



To make kissing  
under the mistletoe  
more exciting

# The CALIFORNIA Tech

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from your navel

Volume LXXIV

Pasadena, California, Thursday, December 7, 1972

Number 11

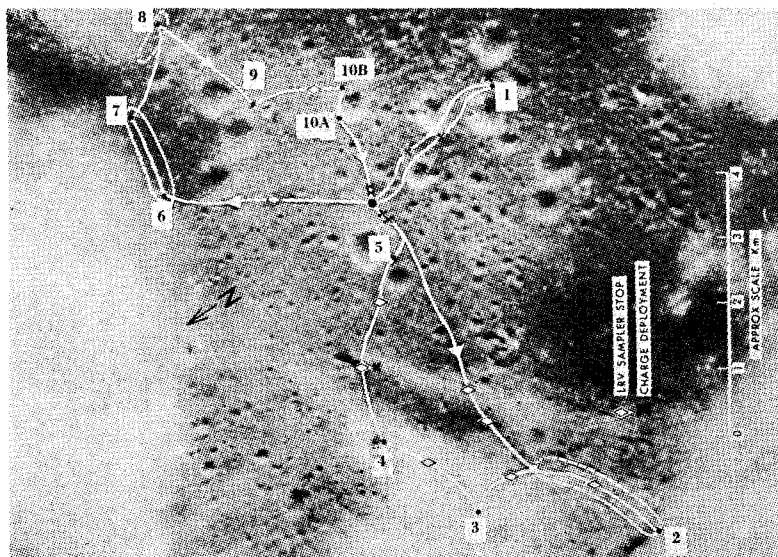
## We Are Not Afraid to Run A Fowl Article

Fame again fluttered into Dabney House last week via frosh Darb Pat Hagan. Pat, as a result of his exploits in Chem 3, has not only captured the much-coveted Farber Award of that course, but has had his name affixed to the award and thus immortalized in Tech legend.

To give credit where credit is due, a partial listing of Hagan's achievements is presented forthwith:

- He forgot to put boiling chips in a flask of water when heating it, which caused the water to geyser to surrealistic heights,
- accidentally squirted his T.A. (Ken Suslick) with silver nitrate, which dries into an incredibly stubborn stain,
- boiled nitric acid in its reagent bottle,
- picked up an analytic balance, the legs of which then fell off,
- lost his dessicator (measures about 8 inches in all dimensions).

For these and other feats, Hagan once had a total of 20 gold and silver stars to his credit. Gold stars are given for such performance as described above; silver stars for lesser achievements. But this total quickly



HERE is a picture of the moon. Note the new freeway system now being built under the auspices of the California State Roads Commission.

diminished with his solution of the 'blue-bottle' problem (ask a frosh!). He still leads in stars at last report, with compatriot Darb Don Driscoll close behind with twelve. Both Hagan and Driscoll are in Upper Seven in Dabney, thus the alley may have the highest star total of any on campus.

In an attempt to return the generosity of the Chemistry Department, the frosh have instituted the "Red Dot" system, similar to the star system but intended for T.A. faits accompli. The Farber Award, which was a catatonic chicken, was also returned, but not before it spent some time in Dave Peisner's room in Page.

## State Fellowships

Applications for State Graduate Fellowships for 1973-74 must be post-marked and sent to the State Scholarship and Loan Commission by December 15, 1972. There will be approximately 200 new State Graduate Fellowships available which are in the amount of tuition and required fees at graduate and professional schools for full-time students. State Graduate Fellows may attend any college or university located in California which is accredited by the Western Association of Schools and Colleges and offers recognized graduate and profes-

## Grads! Look Over Here!

sional degrees in the sciences, social sciences, humanities, the arts, mathematics, engineering, business, education, law, medicine, dentistry, veterinary medicine, pharmacy, and other similar programs. All applicants must submit scores from either the aptitude test of the Graduate Record Examination, the Dental Admissions Test, the Law School Admission Test, the Admissions Test for Graduate Schools of Business, or the Medical Colleges Admission Test, depending on the school to be attended.

Applications are available from the State Scholarship and Loan Commission, 714 P Street, Sacramento, California 95814; from the graduate and professional school offices, or financial aid offices.

## A Darb on the Moon...

## Will Moon Be Eaten?

by Michael C. Malin

The purpose of this article is to acquaint the readers of the *Tech* with the mission of Apollo 17. It will emphasize the three extra-vehicular activities (EVA) to take place during the 75 hour stay of astronaut Eugene Cernan and scientist astronaut Harrison "Jack" Schmitt. Schmitt, who will be the first and last American scientist to visit the moon, is a Caltech trained geologist well regarded in the scientific community. Cernan, a veteran astronaut pilot, visited the moon's vicinity in Apollo 10, and made headlines when a guidance malfunction at 50,000 feet above the lunar surface

speaking on "Energy Policy: An Agenda for the 93rd Congress," will be the luncheon speaker.

Co-sponsored by Caltech's Environmental Quality Laboratory, the Sierra Club, and the League of Women Voters, the all-day conference, which begins at 9 a.m., will explore public policy, economic, and technical issues of energy conservation.

The morning's keynote speaker at Beckman will be Holklis M. Dole, Assistant Secretary of the Interior, speaking on "Energy, Growth, People: Problems and Potentials."

Michael McCloskey, national executive director of The Sierra Club, will speak on "Keeping Demand Under Control" and David Forgarty, vice-president of Southern California Edison, will address the conference on "Aspects of Energy Conservation" during the morning session at Beckman. The conference overview and introductions will be given by Prof. Lester Lees, Director of EQL.

### Divide and Conquer?

The energy conservation theme will be divided into five separate but overlapping areas in the afternoon workshops from 2-4 p.m.: public policy, economics, transportation, electric power, and fossil fuels.

The electricity conversation workshop will be chaired by City

Continued on Page Three

## News Briefs

## Coffeehouse Curbs Commercialism

Doing its part to curb the rising commercialism of the holiday season, the Caltech Coffeehouse will be closed from Saturday, December 9, 1972, through Monday, January 1, 1973.

### Sick Person Cancels Concert

Carol Neblett's recital in Beckman Auditorium has been cancelled due to illness on the part of Miss Neblett. She is suffering from a severe throat infection and general fatigue. Tickets for the December 9 recital should be returned for a full refund.

### Can You Field A Ground Ball?

The 1973 baseball season will begin with a meeting of all interested players on January 3 at 4:00 in the gym. Anybody

who cannot make the meeting is urged to contact coach Preisler, ext. 2147, or co-captains Phil Gschwend (Ruddock) and Tom Howell (Fleming). The team will practice three times per week for the first weeks of the season and daily after that to get ready for the first game, scheduled for February 28.

### Auditions Scheduled For ASCIT Musical

Yes, the ASCIT Musical lives again. This year we try another Gilbert and Sullivan operetta, *The Pirates of Penzance*, and all of you have a chance to be in it. Auditions will be held in 19 Baxter on January 6 and 7 from 1 to 5 p.m. each day. All persons interested (even for staff positions; we still need a technical director) should come and let us know. If you are unable to make

it at that time, contact K. Jeff Eriksen (793-0801), Chris Harcourt (449-8387), or Bruce McLaughlin (449-9886) and arrangements can be made. People interested in the orchestra should contact John Middlebrooks (OC - Pa). Remember, the student musical can be a success only with your help.

### Runners, Jumpers, and Throwers

Coach Bert LaBrucherie has announced that the 1973 track season, the last of his long and exciting career, will start with the first practice on January 3. All interested runners, jumpers, and throwers are urged to contact the coach, ext. 2147, or captain Al Kleinsasser (Ricketts). The team currently has a dearth of pole vaulters, javelin throwers,

Continued on Page Two

Caltech, USC, UCLA

Co-operation

USC, Caltech and UCLA are expanding their joint studies of potential benefits available to them through cooperative sharing of facilities and programs, it was announced today.

In light of the major financial squeeze facing all the nation's colleges and universities, these three major institutions in the Los Angeles area are exploring the sharing of resources such as computing centers and libraries.

Because a successful demonstration of broad and effective cooperation among these three major universities might have a significant national impact in encouraging other schools to consider similar sharing, foundations are assisting with financial support.

The cooperative efforts were started last fall with initial support from the Rockefeller Foundation, which just recently awarded a second grant of \$25,000 for continued general support of these feasibility studies. Earlier this year, the National Science Foundation awarded an 18-month grant of \$144,200 to help with the detailed study of computing facilities, and subsequently made a 24-month grant of \$126,500 to assist in the analyses of library services.

The Carnegie Corporation has announced a one-year grant of \$66,400 to expedite the study of potential resource sharing in academic programs and facilities with primary emphasis at USC and UCLA. These studies are under the direction of Dr. Z.A. Kaprielian, USC Vice President for Academic Administration and Research, in cooperation with Dr. Robert F. Christy, Provost at Caltech, and Dr. David S. Saxon, Vice Chancellor at UCLA.

"We are encouraged by our progress to date in the computing and library areas," Dr. Kaprielian said, speaking as the principal investigator. "The Carnegie Corporation grant will enable us to expedite a concurrent study of the academic area and tie these three related areas together in a coordinated effect. We are optimistic about worthwhile results."

Specific recommendations resulting from these cooperative studies will be made to President John R. Hubbard of USC, President Harold Brown of Caltech, and Chancellor Charles Young of UCLA. Written reports will summarize the methodology and findings, and make these available to other schools interested in similar sharing.

News Briefs

Continued from Page One

quarter milers, long jumpers, and triple jumpers, so students filling these descriptions are guaranteed well-paying positions on the team (at least as well-paying as any other position!).

**Tim Morgan at The Ice House**

Tim Morgan rips it up at The Ice House this week (until Dec. 10) with a supporting cast which includes the likes of Frank Welker and Carol Kristy.

Coming next week—The Good Humor Company.

**Joe—Fish Beck—Man**

Country Joe & the Fish will be in concert at Beckman Sunday, January 7, at 8:00 p.m. Tickets will go on sale Friday morning—

**Israeli Dancing For Beginners**

Starting on Thursday evening, January 4, 1973, Israeli folk dancing will be taught on a beginner's level at the Pasadena Jewish Temple. The weekly lessons, taught by Marv Mandelbaum, will stress dancing as an enjoyable social and recreational activity as well as an art form. To enroll in the five-month course, at the small cost of \$10, contact the Pasadena Temple.

**Bridge Addicts!**  
(no, not physics trolls)

The Bridge Club is starting up again first thing second term, to meet one evening per week in Winnett. With its own boards, even! (Don't say ASCIT never

THE ASCIT FRIDAY NIGHT MOVIE

Gene Wilder in:

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FIRST WEEK NEXT TERM

MIDNIGHT COWBOY

CALTECH FORUM

He IS A Darb!

The Trouble With Libraries

F\*ck You, FL\*MS!

Editors,

We note that in your last edition you celebrated the imminent arrival of a Caltech Alumnus, Dr. Schmitt, on the moon. It was indeed pleasing for us to note that you were cognizant of the fact that the nation's first scientist-astronaut had once been a member of that former paragon of fraternities, that once most dazzling of domiciles, the House of Gentlemen, Dabney House.

Although that auspicious house has recently subsided into its own distinct form of Caltech "Vegetableness" ... gone to "seed" so to speak ... we are of the belief that Dabney's honor should be defended when slurred in the press. Since the Darbs are not legally competent to defend themselves in public, we have decided to speak out on their behalf.

Although it is a tradition for the letters DEI to appear on spacecraft and bathroom walls wherever Techers may go, it has never been considered proper for a *Darb* to convey this message. For Darbs the variation is FEIF ... "refering", so to speak, to another house whose behavior, enthusiasm, and collective lack of personal hygiene have recommended themselves as a shining example to all of us.

We are sure that Dr. Schmitt will know what to do.

— G. Dave Brin,  
o.c. Lloyd

— K. Jeffrey Eriksen,  
o.c. Ruddock

Dear Editors:

For almost a year now, you have been running articles given to you by USC in which they pat themselves on the back for spending *n*—hundreds of thousands of dollars on "feasibility studies" aimed towards a possible computer- and library-sharing system between Caltech, UCLA, and USC. Granted, such a large undertaking takes a considerable amount of planning and organization if accounts are to be kept up and library books kept from dematerializing or defecting. But one would think that universities with these plans for the future would do what they can now to help the situation, especially when it would involve no money.

Forsooth: as j. random bio troll, I found (while doing a last-minute research paper along with a few dozen other Bi-9 conditionalees) that Tech's bio library is small, and features a good number of index cards which refer to books ripped off years ago and never replaced. Yes, said UCLA's Biomed Library, we have the book. Yes, you can take it out, it's not reference. You're a Caltech student? Fine. You have to buy a library card; \$6 for half a year. Yes, you can do it free through an interlibrary loan; you'll have to talk to your own librarian for that.

With my paper due in one week, I had found that this particular book (which Tech hadn't had for years) was *the* definitive work on my subject, a whole two volumes of recent original research not appearing elsewhere, and I didn't have six bucks to fork over to UCLA. So off to Millikan, where the librarian (who meant well, I'm sure) told me it would be at least a week to get the book from Biomed on an interlibrary loan. Being suspicious (and desperate) I asked her what it was that took a week - paperwork, locating, or transporting the book? I didn't

Dear Mr. Mallonee,

You really crack us up. When can we crack you up?

Beach Balls  
Easy Street

[Ed. Note—When Mr. Mallonee was asked what he thought of this letter he replied, "It's nice to know that someone out there is reading the Tech."]

mind driving to UCLA and finding the book myself, but I needed it then, not two days after the conditional turned into a pumpkin. She called up UCLA, who told her there was an absolute policy of no walk-in interlibrary loans. Now, for God's sake, *WHY NOT???* It's one thing to demand that paperwork be filled out at one or both libraries; paperwork is a known and inescapable waste product of bureaucracies, and can be dealt with. But there is no reason, *especially* considering the hoopla and the ungodly amount of time and money being spent on studying a facilities-sharing program which tacitly

Continued on Page Three

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Billard Ball Brewington)

The CALIFORNIA Tech

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# It's the Conference Again!

Continued from Page One

Councilman Tom Bradley of Los Angeles and will include presentations by Robert V. Phillips, general manager of the Los Angeles Department of Water and Power; State Senator Alfred E. Alquist; and Dr. Ronald D. Doctor, co-author of the recent Rand Corporation report on electricity conservation.

The workshop on the conservation of fossil fuels will include presentations by Paul Clifton of the California Resources Agency, Dr. John R. Thomas, president of the Chevron Research Company; and W. B. Wood, manager of energy resources of Southern California Gas Co. and will be chaired by Irving Bengelsdorf, Caltech's director of science communication.

State Air Resources Board member Gladys Meade will chair a workshop on conservation issues in transportation. Participants will include Dr. Eric Hirst of the Oak Ridge National Laboratory, an authority on energy consumption characteristics of transportation systems; T. D. Mason of the Santa Fe Railway; and W. E. Mooz of Rand Corporation.

Consulting engineer J. Marx Ayres, John Phillips of the Center for Law in the Public Interest and Assemblyman Charles Warren will head the

workshop on public policy factors in energy conservation, under the chairmanship of Larry Moss, Southern California representative of the Sierra Club.

Economic factors in energy conservation will be considered in a workshop addressed by William Kieschnick, vice president of the Atlantic-Richfield Company; Robert H. Kupperman, who directed the recent Office of Emergency Preparedness study on nation-wide potential for energy conservation; and Vernon L. Sturgeon, president of the California Public Utilities Commission. Kent Anderson of the Rand Corporation will be chairman.

The final session of the conference, which will be at Beckman from 4:15-5:15 p.m., will summarize the workshop results.

## How Would You Like To Have Grass In Your Pants?

by Paul Harper

If proposed plans are followed, the area just south of Winnett Center will be re-landscaped in early January. The project is part of an overall effort on the part of the Office of the Campus Architect to

## Four-Color Tech

# The Early Stage of Comics

by Dennis Mallonee

Comics began in the year 1896, with the advent of *The Yellow Kid*, a strip appearing weekly in the *New York World*. To say that Richard Outstank's strip was a hit is to say the least. Other comic strips soon appeared in other New York papers, and the accepted form of comic art (i.e., panel-by-panel breakdown and dialogue in word balloons with little narrative) was established by the turn of the century.

Collections of hard-bound and soft-bound daily newspaper comic strips appeared as early as 1908. Most comics historians,

improve and beautify Caltech.

The projected changes basically involve removal of some plants, including the rose bushes, and replacement of them with larger turf areas, different plants and statuary. The most notable change to be instituted will be the creation of a grassy mound on a section of turf directly south of the center of Winnett, which will function as an informal reclining place during outdoor talks at the center.

According to architect Clemens Kaasmann, the idea for the redesigning of the area was originated by Master of Student Houses Dave Smith, who wanted to find locations for statues and other art pieces. Before plans were made, the changes were discussed with a student group.

however, date the first true comic book from an advertising premium in 1933 called *Funnies on Parade*. That same year, an experimental project designed to test possible retail outlets for the comic book was launched. The book was called *Famous Funnies*, and public acceptance was hesitant. So were the publishing houses, as a matter of fact. It was not until 1934 that Eastern Color Printing Company was persuaded to publish the book on a regular basis.

All of the early comics consisted almost entirely of reprints from newspaper strips. *New Fun Comics* (dated Feb. 1935) changed the trend. This was the first comic book to feature original material designed especially for the medium. Even

with the appearance of comics devoted to a single theme (*Detective*, March, 1937), the new medium made no appreciable dent on the American psyche, which is probably not surprising. The comic book had nothing that America didn't have already (i.e., pictures and writing).

Then, in the spring of 1938, the Man of Tomorrow burst into the public eye. Action Comics, #1, June 1938. *SUPERMAN*, who would come to be immortalized by the imperishable phrase, "Faster than a speeding turtle, more powerful than a loco motorboat, able to leap tall blark fonts at a single bound ...". And the country would never be the same.

TO BE CONTINUED.

## Library Letter

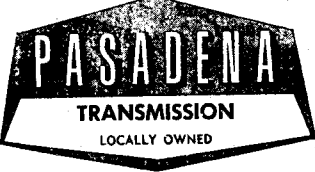
Continued from Page Two

implies that these universities trust each other and each other's students, that a Techer, armed with signed paperwork and a photo-imbedded-in-plastic I.D. card (if they're worried about fraud and theft), cannot borrow a book from a UCLA library in less than a week. Oh, yes — and if you're trying to borrow from Powell or another library at UCLA, it will take more like two weeks — Biomed prides themselves on being efficient.

Perhaps the schools' much-touted "studies" will enable us to someday borrow books on our own I.D. card without paperwork; maybe they'll chuck the whole idea. But if they really

want to evolve a system which will help the schools and the people in them, they will have to look more towards the ultimate goal of the program rather than their "methodology and findings" (see the article this issue). Of course, if simply having their names on the written reports so that other schools will view them as "pioneers" — whether or not they've actually done what they claimed to have set out to do — will satisfy them, all they need do is continue diagramming the reaction while it steadily goes to a state of higher entropy. And, naturally, when the situation is realized, it will probably be decided that it would cost too much at that point to integrate to a decent solution.

— Andrea Karen Goldfarb, disgruntled bio troll



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# Last Apollo —RIP, DEI

Continued from Page One

is the Taurus-Littrow region of the moon, located in the north-east quadrant of the moon, in the mountainous region to the southeast of the Serenitatis basin, and approximately 750 km due east of the Apollo 15 site. Named for the Taurus Mountains which lie to the north and northeast, and for the crater Littrow, which also lies to the north, the actual landing will occur at 30°44'58.3"E, 20°09'50.5"N, in a valley bounded by mountains some 2000 m high.

The geology of the site has been divided into six units: The Massif material, the Sculptured Hills material, the Low Hills material, the Sub-Floor or Plains material, the Dark Mantle material, and the Light Mantle material. The Massif material forms high, steep, relatively blocky mountain faces immediately north and southwest of the landing point. The material probably consists primarily of breccia formed by the major basin-forming impacts, although volcanic material cannot be ruled out. The age is probably old. The Sculptured Hills unit is characterized by closely spaced domical hills, and can be seen to the northeast of the landing site. Due to apparent downhill motion of this material into craters near the base of the hills, the sculpturing is believed erosional, and the material is thought to be similar to that in the Massif unit. The Low Hills are most likely the

Huh ... What are you guys talking about ... Huh ... What ... What's that ... What do you mean I was seduced? What's going on here ... Huh ... I don't understand.

—Poyser

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## THE CALIFORNIA TECH

tops of downfaulted blocks of massif or sculptured hill material. The Plains material is probably similar to mare materials returned by Apollo 11, and having about the same age (3.7 billion years). The Dark Mantle is believed to be unconsolidated material with no resolvable blocks (i.e., no blocks larger than 2 m in diameter), and radar data show the material to be free of cobble-sized objects as well. The best interpretation presented is that the material is a pyroclastic deposit (i.e., volcanic ash) that is relatively thin, and probably quite young. The Light Mantle material is believed to be Massif material deposited by avalanche, and evidence points to a fairly recent occurrence of this avalanche (on the order of one billion years ago).

### The EVA's

EVA 1 begins some four hours after touchdown. The first hour and forty minutes are spent preparing the lunar roving vehicle (LRV) for the day's drive and moving the Apollo Lunar Surface Experiment Package (ALSEP) to its deployment site. Television will not be transmitted until about an hour and ten minutes into the planned seven hour EVA. The ALSEP deployment takes two hours and ten minutes. The experiments to be performed include a heat flow experiment (similar to the one flown on

Apollo 15 and broken on Apollo 16) for measuring the internal heat of the moon, a Lunar Ejecta and Meteorites Experiment (LEAM) which measures the material falling onto the moon and being redistributed by impacts, and a Lunar Mass Spectrometer (LMS) for measuring atmospheric constituents. A Lunar Surface Gravimeter will also be part of the scientific station, attempting to measure gravitational radiation.

EVA 2 is a seven hour geology traverse to sample South Massif and Light Mantle materials at Station 2, Light Mantle material at Stations 3 and 4, and Plains and Dark Mantle materials at Station 5. In addition, a dark haloed crater at Station 4 will be studied to determine if it may be of volcanic origin. During the traverse, lunar traverse gravimeter measurements will be made at each station, the surface electrical properties will be recorded automatically as the LRV moves from station to station, and several two minutes stops will be made to pick up interesting samples between stations.

EVA 3 begins some fifty hours after touchdown, and will also last seven hours. Objectives of the EVA 3 traverse are to investigate and sample the North Massif and Sculptured Hills material to the north and northeast of the landing site, further investiga-

tion of the Dark Mantle and Plains material, and obtaining traverse gravimeter and surface electrical properties data. The traverse proceeds in a northerly direction to Station 6 with a single stop en route. Approximately two and a quarter hours station time is spent in the North Massif/Sculptured Hills area at three major stations (Stations 6, 7, and 8). Proceeding westerly from Station 8, the traverse continues to Station 9, where a fresh 80 m crater provides an opportunity to investigate the Dark Mantle and possibly learn

Thursday, December 7, 1972

about its stratigraphy. The final station is Station 10, where thirty minutes are spent sampling Dark Mantle and Plains material.

### Children's Film Festival

The Caltech Child Care Center is presenting a Children's Film Festival at 10 a.m. December 9, in Ramo Auditorium. Walt Disney's *The Hound That Thought He Was a Raccoon*, and Laurel and Hardy's *Midnight Patrol* and *Madeline* will be shown. The donation of 50 cents will go to the Caltech Child Care Center.

## STUDENTS

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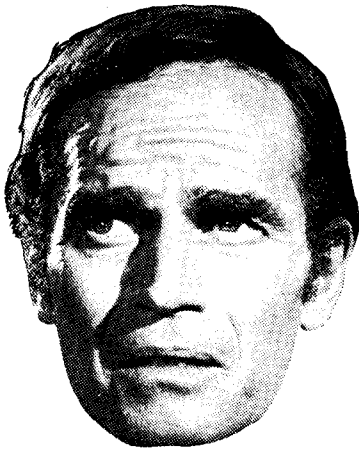
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... Go \$\$@!! In The Night

## FilmCon I A Success

by Gavin Claypool

Films, discussions, films, space war, films, personalities, films, masquerade, films, Trekkers, films, films, films...

It was the First Annual Science Fiction and Fantasy Film Convention, held at the Ambassador Hotel in Los Angeles on Thanksgiving weekend, and it more than lived up to its name.

Over 1000 fans of horror, fantasy, and sci-fi films attended the three-day affair, sponsored by Fantasy Film Fans International. Projectors ran almost continually in three screening rooms, as more than 50 feature films, television episodes, and TV movies were shown. Noted recent films such as *Rosemary's Baby*, *Silent Running* and *The Andromeda Strain* appeared, along with such old classics as *Dr. Jekyll and Mr. Hyde* (1932 version) and H. G. Wells' *Things to Come*. Episodes of *Star Trek*, *Outer Limits*, and *Rod Serling's Night Gallery* were also featured.

For a look behind the screen, many of the persons responsible in some way for various films were in attendance. Doug Trumbull talked about *Silent Running* and showed a documentary on the making of the film. Makeup and stop-action animation techniques were demonstrated, and special guests took part in panel discussions ranging from the serials of a past era to the translation of science fiction onto today's entertainer, television.

### Without the Envelope

The list of special guests nearly equalled the number of films. This allowed a special added attraction to the convention banquet; each guest had his own table, and eager fans were able to register to eat with their favorite. The first Georges Méliés Award, named after the pioneer filmmaker, were presented after being voted on by convention members. Nomina-

tions were made by the pre-registered members of the convention.

Instead of honoring films of the previous year, the Méliés Awards can be awarded to any film, provided it has not already been a winner. The intent of the awards is to build a "Film Hall of Fame" that lists the best horror, science fiction and fantasy films ever made.

### And The Winners...

This year's winners were: **Science Fiction, Theatrical:** *2001: A Space Odyssey*; **Science Fiction, Television:** "Demon With A Glass Hand," *Outer Limits*; **Horror, Theatrical:** *Bride of Frankenstein*; **Horror, Television:** "The Night Stalker," *Movie of the Week*; **Fantasy, Theatrical:** *King Kong*; **Fantasy, Television:** "The People," *Movie of the Weekend*. Episodes of a television series were eligible, but not the series as a whole; thus three *Star Trek* episodes ("The City on the Edge of Forever," "The Menagerie," and "The Trouble With Tribbles") were nominated, but the series could not be.

Exhibits were set up featuring props and costumes of many films and series, but lack of space prevented many items that had been brought from being displayed. The shuttlecraft from *Star Trek* failed to make its rendezvous; hotel bureaucracy and needed repairs costing 0.1K aborted the appearance. The U.N.C.L.E. Information Center brought props and things from the U.N.C.L.E. shows; their headquarters is in P.O. Box 353, Malibu, California 90265.

The mood of the conventioners was very easy-going, whether watching their favorite horror flick, or talking shop with a guest or fellow fan. One young lady was a bit overwhelmed by the atmosphere apparently, as she came to the masquerade dressed in informal Jelmi attire. (Those who have not read *Skylark DuQuesne* had best do so.) That minor incident was the only one to upset the serenity of the weekend.

[BJO DID THE SNAKE ON P.11]

Good luck on your  
differential equations!  
—Phil

# HO-HO-HO!

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Many beers would be ready for artificial carbonation, filtering and bottling at this point, but not Budweiser. Instead, it goes to huge tanks in the lager cellars. Here, beechwood strips are spread across the bottom of each lager tank, beer is pumped in, freshly yeasted wort is added, and the beer is allowed to carbonate itself naturally as it ferments and ages, slowly and quietly a second time.



Meanwhile, specially selected rice is crushed in separate mills and weighed. Budweiser is brewed with rice (including actual table-grade rice) even though many brewers use corn syrup instead because it is much cheaper. But cheaper is not for Budweiser.



(This is the exclusive Budweiser Beechwood Ageing process. It takes more time [actually as much as three times as long as the process some beers use!] and costs more money, but the strips of beechwood provide extra surface for the brewers' yeast to cling to—and help clarify the beer naturally.)



The ground rice and barley malt are wetted with clear, filtered water (absolutely ideal for quality brewing) and cooked. This mash is then strained in huge tanks, producing a clear amber liquid called wort.



The final step: the beer is carefully filtered—creating the sparkling brilliance and clarity that have made Budweiser famous throughout the industry. And the world.



Hops are the "seasoning" of fine beer. Only the choicest imported hops from the honored fields of Central Europe and the very best of domestic blossoms from the western United States are used in brewing Budweiser. (Absolutely no extract is used!) The result is Bud's rich, mild aroma and snappy, refreshing taste. Here, these choice hops are added to the wort, which is boiled in giant brew kettles until the wort has assumed just the right delicate hop flavor.



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## Swordsmen See Red

by Errol Brynne

Caltech swordsmen drew blood last Saturday in the season's first meet. The contest, held at Cal State L.A., involved Epee, Saber, and men's and women's foil teams from Cal-state, Caltech, and LA Valley College.

Of their eight team matches, Tech Gladiators won five — four against LA Valley and one against the CSULA saber team.

The highlight of the afternoon was the victory of the one year old Caltech women's foil team over LA Valley by a score of 8-1.

Marie Beall and Kathy Delfosse won all three of their single clashes in this meet, while Janet Wainright lost only one of hers. Although the girls went down 1-8 against an experienced CSULA team, their spirits remained bouyant all afternoon.

Meanwhile the foilers, led by fencing squad Captain Larry November, celebrated the change of months by winning a squeaker over LA Valley. Martin Lo and Steve Mitchell were the novice members of the team.

"Inexperienced but very talented" was how the coach of the Beaver Epee Team described this year's crew of beginners. The Thrusters went beyond all expectations Saturday when pure instinct drove them to an easy win over LA Valley. (Epee is the most realistic class of fencing. The Epee is the heaviest weapon and all parts of the body are legal targets.)

The Epee team consists of Steve Gillett, Tim Ericson, John Best (all from Ruddock), and Ken Wiener (from Page). Caltech Fencing Master Delmar Calvert (who also coaches CSULA) [Ed. Note—What?] was delighted with their performance.

Continued on Page Eight

## Wrestling

### Tech Wins; Wat to Leave

by H. P. Schnurd

Caltech wrestlers once had problems determining the outside factors responsible for their losses. (Yes, incredible as it may seem, it is recorded that the matmen have lost in the past). The classical models, bought refs, shoes too tight, light too bright, were all but worn out by members of other teams, more sophisticated in the field. Excessive sex, a common wrestler ailment, was the most accepted cause of the phenomena.

Now, however, wrestlers must no longer flick in physics in deference to this pursuit; since

Wat is taking a leave of absence, the team is without a heavy-weight.

The season opened on a disappointing note last Friday, with a loss to longtime rival Biola. (The score, going into the heavyweight class, was Tech 22, Biola 18; final score, Biola 24, Tech 22). A more representative sample of the future was exhibited an hour later, when they felled Azusa-Pacific, 42-14. John Baker, new to the squad, led the team with two pins, savagely mauling opponents at both 177 and 190 pounds.

## Ain't No Sports Menu

### Wrestling

Caltech 33, LA City College 24  
Caltech 51, La Verne 3  
Caltech 46, LA Trade Tech 12  
Caltech 28, CSU Northridge 21

### Varsity Basketball

Caltech 68, LA Baptist 62

### JV Basketball

LA Baptist 65, Caltech 30

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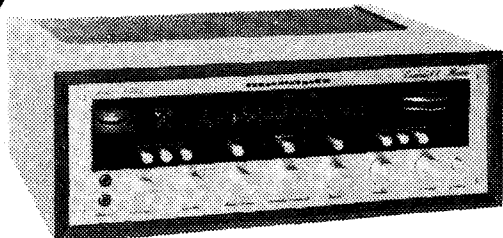
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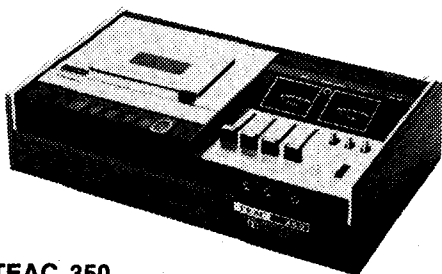
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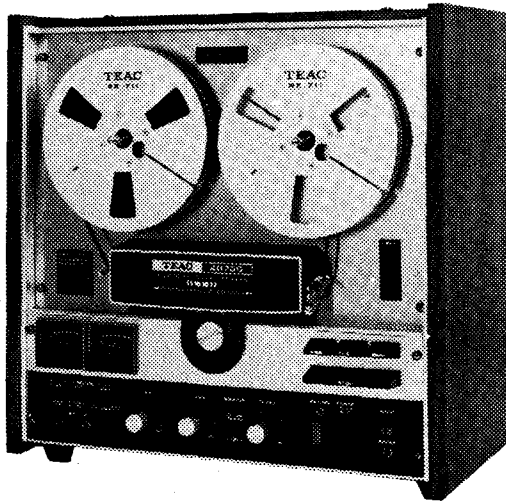
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# BASKETBALL

## LIFE COLLEGE L.A.BAPTIST

Saturday night both Caltech cage teams opened their 72-73 seasons with victories over LIFE College. The varsity, led by senior guard Jerry Feely's 16 points, came out on top of an exciting contest by a 53-45 score, although for much of the game, the score was much closer than that.

The Beavers led at the half by a narrow 23-21 score, mostly due to Chris Cooper's eight points and Bart Locanthi's stifling defense in the middle. During the first half, Caltech led by as much as ten points, as six of the first eight Beaver shots found the mark. But the Vikings, sparked by the shooting of Bradley, slowly narrowed the gape as Caltech found it couldn't manage a fast break without turning the ball over.

The beginning of the second half saw an exchange of baskets after which Caltech failed to score for nearly six minutes. The Vikings, on the other hand, were hot and surged to a 33-25 lead. At this point, cries of "come from behind" were much in evidence, and that the Beavers did — with the outside shooting of Feely, Mark Bleck, and Don Keenan.

With eight minutes left, Caltech had narrowed the gap to 40-39. Then Feely scored on a driving layup, and the Beavers led for the first time since the beginning of the half. Although LIFE took a one point lead on its next possession, Caltech immediately countered with a basket to make it 43-42. The Beavers never again trailed, protecting and padding their lead with torrid free throw shooting that saw them hit 10 of 12 attempts. The Caltech victory was truly a team effort as four Beavers scored in double figures. In addition to Feely's 16 points, Keenan scored 11 points, and Belck and Cooper added 10 points each.

The Junior Varsity won their opener 51-39, and it was a memorable beginning for freshman guard Rennaye Johnson, who scored 24 points. Also in double figures for the J.V. were Rich Barker (12 pts.) and Bo Lee (10 pts.).

For the first time in as long as anyone can remember, the Caltech basketball team defeated L.A. Baptist College Tuesday night. The final score was 68-62. The Beavers were paced by Chris Cooper's 21 points, 14 in the first half, though Cooper's total was almost matched by Don Keenan, who finished the game with a career high of 19. Mark Bleck added 10 while Bart Locanthi, Durwin Wright, and Jerry Feely scored 6 each.

In the first half, Cooper seemed intent on taking L.A.B.C. apart all by himself as he repeatedly scored both inside and outside and rebounded superbly. At the same time Locanthi was playing an incredible defensive game on the Mustang's center. The 6'6" Beaver center blocked six shots in the first half and effectively eliminated the opponents' post man. Never the less, with about 8 minutes left in the half and Caltech ahead by about 7, L.A.B.C. came out of their zone and began to run and at the half they had taken a 31-30 lead. However, as in the L.I.F.E. game, the experienced Beavers (of the starting lineup, Bleck, Feely, and Keenan are Seniors) refused to fold. Keenan began the second half with a driving layup off the tip and the Beavers never trailed after that. The resurgent Beavers were paced by an uncanny shooting accuracy from long range as Keenan, affectionately known as "the cannon," and Wright repeatedly connected over the Mustang's defense while Bleck collected 8 of his 10 points in the half. Caltech made very few mistakes and the Mustangs were never really in the game after the first few minutes of the second half.

The victory is the second of the year against no losses for this year's team. The 68 points scored mark a two year high and

# Ricketts Captures Discobolus Trophy

by Bob Kieckhefer  
Ricketts became the third house to win possession of the Discobolus trophy this year when they beat Fleming 3-0 in soccer last weekend. This boosted the Scurves to third place in the year's standings, behind Page and Fleming.

## Swordsmanship

Continued from Page Seven  
The day was capped by a double sweep by the saber team. (Saber, which is a slashing and cutting as well as a thrusting weapon, is a new sport at Tech. The team was started last year.) The "Toad Choppers" began with a romp over LA Valley and were responsible for Caltech's only victory over CSULA, a 6-3 match. Team captain Darrell Peterson led the way with a dazzling performance, bestowing 21 touches and receiving only 13. Mark Puryear lost only one of his matches. Dave Brin helped with an occasional victory and moral support.

The Saber team is now tied for first in the league. Coach Calvert is described as "pleased" the two consecutive victories at the beginning of the season break a record that evidently goes much farther back.

The Page Dudes, winners of the trophy in 1971-72, defeated the first five houses they faced, before falling to the Flemings in a water polo game on November 11. Fleming House, victim of an unlucky cut of the cards, successfully defended the trophy three times before meeting the Scurves. The results of this term's Discobolus contests:

Page 3, Ruddock 0 in table tennis  
Page 26, Dabney 0 in football  
Page 2, Ricketts 1 in soccer  
Page 4, Blacker 1 in softball  
Page 30, Lloyd 6 in football  
Fleming 4, Page 2 in water polo  
Fleming 2, Dabney 1 in volleyball  
Fleming 2, Ruddock 0 in volleyball  
Ricketts 3, Fleming 0 in soccer

With two terms of competition remaining, the Discobolus standings:

Page	16
Fleming	10
Ricketts	4
Dabney	2
Ruddock	2
Blacker	1
Lloyd	1

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