomas, leading to a set of steps to bring the walk up to the level of the west part of campus. As I understood, it students, representatives were consulted when the campus architecture submitted its first plan. The students were all for more trees and lawns, but felt that more concrete was not necessary. The plans still call for a set of steps. So much for student voice.

The administration personnel, supposedly abreast of the most recent and efficacious available standards support the campus architecture’s plans and all those trees by the west face of Throop are no longer.

If the mall is to be beautified and landscaped, why not throw some of the prettiest and oldest trees on campus just to plant new ones? It seems like a lavish

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THE CALIFORNIA TECH Thursday, February 8, 1973

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with cultural scientific training...— Theodore Roosevelt, on the steps of Throop Hall, March 21, 1913.

But then, Throop Hall has been phased out.

"It would have surprised Roose­
velt to know that within a decade the little Institute... would have again raised its sights, leaving to others the training of mere efficient tech­

Whatever happened to the one-hundredth man?

But this is only a rumor, right?

— Cheryl L. Laffer
Carol A. Matyas
Shields M. Young
Ricketts House

Continued from Page Two

one would do.

I remember reading in an Institute publication sometime this past term that the proposed removal of San Pasqual and the creation of park-like areas on campus was partially in response to Henry Dreyfus' insistence that it appears as a spacious parklike area in spite of the large stairway in the middle. However, this parklike illusion was created by drawing trees in the volume already irreversibly occupied by Guggenheim and Thomas! The actual space we have to work with is not large at all, and putting more than a small stairway in the middle of the hill will destroy any utility it might have had as a park area as well as its beauty (why a stairway down the middle is needed at all when there are stairs at the side is beyond me anyway).

So now the Institute has a decision to make on the improvement of the Throop site. They could waste their money on a useless, harras, and uninspiring cement slope, or they could plant the much-touted "park-like area" they have promised. If you take a good look at the "artist's conception" published some time ago in I believe E&S, you won't think of the students' desire for the campus to bigwigs, potential contributors, and so forth twenty years from now. Will you be proud of a dusty, dingy cement plaza ringed by naked, unim­proved cement steps? — Andrea Karen Gokulsing

Dabney House OC
Swimmers Lose Close Meet To UCR

by Bob Kieckhefer

Tech swimmers held their first close meet of the season last Wednesday, but UC Riverside went home with a 60-52 victory. UCR’s dominance in the distance events was a major factor in the meet score, as Tech finished at least second in every other event.

Jim Rowson led the Techers in winning, with victories in both 1- and 3-meter diving. Tom Stoughton also had a successful night, with a win in the 200-yard breaststroke, a second in the 200-yard individual medley, and a third in the 200-yard butterfly.

Whisper Encouragement?

Howard Bubb was the only other Techer to win an individual race with a victory in the 200-yard freestyle. Steve Bitondo, Tech’s second-place finisher in the sweep in the event, after a UCR swimmer learned the hard way that shouting encouragement to a teammate is a no-no.

More Sugar, Dick?

...But that shouting encouragement to a teammate is a no-no.

...by Sugar Ray

Important new opinions were added Sunday night to the continuing controversy over the "sugar and seconds" clause in the Room and Board contract at an impromptu Dabney House meet­ing held in the Hansen Hall. This meeting was a culmination of a series of disagreements between certain undergraduates and representatives of Canteen Food Ser­vice over the applied definition of "Going Area," which has been the focus of several inci­dents in the past weeks. At issue was a complaint by Canteen employee Dick Freilander alleg­ing that Ray Spears and others had unlawfully removed from the cafeteria propri­ety belonging to Canteen Corpor­ation, which said the food items in question were not authorized to possess, to wit, one packet of sugar.

"Is this your bag of sugar?"

The incident occurred when Freilander saw Spears leaving the cafeteria with a bag of sugar and shouting encouragement to a teammate is a no-no.

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